SCOTT'S STANDARD

Postage Stamp Catalogue.

GIVING THE

DATE OF ISSUE, COLOR, SHAPE AND VALUE OF EVERY POSTAGE STAMP THAT HAS EVER BEEN ISSUED BY ANY GOVERNMENT IN THE WORLD.

WITH ILLUSTRATIONS OF NEARLY EVERY TYPE OF STAMP, AND GIVING THE PRICES
AT WHICH MOST OF THEM MAY BE PURCHASED, USED OR UNUSED, OF

THE SCOTT STAMP AND COIN CO., L'D.

SIXTY-FOURTH EDITION.

1905

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ERRATA

I.

CORRECTIONS.

Page			Page	
10	Walted States	T: 05 -b13 1	242	Ecuador: No. 231 should read: A44.
19	united States:	Line 25 should read:		
		Die 1. 23 mm. wide.	202	Fernando Po: Number after 43 should
19	/	Line 26 should read:		read: 43a.
. 10			275	France, Offices in Zanzibar: No.
		Die 2. 231/2 to 241/2	~	
		mm, wide.		1459, delete.
19	11 46	No. 1330a, delete	289	Germany, Offices in China: Number
- 10				after 314 should read: 315.
-	66 66	(does not exist).	905	
19		No. 1332a, delete	400	Great Britain: No. 15 should read:
	0	(does not exist).		orange brown.
-		No. 1347a, delete	295	No. 15a should read:
20			700	red brown.
		(does not exist).	200	
20	.4 .6	No. 1349a, delete	296	" No. 40 should read:
100		(does not exist).	l	straw.
-			296	" No. 40a should read:
20		No. 1349f, delete	200	bistre.
		(does not exist).		
26	44 64	No. 1708, delete	301	" No. 129 should read:
. 20				11/2p violet & green.
		(does not exist).	201	
67		No. 3614 should	301	
-		read: 11/4c dark		green & carmine.
			301	" No. 133 should read:
15.		green.	001	brown & green.
116	Bermuda: No	. 20b, delete.		
126	British Hond	gras: The number af-	301	No. 134 should read:
100	The total and and	r 55 should read: 56 A9.	1	lilac & ultramarine.
	Lei	oo should lead; so As.	301	
158	China: No. 20	1 should read: A17.	POT	
181	Colombian Re	public: No. 341 should		carmine & violet.
101	COLONIANAMA	read : A90.	301	" No. 138 should read:
			10	carmine & green.
183		" After No. 521	1000	
	insert	CARTAGENA ISSUE.	344	India: No. 26 should read: 4a green,
100	Colombian Re	public: After No. 525		type I.
100	COLUMNIAN	Dearer in Torre	344	
	insert	REGULAR ISSUE.	OXX	
184	Colombian Re	public: After No. 556		green, type II.
less.	insert	MEDELLIN ISSUE.	408	Madeira: Number after 42 should
101	Calembian De	public: After No. 557	1	read: 43.
104	Coromoran we	public. After 110. 551	110	Mauritius: No. 122 should read:
23/	insert	REGULAR ISSUE.	410	
189	Colombian B	tepublic, Antioquia:	1	gray green & purple.
100	No 11	4 should read: 1p.	416	No. 124 should read:
1400			1.	violet & scarlet, red.
189	Colompian p	epublic, Antioquia:	100	Was to some a NT - 4" should send.
	No. 11	5 should read: 2p.	450	Montenegro: No. 47 should read:
190	Colombian I	depublic, Antioquía:	1 -	10h rose.
100	OUTOM NT 11	6 should read:5p.	433	Mozambique, Postage Due Stamps:
独约 的			200	
194	Colombian	Republic, Bolivar:	1	Numbers should read: 251, 252, etc.
407 17	Numb	er after 153 should	442	New Brunswick: Number after 9
1 1	read:		1	should read: 10.
- 4	icau.	100a.	1 110	New Foundland: After No. 15 in-
ZIC	Costa Rica:	No. 104 should read:	1220	
120	ed the f	20c.	1	sert : No. 14 was not placed in use.
210	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	No. 106 should read:	449	New Republic: Number before 46
DI	"人们被自然发动的。"Chie		1	should read: 45.
4		30c.	1 100	
210	THE PARTY OF THE P	No. 107 should read:	40%	New South Wales: No. 65 should
1 N/A	5 - 1 - 1	40c.	1	read ; dark blue green.
E bye			455	read; dark blue green. New Zealand: No. 95 should read:
210	Mary and and a series	No. 108 should read:	TUC	9p red violet.
170	Visite I will be	50c.	1	
215	Cuba: No. 2	should read:	460	
1111	1	av green 25 15	1	should read: 229
	Trb år:	ay green 25 15 blue green 50 15		
4	a. Irp	proc Recen on 12	1,200	1 000
4	o. lrp	bronze green 75 15	1.	read: 230.
11.	THE RESERVE OF STREET	建建设计划 计数字符号 医二十二十二	110	

ERRATA-CONTINUED.

Page	Page
461 New Zealand: Number after 611 should read: 612.	522 Philippine Islands: No. 24 should read: flesh.
462 Nicaragua: Number after 43 should read: 44.	540 Portuguese India: Number after 46 should read: 47.
465 " No. 172 should read: 20c.	552 Rhodesia: Number after 48 should
488 Panama: above No. 14 insert date	560 Russia: No. 42a, delete.
510 Peru: Number after 15 should read:	1 001 Caradam • No 282 Should read; by.
522 Philippine Islands: No. 22 should read: rose.	

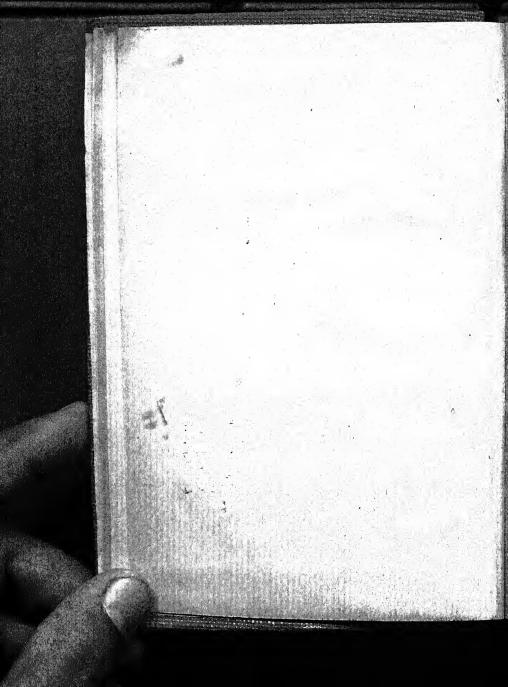
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ERRORS AND OMISSIONS IN PRICES.

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149	Ceylon	28a			7.50			30		15	40
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150		60				321		131	- 44	2.00	
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SPECIAL NOTICES.

TERMS: Net cash in advance. Our prices are put to low as it is possible to sell genuine stamps, and we cannot allow any discounts. We cannot hold ourselves responsible for letters lost in transit.

All orders will be filled, as far as possible, on the day of receipt.

We are prepared to send selections of rare stamps and novelties on approval to parties furnishing satisfactory references.

Purchasers are particularly requested to give full name and address with every order.

Orders for less than \$1.00 must contain return postage.

GUARANTEE. Every stamp sold by us is guaranteed as a genuine original, with the exception noted below, and when required a written guarantee will be given.

REPRINTS. All consideration of these articles has been omitted from the present edition of the catalogue. At the same time, advanced collectors frequently add sets of reprints to their collections of different countries in order to fully represent everything in any way connected with postal issues. Therefore in our books of special countries reprints will be offered; but every specimen will be stamped "reprint" on the reverse. However, in no case must reprints be confounded with re-issues, as the latter are understood to be stamps which are still receivable for postage, although printed at a later date than that at which the particular issue was regularly sold at the post office.

PRICES. The prices quoted for rare stamps are for specimens in fine condition, but in many instances extra fine copies bring far higher prices, and selections will be sent on request. This is especially the case with such stamps as those of Mauritius, Philippine Islands, New South Wales etc., where early impressions are of a much higher order of rarity than later ones made from worn plates.

Also in many instances, unused stamps with original gum are worth more than the quotations given by us for ordinary unused specimens in fine condition.

The quotations given in this catalogue reflect the actual present condition of the market as gathered from all parts of the world; but the prices of stamps are subject to the general laws of supply and demand and, therefore, are apt to rise or fall. As a general rule, the quotations given herein will be maintained until the appearance of our next edition, but special altered conditions may make it necessary to raise or reduce our selling prices without further notice. The appearance of new issues naturally send up the prices of the obsolete stamps.

Although our stock is larger than that of any other dealer in the world, i.e.s. still impossible to keep on hand at all times a full supply of even the medium priced stamps. Therefore, in making remittances, orders should be sent to us loss at least twice the amount remitted, so that the customer may be reasonably sure of secciving goods to the full value of the remittance made. We never substitute stamps not ordered for others which may not be in stock. In the line of rarities, the proportion that could be supplied out of any list of wants would of course be smaller than in the case of medium priced stamps; but if such lists are filed with

ss, special attention will be paid thereto whenever the specimens required fall into our hands. As to the great rarities, the prices are merely for the information of collectors, although specimens of almost every stamp pass through our hands at some time.

**Le REMITTANCES. Please make all remittances by check, money order, postal note or express order to the Scott Stamp & Coin Co., Ld., or else in unused two cent stamps in strips of ten or more. With the exception of those countries whose currency is worth less than 100 cents U. S. currency to the dollar, unused stamps up to the value of \$1.06 will be taken at face value in payment for orders from this catalogue.

NOVELTIES. For the convenience of those of our customers who wish to obtain novelties as soon as they appear, we have set apart a series of boxes in which we shall place one of each kind of new stamp, as received, and forward them as soon as a sufficient amount is reached, or else on request. Parties not known to us who desire to take advantage of this system must deposit \$10.00 before any stamps can be sent.

CORRESPONDENCE. In English, French, German and Spanish.

NEW AND PROVISIONAL ISSUES. Correspondents in Africa, Asia, Australia, South America and the West India Islands are requested to send us stamps to the value of \$5 or \$10 of any new or provisional issues which may appear in their country, and we shall remit the amount by return mail, allowing 15 per cent, commission on ordinary issues and 30 per cent, commission on provisional issues, such commission to be taken in stamps, etc., selected from our lists, in case the stamps are sent within fifteen days of their issue. We would also appreciate early information of any projected new issue or change, sawe are especially desirous of procuring early supplies of anything new that may appear in the line of adhesives, stamped envelopes, newsbands and postal cards. Prompt cash and postage charges incurred are guaranteed.

AUCTION SALES. We are prepared to dispose of large collections of postage stamps at auction at a reasonable rate of commission. Small lots are not accepted by us for disposal in this way. The success of this system of disposing of fine collections has been fully demonstrated during past seasons.

PURCHASE AND EXCHANGE. We are prepared to purchase or exchange against all kinds of rarities, and will pay the highest prices. It is useless to offer us small lots of common stamps.

EXAMINATION OF STAMPS. We are prepared to examine stamps as to genuineness, and also to classify stamps in accordance with our catalogue, at the rate of 25 cents each; but for stamps which must be plated, such as Swiss Cantonals, Philippine Islands, Japan, Sydney Views, U.S. Carriers, etc., the charge will be 50 cents each. Postage and registration extra.

The stamps should be sent hinged on sheets, with sufficient space below each specimen for the insertion of the information desired.

Untire collections will be examined for forgeries at the rate of \$5 perthousand stamps, the minimum fee being \$5.

ABBREVIATIONS. A.—Asia; AF.—Africa; CA.—Central America; E.—Europe; NA.—North America; O.—Oceanica; SA.—South America; WI.—West Indian Islands.

Where no special color is given, it is understood that the paper is white in the case of stamps and buff in the case of postal cards. Where the color of a surcharge is omitted, it is understood to be black.

Whenever a stamp is printed in black on colored paper, the color of the paper slone is given, in italics.

HINTS FOR COLLECTORS:

TO the novice in philately many terms and expressions used in this catalogue may be difficult of comprehension, and, while to the more advanced collector they have become like household words, a little explanation to the beginner will no doubt be welcome. The principal characteristics of a stamp can always be divided into well defined heads: paper, watermark, separation, impression, design and gum. We will take these seriatim and explain the meaning of the terms used in

gum. We will take these seriatim and explain the meaning describing each characteristic.

PAPER. French, Papier; German, Papier; is a material composed of a compacted web or felting of vegetable fibre, in thin sheets. Formerly made altogether by hand, it is now almost always made by machinery. The fibres most used for paper on which stamps are printed are linen and cotton rags, straw, wood and certain grasses. These fibres are prepared by grinding, bleaching, beating and boiling until they are reduced to a fluid pulp. Thin coatings of this pulp are then placed on sieve-like frames which allow the water to run off and retain the matted pulp. Size, or weak glue, and coloring matter may be added to the pulp, and after drying, the paper may be subjected to mechanical processes, such as passing it between smooth or engraved rolls, subjecting it to great pressure, heat, etc., and its appearance and properties are thus modified. The frame in which the pulp is first caught or the surface on which the pulp is fed determines the texture of the paper. If this surface is smooth and even, composed of felt or blanket, the paper will be of uniform texture throughout, showing no light and dark figures when held against the light. This is called *Wove Paper*. If the frame is of fine wire netting, the paper will show little light dots or points, very close together, and is called wire wove. Wire wove paper to-day being the common form, is known generally as

wove paper.

a If the frame has parallel wires it is evident that a greater thickness of pulp will settle between these wires, and that the paper when held to the light will show alternate light and dark lines. This is known as laid paper. The distance apart and the thickness of the lines vary, but on any one piece of paper they are all alike. If there are only a few light lines in the substance of the paper at a considerable If there are only a tew light lines in the substance of the paper at a considerable distance apart, like the ruling on writing paper, it is called bit onn of from the French "Baton," a staff. Batonne paper may be either wove or laid; in the latter case the fine laid lines show between the "batons." The laid lines may form geometrical figures, such as squares, rectangles, diamonds, or may be wavy. When the lines form squares the paper is called "quadrilli carri," a French term which seems to have no equivalent in English, although the term quadrilli paper is sometimes used. When the lines form rectangles instead of squares, the paper is called "although and although the term Paperis also distinguished as thick called "oblong quadrille," also a French term. Paper is also distinguished as thick or thin, hard or soft, and by its color, as bluish, yellowish, greenish, etc. Pelurpaper is a very thin, semi-transparent paper, which may be either wove or laid.
Native papers of India, Japan, and China are made of silk or rice fibre, and present a distinctive appearance and feel. The paper in which the little Japanese toys are wrapped is native paper. Manila paper is a coarse paper made of manila or hemp fibre. It is used for cheaper grades of envelopes and newspaper wrappers. It is usually of a light brown color, sometimes it is colored, as in the United States amber manila envelopes. It may be wove or laid. Silk paper in philately is of two kinds; first, that in which one or more threads of silk embedded in the substance of the paper extend across the stamp. Switzerland and Wurtemberg are good examples, and the first 10p. and 1s. Great Britain were on Dickinson safety paper, which shows these silk threads. In the catalogues this style of paper is usually designated as "with silk threads." Many United States revenues are on paper which has short silk fibres strewn over it and impressed into it, during manufacture. This is called simply, silk paper. Where the fibres are so small as to be scarcely distinguishable by the eye and worked into the substance of the paper, it is called granite paper, or silurian paper. Some of the Swiss stamps show the granite paper well. As a protection against counterfeiting the paper may be colored through and through with a sensitive color as seen in the current 2½p 3p. and 6p. of Great Britain, or it may receive a coating of some soluble substance which readily washes off, carrying the design of the stamp with it, as in the case of the early assues of Russia, some of Italy, etc. Double paper has been experimentally used,

consisting of a very thin sheet pasted to a thicker one. Any attempt to wash the stamp separates the two sheets. Gold-beater's skin was used for the 1866 issue of Prussia and the design printed on the back of the transparent surface. Some of the German issues have an invisible network printed on the paper before printing the stamps. This may be made visible by exposing to sulphuretted hydrogen. The present German issue has the imperial eagle, crown and post-horn printed in Phenolphtaline, which is rendered visible by ammonia funes. Ribbed paper presents rough parallel lines on both front and back, and is usually made by passing it through rolls which have fine corrugations cut upon them. Paper having very heavy laid lines may sometimes present the characteristics of ribbed paper.

heavy laid lines may sometimes present the characteristics of ribbed paper.

WATERMARKS are closely allied to the paper, as they are usually formed in the process of manufacturing the paper.

Watermarks consist of small designs such as crowns, stars, anchors, etc., which are formed of wire or cut from metal and soldered to the frame or roll on which the pulp is caught. The action of these is precisely similar to that of the wires causing the laid lines, and the designs form thin places in the paper and show by transmitted light. The best method to detect them is to lay the stamp face down on a bit of ferrotype plate and wet it freely with refined deodorized benzine, which brings up the watermark in dark lines against a lighter background. In the second issue of Russia the watermark (large numerals 1, 2, 3) is thicker than the body of the paper and appear and appear to the control of pears light on a dark background when thus treated. Watermarks thus formed in the substance of the paper are called natural watermarks. Artificial watermarks are impressed on the paper after it is made, as in the stamps of Switzerland from 1862 to 1878, or are printed in some fatty substance which makes the paper translucent on the printed lines. The latter process is used by counterfeiters for imitating rare watermarks. Inverted watermarks, as the name implies, are watermarks turned upside down. While it is of course possible that one or more of the bits (as the wire or sheet metal designs on the frame or roll are called) might by accident be soldered on in a wrong position and thus form an inverted watermark in a sheet of upright watermarks, an inverted watermark is usually caused by feeding the watermarked sheet into the printing press upside down. For example, the penny stamp of Great Britain is watermarked with a crown, the top of which normally points to the top of the stamp. If the sheets were printed upside down the top of the crown watermark would point towards the bottom of the stamp. The only genuinely inverted watermark known is the heraldic emblem watermark of Great Britain, in which the roses should always show two petals at top and three below, but which sometimes show three petals at top and two below.

Reversed watermarks occur in such watermarks as are not alike on both sides of the center, such as the single and double lined numerals, the star and N. Z., etc. Normally these should read backwards when the back of the stamp is examined with benzine as described above, but if the sheet of paper is fed to the press wrong side up, the watermark will read forwards and is thus reversed from its normal position. A watermark may be both inverted and reversed, caused by feeding the sheet to the press both upside down and wrong side up. In the 4d. orange of the 1867 issue of Great Britain the garter watermark was intentionally used with the buckle at top instead of at bottom. This was done by feeding all of the sheets to the press upside down. In this instance an inverted watermark would show the garter buckle down, i.e., in the usual position. On some stamps (Queensland 1882 issue for example) the watermark is placed sideways. In many stamps the watermark forms a large design covering several stamps. Tuscany and Russia the watermark forms a large design covering several stamps. Tuscany and Russia are good examples, and it is interesting to try to reconstruct the entire watermark with a number of stamps each showing only a portion of it. On many if not most sheets of watermarked paper for printing stamps, there are lines forming a border and dividing the sheets into halves or quarters, called panes. Outside of the border the name of the country is often formed in large letters, and if the sheet is carelessly fed to the press, parts of these lines and letters will show as watermarks on the stamps of the outer rows. These often puzzle beginners, but the stamps have no special interest. Some stamps are printed on paper bought from the paper makers' stock instead of being specially made, and such paper may have the monogram or design of the maker watermarked on a portion of it. The stamps printed on such paper would some of them show a watermark, while others would show none. The stamp collector should accustom himself from the very beginning to study the watermarks of his stamps. In explanation of individual watermarks a few words may be of help. In the first and second issues of Belgium the watermark is described as "framed" and "without frame." ogram, two L's interlaced, is the same in both, but in the first issue the monogram is surrounded by a line forming a square frame. The stamps of Great Britain show three styles of crown watermark, the small crown used from 1840 to 1855, which is quite small and simple; the large crown, used from 1855 to 1880, which is very large and ornate; and the new crown, used from 1880 to date. The new crown is frequently called "large crown" without any distinction being made between it and the real large crown of 1855. The common red penny of Great Britain with four corner letters shows the large crown, while the current issue shows the new crown. The orb watermark is a figure of a globe containing a straight armed cross and surmounted by a Maltese cross. The emblems watermark has two roses above (York and Lancaster) and shamrock and thistle below. The anchor watermark is, as its name applies, a plain anchor, which is found in various sizes, and the "foul anchor" is an anchor with a rope attached. The curious watermark of Travancore is said to represent the deadly cobra di capella.

SEPARATION is the general term applied to the means provided for separating the stamps. The earliest issues did not have any means provided for separating, and the stamps were usually cut apart with scissors. Such stamps are called imperforate or unperforated. As many stamps at first issued imperforate were afterwards issued perforated, care must be observed in buying the imperforate stamps to see that they are really imperforate and not trimmed stamps. The margins on all four sides should be wide and the total width of the stamp greater than the distance from hole to hole of the perforated ones. An unsevered pair showing the paper between the two stamps intact is of course indisputable evidence of their imperforate character. The inconvenience of cutting the stamps apart led Henry Archer of London to experiment in 1848 upon a method of reducing the strength of the paper between the stamps so that they could be torn apart without injury to the stamps. His first attempt resulted in irregular, jagged cuts of varying lengths; his second, in 1849, of regular incisions; and the final one, in 1850, in regular rows of small holes punched out in straight lines. Separations are effected by two general methods, rouletting and perforating. In rouletting the paper is cut partly or wholly through but no paper is removed; in perforating a part of the paper is removed. Rouletting derives its name from the French roulette, a small wheel, like the rowel of a spur, which is passed over the paper, causing each point of the roulette to cut a short incision through the paper. The French expression for this separation is percage and the German, durchstich. It is obvious that if the points of the wheel are not straight lines the cuts will correspond to their shape, and this gives rise to a variety of roulettes known generally by their French names. The following are the most common ones:

Perce en lignes; German, in Linien durchstochen; English, rouletted, or rouletted in lines. In this style of rouletting the paper receives short straight cuts in lines. The number of cuts in two centimeters determines the gauge of the roulette. This is fully explained under "Perforation." A method of rouleting in lines which is practiced when stamps are printed from electrotypes consists in using a printers' rule between the stamps. This rule has a sharp edge divided into short lines, and stands a trifle higher than the electrotypes of the stamps. When the form is inked the rules also receive ink, and when the impression is made the rules are deeply imbedded in the paper, almost which the imbred and of course imprinting the color in the cuts. This is called rouletting in colored lines, and examples of it may easily be found in the issues of Luxemburg and Thurn and Taxis.

Percéen points : German, in Punkten durchstochen; English, pin perforated. In this case round, equidistant holes are pricked through the paper, but no paper is removed, and this distinguishes it from a small perforation. The English term, "pin perforation," is not a happy one, as this separation is a roulette and not a perforation.

Percé en arc: German, bogenformige: Durchstich. There is no English equivalent for this style of roulette, and the French "percé en arc" is used. In this case a row of small semi-circles is cut which do not quite touch at the ends of the curved lines. When two stamps, percé en arc, are separated, one shows an edge with rounded projections and the other with rounded depressions.

Percé en scie; German, sagenartiger Durchstich; English, sawtooth roulette, or sawtooth perforation, but frequently the French term is used. In this style of roulette the cuts resemble sawteeth, forming small triangles instead of half circles, as in the percape en arc.

Percé en serpentin; German, schlangenartiger Durchstich; English, serpentine perforation. In this style the cuts form a serpentine or wavy line.

Percé en losanges: German, Rautendurchstich: English, lozenge perforation.

In this style the teeth of the roulette are diamond shaped and partly cut and partly punched small diamond shaped holes. In heraldry this shape is known as a lozenge.

Perforations. The second chief style of separation of stamps, and the one which to-day is in nearly universal use, is called perforating. By this process the paper between the stamps is cut away in a line of holes, usually round, leaving little bridges of paper between the stamps to hold them together until they are to be separated. These little bridges are called the teeth of the perforation, and of course project from the stamp when it is torn from the sheet. The width of the teeth and the diameter of the holes between are usually equal. As the size of the perforation is often a guide to the date of issue of the stamp, it is necessary to measure them and describe them by a gauge number. Thus we say a stamp is perforated 12 or 13½. This does not mean that there are 12 or 13½ perforations on the side or end of the stamp, but that 12 or 131/2 perforations can be counted in the space of two centimeters. A centimeter is the one hundredth part of the French meter, or unit of measure of length, and is very nearly equal to two-fifths of an English inch. More exactly it is equal to 0.3337x of an inch. Each centimeter is divided into ten millimeters, so that two centimeters equal 20 millimeters. This space has been arbitrarily adopted by collectors the world over as the length in which perforations shall be measured, and the number of perforations (each one consisting of a depression and a projection) in two centimeters is called the gauge of that perforation. Thus a stamp perforated 12 would have perforations of such size that twelve of them would measure exactly two centimeters. The current size that twelve of them would measure exactly two centimeters. The current United States stamps are perforated 12, and give a readily obtained material for testing the above rule. The surest way to measure perforations is to draw or paste on a white card a black band exactly two centimeters wide and lay the stamp on it so that the center of a tooth coincides with the edge of the black band; then count the perforations to the other edge of the band, and the number thus obtained is the gauge of that perforation. If the center of a tooth falls on the other edge the perforation is an even gauge, such as 13, 16, etc., but if a hollow falls on the edge it is a half gauge such as 13%, etc. The publishers of this catalogue sell accurately printed gauges for measuring perforations. A perforation with small holes and teeth close together is called a fine perforation; one with large holes and teeth far apart is called a coarse perforation; and one in which the holes are not clean cut, but jagged, is called a rough perforation. In some cases the gauge of the perforations on the side of a stamp differs from that of the top and bottom, and such stamps are said to have compound perforations. In measuring compound perforations the gauge of the top is usually given first and then the gauge of the sides of the stamp

IMPRESSION. The methods employed in printing stamps are five in number; engraving, surface printing, type printing, lithographing and embosing.

Engraving. In engraving the plates for stamps the design is first cut on a matrix or hub of soft steel, which is then hardened and transferred by pressure to either copper or steel plates. The expressions, engraved in taille douce, line engraved and steel plate, all designate substantially the same processes for producing an engraved stamp. In these processes the ink is received and held in lines depressed below the surface of the plate, and in printing from these plates the damp paper is forced down into the depressed lines and absorbs the color. In consequence the lines on the face of the stamp are slightly raised, and seen from the back of the stamp are slightly raised, and seen from the back of the stamp are slightly depressed. When the ornamental work is engraved by a machine, it is called engine turned or lathe work engraving. The common & U. S. of 1861 is a good example of lathe work background, and frequently shows very clearly the depression of the lines of the design when the back of the

stamp is examined

Stamps examined.

Surface Printing or Typography is the exact reverse of engraved plate printing. In this process the parts of the design which are to show in color are left at the original level of the plate and the spaces between are cut away. The ink is applied/to the raised lines on the plate and the pressure of printing forces these lines more or less into the paper, impressing the colored lines on the face of the stamp and slightly raising them on the back of the stamp.

Any of the unused current stamps of Gravet Britain. Carmany or France will show Any of the unused current stamps of Great Britain, Germany or France will show s characteristic very distinctly. In practice a large number of electrotypes of

the original are made and soldered together into a plate with the requisite number of designs for printing a sheet of stamps. Surface printed stamps show great uniformity, and the process is cheaper than engraving and plate printing.

Type set stamps are printed from ordinary printer's type, just as a book or newspaper is printed. Sometimes electrotype or stereotype plates are made, but as such stamps are usually printed only in small quantities for temporary use, movable type is often used for the purpose. This method of printing is apt to show

greatlack of uniformity and many broken type.

Embossed printing is a method in which the design is sunk in the metal of the die and the printing is done against a yielding platen such as leather, which is forced up into the depressions of the die thus forming the design on the paper in relief. Embossing may be done without color, as in the second issue of Italy, or with part color and part colorless, as the U.S. current envelopes and the stamps

of Bavaria.

Lithography is a common process for printing stamps, In this method the design is drawn by hand or transferred from an original engraving to the surface of a lithographic stone, in greasy ink. The stone is wet with an acid fluid which causes it to repel the printing ink except on the greasy lines of the design. A fine lithographic print closely resembles an engraving, but the lines are not raised on the face or depressed on the back, and there is usually a duller appearance in the lithograph than in the engraving. A comparison of the 5kr rose of Hungary issued in 1871, with the same stamp issued in 1872, will show the difference clearly; the first is lithographed and the second is engraved. The 1886 issue of Guatemala compared with the 1887 issue will also show the difference well. Passing the edge of the finger naillightly over the lines of the design will sometimes assist in dis-

tinguishing a lithographed from an engraved stamp.

When a plate or die is worn it is sometimes retouched by hand and the worn lines deepened and strengthened. The plate is then known as a re-engraved or retouched plate. Some governments have printed stamps which are no longer current from the old plates and sold them to collectors. These impressions are called government reprints or official reprints. In some cases the plates have passed into the hands of private persons who make and sell impressions from them; these are known as private reprints. Such reprints are comparatively worthless, to the collector, and the beginner especially is warned against them. Their price as a rule is only a fraction of the price of originals. When a stamp remains current for a long time and is printed in large quantities, a number of plates are prepared, and these usually show on the margin or somewhere on the stamp a designating number. Such numbers are called plate numbers. In the earlier stamps of Great Britain these plate numbers show on the face of the stamp and the value of the stamp varies according to the plate number. In the stamps of the United States the plate numbers are on the margin of the sheet, and within the past year or two many collectors have begun to collect the stamps which show these numbers on the margin. Engravers, in making a die, often place little marks on them by which they can identify their work. Such marks are known as engravers' marks or secret marks. Much interest has been aroused recently by the discovery that the 1873 issues of United States stamps show secret marks which distinguish them from the issues of 1870 and 1872. These and other intentional or unintentional differences in stamps which are in general alike are called varieties, and are much sought after by advanced collectors and specialists. When a government for any reason wishes to reprint an obsolete issue, and for some reason cannot obtain the original plates or die, a fac simile imitation is somereason cannot obtain the original plates or die, a rac simile imitation is some-times made, and the prints from these new plates are called government counter-feits. Fac similes and imitations of stamps made and sold by private indivi-duals are called counterfeits, and are of course utterly worthless, being made only to get money out of unwary collectors. Many of them are made with such consummate skill that their detection is difficult, so that until the young collector has learned to trust his own powers of observation and comparison, he should purchase stamps only from a well-known and reliable dealer who guarantees their genuineness and will refund the price paid in cases where, through mistake, a counterfeit has been sold without its true character being detected.

SPECULATIVE STAMPS are stamps whose primary or even secondary object is their sale to collectors. They are issued by existing governments; but with unnecessary frequency and of unnecessarily high values. Such stamps are not worth the prices asked for them, and have little or no real value. The Society for the

Suppression of Speculative Stamps publishes from time to time in the Philatelic

Journals a list of stamps which they condemn as speculative and unnecessary.

BI-COLORED STAMPS are those printed in two colors, in which a central picture in one color is surrounded by ornamental inscriptions or framing of another color. The high values of the 1869 United States issue, the current Congo Free State, Liberia and Borneo issues are examples of bi-colored stamps. In bi-colored stamps two printings are required, and if the sheet is fed to the press upside down after one color has been printed, the part printed in the second color will of course be upside down and the stamps will have inverted centers. If in making up a plate of electrotypes one or more single electrotypes are put in upside down, they will give rise to what are known as tete beche pairs, in which the top of one stamp will be where the bottom should be. Of course if the inverted stamp is by itself it cannot be distinguished from any other stamp of the sheet. In many issues of Great Britain the location of each stamp in the sheet is shown by the letters in the corners, and it is possible to get a stamp of each of the 240 varieties in the sheet and thus reconstruct it. In many other stamps such as the one penny 1850 of New South Wales (known as Sydney Views because they represent a view of the town of Sydney) there are small differences of engraving in each stamp, which render the making of such reconstructed sheets possible. Double impressions are stamps showing all the lines printed twice, and are caused by an oversight in the printing by which the sheet receives two impressions. Sometimes stamps are found printed with the design on both sides of the paper, although it seems impossible for a printer to make such an error, and they are probably due to waste proof sheets accidentally finding their way into circulation. Sometimes a stamp is printed in the wrong color, or one or more electrotypes of the wrong stamp are put into a plate by mistake, as was done in the case of the 1p. and 4p. triangular Cape of Good Hope 1861 issue, where each stamp is found in the color of the other. Sometimes the lithographer makes a mistake and shows two values on the same stamp, as in the case in the 5 centavo 1886 of Santander, on which the value is given in figures as 10 centavos and in words as five centavos. Stamps may be printed on paper with the wrong watermark or on the wrong colored paper. All such mistakes produce stamps which are called errors, and an error is a stamp containing some uninten-

Stands which are carried and issued for use in that condition.

SURCHARGED STAMPS, or SURCHARGES, as they are called "for short," are stamps on which a new value or a new name has been printed to render them available for some purpose not originally intended. Surcharges are usually type set and printed in black. The most prohice source of surcharges is the French Colonies, but many other countries have used this means of producing new values. "Cyprus" is printed on stamps of Great Britain used in Cyprus. Salvador has hidden a mistake of the engraver by a surcharge. Spain put a fantastic ornamental surcharge on her colonial stamps to confine their use to a certain colony, and recently Peru has surcharged her stamps with a portrait of General Bermudez. The postal officials of many countries distribute sample sets of their stamps, and to prevent their use in the mails these stamps are surcharged "Specimen," "Cancelled," &c. Some countries sell off their stock of old stamps when a new issue takes their place and cancel the stamps with a punch hole or by printing a heavy line or bar across the face. Stamps which are prepared and printed as experiments are called *proofs*, and stamps left over and sold after they are no longer available for postage are called remainders. Designs submitted but not used are called The colors in which stamps are printed are usually of mineral origin, and essays. any color may occur in a variety of shades. Some shades are much rarer than the others. The collecting of these shades of color of the same stamp is much followed by advanced collectors. Some colors are permanent; that is, they are not affected seriously by light or water, while others fade or change tone from either or both. Such colors are known as fugitive colors. A color chart is a book of plates showing the possible shades of each color, and is useful in accurately determining the exact color values. The gum on the back of a stamp is for affixing it to the letters. and is distinguished as dark gum, white gum, colored gum, smooth gum and crinkly gum. Stamps having full original gum are worth more than those from which the gum has been removed. Some countries color the gum red, &e., and reprints are very apt to have the gum differing from that of the originals. In reprints are very apt to have the guin untering from that of the originals. In envelopes the guin on the flap is of importance, as it serves sometimes to distinguish issues. I have guin and short guin are expressions used to indicate the greater or lesser length of the guinned space on the flap. The ornament on the point of the flap of the envelope is called of free. The seed guinds for cutting out the shape of an envelope before putting it in the folding machine is called the knife, and where the shape of the knife varies it is usually numbered, as knife No. 1, &c. The shape of the flap is described as straight, rounded, pointed, &c., the terms being self-explanatory. When the printed stamp is cut from the envelope on a square piece of the paper, it is known as a cut square, but when the contour of the stamp is followed in cutting it out, it is known as cut to shape. The same expression applies to certain stamps from which the margin is cut away to the contour of the engraved part of the stamp. Formerly a great many stamps were cut to shape and some of the earlier albums contained spaces which compelled this mutilation to make the stamp fit the space. It is needless to say that the value of the stamps is thus totally destroyed. The tendency now is to collect the entire envelope, postal card, &c., and they are known by the very awkward name of entires; French,

entiers: German, Ganzsachen.

The various classes of stamps are indicated by their names, as postage stamps, revenue or fiscal stamps, telegraph stamps, postage due stamps, (French, timbres taxe: German, Portomarken) for indicating unpaid postage to be collected before the letter is delivered; too late stamps, for paying a special fee for forwarding a letter after the regular mail has closed; registration stamps, for paying the fee for keeping a special record of the letter or ensuring its delivery; special delivery stamps, for ensuring delivery of the letter in advance of the regular delivery postal packet stamps, for packages sent by railroad train under postal postage stamps and then described as postally used, and the stamps of a mother postage stamps and then described as postage stamps and then described as postagly used, and the stamps of a mother country are sometimes used in a colony without any designating mark other than the cancellation, which is called a colonial cancellation. Some countries have permitted a stamp to be cut in two or more parts and to pass at the fraction of their original value. Thus half of a six penny stamp would pass for three pence. Such stamps are called split or bisected stamps. Stamps issued by a city for circulation within city limits are called municipal stamps. Stamps issued by a chartered or private company or individual, for paying postage within circumscribed limits, are called local stamps, or locals. Stamps intended for temporary use pending the arrival of others, are called provisionals. In the early days of postage in the United States and in the early days of existence of the Confederate States, the Postmasters issued stamps good only at their offices, for transporting mail to its destination. These stamps are called *Postmasters' provisionals*. In Russia the districts or county governments have been given the right to establish post-offices and routes where the Imperial Russian Post does not operate. They issue stamps which are called Russian rural stamps, or Semstvo stamps. Under revenue or fiscal stamps we find the general issues, and stamps prepared specially for business houses, known as match or medicine stamps, according to the class of product on which they paid the revenue. The general issues for paying revenue on such articles were called proprietary stamps. Playing card and Perfumery stamps come under the same class.

**The mark or obliteration put on a stamp by the post-office to denote that it has done service and is no longer available for payments, is called a cancellation. If it is made with a pen it is called a fen cancellation. In some cases a stamp with a pen cancellation is not as valuable as one with a regular hand stamp cancellation. Thurn and Taxis used a cancelling stamp of concentric rings, which has grown to be distinguished as a ring cancellation. Great Britain used a Maltese cross cancellation, and stamps thus cancelled belong to the earliest period. Where the name of the post-office shows in the cancellation, it is called an office cancellation. A peculiarity of the United States issues from 1808 to 1870 is the grill or embossing, which consisted of small square pyramids in parallel rows impressed or embossed on the stamp. The object was to break the fibre of the paper so that theink of the cancelling stamp would soak in and make washing for a second using impossible. Peru has also used the same process on many of her stamps. On some stamps of Japan syllabic characters are found. These characters are the letters of the Kata-Kana alphabet, and serve the same purpose as the plate numbers of Great

Britain.

On the stamps of the British Colonies the watermarks Crown and C.C. and Crown and C.A. constantly recur. The letters C.C. stand for Crown Colony, and this watermark was used down to about 1882, at which time it was changed to C.A., which stands for Crown Agents for the Colonies. The Crown Agents are the general through whom stamps are supplied to the colonies.

Certain abbreviations are used frequently in this catalogue, the principal ones

being Imperf., for imperforate; Perf., for perforated; Wmkd., for watermarked.

The word Philately was suggested by Mons. Herpin of Paris, and is derived from the Greek philos "fond of" and atelia "exempt from tax." As stamps denote the prepayment of postage or the tax, they are symbolic of exemption from taxes have the prepayment of postage or the tax, they are symbolic of exemption from taxes, hence the word secondarily means a fondness for stamps. The Century dictionary defines it "the fancy for collecting and classifying postage stamps and revenue stamps as objects of curiosity; also the occupation of making such collections." tions." The same dictionary also gives the adjective "philatelic" and the noun "philatelist." It indicates the pronunciation to be "fi-lat' e-li," "fil-a-tel 'ik," and "fi-lat-e-list."

It is hoped that the information contained in this introduction and the accompanying tables will enable even a beginner to use the catalogue to advantage and will help him over the many difficulties which beset him at the start, and that it will lead him to study his stamps and thus derive real benefit and knowledge from

his collection.

DIES A AND B OF BRITISH COLONIAL STAMPS, REFERRED TO IN CATALOGUE.

CHIEF DIFFERENCES BETWEEN THE TWO DIES.



DIE A.

1. The lines in the groundwork vary in thickness and are not uniformly straight.
2. The seventh and eighth lines from

the top, in the groundwork, converge where they meet the head.

3. There is a small dash in the upper

part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the sixth line of shading on the neck.



DIE B.

1. The lines in the groundwork are all thin and straight.

2. All the lines of the background are parallel.

3. There is no dash in the upper part of the second jewel in the band of the crown.

4. The vertical color line in front of the throat stops at the eighth line of shading on the neck.

Alphabetically Arranged Tables

OF THE

Fechnical Terms used in Philatelic Catalogues.

Tables alphabétiques des expressions employées dans les catalogues de Timbres Poste.

Alphabetisch geordnete Tabellen der in Briefmarken-Katalogen gebrauchten Ausdrücke.

Recognizing the fact that the collector of to-day no longer confines himself to the catalogue of a single firm or even of a single country and language, we have prepared the following tables, which constitute a condensed philatelic dictionary in English, French and German. By their use it is hoped that profitable study of the leading catalogues of the world may be rendered more easy. The French and German tables are based upon a careful examination of the latest catalogues of Moens and Senf. The repetition of the terms in each language arranged alphabetically is an innovation which we hope will meet with approbation sufficient to compensate us for the great amount of space devoted to the tables.

ENGLISH.

Above, Amaranth, Amber, Anchor, Anchor, foul, Arms, Azure,

Back, Background, Background, colored, Background, colorless, Background, network, Band, Bar, Bisected. Bistre, Black, Black bronze, Black gray, Black green, Blood red, Blue, Blue gray. Blue green, Blued, Bluish, Border, Bottle green, Bottom, at,

Bottom to top, from,

Brick red,

FRENCH

En haut, Amaranthe, Ambre, Ancre, Ancre et câble, Armoiries, Azur,

Dos, Fond Fond de couleur, Fond blanc, Fond guilloché, Filet, Trait, barre, Coupé en deux, Bistre, Noir. Bronze noir, Gris noir, Vert noir, Rouge sanga Bleu. Gris bleu. Vert bleu. Bleuté, Bleuâtre, azuré, Bordure, Vert bouteille, En bas, De bas en haut. Rouge brique,

GERMAN.

Oben.
Purpurisch.
Bernstein.
Anker.
Anker mit Tau.
Wappen.
Himmelblau.

Rückseite. Untergrund, Hintergrund. Farbiger Grund. Weisser Grund. Genetzter Grund. Band. Strich. Halbiert. Gelbbraun. Schwarz. Schwarzbronze. Schwarzgrau. Grünlichschwarz. Blutroth. Blau. Blaugrau. Blaugrün. Geblaüt. Bläulich. Rand. Flaschengrün. Unten. Von Unten bis Oben. Ziegelroth.

Bright,
Bronze,
Bronze green,
Brown bistre,
Brown lilac,
Brown ved,
Brown volet,
Brown yellow,
Brownish,
Buff,
Buff,
Bust,
Bust,

Canary yellow, Cardboard, Carmine, Carmine brown, Carmine red, Carmine tinted, Center, Change, Change of color, Change of design, Chestnut, Chinese red, Chocolate, Chrome yellow, Cinnamon, Circle, Claret, Clear, Close together, Coarse perforation. Cobalt blue, Coin, Color, Colorless, Compound perforation, Control mark, Control stamp, Copper-plate, Corner, Counterfeits,

Cross, Maltese,
Crown,
Crown, large,
Crown, small,
Currant red,
Currency,
Current,
Curved,
Cut diagonally,

Cream color,

Crimson,

Dark,
Date,
Deep,
Deep amber,
Deep rose,

FRENCH.

Vif, Bronze, Vert bronze, Brun, Bistre brun, Lilas brun, Rouge brun, Jaune brun, Jaune brun, Brunâtre, Chamois, Papier chamois, Buste.

Jaune serin, Carton, Carmin, Brun carminé, Rouge carmin, Carminé, Centre, Changement, Changement de couleur Changement du dessin, Marron, Rouge chinois, Chocolat, Jaune de chrome, Canelle, Cercle, Lie de vin. Clair, Rapproché. Dentelure grossière, Bleu de cobalt, Monnaie, Couleur, Blanc, Piquage varié, Marque de contrôle, Timbre de contrôle, Taille-douce, Angle, Timbres faux.

Foncé, Millésime, Foncé, Ambre foncé, Rose foncé,

Coupé en biais,

Crême.

Cramoisi,

Couronne,

En cours.

Recourbé,

Croix, Croix de Malte,

Grande couronne,

Petite couronne,

Groseille, Monnaie, valeur,

GERMAN.

Hell.
Bronze.
Grünbronze.
Braun.
Dunkelgelbbraun.
Braunlila.
Braunroth.
Violetbraun.
Gelbbraun.
Bräunlich.
Sämische.
Sämisches Papier.
Brustbild.

Kanarienvogelgelb. Karton. Karmin. Karminbraun. Karminroth. Blasskarmin. Mitte. Wechsel. Farbenänderung. Neue Zeichnung. Castanienbraun. Chinesisches Roth. Chokoladenfarben. Chromgelb. Zimmtfarben. Kreis. Weinroth. Klar. Eng zusammen. Grobe Zähnung. Kobaltblau. Münze. Farbe, Farblos. Zweierlei Zähnung. Kontrolzeichen. Kontrolmarke Kupferstich. Ecke. Gefälschte Marken. Fälschungen. Rahmfarben. Hochroth. Kreuz. Maltheserkreuz. Krone. Grosse Krone. Kleine Krone. Korinthenroth. Währung. Kursierend. Geschweift. Querdurchschnitten.

Dunkel.
Jahreszahl.
Tief.
Tief bernsteinfarben,
Tief ross,

Defective,
Defective perforation,
Delicate,
Design,
Diameter,
Die,
Dirty,
Dotted,
Double lined numerals,
Dull,
Dull blue.

Eagle,
Emblems (heraldic)
Embossed,
Embossed printing,
Emerald green,
Engraver's mark,
Entires,
Envelope,
Erased,
Error,
Essay.

Face to left,
Face to right,
Fawn color,
Fibre,
Figured background,
Fine perforation,
Fiscally used,
Flap,
Flap, pointed,
Flap, straight,
Flesh color,
Flesh pink,
Flesh red,
Figure,
Foul anchor,
Frame,
Front,
Fugitive color,
Flugitive color,
Flugitive color,
Flugitive color,
Full face,

Garter, Garter, large, Garter, medium, Garter, small, Glazed paper, Godd, Golden yellow, Gray, Gray black, Gray, greenish, Grayish bistre, Grayish black. Greenish, Gr

FRENCH.

Défectueux.
Dentelure défectueuse,
Tendre,
Dessin,
Diamètre,
Coin,
Sâle,
Sablé,
Chiffre à double trait,
Terne,
Bleu terne.

Aigle, Fleurs héraldiques, En relief, Impression en relief, Vert émeraude, Marque de graveur, Entiers. Enveloppe, Biffé, Erreur, Essai,

Effigie à gauche, Effigie à droite, Fauve, Fibre. Fond guilloché, Fine dentelure, Usé fiscalement, Patte, Patte pointue, Patte recourbée, Patte droite, Chair, Nankin, Rouge chair, Figure, chiffre, Ancre et câble, Cadre, Front. Couleur fugitive, Effigie de face,

Jarretière,
Grande jarretière,
Grande jarretière moyenne,
Petite jarretière.
Papier glacè,
Or,
Jaune d'or,
Gris,
Noir gris,
Gris verdâtre,
Grisatre,
Bistre grisâtre,
Noir grisâtre,
Vert,
Verdâtre,
Gris verdâtre,
Grille,
Grille,

GERMAN.

Mangelhaft.
Mangelhaft.
Mangelhafte Zähnung.
Zart.
Zeichnung.
Durchmesser.
Platte.
Schmutzig.
Punktiert.
Grosse Wertziffer.
Stumpf, Matt.
Stumpfblau.

Adler.
Sinnbilder.
Geprägt.
Prägedruck, Hochdruck.
Smaragdgrün.
Stecherszeichen.
Ganzsachen.
Briefumschlag.
Durchstrichen.
Fehldruck.
Essai.

Kopf links. Kopf rechts. Hellbraun, Falbe. Faser. Gemusterter Hintergrund. Feine Zähnung. Fiskalish gebraucht. Klappe, Gespitzte Klapt e. Abgerundete Klappe. Gerade Klappe. Fleischfarben. Blassfleischfarben. Rothfleischfarben. Ziffer. Anker mit Tau. Umrandung, Umrahmung. Vorderseite. Empfindliche farbe. Vollgesicht.

Hosenband. Grosses Hosenband. Mittleres Hosenband. Kleines Hosenband. Glanzpapier. Gold. Goldgelb. Grau. Schwarzgrau. Grünlichgrau. Graulich. Graugelbbraun. Grauschwarz. Grün. Grünlich. Grünlichgrau. Grünlichgelb. Waffel, Gauffrage.

Gum, Gummed,

Hand stamp,
Head,
Horizontal,
Horizontally laid,
Horizontal line,
Horizontal oval,
Horizontally,
Hyphen,

Imperforate,
Indigo,
Indigo blue,
Inscription,
Inside,
Inverted,
Inverted center,
Inverted stamp,

Inverted watermark. Iron gray,

Irregular perforation, Issue,

Issue, provisional, Issue, regular, Issue, temporary,

Laid in rectangles, Laid in squares, Laid in wide lines, Lake, Large, Large crown, Large garter, Large perforation, Large size, Large type, Laurel wreath, Left, Left to, Lemon yellow, Letter card, Letters, Liberty cap. Liberty head, Lilac, Lilac gray, Lilac red, Lilac rose. Line, Lined, Lithograph, Local, Local print, Local stamps Loops, Lower, Lozenge perforation. Lozenges,

FRENCH.

Gomme Gommé,

Timbre à main,
Tête,
Horizontal,
Vergé horizontalement,
Ligne horizontale,
Ovale horizontal,
Horizontalement,
Trait d' union,

Non dentelé, Indigo, Bleu indigo, Légende, Intérieur, Renversé, Dessin central renversé, Tête-bêche,

Filagramme renversé, Gris fer, Dentelure irrégulière, Émission, Émission provisoire,

Émission définitive, Émission provisoire, Vergé, Quadrillé,

Carre. Batonné. Laque, Grand, Grande couronne, Grande jarretière, Grosse dentelure, Grand format, Grandes lettres, Couronne de laurier. Gauche, A gauche, Jaune citron, Carte-lettre. Lettres, Bonnet Phrygien, La Liberté, Lilas, Gris lilacé, Rouge lilas, Rose lilacé. Ligne, trait, Ligné, Lithographie, Impression locale, Timbres locaux. Boucles, Inférieur, Percé en losanges

Losanges,

GERMAN.

Gummierung. Gummiert.

Handstempel. Kopf. Wagerecht. Wagerecht gerippt. Wagerechte Linie. Quereirund. Senkrecht. Bindestrich.

Indigoblau.

Inschrift.

Inwendig.

Verkehrt, kopfstehend. Verkehrtes Mittelstück. Tête-bêche. Kopfstehendes Wasserzei. chen. Eisengrau. Unregelmässige Zähnung.

Ungezähnt, geschnitten. Indigo.

Augabe.

(Provisorische Ausgabe.

Vorläufige Ausgabe.
Entgültige Ausgabe.
Aushilfsausgabe.

Gerippt. Rechtwinkelig gerippt. Quadratisch gerippt. In breiten Linien gerippt. Weinroth. Gross. Grosse Krone. Grosses Hosenband. Weite Zähnung. Grosses Format. Grosse Schrift. Lorbeerkranz. Linles. Zur Linken. Citronengelb. Kartenbrief. Buchstaben. Phrygische Mütze. Freiheitskopf. Lila. Lilagrau. Lilaroth. Röthlichlila. Linie. Liniert. Steindruck. Lokal. Lokaldruck. Lokalmarken. Schlingen. Untere, Rautendurchstiche, Rauten.

Magenta,
Maltese cross,
Manila,
Margin,
Mauve,
Mauve lilac,
Medium,
Medium garter.
Medium gize,
Middle,
Mignonette,
Mik blue,
Misprint,

Money order,

Month,
January,
February,
March,
April,
May,
June,
July,
August,
September,
October,
November,
December,
Desember,
Moss green,

Network, Network, with, Newspaper stamps, Numeral. Numeral of value,

Oblique lines, Obsolete, Ochre, Official, Official postal card, Official size, Official stamp, Olive. Olive bistre. Olive brown. Olive green. Olive yellow, On, Orange, Orange bistre, Orange brown, Orange yellow, Orb, Original cover, on Outline, Oval, Oval, horizontal, Oval, vertical, Overprinted,

Pale, Paper, Paper, laid, Paper, manila

FRENCH.

Magenta,
Croix de Malte,
Papier manille,
Marge,
Manve,
Lilas mauve,
Moyen,
Jarretière moyenne
Format moyen
Milieu,
Réséda,
Bleu laiteux,
Erreur d'impression,

Mandat poste,
Mois,
Janvier,
Février,
Mars,
Avril
Mai,
Juilet,
Août,
Septembre,
Octobre,
Novembre,
Décembre,
Vert mousse,

Burelage, Furelé, Timbres de journaux, Chiffre, Chiffre de valeur,

Lignes oblique, Hors cours, Ocre. Officiel. Carte postale officielle, Format officiel, Timbre officiel, Olive, Bistre olive, Brun olive, Vert olive, Jaune olive, Sur, Orange, Bistre orange, Brun orange, Jaune orange, Globe, Sur lettre, Contour, Ovale, Ovale horizontal, Ovale vertical, Surchargé,

Pâle. Papier, Papier vergé, Papier de chanvre, GERMAN.

Hellviolett.
Maltheserkreuz.
Hanfpapier.
Rand.
Malven.
Malveniila.
Mittleres.
Mittleres Hosenband.
Mittlere Grösse.
Mittle.
Réseda.
Milchblau.
Druckfehler.
Geldanweisung,
Postan-

Geldanweisur
weisung.
Monat.
Januar.
Februar.
März.
April.
Mai.
Juni.
Juli.
August.
September,
Oktober.
November.
Dezember.
Moosgrün.

Netzwerk. Genetzt. Zeitungsmarke. Ziffer. Werthziffer.

Schräge Linien. Ausser Kurs. Ocher, Officiel, dienstlich. Dienstpostkarte. Officielles Format. Dienstmarke. Olivenfarben. Olivengelbbraun Olivenbraun. Olivengrün. Olivengelb. Auf. Rothgelb. Orangenhellbraun. Orangenbraun. Orangengelb. Reichsapfel. Auf Brief. Umriss. Eirund. Wagerechtes Eirund. Senkrechtes Eirund. Ueberdruckt.

Blass. Papier. Geripptos Papier. Hanipapier.

RNGLISH

Paper, thick, Papier, thin, Paper, tissue Paper, wore, Paw, Pearl, Pearl gray. Pelure paper, Pen cancellation, Percé en arc. Perforated. Perforation, Perforation gauge, Pink, Pin perforated, Plate, Plate number, Pneumatic post, Point. Pointed. Portrait, Postage stamp, Postage due stamp, Postal cancellation. Postal card, Postally used, Postal packet stamps, Posthorn, Postmarked, Price, Print. Proof. Provisional, Prussian blue. Purple, Purplish. Pyramid.

Red, Red brown, Red orange, Reddish, Reddish amber, Reddish brown, Reddish lilac, Registered letter stamp. Regular issue, Reply postal card,

Reprints, Retouch. Return letter stamp. Revenue stamps, Reverse, Right, to, Ribbed paper,

Rectangle,

Rose, Rose brown, Roulette. Rouletted

FRENCH.

Papier épais, Papier mince, Papier de soie, Papier uni, Patte, Perle. Gris perle, Papier pelure, Oblitéré à la plume, Percé en arc, Dentelé, piqué, Dentelure, piquage, Odontomètre, Rose rouge, Perce en points, Planche, Numéro de planche, Poste pneumatique, Pointe. Pointu, Effigie, Timbre-poste, Timbre taxe, Oblitéré par la poste, Carte postale, Oblitéré par la poste, Timbres de colis postaux, Cor de poste, Oblitéré, Prix, Impression, Épreuve, Provisoire, Bleu de Prusse, Pourpre, Purpurin Pyramide,

Rouge, Brun rouge, Orange rouge, Rougeatre, Ambre rougeatre. Brun rougeatre, Lilas rougeâtre, Timbre pour lettres enregistrées, Émission définitive, Carte, postale avec reponse payée, Réimpresssions. Timbres réimprimés, Timbre pour lettresen retour Rückbriefmarke.
Timbres fiscaux,
Timbres fiscaux,
Timbres fiscaux,
Timbres fiscaux, En revers, verso, A droite, Papier côtelé, papier ravé, Rose, Brun rosé. Perçage, Percé an lignes,

Rectangle.

All and the second seco

GERMAN.

Dickes Papier. Dünnes Papier. Seidenpapier. Einfaches Papier. Pfote, Kralle. Perle. Perlengrau. Sehrdünnes Papier. Federstrich Entwerthung.

Bogenförmigdurchstochen. Gezähnt. Zähnung. Zähnungsmesser. Nelkenfarbe. Durchlocht. Platte. Plattennummer. Pneumatischepost. Spitze. Gespitzt.

Bildniss. Briefmarke. Nachportomarke. Postalische Entwerthung. Postkarte. Postalisch gebraucht. Paketpostmarke.

Posthorn. Gestempelt. Preis. Druck. Probedruck. Vorläufig. Preussisch Blau. Purpur, hochviolett. Purpurisch. Pyramide.

Rechteck.

Roth.

Braunroth. Orangenroth. Röthlich. Röthlichbernsteinfarben. Röthlichbraun. Röthlichlila. Einschreibemarke.

Endgültige Ausgabe. Postkarte mit bezahlter Antwort.

Neudrücke. Rückseite. Zur Rechten. Geriffeltes Papier. Rosenfarbig, rosa. Braunrosa. Durchstechung. Durchstochen.

Round, Rounded, Ruled paper, Rural stamps, Russet brown, Russian green,

Sabbatical stamps. Saffron, Sage green, Salmon color, Same, the, Sawtooth perforation, Scalloped perforation, Scarlet, Sea green,

Serpentine perforation,

Service stamp, Shade. Shading, Shape, Ship, Side, Silk threads, Silver, Single lined numeral, Size, Sky blue. Slanting, Slate, Slate blue, Slate violet. Small, Small crown. Small garter, Small letters.

Small perforation. Smooth paper, Solferino, Specimen, average, Specimen, very fine, Spray of Rose, Square cut, Stamps,
Stamps for printed matter.
Timbres,
Timbres pour imprimes,
France

Star, Star, large. Star, small, Star with broad points, Star with narrow points, Steamboat,

Steel engraving,

Straight, Sun, Surcharge, Surface print, Swan,

Teeth.

FRENCH.

Rond, Arrondie, Papier ligne,
Timbres de postes rurales,
Semstwomarken. Vert russe,

Timbre dominical Safran, Vert de sauge, Saumon, Même, Percé en scie, Percé en arc, Ecarlate. Vert glauque,

Percé en serpentine,

Timbre de service, Nuance. Hachures, Format, Vaisseau, Côté, Fils de soie, Argent, Chiffre à trait simple, Grandeur, format, Bleu ciel, azur, En biais, oblique, Ardoise Bleu ardoise, Violet ardoise, Petite, Petite couronne, Petite jarretiere, Petites lettres,

Petite dentelure, Papier satine, Solferino, Exemplaire ordinaire, Exemplaire magnifique, Tige de rose, Découpure,

Frappé, Étoile, Grandé étoile, Petite étoile, Étoile à larges rayons, Étoile effilée, Bâteau à vapeur,

Gravure, en acier, En ligne droite, Soleil, Surcharge, En typographie, Cygne,

Donts.

GERMAN.

Rund. Abgerundet. Liniertes Papier. Rothbraun. Russischgrün.

Sonntagsmarken. Saffran. Salbeigrün, Lachsfarbig, Dasselbe. Sägenartige Durchstechung, Bogenformig. Scharlach. Seegrün. Schlangenartig Durchstochen. Dienstmarke.

Abtonung, Schattierung. Schraffierung. Format. Schiff. Seite, Rand. Seidenfäden. Silber. Dünne Werthziffer. Grösse, Format. Himmelblau. Schräg. Schiefergrau. Schieferblau. Schieferviolett. Klein. Kleine Krone.

Kleines Hosenband. Kleine Schrift. Kleine Buchstaben. Enge Zähnung. Glattes Papier. Lilaroth, Durchschnittsexemplar. Pratchtstuck. Rosenzweig. Ouadrat Ausschnitt. Marken.

Marken für Drucksachen, Gestempelt. Stern. Grosser Stern. Kleiner Stern. Breitspitziger .Stern Engspitziger Stern. Dampfboot. Stahlplattendruck, Stahlstich.

Gerade. Sonne. Aufdruck, Ueberdruck, Flachdruck. Schwan.

Zhäne.

Tête-bêche, Telegraph Stamps, Thick, Thick paper, Thin, Thin letters,

Thin paper, Tinted. Tissue paper,

Too late stamps,

Top, Top, at. Top to bottom, from, Torn, Tress, Trimmed, Typographed, Typeset,

Ultramarine, Ungummed, Unsevered, Unwatermarked, Upper, Used,

Value. Variety. Various, Vermilion, Vermilion red. Vertical line, Vertical oval, Vertically, Vertically laid,

Very thin paper,

Violet, Violet brown, Violet tinted.

Walls of Troy roulette. Watermark,

Watermark, inverted, Watermark, sideways, Wave green, Wavy lines,

Wavy lines, close, Wavy lines, wide, White, White paper,

Whitish, Wide apart, Wide margin,

Wine color, Within, Without, Without gum, Wove paper. Wrappers,

and the state of t

FRENCH.

Tête-bêche, Timbres télégraphes, Epais, Papier épais, Maigre, mince, Lettres maigres,

Papier mince, Teinté, Papier de soie. Timbres pour lettres en Nachzahlungsmarken.

l retard, Tête, haut. En haut, De haut en bas, Déchiré, endommagé, Rosace, tresse,

Coupé, En typographie, Composition typographique Abgesetzt.

Outremer, Non gomme. Non séparé, Sans filagramme, Supérieur, Usé,

Valeur, Variété, Diverses. Vermilion, Rouge vermilion, Ligne verticale. Ovale vertical, Verticalement, Vergé verticalement.

Papier très-mince,

Violet, Brun violet, Violacé,

Percé en trous carrés. Filagramme,

Filagramme renversé, Filagramme couché, Vert d'eau,

Ondulations, Ondulations rapprochees, Ondulations éloignées, Blanc, Papier blanc,

Blanchâtre, Eloigné.

Grande marge, Rouge vin,

Dans, Extérieur, sans, Sans gomme, non gomme, Papier uni,

Bandes.

GERMAN.

Kopfstehend, tête-bêche. Telegraphenmarke. Dick. Dickes Papier. Dünn. Dünne Schrift. Dünnes Papier. Getönt. Seidenpapier.

Obere Seite. Am oberen. Von oben bis unten. Beshädigt. Klappenstempel. Beschnitten. In Buchdruck.

Ultramarinblau. Nicht gummiert. Zuzammenhängend. Ohne Wasserzeichen. Obere. Gebraucht.

Werth. Abart. Verschieden. Gelbroth. Ziegelroth. Senkrechte Linie. Eirund. Senkrecht. Senkrecht gerippt, Sehr dunnes Papier. Pélure. Violett. Violettbraun. Veilchenfarben getönt.

In Mäandern durchstochen, Wasserzeichen. Kopfstehendes Wasserzeichen. Liegendes Wasserzeichen. Meergrün. Wellenlinien. Enge Wellenlinien. Weite Wellenlinien. Weiss. Weisses Papier. Weisslich Papier. Weit auseinander. Seritrandig. Breiter Rand. Weinroth. Tm. Aussen, ohne. Ohne Gummierung.

Einfaches Papier,

Streifbänder.

Eagle.

ENGLISH.

Yellow, Yellow bistre, Yellow brown, Yellow gray, Yellow green, Yellowish. Yellowish bistre, Yellowish brown, Yellowish gray, Yellowish paper. Yellowish red.

FRENCH.

Jaune, Bistre jaune, Brun jaune, Gris jaune, Vert jaune, Jaunatre, Bistre jaunatre, Brun jaunatre, Gris jaunâtre, Papier jaunatre, Rouge jaunatre.

GERMAN.

Gelb. Gelbbraun. Gelbbraun. Gelbgrau. Gelbgrun. Gelblich, Gelblich gelbbraun. Gelblich braun. Gelblich grau. Gelbliches Papier. Gelblichroth.

FRENCH.

Aigle, Amaranthe. Ambre, Ambre fonce, Ambre pâle, Ambre rougeatre, Ambre vif, Ancre, Angle, Ardoise, Argent, Armoiries, Arrondi. Azur, Azuré, Bandes, Batonné, Bateau à Vapeur, Biffé, Bistre, Bistre brun, Bistre grisâtre, Bistre jaune, Bistre jaunatre, Bistre olive, Bistre orange, Blanc, Bleu, Bleu ardoise. Bleu ciel, Bleu indigo. Bleu laiteux, Bleu de Prusse, Bleu terne, Bleuâtre Bleuté. Bonnet Phrygien, Bordure, Bronze, Bronze noir. Brun, Brun carmin. Brun jaune, Brun marron, Brun orange, Brun rosé. Brun rouge, Brun rougeâtre, Brun roux,

Brun violet.

ENGLISH.

Amaranth. Amber. Deep amber. Pale amber. Reddish amber. Bright amber. Anchor. Corner. Slate. Silver. Arms Rounded. Sky blue. Bluish. Wrappers. Laid with lines wide apart. Steamboat. Erased. Bistre Brown bistre. Grayish bistre. Vellow bistre. Yellowish bistre. Olive bistre. Orange bistre White, colorless. Blue. Slate blue. Sky blue, Indigo blue. Milky blue, Prussian blue. Dull blue. Bluish. Blued. Liberty cap. Border. Bronze Black bronze. Brown. Carmine brown. Yellow brown. Chestnut brown. Orange brown. Rosy brown. Red brown. Reddish brown. Russet brown, Violet brown.

Brunâtre, Burelage, Burelé, Cadre, Carmin Carminé, Carré, Carte postale, Chair, Changement, Changement de couleur, Changement de dessin, Chiffre, Chiffre à double trait, Chiffre a trait simple, Chocolat, Clair, Composition typographique, Cor de poste, Côté, Couleur, Coupé en biais. Coupé en deux, Couronne, Couronne grande, Couronne, petite, Croix, Croix de Malte, Dans, De bas en haut De haut en bas, Dentelé, Dentelure, Diverses, Diverses, dentelures, Droite, á, Écarlate, Effigie, Effigie à droits, Efficie de face. Effigie à gauche, Éloigné, En bas, En haut, En relief. Enveloppe, Épais, Erreur, Essai. Étoile, Etoile à large rayons, Etoile, grande, Étoile, effilée, Étoile, petite, Fauve, Filet, Filagramme, Filagramme couché, Filagramine re versé, Filagramme, sens, Fils de soie, Fleurs héraldiques,

Fonce.

ENGLISH.

Brownish. Network. With network. Frame. Carmine. Carmine tinted. Square. Postal card. Flesh colored. Change. Change of color. Change of design. Figure. Double lined numeral. Single lined numeral. Chocolate. Clear, pure. Type set. Posthorn. Side. Color. Cut diagonally. Bisected. Crown. Large crown. Small crown, Cross. Maltese cross. Within. From bottom to top. From top to bottom, Perforated. Style of perforation. Various. Various perforations. To the right. Scarlet. Portrait. Portrait facing to right. Full face portrait. Portrait facing to left. Wide apart. At bottom, below, At top, above. Embossed. Envelope. Thick. Error. Essay. Star. Broad pointed star. Large star. Narrow pointed star. Small star. Fawn. Band. Watermark. Watermark sideways. Watermark inverted. Unwatermarked. Silk threads, Emblonis. Deep, dark.

Fond, Fond blanc, Fond de couleur, Fond guilloché, Fond renversé, Frappé, Gauche, à. Globe, Gommé, Grand, Grande couronne, Grand format, Grandè jarretière, Grandes lettres. Gris, Gris blanchatre, Gris bleu, Gris fer, Gris jaune, Gris jaunatre, Gris lilacé, Gris noir, Gris perle Gris verdatre. Grisatre, Groseille, Hermine, Horizontalement, Indigo, Intérieur, Jarretière, grande, Jarretière, moyenne, Jarretière, petite, Jaune, Jaune brun, laune citron. Jaune d'or, Jaune olive, Jaune orange, Jaune serin, Jaunâtre, Légende, Lie de vin. Ligne, Ligne horizontale, Ligne oblique, Ligne verticale, Lilas, Lilas brun, Lilas mauve, Lilas rougeatre, Lilas tendre, Losanges, Magenta, Maigre, Maigres, lettres, Mandat poste, Marron, Mauve, Même, Mince, Mince, papier,

ENGLISH.

Background. Plain background. Colored background. Netted background. Inverted ground. Overprinted, stamped. To left. Orb. Gummed. Large. Large crown. Large size. Large garter. Large type. Gray. Whitish gray. Blue gray. Iron gray. Yellow gray. Yellowish gray. Lilac gray. Black gray. Pearl gray. Greenish gray. Grayish. Current red. Ermine. Horizontally. Indigo. Inside Garter. Large garter. Medium garter. Small garter. Yellow. Brown yellow. Lemon yellow. Golden yellow. Olive yellow. Orange yellow. Canary yellow. Yellowish. Inscription. (laret. Line. Horizontal line. Diagonal line. Vertical line. Lilac. Brown liles. Mauve lilac. Reddish lilac. Delicate lilac. ozenges. Magenta. Thin. Thin type Postal money order Chestnut, Mauve. The same. Thin. Thin paper

Mois, Janvier. Février. Mars, Avril, Mai, Juin, Juillet, Aout, Septembre. Octobre, Novembre. Decembre, Moyen, Moyen, format, Nankin, Noir, Noir gris, Non dentelé, Non gommé, Non piqué, Ocre, Ocre jaune, Odontometre. Officiel, Officiel, format, Officiel, timbre, Olive, Ondulations, Ondulations éloignées, Ondulations rapprochées, Òr, Orange, Outremer, Ovale, Ovale horizontal, Ovale vertical, Pâle, Papier, Papier blanc, Papier chamois, Papier côtelé, Papier de soie, Papier épais, Papier glace, Papier ligné, Papier mince. Papier pelure, Papier rayé, Papier satiné, Papier très mince, Papier uni, Papier vergé, Patte, Percé en arc, Percé en lignes, Percé en losanges, Percé en pointes, Percé en scie, Percé en serpentine, Percé en trous carrés. Petite, Petite couronne,

Petit format,

A the second of the second of

ENGLISH.

Month. January. February. March. April. May. June. July. August. September. October. November. December. Medium. Medium size. Flesh color. Black. Gray black. Imperforate. Without gum. Imperforate. Ochre. Yellow ochre. Perforation gauge Official. Official size. Official stamp. Olive. Wavy lines. Wide wavy lines. Close wavy lines. Gold. Orange. Ultramarine. Oval. Horizontal oval. Vertical oval. Pale, light. Paper. White paper. Buff paper. Ribbed paper. 'I issue paper. Thick paper. Glazed paper, Ruled paper. Thin paper. Pelure paper. Ribbed paper. Smooth paper. Very thin paper. Wove paper. Laid paper. Flap, paw, Rouletted in scallops Rouletted. Lozenge perforation. Pin perforated. Sawtooth perforation. Serpentine perforation Walls of Troy roulette Small. Small crown.

Small size.

FRENCH. Petite jarretiére, Petites lettres, Piquage, Piquage varié, Piquages divers, Piqué, Pointue, Poste pneumatique, Pourpre, Quadrillé, Rapproché, Recourbé, Réimpression, Renversée, Réséda, Rosace, Rose, Rose foncé, Rose lilacé. Rose pâle, Rose rouge, Rose, tige de, Rose vif, Rouge, Rouge brique, Rouge carmin, Rouge chair, Rouge jaunatre, Rouge lilas, Rouge sang, Rouge vermilion, Rouge vin, Rougeatre, Sable, Safran. Saumon. Sale, Soleil. Solferino, Sur, Surcharge, Terne. Tête, Tête-bêche, Tige de rose, Timbres, Timbres de colis postaux, Timbres de chemin de fer, Timbres de contrôle, Timbres de journaux, Timbres de postes rurales. Timbres de service, Timbres faux, Timbres fiscaux, Timbres pour imprimés, Timbres pour lettres enregistrées, Timbres pour lettres en retard, Timbres pour lettres en retour, Timbres locaux,

Timbres officiels.

Timbres réimprimés,

Timbres télégraphes,

Timbres-poste,

Timbres taxe,

ENGLISH.

Small garter. Small letters. Perforation. Compound perforation, Various perforations. Perforated. Pointed. Pneumatic post. Purple. Laid in rectangles. Close together. Curved. Reprint. Inverted. Mignonette. Tress. Rose. Deep rose. Lilac rose, Pale rose. Pink. Spray of rose. Bright rose. Red. Brick red. Carmine red. Flesh red. Yellowish red. Lilac red. Blood red. Vermilion red. Wine red. Reddish. Dotted. Saffron. Salmon. Dirty. The sun. Solferino. On. Surcharge. Dull. Head, top. Inverted. Spray of rose. Stamps. Postal packet stamps. Railway stamps. Control stamps. Newspapers tamps, Rural stamps, Official stamps, Counterfeits. Revenue stamps. Stamps for printed matter. Registration stamps, Too late stamps. Return letter stamps. Local stamps. Official stamps. Postage stamps. Reprints.

Postage due stamps.

Telegraph stamps.

Trait, Tresse, Vaisseau, Variété, Verdatre. Vergé, Vergé horizontalement, Vergé verticalement, Vermillon, Vert, Vert bleu, Vert bouteille, Vert bronze, Vert d'eau, Vert émeraude. Vert glauque, Vert gris, Vert jaune, Vert jaunâtre, Vert noir, Vert olive, Vert Russe, Verticalement, Vif, Violacé, Violet, Violet ardoise, Violet brun,

GERMAN.

Abart, Abgerundet, Abtönung, Anker, Anker mit Tau. Aufdruck, Ausser Kurs. Ausgabe, Ausgabe (vorläufige), Ausgabe (provisorische), Ausgabe (endgültige), Aushilfsausgabe, Ausschnitt (quadrat), Beschädigt, Beschnitten, Bindestrich. Blass, Blau, Blutroth, Bogenförmig durchstochen, Braun. Braunroth, Breitrandig, Briefstück, Briefumschlag. Brustbild, Buchdruck, Dickes Papier, Dienstkarte, Dienstmarke, Druck, Druckfehler Panes Papier, Dankel,

ENGLISH,

Bar, line. Tress. Ship. Variety. Greenish, Laid. Horizontally laid. Vertically laid. Vermilion. Green. Blue green. Bottle green. Bronze green. Sea green. Emerald green. Sea green. Gray green. Yellow green. Yellowish green. Black green. Olive green. Russian green. Vertically. Bright. Violet tinted. Violet. Slate violet. Brown violet.

ENGLISH.

Variety Rounded. Shade. Anchor. Foul anchor. Surcharge. Obsolete. Issue. Provisional issue. Provisional issue. Regular issue. Temporary issue. Square cut. Injured, torn. Trimmed. Hyphen. Pale. Blue. Blood red. Percé en arc. Brown. Brown red. With wide margin. Piece of original letter. Envelope Bust. Typographed. Thick paper. Official postal card. Official stamp. Printing. Mirprint. Thin paper, Dark.

GERMAN.

Durchlocht, Durchlochung, Durchmesser, Durchstich, Durchstochen, Ecke, Einfaches Papier, Einfassung, Eirund, Empfindliche farbe. Farbe, Farben Aenderung, Faser, Federzug Entwerthung, Fehldruck, Fiskalisch gebraucht, Flachdruck, Flaschengrün, Fleischroth, Format, Freiheitskopf, Freimarke, Ganzsachen, Gebraucht, Gefasertes Papier, Gelb, Gelbbraun, Gelbroth. Geld Anweisung. Gemustert, Gerade, Geriffeltes Papier. Geripptes Papier, Geschnitten, Geschweift, Gestempelt, Gewöhnliches Stück, Getont, Gezähnt, Glanzpapier, Glattes Papier, Grau, Gross, Grosse, Grun, Gummierung, Gutgerändert, Halbiert, Handstempel, Hanfpapier, Himmelblau, Hocheirund, Hosenband, Hosenband grosses, Hosenband, mittleres, Hosenband, kleines, Inschrift, Tahreszahl. Kartenbrief, Karton, Klappe, Klappe, gerade, Klappe, geschweifte, Klappenstempel,

ENGLISH.

Pin perforated. Pin perforation. Diameter. Roulette. Rouletted. Corner. Wove Paper. Frame. Oval. Fugitive color. Color. Change of color. Fibre. Pen cancellation. Error. Fiscally used. Surface print. Bottle green. Flesh color. Shape, size. Liberty head. Postage stamp. Entires. Used. Granite paper. Yellow. Yellow brown, bistre. Red orange. Money order. Figured background, Straight. Ribbed paper. Laid paper. Imperforate. Curved. Postmarked. Ordinary specimen. Tinted. Persorated. Glazed paper. Smooth paper. Gray. Large. Size. Green. Gum. Wide margined. Bisected. Hand stamp. Manila paper. Sky blue. Vertical oval. Garter. Large garter. Medium garter. Small garter. Inscription. Date. Letter card. Cardboard. Flap. Straight flap, Curved flap.

GERMAN.

Klein, Kontrolzeichen. Kopf, Kopfstehend. Kopfstehender Wasserzeichen, Kreis, Krone, Krone, grosse, Krone, kleine, Kupferstich, Kursierend, Lachsfarben, Liniiert, Liniiertes Papier, Lokaldruck, Maltheser Kreuz, Mangelhaft. Matt, Mitte, Moosgrün, Münze, Nachgraviert, Nachportomarke, Netzwerk. Neudruck, Paketpostmarke, Papier, Papier, einfaches, Papier, geripptes, Platte, Plattennummer, Posthorn. Postkarte. Postalisch gebraucht Postwerthzeichen, Post Stempel Entwerthung, Prachtstück, Prägedruck, Preis, Probedruck, Pyramide, Quadrat Ausschnitt. Quereirund. Rahmfarbe, Rechteck, Reichsapfel. Rosenzweig, Roth, Rothgelb, Rund, Rückseite. Sämisch, Scharlach, Schiefer, Schraffierung, Schräg, Schwan Schwarz, Seidenfaden, Senkrecht. Sinnbilder, Sonntagsmarken,

Stitze, Spahlstich.

A CONTRACT OF THE PARTY OF THE

ENGLISH.

Small. Control mark. Head. Inverted, tête bêche. Inverted-watermark. Circle. Crown. Large crown. Small crown. Copper engraving. Current. Salmon. Lined. Ruled paper. Local print. Maltese cross. Defective. Pale, dull. Center, middle. Moss green. Coin. Retouched. Postage due stamp. Network. Reprint. Postal package stamp. Paper. Wove paper. Laid paper. Plate. Plate number. Posthorn. Postal card. Postally used. Postage stamp. Postal cancellation. Very fine specimen. Embossed printing. Price. Proof. Pyramid. Square cut. Horizontal oval. Cream color. Rectangle. Orb. Spray of rose. Red. Orange. Round. Reverse. Buff. Scarlet. Slate. Shading. Slanting. Swan. Black. Silk thread. Vertical. Emblems. Sabbatical stamps. Point.

Steel engraving.

GERMAN.

Stecherzeichen. Steindruck, Stempelmarke. Stern, Streifband, Tête bêche, Type, Umrahmung, Umrandung, Ungebraucht Ung empelt, Ungezähnt, Ungummiert, Untergrund, Verschiedenheiten, Viereck, Violett, Waffel, Wagerecht,

Wappen,
Wasserzeichen, liegendes,
Wasserzeichen, nit,
Währung,
Weinroth,
Weiss,
Wellen-Linien,
Werthangabe,
Werthziffer,
Zähnung, enge,
Zähnung, feine,
Zähnung, mangelhafte,
Zähnung, unregelmässig,
Zähnung, weite,

Zähnung, zweierlei,

Zeichnung,

Ziegelroth,

Zinnober,

Zeitungsmarke,

ENGLISH.

Engraver's mark. Lithography. Revenue stamp. Star. Wrapper. Tête bêche. Type. Frame. Frame. Unused. Unused. Imperforate. Without gum. Background. Differences. Square. Violet. Grill.

Horizontal. Arms, insignia. Watermark. Watermark sideways. With watermark, watermarked. Currency. Lake, claret. White. Wavy lines. Value. Numeral of value Perforation. Small perforation. Fine perforation. Coarse perforation. Defective perforation. Irregular perforation. Large perforation. Compound perforation. Design. Newspaper stamp.

Table of Stamp Issuing Countries whose Names in French differ materially from the English.

Brick red,

Vermilion.

FRENCH.

Afrique méridionale,
Afrique orientale,
Allemagne, nord, (Tour et Taxis),
Allemagne, sud, (Tour et Taxis),
Allemagne Confédérée du Nord,
Allemagne, Empire d',
Antilles danoises,
Antilles espagnoles,
Australie du sud,
Australie occidentale.

ENGLISH.

British Central Africa.
British East Africa.
British East Africa.
Thurn and Taxis, Northern District.
Thurn and Taxis, Southern District.
North German Postal District.
German Empire.
Danish West Indies.
Cuba and Porto Rico.
South Australia.
Western Australia.

Belgique, Bulgarie du sud,

Cap de Bonne-Espérance, Chypre, Colombie Britannique, Colombie, République de, Colonies Francaises, Côte d'Or, Côte d'Ivoire,

Deux Siciles, Dominicaine, République,

Equateur, Espagne, Etats Confédérés d'Amérique, Etats de l'Eglise, Etats-Unis d'Amerique,

Grande Bretagne, Guyane anglaise, Guyane francaise, Guyane hollandaise,

Hollande, Hongrie,

Indes anglaises, Indes néerlandaises, Islande,

Levant allemand, Levant anglais, Levant autrichien, Levant francais, Levant italien, Levant, Cie russe du,

Malacca, Maroc, Maurice, Mexique,

Nord de Bornéo, Nouveau Brunswick, Nouvelle Calédonie, Nouvelle Cosse, Nouvelle tralles du Sud, Nouvelle Zélande,

Pays-Bas, Pologne,

Riviéres d'Huile, Roumélie orientale,

Sardaigne, Saxe, Sud Afrique, République, Suède, Suisse,

and the state of t

Terre de Fen.

ENGLISH.

Belgium. South Bulgaria.

Cape of Good Hope. Cyprus. British Columbia. Colombian Republic. French Colonies. Gold Coast. Ivory Coast.

Two Sicilies. Dominican Republic.

Ecuador. Spain. Confederate States of America. Roman States. United States of America.

Great Britain. British Guiana. French Guiana. Surinam.

Netherlands. Hungary.

India. Dutch Indies. Iceland.

German Levant. British Levant. Austrian Levant. French Levant. Italian Levant. Russian Levant

Straits Settlements. Mazagan-Maroc. Mauritius. Mexico.

British North Borneo. New Brunswick. New Caledonia. Nova Scotia. New South Wales. New Zealand.

Netherlands. Poland.

Oil Rivers. Eastern Roumelia.

Sardinia. Saxony. South African Republic. Sweden. Switzerland.

Tierra del Fuego.

Terre Neuve, Tour et Taxis, Trinité,

Vierges, Iles,

ENGLISH

Newfoundland. Thurn and Taxis. Trinidad.

Virgin Islands.

Table of Stamp Issuing Countries whose Names in German differ materially from the English.

GERMAN.

ENGLISH.

Aegypten,

Bayern, Braunschweig, Britisch Indien, Britisch Kolumbien, Britisch Ost Afrika, Britisch Schutzgebiet, Britisch Süd Afrika, Britisch Zentral Afrika,

Cooks-Inseln,

Deutsches Reich, Deutsches Levant, Deutsch Ost Afrika,

Elfenbeinküste, Elsass Lothringen, Erythrea,

Fidschi Inseln, Frankreich, Französische Kolonien, Französisch Hinterindien,

Goldküste, Griechenland, Grossbritannien,

Kap der guten Hoffnung, Kap Verdesche Inseln, Kirchenstaat, Kolumbien, Konfüderierte Staaten von Amerika, Kongo Staat,

Levante, Deutsches Reich, Levante, Frankreich, Levante, Grossbritannien, Levante, Italien, Levante, Oesterreich, Levante, Russland, Livland,

Neapel, Neu-Braunschweig, Neu-Kaledonien, Neu-Schottland, Neu-Seeland,

Egypt.

Bavaria,
Brunswick,
India,
British Columbia,
British East Africa,
British Protectorate,
British South Africa,
British Central Africa,

Cook Islands Federation.

German Empire. German Levant. German East Africa.

Ivory Coast. Alsace and Lorraine. Eritrea.

Fiji Islands. France. French Colonies. Indo China.

Gold Coast. Greece. Great Britain.

Cape of Good Hope, Cape Verde. Roman States, Colombian Republic, Confederate States of America, Congo Free State.

German Levant. French Levant. British Levant. Italian Levant. Austrian Levant. Russian Levant. Livonia.

Naples. New Brunswick. New Caledonia. Nova Scotia. New Zealand.

		M		

Neu-Süd-Wales, Niederland, Niederländisch Indien, Norwegen,

Orange Freistaat, Oesterreich, Ost Afrika, Britisch, Ost Afrika, Deutsch, Ost Indien, Ost Rumelien,

Preussen.

Russland,

Sachsen, Sandwich Inseln, Schweden, Schweiz, Sizilien, Spanien, Sud-Afrika, Britisch, Süd Afrikanische Republik,

Toscana,

Ungarn,

Vereinigte Staaten von Amerika,

Wenden,

ENGLISH.

New South Wales. Netherlands. Dutch Indies. Norway.

Orange Free State. Austria. British East Africa. German East Africa. British India. Eastern Roumelia.

Prussia.

Russia.

Saxony. Hawaii (Sandwich Islands). Sweden.

Switzerland. Sicily. Spain.

British South Africa. South African Republic.

Tuscany.

Hungary.

United States of America.

Livonia.

COIN TABLE.

The value of each coin is given at the approximate actual value in United States gold. In countries having a gold standard this will vary very little from the rate of exchange, but in countries having a silver standard the variation may be considerable. In calculating remittances to be made in foreign money, the rate of exchange should be ascertained from a reliable broker. Values are carried to two decimal places.

Coin.	Counties in which used,	Table of parts,	Value in U	S Class
Abassi	Afghanistan,	2 shahis=1 sanar. 2 sanars=1 abassi	1	0 10 82
Anna,	Benadir, India, Native Indian States	1 anna=4 besas.		0 02 03
	Benadir, British Eas Africa, Somaliland	t		
	Straits Settlements, Ug anda, Zanzibar, French	ı		
Anna,	Offices in Zanzibar.	16 annas=1 rupee. 5 annas=6 puttans.		0.03.03
Anna, Anna,	Faridkot, Faridkot, Rajpeepla,	1 anna=4 folus.		0.05 03
Anna,	Nowanugger.	1 anna = 4 paisas. 1 anna = 6 docras.		0.05.03
Anna of Koree,	Travancore, Soruth,	1 anna = 2 chuckran 20 annas = 1 koree.	18,	0 02 03
Att. Aur.	Siam, Iceland,	64 atts=1 tical.		0 00 44
Avo,	Macao, Timor,	100 aur = 1 krona. 78 avos = 1 rupee.		0 00 27
Avo, Bajocco,	Macao, Timor, Romagna, Roman States,	100 avos=1 pataca. 100 bajocchi=1 scudo		0 00 42 -

A STATE OF THE STA

Holivan, Venezuela, Holiviano, Bolivia, China, Chinase Ports, Formosa, Cash, Chisa, Chinese Ports, Formosa, China, Chinese Ports, Formosa, China, Chinase Ports, Formosa, China, Chinase Ports, Formosa, Chinase Ports, Formos	Gold. 00 20 00 50 19 30 12 20 00 70 0 04
Besa, Benadir, 100 bani=1 len. 0 description of the following process of the following points of the f	00 20 00 50 19 30 12 20 00 70 0 04
Bolivar, Venezuela, 1 bolivar=100 centimos. 0 clinia, China, Chinese China, Chinese China, Chinese Ports, Formosa, China, Chinese Treaty Ports, Fo	00 50 19 30 12 20 00 70 0 04
Boliviano, Candarcen, Cash, Cash, Cont, Cent, Cent, Cont, Co	9 30 12 20 00 70 0 04
Cash, China, Chinese Ports, Formosa, China, Chinese Ports, Formosa, China, Chinese Ports, Formosa, China, Chinese Ports, Formosa, Cent, United States, Confederate States British North America British College	12 20 10 70 0 04
Cash, Ports, Formosa, China, Chinese Ports, Formosa, China, Chinese Ports, Formosa, China, Chinese Ports, Formosa, China, Chinese Treaty 100 candarcens=1 tael. 16 cash=1 candarcen 100 candarcens=1 tael. 100	00 70 0 04
Cash, Chinas, Chinese Treaty Ports, Formosa, Cent, United States, Confederate States British North America British Colors	0 04
Ports, Formosa, 16 cash=1 candareen 100 candareens=1 tael. 0 (Cent, United States, Confederate States British North America British Colora	0 04
Cent, United States, Confederate States British North America British (1992)	
Cent, United States, Confederate States British North America British Colora	
States British North America British Guiana	
America, British Chiana	. 00
America, British Guiana, British Honduras, Dan- ish W. L., Hawaii 1800	. 00
British Honduras, Dan- ish W. L. Hawaii Eiii	. 00
ish W. L. Hawaii Fiii	. 00
Tillian Committee of the Committee of th	. 00
Liberia, Cuba, Guam,	. 00
ramppine islands, Porto	. 00
N1CO. 100 p. 1 1 11	. 00
AOI III DOFREO, Honer Koner	
Labuan, China, Chinese	
Labuan, China, Chinese Treaty Ports, Sarawak,	
Cent, Straits Settlements, 100 cents=1 dollar, 0 00	
and the state of t	40
	0.5
and Talley	52
Colonics Information 1 decision 1	
	58
Spainsn Colonies, 100 c. de p. = T peso	
	30
republic, be-	505
Centavo, Bolivio 100 centavos=1 peso. 0 00	10
	40
	42
public, Costa Rica,	
Ecuador, Guatemala,	
Honduras, Nicaragna,	
Oalvador. 100	10
Control of the contro	40
Contact Tour Centary San Description	Of
C There I work	93.1
Contract Sucre Sucre	10
Conton 100 centavos=1 peso 0 00	417
Contago D. 100 centavos peso. 0 00	15
Contavos Deso. 0.00	10
C	96
Control of the contro	99
Contago V. Too Centavos = 1 real. 0.00	
Tellezitetti IIII centavoe-T	3 I
i ranj, ranan mates, tot-	90
onies and Offices abroad,	
Lombardy-Venice, San	
Centesimo, Urugnay, 100 centesimi=1 lira, 0 00	10
100 centesimos 1 neso	10
C	
)()
French Offices abroad,	
Austrian Offices Abroad,	
Alsace, Belgium, Bul-	
Alsace, Belgium, Bul- garia, Congo Free State,	
Laixemburg, Monaco,	
Switzerland, Persia 100 continue 7 c	0
Centime, Travil.	
Centimo, Costa Rica, 100 centimos 1 gourde, 0 00 centimos 1 colon.	
Centinio, Dominican Republic 100 and 1	
Spanish Col-	1
onies before 1866, 100 centimos=1 escudo, 0.00 f	•

Coin. Centimo,	Countries in which used.	Table of parts. Value in U.	S. Gold.
Centimo,	Spain and Spanish Colonies before 1871,	100 centimos=1 escudo.	0 01 04
Centinio,	Spain and Spanish Col- onies after 1871, Gib- raltar, Foreign Offices		*
	in Morocco,	100 centimos=1 peseta.	0 00 19
Centimo,	Venezuela,	100 centimos=1 bolivar.	0 00 19
Cheun,	Corea,	1 cheun=5 poon.	0.00 40
Cheun,	Corea, Costa Rica,	100 cheun=1 wen.	0 00 40
Colon,	Costa Rica,	1 colon=100 centavos.	0 46 50
Cowry,	Uganda,	50 cowries=1 penny.	. 20 00
Chuckram,	Travancore.	2 chuckrams=1 anna.	0 01 01
Crazia,	Tuscany,	12 crazie=1 lira.	0 01 67
Cuarto,	Spain, Spanish Colonies,	8 curatos=1 real.	0 00 65
Dinar,	Servia,	1 dinar=100 paras.	0 20 00
Dinero.	Peru,	2 dineros=1 peseta.	0 05 00
Docra,	Nowanugger,	6 docras=1 anna.	€0 34
Dollar,	United States, Confede-		
	rate States, British		
	North America, Br.		
	North America, Br. Guiana, Br. Honduras, Danish W. I., Hawaii,		
	Danish W. I., Hawaii,		
	riii, Lineria, Cuba,		
	Guam, Philippine Is- lands, Porto Rico,		
Dollar,	lands, Porto Rico,	1 dollar=100 cents.	1 00 00
Donat,	Borneo, China, Chinese Treaty Ports, Hong		
	Treaty Ports, Hong Kong, Labnan, Sarawak,		
	Kong, Labnan, Sarawak,		
Drachma,	Straits Settlements,	1 dollar=100 cents.	0.4500
Drachma,	· Greece, Crete,	1 drachma=100 lepta (new).	0.19.30
Ducat,	Greece,	I drachma=100 lepta (old).	0.17.50
Duro,	Two Sicilies,	1 ducat=100 grani=300 tornesi	
Escudo.	Spain,	1 duro=20 reales.	$1\ 00\ 00$
Lischer,	Spain, until 1866, and	1 1 100	
Escudo,	Spanish Colonies,	1 escudo=100 centimos.	$0.52\ 00$
incutto,	Spain after 1866 and Philippines,	1 1 1000 11	-
Farthing,	Gr. Britain and Br. Col-	1 escudo=1000 milesimas.	$0.52\ 00$
	onies,	1.0	
Filler,		4 farthings=1 penny.	0 00 50
Floring	Netherlands and Dutch	100 filler=1 krona.	0 00 20
	Colonies,	1 0-4- (-11-) 100	0.10.00
Florin,	Austria until 1858,	1 florin (gulden)=100 cents.	0 40 20
Florin,	Austria after 1858, Hun-	1 florin (guden)=60 kreuzer.	$0.50 \ 00$
	gary,	1 florin (m.1.1) - 1001	0 40 00
Florin,	Austrian Offices abroad,	1 florin (gulden)=100 kreuzer.	0 40 00
	Lombardy-Venice,	1 florin=100 soldi,	$\begin{array}{cccc} 0 & 40 & 00 \\ 0 & 40 & 00 \end{array}$
Florin,	Bosnia, Montenegro,	1 florin=100 soldi.	0 40 00
Folus,	Faridkot.	4 folus=1 anna.	0.00.50
Franc,	France, French Colonies,	Tronds—Lanna.	0 00 50
	French Offices abroad,		
	Alsace, Austrian Offices		
	abroad, Belgium, Bul-		
	abroad, Belgium, Bul- garia, Congo State, Lux-		
	emburg, Monaco, Persia,		
	Switzerland,	1 franc=100 centimes.	0.10.00
Franco,	Dominican Republic.	1 france=100 centimes. 1 franco=100 centimos.	0 19 30
Fuang,	Siam,	8 fuangs=1 tical.	0 17 00
Gourde,	Havti,	1 gourde=100 centimes.	0 03 50
Grano,		100 grani=1 ducat.	0 96 50
Groschen,	German Empire, North	SI ducat.	0 00 80
	German Confederation,		
	Brunswick, Hanover,		
	Oldenburg,	30 groschen=1 thaler.	0.00.40
	Compare guter-goschen,	O. Contour T cutter?	0 02 40
	nengroschen and silber-		
	The state of the s		

		CONTINUED.	XXXIII
Coin.	Countries in which us	sed. Table of parts. Value in	
Grosion,	Crete,	Parts, varietin	U.S. Gold.
Grote,	Bremen,	1 grosion=4 metallik.	
Guerche,	Abyssinia,	72 grote=1 reichsthaler.	0 01 00
Gulden,	Austria,	16 guerche=1 talari.	0 09 00
Gulden,	German Empire,	1 gulden (florin)=100 kreuz	ee 0.40.00
Gulden,	Netherlands and C.1.	4 guiden (Horin)=60 kreuze	. 0.40.00
Guter-Groschen,	Brunswick, Hanover,	24 guter-groschen=1	0 40 20
Halfpenny,	Great Britain and Br Colonies,	itish reichsthaler.	0 03 25
Heller,	Austria, Austrian O. abroad, Bosnia.	Ion-	0 01 00
Kopec,	Russia, Finland, Pol Russian Offices alm	100 heller=1 krone.	0 00 20
Koree,	wenden.	100 kopecs=1 rouble	0.00 ==
Kran,	Soruth,	1 korec=20 annas.	0 00 52
Kreuzer,	Persia,	i kran = 2i) shah;	0 12 00
TELCUZEI,	Bavaria, Wurtemb	oerg.	0 07 80
Krenzer,	South German State	es, · 60 kreuzer=1 florin (guld)	0.00.00
	1 district diffit 1858,	60 kreuzer=1 florin (gulden)	0 00 67
	Austria after 1858	***************************************	0 00 83
Krona,	Hungary,	100 kreuzer=1 gulden (florin).	0.00.40
Krona,	Hungary,	I KIUHA = HRI THEF	0 00 40
Krona,	Iceland,	i krona=100 aur.	0 20 30
Krone,	Sweden,		0 26 80 0 26 80
,	Austria, Austrian Off abroad, Bosnia, M tenegro,	ices Ion-	0 20 00
Krone,	Denmark, Norway,	1 krone=100 heller.	0 20 30
Leu,	Roumania,	1 krone=100 öre.	0 26 80
Lepton,	Greece, Crete,	1 leu=109 bani.	0 20 00
Leva,	Bulgaria.	10) lepta=1 drachama.	0 00 19
Lira,	Italy, Italian States	1 leva=100 stotinki.	0 20 00
	Italy, Italian States, onies and Offices abru Lombardy-Venice,	oad, San	
Lotte,	Marino.	1 lira=100 centesimi,	
N.C.	Siam,	128 lottes=1 tical.	0 19 30
35	Ports,	aty 10 mace=1 tael.	0 00 22
	Spain,		0 07 00
3.5 .	Bergedorf, Hamburg, H goland, Lübeck,	1 1 10 1	0 00 16
	Germany, German St. and Colonies, Heligola	atcs	0 25 00
Mark,	Finland,		0 24 00
Mark,	Schleswig-Holstein,	I mark— IW Dennia	0 19 30
wietaink,	Crete,	1 mark=16 schillings.	0 24 00
Milesima S de Peso,	panish Colonies,	4 metallik=1 grosion. 1000 milesimas de peso=	- 102 00
Milesima	Spain,	1 peso.	0.00 02
de escudo,		1000 milesimas de escudo=	0, 00 00
	Jruguay,	1 escudo.	0 00 05
7 *****	Fount Can I	1000 milesimos=1 peso.	0 00 03
7/1:1:-	Egypt, Soudan,	1000 IIIIIIIemes - IIII pient	
	Brazil,	I militals = [(RR) reje	0 00 49 0 54 60
	Portugal and Colonies,	1 milreis = 1000 reis	
3.4	Corea,	100 mons=1 tenno	1 08 00
	apan,	1000 mons=1 yen.	0 00 10
	axony,	30 neu-groschen=1 thaler.	0 00 05
Novcic, F	Bosnia, Montenegro,	100 noveica=1 florin	0 02 40
Ore,	Jenmark, Norway,	100 öre=1 krone.	0 00 40
ore, S	weden,	100 öre=1 krona.	0 00 27
Paisa, F	aridkot, Rajpeepla,	4 paisas=1 anna.	0 00 27 0 00 51

TABLES CONTINUED.

XXXIV	TABLES O	JNIINOED.	*
Coin.	Countries in which used	-	Value in U. S. Gold
Para,	Crete, Cyprus, East Roumelia, Egypt, Ro mania, Servia, Turk South Bulgaria, Fore	ern ou-	
	mania, Servia, Turk	ey,	
	South Bulgaria, Fore	ign	
	Offices in Afrania, Cre	ete,	
	Thessaly, Tripoli a	and	
	Turkey,	40 paras=1 piastre	. 0 00 1:
Para,	Moldavia,	40 paras—1 piastre	. 0 00 1
Para,	Servia,	100 paras=1 dinar.	0 00 20
Parales,	Ronmania, Moldavia,	40 parales=1 piasu	ra. 0 00 17
Pataca,	Macao, Timor,	1 pataca=100 avos	
Penni.	Finland,	100 pennia=1 mark.	
Penny,	Great Britain and Br	it~	
	ish Colonics,	12 pence=1 shilling	z. 0 02 00
Penny,	Canada,	12 pence=1 shilling	
Penny,	Prince Edward Island,	12 pence=1 shilling	
Penny,	Uganda,	1 penny=50 cowr	ies.
Pesa,	German East Africa,	64 pesas=1 rupie.	0 00 5
Peseta,	Peru,	1 peseta=2 dinero	
Peseta,	Spain, Spanish Coloni		
I Cooling	Gibraltar, Foreig Offic	es	
	in Morocco,	1 peseta=100 cent	imos. 0 19 30
Peso,	Argentine Republic,	1 peso=100 centav	
Peso,	Argentine Republic befo		0 30 30
r esu,	1860,	1 peso=100 centav	0.10.00
D		i peso-100 centav	os. 0 40 00
Peso,	Chili, Colombian Republ	ic,	
	Costa Rica, Ecuad Guatemala, Hondura	or,	
	Guatemala, Hondura Nicaragua, Salvador,	1S, 1 100	0 40 00
*>	Nicaragua, Salvador,	1 peso=100 centar	ros. 0 40 00
Peso,	Columbian Republic, 199		
Peso,	Cuba after 1899,	1 peso=100 centav	
Peso,	Dominican Republic,	1 peso = 100 centav	
Peso,	Mexico,	1 peso=160 centav	
Peso,	Paraguay,	1 peso=100 centav	
Peso.	Peru,	1 peso≈160 centav	ros. 0 50 00
Peso,	Spanish Colonies,	1 peso=100 centav	os. 0 20 00
Peso,	Tierra del Fuego.	1 peso=100 centav	os. 0 30 00
Peso,	Venezuela,	1 peso=100 centav	os. 0 60 00
Peso,	Uruguay,	1 pesq=100 centesi	imos. 1 03 40
Peso,	Uruguay,	1 peso=1000 milesi	imos. 1 (3 40
Peso,	Buenos Ayres,	1 peso=8 reales.	0 04 00
Peso,	Corrientes until 1860,	1 peso=8 reals.	0 56 00
Peso,	Mexico, Dominican R		0 00 00
	public, Central and Son	th	
	America,	1 peso=8 reals.	
Peso,	Cuba, Philippine Islands,	1 peso=8 reals pla	ta. 1 04 00
Pfennig,	Germany States and Co	l-	1,02.00
	ouies, Heligoland,	100 pfennigs=1 mark	. 0 00 24
Pfennig,	Hanover,		
Pfennig,	Saxony,	12 ptennigs=1 grose 10 ptennigs=1 neu-	then. 0 00 20
A 15.11111/61	Saxony,		
Pfennig,	Prussia,	schen,	0 00 24
T telling.	1 I ussia,	12 pfennigs=1 silbe	
Piastra,	Daumania Maldavia	schen.	0 00 20
Piastre,	Roumania, Moldavia,	1 piastra=40 paral	es 0 06 80
T Tribile'	Crete, Cyprus, Easte		
	Roumelia, Egypt, Ro	u-	
W. 1	mania, Servia, Turke	у,	
	South Bulgaria, Foreig	gn	
	Offices in Albania, Cret		
	Thessaly, Tripoli ar		
	Turkey,		00101
Plastre,		1 piastre=40 paras	. 0 04 94
- marine	Egypt, Soudan, Turkey,	100 piastres=1000 mi	
Diagram	20.11	1 pound.	0 04 94
Piastre,	Moldavia,	1 piastre=40 paras,	0 06 80
Pice,	India,	4 pice=1 anna,	0 00 51
	W. S. J. Philipson and Co.		4 00 64

Coin.	Countries in which used. Table of parts. Value in U	S. Cold
Pie,	India, British East Africa,	· D. COIG.
	Somaliland, Zanzibar, 12 pies=1 anna.	
Poon,		0 00 17
Pound,		0 00 08
Pound,	Egypt, Soudan, Turkey, 1 pound=160 piastres.	4 94 30
Dutton	Gt. Britain & Br. Colonies, 1 pound=20 shillings.	4 87 00 0 01 69
Puttan,		0 01 69
Pynungs,	Stam, 32 pynungs=1 tical.	0 00 88
Quattrino,	Siam, 32 pynungs=1 tical. Tuscany, 63 quattrini=1 lira. Switzerland, 100 rappen=1 franc. Corea.	0 00 88 0 00 33
Rappen,	Switzerland, 100 rappen=1 franc.	0 00 20
Re (or ri),	Corea, 1000 re=1 wen.	0 00 04
Real,	Buenos Ayres, 8 reales=1 peso. Corrientes until 1860, 8 reales=1 peso. Mexico, Dominican Republic Central and South	0 00 50
Real,	Corrientes until 1860, 8 reales = 1 peso.	0 07 00
Real,	Mexico, Dominican Re-	0 01 00
	public, Central and South	
	America, 8 reales=1 peso	
Real (pl. reis),	Portuguese India, 12 reis=1 tanga.	0.00 17
Real,		0 00 17 0 05 20
Real,	Spain. 90 reals 1 dues	0 05 20
Real,	Sprin 1 1 20	0 05 00
Real.	Urusuar 1 real=52 maravedis.	0 05 00
Real, Real Plata,	Cuba Philipping Islands 1 real = 100 centavos,	0 05 00 0 05 00 0 11 00
Reis (sing res 1)	Brogil Propile Islands, 8 reales plata=1 peso.	$0.13 \ 00$
Reis (sing. real)	Spain, 20 reals=1 duro. Spain, 1 real=22 maravedis. Uruguay, 1 real=22 maravedis. Uruguay, 1 real=109 centavos. 8 reales plata=1 peso. Brazil, 1000 reis=1 milreis. Portugal and Portuguese	0 00 05
reas (sing. rear),	Coloring and Portuguese	
	Tool reis=1 mireis.	0 00 11
Rigsbank-skilling	g,Denmark, 96 rigsbank-skilling=1	
D: 11	rigsdaler.	0 00 56
Rigsdaler,	Denmark, 1 rigsdaler=96 rigsbank-	- 0 00
	skilling.	0 54 00
Riksdaler,	Sweden, 1 riksdaler=48 skilling-	0 0 . 00
	banco.	0 54 00
Rin,	Japan, 10 rin=1 sen. Iceland, 1 rixdaler=96 skilling.	0 00 05
Rixdaler,	Iceland, 1 rixdaler=96 skilling.	0.61.00
Rixdaler,	Norway, 1 rixdaler=96 skilling.	0 54 00
Rouble,	Norway, Russia, Finland, Poland, Russian Offices abroad, Wenden	0 54 00
•	Russian Offices abroad	
	Wenden, 1 rouble=100 kopecs.	0 =1 =0
Rupee,	Wenden, 1 rouble=100 kopecs. Afghanistan, 1 rupee=3 abassi=6 sanar=	0 51 50
-tup-ou	1 rupec=5 abass1=6 sanar=	0.00
Rupee,	Panadir Prisish Pana	0 33 47
rapou,	Benadir, British East	
	Africa, India, Indian Native States, Somali-	
	Native States, Somali-	
	land, Straits Settlements,	
	Uganda, Zanzibar, French Offices in Zanzibar, 1 rupee=16 annas.	
	Offices in Zanzibar, 1 rupee=16 annas.	0 32 47
Rupee,	Ceylon, Mauritius, Sev-	2.
	chelles, 1 rupee=100 cents.	0.32.47
Rupee,	Macao, Timor, 1 rupee=78 avos.	0 32 47 0 32 47
Rupia,	Portuguese India, 1 rupia=16 tangas.	0 99 47
Rupie,	German East Africa, 1 rupie=64 pesas,	0 32 47 0 32 47 0 07 00
Salung,	German East Africa, 1 rupie=64 pesas. Siam, 4 salungs=1 tical.	0.02.00
Sanar.	Afghanistan, 6 sanars=1 rupee.	0 0, 00
Sanar, Schilling,		0 05 41
Schilling,	Regreder Hamburg 18:48 schilling=1 thaler.	0 01 50
	golond Libral, 10 1111	0.04 #0
Schilling,	goland, Lubeck, 16 schillings=1 mark.	0 01 56
	Schleswig-Holstein, 16 schillings=1 mark.	0 01 50
Schwaren,	10 Schwinger 1 Strock to Schen.	0 00 20
Scudo,	Romagna, Roman States, 1 scudo=100 bajocchi.	1 00 00
Sen,	Japan, $100 sen = 1 yen$.	0 00 50
Shahi,	Japan, 100 sen=1 yen. Persia, 20 shahi=1 kran.	0 00 40
Shahi,	Afghanistan, 12 shahi =1 rupee.	0 02 70
Shilling,	Great Britain and British	
	Colonies, 20 shillings=1 pound	0 24 33
Silbergroschen,	North Germany, 30 silbergroschen=1 thaler.	0 02 40
Silbergroschen,	Prussia, 1 silbergroschen=12 pfennigs.	0 02 40
Skilling banco,	Sweden, until 1857, 48 skillings banco=1	O 000 40
	riksdaler,	0.01.19
	treather.	0 01 12

TABLES CONTINUED.

Coin.	Countries in which used.	Table of parts. Value in U	S. Gold.
Skilling,	Iceland,	96 skilling=1 rixdaler.	0 00 56
Skilling,	Norway,	96 skilling=1 rixdaler.	0 00 56
Sol,	Peru,	1 sol=100 centavos.	0 48 70
Soldo,	Tuscany,	20 soldi=1 lira.	0 00 96
Soldo,	Austrian Offices abroad		0 00 00
	Lombardy-Venice,	100 soldi=1 florin.	0 00 40
Songpy,	Siam,	16 songpys=1 tical.	0 01 75
Stotinka,	Bulgaria,	100 stotinki=1 leva.	0 00 20
Sucre,	Ecuador,	1 sucre=100 centavos.	0 48 70
Tael,	China, Chinese Treaty		0 10 10
	Ports, Formosa,	1 tael=100 candareens.	0.70.00
Talari,	Abyssinia,	1 talari=16 guerche.	0,49 (0
Tanga,	Portuguese India,	16 tangas=1 rupia.	0.05 03
Tenpo,	Corea,	1 tenpo-100 mons.	0 01 00
Thaler,	North Germany,	1 thaler=30 silbergros-	0 01 00
		chen or groschen.	0 72 00
Thaler,	Saxony,	1 thaler=30 new-groschen.	0 72 00
Tical,	Siam,	1 tical=64 atts.	0 28 00
Toman,	Persia,	1 toman=10 krans.	0 78 60
l'ornese,	Two Sicilies,	300 tornesi=1 ducat.	0.00 27
Venezolano,	Venezuela,	1 venezolano=100 centavos.	1 00 60
Wen,	Corea,	1 wen=100 cheun.	0 40 00
Yen,	Japan,	1 yen=100 sen.	0 49 80

List of the Colonies Controlled by Parent States.

BRITISH COLONIES.

WALL 10.	A CONOMIES.
Antigua, W. I.,	India, Asia,
Bahamas, W. I.,	Indian States, Asia,
Barbados, W. I.,	Alwur,
Bermuda, W. I.,	Bamra,
Br. Bechuanaland, Af.,	Bhopaul,
Br. Central Africa,	Bhore,
Br. Columbia, Vancouver, N. A.,	Bundi,
Br. East Africa,	Chamba
Br. Guiana, So. Am.,	Chamba,
Br. Honduras, C. Am.,	Charkhari,
Br. Levant, E.	Cochin,
Br. North Borneo, O.,	Deccan,
Br. Protecte Sories, O.,	Duttia,
Br. Protectorate, Af.,	Faridkot,
Br. South Africa,	Gwalior,
Canada, N. A.,	* Holkar,
Cape of Good Hope, Af.,	Hyderabad,
Ceylon, Asia,	Jhalawar,
Cyprus, E.	Jhind,
Dominica, W. I.,	Jummoo
Falkland Islands, S. A.,	Jummoo Kashmir
rill Islands, O.	Kashmir,
Gambia, Af.,	Las Bela,
Gibraltar, E.	Nabha,
Gold Coast, Af.,	Nepal,
Grenada, W. I.,	Mepal,
Griqualand, Af.,	Nowanuggur,
Hong Kong, Asia,	Patiala,
and and the second	Pountch.

Punjab. Raj Nandgam, Rajp cepla, Sirmoor, Soruth, Talcher, Travancore. Wadhwan, Jamaica, W. I., Labuan, O., Lagos, Af., Leeward Islands, W. I. Madagascar, Af., Malta, E., Mauritius, Af., Montserrat, W. I., Natal, Af., Nevis, W. I., New Brunswick, N. A., New Foundland, N. A., New South Wales, O., New Zealand, O., Niger Coast, Af., North Borneo, O., Nova Scotia, N. A., Prince Edward Island, N. A. Queensland, O., Rhodesia, Af., St. Christopher, W. I., St. Helena, Af., St. Lucia, W. I., St. Vincent, W. I., Seychelles, Af., Sierra Leone, Af. South Australia, O., Straits Settlements, Asia, Bangkok,

Johor,
Negri Sembilan,
Pahang,
Perak,
Selangor,
Sungei Ujong,
Tasmania, O.,
Tobago, W. I.
Trinidad, W. I.,
Turks Islands, W. I.,

Tonidad, W. I.,
Turks Islands, W. I.,
Uganda, Af.,
Victoria. O.,
Virgin Islands, W. I.,
Western Australia, O.,
Zanzibar, Af.,
Zululand, Af.

DANISH COLONIES.

Danish West Indies, W. I., Iceland, E.

DUTCH COLONIES.

Curacao, W. I., Dutch Indies, O., Surinam, S. A.

FRENCH COLONIES.

Anjouan, Af., Annam and Ionkin, Af., Benin, Af., Cochin China, Asia, Diego Suarez, Af., Diego Suarez, Ar., Fr. Levant, Cavalle, Fr. Levant, Dedeagh, Fr. Levant, Port Lagos, Fr. Levant, Vathy, French China, Asia, French Congo, Af., French Morocco, Af., French Zanzibar, Af., French Guiana, S. A., French Guinea, Af., French Oceanica, French Soudan, Af., Gabon, Af., Gabon Congo, Af., Guadeloupe, W. I., Indo China, Asia, Ivory Coast, Af., Madagascar, Af., Martinique, W. 1., Mayotte, Af., New Caledonia, O., Nossi Bé, Af., Obock, Af., Reunion, Af., Ste. Marie de Madagascar, Af. St. Pierre & Miquelon, N. A., Senegal, Af., Tahiti, O.

GERMAN COLONIES.

Cameroons, Af.,
Caroline Islands, O.,
German China, A.,
German Reast Africa, Af.,
German New Guinea, O.,
German South West Africa, Af.,
Kiautschou, A.,
Marianna Islands, O.,
Marshall Islands, O.,
Samoa Islands, O.,
Togo, Af.,

ITALIAN COLONY.

Eritrea, Af.

PORTUGUESE COLONIES.

Angola, Af., Angra, E., Azores, E., Cape Verde, Af., Funchal, Af., Guinea, Af., Horta, E., Lourenzo Marques, Af., Macao, Asia, Maderia, Af.,
Mozambique, Af.,
Mozambique Co., Af.,
Portuguese Congo, Af.,
Portuguese India, A.,
St. Thomas & Prince, Af.
T mor, O.,
Zjambesi, Af.

SPANISH COLONIES.

Fernando Po., Af., Spanish Guinea, Af., UNITED STATES COLONIES.

Canal Zone, C. A., Guam, O., Hawaiian Islands, O., Philippine Islands, O., Porto Rico, W. I., Samoa, O.

SCOTT STAMP AND COIN CO., L'T'D. STANDARD

Postage Stamp Catalogue,

A DESCRIPTIVE LIST OF ALL POSTAGE STAMPS EVER ISSUED BY ANY GOVERNMENT IN THE WORLD, GIVING THEIR DATE OF ISSUE, COLOR AND VALUE.

Illustrated with the Types of all Stamps.

PRICES, USED AND UNUSED, AT WHICH THEY CAN BE OBTAINED OF THE PUBLISHERS BEING A USEFUL GUIDE FOR ARRANGING STAMPS IN THE

INTERNATIONAL POSTAGE STAMP ALBUM.

THOROUGHLY REVISED AND CORRECTED.

The numbers in the first column will serve to facilitate ordering from the Catalogue; thus, if you wish o order a used United States, 1851 issue, 10c green, imperforate, your order may read as follows:

United States, 35 75 cents.

o order a used United States, 1881 issue, 10e green, imperiorate, your order may read as follows:

5 cents.

10 feets of the property of the descriptions. The second column indicates the number of the illustration in the Catalogue is third the nominal or face value, and the fourth the color of the stamp; the fifth, our price for an uncancelled speciment, and the sixth, our price for a can either or uncancelled speciment, and the sixth, our price for a can eithed or used one.

When the color of a stamp is expressed in its lies it indicates that it is printed in black on colored parents.

UNITED STATES, N. A.

100 CENTS=1 DOLLAR.

PROVISIONAL ISSUES BY POST-MASTERS

Alexandria, Va.



1 A1 5c buff

1845

Annapolis, Md.

ENVELOPE.



E1

1846

2 E1 5c red

The authenticity of this envelope has not yet been fully established.

Baltimore, Md.

James M. Buchanan 5 Cents.

1846 A2

Several varieties of each. 8 A2 5c black 400.00 10c black

5c bluish 350.00 10c bluish

ENVELOPES. Sames Mr. Bushwalen. PAID



1845 5c blue, white

5c blue, buff

5c blue, manila 9a "5x5c blue & red, buff

10c red, white 11 " 10c red, buff

Brattleboro, Vt.



1846

10 varieties. I AS 50 buff

650.00

Lockport, N. Y.



1846 13 A3a 5c red & black, buff Willbury, Mass.



14 A4 5c bluish

New Haven, Ct. ENVELOPES.



1845

15 ES 5c red 15 " 5c blue, buff

Originals are printed in deep car-mine and dull blue, reprints in paler carmine, red and chalky blue.

New York, N. Y.



1845

Sc blaisk 12.00 7.50 6. Double line at bottom 60.00 b. White paper 20.00 c. Blue paper 3. Signed "R. H. M." 25.00 10.00 20.00

Originals measure 20% x27% mm., re-brints, 2014 x281/mm.

Providence, R. I.



Eleven varieties of the 5c.

1846 18 A6 5c black 19 A7 10c black

30.00 Reprints were made in 1898. Each stamp bears one of the following letters on the back: O, G, B, R, T, E, I, U, N or D.

St. Louis, Mo.







A8

A9A10

1845 Three varieties of the 5 cents, three of the 10 cents and two of the 20 cents.

20 A8 5c greenish 150.00 21 A9 10c greenish 200.00 22 A10 20c greenish

One variety of the 5 cents, three of the 10 cents and two of the 20 cents.

23 A8 5c gray lilac 24 A9 10c gray lilac 25 A10 20c gray lilac 250.00 200,00

Pelure Paper.

Three varieties of the 5 cents, of which the first and second are re-engraved, and three varieties of the 10 cents. 26 A8 5c bluish

27 A9 10c bluish GENERAL ISSUES.

1847

Inscribed "Post Office."

5c red brown, (Franklin), bluish a. be dark brown, bluish b. 5c orange, bluish 10c bluish, (Washing-29 25.00 ton) 4.50 a. Diagonal half used as 5c ba Vertical half used as 5c

Reprints.	The letter	s R. W. h	T. &)
E. at the botto.	m of each.	stamp are	less
distinct on th	e reprints	than on	the
originals.			- 1

5c. On the originals the left side of the white shirt frill touches the oval on a level with the top of the F of Five. On the reprints it touches the oval about on a level with the top of the figure 5.

10c. On the reprints the eyes have a sleepy look, the line of the mouth is straighter, and in the curl of hair near the left check is a strong black dot, while the originals have only a faint one.

1851-56

"U. S. Postage" at top, Value at bottom.

ONE CENT.

Type I. Has a curved line outside the labels with "U. S. Postage" and "One Cent." The scrolls below the lower label are turned under, forming little

balls.

Type II. Same as I but the scrolls are not turn-

Type III. Same as II but the curved lines

outsid	e the labels are broken in the c	entre.	u mies
30	1c blue (Franklin),		
	type I	100.00	25.00
	a. lc dark blue, type I	100,00	25.00
31	1c blue, type II	2.50	30
	a. le dark blue, type II	2.50	30
32	ic blue, type III	50.00	10.00
	a. 1c dark blue, type III	50.00	10.00
33	3c dull red (Wash-		
	ington)	1.50	3
	ca. 3c rose	1.50	3
34	5c red brown.		_
	(Jefferson)	50.00	10.00
	a. be brown	50.00	12.00
<i>35</i>	10c green (Washing's	2) 15.00	75
	a. 10c yellow green	15.00	75
96	100 block / 117 - 7 1 - 1	1 00 00	

12c black (Washing'n) 20.00 a. Diagonal half used as 6c 24c lilac (Washing'n) 150.00 56 37 38 30c orange (Franklin)

90c blue(Washing'n) 300.00 1857-60 Same designs.

Perf. 15.

200.00

THREE CENTS.

39

Type I. There is an outer frame line at top and

Type II. The outer line has been removed. FIVE CENTS.

Type I. There are projections on all four sides. Type II. The projections at top and bottom are Type II. The projections at top and bottom are partiy cut away.

Type III. The projections at top and bottom are entirely cut away.

40	1c blue, type I	20.00	7.50	
	a. Ic dark blue, type I	20.00	7.50	99
41	Ic blue, type II	10.00	1.00	60
	a. lc dark blue, type II	10.00	1.00	61
44	to hive tyme III	50	1.5	00
die.	To pract the TIT	. 00	10	0.2
	1c blue, type III	50	15	62

43	3c rose, type I	12.50	25
44	3c dull red, type II	10	2
	ce. 3c rose, type II	10	3
45	5c brick red, type I	100.00	10.00
46	5c red brown type I	40.00	6.00
47	5c brown, type I	25.00	4.00
48	5c orange brown,		- • -
	type II	4.00	3.50
	a. 5c brown, type II	7.50	3.50
49	5c orange brown,		
	type III	4.00	2.50
	a. 5c brown, type III	7.50	2,50
50	10c dark green	2.50	35
	a. 10c yellow green	7.50	35
51	12c black	2.50	1.25
52	24c lilac	6.00	4.00
	a. 24c gray lila	6.00	
58	30c orange	10.00	
54	90c blue	20.00	30.00

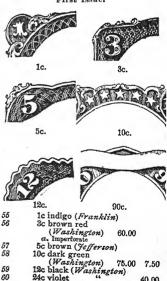
Reprints. The paper is very white and the perforation 12.

Set of Reprints: 100.00

Perf. 12. 1861

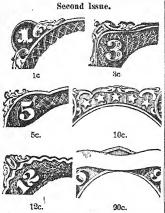
Numerals in upper corners, "U." "S." in lower.

First Issue.



30c red orange (Franklin) 90c dull blue (Washington)

a, Imperforate



Ic. A dash has been added under the tip of the ornament at right of the numeral in upper left

63

ornament at right of the numeral in upper rest corner. So. Ornaments at corners have been enlarged and end in a small ball.

Ornaments at each corner.

The archive the state of the second above them.
12c. Ovals and scrolls have been added at the

corners.

corners.

90c. Parallel lines form an angle above the ribbon with "U.S. Postage": a row of dots has been added between these lines and a point of color at the apex of the lower pair. 1c blue

20

	a. le ultramarine	1.00	35
	b. Ic dark blue	1.00	15
	c. Laid paper		25,00
64	3c pink	50.00	7.50
65	3c rose	15	2
	a. 3c dull red	15	2
	b. Laid paper	,	7.50
	e. Imperforate	7.50	
66	3c lake	15.00	1
67	5c buff	50.00	7.00
-	a. be brown yellow	50,00	7.00
	b. 5c olive yellow		12.50
	c. Imperforate horizon	ally	
68	10c yellow green	1.75	15
1	a. 10c dark green	2,50	15
69	12c black	2.00	50
70	24c red lilac	20.00	1.00
71	30c orange	5.00	50
72	90c blue	15.00	3.50
""	a. 90c pale blue	25.00	3,50
	b. 90c marine blue		-100
*00	0 00		

	Dame as lour issue.	- 1	
78	2c black (Jackson) 50	6	1
	s. Diagonal half used as lc	25,00	н
	b. Vertical half used as 1c	25.00 25.00	
Water A. P.	s. Laid paper	1 1	1
The state of the			

74	3c scarlet	80.00	
75	a. Imperforate 5c red brown a. 5c brick red	20.00	3.50
76	5c brown	4.00	50
77	a. 5e black brown 1 c black (Lincoln)	15.00 10.00	60 50
78	24c lilac a. 24c gray lilac	4.00	40
100	b. 24c gray	5.00	40

1367

Same as 1861-66 Issues. With embossing covering the

	 entire 	stamp.	
79	3c rose	35.00	12.00 50.00
80	 a. Imperforate brown 		20.00
81	20c orange		

Embossing measuring 18x15mm. 82 3c rose 25.00

Embossing measuring 13x16mm. 83 6.00 3c rose

	a. Imperiorate	25.00	
	Embossing	measuring	
	12 x 14	lmm.	
84	2c black	15.00	
85	3c rose	20.00	2.50
	Embossing	measuring	

11x13mm.

$s\sigma$	1c blue	8.00	2 00
	a. 1c duli blue	10.00	2.50
87	2c black	3.50	20
88	3c rose	5.00	4
	a. 3c lake red		20
89	10c green	7.50	75
90	12c black	7.00	50
91	15c black	25.00	4.00
E m	bossing measur	ing 9x13	mm,

92	1c blue	5.00	75
	a. lc pale blue	5.00	75
93	2c black	1.50	10
94	3c red	1.00	2
	a. 3c rose	2.00	5
	 Imperforate 	7.50	
95	5c brown	15.00	4.00
	a. 5c black brown		5.00
96	10c yellow green	5.00	60
	a. 10c dark green	5.00	60
97	12c black	5.00	50
98	15c black	10.00	1.00
99	24c gray lilac	15.00	5.00
100	30c orange	15.00	3.50
101	90c blue	50.00	12.00

Re-issue. 1875 Without embossing.

6	102	1c blue 2c black	10.00 12.50
00	102 103 104 105	3c brown red 5c light brown	20.00 12.50

	UNITED	STATES. 7
106 107	10c green 15.00 12c black 20.00	Soft Porous Paper,
107		1880
109	15c black 30 00	188 1c buff 1.50 1.50
110	24c deep violet 30.00	1870-71
111	30c brownish orange 40.00 90c blue 40.00	Printed by the National Bank Note
The	se stamps can be digitally and a second	Company.
white	instead of yellowish.	Busts, facing to left, in oval.
1869		oom o
D	Stamps square. esigns mostly pictorial.	
	Embossing measuring	
	9½ x 9½ m m.	
112	1c buff (Franklin) 1.25 60 a. 1c brown orange 1.25 60	1c. 2c.
110	Without grill 40 00	
113	2c brown (Horseman)1.00 15 a. 2c yellow brown 1.00 15	2013
	b. Without grill 40 00	
	c. Diagonal half used as Ic	
114	3c blue (Locomotive) 75 9	
	a. 3c dark blue 1.00 2	3c. 6c.
	b. Without grill 40.00 c. Vertical % used as 2c	3c. 6c.
115	6c blue	
116	(Washington) 4.00 65	
116	10c yellow (Coat of	
117	Arms) 6.00 80 12c green (Steamship) 4.00 60	
118	12c green (Steamship) 4.00 60 15c brown & blue	
	(Landing of Co-	7c. 10c.
	lumhus) 12.50 3 50	Contraction of the Contraction o
119	7. Without grill 50.00 15c brown & blue	
	(Picture framed) 6.00 1.50	
	a. Picture inverted 200.00	
120	5. 15c dark brown & blue 6.00 1.50 24c green & violet	
	(Declaration of	
	Independence) 12.50 5.00	12c. 15c.
	a. Without grill 50.00	Embossing measuring
121	30c blue & carmine	8½ to 9 x 10½ to 11½m m.
	(Coat of Arms) 15.00 3.00 a. Without grill 50,00	134 1c ultramarine
	b. Flags inverted 50.00	(Franklin) 5.00 50
122	90c black & carmine	185 2c red brown (Jack-
	(Lincoln) 40.00 15.00	son) 5.00 10
		136 3c green (Washing-
	Re-issues.	ton) 2.50 5
	Without embossing.	137 6c carmine(<i>Lincoln</i>) 15.00 3.00
	Hard White Paper.	(6)
1875	* * * * * * * * * * * * * * * * * * * *	(Stanton) 15.00 3.00 139 10c brown (Jefferson)35.00 10.00
123	1c buff 5.00 5.00	140 12c dull violet (Clay) 60.00
124	2c brown 7.00 7.00	141 15c orange (Webster) 25.00 6.50
125 126	3c blue 12.00 12.00	142 24c purple (Scott) 75.00
126 127	6c blue 10.00 10.00	145 30c black (Hamilton) 25.00 12.50
28	10c yellow 12.50 12.50 12c green 10.00 10.00	144 90c carmine (Perry) 25.00 6.00
29	15c brown & blue (pic-	1870-71
	ture not framed) 12.50 12.50	Without embossing.
30	24c green & violet 12.50 12.50	145 1c ultramarine 3.00 15
31	30c blue & carmine 20.00 20.00	146 2c red brown 1.50 3
32	90c black & carmine 35.00 35.00	147 3c green 2.00 3
		. in the same which A

6c carmine 7c vermilion 10c brown	UNI 3.50 6.00	12	STA 157	2c brown	1.50	
7c vermilion			157	2c brown	1.50	
7c vermilion			101	WC DIOWII	1.00	
			1	Ch. 9c dayle hearen		4
	6.00	65	1	a. 2c dark brown b. Ribbed paper	1.50	6 15
	6.00	15 15	1	 Double paper 		1.00
a. 10c yellow brown 12c dull violet	7.00	50	1	d. With grill		-100
15c bright orange	5.00	75	158	3c green	1.00	1
24c purple	12.50	1.50		Ch. Ac vellow green	1.00	1
30c full black	19.00		1	b. Sc dark green	1.00	1
				d. Ribbed paper		50
SOC CATHLING	15.00	1.2		. Double paper		1.00
				f. Paper cut with a "	cog-	
ted by the Contine	ntal Ba	n k		wheel " die	25.00	
			150	g. With grill		
			100	oc duli pink	1.25	5
gns of the 1870	-71 Is:	sue		b. Double paper		5.00
h secret mark:	s on th	1e	1	c. With grill	90.00	
alues from 1c t	o 15c,		160	7c orange vermilio	n 6.00	65
as described	and			a. Ribbed paper	- 0.00	5.00
illustrated bel	ow.			b. With grill		0.00
-			161	10c brown	5.00	5
				 a. 10c yellow brown 	5.00	5
	and the same of th	20		 Ribbed paper 		5.00
		الاد		o. Double paper		
	THE ST	SERVICES.	100	10a blackich wille	10.00	
	Hilling		102		10.00	50
	A STREET			h. With crill		
	- Chinish		163	15c vellow orange	15.00	50
zc.	3c.			a. Ribbed paper	10.00	2.50
record ess	the second second	W		b. With grill		*****
	生を見る	圖	164	24c purple		
				a. Ribbed paper		
		4		b. With grill		
	HE YA		165	30c gray black		50
	開催に			a. 30c greenish black	10.00	75
				6. Ribbed paper		25.00
and the same of the	COMPANIA NI	- Danisari	100	O. Double paper	6.00	2 **
7c.	10c.	1	100	our rose carmine	0.00	2.50
Section 1	Binomana	m I	1875	e. rembed paper		
			20.0	Special Drings		
		2	H.	Special Illing	ug.	
					paper	r.
					50.00	
	1			2c dark brown	40.00	
				3c blue green	50.00	
12c.	15c.			6c dull rose		
n the name at the 1-ft						
			172	10c pale brown		
Inder the sevell of the 1.4	t of (177	e ,,	173	12c dark violet		
			174			
He lower next of the tall of	the left ril	obon		24c dull purple		
				30c greenish black		
next of the laft all lines of	the shadin			900 wielet cormine		
part of the left ribbon have	been stren	gth-		oc violet carmine		
wo small carning or			These	can be distinguished from t	he 1873 issu	ie by
	be bell to	und	There	r, which is very white inste	ad of yello	wish.
			heading	are special printings of stor	isted under	this
I here is a small semi-circle	in the scrol	ll at				
The ball upper label.		1			tors. They	7 STA
waits of the pane	y" are cress	cent	TAILEDIC	o for postage.	-	
			1875	Regular Jeen	e	
corner two lines have been	made hear	der	172			
V."	- MONY		.,0	or Importante		4
m undecided question whe	ther the his	her		b. Double pener	7.50	
and more				. Ribbed namer		
Ic dark ultramarine	1.00	9		d. With grill	90.00	
C. ic ultramarine	1.25	8	179	5c blue (Taylor)	2.00	8
O. le grav bina	1.25	8		cz. 5c dark blue	2.00	8
e. Ribbed paper		2.00		b. Double paper		
d Double						
d. Double paper		1.00		o. Ribbed paper		2.00
	gns of the 1870 h secret mark. alues from 1c t as described illustrated bel illustrated below the secret mark. 2c. 2c. 2c. 12c. at the pearl at the left of the mail dash, moler the secol at the left mail diagonal line, he lower part of the tail of shaded. The below the secret with a second of the upper label. The balls of the figure "to, in the lower part of the second of the upper label. The balls of the figure "to, in the lower part of the second of the upper label. The balls of the figure "to, in the lower part of the second of the upper label. The balls of the figure "to, in the lower part of the second of the upper label. The balls of the figure "to, in the lower part of the second of the upper label. The balls of the figure "to, in the lower part of the second of the upper label. The lower part of the second marks. It is the lower part of the second marks. It is the lower part of the second marks. It is the lower part of the second marks. It is the late of the left and the lower part of the second marks. It is the late of the left and the late of th	ted by the Continental Ba Note Co. gns of the 1870-71 Is. h secret marks on the secret marks of the secret marks. The ball of the secret marks of the shading the secret marks. The balls of the figure "" are cress in the lower part of the triangle in the secret marks. The balls of the figure "" are cress in the lower part of the triangle in the secret marks. The dark ultramarine 100 contents the ball in the lower part of the triangle in the secret marks.	ted by the Continental Bank Note Co. gns of the 1870-71 Issue h secret marks on the alues from 1c to 15c, as described and illustrated below. 2c. 3c. 3c. 12c. 15c. 16c. 16c. 17c. 10c. 27c. 10c. 28c. 29c. 3c. 20c. 3c. 17c. 10c. 20c. 10c. 20c. 10c. 20c. 10c. 20c. 20c. 3c. 10c. 10c. 20c. 20c. 3c. 10c. 10c. 20c. 20c. 3c. 10c. 20c. 20c. 20c. 3c. 20c. 20c.	ted by the Continental Bank Note Co. gns of the 1870-71 Issue h secret marks on the alues from 1c to 15c, as described and illustrated below. 161 2c. 3c. 162 163 164 165 166 17c. 10c. 166 1875 1875 19c. 15c. 10c. 1875 1875 19c. 15c. 177 1881 19c. 15c. 177 1881 19c. 15c. 177 178 1881 19c. 15c. 177 178 1881 19c. 166 1875 177 178 178 179 170 170 171 171 172 173 174 175 176 177 178 178 176 177 178 178	90c carmine 15.00 1.2f ted by the Continental Bank Note Co. gns of the 1870-71 Issue h secret marks on the alues from 1c to 15c, as described and illustrated below. 12c. 3c. 3c. 3c. 4d With grill 16d Ribbed paper 6. Double paper 6. Double paper 6. With grill 16d Carbbed paper 7. Corange vermilio 6. Kibbed paper 7. With grill 16d Soc gray black 6. Kibbed paper 7. With grill 16d Soc gray black 6. Kibbed paper 7. With grill 16d Soc gray black 8. Ribbed paper 8. With grill 16d Soc gray black 8. Ribbed paper 9. With grill 16d Soc gray black 9. With grill 16d Soc gray black 16d Soc greenish black 16d Soc greenish black 16d Soc gray black	soc carmine 15.00 1.2f ted by the Continental Bank Note Co. gns of the 1870-71 Issue h secret marks on the alues from 1c to 15c, as described and illustrated below. 2c. 3c. 3c. 3c. 3c. 3c. 3c. 3c. 3c

	Special Printing.	1	loc. On the original stamps there are f	iva.
Ha	rd, white wove paper	verti	cal lines between the left side of the oval a	ind
		the e	dge of the shield. There are only four lines	on
180 181	2c carmine vermilion60.00 5c bright blue 60.00	latte	cal lines between the left side of the oval a dge of the shield. There are only four lines re-engraved stamps. In the lower part of 'r, ,, also, the horizontal lines of the backgrou been strengthened.	
1879	8	206		1
	ed by the American Bank Note	200	1c gray blue 10	1 2
		1	b. Die cut with eight small	ě
	Company.	800	holes in a circle 10.00	
Sa	ame as 1870-75 Issues.	207	3c blue green 15 a. Sc green 15	1
		1	b. Die cut with eight small	1
	Soft Porous Paper.	200	notes in a circle 10.00	
182	1c ultramarine 1.00 5	208	6c rose 2.50	10
	a. lc blue 1.50 5	209	a. 6c brown red 1.50 10c brown 30	15
183	2c vermilion 25 2	1000	as. 10c yellow brown 35	2
184	3c green 40 1		b. 10c black brown 2.50	25
185 186	5c blue 1.00 6	188	3	
187	6c pink 2.00 3	1 44 7	Tribad Control December 19	
188	10c yellow brown 5.00 15 10c brown 3.00 2	1	Jnited States Postage" a	t
200	a. 10c black brown 50	1	top.	. 6
189	15c red orange 40 20	210	2c red brown	
400	a. 15c orange 2.00 20		(Washington) 8	1
190	30c full black 2.00 10	211	a. 2c orange brown 8	1
19.1	6. 30c greenish black 5.00 15 90c carmine 7.50 1.00	211	4c blue green (Jackson)12	2
	90c carmine 7.50 1.00	ĺ	Special Printing.	
1000		2114	2c pale red brown	
1880	Special Printing.	0 = = 7	a. Horizontai pair, imperf. between	
192	1c dark ultramarine100,00	2110	4c deep blue green 25.00	
193	2c black brown 100.00	188	7	
194	3c blue green 100.00		Regular Issue.	
195	6c dull rose 100.00	212	2c green 10	
196	7c scarlet vermilion 100.00	~22	a. Imperforate 7.50	1
197	10c deep brown (Con-	213		10
198	tinental plate) 100.00		Similar to 1883 Issue.	
199	12c blackish purple 100.00	214		
200	15c orange 100.00 24c dark violet 100.00	~14	1c ultramarine (Frank- lin) 10	1
201	30c greenish black 100.00		a. Imperforate	1
202	90c dull carmine 100.00	188		
203	2c scarlet vermilion 125.00	100	-	
204	5c deep blue 125.00	0	Same as 1870-83 issues.	
		215 216	4c carmine 12	2
1882	Regular Issue.	210	5c indigo 25 a. Pinkish paper	4
205			b. Imperforate	
200	5c yellow brown	217	30c orange brown 65	10
	(Garfield) 50 3 a. 5c brown 75 5	218	a. Imperforate	
	b. 5c gray brown 50 3	218	90c purple 3.00	90
		189	0-93	
	Special Printing.	S	milar designs to 1870-83	4%
2 05c	5c gray brown 25,00			
D		l	Issues. Stamps measure	
Desi	gns of 1873 Re-engraved.	l	19 x 22 m m.	
ic.	The vertical lines in the upper part of the ave been so deepened that the background pears to be solid. Lines of shading have led to the upper parts.	219	1c ultramarine (Frank-	
often ap	pears to be solid. Lines of shading baye	l	lin) 3	1
		2198	a. Imperforate	
	The shading at the sides of the central oval only about one-half the previous width. A	230	(11 1001111 60011)	5
short hor	rizontal dash has been cut about 1mm. below " of "CENTS."	200	2C carmine 5	1
the "TS	" of "CENTS."		h Can on wight 46 9 22	
can be	On the original stamps four vertical lines		o. Cap on left "2" 20	8
outside d	counted from the edge of the panel to the of the stamp. On the re-engraved stamps a but three lines n the same place.	221	3c purple (Jackson) 8	12
there are	out three lines n the same place.	1	Q. Imperforate	
		,		

-				~~~	A.MU.		
222	4c dark brown(Lincol	(n)1()	1 188	_	· · · · · ·	
223	te chocolate (Grant)	15	2	1 S	ame as 1890-93 issu	e. w	itl
	a. 5c yellow brown	15		i	triangular ornamen	te i	n
224	b Imperforate						**
684	6c brown red (Gar-	٠.		.	upper angles.		
	field) a. Imperforate	15	•	5			
225	8c lilac (Sherman)	18	3	2			=
	a. Imperforate	-		=		1/	=
226	10c green (Webster)	20)			=	
227	a. Imperforate	90				=	
221	15c indigo (Clay) a. Imperforate	30) {	9			
228	30c black (Jefferson)	50) 8	1 = 6			
	a. Imperforate			-	Constitution of the consti		
229	90c orange (Perry)	1.50	50				
	a. Imperforate			1	I.	II.	
1893				1			
	COLUMBIAN ISSUE.			1			
				1			
230	ic deep blue (Colum-	n -		1			
	bus in sight of land	a) 3	1				
231	or. ic pale blue	8	1				
WU1	2c violet (Landing of Columbus)	5	1				
	a. 2c gray violet	5	1	1	Contractor		
232	3c green (Flagship of				111		
	Columbus)	6	5	Tr	iangle I. The horizontal lines of	the er	our
233	4c ultramarine (Fleet			work	run across the triangle and are	of the	san
	of Columbus)	8	9	Tri	angle II. The lines also gross the	tulou :	1. 1
333a	4c blue (Error)						
234	5c chocolate (Colum-			1 1 1	single III. The lines do not cross	the tri	ang
	bus soliciting aid			- Car	op at its made frame and are thin.		
	from Isabella)	10	3	246	1c pale ultramarine	10	
255	a. 5c pale brown	10	3	247	1c dark blue	3	
000	6c purple (Columbus			248 249	2c pink, triangle I	6	
	welcomed at Bar- celona)	10	~	250	Sc carmine lake " 2c carmine "	30	
	a. 6c red violet	12 12	7	200	α. Imperforate horizontall	6	
36	8c magenta (Columbus			251	zc carmine, triangle II	25	
	restored to favor)	15	4	252	ac carmine, triangle 11	1 20	- 1
237	10c black brown (Col-	10	7	050	. Luiperforate vertically		
	umbus presenting			253	oc purpie	6	
	natires)	20	3	254	a. Imperforate 4c dark brown	0	
40	a. 10c gray black	20	8		a. Imperforate	8	:
388	15c dark green (Colum-		. 1	255	5c chocolate	12	
	bus announcing				a. 5c yellow brown	12	
139	his discovery)	F0	30		 Imperforate Imperforate horizontall 	, 10 an	
	bus at La Rabida)		40	256	6c dark red brown	12.50	
140	50c slate blue (Recall	55	40	0.70	a. Imperforatehorizontally	0.00	•
111 11	of Columbus)	75	50	257	ec puce	15	2
41	\$1 salmon (Isabella	10	90	258	10c dark green	20	1
	pledging her jewels)	2.50	2.50	259	a. Imperforate	30	,
242	\$2 brown red (Colum-		3.00	260	50c orange (Fefferson)	90	9 6
	bus in chains)	2.50	1.75	•	a. Imperforate horizontally	90	35
143	\$3 yellow green (Col-	-		261	\$1 black (Ferry)	.50	.25
	umbus describing			2172	\$2 sapphire (Madison)!	.00 8	.00
	his third voyage)		3.50	368	to dark green (Mar-		
144	\$1 crimson lake (Por-	8.75	3.50	1 495	shall)	3.00 8	5.00
	traits of Colum-		1	£ 4311)	Same 1004 :		
		5.00	4.50		Same as 1894 issue		
3.7	4.00 rose carmine	5.00	4.50		Watermarked U. S. P. S	S	
	EE 11-1 /2			dat.	4 - 1 (
845	\$5 black (Profile of Columbus)	- 1	5.50	264	1c blue	2	- 1

Det #			TTTT	DIM	I E.S.		11
265 266	2c carmine, triangle	e I 30	2	293	\$2 orange brown		
	ac carmine triangle	11 07	ž	100	(Mississippi Pin		
267	a. Imperforate	:111 3	ĭ		(Mississippi Riz Bridge)	3.00	2.00
268	oc purple	6	1	1	_		
269	a. Imperforate 4c dark brown	10	1		Pan-American Issi	JE.	
270	Co. Imperforate		1	1901			
	5c chocolate a. Imperforate	10	1	294	1c green & black (A	Coret	
271	6c dark red brown	15	3		Lake Navigatio	2) 2	1
272	a. Imperforate			295	a. Centre averted	25.00	•
	Sc puce	15	2	400	2c carmine & bl	ack	
273	b. Wukd U. S. I. R.		- 3		(Fast Express) a. Centre inverted	175.00	1
2/0	ioc dark green	20	1	296	4c chocolate & bl	ack	
274	a. Imperforate 15c dark blue	30	3	297	(Automobile)	8	3
275	a. Imperforate	90	3	201	5c ultramarine & bla	ck	
470	ouc orange	80	15		(Bridge at Niage Falls)	10	4
	b. Imperforate	80	15	398	8c brown violet & bl	ack	*
276	51 black	1.50	50		(Canal Locks at 3	Sault	
277	a. Imperforate			209	de Ste Marie	15	5
	\$2 sapphire a. Imperforate	3 00	2.00	4110	10c yellow brown & h	lack	
278	\$5 dark green	8 00	2 50		(Fast Ocean Navi	ga- 18	5
	a. Imperforate		- 00	1902-		10	6)
1898	-99						
	Same as 1895 iss		i	1 n	scribed "Series 1	902.	,,
200			- 1	200	1c blue green	2	1
279 279a	1c dark yellow green		1	301	a. It yellow green	3	1
~1016	2c orange red	10	1	302	2c carmine	8	1
280	4c rose brown	30 8	5 1	303	3c purple 4c dark orange brow	5	1
	a. 4c lilae brown	10	1		(Grant)	6	1
281	 b. 4e orange brown 5c dark blue 	10		304	5c blue (Lincoln)	8	î
	a. 5c blue	10		505 .	6c brownish lake		
282	6c brownish lake	12	3	306	8c violet blact (Mar		_
288	a. 6c magenta 10c orange brown	20	2	307	Washington) 10c orange brown	12 15	2
	a. 10e brown	. 18		308	13c dark violet brown	19	1
284	15c olive	25	5		(Harrison)	18	4
	Transa Manager			309	15c olive	20	4
	TRANS-MISSISSIPPI ISS	UE.		310 311	50c orange	65	15
1898				311	\$1 black \$2 sapphire	1 25	35
285	1c dark yellow green	1		313	\$5 dark green	2.50 5.75	1.35 2.95
	(Marquette on th	e			*	0 10	w. 40
000	Mississippi)	3	1	1903			
286	2c copper red (Farm.			Shi	eld-shaped backg	rour	ıd.
287	ing in the West) 4c orange (Indian H	4	. 1	314	2c carmine		
30.	ing Buffalo)	unt- 8	3	14	cc carmine	3	1
288	5c dark blue (Freme	ont	0		LOUISIANA PURCHASE I	SSUE	
	on the Rocky Mor	un-		1904			
289	tains)	10	5				
WOD	8c violet brown (Tree			Ins	cribed "Commem	orati	ve.
	Guarding Train a. Imperforate horizontal) 15	6		Series of 1904.		
290	10c gray violet (Hard	<u>, </u>	1	315			
	ships of Emigra-		- 1	S16	1c green (Liv ngstor 2c ca mine Jef erso	$n \geq 2$	1
291	tion)	18	5		a Imp rf, horizonta ly	ny o	1
NOL	50c sage green (Weste Mining Prospecto	718		317	3c purple (Monroe)	. 5	3
292	\$1 black (Western	77) 80	30	318	5c da k blue		
	Cattle in Storm)	1.50	1.00	319	10c brown (McKinley)	8	5
			00	010	10c brown (Map)	15	5

7737373	
TES.	

-	Annual and	U	HITE	D STA	TES.		_
553	24c black .	1 0			2	-	1
	a. Grav surfaced pane	er 5.0			WAR.		
		0,0	2.1	583	1c rose	1.00	
554	30c black	4.00		- 500	a. Ribbed paper	1.00	, ;
	5. Gravaurfaced pane	1.00 r 1.00			≈c rose	1.00) 8
555	out black	0 5			a. Ribbed paper		-
	a. Gray surfaced pape	r 5.0	0 3,5		a. Ribbed paper	50) 3
	b. Ribbed paper c. Double paper			585	6c rose	1.50) 5
				100	α. Ribbed paper	1.00	, ,
	STATE.			586	7c rose	2.00	2.00
556	1c dark green	9 = (3 0 5	587	a. Ribbed paper 10c rose	4 00	
	Ct. Kibbed paper	2.50	2.50	1	a. Ribbed paper	1.00	30
557	zc dark green	5.00	5.00	588	12c rose	1.00	30
558	a. Ribbed paper			1 500	a. Ribbed paper		-
	& bright green	75 3.50)	15c rose a. Ribbed paper	20	20
		2,50		590	24c rose	20	90
	c Double paper d. Ribbed paper	-100	****	1	α. Ribbed paper	20	20
559	6c bright green	~~		591	30c rose	50	50
		$^{75}_{2.00}$			a. Ribbed paper		
560	O. Ribbed paper	-100	2.00	000	90c rose a. Ribbed paper	1.00	1.00
<i>5</i> 00 .	7c dark green a. Ribbed paper	3.00	3.00	1879	ca zabbed paper		
561	10c dark green	0.00					
	Co. 10C Officht Grown	3.00		P	rinted by the Ameri	can Ban	k .
562	O. Ribbed paper	0.00	2.50		Note Co.		_
002	12c dark green a. Ribbed paper	4.00	4.00	1	Soft Porous P		
563	15c dark green	4 50		1			
***	a. Ribbed paper	4.50	4.50	500	AGRICULTURE	•	
564	24c dark green	8.50	8.50	595	Ic yellow		
565	a. Ribbed paper 30c dark green			090	3c ''	1.00	50
	a. Ribbed paper	7.00	7.00		INTERIOR.		
566	90c dark green	12.00	10.00	597	1c vermilion	4 50	
567	a. Ribbed paper	1~.00	12.00	598	2c "	1.50	1.50
568	\$2 green and black	22.50	22,50	599	3c "	. 5 . 5	3 2
569		135.00		600	6c "	8	ŝ
570	\$10 " " \$20 " "	70.00		601	10c "	75	U
	567 to 570 1	50.00	50.00	602	12c "	1.25	75
Seward	and measure 25½x39½mm.	ut of W	m. H.	603 604	15c " 24c "	2.00	2.00
	, , g			504	240 "		
F 74 4	TREASURY.				Justica.		
571	1c brown	1.25	15	605	3c bluish purple	75	75
572	a. Ribbed paper 2c brown	-		606	6c	1.50	1.25
	a. Ribbed paper	35	12			1.00	1.20
5 73	oc brown	10	3	000	NAVY.		
	a. Double paper	10	٠,١	607	1c blue		
574	b. Ribbed paper 6c brown	00			POST OFFICE.		
	a. Ribbed paper	20	10	613	3c black	5	1
575	7c brown	2.50	1.50		TREASURY.	J	
576	a. Ribbedpaper		1.00	619			
010	10c brown a. Double paper	50	25	620	1c brown		
	b. Ribbed paper		1	621	6c ''	10	3
577	12c brown	50	15	622	10c "	20	10
578	a. Ribbed paper	00	10	625	30c "	50 3.00	25
010	15c brown a. Ribbed paper	40	25	626	90c "		1.00 1.00
579	24c brown	12.50	200		WAR.	0.00	1.00
580	30c brown	50	3.00	627		1 1	
E04	a. Ribbed paper		20	628	1c rose red 2c "	. 5	5
581	90c brown	2.00	60		a. 2c dull vermilion	1.50	5
	 Double paper Ribbed paper 	•		629	3c rose red	3	3
	O. annoon babor				a. Imperforate	•	u
			. 4				

	OFFICIAL STA	MPS.			JUSTICE.	mandra producer in planet and the cold	and a state of the
All	with name of D	epart	men	524	1c purple	1.5	0 1,50
ar	top. Large num	erals	for	585	a. Ribbed paper 2c purple	3.0	3.00
	he Post Office	Depa:	rt-	526	3c purple	2.00	
	ment. The same	busi	ts	1	a. 3c bluish purple	2.00	
	as in the gener sue for the o	alis	-	527	6c purple	2.50	1.00
	Department	ener.		528	a. 6c bluish purple	3.00	
1873	~ oparement	٥.		028	10c purple a. 10c bluish purple	3.00	3.00
	Perf. 12.			529	12c purple	3.00	2.50
Pri	inted by the Contine	ntal F	lank	530 531	15c " 24c "	6.00 17.00	6.00 17.00
	Note Co.			532	30c "	20.00	20.00
	Thin Hard Pa	per.		533	90c "NAVY.	37.50	37.50
	AGRICULTURE			534	ic ultramarine	1.05	105
500	1c vellow	3.50	9 50		a. le dull blue	1.25	1.25
	a. Ic olive vellow	0.00	3.50	'	 Ribbed paper 		
-04	 Ribbed paper 			535	2c ultramarine	1.00	50
501	2C yellow	1.00	1.00		a. 2c dall blue	50	50
	 a. 2c olive yellow b. Ribbed paper 			536	b. Ribbed paper	ro	٥٣
502	3c yellow	30	25	000	c ultramarine	50	25
	c. 3c olive yellow	- 00	20		b. Ribbed paper		
	Ribbed paper			537	6c ultramarine	50	50
503	6c yellow	75	75	1	a. 6c dull blue	1.00	
	b. Ribbed paper			538	 Ribbed paper ultramarine 	12 00	10.00
504	10c yellow	6.00	6.00	000	a. 7c duil blue	10.00	10.00
	 10c olive vellow 	0.00	0.00		5. Ribbed paper		
	b. Ribbed paper			539	10c ultramarine	2.50	2.00
505	12c yellow	8.00	8.00	1	as. 10c dull blue		
	6. 12c olive yellow			540	a. Ribbed paper	1 10	1 50
506	5. Ribbed paper 15c yellow	3.50	3,50	040	12c ultramarine a. Ribbed paper	1.50	1.50
000	a. 15c olive yellow	0.00	0.00	541	15c ultramarine	3.00	3.00
	b. Ribbed paper			0.42	a. Ribbed paper		0.00
507	24c yellow	5.00	4.00	542	24c ultramarine	6.50	4.00
	 24c olive yellow Ribbed paper 			1	a. 24c dull blue		
508	30c yellow	5.00	4.50	210	b. Ribbed paper	5.00	3.00
000	a. 30c olive yellow	0.00	4.00	548	30c ultramarine a. Ribbed paper	5.00	0.00
	Ribbed paper			544	90c ultramarine	15.00	10.00
	EXECUTIVE.				a. Ribbed paper		
509	1c carmine	8.00	8.00	545	2c green (error)	50.00	
	a. Ribbed paper	0.00	0.00		Post Office.		
510	2c carmine	8.00	8.00	F	igures of value	in ova	ı 1.
511	a. Ribbed paper 3c violet rose	6.50	6.50	546	1c black	40	40
011	a. Se carmine	15.00		040			60
	b. Ribbed paper				 Gray surfaced paper Ribbed paper 		
518	6c carmine	15.00	15.00	547	2c black	25	25
518	a. Ribbed paper	10.00	10.05		 Gray surfaced paper Ribbed paper 		20
D.T.O.	10c carmine a. Ribbed paper	10.00	10.00	548	3c black	5	20
				340	a. Grav surfaced paper	15	2
	INTERIOR.				b. Ribbed paper		50
514	1c vermilion	25	25	E10	o. Double paper	00	42
	a. Ribbed paper		~0	549	6c black	20 80	15 15
515	2c vermilion	- 8	8		 α. Gray surfaced paper b. Ribbed paper 	40	1.00
516	8c "	40	10	550	10c black	1.35	1.35
517	OC .	50	6		 Gray surfaced paper Ribbed paper 	2.00	2.00
518 519	100	50	50	EE1	o. Ribbed paper	1.00	202
520	1.00	60	40	551	12c black	1.00	75
521	15c " 24c "	75	50		 Gray surfaced paper Ribbed paper 	1,00	75
582	80c "	1.00	75	552	15c black	1.50	1.00
598	90c "	1.25	75		a. Gray surfaced paper	8.00	2.00
	700	4.00	2.50		7. Ribbed namer		

630 631	6c rose red	5 25	5 25	1851	
632	12c "	25	25	803 C1	1c black
634	30c 44	75	50		a. le blac
	POST OFFICE SEA	LS.		804 "	1c red
	REGISTERED.				b. 1c red
1872	Perf. 12.			1852	
751	green	25	25	805 C2	1c red, a
	OFFICIALLY SEALED			806 "	1c blue, a. Laid p
1877	Perf. 12,			807 "	1c blue
	Engraved.			808 "	a. Laid r
752	brown (Post Obitum)	3.00	3.00	809 "	ic green
1879	Oblichty	3.00	0.00		,
758	brown	10	10		THE M
1888	Lithographed.				0
758a	yellow brown	50			COM
1888-					0
	Typographed	•			700
	Imperf.				
754	light brown	50 1.00		810 C3	1c blue
	Perf. 12.	1.00		811 "	1c red
755	brown	5	_		a. le rose
100	a. light brown	9 5	5 5		Bost
	b. Imperforate vertically	50			CHENNEN
	Type Set.				
	Imperf.				1/3
756	pink				16
757	black				
	Rouletted.				
757a	black	5			
1891 758	Type of 1879.				
	brown	5	5		Sever
FOR	DELIVERY BY CA		RS.	1849	
1851	OFFICIAL ISSUE	S.		812 C4	2c black
801	(1c) blue, rose (Fran	Liin)	50.00		
802	1c blue (Eagle)	1.00	2.00	1100	0000000
Re	eprints of the Frankli			3P	ENNY

Reprints of the Franklin Carrier are printed in dark blue, instead of the dull blue of the originals. The reprints of the Eagle carrier are on hard white paper, ungummed and sometimes perforated. The originals are on yellowish paper with brown gum. SEMI-OFFICIAL ISSUES.



C1 16 varieties.



10 varieties.



bluish 25.00 20.00 bluish 25.00 25.00 75.00 75.00 paper 20.00 12.50 40.00 30.00 75.00 paper 100.00



e red

25.00 20.00 12.50 6.50 12.50 7.50

on, Mass.



eral varieties.

100.00

POST. **C**6

PENNY & POST. B PAID. B **C7**

1849-50

818 C6 814 C7 815 Ic blue 1c blue 1c blue, bluish 815

12.50 10.00 10,00



816 C8 1c red, blue

Charleston, S. C.





19 1849.54 817 C9 2c black

x18 Cha 2c pink 818a " 2c yellow



20.00



CITY POST (C) රිග්මීම්මම්

0000000 G HONOU ' C ບິຂອຂຂອຍີ

C10 C11 C12

		Several varieties of C11	and Cl2.
	C10	2c pink	100.00
	C11	2c black	15.00
821	040	2c yelloru	15.00
	C12	2c black	10.00
823	•••	2c bluish	10.00

PennyPost & PAID.

HONOUR'S City Post. City Post. PAID.

C13 C15 Several varieties of C13, 1851-58 824 C13 7.50 2c black 825 2c bluish 5.00 44 826 2c pink pelure 2c black 827 C14 10.00 828 2c bluish 10.00 829 C15 (2c) bluish 10.00

DOGGOGG OKINGMAN'S CR OCHY Post, C OPAIN —2 cts. C OCCOMPOSITION 9999999 තල අතුතුත<u>්</u> C16

G KINOKYN, PO O Leid' O DOMARACIO SCITY POSTUD 20000000

Several varieties of each. 1851-58 830 C16 2c black 7.502c green 2c bluish 831 15.00 .. 832 7.50 833 C17 2c bluish 50.00

©\$@@@@@@@ MARTIN'S C Paid-2cts.

1858 834 C18 2c bluish 835 2c black

30.00

Same as C18, but Inscribed "BECKMAN'S City Post."

836 C18 2c bluish



City Post. 8 ර්තයක්කර

C20 1858-59 887 C19 2c öluish 10.00 838 2c pink 15,00 44 539 2c yellow 2c blue 15,00 840 C20 10.00

Louisville, Ky.



C21 C22 1857-58

341 C21 (2c) bluish green 15.00 842 C.2 (2c) blue 20.00 20.00 843 (tc) brack

New York, N. Y.



C25

1842-46 844 C23 3c white

This is a Carrier's stamp only when cancelled with the regular government cancellations.

	C24	3c rosy buff	350.00	
846		3c blue wove	40.00	30.00
847	**	3c green "		200.00
848	"	3c blue glazed	15.00	
849	44	3c green "		17.50
850	C25	2c on 3c green gla	azed	



ONE CENT

20.00 40.00

1846-4	.9		
851 C2	6 2c red	300.00	
852 C2	7 1c rose	12.00	10.00
858 "	1c yellow	15.00	8.00
854 "	1c buff	15.00	10.00

Philadelphia, Pa.

U. S.P.O.	U.S.P.O.	PAID
PAID.	PAID.	PAID
L1 Cent.P	1 Cent.	P.CENT
C28	C29	C30

Several varieties of each.

1849-50		
855 C28	1c rose	40.00
856 **	1c rose (with letter S)	
857- 14	1c rose (with letter H)	50.00
858 "	1c rose(with letters L.S.)	35.00
859 C29	1c rose	75.00
860 "	1c blue glased	100.00
861 "	1c vermilion glazed	
862 "	1c yellow glazed	
**** **		

1851-52 863 C30 1c gold, black cat " 1c blue ic black



806 C31 1c blue, buff 867 " 1c blue, blue 868 C32 1c black

ENVELOPES.

		ENVELOPES.
180	1	
869	C31	1c blue, buff
870	- 44	1c red, buff
871	C32	Ic blue, buff
872	44	1c black
873	-	ic black, buff
874		1c black, blue
875	- 66	1c red
876	44	1c red, buff
877	44	le red, blue
		PECIAL DELIVERY.
		Perf. 12.

1885-9)4	
890 891 89# 898	10c blue 10c blue (at any offi- 10c orange 10c blue	30 25 20 20
1895	Wmkd U. S. P. S 10c blue	15

902		
In	scribed "Serie	s 1902."
95	10c ultramarine	15
	a. 10c pale ultrama	rine

NEWSPAPER STAMPS. 1865 Perf. 12.

	Size 51x95m;	m.
	Colored Bord	er.
1001	5c dark blue	
	(Washington)	15.00
4000	a. 5c light blue	25.00
1002	10c blue green	
	(Franklin)	5.00
	 10c green Pelure paper 	7.50
	• •	7.50
1003	25c carmine red	
	(Lincoln)	5.00
	cs. 25c orange red	6.00
	b. Pelure paper	15.00
	White Borde	r.
1004	5c dark blue	2.50
	a. 5c light blue	8.00
	b. Pelure paper	5.00

Reprints. 5c. The stamp with colored border has not been reprinted, that with white border has been rethat with white border has been re-printed by the Continental Bank Note Co. in dull blue on hard white paper, and by the American Bank Note Co., in dark blue on soft porous paper. 10c. Hard white paper. Color dark bluish green. 25c. Hard white paper. Color dark was a way to the paper.

dark carmine red. 1875

Printed by the Continental Bank Note Co.

Size 24x35mm. Thin hard paper. · Indian.

1005	2c black a. Ribbed paper	50	50
1006	3c black a. Ribbed paper	75	60
1007	4c black	75	75
1008	6c "	2,50	1.00
1009	8c "	2.50	1.00
1010	9c. "	10.00	10.00
1011	10c "	1.00	1.00

	1		J us	rice.			•
15	1012 1013	12c 24c	rose		2.50 2.00	1.50 2.00	
5	1014	36c	44.		2.50		
6	1015	48c	66		10.00	1.50	
4	1016	60c	44		7.50	4.00	
	1017	72e	66		12.50	12.50	
	1018	84c	54-		15.00	14.00	
2	1019	96c	14		18.00		

-					4		
	Allegorical Des	igns.		1883	Special Prin	ting	100
1020	192c dark brown	5.00		1051a			
1021	\$3 vermilion	7.50	6.00	1	TO AMERICA DILLON	:	
1022	\$6 ultramarine	12.00	0.00	1000		ue.	
1023	\$9 yellow	20.00		1052	le black	20	20
1024	\$12 blue green	25.00		1053	12c carmine	1.25	
1025	\$24 dark gray viole	+ 35.00		1054	24c "	1.50	
1026	\$24 dark gray viole \$36 brown rose	45.00		1055	36c "	2.50	
1027	\$48 red brown	60.00		1056	48c "	4.00	- 11
1028	\$60 violet	75.00		1057	60c 41	4.00	
1000				1058	72c "	6.00	
	Special Printi	ng.		1059	84c ''	10.00	
1028a	2c gray black			1060	96c "	8.00	
10286				1894		0.00	
1028€	4c "			LOOT			
1028d	6c "				Printed by the Br	reau of	
1028e	8c "				Enguaring & Des	- 4 - · · ·	
1028f	9c "			1	Engraving & Pri	nting.	
1028g	10c "				Soft wove pa	per.	
1028k	10			1061	1c intense black	50	
1038i	12c pale rose			1062	2c "	50	
10287	24c " *			1063	4c '"	1.00	
1028k	900			1064	6c "	1.00	
10282	48c "			1065	10c "	1.00	
	000			1066	12c pink	2,50	
1028m 1028n	100			1067	24c 1111	4.00	
	04C			1068	36c "	4,00	
10280	900			1069	60c "		
10280	192c dark brown			1070	72c "		1 -
10289	\$3 vermilion			1071	98c "		
1028r	\$6 ultramariné \$9 yellow				gr q;		
1028s	23 Action			1073	\$3 scarlet \$6 pale blue		
1028t	∯i2 blue green			1074	Do pale blue		
1028u	\$24 dark gray violet			1895			,
1028v	\$36 brown rose			C: -:	ilar designs to	1975 1	
102870				SIM		1019 122	sue.
1038x	\$60 violet				Sizes:		
187v					1c to 50c, 21x3	4 m m.	
Priz	ated by the Americ	an Ranl			2d to 100d, 24x	35 m m.	
	Note Co.	2744	_	1075	1c black	25	
	Soft Porous Pa		- 1	1076	2c "	3.00	
		per.	- 1	1077	5c "	2.00	
1029	2c black	30	30	1078	10c "	2.50	
1030	3c "	60		1079	25c carmine	2,50	
1031	4c "	40	40	1080	50c "	3.50	
1033	6c "	75	75	1081	\$2 scarlet	9.00	
1033	8c "	1.00		1082	\$5 dark ultramari	ne	
1034	10c "	40	40	1083	\$10 green		
1035	12c red	3.00		1084	\$20 slate		
1036	24c "	3.00	- 1	1085	\$50 carmine		
1037	36c "	3.00		1086	\$100 purple		
1038	48c "	7.50		1000			
1039	60c "	6.00			Wmkd. U. S. P	. S.	
	a. Imperforate			1087	1c black	. 5	
1040	72c red	10.00		1088	2c "	8	
1041	84c "	15.00		1089	5c "	12	
1042	96c "	10.00		1090	10c "	20	
1043	192c pale brown	4.50		1091	25c carmine	50	
1044	\$3 red vermilion	7.00		1092	50c "	1.00	
1045	\$6 blue	10.00		1093	\$2 scarlet	1.50	vitt.
1046	\$9 orange	13.50		1094	\$5 dark ultramar		1
1047	\$12 yellow green	16.00		1095	\$10 green	1.50	
1048	#34 dark violet	25.00		1096	\$20 slate	1.50	- 11.
1049	\$36 indian red	30.00		1097	\$50 carming		200
1050	\$36 indian red \$48 yellow brown	35,00		1098	\$100 purple	1-1-1-	1 1,
1051	\$60 purple	45.00		1	Set :	\$30.00	1
	A Sankan	30100		ì	W-00 0	\$00100	

Set	containing	the 5 reprints: \$6.50	
**		originals of all ex-	
		cept \$5 00: 8.50	

In 1899 the Government sold 50. sets of these stamps but, as the stock of the high values was not sufficient t make up the required number, the \$5 (4) \$10.00. \$20.00, \$50.00 and \$100.00 were reprinted.

The reprints may be distinguished from the originals by the shades and the whiteness of the paper and gum.

POSTAGE DUE STAMPS.

Perf. 12.

Figure of value in oval. Printed by the American Bank Note Company.

1879			
1201	1c yellow brown	50	25
1202	2c "	50	25
1203	3c ''	40	
12114	5c "	1.00	0.3
1205	10c. "	1.00	37
12116	30c "		-
12117	50c "		
1208	1c brown	8	8
1209	2c "	15	8
1310	3c "	15	4
1211	5c "	25	15
1:12	10c "	50	15
	a. Imperiorate		
1213	30c brown	1.00	1 00
1214	50c ''	3,00	1.25
	Special Print	ting.	
141/.2	to deed brown		

12144		sel Dic	wα	
1411.6	ρr	**		
121kc	3c	4.6		
1214d	ĎС	44		
12140	luc	**		
1214/	30c	44		
12118	50c	**		
1889	Reg	ular	Issue.	

1215	1c r	ed brown	15	3
1216	2c		12	1
1217	3c	44	2.00	75
1218	δc	44	50	10
1219	10c	. 66	75	5
1320	30c	. 64	75	45
1221	.50c	- 44	3.00	1.50
1591	98			
1222	1c b	right claret	4	1
1283	2c	"	6	2
1224	8c	46	15	5

1233	2c	**	- 6	2
1224	8c	- 11	15	5
1225	- bc	- 11	15	10
1886	10c		25	- 8
1827	30c	4	75	40
1998	50c		1.25	1.00

1894

Figure of value in lozenge shaped frame.

1236	1c v	ermilion	1-25	50
1237	zc		40	10
1338		eep claret	3	2
133,		mperf, horizontali eep claret	y. 5	1
L340	3c	11	18	10
1:241	5c	**	30	10
1242	10c	**	50	8
1248	30c	**	60	35
1244	50c	4.1	1.00	1.00
1895.				

Wmkd, F. S. P. S.

1245	1c d	eep claret	3	1
1246	2c	***	5	1
1247	3c	**	8	3
1248	5c	**	12	5
1249	10c	44	20	3
1250	30c		60	3
1251	50c	46	1.00	60

ENVELOPES.

The numbers in brackets refer to the spaces in the

INTERNATIONAL POSTAGE STAMP ALBUM. Prices are for cut square specimens; for entire envelopes special prices will be furnished.

1853-55

1311 (6)

Profile of Washington in oval, value above, CENTS below.
Die 1. THREE in narrow curved la-

bie 1 THREE in narrow straight label 1516mm, at top Die 2 THREE in narrow straight label with octagon ends. Die 4. THREE in wide straight label,

20mm at top.
Die 5. THREE in medium wide curved label, 1416mm at top.

HEAD OF WASHINGTON.

185	3-55	White Pape:	r.	
	(1)		1.50	15
1302		3c " " 2		1.00
1303		3c " " 3		20.00
1304		3c " " 4	*	5,00
	(3)	UC D	30	5
1307			1.50	1.50
		10c green, die 2	5.00	4.00
1309	(17)	10c green " 4	20,00	4.00
	,	a. 10c pale green	0.00	5.00
		Buff Paper.		

3c " " 3

1310 (2) 3c red, die 1 1311 (6) 3c " "2 10 3.00 50

5.00 1.50

1313 (8) 3c red, die 4		10.00
1314 (4) 3c " " 5	25	5
1815 (12) 6c red	2.00	2.00
1316 (14) 6c green	4.00	2 00 3.00
1317 (16) 10c green, die 2	6.00	1.50
1318 (18) 10c green " 4	4.00	1.50
a. 10c pale green		

The 8, 6 and 10 cents have been reprinted on white and buff paper, vertically laid. The originals are on diagonally laid paper.

1857-61

Head in narrow oval, a star on each side. Value above, U. S. POSTAGE below.

The 1c has the head of Franklin and the others have the head of Washington. There are six dies of the 1c and four dies of the 2c are fell with 10 and four

dies of the 2c as follows:-1c-Size 20x24mm. Period after "POSTAGE".

Die 1. Base line of bust points at

Die?. Base line of bust points between "A" and "G". Die 3. Base line of bust points at

Die 4. Bust cuts into frame line at front and back.

Size 21x2*mm. No period after "POSTAGE".

Die 5. Lower line of bust is 216mm, from frame line above "O" of Post-AGE".

Die 6. Lower line of bust is 316mm. from frame line above "O" of "POST-AGE".

8c. Die 1 Back of bust points between "G" and "E"

Die 2. Back of bust points at "G".
Die 3. Back of bust points at "G".
"A" of "POSTAGE" without bar.
Die 4. Back of bust points at "E".
White Paper.

1919	(19)	ac red, die 4	75	15
		e de red, die t	1.25	50
		В. Ве " " 👱	1.25	40
4000	(00)	e. 3c " 3	1.25	60
1320		4c blue and red	10.00	6.00
1321 (6c-red	75.00	0.00
1322 ((22)	10c green		30.00
		Buff Paper.		
1327 ((23)	fc red, die 1	50	15
		ce. Sc red, die 2	1.00	25
		B 8c " " 8	1.00	40
		e. 3c " " 4	1.50	6313

6. 36. 4 1.50 60 10.00 13.5 (26) 10.5 green 25.00 20.00 Period after "Postage".

Orange Paper.

1327 (27) 1c blue, die 3 15.00 a. 1c blue, die 4 15.00

		Buff Paper.		
1328	(28)	1c blue, die 1	50	15
		a. In blue, die 2	50	.15
		b. fo " " "	1.59	
Νo	Рe	riod after "P	ostage	٠,.

Buff Paper. 1829 (30) 1c blue, die 6 500 1.00

The 3 G and 10 cents have been refrinted on the same papers as the reprints of the 1838-55 issue.

1861

Head of Washington in oval. Inscriptions in open letters and figures of value at sides in smtll circles for the 3 and 6 cents values. In the other values the head of Washington is in a large, transverse oval. Value and U. S. POSTAGE in smaller in er oval. Large figures of value at sides,

There are two dies of the 3 cents value and both are found with the letters of the inscriptions varying from about 21/4 mm. to 2% mm. in height.

Die 1. Size 23x26 mm.

Die 2. "24 to 21/2x26/2 to 27/2mm. Four varieties of each of these dies may be found, as follows:—Lay a straight-edge along the outer, vertical stroke of the final "E" of "THKEE" and note its position with regard to the Itserse"D, S" and "T" of "UNITED STATES".

Var. A. The line runs to the lift of the "S". Var. B. The line passes through the

Var. C. The line touches the cross-bar of the "T" at left.

Var. D. The line passes through the "T", or cuts the cross-bar at right.

White Paper.

	Die 1.		
1330 (31)		40	10
	6. Se blak (Var. A.)	2.50	1,00
	b. Se " (" C.) c. Se " (" D.)	4)	15
	b. Se " (" C.) e. Se " (" D.)	40	15
	Die 2.		
	d. Se pink (Var. A.)	40	10
	e 3e ·· (· B.)	40	in
	J. 3c " (" C.)	40	15
	g. 3c " (" D.)	40	15
1331 (34)	be pink	70	
	Buff Paper,		
	Die 1.		
1332 (34)	Ec pink (Var. B.)	40	10
	a. Se pink (Var. A.)	2.00	1.00
	b. ne " (" C.)	1.75	35
	e. 3c " (" D.)	75	15
	Di- 2		
	d. Se pink (Var. B.)	40	10
	e. 3c " (" A.)	2.(0	1.00
	f. 3e " (" C.)	40	15
	g. 3c " (" D.)	75	15
1333 (35)	€c pink	2.00	

UNITE	D STATES.	
Blue Paper.	1343 2c black (Var. 4.)	
Die 1.	orange 100.00	
1334 (36) 3c pink (Var. B.) 1.00 1.00 Die 2	4111007 10.00	
a. Se pink (Var. A.) 1.50 1.5	Die B. 1344 (46) 2c black (Var. 4),	
Oracge Paper.	0011 100.00 75	oc
Die 2,	1345 (47) 2c black (Var. 4),	
	orange 75 00 75	00
1325 (38) 3c pink (Var. A.) 100.00	"U. S. POST" above.	
White Paper,	Buff Paper.	
1336 (33) 1°c yellow-gre n 1.00	Die C.	
a, 10c blue-green	1346 (48) 2c black (Var. 3.) 40	40
Buff Paper.	6. 2c black (Var. 2.) 60	40
337 (37) 10c yellow-green 1.00		40
\$376 (41) 24c green and lake	Lie D.	OU
337c (45) 40c red and black	401 m (40) 0 71 1 1 1 1	40
Amber Paper.	1	40
337d 10c yellow-green 2.00	b. 2c " (" 3.) 75	40
338 (39) 12c brown and red 5.00 5.00	e. 2c " (" 5.) 40	30
1339 (40) 20c blue and red 7 00 7.00	Orange Paper.	
340 24c green and red 7.50 7.00 341 40c red and black 8.00	Di: C.	
	1348 (*0) 2c black (Var. 2.) 50 g	20
The 6 cents has been r printed on the	a. 2c black (Var. 3.) 75	50
ame paper as the reprints of the 853-55 issue.		20 50
	Die D.	
863-64		^
HEAD OF JACKSON.	1349 (51) 1c black (Var. 4.) 50 f.	0
There are four dies and five main	b. 2e " (" 3.) 1.00	75
a teties of these stamps, as follows:		1.5
Die A. "U. S. POSTAGE" above	Amber Paper.	
he tail of the "2" on ves Lack with	Die C.	
he down stroke. Die B. "U. S POSTAGE" above.	1349d 2c black (Var. 5.) 3.00 2.0	0
The tail of the "2" starts sharply from	Die D.	
he end of the down stroke and does not	1349e 2c black (Var. 5.) 75 4	0
curve back with it.	f. 2c black (Var. 2) 2.50	
Die C. "U. S. POST" above. The	g. 2e " (" 3) 2.00 h. 2e " (" 4) 1.50	
tamp measures 24 to 25mm, in width: Die D. "U. S. POST" above. The	1864-65	
tamp measures 251/2 to 261/4 mm. in width.	3 and 6c - Head in large oval. Inscrip	
To distinguish the variation deserve	tions in colorless letters I ame Com	,-

3 and 6c .- Head in large oval, Inscriptions in colorless letters. Large figures of value at sides.

9, 12, 18, 24, 30 and 40c .- Head in large, transverse oval. Inscriptions in colorless letters in inner oval Large, white numerals of value at sides.

There are two dies of the 3 and 6c as follows:

Die A. Size of stamp 25x29mm. Die B. " " 94x97mm. 24x27mm.

There are four varieties of each of the above dies, which may be distinguished as follows: - Draw a line along the lower stroke of the "u" of "UNITED" and through the opposite side of the stamp.

yar, 1. The line cuts through the lower portion of the "3" but does not touch its bottom.

Yar, 3. The line postess the bottom of the "3" yar, 3. The line postess between the "3" and the "3" are the same and the s

'Wr.4. The line cuts the fourth stroke of the 'Wr.4. The line cuts the fourth stroke of the 'Wr.5. The line falls to the right of the "Wr, sometimes cutting the "O".

mity of the bust.

1863 "U. S. POSTAGE" above.

To distinguish the varieties, draw a

line from the point of contact of the right

hand oval with the inner frame-line of

the upper label, through the left extre-

Var. 1. The line cuts the first stroke of the "W" of "TWO", counting from the 1 ft.
Var. 2. The line cuts the second stroke of the "W" of "TWO".
Var. 3. The line cuts the third stroke of the "W" of "TWO".

Die A.

1848 (48) · 2c black (Var 4.)

he "r" and	he line cuts the "s" or t	alls bet	ween		Buff Paper.		
					Die A.		
1864	White Paper. Die A.			1864 (61) 1865 (63)	3c brown (Var. 1) 6c purple (" 2)	1.00	50
1850 (56)	3c pink (Var. 1)	15	5		Die B.		
	a. Se pink (ar. 2) b. Se (2) c. Se (4)	20 15	5	1365a	3c brown (Var. 2)	50	50
	c. 3c " (" 4)	50	10		b. 3c brown (Var. 3)	50 1.00	1,00
(351 (58)	6c pink (Var. 2)	75	75	1365d	6c purple (Var. 2)	50	50
- '	a. 6c pink (Var. 3)	75	75	100011	e. 6c parple (Var 3)	50	50
	Die B		1		Amber Paper.		
12516	3c pink (Var. 1)	15	5		Die A.		
	e the mink (Var 9)	20	5	136° f	6c purple (Var. 2)	1.00	75
	a. 8e " (" 5) e. 8e " (" 4)	15	5		g. 6e purple (Var. 3)	1.00	75
1851/	6c pink (Var. 3)	50 75	75		Die B		
.00 .7		10	.0	1365%	3c brown (Var. 1)	75	
	Buff Paper.		1		i He brown (Var. 4) j. Re '' (" 3)	1.50	
	Die A.		- 1		j. 3e '' ('''')	1.00	
1352 (60)	8c pink (Var. 3)	15	5	1870	REAY ISSUE		
1000 (00)	a. Se wink (Var 1)	30	10	The en	gravings in this issu	e are fir	nely
	b. 3e 5 (" 2) e. 3e " (" 4)	30	5	executed.	_		
1358 (62)	6c pink (Var. 2)	511	10	1cFr	anklin—Bust points	to the	end
1000 100)	## 60 pink (Var. 2)	60	50	of the N	of ONE.		
	Die B.		.,,,		ckson—Bust narrow	at the b	ack.
				Small thi	ck figures of value.		٠.
1 3533	3c pink (Var. 3)	15	5		ashington—Queue p	projects	be
	e. 3c pink (Var. 1) d. 3c " ("2) e. 3c " ("4)	30 30	10	low the b		long at	+h
	e. 8c. " (" 4)	50	10	back.	ncoln-Neck very	long at	CIL
135 f	oc pink (var. 2)	60	0.3		anton-Bust pointed	at the b	ack
18 55 (65)	9c o ange a. % yellow	2.00	2 00	Thefigur	es "7" are normal.		
1857 (67)	12 red-brown	2.00	- 1	10cT		ery cu	ırly
1353 (68)		2 00		Queue fo	orms a straight lir	ie with	the
1359 (69)		2.00	1.50	bust.			
1360 (70)	30c green	2.00	1.50		lay-Nose straight.l		erge
1361 (71)	40c rose	2 00	1.50	Single lo	k of hair at top of l	ieaa.	
	Amber Paper.		1	100	Vebster-Has side w	oke of	hai
				at top of	cott-Straggling lo head. The orname	ente arc	nai
	Die A.		1	the inner	oval end in squares		, u.u.
			5		Hamilton-Back of b		
1361a	3c pink (Var 3)	20				ust verv	nar
1361a	3c pink (Var 3)	40	8	row. Cl	in almost straight.	ust very The la	nar ibel
1361a	3c pink (Var. 3) b. 3c pink (Var. 1) c. 3c " (" 2) d. 3c " (" 4)			row. Cl	in almost straight.	The la	rpel
1361a 1361e	3c pink (Var. 3) b. Se pink (Var. 1) c. 3c " (" 2) d. 3c " (" 4) 6c pink (Var. 2)	40 60 60 1.00	8 10 8 1.00	row. Che containing parallel.	nin almost straight. ng the figures of valu	The la	totl
	3c pink (Var. 3) b. 3c pink (Var. 1) c. 3c · · · (· · · · ·) d. 3c · · · (· · · · ·) d. 3c · · · (· · · 4) 6c pink (Var. 2) f. 6c pink (Var. 3)	40 60 60	8 10 8	row. Che containing parallel.	nin almost straight. ng the figures of valu	The la	totl
	3c pink (Var. 3) b. 3c pink (Var. 1) c. 3c v. (v. 2) d. 3c v. (v. 2) d. 3c v. (v. 4) 6c pink (Var. 2) f. 6c pink (Var. 3) Die B.	40 60 60 1.00	8 10 8 1.00	row. Checontaining parallel. 90c.—I and poin	ain almost straight, ag the figures of valu Perry—Front of bust ted. Inner lines of	The la eare exa very na- shields	totl
	3c pink (Var. 3) b. 3c pink (Var. 1) c. 3c " (" ") d. 3c " (" ") d. 3c " (" ") f. 6c pink (Var. 2) p. 6c pink (Var. 3) Die B. 3c pink (Var. 3)	40 60 60 1.00 1.00	8 10 8 1.00	row. Checontaining parallel. 90c.—I and poin	ain almost straight. In the figures of valu Cerry—Front of bust ted. Inner lines of slightly beyond the	The late example are example of the late o	tel
1361e	3c pink (Var. 3) b. 3c pink (Var. 1) c. 3c " " " 2) d. 3c " (" 4) 6c pink (Var. 2) f. 6c pink (Var. 3) Die B. 8c pink (Var. 3)	40 60 60 1.00 1.00	\$ 10 8 1.00 1.00	row. Checontaining parallel. 90c.—I and poin	ain almost straight, ag the figures of valu Perry—Front of bust ted. Inner lines of	The late example are example of the late o	totl
1361e	3c pink (Var. 3) b. 3c pink (Var. 1) c. 3c " " " 2) d. 3c " (" 4) 6c pink (Var. 2) f. 6c pink (Var. 3) Die B. 8c pink (Var. 3)	40 60 60 1.00 1.00 20 40 60	\$ 10 8 1.00 1.00 5 8 10	row. Checontaining parallel. 90c.—I and poin	ain almost straight. If the figures of value Perry—Front of bust ted. Inner lines of r slightly beyond the White Paper Ic blue	The late example are example of the late o	tbel tctl; rrov pro
1361e	3c pink (Var. 3) b. 3c pink (Var. 1) c. 3c " " " " " d. 3c " " 4) 6c pink (Var. 2) f. 5c pink (Var. 3) Die B. Sc pink (Var. 3) b. 3c " " " 9)	40 60 60 1.00 1.00	\$ 10 8 1.00 1.00	row. Checontaining parallel. 90c.—I and point ject very	nin almost straight, ag the figures of valu Perry—Front of bust ted. Inner lines of slightly beyond the White Paper 1 to blue a. te ultramarine	The lace are exampled to the lace are exampled to the lace are lac	ibel ictly rrov pro
1861e 1861g 1861k 1861l (64	3c pink (Var 3) b. 3c pink (Var. 1) c. 3c " ("") d. 3c " ("") d. 3c " (" 4) 6c pink (Var. 2) f. 6c pink (Var. 3) Die B. Se pink (Var. 3) h. 3c pink (Var. 1) 2. 3c " ("") f. 3c " ("") f. 3c orange 9c orange 9c orellow	40 60 60 1.00 1.00 20 40 60 60 3.50 5.00	\$ 10 8 1.00 1.00 5 8 10	row. Checontaining parallel. 90c.—I and point ject very 1866 (72)	nin almost straight. Ig the figures of valu Perry—Front of bust ted. Inner lines of slightly beyond th White Paper 1c blue a. le ultramarine 2c brown	The lace are exampled wery name is shields to oval.	ibel ictly rrov pro
1861e 1861g 1861k 1861l (64 1861m(66	3c pink (Var. 3) b. 3c pink (Var. 1) c. 3c () 2) d. 3c () 2) d. 3c () 2) f. 3c pink (Var. 2) f. 3c pink (Var. 3) Die B. 3c pink (Var. 1) 4. 3c ((4) 9c orange 9 cyellow 1) 12c prown	40 60 60 1.00 1.00 20 40 60 60 3.50 5.00 5.00	\$ 10 8 1.00 1.00 5 8 10	row. Checontaining parallel. 90c.—I and poin ject very 1866 (72) 1867 (78) 1868 (74)	nin almost straight. g the figures of valu Perry—Front of bust ted. Inner lines of slightly beyond the White Paper 1 c blue a. le ultramarine 1 2c brown 3c green	The lace are exampled to the lace are exampled	rrov pro
1861e 1861g 1861k 1861l (64	3c pink (Var 3) b. 3c pink (Var. 1) c. 3c " ("") d. 3c " ("") d. 3c " (" 4) 6c pink (Var. 2) f. 6c pink (Var. 3) Die B. Se pink (Var. 3) h. 3c pink (Var. 1) 2. 3c " ("") f. 3c " ("") f. 3c orange 9c orange 9c orellow	40 60 60 1.00 1.00 20 40 60 60 3.50 5.00	\$ 10 8 1.00 1.00 5 8 10	row. Checontaining parallel. 90c.—I and point ject very 1866 (72)	nin almost straight. g the figures of valu Perry—Front of bust ted. Inner lines of slightly beyond th White Paper 1c blue a. le ultramarine 12c brown 13c green 16c dark red	The late are exampled as a shields are oval. 50 31 8 30 80	tbell tctl; rrov pro
1861e 1861g 1861k 1861k 1861m(66 1861m	3c pink (Var. 3) b. 3c pink (Var. 1) c. 3c (20 40 50 1.00 1.00 20 40 60 60 3.50 5.00 5.00 2.50	\$ 10 8 1.00 1.00 5 8 10	row. Cl containti parallel. 90c.—I and poin ject very 1366 (72) 1367 (73) 1368 (74) 1369 (75)	nin almost straight. g the figures of valu Perry—Front of bust ted. Inner lines of slightly beyond th White Paper 1c blue a. le ultramarine 2c brown 3c green 6c dark red a. 6c vermillon Juc block	The late eare example are example to shields e oval. 50 31 8 30 95.00	abel actly rrow pro
1361e 1361g 1361k 1361l (64 1361m(66	3c pink (Var 3) b. 3c pink (Var. 1) c. 3c ' (' ' ' ') d. 3c ' (' ' ' ') d. 3c pink (Var. 2) f. 5c pink (Var. 3) Die B. 3c pink (Var. 1) b. 3c ' (' ' ') j. 3c ' (' 4) 9c orange 12c brown 24c blue White Paper	20 40 50 1.00 1.00 20 40 60 60 3.50 5.00 5.00 2.50	\$ 10 8 1.00 1.00 5 8 10	row. Cl containti parallel. 90c.—I and poin ject very 1366 (72) 1367 (73) 1368 (74) 1369 (75)	nin almost straight. g the figures of value Perry—Front of bust ted. Inner lines of slightly beyond th White Paper 1 to blue a. le ultramarine 1 2c brown 1 3c green 1 6c dark red a. 6e vermillon 1 to black 1 10c brown	The late are exampled as a shields are oval. 50 31 8 30 80	abel actly rrow pro
1861e 1861g 1861k 1861l (64 1861m(66 1861n 1865	3c pink (Var 3) b. 3c pink (Var. 1) c. 3c () 2) d. 3c () 4) 6c pink (Var. 2) f. 6c pink (Var. 3) Die B. 3c pink (Var. 1) b. 3c (2) j. 3c (4) 9c orange 9 cyellow 1) 12c brown 24c blue White Paper Die A.	40 60 1.00 1.00 20 40 60 3.50 5.00 2.50	\$ 10 1.00 1.00 5 8 10 8	row. Cl containin parallel. 90c.—I and poin ject very 1366 (72) 1367 (78 1368 (74 1369 (75 1370 (76 1371 (77	nin almost straight. g the figures of valu Perry—Front of bust ted. Inner lines of r slightly beyond the White Paper 1c blue a. le ultramarine 2c brown 3c green 6c dark red a. 6c vermillon 10c black 10c brown a. 10e black brown brown brown c. 10e black brown	The lace are extracted as a shields a coval. 50 35 8 30 25,00 2,50	abel action pro-
1861e 1861g 1861k 1861i (64 1861m(66 1861n	3c pink (Var 3) b. 3c pink (Var. 1) c. 3c () 2) d. 3c () 4) 6c pink (Var. 2) f. 6c pink (Var. 3) Die B. 3c pink (Var. 1) b. 3c (2) j. 3c (4) 9c orange 9 cyellow 1) 12c brown 24c blue White Paper Die A.	40 60 1.00 1.00 20 40 60 3.50 5.00 2.50	\$ 10 1.00 1.00 5 8 10 8	row. Ch containin parallel. 90c.—I and poin ject very 1366 (72) 1367 (73) 1368 (74) 1369 (75) 1370 (76) 1371 (77) 1372 (78)	nin almost straight. g the figures of value Perry—Front of bust ted. Inner lines of slightly beyond th White Paper 1 to blue a. le ultramarine 2 to brown 6 dark red 6 vernallon 10 to black 10 to brown 6. 10 tblack 10 to brown 12 plunk brown 13 plunk brown 13 plunk brown 14 plunk brown 15 plunk brown 16 plunk brown 17 plunk brown 18 plunk brown 18 plunk brown 19 plunk brown 10 plunk brown	The lace are existed are existed are existed as a shields a coval. 50 35 8 30 25.00 2.50 2.00	2.t
1861e 1861g 1861k 1861l (64 1861m(66 1861n 1865	3c pink (Var 3) b. 3c pink (Var. 1) c. 3c () 2) d. 3c () 4) 6c pink (Var. 2) f. 6c pink (Var. 3) Die B. 3c pink (Var. 1) b. 3c (2) j. 3c (4) 9c orange 9 cyellow 1) 12c brown 24c blue White Paper Die A.	40 60 1.00 1.00 20 40 60 3.50 5.00 2.50	\$ 10 1.00 1.00 5 8 10 8	row. Ch containin parallel. 90c.—I and poin ject very 1366 (72) 1367 (73) 1368 (74) 1369 (75) 1370 (76) 1371 (77) 1372 (78)	nin almost straight. g the figures of valu Perry—Front of bust ted. Inner lines of slightly beyond the White Paper 1c blue a. le ultramarine 3c green 6c dark red a. 6e vermilion 10c black 10c brown a. 10e black brown 12c plum 18c red orange	The lace are extracted as a shields a coval. 50 35 8 30 25,00 2,50	2.t
1361e 1361g 1361k 13611 (64 13611 (65 1361 (59) 1362 (59)	3c pink (Var. 3) b. Se pink (Var. 2) c. Se (2) d. Se pink (Var. 2) f. Se pink (Var. 3) Die B. Sc pink (Var. 3) b. Se pink (Var. 4) b. Se pink (Var. 4) c. Se (4) gc orange) 9c yellow) 12c brown 24c blue White Paper Die A. 6c purple (Var. 3) Die B.	1.00 1.00 1.00 20 40 60 8.50 5.00 5.00 2.50	\$ 1.00 1.00 5 8 10 8	row. Cl containing parallel. 90c.—I and poin ject very. 1866 (72), 1868 (74), 1868 (74), 1869 (75), 1870 (76), 1871 (77), 1872 (79), 1873 (79),	nin almost straight. g the figures of valu Perry—Front of bust ted. Inner lines of slightly beyond the White Paper 1c blue a. le ultramarine 3c green 6c dark red a. 6e vermilion 10c brown a. 10e black 10c brown blood brown 12c plum 16c red orange a. 15e orange 12de purple	The lace are existed are existed are existed as a second are existed as a seco	property and a second s
1861e 1861g 1861k 1861l (64 1861m(66 1861n 1865	3c pink (Var. 3) b. 3c pink (Var. 2) d. 3a; (1. 2) d. 3c; (1. 2) f. 5c pink (Var. 2) f. 5c pink (Var. 3) Die B. 3c pink (Var. 3) h. 3c pink (Var. 1) 2. 3c; (1. 4) 9c orange 9c orange 9c pyellow 9t 2c brown 24c blue White Paper Die A. 6c purple (Var. 8) Die B. 3c brown (Var. 1) a. 3c brown (Var. 1)	1.00 1.00 1.00 20 40 80 80 8.50 5.00 2.50	\$ 1.00 1.00 5 8 8 10 8 8	row. Cl containing parallel. 90c.—I and poin ject very 1866 (72) 1867 (73) 1868 (74) 1869 (75) 1870 (76) 1871 (77) 1872 (78) 1873 (79)	nin almost straight. g the figures of value Perry—Front of bust ted. Inner lines of slightly beyond th White Paper 1c blue 1c. le ultramarine 2c brown 3c green 6c dark red 6c 6e vermillon 10c black 10c brown 6. 10c black 10c brown 7. 10c black 10c brown 9. 10c orange 10c	The lace are exivery naid shields e oval. 50 33 830 25,00 2,50 2,50 2,50 2,50	2.6 2.6 2.6 2.6
1361e 1361g 1361k 13611 (64 13611 (65 1361 (85) 1362 (59)	3c pink (Var 3) b. 3c pink (Var. 1) c. 3c - (- 2) d. 3c - (- 2) d. 3c pink (Var. 2) f. 3c pink (Var. 3) Die B. 3c pink (Var. 3) h. 3c pink (Var. 1) d. 3c - (- 2) f. 3c - (- 4) 9c orange 9c promp 12c brown 24c blue White Paper Die A. 6c purple (Var. 3)	1.00 1.00 1.00 20 40 60 60 3.50 5.00 2.50	\$ 1.00 1.00 5 8 10 8 8 4 5 5 8 10 8 8 10 8 8 10 8 10 1.00 1.00 1.00	row. Cl containin parallel. 90c.—I and poin ject very. 1366 (72) 1367 (73) 1369 (75) 1370 (76 1371 (77) 1372 (78) 1374 (8)	nin almost straight. g the figures of valu Perry—Front of bust ted. Inner lines of slightly beyond the White Paper 1c blue a. le ultramarine 3c green 6c dark red a. 6e vermilion 10c brown a. 10e black 10c brown blood brown 12c plum 16c red orange a. 15e orange 12de purple	The lace are existed are existed are existed as a second are existed as a seco	tel

22			UNI	TED	STATES.	
		Amber Pa	per.		3c. Die A-Thin lettering, Long, thi	in
1377	(83)	1c blue	1.(0	75	figures of value. 3c. Die B-Thick lettering. We	
1099	(84)	a. te ultramarin ac brown	e 40	15	formed figures of value.	
	(85)	3c green	10	3	3c. Die C-Top of head egg shaped	1.
	(80)	6c dark red	30	30	Knot of queue well marked.	
4004	(02)	ce. 6c vermilion	30	30	5c.—Taylor—Die A—Figures of value with thick curved tops.	ıe
1381		7c vermilion 10c black	1.00 25.00	1.00	5c. Die B-Figures of value with long	g,
		10c brown	2.00	1.50	thin tops.	,,,
		a. 10c black broad	wn		ccNeck very short.	
		12c plum	3.50	3.00	7c.—Figures of value turned up at the	ıe
1000	(91)	15c red orange a. 15c erange	2.50	2.00	10c. Die A-Very large head, usuall	v
1356	$(92)^{-1}$	24c purple	2.50	2.50	known as "Booby Head."	,
1009	(09)	a ste pale purpl 30c black	4.00	4.00	10c. Die B-Knot of queue stands ou	ıŧ
		90c carmine	5.00	5.00	prominently.	
	(0.2)			0.00	12c.—Face idiotic. Nose crooked. Ea	ır
		Cream Pa	•		15c.—Has no side whiskers.	
1359			13	5	24c Hair does not project. The or	
1390	(96)	6c dark red a. 5c vermilion	50	40	naments around the inner oval end i	n
1331	(97)	lac plum	4 00	4.00	points.	_
1398	(98)	15c red orange	3 50	3 50	30c.—Back of bust rather broad. Chi slopes considerably. The labels con	
13:3	(99)	a. 15c orange 24c purple	3.00	3.00	taining the figures of value are not exact	
		a. 24c pale pur	ple		ly parallel.	
1394	(100)	30c black	7.50	6.00	90c Front of bust sloping. Inner line	
1000	(101)	90c carmine	4.00	3.00	of shields project considerably into the inner oval.	е
		Orange Pa	per.		White Paper.	
13(#1	(102)	1c blue	25	10	1398 (106) 1c dark blue, die A 3.00 3.0	
1897	(103)	2c brown	15	10	1400 (108) 1c light blue die B 6 (107) a. ic dark blue 2.50 1.0	2
4.00		n .			1401 (109) 2c brown, die A 2.50	·U
Ini	*	PLIMETON ISS	SUE.		1402 (110) 2c brown, die B 5 7	
T)	ie pro	ofiles in this is	sue are m	ostly	1403 (111) 2c brown, die B2 3.50 3.5	0
		are wretched i		f the	1404 (111a) 2c brown, die B3 60.00 1405 (112) 2c brown, die C 3.00	
		vings of the Re A—Bust forms		+ +ha	1406 (116) 3c green, die A 60 1	0
		the frame.			1407 (117) Sc green, die B 8	2
poor	ly exe	cuted. Distin	ct circle in	"O"	1408 (121) 6c r-d 25 1	
	OŞŢ				4. 6c vermilion 25 1 1409 (122) 7c vermilion 25.00	5
to t	. Die	"B—Lower par: i of the "E" c	toi bust p	Hend	1410 (123) 10c brown, die A 2.00 1.5	0
		ownwards,	. 01112.	read	1411 (124) 10c chocolate, die B 30 2	
+C	. Die	A-Bust narrores of value. 1	w at the l	oack	6. 10c bistre brown 30 2 4.00 2.00 4.00 2.00	
1 1511	i figu	res of value. 1	he head o	fthe	1413 (126) 15c orange 1.25 1.2	
1	Die	DSTAGE is ver B-Bust broa	y narrow. d. Figure	of	1414 (127) 24c purple 7.50 7.50	
		ong ovals.	u. riguit	3 01	1415 (128) 30c black 1.00 1.0	
'te	. Die	B2-Similar to	Die B, bu	t the	1416 (129) 90c carmine 2.00 2.00 1417 (113) 2c vermilion, die C 8	8
hgu	re ''2'	at the left touc	thes the ov	al.	(114) a. 2c pink 5.00 5.00	
11 ()	of T	B3-Similar to	o die 13 bu	t the	1418 2c vermilion, die	
stea	d of r	plain, and the	'G" of P	OST.	C2 3.00 1419 (119) 5c blue, die A 30 30	
AG	Eand	lain, and the "C" of CEN	I'S have a	diag-	1419 (119) 5c blue, die A 30 36 1420 (120) 5c blue, die B 15 19	
onu	cross	s line			1876 CENTENNIAL ISSUE.	•
nyal	s show	C.—Bust broad	i. Numer:	als in	D 731 A 477 15 1 11 1	
Ve.	. Di	c C2 -Similar	to Die C	bur	line under "POSTAGE"	2
the	tail of	the figure 2	'at left to	ches	3c. Die B (Philadelphia die)-Double	9
tile	Oval				line u der ' POS AG'r. '.	Ϊ,
sem	icircu	D-Bottom of	bust cut al	most	1421 (193) 3c red, die A 30 36)
				11/19	1422 (194) 3c green, die A 40 40)

THE RESERVE OF THE PERSONS					-		
1428 (195) 1428a	3c green, die B 3c red, die B	50	20	1874-75	Blue Pape		
1880-82	REGULAR ISSUE.			1470 (169) 1471 (171)	3c green, die B 5c blue, die A	10 25	5 25
1424 (115)	2c vermilion, die D	nr= 00	FO 00	1472 (172)	5c blue, die B	50	20
<i>1425</i> (118)	3c green, die C	20.00	3.00	1880-82	t-11. 11. 22	- 00	-20
1426 (196)	5c brown (Garfiel		15	1473 (166) 1474 (168)	1c blue, die B 2c vermilion, d	ie C 50	20
1874	Amber Paper			1475 (167)	a. 2c pink 2c vermilion, d	60	
1427 (130) 1429 (132)	Ic dark blue, die A Ic light blue, die	A 5.00 B 6	5.00		C5	15)	1.00
1430 (133)	er. ie dark blue	1.50	1.50	1476 (170)	3c green, die C	1,50	150.00
1431 (134)	2c brown, die A 2c brown, die B	2.25 1.00	2.25	1477 (199)	5c brown	3 00	
1432 (135) 1433 (135a)	2c brown, die B2 2c brown, die B3	10.00		1875-79	Fawn Pape		*0
1404 (100)	2c brown, die C	50.00 3.00	2.00	1478 (178) 1479 (174)	1c blue, die B 2c vermilion, d	ie C 8	50 5
1435 (139) 1436 (140)	Sc green, die A Sc green, die B	40 8	15	1419a	2c vermilion, d	ie	
1437 (144)	6c red	30	30	1480 (175)	C2 Sc green, die B	1.00	50 5
1438 (145)	7c vermilion	3.60	80	1481 (177) 1482 (178)	5c blue, die A 5c blue, die B	10.00 4.00	
1439 (146) 1440 (147)	10c brown, die A 10c chocolate, die	O Pre		1483 (179)	6c red	1.50	1.00
	G. 196 bistro brown	30	30	1880-82			
1441 (148) 1442 (149)	15c orange	5.00 10.00	5.00	1484 (176) 1485 (198)	Sc green, die C	15.00	250.00
1443 (150)	24c purple 30c black	10.00		1883 Oct	ober		
1445 (152)	90c carmine	2.50 6.00	.		EAD OF WASHIN		
1875					otion in larg	_	
1446 (137) 1446a	2c vermilion, die	C 12	10	1486 (200) 1487 (201)	2c red, white 2c amber	8 10	. 5
1447 (142)	Cŝ	1.00	75	1488 (202) 1489 (203)	2c red, fawn 2c · blue	12 15	10
1448 (143)	5c blue, die A 5c blue, die B	30 15	15	1883 Nov		, 10	15
1880-82		10	1.7	Inscrip	tion in sma		
1450 (141) 1451 (197)	Sc green, die C Sc brown	10.00	5.00	1490 (205)	Scred, white		_
1874	Cream Paper	15	15	1491 (200)	2c " amber	6 12	8 5
1452 (153)	1c dark blue die	4 C OO		1492 (207) 1493 (208)	2c " fawn 2c " blue	13 15	8
1453 (155) 1454 (157)	ac brown, die A	6.00		1883	Head of Jacks		15
1455 (158)	3c green, die A 3c green, die B	65 15	35 5	4c. Die	A. The figure at the		k mm.
1456 (160)	6c red	75	60	wide.	B. The figure at th	e left in 3)	4 mm.
1457 (161)	12c plum	5.00	60	wide. 1494 (210)	4c green, die A	white 10	10
	15c orange 24c purple	12.00 5.00	4.00	1495 (210a) 1496 (211)	4c die B	white 10	10
1460 (164)	30c black	12.00	4.00	1497 (211a)	10 410 21 6	mber 10 mber 10	
1461 (165) 1875-80	90c carmine	15 00		1884 May			
1462 (154)	1c blue, die B	4.5	40	1498 (212)	EAD OF WASHIN		_
	a. le dark blue	15	10	1499 (213)	2c brown, whi 2c amb	per 20	15
1463 (156) 1464 (159)	2c vermilion, die 5c blue, die A	C 50	50	1500 (214) 1501 (215)	2c " fau 2c " blue		
1874	Orange Pape			1884 Jui	NO DEME		40
1465 (180) (180a)		A 30			lar to prece	ding.	r e-
1468 (182)	1c light blue, die l		5	1502 (217)	touched di 2c red, white	ie.	8
1468a(181)	a. Ic dark blue	25	15	1503 (218) 1504 (219)	2c " amber	1:3	'2
1469 (183)		3 75	i	1504 (219)	2c " fawn 2c " blue	25 40	
				4			-

	1506 (221) 2c brown, white 8 1507 (222) 2c " amber 50	30	third notches of inner oval. "G" of POSTAGE
	1509 (224) 2c " blue 65	40 65	5c. Die A. There is a space between the
	1884 July		5c. Die B. The collar touches the beard and there is no button.
	Similar to preceding. Two wavy lines in oval.)	
	2c. Die A. Extremity of bust below the cu	HIIB	1887 White Paper.
	forms a point. 2c. Die B. Extremity of bust is rounded.		1547 (261) 1c blue 3 1
	1510 (226) 2c brown, die A,		1548 (262) 2c green, die A 40 15
	white 5	1	1549 (263) 2c green, die B
	1511 (236) 2c " die B,	-	7. 4c lake 10 5
	1512 (227) 2c " white 25.00 15.	UU	b. 4c scarlet 10 5 5c blue, die A
	amber 5	1	(Grant) 10 10
	rore (vot) we die B,	25	1552 (266) 30c red brown 75 a. 30c yellow brown
	1514 (228) 2c " die A,		a. 30c yellow brown b. 30c chocolate 1553 (267) 90c purple 2.00
	1515 (237a) 2c " die B,	3	
	fawn 75		Amber Paper.
	1516 (229) 2c " die A, blue 10	3	1554 (268) 1c blue 3 1 1555 (269) 2c green, die A 75 75
	1517 (245) 2c " die B, blue 30.00 15.0	20	1555 (269) 2c green, die A 75 75 1556 (270) 2c green, die B 5 1
	1518 (231) 2c red. white 40.00	٦,	1557 (271) 4c carmine 10 5
	a. 2c lake 1531 (234) 2c red, blue 25.00		6. 40 lake 10 5
	1886	-	1558 (272) 5c blue, die A. 10 10
	Oriental Buff Paper. 1522 (238) 2c brown, die A 10	8	. 30c vellow brown
	1524 (240) 4c green, die A 6.00	0	6. 30c chocolate 1560 (274) 90c purple 2.50
۰	1525 (241) 5c brown 6.00 1526 (242) 10c brown 30 3	- 1	
	1527 (243) 30c black 2.50	1	Oriental Buff Paper.
	1528 (244) 90c carmine 7.50		1560 a (274a)1c blue 1561 (275) 2c green, die A 10.00 10.00
	Blue Paper. 1529 (246) 4c green.die A 6 00	1.	1562 (276) 2c green, die B 5 1
	1529 (246) 4c green, die A 6 00 1520 (247) 10c brown 30	1	1563 (277) 4c carmine 20 20
	4. 10c gray black 30	13	4064 (278) 5c dark blue, die A 15 12
	1531 (248) 30c black 3.50 1532 (249) 90c carmine 6.00	1	1005 (279) 30c red brown 75
	Manila Paper.	1	1566 (280) 90c purple 2.00
	158/ (1990) Ochlue 5		Blue Paper.
	AUOU (ADII) 4C OTERN OO	1	1566a (280a)1c blue
	1586 (251a) 4c green, die B 15	1	567 (281) 2c green, die A 100.00 75.00
	C. 10e red brown		(508 (282) 2c green, die B 5 1
	1580 (203) 30c black 3.50	1	ce. 4c lake
	Amber Manila Paper.	1	570 (284) 5c dark blue, die A 15 15 571 (285) 30c red brown 75
	1040 (500) 1c blue 75 75		20a mall
	1542 (257) 4c brown, die A 10 10	1	578 (286) 90c purple 2.00
	1548 (257a) 4c green, die R		Manila Paper.
	1000 IUC brown 85	1	578 (287) 1c blue 3 1
	1545 (259) 30c black 4.00	1	074 (288) 2c green, die A 75 00 75 00
	1040 (200) 90c carmine 7.00		576 (290) 4c carmine 15 15
	Numerals of value in Shield	1	a. 4c lake
	at bottom. 3c. Die A. Bust points between third and fourth notches of inner oval. "G" of POSTAGE has no bar.	14	077 (291) 30c red brown 1.00
1	has no bar.		578 (292) 90c purple 2.00
1		l .	

and the latest consideration and resident of the state of	02.72.22	, DETERMO			40
Amber Manil	a Paper.	1611 (324)	2r carmine, die F	3 5	
1579 (293) 1c blue 1580 (294) 2c green, die	A 100.00 75.00	16118	a. % orange 2c carmine, die C	25	
1581 (295) 2c green, die 1582 (296) 4c carmine	B 5 1		Blue Paper.		
ce. de lake	15 15	1612 (325)	1c green	3	
1583 (297) 30c red brown		1613 (326)	2c carmine, die A	1.00	
a. 80c vellow	n 1.00	1614 (327)	2c carmine, die B	5	1
1584 (298) 90c purple	2.00	16145	2c carmine, die C	25	
1893			Manila Paper		
COLUMBIAN]		1615 (328)	1c green	3	
Profiles of Colu Liberty, with Shie	umbus and	1903			
Eagle be	low.		tesof birth a		- 4 %
1585 (299) 1c deep blue	3 2				atn
1586 (300) 2c violet	4 1		below the bus		
(302) 6. 5c chocolate			White Paper		
1589 (303) 10c slate brov	vn 17.50 vn 20 20	1616	1c green	3	1
1895		1617	a. le olive green 2c carmine	5	1
Same types as is:	sue of 1887	1	ce. 2c red		-
1590 (304) 1c dark blue	white 8 8		4c chocolate 5c blue	8 10	
1591 (305) Ic dark blue.	amber 50 50	1010			
1592 (306) 1c dark blue 1593 (307) 5c blue, die	manila25 10		Amber Paper		
1593 (307) 5c blue, die 1594 (308) 5c blue, die	B. amher 15	1620	Ic green a. Ic olive green	3	1
1899		1621	2c carmine	5	1
2c. Die A. Bust points	to first notch of inner		a. 2c red b. 2c brown red		
oval and is only slightly concar 2c. Die B. Bust points notch of inner oval and is quite 2c. Die C. Same as lust he	re pelow. to middle of second	1622	4c chocolate	8	
notch of inner oval and is quite 2c. Die C. Same as last be ribbon around quere	bollow below.		5c blue	10	
ribbon around queue.	or man nowing and no	Ori	ental Buff Pa	aper.	
	and not draped.	1624	lc green	3	1
4c. Die C. Head large oval omitted.	r. Inner notched	1625	a. le olive green le carmine	5	1
White Pa	per.		cc. 2c red	•	-
1595 (309) 1c green	3 1		Blue Paper.		
1596 (310) 2c carmine,	die A 6 5		1c green	3	1
1597 (311) 2c carmine, a. 2c red	die B 5 1	1627	c carmine	5	1
b. 2e orange			Manila Paper		
e. % dark lak 2c carmine,	e 3.00 die C 25		ic green	. a	1
e. 2c orange		10,00	a. Ic olive green	4.0	
1699 (312) 4c brown, di 1600 (313) 4c brown, di	e A 10 8		WRAPPERS.		
1601 (314) 4c brown, di	ie C 8	_			
1602 (315) 5c blue	10		ypes as Envel		οſ
Amber Pa	per.		responding da	ites.	
1603 (316) 1c green	3	1861	Buff Paper.		
1604 (317) 2c carmine, 1605 (318) 2c carmine,	die A 25	1700 (28)	1c blue (die 2)	1.50	1.50
a. 2c red	die B 5 1	1	a. le blue (die 1) b. le " (" 3) c. le " (" 6)	$\frac{2.50}{2.00}$	
b. 2c orange	die C 25			25.00	
1605c 2c carmine, d. 2c orange	die C 25	4004 (200	Orange Paper		
1606 (319) 4c brown, di		1701 (27)	1c blue (die 3) a. lc blue (die 1)	15.00	
1607 (320) 4c brown, di 1608 (321) 5c blue	e C 8		Manila Paper		
Oriental Buff		1702 (29)	1c blue (die 2)	5.00	
1609 (322) ic green	-		a. 1c blue (die 3) b. 1c " ("4)	1.75	
1610 (328) 2c carmine,		1708 (30%)	b. le " ("4) 1c blue (die 6)	25.00 25.00	
38		(5514)			

1863		1887
"U. S. POSTAGE" above		1729 (287) 1c blue 3 2 1730 (289) 2c green 5 1
Die A.		1894
Dark Manila Paper.		1731 (306) 1c dark blue 40
1704 (45) 2c black (Var. 1) 1.75 1 b. 2c black (Var. 2) 2.50	5	1040-1000
e do 6 (6 4) 0,00		1732 (328) 1c green 3 1
		1733 (329) 2c carmine, die B 5 1 1734 () 4c brown, die C 10
Die B. 1704c - 2c black		1903
170hc 2c black 1864		1735 () 1c green 3 1
		1736 () 2c red 5 1 1737 () 4c chocolate 8
"U. S. POST" above.		
Die C.		LETTER SHEETS.
Light Manila Paper. 1705 (54) 2c black (Var. 3) 1.75 1	.75	1750 2c green (Grant) 5 3
a. 2c black (Var. 5) 1.75		OFFICIAL ENVELOPES.
Die D.		Post Office.
1706 (55) 2c black (Var. 3) 50 g. % black (Var. 4) 65	40	Figure of Value in Oval.
6. 26 " (" 5) 50		1873 Lemon Paper.
Dark Manila Paper.		The central numerals on the 2 and 3 cents are
Die C.		9mm. high and on the 6 cents 9½mm. 1800 2c black 25 6
1707 (52) 2r black (Var. 3) 50	50	1801 3c " 5 2
6. 2c black (Var. 4) 75 6. 2c " (" 5) 75		1802 6 " 3J 10
e. 2c (' 2) 1.00 Die D		1874 The central numerals on the 2 and 3 cents are 9½ mm. high, and on the 6 cents 10½mm.
1708 (53) 2r black (Var 4) 4.00 2	00	1803 2c black 5 4
6. 2c black (Var. 3) 6. 2c (** 5) 4.00		1804 3c " 4 1
1870 Manila Paper.		1000 00 10 5
1709 (104) 1c blue 40	15	1878 White Paper. 1806 2c black 1.00 65
1710 (105) 2c brown 40	40	1807 3c " 50.00
1874-80		1808 6c " 50.00
1711 (184) 1c dark blue, die A 2.00	60	Amber Paper.
1713 (186) 1c light blue, die B 5 (185) a. Ic dark blue 50	25	1809 Sc black 75 40
1714 (187) 2c brown, die A 3.00 3	.00	POSTAL SERVICE.
1715 (188) 2c vermilion, die A		Inscription "United States Postal Service" in oval.
1716 (189) 2c brown, die B 1.25 1.	90.	1878
1717 (189a) 2c brown, die R3 2.00 2	.00	1810 black, white 10 3
1717a() 2c vermilion, die B3 1718 (190) 2c brown, die C 50		1811 " amber 40 20 1812 blue, amber 50 50
1718 (190) 2c brown, die C 50 1719 (191) 2c vermilion, die C 8	6	1812 blue, amber 50 50 1813 "blue 10 10
1720 (192) 2c vermilion, die D 10.00	·	WAR,
1883 November		Same Design as General Issue
1722 (209) 2c red 10 1884 May	10	with Name of Department above.
1723 (216) 2c brown 15	15	1873 White Paper.
1884 June	10	1814 1c dark red 6.00
1724 (225) 2c brown 30	80	101h 2C 8.50
1725 (220a) 2c red 75.00	ÖI:	1817 6c " 75
1884 July		1818 10c " 50.00
1726 (230) 2c brown 8	. 5	1.25
1727 (235) 2c red 20.00		1821 24c " 2.25 2.25
1720 (200) 2c brown, die B 75		1822 30c " 3.00 3.00

	OMILE	DOIA	LES-	- 1 elegraph Stamps. 27
182 3 1824	ic light red	4.00		TELEGRAPH STAMPS.
1825	2c "	6.00		
1826	3c " 6c "	20		AMERICAN RAPID.
1827	10c "	60		7100 m. (100 m. 100 m.
1828	19c "	12.50		The state of the s
1829	15c "	1.50 4.50		12000000000000000000000000000000000000
1830	24c "	8 00		
1831	30c "	4 00		
	Amber Pap	er.		
1832	3c dark red	10.00		16.2
1833	3c light red	7 50		
	Cream Pap	er.		T1 T2
1834	3c dark red	5.00		1881 Perf.
1835	6c "11 Ted	25.00		1900 T1 1c black 2
1836	3c light red	8	ā	1901 " 3c orange or
1837	6c "	18.00	9	
1875	****			1903 " 10c purple 5
	White Pape	er.		1904 " 15c green 5
1838	1c light red	2.50		1905 " 20c red 3
1839	2c "	3.50		1906 " 25c rose 5
1840	8c "	15	10	1507 SOC Ditte 25
1841 1842	6c " .	40	15	"Collect" Stamps.
1848	12c "	7.50		1908 T2 1c brown 5 3
1844	15c "	75	75	1909 " 5c blue 10 3
1845	80c "	5.00		1910 " 15c red brown 25 5
40-7.		5.00		1311 30c olive green 35 5
	Amber Pape	er.		"Duplicate" Stamps.
1846	1c light red	75.00		
1847	2c "	25	25	
1848	3c "	5.1	5	
1849	OC	201	1.50	
1850 1851	19c " 12c "	100.00		((((((((((((((((((((((((((((((((((((((
1852	15c "	35.00		
1853	30c "	35.00		
1000	5.70	50.00		
	Cream Pape	r.		THE STORY
1854	3c light red	8	3	. ТЗ
1855	6c ''	8.00	9	1010 TO 1 1
1856	12c "	15.00		1912 T3 1c brown 3 1913 " 5c blue 3
1857	15c "	20.00		1912 13 1c brown 3 1913 " 5c blue 3 1914 " 15c red brown 5
1858	30c "	30,00		
	Orange Pape	er.		3
1359	2c light red	25		ATLANTIC,
	Blue Paper			
1860	3c light red			
1000		10	ā	
	Fawn Pape:	r,		H SADAM
1861	3c light red	10	3	
	OFFICIAL TURAS			
	OFFICIAL WRAP	PERS		COMPAUTATION
	WAR.			1000
1873	Manila Pape	r		T4
1862	1c light red	25	25	1888 Perf.
1863	2c "	6.00	~	took to
1875		311.0		1925 14 1c green 1.00 1926 "5c blue 50
1864	1c light red	5	5	1927 " 10c purple brown 50
1865	2¢ "	2.00	-	1928 " 25c carmine 1,50
				440A

2007

2008

BALTIMORE & OHIO.





Perf.

Engraved by the American

	Bank Note Co.		
1885			
1940 T5	1c vermilion		25
1941 "	5c blue	40	25
1942 "	10c red brown	35	10
1943 "	25c orange		20
1944 T6	brown	15	
1886			
1945 T6	black	25	
Engr	aved by Kendall	Ban	k

Note Co.		
1946 T5 1c green	10	10
1947 " 5c blue	20	5
1948 " 10c brown	40	5
1949 " 25c dark orange	75	20
Lithographed by A. Ho	en &	Co.
1886		
1950 T5 1c green	10	5
1951 " 5c blue	20	5
1953 " 10c dark brown	30	5
Lithographed by Forb	es &	Co.

		Boston.	•	
1887				
1953	T5	1c green	2,00	15
1954	"	5c blue	2.50	13
1955	"	10c brown	2.50	1
1956	**	25c orange	2.00	18

B. & O. CONNECTICUT RIVER.



T7 Perf.

1,00

1975	77	1c yellow	
1976		5c "	
1977		1c blue	, s= = ·
1978		5c "	
" .			1. 1

1887

CALIFORNIA STATE.





T9 1870 Perf. black and blue " and red 8.00 2000 TS 2001 T9 7.50



T10 Perf. 1870-75 2004 T10 2005 2006 black and salmon 5.00 green and red 5.00 red and salmon 5.00 blue and salmon 5.00 brown and green 5.00

CITY AND SUBURBAN.



1c black 2020 T11 2021 3.00 2c 3.00 " 3c 2022 5.00

COLUSA LAKE & MENDOCINO TELE-GRAPH Co.



T11a 10 1876 2040 T11a Perf. 5 30 20 5c black 2041 10c 2043 25c red

COMMERCIAL UNION.



T12



T13



T14

Perf.

15 15 40

2050 2051	25c yellow 25c green
2052	lilac rose

MUTUAL UNION.



TI5

l	ŏ	୪	Z	•	ö	ŏ

Perf.

2075 2076	T,15	blue carmine	3.00
			-

NORTH AMERICAN.



1899 T15a Perf.

2077 T15a violet 1.00

NORTHERN MUTUAL.



T16

i				10	
1888 2080 2081 2082 2083	;		P	erf.	
2080	T16		yellow	brown	1.50
2081	"	10c		"	1.50
2082	**	20c		44	3.00
2083	"	25c		"	1.50

The reprints are of a lighter color than the originals and the perforation is more clearly cut.

PACIFIC POSTAL TELEGRAPH-CABLE.



2091 T16a 10c brown 2092 " 15c black

2003 " 25c rose red 2004 " 40c green 2005 " 50c blue

PACIFIC MUTUAL.



T17

1883		Perf.	
2101		1c black	25
2102	66	1c slate	5
2103	44	5c buff	10
2104	64	10c green	5
2105	**	25c salmon buff	15

POSTAL.







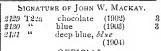
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R				3
1.2	4.7	27		

Sommer S.		rith the	
T20		T21	
1885	Perf.		
2110 T18	10c green	1.50	15
2111 T19		1.50	25
2112 T20	25c blue	1.50	8
2113 T21	50c brown	1.50	25





1	THE PERSON NAMED IN	EG:	William of Additional Con-
- ASSESSED	T22	CONTRACT LABOR	T222
	1.44	Perf.	1 862
2114 3	noo	reri.	
	C22	blue gray	(1892) 20
2115	44	lilac	30
2116	"	red	(1893) 30
2117		red brown	(100)) 50
2118	44	violet brown	(株94) 25
2119	44	gray green	161
		a. Impert.	50
2120	44	blue	(1895) 20
2120a	44	rose	(1000)
2121 7	Γ22a	slate green	(1898) 20
2122		brown	(1000) 00
2123	44:	lilac brown	(1897) 90
2124	44	orange	(1001) 20
2125	44.	pale blue	(1808)
2126	66	orange brown	
2127	44		(1900)
2128	**	sea green	(1901)
			4-11-14



OFFICIAL. 1900 Inscribed "Supts." 2139 T22a magenta

WESTERN UNION.





10 20

871-94 Perf.

1311-34 Ferj		
SIGNATURE OF WI	LLIAM C	RTON.
2160 T23 green	(1871)	3.00
2161 " red	(1872)	2.00
2162 " blue	(1873)	2.00
2168 " yellow brown	n(1874)	2.50
2164 T24 green	(1875)	2.00
2165 " red	(1876)	2.00
2166 " violet	(1874)	2.50
2167 721 gray brown	(1878)	4.00
C	~	

,	2100		VIOLET	(1077)	2.50	
3	2167	121	gray brown	(1878)	4.00	
,	1	Sign	NATURE OF NO	RVIN G	REEN.	
		T24	blue	(1879)	4.00	
	2169		lilac rose	(1880)	3.00	
	2170	44	green	(188i)	2.50	
	2171	44	blue	(1882)	3.00	
	2172		brown	(1883)	2.50	
	2173	64	violet	(1884)	15	
	2174	44	green	(1885)	20	
	2175	64	dull violet	(1886)	50	
	2176	44	red brown	(1887)	20	
	2177	44	blue	(1888)	15	
	2178	46	olive	(1889)	15	
	2179	"	purple	(1890)	10	
	2180	"	puce brown	(1891)	25	
i	2181		vermilion	(1892)	25	
	2182	64	blue	(1893)	25	
- 1				(=====)	~~	

SIGNATURE OF THOS. T. ECKERT. 2183 T24 light green (1894) 25



T25

	TON	0-TH	UU			
4	2184	T25	brown	(1895)	15	
	2185	44	violet	(1896)	15	
	186		rose red	(1897)	15	
	187		yellow green	(1898)	5	5
	188	44	olive	(1899)	5	5
2	189	14	red violet	(1900)	5	5
2	190	"	brown	(1901)	-5	U
4	191	4.4	blue	(1903)	5	
		SIGN	NATURE OF R.	C. CLC	WAY.	
2	193	T'25	blue	(1009)	5	

2193 " green (1903)2194 red violet (1994)

LOCAL STAMPS.

Note .- All local stamps are imperforate unless otherwise stated.

ADAMS & Co's EXPRESS.



1905 1000

1853 2200 L1 25c blue 2201 L2 25c black



5.00





L3a

1854

\$202 L3 25c black 25.00 2203 L3a25c black 2204 L4 claret claret 100.00

Surcharged in Red "Over our California Lines Only." 2204a L2 25c black

ADAMS' CITY EXPRESS POST.





LG

1850-51 2205 L5 1c buff 2206 2c

1851

100.00 75.00

3.00 50.00

2207 L6 2c blue ALLEN'S CITY DISPATCH.



1882-88 208 L7 2209 2310 "

9211 L7

Perf. red black red yellow Imperf.

L7

50 1.00 10

red, yellow 3.00 AMERICAN EXPRESS Co.

AMERICAN EXPESS COMPANY. Postage Two Cents. Paid garana and a comment

1857 2212 L8 2c green

> KOCH KOCH AMERICAN EXPRESS COMPANY Postage Two Cents Pald GAMICAL ZOCAMO L9

2213 L9 2c black AMERICAN LETTER MAIL CO.





L10

1844

3214 L10 2215 2216 L11

2.00 1.00 50

D. F. B. CITY EXPRESS.

blue

5c black

black



Liib

2217 L11b 1c blue

BAKER'S CITY EXPRESS POST.



L11c 2217a L11c 2c pink

BARNARD'S CITY LETTER EXPRESS.



L11a

2218 L11a yellow

BARNARD'S CARIBOO EXPRESS.

BARNARD'S Cariboo Express PAID.

L12

BARNARD'S CARIBOO EXPRESS PAID.

L13

25.00

BARNARD'S Cariboo Express L14

BARNARD'S Cariboo Express

1858 2221 L14 2222 L15

green

35.00 35.00

BARR'S PENNY DISPATCH.



1847 2223 L16 8224

red green 40.00 10.00

BAYONNE CITY DISPATCH.



1883

2225 L17 1c black 2226 " 1c blue. 1c blue, amber, envelope BENTLEY'S DISPATCH.



1851 2227 L18 gold

BERFORD & Co's EXPRESS.



2230	"	10
2231	"	25
		Br
(Delication of the last of the		

1849

2229

2228 L19 3c black 6c green c puce ic red

85.00 60.00 40.00 75.00

2238 L23 black, surcharged "D. O. B. & Co's" in black ink 25.00 1 25.00 10.00 2239 L24 2240 L25 black 10.00 4.00 8.00 15.00

SHOP'S CITY POST.





L21

black

black

1847 2241 L26 2242 L27

2243 L28



7.50

25.00

1848 2252 L20 bluish 2283 L21 2c black

D. O. BLOOD & Co.



1841 L22 2234 L22 3c red, bluish 3c black







L23 L24



1845-47 2236 L23 2237

L25 black 20.00 12.00 black, surcharged "D. O. B. & Co's " in red ink 30.00 10.00



5.00 5.00

1848 L29 2244 L29 2245 L31

L31 black and blue 12.50 12.50 green 40.00 25.00

BLOOD'S	810
PHILAD'A.	0.P.
L32 1849-54	I

Paid -	Jost Billi OE SPATS	one	COL EATS
L33	L34		35
pronze, blue, <i>lil</i> pronze,	lac	50 75 1.00	1 5

2246 L32 2247 2248 '' 2249 L33 2250 L34 2251 L35

1858

2252 L36

ō b 3.00 1.50 1c gold



black

25

ENVELOPES



1850 L37	L38		L39
2253 L37 2254	red, white red, buff	5.00 5.00	5.00 5.00
1851 2255 L38 2356 "	red, white red, buff	5.00 5.00	5.00 5.00
1850 2257 L39 2258 " 2259 "	red, white red, buff no color, buff	3,00 3.00	3.00 3.00

Bouton's.



BOUTONS TAN EX L42

1846 2261 L41 green glazed 1317 100.00 2362 L42 2c pink





L44

L43 1848 2263 L43 2c blue 2264 " 2c black \$865 L44 2c black

15.00 10.00 20 00 20.00 5.00 10.00

BOYCE'S CITY EXPRESS.



18.6 1266 L46 2c green

BOYD'S CITY EXPRESS.



1844 2267 L47 2c green 50 00 25 00



1844-45 3368 L48 2c green 2269 L49 2c green

5.00 3 00 8.00 5.00



2271

2272

2373

2275

2277





L52 1845-54 2c green glazed 2c green colored 2270 L50 50 15 through 3.00 3 00 2c gold 2c buff 5.00 5.00 50.00 2274 L51 2c green glazed 2c black 50 75.00 75 1.00 2276 L52 2c green glazed 50



1854 L53 2278 L53 2c green

30 15

1.00







The format of the latest advantage to	Property about the second seco	-	-
1856-60			
2279 L54	2c green	50	75
3280 "	2c orange	10 00	10.00
2281 "	2c red	2 00	1.00
2232 4	2c vermilion		
2283 L55		10	25
	2c green glazed	50	50
2284 L56	2c vermilion	15	25
2285 "	2c gold, green		
	ac gold, green	25	10.00
~~00	2c gold, blue	25	10.00
2287 "	2c gold, crimson	25	10.00
2288	or gold, cremings		
	2c gold	25	10 00
2289 L55	1c green glazed	25	25
2390 "	10 means aloned	.1	1000
	1c green glazed, rot	iletted	10.00
2291 L56	1c lilac	25	25
2292 4	1c blue	50	
	20 00100	90	50
			1



L5

1870 1899 L57 lc lilac 2294 "lc llue 2895 "lc black



L59

10

1874

2296 L58 2c Hlac, rose 1874

2297 L59 2c blue 2298 " 2c black 2c black, vermilion 10.00 2298a " 2c blue 10.00





1876 2299 L60 2c rose

1.00 2.00 Perf. 2c lavender 50 25 1.00

2300 L60 2301 " 2502 " 2c lilac, rose 2c lilac, lavender 2308 2c brown, yellow

1877 Perf.

2304 L61 1c lilac, red lilac 2305 " 1c purple, red lilac 2306 " 1c purple, lilac





L6	2	L63	
1878	Imperf.	1200	
2507 L62 2508 L65 2509 2510 3811	1c pink 1c lemon 1c orange red 1c lilac pink 1c crimson	10.00 50.00 50.00 50.00 50.00	
<i>9313</i> L62	Perf.	10	
2313 " 2314 " 2215 "	1c crimson 1c blue, blue	25 25	10 25 25
2315 '' 2316 '' 2317 ''	1c lavender 1c blue 1c pink laid	10 10	10 10
2318 L63 2310	1c blue 1c pink	10 5 2	10 5 2
3320	1c pink laid	25	25

ENVELOPES.



1865	L64	
2321 L64 2322 "	pale red, white 10.00	
2328 44	pole blue auticine	10.00
2324 "	pale blue, white 10.00	10.00
2325	dark blue, orange	25.00
***		40.00

Type L58. First stage. Lines and letters thin and sharp.

1866		F.		
2326	L58	2c red, white laid		5.00
2327 2328		2c red, blue 2c red, straw	3.00	3.00
2329	**	2c red, orange	1.00	1.00
Seco	h a c	stage Die		

Lines and letters thick and rough. 1867

25 2330 25 2331 25 2332 2330 L58 2c red, white laid 2c red, amber laid 2c red, straw

10

1875-80 2855 L59 2856 " 2857 " 2858 L60 2859 " 2860 L66 2861 L67 2868 "

2c black 2c black

36 UNITE	D STATES-Local Stamps.
2333 L58 2c red, cream 2334 "2c red, cream laid 2335 "2c red, yellow laid 2336 "2c red, orange laid	50
Type L59. First st Showing traces of ad 1874 2337 L59 2c red, amber laid 2c red, yellow Type L59. Second st No traces of addre	dress.
1875-77 2139 L59 2c red, amber 2340 "2c red, amber laid 2441 "2c red, cream laid 2442 L60 2c red, amber laid	10 1858 L69 10 2864 L89 1c red, yellow 15.00 15.00 10 BRADY & Co., CHICAGO.
	BRACY & CO. ULIT (U.O.)
1878 L66 231,3 L66 1c red, amber laid 231,4 "1c red, yellow 2845 "1c red, cream	10 2565 L70 1c lilac 10.00 10.00 10.00 BRADWAY'S DESPATCH, MILLVILLE.
Let Let	BRADWAYS DESPATCH MILLYILLE L71 gold, Wac BRAINARD & Co.
L878 1876 16 black, white 1847 1 c black, amber laid 1848 1 c black, cream laid 1849 1 c red, white laid 1850 1 c red, white laid 1851 1 c red, amber laid 1853 1 c red, glow laid 1858 1 c red, faun laid 1858 1 c red, faun laid 1858 1 c red, faun laid 1878	68 10 10 10 10 10 10 10 10 10 10 10 10 10
354 L68 1c red, amber laid BANK NOTICES. Importers and Trade	25 Brigg's Despatch.

L73a

40.00



BRIGGS PAID

1848 L74 2370 L74 2c green 2371 L75 gold, black 2372 gold, yellow

L75 75.00 75.00 75.07

BROADWAY P. O.



1848 2373 L77 2374

black gold, black

3.00 15.00

Bronson & Forbes.



1850 2375 L78 green 5,00 12.50 BROOKLYN CITY EXPRESS POST.



1853 2376 L79 2377 2378

2379

2380

2381

1c blue 1c green

2c crimson 2c pink 2c blue 44 2c orange

25.00 25.00 Brown & Co's CITY POST.



1858 2882 L80 1c black 2585 L81 2c black



2.00 5.00

2.00 5.00 185-

1.50 3.00

2.00 5 00

5.00 10.00

12.50 12.50 10.00 10.00

BROWN'S CITY POST.



L81a

1876 2384 L81a 1c bright red 2385 "1c yellow 1.00 2386 1c green 2.00 2387 44 1c dark lake 2.00 2388 1c lake 1.00

BROWNE'S EASTON DESPATCH.

EROWNE'S Easton Despatch Post Two Cents.



1856 2389 L82 2c scarlet 2390 L82a 2c black

25.00

BURY'S CITY POST.



2390a L83 1c dull blue

CALIFORNIA CITY LETTER EXPRESS.



L84

1862

2393 L84 2394 10c red 10c blue 2394a " 10c green



1864 2395 L84a 10c red 2395a " 10c gree 10c green

CALIFORNIA PENNY POST Co.



STITUTE

4	~	14	-	1)
	I he	Kirt	1	
	0	24.5	5	7
V		THE STATE OF THE S		7
	T	87		

2896 L85 5c blue 2897 L86 5c blue 2898 L87 2c blue ### 100 " 100 " 10c 2400

ENVELOPES.

L88

30,00

5.00

2.50

2.50

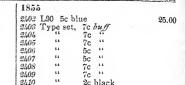
10.00



1855 2401 L89 7c vermilion 24.7

The state of the s

LOO



CARNES' CITY LETTER EXPRESS.



1854 2411 L91 5c rose 50 2412 " 5c " surcharged X 5.00

CARTER'S PAID DESPATCH.



1859 2413 L93 2414 L94

black dark blue, buff

3.00 3.00

CE 90.N. FIFT CARTERS DISPATCH

L94

CHEEVER & Towle.



1850 L95 2415 L95 2c blue

15.00 15.00

CHESTNUT STREET LINE.



2415a L95a rose glazed

CHICAGO PENNY POST. CITY EXPRESS POST. CITY Express Post, § 2 Cts. . E desindaduche minetel L103 2429 L103 2c black 50.00 2416 L96 1c orange 10.00 15.00 CINCINNATI CITY DELIVERY. 1846 2430 L104 pink 100.00 CITY LETTER EXPRESS MAIL. L97 Perf. L97 carmine 10 Imperf. 2431 L105 1c red 50.00 50.00 2418 L97 carmine 50 2.00 CITY MAIL CO. CITY DISPATCH. FREE STAMP 1845 L106 2482 L106 bluish 100.00 CITY POST. L99 2420 L99 1c black 25 10.00 CITY DESPATCH POST. 2433 L107 2c vermilion 100.00 CLARKE'S EXPRESS. L101 L102 1842-48 2421 L101 2c green 2c pink 10.00 5.00 75.00 50.00 10.00 10.00 3c white 44 3c scarlet 3c green 2425 L102 2c green 15.00 12.50 25.00 15.00

1883

2417

2422

2428

2424

2424a

2426

2427 44

2428

2c white

2c yellow

2c vermilion

50.00 40.00 1863

100.00 75.00 | 2484 L108

black

75.00 75.00

CLARK & Co.



1857 2485 L109 1c red, yellow 20,00 20,00 COOK'S DESPATCH.



2436 L109a green

CORNWELL'S MADISON SQ. P. O.



1850 2437 L110

2438

L110 red, blue

CRESSMAN & Co.



L111 2439 L111 bronze, black 25.00 25.00 CROSBY'S CITY POST.



1871 2440 L112 2c carmine CUMMING'S CITY POST.



5 5.00

2.00

7.50

1846 2441 L113 2c vermilion 50.00 50.00 2442 2c rose 25.00 25.00 2443 15.00 15.00 2c green 2444 2c white 100.00 100.00 2445 .. 2c yellow 50.00 50.00 100.00 100.00 2446 L114 2c pale olive 2c green glazed 2447 100.00 100.00



L114a 2447a L114a 2c vermilion

CUTTING'S DESPATCH POST.



2448 L115 2c vermilion

DAVIS'S PENNY POST.



L116 \$449 L116 ic lavender

DEMING'S PENNY POST.



2450 L117 black 15.00 25.00 DOUGLAS CITY DISPATCH.



BROADW

L119 1879 Perf. 2451 L118 blue 1.00 2452 red 50 2.00 2453 L119 1c red 1c blue 20

10,00

2455 L118

Imperf. blue

75.00



1846 2456 L120 2457

PAID

8 0€

esmus St.

2460

L120

10 00 7.50 gray white glazed 50.00 EAGLE POST.



L121 1847-52 2458 L121 2459 L122

black red blue 2460aL122a black, blue

5.00 5.00 35.00 35.00 12.50 12.50

EAST RIVER P. O.



L128 L124 1850 2461 L123 2462 L124 brown green 2463 L125 green

100.00 25.00 25.00 5.00 5.00

EIGHTH AVENUE P. O.



1850 L126 2464 L126 red

EMPIRE CITY DISPATCH.



L127

Perf. 1881 2465 L127

ESSEX LETTER EXPRESS.



1856 L128 \$466 L128 2c vermilion

FISK & RICK.

EXPRESS

L128a 2467 L128a vermilion

FLOYD'S PENNY POST.



2468 L129 1c blue 2469 1c brown 2470 1c green

3 00 3.00 5.00 5,00 7.00 7.00

FRAZER & Co.



L130

L130a

25.00

25,00



1847 L130b 2471 L130 2c pink 2c green 2472 2c yellow 2c black 2473 44 2474 2475 L130a 2c green

2475a L130b 2c pink 2475b " 2c blue

GAHAGAN & HOWE.





	L131		-	L132
186. 2476 2477	L131 L132	ħс	blue blue	10.00 15.00
	<u>a</u>	0	2000	000000



1864	L133		
2478 L133	black " surcharged	50	50
		3.00	5.00

GLEN HAVEN DAILY MAIL.



MINION GLEN HAVEN TO ONE CENT

L136 1

2492

1851 2480		1c green	
2481	L136	1c green	
DO	N HAVE	n tr	

50.00 50.00 30.00 30.00 CLEH HAVEN Daile Acail.

	11701	
2482	L137	1c green
2483	L138	1c green

T 100

L138 25.00 25.00 25.00 25.00



GLEN. HAVEN Baily Mail. ONE CENT

L139 21.84 L189 1c green 2485 L140 1c green

L140 25.00 25 00 25 00 25.00



L141

\$486 L141 1c green

50.00 50.00

GORDON'S CITY EXPRESS.



1848 L142 2487 L142 2c green 2488 2c green glazed 2489 3c red

4.00 25.00

GRAFFLIN'S BALTIMORE DESPATCH.



2490 L143 1c black 15.00 15.00 GUY'S CITY DESPATCH.



L144 1876 Perf. 2491 L144 pink 1.00 2.00 blue 1.00 2.00 Imperf. 2492a L144 pink 15.00 24926 " blue 15.00



L146 1843-44 2493 L145 5c red, bluish 5c red, bluish, 15.00 2494 20.00 address penmarked 15.00 5c red, bluish, surcharged "Salem" 15.00 2475 2496 .. 5c blue 2497 5c blue, surcharged "City Despatch Office, 23 State Street"

2498 L145 5c red, same surcharge 50.00 2499 L146 5c blue, India p 2500 " 5c blue, India p, sur-charged "Salem" 3.00 2.00 2501 5c blue 75 HILL'S POST.



1848 2502 L147 1c rose

100.00

HALL & MILLS. (See G. A. MILLS.)

T. A. HAMPTON DESPATCH POST.



2503 L147a black HANFORD'S PONY EXPRESS.



1845 L148 2504 L148 2c yellow 2505 2c black

10.00 10.00 100.00100.00

L149a

G. S. HARRIS.



L149 2506 L149 black 2506a L149a

HARTFORD MAIL



1844 2507 L150 9508

yellow pink

3.50 3.50 20.00 20.00

A. M. HINKLEY & Co.



L150a 2509 L150a 1c red 2510 1c black

5.00

HOMAN'S EMPIRE EXPRESS.

HOMAN'S Empire Express PAID KXXXXXX

1852 L151 2511 L151 yellow

HOPEDALE PENNY POST.

ix 本米東東米 ※ Horg dale 来 ※ Penny Post. ※ ※米米米米米

L152 pink

HOYT'S LETTER EXPRESS.



1844 #528 L160

1854-57 \$524 L161 \$525 L162

2527 L163

2526

2528

2515 L152

L160 vermilion

HUMBOLDT'S EXPRESS. See LANGTON. Hussey's Post.



L161

L162 blue

black red black red

25.00 25.00

L163

15.00 10.00 5.00 5.00 3.00 3 00 2.00 2.00 50 50

2548 46

2549

1c lake

ic violet

1c yellow

15 75 1873

75

L178

5

2581 L178 2c black

2582 L179 2c black





L180



L181





HUSSEY'S	
REasson Prop	22
L182	L183

L182		L183	
1877			
2583 L180 2584 L181 2585 " 2586 "	black blue rose black	5.00 50 50 75	10.00 1.00 1.00 1.50
	Perf.		
2587 L181 2588 ''	blue '	15 25	75 75
1878	Imperf.		
2589 L182 2590	blue	10	20
2591 "	rose black	10 50	20 1.00
	Perf.		
2592 L182	blue	2	10
#508 W			

2593 2594 rose black

2598 L183

2599

2600 ..

2004	DIACK	zo
1882	Imperf.	
2595 L183 2596 '' 2597 ''	brown blue red	1.00 50 25
	Pont	

brown

blue

red

WRAPPER.



2601	L184	black, m	anila	50	

JEFFERSON MARKET P. O.



1850

L185

2602 L185 pink 2603

JENKIN'S CAMDEN DISPATCH.



L188 2603a L188

2604a L188a

2604

10 50 1.00

25

10

SCREEGES &	×
E JENKIN'S	
One Cent	-
E DESPATCH.	
£	:

188a black, yellow

25 10.00

black black JONES' CITY EXPRESS.



L189

2605 L189 2c pink

Johnson & Co.



L190

2606 L190 2c black

KELLOGG'S PENNY POST AND CITY DESPATCH.

2606a vermilion

KIDDER'S CITY EXPRESS.



L191

1846

2607 L191 2c pale blue 2608 2c green

10.00 10.00 25.00 25.00

LANGTON & Co.'s HUMBOLDT EXPRESS.



2618 L194 25c brown

10.00 10.00

LEDGER DISPATCH.



L195

1882

Rouletted.

2614 L195 (1c) rose 2615 " (1c) bright red 2616 (1c) purple

LETTER EXPRESS



1844

L196

2017 L196 5c pink 2618 5c white 2619 5c green

5.00 5.00 15.00 15.00 7.50 7.50

5.00 5.00

10.00



L197

2620 L197 10c pink 2621 L198 10c scarlet



L198

7.50 7.50 2681 L202 1c black 50.00 50.00 2682

W. E. LOOMIS & Co.



L.E. cor. Sans'e & Wash'n

L198a 2022 L198a 5c rose

40,00

MASON'S NEW ORLEANS CITY EXPRESS.

Care of MASON'S New Orleans CITY EXPRESS Paid-2 cents

L199a

1851

2625 L190a 1/2c blue ic on 16c blue 2c yellow 2626 2627

McIntire's City Post.



L200

1860

2628 L200 2c pink

50 10.00

MEARIS'S CITY DESPATCH POST.



L201

1846

2629 L201 1c black 2630 1c bluish 50.00 50.00



L202 '

ic black

50.00 50.00



L203

2633 L203 1c black 2634 1c bluish 44 2635 2c black 2636 64 2c bluish

50,00 75.00 50.00 50.00

CITY DESPATCH POST TWO CENT STAMP M. W. MEARIS.

L204 2637 L204 2c black 2c bluish

50.00 50.00

MENANT & Co 's FYPRESS.



2639 L205 2c red MESSENKOPE'S UNION SQ. P. O.



2640 L206 2641 rod 10.00 7.50

METROPOLITAN ERRAND CARRIERS.





1855 2642 L207 1c red 25 1.00 2643 5c red 4.00 10.00 2644 10c red 50.00 50.00 2645 20c red 100.00 100.00

ENVELOPE.

\$646 L208 2c red

15.00 25.00

METROPOLITAN P. O.





L209a

L200

2647 L209 2c red 2648 L209a 2c red



L211

1854 2649 L210 1c red 2650 1c blue 2651 L211 blue 2652 red

10.00 10.00 15.00 15.00 35.00 35.00 10.00 10.00

MILLS' FREE DESPATCH POST.

G. A. MILLS' FREE Despatch Post L212

HALL & MILLS' FREE Despatch Post.

1848

2052 L212 green 2654 L213 green

MOODY'S PENNY DISPATCH.



1856

2055 L214

N. Y. CITY EXPRESS POST.

200



2666 L215 2c green 3657 20 orange

80.00 20.00

ONE CENT DESPATCH.



1852

Two Varieties.

City of Washington. 15.00 15.00 2658 L216 1c violet City of Baltimore.

2659 L216 1c red (Wash. 35.00 35.00 erased)

OVERTON & Co's EXPRESS.



L218

1844 2660 L217 2661 2662 2663 L218

straw pink greenish greenish 40.00 40 00 15.00 15.00

50.00 50.00

2672 2673

2674

2676

2678

2680

PENNY EXPRESS.



L219

2664 L219 5c black 2665 5c blue 2666 5c red

15.00 10.00 10.00 25.00

PINKNEY'S EXPRESS POST.



L220

2667 L220 green glaxed

PIPS DAILY MAIL.

erection of the Co

993933333 PIPS DAILY MAIL. ONE CENT. GEO. ABRAHAMS, STATIONER. 86 Hamilton Avenue, South Brooklyn, N. Y. South Brooklyn, N.Y.

1863 L222

2668 L222 1c black 50.00 50 00 20.00 20 00 2669 1c yellow 2670 1c buff 15.00 15.00

Pomeroy's Letter Express.



1843 2671 L223 5c *yellow* 5c blue 5.00 8.00 10.00 5c black 1 00 44 5c red 10.00 25.00

5c yellow, value erased 30.00 P. O. PAID.

P. O. PAID 1 Cent

L224 2677 L224 1c black

1c bluish PRICE'S CITY EXPRESS.



2679 L225 2c vermilion 2c green

L226 25.00 25.00 20.00 20.00 5 10.00

1.50

5.00

2681 L226 2c green PRICE'S 8TH AVE. POST OFFICE.



1854

2682 L227 red, bluish

PRIEST'S PAID DESPATCH.





TOO	0
Link	•

L229

2683	L228	yellow	15.00	15.00
2684	44	rose	15.00	15.00
2685	44	blue	15.00	15.00
2686	44	gold, bluish	50.00	50.00
	L229	rose	25.00	25.00
2688		blue	25.00	

PRINCE'S LETTER DISPATCH.



1863

L230 2689 L230 black

50 2.50

PUBLIC LETTER OFFICE.

ENVELOPES.

1864			
2690	black	5.00	5.00
2691	blue	5.00	5 00
2692	15c buff	10.00	10.00
2693	25c buff	10.00	10.00

PRIVATE POST OFFICE.



1864

L231

2694 L231 15c blue, amber 15.00 15.00 15c blue, white 15.00 15.00 2695 2696 25c blue, buff 15.00 15.00

REED'S CITY DESPATCH.



greenish blue **2697** L232

ROCHB'S WILMINGTON CITY DISPATCH.



2698 L233

50.00 50.00

green ENVELOPE.

2698a L233

black 25.00 25.00 RUSSELL'S EIGHTH AVENUE P. O.

1853 L234

2699 L234 pink 2700 brown " 2701 green .. 2702 green, green

brown, brown .. 2703 .. 2704 red, rose .. 2705 blue, rose vermilion 2706

SMART'S DESPATCH.



L234a 2706a L234a white

Snow's DESPATCH.

*SNOW'S

Despatch T.235

2707 L235

blue, blue 2708 1.140

Snow's Express. -One-

-Cent.

7,236

2709 L236 blue STATEN ISLAND EXPRESS POST.



1851 1.237 2710 L237 3c vermilion 25.00 25.00 2711 6c

ST. LOUIS CITY DELIVERY.



L240 1888 Ferf. 2716 L240 carmine 25 Imperi. 2716aL240 carmine 1.00 3.00 STRINGER & MORTON'S CITY DESPATCH.



1850 L241 2717 L241 gold, black 35.00 35.00 Squier & Co.'s CITY LETTER DISPATCH



L242 1847 Rouletted. 2718 L242 1c rose 7.00 7.00 2719 1c green 5.00 5.00 2720 1c puce 7.50 7.50 7.50 7.50 2721 1c brown 1847 Imperf. 2723 L242 1c green 5.00 5.00 1c rose 10.00 10.00 SWARTS' CITY DISPATCH POST.



US.MATL. ONE CENT

L245

1846-48 2724 L243 green 7 50 7.50 2725 pink 1.00 2.00 66 2726 red 50 1.00 3727 66 5.00 black 5.00 2000 hizzish 15.00 10.00 2729 4.6 rose, bluish 7.50 5.00 64 2720 blue 15.00 15.00 2731 L244 pink 1.00 1.00 2733 red 1.50 1.50 2 50 2722 L245 1c blue 3.50 2784 ic rose 50.00 50.00 2735 L43 2c bluish (Bouton's stamp surcharged "Swarts")

TEESE & Co.'s PENNY POST.

15.00

TEESE&Co PHILADA. L246

2726 L246 blue, blue 50 TELEGRAPH DESPATCH P. O.

> TELEGRAPH. DESPATCH P.O.I CT.

Lasi 2787 L247 1c black 2738 2c black THIRD AVENUE POST.



L248 2739 L248 2c buff 25.00 25.00 2740 2c blue 35.00 35 00 2741 44 2c green 25.00 25.00 UNION POST.

UNION

POST

1846 L250 2742 L250 blue, blue 2743 red, blue 2744 blue, green

50.00 100.00 50.00

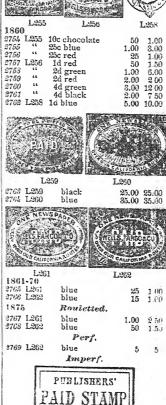
UNION SQUARE P. O.



INION SQUARE P.0 CITY . DISPATCH I HO CENTS 1.252



*	UNIT	ED ST.	ATES-
1850	-		1
2745 L251	1c dark green	10	7.50
2746 " 2747 L252	le abble green		
		1.00	
VICTOR BI	CYCLE MESSENG	er Serv	TICE.
	SEU SAN EN SEU SAN EN SEU SAN EN SEU		2.50
1894	Rouletted.		1
2748 L253	25c green	2.50	2.50
	W MI		
	L253a		
\$749 L253a		1.00	1.00
	ENVELOPES.		
2750 L253a	25c brown, wki		1.50
2751 "	25c " am?	er 1.50	1.50 1.50



Wells, Fargo & Co.



WALDRON'S EXPRESS.

Waldron's

EXPRESS.

L254

pink

2763 L254a 2c bink

2752 L254

. F. & Co.'s Express

1676 L263 70.00 #770 L205 · blue



1876 L264 2771 L264 blue 5 2.00 Perf.



1883 L265 2772 L265 blue 15 75



1888 L266 2773 L266 blue 5 50 Westtown.



1859 L267 2774 L267 gold 50 50 Westervelt's Post.



18**6**3 L268 2775 L268 flesh 2776 " lavender

5 3.00 5 2.00



1.269





2781 L272 2c red 2782 " 2c blue

WILLIAMS CITY POST.



1855 L273 L273 brown 75.00 75.00

Wood's City Despatch.

WOOD & CO.
City Despatch.

1856 L274 2784 L274 yellow W. Wyman.



1844 L275 2765 L275 5c black 10 00 7.50 ZIEBER'S ONE CENT DISPATCH,

> ZIEBER'S ONE CENT

DISPATCH.

70 2786 L276 1c gray blue

REVENUE STAMPS

DOCUMENTARY STAMPS.

First issue. Head of Washington in oval, various borders. 1862-71

•		••			b. DA		
4	800	1c Evapore	,	a. Imperf.	b Part Perf. c. Ole	Peri d Paper. d	orated Silk Paper
	301	1c Express,	red	1.00	50	[^] 6	
		1c Playing Cards		15.00	4.00	3.00	
	802	1c Proprietary,	44		1.50	5	50
	808	1c Telegraph,	64	7.50	2.00	15	50
	804	2c Bank Check,	blue	4	10		
2	805	2r "	orange	7	10	1	
		a. 2c Bank Check, orange on gr	orange			1	
2	806	2c Certificate,	blue	20			
9	807	2c "	orange	40		60	
	808	2c Express,				40	
	809	2c 2xp.css,	blue	30	1.00	5	
	810	20 Planing Couds	orange			8	
	811	2c Playing Cards,	blue	15.00	10.00	25	
		A-C	orange			50	
~	812	2c Proprietary,	blue	10.00	2.00	10	1.00
	010	a. 2c Proprietary, ultramarine			~.00	10	1.00
	813	2c Proprietary,	orange			1.25	
2	814	2c U.S. Internal Revenue			5.00	1.20	
		2c U. S. Internal Revenue	n		5.00	1	5
	815	oc Foreign Exchange.	green			10	O.F.
2	816	3c Playing Cards,	- "	50.00			25
2	817	3c Proprietary,	66	00.00	15 00	6.00	
2	818	3: Telegraph,	44	0.00	15.00	20	50
	819	4c Inland Exchange,	h	2.00	25	25	
	320	4c Playing Cords	brown			8	1.00
	821	4c Playing Cards,	violet			8.00	
	822	4c Proprietary,			3.00	20	50
		5c Agreement,	red			4	10
	823	5c Certificate,	66	25	15	î	10
	2824	5c Express,	"	40	15	6	10
	2825	5c Foreign Exchange,	"		7.50	5	
	8826	5c Inland Exchange,	44	15	10	.,	
6	3827	5c Playing Cards,	6.6	10	10	.1	1.00
9	828	5c Proprietary,	6.6			75	
9	829	6c Inland Exchange,				75	2.50
	830	6c Proprietary,	orange			18	1.00
	331	10c Bill of Lading,				50.00	
	8832	10c Contifeet	blue	75	15.00	6	
		10c Certificate,		6.00	2.50	1	50
2	2333	10c Contract,	64		1.50	i	5
	noni	a. 10c Contract, ultramarine	44			-	U
- 2	2834	10c Foreign Exchange,				40	
,	2835	a. 10c Foreign Exchange, ultra	narine			20	
		10c Inland Exchange,		5.00	10	1	50
	2836	10c Power of Attorney,	66	30.00	50	5	00
	2537	10c Proprietary,	**		•	35	
5	2.338	15c Foreign Exchange,	brown				
5	2839	15c Inland Exchange,	4.6	1.00	20	60	
9	2340	20c Foreign Exchange,	red	1.00	20	. 5	
	2841	20c Inland Exchange,	164			1.00	
	2842	25c Bond,	66	25	10	2	
	2848	25c Certificate,	66	6.00	50	12	
		of Farmer (C. 1	"	35	15	1	10
	2844	25c Entry of Goods,		25	1.00	10	30
	2845	25c Insurance,	6.6	25	25	3	- 5
- 5	2846	25c Life Insurance,	66	1.25		20	
		a. 25c Life Insurance, brown		2		20	
	2847	25c Power of Attorney,	4:	25	2.50	2	
- 5	2848	25c Protest.	44	75			
9	2849	25c Warehouse Receipt,	44		2.50	25	
	8850	30c Foreign Exchange,	lilac	1.00	1.00	60	
	2851	30c Inland Exchange,	11146	1.25		1.50	5.00
		40c	1	60	75	5	1.00
	2852	200	brown		35	7	

	94	UNITED S.	TATES-R	evenue Sta	unps.		
	***************************************	i (MANA) i tra i province de la circa de comença de la			b.Part	Perfe	orated
	2853	50° Conveyance,	blue	a. Imperf.	Perf. c. 25	Old Paper.	d. Silk Paper
	2000	a. 50c Conveyance, ultramarine	Ditte	1.50	20	1	25
	2854	50c Entry of Goods,	44		2.00	5	2.50
	2855	50c Foreign Exchange,	**	1.25	75	50	
	2886	50c Lease.		1,25	5.00	40	
	2557		44	2.50	5.00	5	
	2858		14	1,25	1.00	3	
	2859	50c Original Process,	46	40		2	10
	2860		44	5.00	2.50	20	
	2861	50c Probate of Will,	"	2.50	5.00	75	
	2562	50c Surery Bond, an armarine Coc Inland Exchange, 70c Foreign Exchange, \$1 Conveyance, \$1 Entry of Goods.		10.00	75	10	
	2863	Coc Inland Exchange.	orange	1.00	60	15	25
	2864	70c Foreign Exchange.	green	4.00	50	12	25
	2865	\$1 Conveyance.	red	40	20.00	15	2.50
	\$566	\$1 Entry of Goods, \$1 Foreign Exchange,	44	75	20.00	10	1.50
ı	2367	St Foreign Exchange,	**	75		2	1.00
	2868	Si Inland Exchange,	44	15	10,00	ŝ	5
	2869	Si Lease.	44	2.00		10	
	2570	\$1 Life Insurance,		3.00		15	
	2871	\$1 Manifest, .	44	1.50		60	
	2873	St Mortgage, St Passage Ticket,		1.50		3.00	
	2573	St Passage Ticket,		8.00		6.00	
	2874	SI Power of Attorney, SI Probate of Will,	44	1.00		_8	
	2575	\$1 Probate of Will, \$1 30c Foreign Exchange, \$1 50c Inland Exchange,		1.75		1.25	
	3577	St 50c Foreign Exchange,	orange	40.00		75	
	2878	\$1 50c Inland Exchange, \$1 60c Foreign Exchange, \$1 90c Foreign Exchange,	Green	20 10.00		15	
	2579	\$1 90c Foreign Exchange,	gieen	65.00		2.00	
	2880	\$3 Conveyance,	red	2.50	15.00	1.00	25
	2581	\$2 Mortgage,	44	2.50	10.00	10	25
	2552	\$3 Probate of Will,	44	40.00		15 1.00	1.00
	2883	\$250c Inland Exchange.	violet	50 00		1.00	50
	2884	SI Charter Party.	green	1.25		15	2.00
	2885	5) Manuest.		1.50		20	2.00
	\$38G	53 50c Inland Exchange	blue	50.00		1.50	
	2887		reu	3.00		25	50
	2588	S) Conveyance, Si Manifest,	41	1.50		15	50
	2889	Manifest,	**	3.50		2.50	•
	2590	\$5 Mortgage,	44	3.50		90	
	2892	\$5 Probate of Will,		12.50		85	
	2393	\$40 Charter Party, \$10 Conveyance, \$10 Mortgage, \$10 Probate of Will,	green	9.00		1.00	
	2594	\$10 Mortgage	66	5.00	20.00	2.00	
	2594	\$10 Probate of Will	44	7.00		1.00	
	:500	\$15 Mortgage.	blue	25.00		85	
		a. \$15 Mortgage, ultramarine	Diae	25.00		6.00	
	\$897	\$40 Conveyance,	orange	1.50		1.15	4.00
	\$598	\$30 Probate of Will	"	£0.00		35,00	4.00
	2599	\$ 25 Mortgage, \$ 30 U. S. Internal Revenue, \$ 200 U. S. Internal Revenue	red	25.00	25,00	4.00	6.00
	39(H)	\$50 U.S. Internal Revenue,	green	# EA		2.50	0.00
	2901	\$ 200 U. S. Internal Revenue,	green & red	30.00		15.00	
			COND ISS				
	1871		Perforate				
		Head of Washings	- 1-				
	2908	Head of Washingto to blue and black	m in octa	gon; sn	all re	ectang:	le.
		20 " "				_	75
	2905	. 3c " "					2
	# Corne	Ac 11 14					35
	\$907	, 5c 11 14					60
							8
	\$909	100 11 14					2.00
	2910	15c 4 4i					50
	2911	90c H					50

As a minimum part of the proper parties on the contract was a second	A STATE OF THE PARTY OF THE PAR	
	Head of Washington in circle.	
#912 25c blue a	ue shape as same values of first leave	
	and black	2
#913 30c " #914 40c "	"	75
2915 50c "	44	60
#916 60c "	"	2
2917 70c "		75
2918 \$1 "	u ·	65
2919 \$1.30 "	4.	10
2920 \$1.50 "	**	5.00
9997 G1 80 11		30
2922 \$1.90 "	"	14 00
2923 \$3 "	44	3.00
\$924 \$ 2.50 "	"	60
2925 \$} "	**	35 1.25
2922 \$1.90 2923 \$1 2924 \$1.50 2925 \$1.50 2926 \$3.50	44	5.00
9927 \$5 "		75
2020 210	46	3.00
2929 \$20 " 2930 \$25 "	46	15.00
2931 \$50 "	44	20.00
2932 \$:00 blue		12.00
	e, black and red e, black, green and red	110.00
Q100 D100		300.00
2934 1c blue an	Inverted Medallion.	
2934 1c blue an 2935 2c "	u black	15.00
2986 5c "	44	20.00
2937 10c "	44	20.00
2938 20c "	**	17.50
2939 25c "	"	25.00
2940 50c "	46	17.00
2941 70c "	44	15.00 30.00
2942 \$1 "	"	00.00
2943 \$5 ''	**	40.00
	Sewing Machine Perforation.	10.00
2048a 25c blue a	nd black	
29436 50c "	• •	
<i>₹945:</i> \$1,50		
	THIRD ISSUE.	
1871-72	Perforated.	
	Same as previous issue.	
2944 1c black a	and claret	1.40
<i>2945</i> 2c ''	orange	1.40
2945a 2c "	claret (error)	1
2940 4c "	brown	1.00
2947 5c "	orange	7
wanto or		1.00
2949 15c " 2950 30c "	brown	50
200 000	orange	25
2951 40c " 2952 60c "	brown	75
2953 70c "	orange green	75
2954 \$1 "	Sicen .	60
2055 42 "	vermilion	6
2956 \$2.50 "	claret	40
2957 \$3 "	green	50 1.50
2958 \$5 "	vermilion	75
2303 200	green	3.00
2960 \$20 "	orange	15.00
0001 0- 11. 1	Inverted Medallion.	
2961 2c black a	and orange	3.00
2962 5c " 2962a 15c "		30.00
MOUNT TOC	brown	

56		UNIT	ED STATES—Revenue Stamps.	
2963	30c black and			35.00
2964	\$1	green		150.00
2 964a	\$2.50 "	claret		250.00
			FOURTH ISSUE.	
1874			Perforated.	
急がわり	2c black an	d orange.	green	1
			inverted Medallion.	
2966	2c black an	d orange,		5.00
			FIFTH ISSUE.	
1875			Profile of Liberty.	
			Perforated	
2967	3c blue		a, She raper. b. water	narked Paper. c. Roulette
2301	re, Part Perf		1	. 1 25
	b. Imperfor	nte		
	•		SIXTH ISSUE.	
		PI	AYING CARD STAMPS.	
1894			Rouletted.	
2965	2c lake		TO SECOND COM.	10
2969	2c ultrama	rine		25
4000	a. Imperf.			<i>NO</i>
	b. Perforate	ed		
1898			Wmkd U. S. I. R.	_
2969a	2c ultrama			6
		P	ROPRIETARY STAMPS.	
	1.81	71-75. 1	Head of Washington in	oval.
			Perforated 12.	
			a, Violet Paper	b. Green Paper.
2970	1c black a	and green	5	5
2971	2c "	**	10	10
2972	3c "		25	50
		Machine perf		
2973	4. black a	nd green	10	20
2974	5c "		8.00	4.00
2975 2976	6c "		1.25	1.25
2976	50c "		7.50	2.00
2978	\$1 "	**	20.00	25.00
2979	85 "	**	100,00 250,00	150.00 350.00
2010	00	T	nverted Medallion.	550.00
			a. Violet Paper.	b. Green Paper.
2980	ic black a	nd green	25.00	25.00
2981	~C		40.00	40.00
2982	3c "			75 00
2982a	4c "	44	150.00	
			1875-81 Issue.	
2985	1c green		s. Silk Paper. b. W	atermarked. c. Rouletted.
#934	2c brown		5	2 1.00
2985	3c orange		5	2 5.00
2986	4c red		6	10 3.50
2987	4c red bro	wn	æ	12 5.00
	5c black		3.00	5 4.00 2.50 50.00
			9.00	2,50 50.00
2988			1.00	
	6c blue 6c violet		1.00	60 6.00 1.50 10.00

SEVENTH ISSUE.

1898 Postage Stamps of 1895 issue surcharged.

Perf. 12.

Surcharmed I. R. I.R.

No. bearing and the	UNITED STATES—Revenue Stamps.		51
2992 2993	le dark vellow green, red surcharge (a)	15	15
4000	1c dark yellow green, red surcharge (b) a. Surcharge inverted	2.00	i
2 994	2c carmine, blue surcharge (b) a. Surcharge inverted	5 80	1
	Newspaper Stamp Surcharged		
	INT. REV.		
	\$5.		
	DOCUMENTARY		
2995 2996	\$5 dark blue, red surcharge, reading downwards \$5 dark blue, red surcharge, reading upwards	10.00 8.00	5.00 4.00
		0.00	4.00
	Wmkd U. S. I. R.		
	Rouletted		
0004	PROPRIETARY STAMPS.		
3001 3002	1-8c yellow green 1-8c pale brown	1	1
D000	G. Mc red brown	1	1
	Me yellow brown	1	. 1
	d. Imperf horizontally.	5	1
3003	3-Sc deep orange	2	2
2001	3-Sc deep orange a. Imperf. vertically.		-
3004	5-Sc deep ultramarine as. Imperf. vertically.	2	2
	b. Imperf. horizontally.		
3005	1c dark green	8	2
3006	a. Vertical pair, imperf. between 11/4c violet		0
0000	a. 1½ brown violet	4 8	8
	a. 1½ brown violet b. Laid paper.		_
	1 7-8c dull blue	. 8	6
<i>3008</i>	2c violet brown a. Imperf. vertically.	5	4
3009	2½c lake	6	4
	a. Imperf. horizontally.		
3010	334c olive gray	15	10
3011 3013	4c purple 5c brown orange	12 15	6 7
902N	a. Vertical pair, imperf. between	10	,
	DOCUMENTARY STAMPS.		
3025	1/2c orange	10	
3026	16c dark grav	1	1
000m	a. Imperf. horizontally.		
3027	1c blue a. Imperf. horizontally.	2	1
3028	2c oarmine rose	4	1
	a. Imperf. horizontally. b. Imperf.		-
3029	3c dark blue	6	2
3030	4c pale rose	š	จึ
3031	5c lilac	10	1
	a. Imperf. horizontally		-
3032	10c dark brown a. Imperf. horizontally.	15 75	1
3033	25c purple brown	35	2
3034	40c blue lilac	60	6
3035	50c slate violet	75	3
8086	80c bistre brown	1.25	15
3037	\$1 dark green	1.50	2
	a. Imperf. horizontally. b. Imperf.		
	e. Imperf. vertically		
3038	\$3 dark brown	4.50	15
	Cut cancellation G. Imperf. vertically,		8
	co. Import. Strongly		

	The second secon	the state of the s	
3059	\$5 orange red Cut cancellation	7.50	
3040	\$10 bl ick	56	
3041	er, haperf, cortically \$30 rad	15,60	
8042	Culentacethiles S50 bistre brown	5.00 2,50	ŀ

There are two systes of resisting for the propriously and documentary stamps of the 1898 issue, an orderery resisting and one by which small recumens of the paper are cut out, usually called hyphen-indeperforation. With the exception of Nos. 5025, 5029 and 5029 to 342 includes, all the stamps of the two surface sets with bolk resistence and recovered sections.

med withing water where progression	fettes and the worth about the same	prices with error	at Authoria.
1)	Impert.		
	nd black		15.00
Cut emodiation			15.410
	d black		66.00
			35,00
Slow green and black			35,00 25,00
	Humban-bala Paur		20.100
	ngphen-note 1 erg.		15
			4
		1.50	
. Cut cancellation	•	2101	5 2 5
Si gray and black	•	3.00	5
			2.00
Cut cancellation			75
Sagray and black		4.50	25
			10
		7.00	35
			15
Cut cancellation			$\frac{1.00}{40}$
\$50 gray			
2			
\$1 green and black			20
Cut cancellation			8
\$2 green and black			15
			3
S5 green and black			1.70
			20
			2,50
			1.00
	S100 yellow brown at Cut cascellation S500 carmine lake an Cut cascellation S1000 green and black Cut cascellation S1 carmine Cut cascellation S1 gray and black Cut cascellation S1 gray and black Cut cascellation S1 gray and black Cut cascellation S2 gray and black Cut cascellation S5 gray and black Cut cascellation S5 gray and black Cut cascellation S50 gray S1 green and black Cut cascellation S50 gray S1 green and black Cut cascellation S2 gray and black Cut cascellation S50 gray S1 green and black Cut cascellation S2 green and black Cut cascellation S2 green and black Cut cascellation	Side yellow brown and black Cut cancellation Solo carmine lake and black Cut cancellation Side green and black Cut cancellation Side green and black Cut cancellation Side green and black Cut cancellation Side gray	St00 yellow brown and black Cut encediation S500 carmine lake and black Cut cancellation S1000 green and black Cut cancellation S1 carmine Cut cancellation S1 gray and black Cut cancellation S1 gray and black Cut cancellation S2 gray and black Cut cancellation S3 lake Cut cancellation S5 gray and black Cut cancellation S50 gray S1 green and black Cut cancellation S50 gray S1 green and black Cut cancellation S5 green and black Cut cancellation S50 green and black Cut cancellation

PRIVATE PROPRIETARY STAMPS.

	MATCH STAM	PS.			
1862	1-82				
	·	a. Old	b. Silk	c. Pink	d. Water-
- 24.10	1-17 11 151 0	Paper.	Paper.	Paper.	marked.
31:00	Ic blue, Akron Match Co.	6.00			
3101	1c black, Arnold & Co.		75		
\$ 102	Ic orange, Alexander's Matches	60	1.50		
3103	1c blue,		50.00		
3104	1c blue, Allen's, J. J., Sons				40
3105	1c green, Allen, Thos.	5.00			147
3100	1c blue, Allen & Powers	0.00	20	1.00	40
3167	Ic blue, Alligator Match Co.		, au	1,	25
3108	Ic " " (Rouletted	1			2.00
3109	1c black, American Fusee Co.	,	10	25	1.00
3710	Ic black, American Match Co.	2.00	20	20	1.00
3111	3c 4 4	3.00	2.50		
3112	1c " " (Eagle)	75	A. 00		
3113	3c green, American Match Co. (Rock Islan	47 400 00			
3114	1c green, Bagley & Dunham	a) 100.00			
3113	10 Live Poster C. C. C.				1.50
3116	1c blue, Barber, Geo. & O. C.	4.00			
27.70	ic blue, Barber Match Co.	75	- 5	40	5
	a. 1c ultramarine				

8117 1c blue, Barber Match Co. (Rouletted)	a. Old Paper.	b. Silk Paper.	c. Pink Paper.	
2118 3c black ** ** **	$\frac{250}{3.00}$	1 00		25 00
3119 1c blue, Barber & Peckham 3120 3c black, " 3131 1 blue Rauer & Beudel	4 00 1.50	10.00		
a. Ie ultramarine \$122	80	2.00 25		10.00
3124 12c " " H,		4.00	2.0	
3123 12c " " " " 3127 1c blue, Bentz, H. & M.	1.00	20.00 50.00	20	5
3128 1c black, Rent & Lea 3129 1c green, B. J. & Co. (Barber, Jones & Co.)	40	2.00 60		
8181 4c black, Bond, Wm. & Co.	-	5.00 2.00	5.0	0 100
\$133 1c lilac, Bousfield & Poole	8,50		0.0	0 1.00
8334 Ic black, " " \$135 3c brown, " " \$136 3c black, Bousfield & Poole \$137 1c " Boutell & Maynard \$138 1c green, Bowers & Dunbam	50 00	20		
S187 1c "Boutell & Maynard	3.00	1.00 1.00		
				5.00 1.50
8149 1c blue, 8140 1c lake, B. & N. (Brocket & Newton) die I 8141 1c " " II 8142 1c black, Brown & Durling		40 10		1.00
8142 1c black, Brown & Durling 8143 1c green, "	50.00	10		
8144 1c black, Buck, L. W. & Co.	4,00 15.00	50.00		
3146 Ic "Busch, Charles	3.50	10.00		75
8146a 1c "Byam, Carlton & Co., large size (two heads to left)	75.00			•0
3147 1c "Eyam, Carlton & Co.	60	10		15
\$148 lc black, Byam, Carlton & Co., 2 heads to lef	ft, 25.00			
buff wrapper, 121x99 mm. 8149 le black, Byam, Carlton & Co., 2 heads to left buff wrapper, 131x99 mm.	t, 10.00			
3150 1c black, Byam, Carlton & Co. 1 head to right white wrapper	1.00			
3151 Ic black, Byam, Carlton & Co. 1 head to righ	3.00			
3152 Ic black, Byam, Carlton & Co. 2 heads to righ	ht,			
\$153 1c black, Byam, Carlton & Co. 1 head to left.				
steel engraving, white wrapper \$154 1c black, Byam, Carlton & Co. 2 heads to left, steel engraving, buff wrapper	30 , 25			
\$155 ic green, Cannon Match Co.	- Gri 1		50	
8156 Ic lake, Cardinal Match Co. 8157 Ic lake, C., F. E. (Frank E. Clark)	1.00	1.00		85
3157 Ic lake, C., F. E. (Frank E. Clark) 3158 3c black, Chicago Match Co. 3159 1c green, Clark, Henry A. 3160 1c green, Clark, James L. 3161 1c """ (Rouletted)	12.00	1 25		
3160 1c green, Clark, James L. 3161 1c " (Rouletted)		5	40	. 5
\$162 1c lake, Clark Match Co.	4.30	10		10.00
3163 1c black, Cramer & Kemp 3164 1c blue. ""	1.00 4.00	5		
8165 1c black, Crown Match Co.		15		
3166 1c green, Curtis, W. D. 3167 1c black, Davis, G. W. H. 3168 1c carmine. "	2.50	1.00		
8168 1c carmine, " " "		4000		1,50

-		011	1. 001	. Dinh	J Water
		a, Old Paper.	b. Silk Paper.	Paper.	d. Water- marked.
3169	1c blue, Doolittle, W. E.	10.00			00
3170	1c green, Dunham, E. P.		_	0.5	80
3171	1c blue, Doolittle, W. E. 1c green, Dunham, E. P. 1c black, Eaton, James 1c " " (Rouletted)	80	5	25	100
3172					1.00
3173	1c carmine, Eddy, E. B.	× 00			25
3174	1c black, Eichele, Aug. 1c blue, Eichele, P., & Co.	5.00	10		
3175	Ic blue, Eichele, P., & Co.	1.50	10		
176	a. le ultramarine		10	25	10
1110	1c blue, Eichele & Co.				
177	1c blue, Eichele & Co. (Rouletted)				3.00
178	1c blue, Eichele & Co. (Rouletted) 1c blue, Eisenhart, J. W.		1.00	1.00	1.50
179	te black, Excelsior M. Co., Watertown to black, Excelsior M. Co., Syracuse to blue, Excelsior Match, Baltimore a, le ultramarine		1.50		-
180	1c black, Excelsior M. Co., Syracuse			15	25
181	1c blue, Excelsior Match, Baltimore	80	1.50		
	a. le ultramarine	0 55			
182	1c black, Farr, G. & Co.	2.75	45		
3183	lc brown, Frank, L.		15	2.00	
184	1c black, Gardner, Beer & Co. 1c black, Gates, W. die 1 1c " 2	15	10	2.00	
185	ic black, Gates, W. die i	15 5.00	10		
186		1.00	50		
187	90	3.00	50		
188	06	3,00	1.00		
189			4.00	30	5
3190 3191	ic black, Gates, Wm., Sons		2.00	90	35.00
192	ic (itodictica)		.60	3.00	50
193	9C		1.00	3.00	00
194	1c green, Goldback, A. & Co.		2.00	100.00	
195	to blook Gormon T & Bro	40.00	~.00	100.00	
196	ic black, Gorman, T. & Bro. ic green, ""	1.50	50		
197	1c green, Gorman, Thomas	1100	5	75	2.50
198	ic " Greenleaf & Co.	3.00	3.00		
3199	ic "Greenleaf & Co.	4.00	4.00		
3200	5c orange, "	5.00	75.00		
3201	1c black, Griggs & Goodwill	****	60		
202	1c green.		25		
3203	1c green, "Ic black, Griggs & Scott	75	75		
3204	1c green, Hale, Chas. S.			8.00	
3205	ic green, Hale, Chas. S. ic blue, Henning & Bonhack	8.00			
	a. le ultramarina				
3206	ic red, Henry, W. E. & Co.				40
3207	le black, to the least of the least, to the least, to the least of the				30
3208	lc green, Hotchkiss, J, G.		5	75	1.00
3209	Ic lake, Howard, B. & H. D.	4.00			
3210	1c blue.	40			
8211	es to divisitation	6.00	12.00		
5212	ic black, Hunt, L. G. ic lake, Hutchinson, D. F., Jr.	0.00	12.00		50
3213	1c blue. Ives Matches	50	15		50
~~~	a. le ultramarine		10		
214	Ic blue, Ives, P. T.		15	35	25
3215	1c blue, Ives, P. T. 1c " (Rouletted)				10.00
3216	8c " "	5 00			20100
3217	1c green, Ives & Judd		25	1.00	5.00
1218	1c " " M. Co				7.00
3219	1c green, Kirby & Sons		25		
8220	1c black, Kyle, W. S.	1.00	25		
8221	1c " Lacour's Matches	1.00	5.00		
1222	ic green, Leeds, Robinson & Co.				2.00
3223	ic blue, Leigh, H.				20
3224	Ic black, Leigh & Palmer		20	3.00	
3225	ic blue, Lochr, John		60		
	1c " Toseph		5	40	15
3226 3227		100,00			

			a.Old Paper.	b.Silk Paper.		d. Water marked.
	<b>32</b> 28	ic blue, Mansfield, F. & Co.	- apost	20	30	2.50
	3229	1c " Maryland M. Co.		1.00	00	200.00
	3230	IC Matches, (head Franklin)	50	25		
	3231	1c black, Messinger, A. 1c blue, National M. Co.		10	50	10
	3232 ener	lc blue, National M. Co.				75
	3234 3235	Ic lake, Newton, F. P. Ic blue, N. Y. Match Co.	2.00	20	20	25
	3236	1c vermilion, ""	1.00	7.50		
	3237	1c green. " "	2.00	15		
	8238	5c blue. " "		15.00		
	<b>3239</b>	4c green, N. & C. (Newbauer & Co.)		5	5.00	20
	3240	1c blue, Orono Match Co.	40	30		
	3241 3242	ic green, Park City Match Co. Sc orange, ""	1.50	1.00		
	3243	ic blue, Penn Match Co	2.00			1.25
	3244	1c green, Pierce Match Co	50.00			1.40
	3245	1c black, P. M. Co. (Portland M. Co.)	1.00			
	3246	ic black, Portland M. Co. (wrapper) ic blue, Powell, V. R. ic black, " (wrapper) uncut	2.00			
	5247	lc blue, Powell, V. R.	20	10		
	8248 0010-	Ic black, " (wrapper) uncut	150.00			
9	3248a 3249	ic black, Reading M. Co.	40.00			
	3250	1c black, Reed & Thompson				50
	3251	1c red, Richardson, D. M.	7.00			30
	3252	le black. "	10	5		
	<b>3</b> 253	3c vermilion, " "	15.00	·		
	3254		20	15		
	<i>3255</i>	1c black, Richardson Match Co.		10	25	5
	3256			3.00		
	3257	1c blue, Roeber, H. & W. a. to ultramarine	35	10		
	<i>\$258</i>	1c blue, Roeber, Wm.		5	30	
		a. le ultramarine		J	30	5
	<i>3259</i>	1c blue, Roeber, Wm. (Rouletted)				2.50
	3260	ic black, Russell, E. T.	10	25		
	3261	1c lake, R. C. & W. (Ryder, Crouse & Welch) 12c blue, San Francisco Match Co.				2.00
	3268	1c vermilion, Schmitt & Schmittdiel		6.00	0.00	
	3264	Schlue.		10	2 00	15
	3265	3c blue, 1c blue, Smith, E. K. 1c " (Royletted)		25 25	75	2 00
	3266	1c " (Rouletted)		~0	15	20.00
	3267	1c black, Standard M. Co.				75
	3268	1c "Stanton, H.	• 50	10	50	25
	3269	1c "Star Match	5	3	20	5
	3270	1c blue. Swift & Courtney a. 1c ultramarine	15	5		
	3271	Ic blue, Swift, Courtney & Beecher Co.		3	10	
	3272	Ic blue, Swift, Courtney & Beecher Co. Ic black, S. C. B. C. (flag)		۰	10	5.00
	3273	1c blue, Trenton M. Co.				25
	3274	1c green, T., E. R. (E. R. Tyler)	25	10		~0
	3275	1c green, T., E. R. (E. R. Tyler) 1c "Underwood, Alex. & Co,	2.50	5.00		
	3276	le black, Union Match Co.				60
	3277	ic o. S. M. Co. (Oniversal Safety M. C	o.) 40	1.00		
	3278 3279	ic washington match co.	0.00	2.00		
	3280	1c "Wilmington Parlor Match 1c "Wise & Co.	2.00	15.00		
	3281	ic " Zaiss, F. & Co.	15.00	12	En	10
	3282	1c green, Zisemann, Griesheim & Co.	15.00	15	50	10
	3283		75	10		
		a. lc ultramarine		-0		

# CANNED FRUIT STAMP.

	MEDICINE STAM			. 70. 1	1 TIT 100
		a. Old Paper.	b. Silk Paper.	c. Pink Paper.	d. Water- marked
3255	1c black, Anglo-American Drug Co.	000.00			40
3286	Ic red, Ayer, J. C. & Co.	300.00			
3287	40	150.00	20	*0.00	
<b>32</b> 88	1c black " "	1.50	20	12.00	15
8,383a	4c '4 "				
32888	1c blue				
3289	4c " " (die cut)	60	20		15
3290	4c " " (uncut)	10.00	2.00		2.00
3290a	te purple				
3391	4c " " "	300.00			
\$201a	1c carmine				
82918	1c green				
9291c	4c "	300.00			
3291a	1c orange				
3291e	4c vermilion				
9992	4c green, Barham, P. C. Co. 1c vermilion, Barnes, D. S.				40
5903	te vermilion, Barnes, D. S.	10.00			
3294	90 "	5.00			
8295	4c "	50.00			
3296	1c black, "	75			
3297	2c "	75			
9298	20	40			
3299	4c " 1a blook Powner Demon	50			
	o- " Daines, Demas				
3300	1c black, Barnes, Demas	75			
3501		30	* 00		
3302	1c black, Barnes, Demas & Co.	30	5.00		
3308	2c " " " " " " " " " " " " " " " " " " "	40	7.50		
3304	ac	40			
3305	4c black, Barr, T. H. & Co.	30			
3306	4c black, Barr, T. H. & Co. 2c green, Barry's Tricopherous	60	60		
3307	2c green, Barry's Proprietary		15	4.00	20
3308	1c lake, Bennett, D. M.	50			
3309	1c green, Blow, W. T. 1c black, Brandreth, (perforated)	1.50	1.50	4.00	75
3310	1c black, Brandreth, (perforated)	8.00	10.00		
3311	1c " (imperforate)	20	5		
3312	1c "Allcock's (large)		3.00		
3313	1c " Allcock's (small)		5	20	5
3814	to blue Brown C R	1.75	20		25
3815	2c black, Brown, F. 2c "Die II 1c black, Brown, John I. & Son	2.00	20	50.00	25
3815a	2c " Die II	10.00	1.00	00.00	~0
3316	1c black, Brown, John I. & Son	25	20		10
3317		40	ĩ0	3.00	3.00
3318	4c brown.	2.00	75	0.00	
1819	ie black, Bull, John	1.50	20	0 20	20.00
3330	4c blue.	1.50	10	3.50	25
10.00	e. de ultramerine	1.00	10	3.50	25
3321	Ic black, Burdsal, J. S. & Co., wrapper				
	white paper		2.00		40
3332	1c black, Burdsal, J. S. & Co., wrapper		4.00		40
10.14.4	Orange namer		45 00		0.00
3333	orange paper	0.00	15.00	0 -0	3.00
3334	4c black, Burnett, Joseph & Co. 4c black, Campion, J. W. & Co. 4c " (die cur)	2.00	10	3.50	15
9895	4c " (die cut)		4.00		3.50
			30	2.00	20
8 <i>320</i> 8 <i>32</i> 7	4c green. Cannon & Co.		1.00	3.00	50
	Ic vermilion, Centaur Co.			75	20
1328 1020	2c black, "			75	. 10
1829	40 "				1.00
3330	Ic black, Chase, A. W., Son & Co.		40		100.00
331	ZC		75		
			1.00		
3338	Sc blue C'arke, Wm. E.		~~~~		50
					75
	do blook Clark D C & C C (1 D C)				
335	4c black, Clark, R. C. & C. S. (A. B. C.)		20		35

3336 Ic black, Collins Bros.	a. Old Paper.	b. Silk Paper. 3.00	c. Pink Paper.	d. Water- marked
3337 1c "Comstock, W, H,	00			15
8839 1c blue		5	75	5
3340 2c black, " " 3341 4c blue, Cook & Bernheimer		3.00	75	10
3343 Ic black, Curtis, Jeremiah & Son, die I	60 50	40		, 00
3343a 1c " " " " " " " " " " " " " " " " " "	20	**	4.00	50
3345 1c black, Curtis & Brown 3346 2c " " " " " " " " " " " " " " " " " "	20 40	10 8 75	4.00	2.50
3847 1c black, Curtis & Brown Mfg Co.		10	1,50	10
		7.50		10.00
<ul> <li>3349 2c green, Dalley's Horse Salve</li> <li>3550 1c black, Dalley's Pain Ext.</li> <li>a. Error, \$100 instead of \$1,00</li> <li>3551 1c blue, Davis, Perry &amp; Son</li> </ul>	50 40	40		40
a. Error, \$100 instead of \$1.00	100.00	10		20 1,25
	25	10	1.00	20
8352 2c lake, Davis, Perry & Son 8358 2c purple, "		3.00		
8358 2c purple, " " " " " " " " " " " " " " " " " " "	4.00	12		
3355 2c slate. "	3.00	5.00		4.00 40
3356 4c brown, " "	40	15		50
3357 2c black, Drake, P. H. & Co.	30.00			
3559 1c lake, Fahnestock, B. A.	40	30		
3860 4c black, Father Mathew T. M. Co.	1.00	75		40
3360 4c black, Father Mathew T. M. Co. 3361 1c green, Flanders, A. H. (perforated) 3362 1c " " (part perforated)		1.00	3.00	40
3368 1c " " (part perforated)	75	10	50	5
\$364 ic block " " /T Dill-	80	15		8.00
3364 1c black, " " (L. Pills) 3365 1c blue, " " (L. Pills)	75,00 75	10		15
3366 4c black, Fowle, Seth W	1.00	10		10
3367 Sc black, Green, G. G. 3368 Sc (rouletted)				10
3869 4c black Hall, Reuben & Co.	75	10		2,50 10
3869 4c black Hall, Reuben & Co. 3870 1c green, Hall & Ruckel	35	10	1.00	10
### ### ##############################	15	. 5	2.00	5
5873 1c " Harter, Dr.	1.00	25 15	60	45
	3.00	85	4.00	2.00
3375 6c " " " " " " " " " " " " " " " " " "	2.00	2.00	2.00	4.00
8877 90 blue		75		25
3578 4c black, a. Imperi. 3579 5c black, H., E. (Edward Heaton) 3580 3c brown, "" 3581 2c blue. Helmbold	2.00	2.00		75
3379 Sc black, H., E. (Edward Heaton)				90
3380 3c brown, " 3381 2c blue, Helmbold				60
3381 2c blue, Helmbold 3382 3c green. "	15	1.00		
\$383 4c black, "	40 25	30 1.50		
	60	60		
3385 2c blue, Helmbold, A. L. 3386 4c black. "		40	2.50	50
3386 4c black, 3387 2c violet, Henry, Jno. F. 3388 4c bistre	E 00	25	2.50	40
3388 4c bistre	5.00 12.00			
3389 lc black,	1.00	10	75	5
3390 2c blue, " 3391 4c red, "	1.00	10	1.50	10
8892 1c black, Herrick's Pills,	1.00 1.00	10 20	5.00	5 20
3393 1c red. Herrick's Plasters	15	5	2.00	5
3394 Ic black, Hetherington, I. E.		-		15
3396 gc "				3.50

		a. Old Paper.	b. Silk c Paper.	Pink d	. Water- marked.
536	Sc black, Hetherington, J. E.	Y WAGE	z apot	- ap-1	75
1.97	20 Historia Co.			~ 00	35
198		o-	1.50	5.00	50.00
399	ic blue, Holloway's Pills, (perforated)	25 5.00			
400		5.00			15
401	1c green, Holman's Liver Pad				15
402 403	2c blue, Home Bitters Co.				1.50
404	Sc green.		40	2.50	75
405	3c green,		60		1.00
406	4c black, Hop Bitters Co.	40	00	0.00	10
407	4c " Hostetter & Smith	40	30	2.50	25
405	bc	8.00 75	75		
409	10	10	5.00		
410	4c red, " " "		5.00		
411	3410 and 3411 were nover regula	rly issued.			
410	4c blue, Howe, S. D. (Acabian Milk)		40		5.00
\$13	ic black, Hull, C. E. & Co.	8.00	15	75	40
414	2c violet, Husband, T. J.	40.00	10		-
415	ZC Verminon,	75 50	10		75
416	4c green, Hutchings & Hillyer	. 30	40		60
417	1c black, Ingham, H. A. & Co.	5.00	1.25		00
418 419	4c green, Jackson, J. A. & Co. 1c blue, Jayne, D. & Son (uncut)	10.00	5.00		2.00
413		20.00			70.00
420	2c black, Jayne, D. & Son (uncut)		5.00		2.00
491	4c green.	10.00	5.00	6.00	2.00
98	Ic blue, " (die cut)	5	10	1.50	15
	a. Blue ruled paper	10	15	1.25	10
23	2c black, Jayne, D. & Son (die cut)	15	15 10	2.00	10 10
184 185	To green,	10	10	2.00	15
486	ic black, Johnston, Holloway & Co.		10		10
487	1c vermilion, Johnson, I. S. & Co.	1	5	75	- 5
428	4c black, Kelly, J. B. & Co.	20.00			-
429	4c black, Kelly, J. B. & Co. 4c blue, Kendall, B. J. & Co.				75
430	2c green, Kennedy, Dr.	25	5	1.00	5
431			10	1.00	10
432	2c "Kennedy & Co.		5	4.00	15
433	10 810011	10.00	1.00		5
454	6c black,	10.00 8.00	1.00		50
435 436	oo Dinong	0.00			50
437	ic blue, Lee & Osgood	35	10		25
438	4c "Lippmann, J. & Bro.	10.00	10.00		
489	ic black, Littlefield, Alvah	30	10		20
440	zo Break,	10.00	4.50		
1441	Ic black, Low, Prof.		10	1.50	10
442			5	1.50	. 5
443	200		5	1.50	5
1444	wccunough, J.	40	1.00		1.50
3445	ic McDean, J. II.	40	10	50	- 5
3446 3447	1c violet, Manhattan Med. Co		90	ME	10
8448			20 1.50	75	10
-	a. 2c blue (pair imperf, between)		2.00		
	6. 2c blue (pair imperf. between) 6. 4c " (block of four, imperf. between)		4.00		
3449	1. blue, Mansfield, S. & Co.  a. 2c blue (pair imperf. between)  b. 4c " (block of four, imperf. between)		1.50	3.00	2 00
	b. 4c (block of four, imperf. between)		2.00	6.00	4.00
3450	2c blue, Marsden, T. W.	50.00	4.00	12.00	8.00
3451	4c black. " this would	7.00			
	On H Managa & Carller				
8458 8458	Mercado & Scully	50.00			

3454 3455	2c green, Merchants Gargling Oil 3c black, Mette & Kanne 4c "Mischler's Herb Ritters Co	a. Old Paper, 2.00	b. Silk Paper. 10	c. Pink d Paper. 5.00	. Water- marked. 25 4.00
3456	4c "Mischler's Herb Bitters Co.				50
3457 3458	4. black, Moody, Michel & Co.		7.00		
8459	1c vermilion, Moore, C. C. 2c black, "		20	100 00	10 15
3460 3461	lc " Morehead's Mag. Plaster	80		200 00	10
3462	4c " N. V. Pharm. Asso.	75.00	10	60	10
8468 8464	6c " Perl, Dr. M. & Co.	12.00			
3465	1cgreen, Pierce, R. V. 2c black,	75	10 10	2.50 50	60 10
3466 3467	4c "Pieters, Bennett & Co.	8.00	50.00	-	10
3468	2c " Radway & Co.	35.00 35	10	50	10
<b>3</b> 469 <b>3</b> 470	1c blue, Ransom, D. & Co.	15	5		10
8471	2c black, " 1c blue, Ransom, D., Son & Co. 2c black, " 1c " Redding's Russian Solve	35	15 10	30	15
3472 3473	2c black, 1c ' Redding's Russian Salve		10	50	10
3474	2c blue, Rings Veg. Ambrosia (uncut)		10 15.00		10
3475 3476	4c black, " (uncut) 2c blue, " (die cut)	10.00	15.00		
3477	4c black, " " "	75	40 20		15
<b>3</b> 478	4c " " (perf.)		10.00		4.00
3479 3480	2c black, Rose, J. B. & Co.		10 3.00	1.0)	100.00
3431 3432	2c green, Rumford Chemical Works 2c "(imperf.)		0.00		40
3438	1c "Sands, A. B. & D. " (imperf.)	40	20		1.00
3484 3485	1c "Sands, A. B. & D. 2c "M. P. J. & H. M. 4c black Scheetz's Bitter Cordial (part)		10	75	10
3486	4c black, Scheetz's Bitter Cordial (perf.) 4c "(imperf.)		4.00 50.00		
3487 3488	1c green, Schenck's Mandrake Pills 6c black, Schenck's Pulmonic Syrup	30 80	10 40	2.50	10
3489	4c black, Schenck, J. H. & Son	00		3.50	40 10
3490 3491	4c black, Schenck, J. H. & Son 1c lake, Schwartz, J. E. & Co. 1c black, Seabury & Johnson		75	4.00	50
0492	ic black, Seabury & Johnson ("porous" eras	ed)			1.00
3493 3494	4c blue, Sigesmond, S. Brown				25.00 1.50
3495 3496	1c black, Scovill, A. L. & Co.	3	3		1.00
3497	4c green, "" "Co. (uncut) 8c black, Seelye, D. H. & Co. (uncut) 8c black "" "(die cut) 1c black, Simmons, M. A., Iuka, Miss	3 1,50	3		
3497 a 3498	Sc black " " (die cut) 1c black, Simmons, M. A., Iuka, Miss	1.00	0.00		
3499	1c Simmons, M. A., St. Louis, Mo.		2.00		50.00 1.00
<i>8500</i> <i>8501</i>	4c "Smith, S. N. & Co.	75	25		25
3502	1c "Simmons, M. A., St. Louis, Mo. 4c "Smith, S. N. & Co. Louis, Mo. 1c blue, Soule, E. L. & Co., New York 1c "Soule, E. L. & Co., Syracuse a. teultramarine	60	60		
3503	1c brown, Stevens, H. R.				10
3504 3505	1c brown, Stevens, H. R. 2c chocolate, """ 6c black """			3.00	10
3506	6c orange, Swaim, Jas. 8c "(uncut)	100.00		, 0,00	10
3507		25.00			
<b>3</b> 508	b. Without signature, 8c " (die cut)	2.50			
<b>3</b> 509	8c " Wm. (uncut)		20.00		20.00
<b>3510</b>	a. Signature inverted.	8.00	2.50		3.00
3511	4c black, Swett, G. W.	75			

surrouguet mett		a,Old Paper,	b.Silk Paper. 2.00	c.Pink Paper.	d. Water- marked. 2.50
3512 3513	4c green, Swett, G. W. 4c green, (perforated)		4.00		20.00 40
3514 3515	2c vermilion, Tallcott, Geo. 4c black,		35	150.00	35
8516	Ac red Torrent & Co.	00	10	1.50	10 10
3517	ic black, Thompson, John L.	20 1.00	10 75		
3518	4c 0. 5. Frop. Med. 00.	25.00	•		
3519 3520	to " white wrappe	75	60		
3531	ic yellow		2.00		
3522	1c " orange	2.00 60	15		25
3523	The state of the s	00			75
3524 3535	to " Voctor A & Co		5	-0	5
3526	ic vermilion, Vogler, Meyer & Co.	E0.	35	. 50	5 25
3527	4c black, Walker, J.	50 (Co.)	90		10
8938	4c black, Walker, J. 1c brown, W., H. H. & Co. (H. H. Warner & 6c "	. 00.)			2.00
3539 3530	20 " " " (	(long)			75
3531	4c				1.00 10
8582	Fig. 31	••	15		15
3538	ic black, Weeks & Potter		2.00		
3584 3585	2c " " " " " " " " " " " " " " " " " " "		25	60	20
3536	2c red.			60	15
3537	4c black, Wells, Richardson & Co. 4c West India Mfg. Co.		3.00	4.00	60 5.00
3533	4c "West India Mfg. Co.	8.00	4.00	2.00	7.00
3549 3540	Ic green, Wilder, Edward (uncut)) 1c " (die cut)	80	50		50
3541	4c vermilion, "	3.00	2.50		
3542	4c lake, " (uncut)	0.00	6.00		6.00 1.00
3548	4c " (die cut)	3.00	$\frac{1.50}{2.00}$		10.00
	12c blue, Wilson, E. A. 4c black, Wilson, Thos. E.	300.00	~.00		10.00
3545 3546	le green, World Dispen. Asso.				20
3547	2c black, "	20	40	*0	10
3543	2c black, 1c green, Wright's Indian Veg. Pills	20	10 12.00	50	10
3549	2c red, Zeilin, J. H. & Co. (periorated)		35		
3550 3551	2c green, " (perforated) 2c " (imperforate)	5.00	10	2 00	10
DUUL	PERFUMERY STAM	IPS.			
0000		50.00			
355%	2c blue, Bazin, X This stamp was never placed in use.	90100			
3553	ic black, Corning & Pappan, (imperforace)				85.00 7.00
3554	1C				5.00
3555 3556	ic bine, (imperiorate)				10
3556	2c vermilion, Fetridge & Co.	6.00			-
3557	1c black, Hoyt, E. W. & Co. (uncut)		1.00	2.00	1.00
3557	ale " (die cut)		2)	60	4.00
3558 3558	ac (unche)				2.00
3559	(die cut)		1.50	3.50	2.50
3559	a de ou (die cut)		60	1.75	1.00
3560	1c vermilion, Kidder & Laira				20
3561			3.00	8.00	1.00 4.00
3562 3563		4.00	75	7.00	
3564		1.00	10	6.00	25
3565	NG DIOTHIA		30	- 1	20
8566	3c green.		25		15
3567			10	1 50	20
3568	1c green, Woodworth, C. B. & Son		10	1.50	,40

356 357	O 1c "Wright, R. & G. A	a.Old Paper.	b.Silk Paper. 2.00	e. Pink Paper. 75.00	d. Water- marked.
357	1 AG DIACK,	1.00	20 1.00		35 2.00
357		1.50	2.00		2.50
357		1.00	5.00		8.00
357	(nerforated)		50	.60	10
3570	o acome,		75	1.50	20 40
3571 3578			75	60	20
357	0 9-			60	30
3580	0 4c brown, " (periorated)		35	60	20
3583	1 4c " (perforated)		50	1 00	20 25
	PLAYING CARD STA	MPS.	-	10	40
3582	5c brown, Caterson, Brotz & Co.				280.08
3588					400.00
8584	4 4c black.	2.00			
358£		2.00 25	10	80	
3586	6 10 blue Dougherty A		10	00	
3587	6 10. blue, Dougherty, A. 7 5c (small)	2.50			
3588	oc black, Eagle Card Co.				2.00
8589 8590	Goodall, Chas.	3 50	5		4.00
3591		40	10		
35 13	2c blue, Lawrence & Cohen	2.00 50	00		
85.18		60	20		
3574 3595		•	5	20	3
3596	5c Panier Fabrique Co.		20	40	15
3597	5e "Russell, Morgan & Co.		20	1.50	15
	PROPRIETARY STAM	DC			30
	1899-1900 Issue.				
\$600	21/20 carmine, Antikamnia Co	Roule	etted. H	yphen-H	ole Perf
3601	4C DIACK, Branca Bros	1.50	1 50	40	25
3502 3603	The surmine, minerson Drug Co.	1.50	1.50	20 10	20 5
3604				10	5
3605	219c brown orange " "			15	R
3606	174G DIACK, Fletcher, C. H	50	OF.	20	10
3607 3608	720 flostetter (o. (impart)	25	35 15	20	10
3609	5-8c green, Lanman & Komm	10	8	5	8
3610	5-8c green, Lanman & Kemp 14c brown		25		10
3611 3612	1 (-oc plue "		60 35		60
3613	1-Sc dark blue, Lee, J. Ellwood, Co. 5-Sc carmine		93	8	20 5
\$614	1/4c dark green "			10	5
8615	2½c orange "			20	10
3616 3517	5c chocolate			80	15
3618	5-8c black, Marchand, Chas.		75	40	20 40
3619	17-8c " " "		30	10	10
3620	21/20 " " "		40	25	20
3621 3622	3 1-8c " " " " " " " " " " " " " " " " " " "		39 60	15 35	15
3623	4 3-80 " " " " " " " " " " " " " " " " " " "		2.00	1.00	30 1.00
3324	21/2c Od Chemical Co.		2.50	1.00	1.00
3625	5-8c blue, Piso Co.	25	90		25
3626	5-8c Radway & Co.	AU	20 15	5	5 10
\$3\$8	3 1-8c brown, Warner's Safe Cure Co. 114c pink, Williams Medicine Co., Dr.	1.00	60	50	20
	The First Actions and Cine Co., Dr.			20	10

#### Confederate States.

#### PROVISIONAL ISSUES.

These stamps and envelopes were issued in 1861 by the postmasters of the different cities. In making the envelopes the cancelling stamps of the post offices were frequently employed. It is often difficult to determine whether such a mark was used provisionally or merely indicates postage paid at the time the letter was deposited in the post office. Occasionally the same mark was used for both purposes. It is possible that there are other envelopes, besides those listed here, which are consulting are equally worthy of recognition.

#### Aberdeen, Miss.

ENVELOPE.



E1

1 El 5c black, orange

Albany, Ca.

ENVELOPE.



PAID E1

In El 5c greenish blue

Athens, Ca.



A1

Twe varieties of each. 2 A1 5c dull purple

5c red

#### Atlanta, Ca.

ENVELOPES.



5c black, buff 5c " brownish buff 4 E1 44 amber 5c

.. 64 5c orange blue



E2

9 E2 5c black, amber 10 " 10c " white 10a " 10c " amber

Augusta, Ca.

ENVELOPE.



El

11 E1 5c black

40.00

Autaugaville, Ala.

ENVELOPE.



18 E1 5c black, gray green 18a " 5c " buff 12b" 5c " white

Baton Rouge, La.





A2

Several varieties of each.

13 A1 2c green a. McCermick

14 A2 5c green and carmine 85.00 60.00 a. McCermick





100.00

Several varieties of each.

15 A3 5c green and carmine

16 A4 10c blue or. McCermick

Beaumont, Tex.



A1 Several varieties of each.

17 A1 10c yellow 18 " 10c pink

#### Bridgeville, Ala.



19 A1 5c black and red

Charleston, S. C.





A1

20 A1 5c blue

> " 5c

15.00 12.00

ENVELOPES.

21 E1 5c blue, white 22 5c amber 33 ъc orange .. .. 24 25 5c buff

20.00 15.00 30.00 25.00 25.00 20.00 25.00 20.00 25.00 20.00

Columbia, S. C. ENVELOPES.

blue



lavender

15.00 10.00 15.00 15.00 25.00 25.00 36 E1 5c blue, white 27 5c brown 44 28 5c orange 29 30 66 5с 44 amber 5c " buff "



5c



E2 32 E2 5c blue, white oz. Seal on reverse Columbus, Ca.

O PAID E

E1

33 El 5c blue, buff 33a 5c corange

Danville, Va.



**A**1

34 A1 5c red

ENVELOPES.



17.1

35 El 5c black, white 36 "5c "amber 37 "5c "buff

Emory, Va.



A1

Perf.

\$8 Al 5c blue

Franklin, N. C.

ENVELOPE.



E1

80 El 5c blue, buff

Fredericksburg, Va.

**********

** T THOM **

** 10 **

** POST OFFICE, VA. #

** ** * * * * * *

A1

Ten varieties of each.

40 Al 5c blue, bluish 41 "10c red " 7.00 25.00

ST IU ES ST STAGES SPOSTAGES

A2

Gollad, Tex.

dolad 3

A1

43 A1 5c black 45 " 5c gray 44 " 5c rose 45 " 10c black 46 " 10c rose 47 A2 5c gray a. Gonlad

100.00

100.00

48 " 10c gray
a. Goilan
49 " 5c dark blue
50 " 10c dark blue

Conzales, Tex.



A1

60a Al (5c) gold, dark blue 50b " (10c) gold, garnet Greensboro, Ala.

ENVELOPE.



60c El 5c black, orange

..







A1

- A2

51 A1 5c red and blue 52 A2 10c " "

Creenwood, Va.



Α1

Laid Paper. 53 A1 10c black, gray blue

Crove Hill, Ala.



A1

54 Al 5c black

Helena, Tex.

Several variation of each.

55 A1 5c black, buff
5c "gray"

Independence, Tex.



56a A1 10c buff

Jetersville, Va.

AME

57 A1 5c black

Jonesboro, Tenn. ENVELOPES.



58 E1 5c black, white 59 " 5c dark blue " 60 " 5c " orang

50 " 5c " " orange 51 " 5c " " yellow

Kingston, Tenn.



AI

62 A1 5c blue

5c carmine, blue

The reprints are in black on white paper.

Knoxville, Tenn.



Grayish Laid Paper. 20.00

64 A1 5c brick red 65 5c carmine

10c green
The 5c has been reprinted in red, brown and chocolate on white and bluish wove paper.

ENVELOPES.



67 E1 5c blue, white orange 100.00

100.00

Lenoir, N. C.



A1

69 A1 5c blue and orange

Lexington, Miss. ENVELOPE.



70 E1 5c black, orange

Livingston, Ala.



A1

71 Al 5c blue

Lynchburg, Va.



35.00

72 A1 5c blue a. 5c pale blue

ENVELOPES.



PAID.

E1

78 E1 5c black, white 74 Бc amber 75 5c buff 44 brown 5c

Macon, Ca.



A3 35.00 25.00 60.00 60.00 140.00

CENTS.

A1

77 A1 5c gray blue 78 " 5c gray gree 78 " 5c gray green 79 A2 5c yellow 80 A3 5c

Ten varieties of A2.



A4

81 A4 2c green, gray green

Marion, Va.



A1

66

82 A1 88 " 84 " 85 " 2c black 3c "

10c 15c 66 20c

#### Memphis, Tenn.



A1 2c blue 88 A1 89 A2 5c red

a. Tête bêche 5c rose a. Tête bêche b. Pelure paper 90 66

The 5c has been reprinted in pale red on very white paper.

#### ENVELOPES.

A2

2.00 6.00

1.00 25.00

50.00

91 A2 5c red, white 5c 5c 92 '' 92a '' amber " orange

> Milledgeville, Ca. ENVELOPES.

### PAI D



5c black, white 5c buff 94 95 buff white " 10c

#### Mobile, Ala.



96 A1 2c black; 5c blue

50.00 40.00 8.50 6.50

#### Montgomery, Ala.

ENVELOPES.



E1

97a E1 5c red 976 5c red, orange .. 5c blue 97c 97d 10c blue " 10c blue, orange 97 97f

" 10c red

#### Nashville, Tenn.



A1



A2

Five varieties of the 3c.

98 A1 3c carmine

Gray Blue Ribbed Paper.

5c carmine 100 5c brick red 101 " 5c gray 102 5c violet brown a. Tête bêche

103 " 10c green

20.00 150.00

18.00

18.00

#### New Orleans, La.



A1 104 A1 &c blue 105 " 106 A2 2c red

5c brown 107 108 5c red 5c red, blue

46 5c brown "



A2

3.50 10.00 3.50 15.00 8.00 2.50

2.75

18,50

A1 Five varieties. 114 A1 5c blue

> Raleigh, N. C. ENVELOPES.

Pleasant Shade, Va. Post Office.

rost unice. The second of the BR.E. DAVIS. P.M. APPROPRIE

150,00



115 E1 116 " 5c red, white 5c amber 117 " 5c orange 118 " straw

#### Rheatown, Tenn.



A1 119 A1 5c red

200,00

Richmond, Tex. ENVELOPES.



119a El 5c red, orange 119b "5c red, amber

#### New Smyrna, Fla.



110 A1 5c black 111 ** 10c on 5c black

#### Petersburg, Va.



A1 Ten varieties. 112 A1 5c red

Pittsylvania, C. H., Va.



118 A1 5c red

Ringgold, Ca. ENVELOPES.



E1

119c El 5c blue 119d " 5c blue, orange

> Salem, N. C. ENVELOPES.



120 E1 5c black, amber

121 " 5c " buff 121a" 5c " solite 122 E2 5c " amber

123 " 5c " buff 124 " 5c " orange

Salem, Va.

PAID 5cts.

125 A1 5c black

Salisbury, N. C. ENVELOPE.

126 5c red

Selma, Ala. ENVELOPES.



127 £1 5c black, white 128 * 5c " amber

139 " 5c " orange 130 " 5c " buff a. Without signature.

Spartanburg, S. C.



181 Al 5c black 182 " 5c black 125.00 150.00

Statesville, N. C. ENVELOPES.



133 E1 5c black, white 134 " 5c " orange 135 " 5c " straw

Tellico Plains, Tenn.



Two types of the 5c. Laid Paper.

186 A1 5c red 187 " 10c " 150.00 150.00

Tuscumbia, Ala.



138 E1 5c black

Tuscaloosa, Ala.

ENVELOPES.

### PAID



138a E1 5c black

#### Uniontown, Ala.



Several varieties of each.

159 A1 2c green, gray blue 5c green 10c red

### Victoria, Tex.



A1 145 A1 5c red brown, green

#### GENERAL ISSUE.



1861 200 A1 5c green a. & light green 201 A2 10c blue or. 10c light blue



A2 50 4 2.00







	1862 A	.3 A4	A	5
	202 A3	2c green	2.00	3.00
	203 A1	5c blue	50	50
ı		a. 5c dark blue	50	75
i		b. 5c light blue	50	75
i	204 A2		5.00	3.00
		a. 10c carmine rose		4.50
-	205 A4	oc blue, London pri	nt 15	15
-		a. 5c pale blue b. Perforated	15	15
1	206 ''	5c blue, local print	25	10
-	1863	a. 5c pale blue	25	10
-	207 A5	2c brown red	25	2.00







	1	hick or Thin	Paper.	
208	A6	10c milky blue	7.00	7.00
209	A7	10c milky blue (v	vith	
		outer line)	10.00	6.00
210		10c blue	5	15
		a. 10c milky blue	50	25
		b. 10c dark blue	5	50
		e. 10c green sh blue	25	20
		d. Perforated	75	
		e. Laid paper		
211	A8	10c blue	5	10
		a. 10c milky blue	80	10
		b. 10c light blue	10	10
		c. 10c greenish blue	15	15
		d. Perforated	75	
		e. l.aid paper		





	ONE CENT
-	A10

Wove Paper. 212 A9 20c green
a. 20c yellow green
b. Perforated
c. Diagonal half used as 10c

1864

218 A10 1c orange This stamp was never put into use.

#### ABYSSINIA, AF.

16 GUERCHE == 1 TALER.





A2

A1		
***		

1894	Perf. 14x131/	é.	
1 A1	14g green	4	4
3 "	⅓g salmon	6	6
3 "	1g blue	6	6
4 "	2g dark brown	8	20
5 A2	4g lilac brown	8	35
6 "	8g violet	10	40
7 "	16g black	12	50
	Set: 40		

1901

Surcharged "Ethiopie" in violet or blue.

O	A-10 E	744 416611
- 9	4.4	lag salmon
10	4.4	Ig blue
11	"	2g dark green
12		4g lilac brown
13		8g violet
14	44	16g black

Surcharged "Ethiopie" in script type in violet or black.

$I/\mu a A1$	Mg green
146 "	leg salmon
140 "	lg blue
140	2g dark green
-4e 12	4g lilac brown
145 "	8g violet
148 "	16g black

1902

# · Surcharged Thomas

141 27 1	Mg green
13. 44	lag salmon
17	1g blue
18	22 dark brown
. / A2	4g lilac brown
10 "	Sg violet
31 "	16g black

#### 1903

### Surcharged in black.

7	12g salmon
	2g dark bown 4g lilac brown 8g violet
20	1og black

#### POSTAGE DUE STAMPS.



1896	Perf. 14x131/2.	
	Black Surcharge.	
51 D1	1/4g green	4
.52 "	log salmon	6
58 "	4g lilac brown	8
	a. Without surcharge	
54 **	8g violet	10
	a. Without surcharge	
	Red Surcharge.	
55 D1	1g blue	6
56	2g dark brown	<b>6</b>
57 "	16g black	10
	a. Without surcharge	
	Set: 40	

#### AFCHANISTAN, A.

1 RUPER=3 ABASSI=6 SANAR=12 SHAHI. CHARACTERS OF VALUE. 1 Shahi.

ننابى	87	8	4	红
1570-78 1 Sanar.	1 4	bassi.	1875	6 Shahi.
				-

1870-78 1870-75 1817 1671 ½ Rupec.



1875 (A7) 1875 (A8) 1877-78

1 Rupee.





1870		
2 A2	Ish black Isa " Iab "	7.50 2.50 12.00 4.50 7.50 4.50
	AS	
6 "1"	1sh black 1sa "	10.00 10.00 15.00 12.00
m 65	lab "	12.00 6.00



1871	14.1		
8 A4 9 "	6sh violet 1rup "	70.00 75.00	
10 A3 10a "	1sh black, (1290) 1sh brown violet.	2.00	1.00



1878	AO	* "	
11 A5	1sh black 1ab "	60 17.50	25
18 44	16rup "	8.50	
14 " 14a "	irup " Ish violet	8.50 85.00	





	1	AU		-0.4	
	1874				
	15 A6	isa bla	ack	15.0	00
	16 "	1ab '		25.0	
	17 "	Isa bro	own viole		
	18 "	1ab	64	7.5	
	1875				
į	19 A7	1sh bla	ack		
į	20 "	1sa	44		
į	21 "	1ab	64		
	22 44	Frup	44		
l	23 14	lrup	44		
ı	24 16		olet		
	25 "	1sa	41		
l	26 14	1ab	44		
i	27 "	16rup	44		
I	28 "	Trup	61		
3	Try.	10MF 10MM	2 4 4 4 4 4		

The 1875, 1877 and 1878 issues were printed; in gray for the city of Kabul; black for Jelalabad and Peschaur; green for Herat and Kandahar; yellow for Lalpoura; and violet for Khalcom, Masar and Scherif.



			A	.8		
29	A8	1sh	gray		1.50	1.25

a. Denomination of value written

							6.60
	30	++	1sa gr	av		1.50	2.00
	31	44	lab	"		2.50	2.50
	82	44	16rup	4.4		3.00	3.00
	33		Ĩrup			3.75	3.75
	34	44	1sh b	ack		0.10	0 10
	35	66	İsa	4+			
	36	64	1ab	44			
	37	44	1/2rup	44			
	38	44.	Trup	44			
	39	44		reen			0.00
	40	64	1sa S	44			3.75 12.50
	41	44	lab	64			
	42	64	⅓6rup	4.6			12.50
	43	66	Irup	44			
	44	66	1sh oc	hra			~ 00
•	1.5	44	1sa	66			5.00
	46	44	1ab				12.50
	47	44		44			
	10	44	16rup	66			25.00
	48		1rup				

-		-	AF	GUY	MISIA	154	1 1			79
49 ±	18	1sh violet 1sa "		3.75		10	1sh green		2.50	1.03
	46	lab "		5.00	00		1sa "		4.50	
52	44	½rup "		12.00	OL		LAD		8.50	
53	44	1rup "		20.00	32		Minh		10.00	
		1.up		20.00	93		Trup		8.50	
					95		1sh ochre		2.00	
		1000			96 "		lab "		75	
	•		4211		97 "	٠,	grup "		8.50 10.00	
		00	2		98 "	. 1	Irup "		10.00	
		I CONTRACTOR OF THE PARTY OF TH	5//		99 "		1sh violet		75	75
		Mary o	-11		100 "		Isa "		1.25	1.00
					101 "		lab "		3.50	2.50
87	7	A			102 "		grup "		8.00	6.00
					103 "		Ĩrup "		10.00	7.50
	49	1sh gray	2.00	2.00	104 A	11	Ish gray		50	
,	44	234	4.00	3.00	105		1sh black			
,		lab gray	10.00		106		1sh green		75	
	66	721 up	12.50		101		1sh ochre		75	
		μιαρ	15.00		108 "		1sh violet		75	
,	4.6	1sh black 1sa "	2.50	2.00			CHO-		-	
0 1	66	lab "	2.50	2.50	1	13			CHICATON IN	<b>A</b>
ė	66	Mrup "			/A			E		N/A
3	"	1rup "			100	1	1631	ERG		13
í	66	1sh green	2.00	1.50	1221	E and		ELAY	CUEV	EFE
•		a. Wove paper	2.00	1.00	1	16		三世 東東	59,5%	(A)
	"	1sa green a. Wove paper	3.00	3.00	1:62			FILE	CONTRACT OF THE	
	44	a. Wove paper			1:62	100	E 1283/			33
3		lab green a. Wove paper			1.10	越		100		
	44	a. Wove paper			1	-		· ·	THE PARTY OF THE P	
•		Grup green a. Wove paper				A	12		A18	
	44	1rup green a. Wove paper					- CO 112	Olf Control		
9	44	1sh ochre	2.00	1 50			S. C. S.	Can Cal		
		a. Wove paper	A.00	1.50				- N-A	4	
)	"	1sa ochre	4.00				FRON	4 97 16	<u>ā</u>	
ŧ	44	1ab "	10.00				12.54		3	
,	44	krup "	12.50				Land Sing	2 4 9 3	9	
,	66	Irup "	15.00				E Track		1	
	44	1sh violet	1.25	1.00			VOX.55			
,	"	lsa "	2.00	1.50			11.00			
,	"	140	2.50		1881		A	14		
	"	Frup "	6.00			i t	e Laid E		a D a -	
		1rup "	10.00		100 A	40	Jara .	ичелин		er.
					110 A	170	lab violet	l	1.25	
P		Man.	1000	16	1111 "		lab black lab rose	brown	3.50	2.00
	"		15.00	100	112 A		2ab violet		1.00	0.50
1		12/18	The second	118	113		2ab black	hadren	2.50	2.50
Ġ	80		115	1	114	ı	2ab rose	nown	2.00	2.00
Ç,		(F)	The market							
300	3		118 6	SV	114		Trun viola	6		
			Wor.		115 A	14	1rup viole		3.50	3.50
1	S. S.		Ser.		115 A 116	14	1rup viole 1rup black		3.50	3.50
100		110	All		115 A 116 1 117 "	14	1rup viole			
	8		All		115 A 116 117 1883	14	1rup viole 1rup black 1rup rose	brown	3.50 2.50	3.50 2.50
1	8		1.50		115 A 116 117 1883	14	1rup viole 1rup black 1rup rose	brown	3.50 2.50	3.50 2.50
) A	8 410	ish gray	1.50 75		115 A 116 1 117 1 1883 Whi	14 i t e 12	1rup viole 1rup black	brown	3.50 2.50	3.50 2.50
) A	8 410	ish gray isa " lab "	1.50 75 6.00		115 A 116 '' 117 '' 1883 Whi 118 A 119 ''	14 i t e 12	Irup viole Irup black Irup rose  Wove Iab violet	: brown Batonn	3.50 2.50	3.50 2.50
) A	8 410	ish gray isa " lab " krup "	1.50 75 6.00 7.50		115 A 116 '117 '118 A 118 A 119 '118 A	14 i t e 12	1rup viole 1rup black 1rup rose  Wove l 1ab violet 1ab vermi 1ab rose	: brown Batonn	3.50 2.50 e Pap	3.50 2.50
) A	8 410	Ish gray Isa " Iab " Verup " Irup "	1.50 75 6.00 7.50 7.50		115 A 116 117 11883 Whi 118 A 119 119 120 121 A	14 i t e 12	1rup viole 1rup black 1rup rose  Wove l 1ab violet 1ab vermi 1ab rose	: brown Batonn	3.50 2.50	3.50 2.50
) A	8 410 44	Ish gray Isa " Isab " Verup " Irup " Ish black	1.50 75 6.00 7.50 7.50 1.00		115 A 116 117 118 A 118 A 119 121 A 122 A	14 i t e 12 i3	1rup viole 1rup black 1rup rose  Wove l 1ab violet 1ab verni 1ab rose 2ab violet	: brown Batonn lion	3.50 2.50 e Pap 10.00	3.50 2.50
	8 410	ish gray isa " lab " larup " irup " ish black isa "	1.50 75 6.00 7.50 7.50 1.00 1.25		115 A 116 117 11888 Whi 118 A 119 120 121 A 122 123 a	14 i t e 12 i 3	Irup viole Irup black Irup rose  Wove I Iab violet Iab vermi Iab rose Zab violet Zab vermi Sab black	: brown Batonn lion	3.50 2.50 e Pap	3.50 2.50
9 1	8 410 66 66 66 66 66 66	ish gray isa " lab " larup " irup " ish black isa " lab "	1.50 75 6.00 7.50 7.50 1.00 1.25		115 A 116 " 117 " 1883 Whi 118 A 119 " 120 4 121 A 122 4 123 A	14 i t e 12 13	1rup viole 1rup black 1rup rose  Wove l 1ab violet 1ab verni 1ab rose 2ab violet	: brown Batonn lion	3.50 2.50 e Pap 10.00	3.50 2.50
1234567	8 410	ish gray isa " lab " larup " irup " ish black isa "	1.50 75 6.00 7.50 7.50 1.00		115 A 116 117 11888 Whi 118 A 119 120 121 A 122 123 a	14 i t e 12 l3	Irup viole Irup black Irup rose  Wove I Iab violet Iab vermi Iab rose Zab violet Zab vermi Sab black	: brown  Batonn  lion  filon	3.50 2.50 e Pap 10.00	3.50 2.50

75 1.25

10.00

15.00 15.00 15.00

80		AFGH
1884		
Whi	te Laid Batonn	e Paper.
126 A19	lab brown orange	75 1.2
127	lab carmine	75
128 A13		
129 "	2ab carmine	2.50
130 A14		
101	1rup carmine	1.50
	ed Laid Baton	
132 A.15 133 "	l 1ab purple, yellow 1ab red	3.50 10.0
1886		
	olored Wove P	aper.
134 A12	lab purple, green	15.00
135	1ab purple, blue	15.00
136 ''	lab red, green	15.00
С	olored Wove P	aper.
137 A12	lab red, yellow	1.25
138 "	lab " orange	1.25
139 "	1ab " rose	1.25
140 A13		5.00
141 "	2ab " orange	5.00
140	Adu 70se	2.50
143 A14 144 ''	Trup Jettous	6.00 6.00
144 145 ''	lrup " orange lrup " rose	4.50
	olored Laid Pa	
		-
146 A13 147 A14	2ab red, yellow	2.00
148 A12	1444	1.50
410 440	0.1 44 44	3.00
150 A14	Irup " "	5.00
151 A12	Irup " " Iab lake, green Sab " "	1.25
152 A13	2ab " "	6.00
153 A14	1rup " "	6.00
1888		
1	White Laid Par	per.
154 A12	1ab carmine lake	
C	olored Wove Pa	per.
155 A12	lab magenta	4.00
156	1ab puce, orange	6.00

ange 6.00 Laid Batonne Pape

157 A12 1ab lavender lab puce, green

159 " 159 " lab pink 160 A13 2ab " 161 A14 1rup "

Laid Paper.

162 A12 lab pink 163 A13 2ab " 164 A14 lrup " 165 A12 lab brown, yellow 165 A13 2ab ""
166 A13 2ab ""
167 A14 Irup "
168 A19 1ab blue green
169 A18 2ab ""
170 A14 Irup ""



1889-90	A15		
Whit	e Laid Batonne	Pap	er.
171 A15	1ab rose	1.00	1.25
172 "	1ab purple	2.00	2.00
178 "	1rup purple, yellow	5.00	
1891			
174 A 12	lab green, rose wove	7.50	
175 A13	2ab white laid	7.50	
176 A14	1rup purple, green		
	batonne	10.00	
-	Total Control	70: 22: 25 Table	100

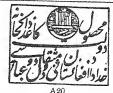




1892	A18	,	
	Pelure Paper.		
177 A16		50	50
178 A 17	2ab "		
179 A18	1rup "		



		100	A Section of the last	-00		
	189		A19			
	180	A19	lab green	60	25	
			a. lab yellow green b. lab blue green	85	50	
1	181	44	lab orange	75	50	
	182	-64	lab yellow	75	60	
1	183	44	lab pink	60	25	
1	184		1ab lilac rose	75	60	
1	185	24	lab blue	10		
1	186	- 46	lab salmon		1.25	
i	187	- 64	lab magenta			
į	188	66	lab violet			
-	188a	15	lab scarlet			





1894 A21	
189 A20 2ab green	1.00
190 A21 1rup "	1.50
1900	
191 A19 2ab pink	
192 " Lab magenta	
193 " Sab vellare	
194 2ab blue green	
195 " 2ab purple	

# STAMPS FOR REGISTERED LETTERS.



1894	RS1	-
301 RS1 1898	2ab green	1.00

Similar to Type A19.

808 2ab deep rose
308 2ab orange
304 2ab yellow
305 2ab green

AITUTAKI, O. 12 PENCE=1 SHILLING.













1903 Wmkd Single lined Star and N. Z.

	Perf. 14.	
	Red Surcharge,	
1 A1	⅓p green	3
	Blue Surcharge.	
2 A2	1p carmine	5
	Perf. 11.	
	Red Surcharge.	
S A3	21/2p blue	10
	Blue Surcharge.	
4 A4	Sp yellow brown	12
5 A5	6p red	25
6 A6	1sh scarlet a. Ish orange red	45

ANCOLA, AF. 1000 REIS-1 MILREIS.



A1 1870-76 Perf. 12½, 13½.

·	, 0	0 2 611. 2072, 10	72.	
	A1	5r black	10	12
£	66	10r yellow	25	40
2 3 4 5	"	20r bistre	3	20
4	"	25r rose	25	15
5	**	40r blue a. Laid paper	1.75	-
6	5.6	50r green	50	50
7	6.3	100r lilae	5	QE
6 7 8	64	200r orange	10	50 95 60
9	65	800r chocolate	12	60

#### 1881-85

10	A1	10r green	. 10	12
11	**	20r carmine	5	15
12	. 64	25r violet	3	15
13	44	40r yellow	15	30
14	44	40r carmine (error)	40.00	
15	44	50r blue	20	20

Two types of the 50r blue, differing in the figures of value.

The reprints of the 1870-55 issues are printed on a smooth white chalky paper, ungummed.



A 2

#### 1886

16	A2	5r black	3	8
17	46	10r green	4	4
18	46	20r rose	7	7
19	44	25r violet	8	4
20		40r chocolate	50	35
21	**	50r blue	15	8
22	"	100r brown	50	25
23	**	200r gray violet	60	50
24	6.6	300r orange	1.25	1.00



A8

1894

Perf. 1114, 1214, 1314.

		rer	1. 11/2, 15/2, 13/	2.	
25	A3	5r	yellow	2	
26	- 44	10r	reddish violet	4	
27	**	15r	chocolate	10	
28	44		lavender	б	
24			green	8	
30		50r	light blue	12	
31	64	75r	rose	20	
32	3.6	80r	light green	40	
33	5.5	100r	brown, buff	30	- 3
84	++	150r	carmine, rose	50	
85	6.5	200r	dark blue, light blue	6	
86	**	300r	dark blue, salmen	90	
44	4 4	QEA	on Olde hearing &	00	. 1



A5

18	98	Perf. 12.		
38	A5	2½r gray	2	2
39	**	5r orange yellow	2	2
40	64	10r light green	3	2 3 5
41		15r brown	5	5
42	44	20r gray violet	4	4
48	4.4	25r blue green	6	4
44	**	50r dark blue	12	6
45		75r rose	18	15
48	66	80r purple	15	- 15
47	**	100r dark blue, blue	20	10
48	66	150r brown, buff	30	30
49	"	200r red lilac, pinkish	.40	30
50	**	300r dark blue, rose	60	30
19	01			
51	$A_5$	500r black, blue	85	85
52	44	700r purple, yellowish	1.15	1.15

# Regular issues

1902

Surcharged





## On issue of 1886.

	Black Surcharge	
53 A2	65r on 40r chocolate	12
55	65r on 300r orange	12
55 44	115r on 1tr green	20
56 44	115r on 200r gray viole	et 20
57 4	130r on 50r blue	£0
58 **	130r on 100r brown	25
59 **	400r on 20r rose	9 00
56 46 57 46 58 46 59 46 60 46	400r on 25r violet	1.25
	Red Surcharge.	

# Red Surcharge, 61 A2 400r on 5r black 1.2

			On 1334 C Of 1034	•
4			Black Surcharge.	
6	63	A3	65r on 5r yellow	12
6 4	63	66	65r on 10r red violet	12
4	64	44	65r on 20r lavender	12
20	65	61	65r on 25r green	12
30	66	64	115r on 80r light green	20
25	67	ęε	115r on 100r brown.	
0			buff	20
m	GS	. 54	115r on 150r carmine,	
11			rose	20

180r on 15r chocolate

70 AB	130r on 75r rose	25
71 "	130r on 300r dark blue	25
72 "	400r on 50r light blue 400r on 900r blue, blue	75
On N	ewspaper Stamp	
74 N1	400r on 21/2r brown	75

## Surcharged in black PROVISORIO

	On issue of 1898	
75 A5	15r brown	4
76 "	25r blue green	6
77 "	50r blue	10
78 "	75r rose	15
1903	Perf. 12.	
79 A5	15r gray green	4
50 "	25r carmine	4 5
81 "	50r brown	10
82 "	65r dull blue	12
83 "	75r lilac	15
84 "	115r orange brown,	
	bink	25
85 "	130r brown, strate	25
S6 "	400r dull blue, strato	70

NEWSPAPER STAMP.



N1

:2

198		erf.	1114,	121/2,	1316.
201	N1	2 <del>] 6</del> r	brown		ន

POSTAGE DUE STAMPS.



D1 1904 Perf. 12. 301 D1 5r yellow green 10r slate 302 303 246 8 10 20 25 40 90 20r yel ow brown 20r yel ow brown 30r ret orange 50r gray brown 60r red brown 100r lilac 130r dull blue 200r ca mine 590r violet 304 305 306 307 .66 • 6 308 309 66 810

### ANGRA, E.

1000 REIS-1 MILREIS.



18	92.	98		
		Perf. 11½, 12½, 13	31/2.	
1	A1	5r yellow ·	4	2
2	44	10r reddish violet	10	3 5
3		15r chocolate	25	20
\$ 45 7 8 9	"	20r lavender	15	15
5	**	25r green	15	6
7	4.4	50r blue	18	15
S	**		30	30
9	**	our yellow green	50	50
10	"	100r brown, buff	40	25
11	64	150r carmine, rose	75	60
12	"	200r dark blue, blue	85	60
13	4.6	300r dark blue, salmon	1.25	1.10



1896	Perf. 12.			
14 A2	21/6r gray	2	2	
15 "	5r orange	2	2 2	
	a. Diagonal half used as 2			
16 "	10r green	- 3	3	
17 "	15r brown	5	5	
18 "	20r gray violet	4	4	
19 "	25r dark green	8	3	
20 "	50r dark blue	10	8	
21 "	75r rose	15	15	
20 11	S0r purple	15	15	
28 "	100r dark blue, blue	18	12	
24 "	150r light brown, buff	25	25	
25 "	200r violet, pale lilac	35	35	
261	300r blue, rose	50	50	
27 A2		75	75	
	name and value are in carmin in black on the other values.	e on the	e 500	
28 A2	65r slate blue	10	10	
39	115r red brown, rose	18	18	
30 "	130r gray brown, buff	20	20	
31 "	180r gray violet, pinki		80	
-	TOUT ELAY VIOLET, DI MANT	11 00	00	
1899				
32 A2	Ibr gray green	3	8	
33 16	25r carmine rose	G	8	

#### ANJOUAN, AF.

100 CENTIMES-1 FRANC.



	Al	
1892	Perf. 14x131/2	
1 A1	1c blue	2
2 11	2c brown, buff	2
3 "	4c claret, lavender	2223468
1. 11	5c green, greenish	ž
5 "	10c lavender	4
6 "	15c blue	e e
m 11	20c red, green	ö
8 "		10
0 11	25c rose	12
	30c brown, bistre	
10	40c red straw	15
11	50c carmine, rose	20
12	75c violet, orange	30
13 "	1fr bronze green, stra	<b>w</b> 40
1900		
14 A1	10c red	4
15 40	15c gray, light gray	6
16 4	25c blue	10
17 "	50c brown, azure	20
	000 DIOWII, 102107 B	~0
AN	INAM AND TONK	N, A.
	100 CENTIMES=1 FRA	NÇ.
100	TOTONIES.	and the cost
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	POSTE	1





A1

1888 Perf. 14x131/2.

> A and T without bars at bottom.

1 A1 1c on 2c brown, buff 50 2 " 1c on 4c claret, lavender 40 3 A2 5c on 10c lavender 60

A and T with bars.

4 A1 1c on 2c brown, buff 50 5 " 1c on 4c claret, lavender 40 6 A2 5c on 10c lavender 60

Hyphen between A and T. 7 Al 1c on 2c brown, huff 4,00 le on 4c claret, launder 4.00 9 A2 5c on 10c lamender

#### ANTIQUA, W. I.

12 PENCE=1 SHILLING.





I	11	A2
1862	Unwmkd.	
	Perf. 14 to 1	16.
1 A1	6p blue green	8.00
	cz. Imperforate: 6p	yellow
	green	10.60
	b. Perf. 11 to 13	80.00
	e. Perf. 11 to 13x14 t	to 16 20.00
1000	Www by A Cton	

1863 Wmkd Star.

		Perf. 14 to	16.	
2	A1	1p lilac rose	1.75	60
s	"	α. Imperferate 1p vermilion	1.75	75
4		6p blue green	5.00	50
		a. 6p yellow green		1.50

Wmkd Crown and C. C. .

	1873	Perf. 121/2.		
ĺ	5 A1		1.75	65
	6 "	1p vermilion	4.00	2.50
	7 "	6p blue green	12.00	1.00
	1873-	79 Perf. 14.		
		1p carmine	50	20
	9 A2	21/2p red brown	15.00	10.00
	10 "	4p blue	6.00	75
	11 A1	6p blue green	6.00	1.25

6.00 1.25 Wmkd Crown and C. A.

			٠.		
18	82-	85 Perf. 14.			
12	A2	1/2p green		6	12
13	A1	1p carmine		8	10
14	A2	216p red brown		3.50	1.00
15		4p blue		6.00	40
16	Α1	6p deep green		1.25	2.50
18	86	Perf. 12.			
17	A1	1p carmine		75	30
		Perf. 14.			
18	A2	2½p blue		18	12
19	"	4p brown orange		25	20
90	**	1sh violet		7.50	6.00





Ad

19	03	Wmkd Crown and C. C.
		Perf. 14.
21	A3	1/2p blue green & black 2
23		1p carmine & black 3
23	64	2p orange brown &
		violet 6
24	41	21/2p ultramarine &
		black 8
25		3p ochre & gray green 9
26		6p black & red violet 18
27	**	1sh violet & ultra-
		marine 35
28	44	2sh purple & gray
		green 70
29	* *	2sh 6p red violet & black 88 .

### green ARCENTINE REPUBLIC, S. A.

5sh purple & gray

80 A4

100 centavos=1 peso.



		A1	A2	
18	58-	31		
1	A1	5c red	8	60
	66	a. Colon after b	30	2.50
2		10c green a. Diagonal balf used as 5c	18	2.00
3		15c blue	18	2.50
		Nine varieties of each		
4	A2	5c red	25	3.50



Broad "C" and line

1862	curved.		
5 A3	5c pink a. Narrow "C" and	1.50	60
	straight	2.50	60
	<ol><li>Accent on U of REP</li></ol>	UBLICA	1.00
6 "	10c green	5.00	2,50
	or. With accent on U		2.50
	b. Diagonal half used a	s &c	
P 65	15c blue		
	a. With accent on U	10.00	5.00
	b. Têle hêche		
The	reprints are printed	0 40 m nd .	214000

The so-called reprints of the 10 and 15c are merely counterfeits; they are with narrow C and straight lines in shield.





A6

		440			
		Wmkd R. A. in Its	lies.		
	1864				
	8 A4	5c carmine	6.00	3.00	
	9 A5	10c green	40.00	25.00	
	10 A6	15c blue	50.00	50.00	
		Perf. 111/2.			
	11 A4	5c rose	2.50	50	
	11a "	5c lake	2.50	10	
	12 A5		8.00	1.50	
		a. Diagonal half used			
	13 A6	15c blue	5.00	3.00	
		Unwmkd.			
		Imperf.			
į	14 A4	5c carmine	7.00	3.00	
ı	15 "	5c rose	7.00	3.00	
i	16 A6	15c blue			
	1867	Perf. 111/2.			
	17 A4	5c carmine	10.00	8.00	
-	-				







1.00

A8 A9 Groundwork of Horizontal Lines. 1868-69 Perf. 12. 18 A7 5c vermilion 75 20 19 A8 10c green

a. Disgonal half used as 5c

ARGEN	
rk of Crosse	d
on 10	
1.25	
10	- No.
	Š
H CTV	
0 17 5	
No. of the last	1
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3 7 05	S
A11	
777	0
	d
	Ì
200	ļ
No. of the last of	į
	ì
A13	_
	rk of Crosse ines. on 10 1.35



42	And the second second		
1873	A14		
22 A10	1c purple	6	5
	a. le violet	40	
使者	<ol> <li>lc gray violet</li> </ol>	50	
25 A11	4c brown	10	3
41 .	a. 4c red brown	50	5
37 A12	30c orange	3.50	1.00
25 A13		1.25	15
2 A14	90c blue	2.50	12
1873	Laid Paper.		
27 38	10c green	12.00	4.00
	Wove Paper.		

Routetted.
25 87 5c vermilion 4.00 3.50 8c lake





1877 Perf. 12.			
	1877	Perf.	12.

 80 A15
 Ic on 5c vermilion

 31 " 2c on 5c vermilion
 2c on 5c vermilion

 32 A16
 3c on 5c vermilion

 3c Surcharge inverted
 3c on 10c green

 4c on 10c green
 4c on 10c green

 4c on 10c green
 4c on 10c green

 1.25 1.25 4.00 4.00 1.75 1.25



. A17



A 19

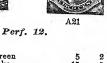
1878 Rouletted. 35 A17 16c green 36 A18 20c blue 37 A19 24c "





5 25 10

A20



1877-80 \$8 A20 2c green \$9 A7 8c lake 40 A21 25c lake 15 1.00



201500 Inc.	AR	GENTIN:	E REPUBLIC.	87
1882		_		
41 A22	a. Double surcharge b. Surcharge inverted c. Without PROVISORI	12 15	(	34
42 "	for ated in centra. Without PROVISOR	·~-	TO THE STATE OF TH	
			A29  1884-87  52 A29 16c brown 53 " 1c red 54 " 12c greenish b 66 A19 24c blue	5 3 8 3 lue 50 5
1882 43 A23 44 " 45 "	A23 Lithographed. Perf. 12 and 14 1/26 brown a. Imperforate 1c red 12c ultramarine	10 8 10 8 2.00 25		
46 A23	Engraved. 12c greenish blue	1.50	A30	A31
15 % A	15 (15) (15) (15) (25) (25) (25) (26) (27) (27) (27) (27) (27) (27) (27) (27	15 15 15 15 15 15 15 15	A32	
1884	Red Surcharge,		Aoz	
47 A25	on 15c blue a. Surcharge inverted	<b>35</b> 35		
48 A26	1c on 15c blue  a. Surcharge inverted b. Double surcharge	75 75		
5.0			A33	A84
			DS ARGENTING	
A	27 Black Surcharge,	A28	Yea I	
49 A27 50 A25 51 A28	12c on 5c vermilion 13c on 15c blue a. Surcharge inverted	15 25 75 75		
v. 21.00	4c on 5c vermilion a. Surcharge inverted b. Double surcharge	60 50	A35	A36

A36





A38



A42



A44



A39







A46



#### Perf. 111/2, 12, 121/2 single and compound.

CINCO CENTAVOS.

Type I. Shows collar on right side only.

Type II. Shows collar on both sides.

#### 1888

57	A30	16c blue	3	
		a. Imperforate		
	A31	2c yellow green	50	20
59	A32	3c green a. Imperforate	10	į
4.		b. Imperforate ver		
	A38	5c carmine, typ	e I 1.50	15
61	A34		e 11 35	9
62	A35	6c red a. Imperiorate	75	75
	A36	10c brown	20	9
	A37	15c orange	35	6
	A38	30c chocolate	25	8
	A39	40c slate	1.75	18
87	A40	50c blue	1.75	18
1	n this	issue there are severa	wastation of	

In this issue there are several varieties of each value, the difference between them consisting in the relative position of the head to the frame. In type Ast the point of the collar shows at the right and the lozenges of the background are larger and plainer than in type As3.



A41



A42



		141		
18	88-8	9 .		
68	A41		2	2
		a. 1/2c ultramarine	10	3
59	A42	1c brown	2	2
		a. Imperf. horizontally		
	A43	Sc gray green	8	- 3
	A44	5c carmine	25	1
72	A45	6c blue black	15	8
73	A46	12c blue	20	
_		a. Bluish paper	20 20	6
71.	A47	20c green		8
-		wor green	25	6



A48

A.50

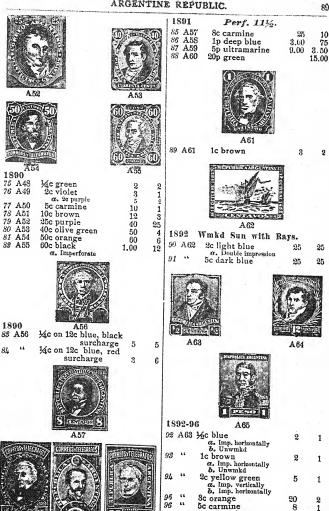


A49



A51





97

A60

A58

A59

a. Imperforate
b. Imp. horizontally
c. Unwmkd

5c green (error)

00			ARGEN	TIN	E RE	PUF	BLIC.		
98	A.64	10c carmine rose	15	2	190	1	•		
99	6.6	a. Imp. vertically 12c deep blue	30	3	137 .	A66	3c orange	3	,
100	6.6	16c gray	30	5	138	44	12c olive green	10	
101	44	24c gray brown	35	6	139	66	15c blue	12	8
102	**	24c gray brown 50c blue green	75	8	140	44	30c vermilion	30	6
103	A65	lp lake	2.00	18	İ		a. 30c red	30	- '
401	44	a. 1p red brown		1.25	1	250	CM AND THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE O	en en en en	
104	44	2p dark green	3 00	30		9	A 100 A 100 A 100 A 100 A 100 A 100 A 100 A 100 A 100 A 100 A 100 A 100 A 100 A 100 A 100 A 100 A 100 A 100 A		
LUD		5p dark blue	6.00	50		Mary .		-	
		kd Large Sun w	ith Rays	i-		1			
189	96-98					6		15	
100	A63	⅓c slate	3	1	1902		A68		
		<ul> <li>a. le gray blue</li> <li>b. le indigo</li> </ul>	10	1	11.1	202	5c dull blue	5	
107	6.6	1c brown	2	í	1905		oc dan bine	5	
108	- 66	2c yellow green	5	ī			d = === 11		
109		3c orange	12	3	142 2	700	4c yellow  a. Imperf. horizontally	5	
110		5c carmine	8	1	143	44	6c black	. 7	
111			15	2	2.77		ou bill k		
112		12c deep blue	30	2 5			OFFICIAL STAM	PS.	
118		16c grav	30		Re				. 11
11/4		24c gray brown	85	10	110	guia	ır issues surcharged	nagona	any
115 116		30c orange	40	8			OFIGIAL		
117	64	50c blue green 80c dull violet	60	8			. IIIII.III		
118		1p lake	\$0 1.00	25 18					
119		1p 20c black	1.25	50			Black Surcharge.		
120		2p dark green	1.53	1.00	1884	-87	Perf.		
121		5p dark blue		1.00	251 A		16c brown		
		op dana brac		1.00	252 A	23	1cred (lithograph	1.00	1.00
			A CONTRACTOR CONTRACTOR	Pentant			a. Surcharge inverte	1	
			1 -1-1-2		253 A	129	le red	10	35
			I had been the				a. Surcharge inverted	75	
19-70	27 10 (81)	WATER AND ADDRESS OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY	F		254 A	20	<ol> <li>Double surcharge</li> <li>green</li> </ol>	10	4 10
			1	5	204 1		a. Surcharge inverted	10	15
12	VA				255 A	.11	4c brown	25	35
18	1.317	2/m	115				a. Surcharge inverted	1	
157	146				256 A		8c lake	25	25
18	6 d				257 A		10c green	5.00	5.00
				II-II	258 A		12c blue	1.50	1.50
	TENTO TO	五公			259 A	129	12c "	. 25	25
war.	A C	2	4.08		260 A	10	<ol> <li>Surcharge inverte</li> <li>blue</li> </ol>	d 75	75
	A6	0	A67		200 2	. 10	a. Surcharge inverte	1 75	70
18	99				261 A		25c lake	3.50	
		Done 10			262 A		30c orange	7.50	
		Perf. 12.			263 A	.13	60c black	4.00	
123	A66	16c yellow brown	. 2	2			a. Surcharge inverted		
123	44	lc green		2	264 A	.14	90c blue	2.50	
124		2c slate blue	2	2			a. Surcharge inverted		
135	. 46	5c carmine	. 4	ĩ			b. Double surcharge		
120		10c dark green	8	3	1884		Rouletted.		
127		12c blue	15	6	265 A		16c green	50	50
128		10c orange	25	- 1	266 A	118	20c blue	1.50	1.50
129		20c claret	16	4	267 A	nt.	a. Surcharge inverted 24c blue		
130		24c violet	20	-	201 F	719	a. Surcharge inverted	1.50	1.00
181		30c rose	35	10				1	
13.		50c bright blue	40	10	-		Red Surcharge.		
183	A67	1p blue and bla	ck 75	15	1885		Perf.		
15/		a. Centre invertes	1.		268 A	120	2c green	75	
135		5p orange and b	lack 3.75	-	200		or. Surcharge inverted		
136	,	10p green and bl	ack 7.50		269 A		4c brown	75	
700	1.0	20p carmine & bi	ack 14.00	1	270 A		60c black 90c blue	5.00	
								20.00	

#### 1885 Rouletted.

272 A19 24c blue

3.00 4 A

On all of these stamps, the surcharge is found reading upwards and downwards.

## b. OFICIAL

### Black Surcharge. Surcharged horizontally.

 1884
 Perf.

 273 A23
 1c red
 5.00

 274 A20
 2c green
 6.00

 275 A11
 4c brown
 6.00

 276 A7
 8c lake
 6.00

 277 A23
 12c blue
 5.00

Surcharged diagonally.

278 A20 2c green 6 00 279 A18 60c black 6.00

Rouletted.

280 A19 24c blue 6.00 a. Surcharge inverted b. Double surcharge



01

1901	Perf. 111/2.
281 O1 282 "	1c gray 2c orange brown 5c red

253 Ce red 6 253 " 5c red 6 254 " 10c dark green 10 255 " 30c dark blue 25 250 " 50c orange 35 Set: 60

#### Cordova.



1859

A1 Wove Paper,

1 A1 5c blue 10.00 8 " 10c black 15.00 4 A1

Laid Paper, 5c blue 10c black

1.50 20.00

Corrientes.

2

A1 1856

A1 A2 A1 1r *blue* 5.00 2.50 "1 *blue*, value barred 3.00

1864-80

3 A2	(3c) blue	30	30
4 "	(5c) green	1.00	1 00
5 · · ·	(2c) yellow (3c) dark blue	65	65
7 "	(2c) lilac rose	75 1.00	. 75 50
8 "	(2c) red violet	60	60

#### AUSTRALIAN COMMON-WEALTH.

12 PENCE=1 SHILLING.
POSTAGE DUE STAMPS.



1902 Di Wmkd Large Crown and N. S. W.

Perf. 11%, 12. 1/2p emerald green 101 D1 102 1p 30 " 103  $2\dot{p}$ 35 5 104 44 3p.. " 40 10 105 44 " 4p15 106 44 ..  $_{\mathrm{Gp}}$ 44 25 " 107 .. 8p 40 108 5sh 3,00



D2

12 75 12

10

1 1 1

#### 1902-04

	/ A				
109 D2	½p er	nerald	green	4	2
110	1p		"	5	2
111 "	2p	44		6	4
112 "	3p	41	4.4	Š	Ĝ
113 "	4p	**	44	10	8
114 "	5p	"	14	15	10
115 "	10p	**	1.6	35	25
116 "	1s	"	44	50	85
117 "	٧s	**	44	75	75
118 "	5sh	61	4.6	2.00	
119 "	10sh	4.6	4.6	3.75	1
120 "	20ch	46	+ 4	7.50	4

#### AUSTRIA, E.

60 KREUZERS=1 FLORIN.

100 KREUZERS=1 GULDEN.

100 HELLER=1 KRONE.



Thin or Thick Paper.

18	350			
1	A1	1kr yellow	12.00	
_	44	a. Printed on both sid		
z		1kr orange	18.00	
3	"	2kr black	3.50	
		a. Ribbed paper		
4	44	3kr red	1.25	
		a. Ribbed paper		
5	44	6kr brown	3.50	
		a. Ribbed paper		
6	44	9kr blue	7.50	
		a. Laid paper.		

Two Types of the 9kr.

9 KREUZER.

Type I. The top of "9" is on a level with the word "Kreuzer."
Type II. The top of "9" is not on a level with "Kreuzer."

The reprints are printed in lighter colors and some are printed on paper watermarked "Briefmarken" in the sheet.





A3









		Contract of the last of the la	and the same of
	A5	A6	
1858-5	9 Perf.	15.	
7 A2	2kr yellow	10.00	25
8 "	2kr orange		2.50
9 A3	3kr black	6.00	75
10 "	3kr green	2.50	60
11 A4	5kr red	7.50	2
12 A5	10kr brown	15.00	3
13 A6	15kr blue	17.50	š
	a. Period after	· KR	-

Two Types of each value. Type I. Loops of the bow at the back of the head broken. Type II. Loops complete.

The reprints are perf.  $10\frac{1}{2}$ , 11, 12,  $12\frac{1}{2}$  and 13.



A7		
amp.	11	

1861	Perf. 14.		
14 A7	2kr yellow	1.00	15
15 "	3kr green	1.00	-8
16 "	5kr red	75	ĭ
17 "	10kr brown	1.50	2
18 "	15kr blue	2.00	2

The reprints are perf. 10, 101/2, 11, 121/2 and 13.



**A8** 

Wmkd "BRIEFMARKEN" in double lined capitals, horizontally across cantra of chaot

1863	Perf. 14.		
19 A8	2kr yellow	3.00	35
20 "	3kr green	2.50	25
21 "	5kr rose	2.50	3
22 "	10kr blue	4.00	5
	15kr yellow brown	4.00	5

35

25

1891

5.06

12.00

2.00

1864	Perf. 91/2.		
24 A8	2kr yellow	15	4
25 "	3kr green	50	5
26 "	5kr rose	20	1
27 "	10kr blue	50	1
28 "	15kr yellow brown	60	1
The	retriate and hour 101/	4411	10

eprints are perf. 101/2, 111/2, 12 and 13.





		A Service A	10
A	7.9	410	
1867	Perf. 9%, 10%	, 11.	
29 A9	2kr yellow	6	1
30 "	3kr green	6	1
31 "	5kr rose	10	1
32 "	a. Laid paper 10kr blue	15	
33 "	15kr brown		1
84 "	OFI DIOWII	50	1
04	25kr gray lilac	1.00	10
Two	Types of the	Kreuz	er.
Type I.	. The curved ornaments are formed of one line.	on each sie	le of

Type II. The curved ornaments on each side of the value are formed of two lines. 1877

Perf. 12, 121/2, 13 and compound. 35 A9 2kr yellow 15.00 10.00 3kr green 5kr rose 10kr blue 36 12.50 " 10.00 64 38 15 00 25.00 39 " 15kr brown 40 A10 50kr light brown 2.00



a. 50kr pale red brown

18	83	Perf. 9, 10, 10	14.	
41 42 43 44 45	A11	2kr brown 3kr green 5kr rose 10kr blue 20kr gray	3 3 8 12 18	1 1 1 1
46	44	50kr red lilac	60	20
		Perf. 111/2, 121/2;	13.	
47 48	A11	2kr brown 3kr green	8.00 7.50	8.00 7.50

	A11	2kr brown	8.00	8.00
48	4.6	3kr green	7.50	7.50
49		5kr rose	1.25	75
50	44	10kr blue	7.00	7.00





A12 1890 Unwmkd. Granite Paper.

Perf. 9 to 101/2 and 111/2 to 131/2,

also compound. 1kr dark gray 2kr light brown 51 A12 1 52 46 58 54 3kr gray green 1 5kr rose 6
a. Bluish parer
b. Without figures in corners
c. Vertical pair, Imperf. between 66 1 55 10kr ultramarine a. 10kr blue b. Without figures in corners 64 56 12kr claret 1 57 15kr lilac 64 58 20kr olive green 24kr gray blue 30kr dark brown 20 341 59 20 66 60 60 61 50kr violet 1gld dark blue 85 10 62 A13 1.50 2gld carmine 18 2.50



Perf. 91/2 to 111/2.

64 A14 65 " 66 " 67 "	20kr olive green 24kr gray blue 30kr brown 50kr violet	25 25 35 50	1 2 1 3
1896	***************************************	30	9
68 A13	1gld pale lilac	1.00	K

2gld gray green





A16





A18 1900 Perf. 101/2, 121/2, 13 and commound

	Trocesece.		
70 A15		2	1
77 4	a. Numerals inverted th dark gray	2	4
72 "	Sh bistre brown		7
78 16	5h blue green	2 3 3	1
74	6h orange	3	1
75 A16	10h rose	4	7
76	20h brown	7	2
78 "	25h ultramarine 30h red violet	9	1
79 A17		12	2
80 11	50h gray blue	15 18	2
81 "	60h brown	20	12222336
82 A18	1k carmine rose	30	8
83 "	2k gray lilac	60	6
84 "	4k gray green	1.20	10
manus .			- 1

These stamps exist with diagoral vellow bars printed across the face, as a preventive against cleaning.

1902

85 A17 35h green

#### NEWSPAPER STAMPS.



1851-56 N1

Various Papers. 0.6kr blue, type I a. Type II 101 N1 60 60 102 " 6kr yellow " I 30.00

103 " 30kr rose " I 104 4 6kr scarlet " II

Type I. The G of "Zeitungs" has a crossbar.

Type II. The G of "Zeitungs" has no crossbar. The reprints are all of type II.





N3



N2

N4

1858-61

105 N2 1kr blue 2.50 1.25 106 " 1kr lilac 50 50 1.00 a. 1kr gray 1.25 108 N3 1kr lilac 60 40 ce. 1kr gray 1.00 25

The embossing on the reprints is not as sharp as on the originals.

Watermarked "ZEITUNGS-MARKEN" in double lined capitals, horizontally across centre of sheet.

1863-67

3

110 N4 1kr lilac . a. 1kr gray The embossing on the reprints is not as sharp as on the originals.



N₅

112	N5	1kr red lilac a. 1kr dull violet b. 1kr lilac c. Perf., unofficis b. Rouletted, uno	ally 5	1 1 2
		o. Routesten, und	omeiany	

Three Types.

Type I. The upper part and the brim of the pe-tasus are shaded with dotted lines; the outer circle of the medallion does not touch the upper label; rough impression.

Type II. Same, but upper part and brim of petasus shaded with lines; rough impression.

Type III. Fine impression; the upper part and brim of the petasus are shaded with lines; the outer circle of the medallion touches the upper label.



Granite Paper.

190	)()			
113	N6	2h dark blue	2	1
114	44	b. Perf., unofficially 6h orange		
115	- 64	10h brown	3	2
116		20h rose	8	3

### NEWSPAPER DELIVERY STAMPS



ND1

1880

151 ND1 16kr green

### 1

a. Perf., unofficially

## NEWSPAPER TAX STAMPS.



NT2

NT1



Type I. The bandrol on the Crown of the left eagle touches the beak of the eagle.

Type II. The bandrol does not touch the beak.

### 1850-58

200	NT1	1kr blue, type I 2.50	60
201	4.4	1kr blue, type II 5	2
202	46	2kr brown " 12	2
203	"	2kr green, type I 2.50	85
204	**	4kr brown 10.00	7.50

The reprints of the 2kr green and 4kr brown are on a smooth toned paper; the 2kr is of type I and the 4kr of type II.

Watermarked "ZEITUNGS-MARKEN" in double lined capitals, horizon-

## tally across centre of sheet.

1904			
205 NT1	1kr blue 2kr brown	10 20	10
		NO	AU.
1880	Re-engraved.		
907 NT2	1kr blue		2

ex Perforated, unofficially

208 NT2 2kr brown

3 In the re-engraved stamps the shield is larger and the vertical bar has seven lines instead of five.

1891

209 NT3 1kr brown a. Perforated, unofficially 210 " 2kr green 2

Perf. 13.

211 NT4 25kr carmine 75 These stamps did not pay postage, but were a fiscal tax, collected by the postal authorities, on newspapers coming from foreign countries.

POSTAGE DUE STAMPS.





			174
0	-0.00	 	

1893-95	Perf. 10 to 1	11/2.	
225 D1	1kr brown	3	1
226 "	2kr "	3	9
227 "	3kr "	5	2
228 "	5kr "	ĕ	- 1
229 "	6kr "	8	4
230 "	7kr "	50	
231 "	10kr "	12	6 2
232 "	20kr "	30	20
283 "	50kr "	50	40
1900	Imperf.		
284 D2	1h brown	9	2

1900			Imperf.
284	$D_3$	1h	brown

~04	1/4	111	MOWIL	÷.	14
235	6.6	2h	**	- 3	. 2
236		3h	66	3	
287	4.6	4h		4	9
288	6.6	5h	4.6		*****
219	4.6	6h	**	4 5 8	~
240	6.6	10h	44	ě	
241	6.6	12h	44	10	5
242	44	15h	66	10	
243	44	20h	4.6		5
244	46	40h	44	15	00
245		100h		30	20
240		1000		75	30

#### Perf. 10%, 12%, 13.

			100		****	
246		1h 1	orown		2	2
247	66	2h			2	
248	64	3h	64		3	2
249	* *	4h	**		š	2
		$\alpha$ .	Laid pape:	r		
250	6.6	5h	brown		3	2
251		6h	"		4	3
252	4.6	10h	44			3
253	**	12h	44		5	5368
254	44	15h	64		6	6
255	44	20h	66		8	8
256	46	40h	66		15	20
257	44	100h	64		25	80

#### Austrian Offices in the Turkish Empire.

100 SOLDI=1 FLORIN. 40 PARAS=1 PIASTRE. 100 CENTIMES=1 FRANC.





Watermarked "BRIEFMARKEN", in double lined capitals, horizontally across centre of sheet.

1867	1			
	Pe	rf. 9½, 10½, 12,	etc.	
1001	A1	2sld yellow	. 5	10
1002	**	3sld green	6	. 8
1003	16	5sld red a. 5sld rose	8	5
1004		10sld blue	15	2
		<ul> <li>a. 10sld light blue</li> <li>b. 10sld dark blue</li> </ul>	60	2 2 2 2 5
1005	"	15sld orange brown	35	5
		<ul> <li>a. 15sld bistre</li> <li>b. 15sld light yellow</li> </ul>	65	5
		brown	40	5
1006	11	2 5s'd gray lilac	50	35
		a. 25sld brown violet	1.25	50
1007	A2	50sld light brown	1.00	75
		<ol> <li>50sld pale brown</li> <li>Vertical pair, imper</li> </ol>	5.00 forate	1.25



1883	Perf. 9½.		
1008 A3	2sld brown	4	10
1009 "	3sld green	ą.	-8
1010 "	5sld rose	5	ě
1011 **	10sld blue	10	2
1012 "	20sld gray	20	õ
1018 4	50sld red lilac	50	50







#### 1886-88

D PARAS ON 2 SOLDI.

Type I. Surcharge bloom, across, Bottom of "PARA" on ion on line with figures. 2000, space between "10" and "P".

Type II. Surcharge Is to It James, across, Bottom of "PARA" on line with figures. 1\(\frac{1}{2}\) pun, space between "10" and "P".

#### Perf. 91/2 and 101/2.

1014 A4	10pa on 3sld green, type I	6.00	6.00
101/ ₁ \alpha **	10pa on 3sld green,	0.00	0.00
LULIGE			
	type II	6	6
1015 A5	10pa on 3kr green	4	4
1016 "	20pa on 5kr rose	5	8
1017 "	1pia on 10kr blue	15	ī
1018 "	2pia on 20kr gray	30	8
1019 **	5pia on 50kr violet		80



	A6		
	Unwmkd.		
	Granite Paper.		
1890-92	Perf. 91/2 to 131	ź.	
1020 A6	Spa on 2kr brown	4	3
1021 "	10pa on 3kr green	4	4
1022 "	20pa on 5kr rose	5	4 3
1023 "	1pia on 10kr ultra-		
1024 "	marine 2pia on 20kr olive	10	1
	green	35	30
1025 "	ppia on 50kr violet	75	75





1.50 1.15

A. Carella	220	AROUS
A7	A8	
1892	Perf. 10% to 13%.	
1026 A7	2pia on 20kr olive	
	green 25	6
1027 "	5pia on 50kr violet 45	10
	Perf. 9 to 11%.	
1028 A8	10pia on 1gld blue 1.00	1.00
1029 "	20pia on 2gld car-	
	mine 1.75	1.60
1896	Perf. 101/2, 111/2.	
1030 A8	10pia on 1gld pale	
	lilac 70	60
1081 "	Minis on Sold grov	1 20





A9

A10

### 1000

2000	P	orf. 101/2, 121/2,	13.	
1032	A9	10 pa on 5h blue gre	en 3	3
1033	4.6	20pa on 10h rose	5	3
1034	66	lpia on 25h	•	2
		ultramarine	9	2
1035		2pia on 50h gray blue	18	4
1036	A10	5pia on 1k carmin		
1000		rose	45	12
1037	66	10pia on 2k gray li	lac 70	60
1038	66	20pia on 4k gray		
		green	1.35	





A12

	wir		_	
1908		_	M1 11	3
1039			5h blue green	
1040	44	10c on	10h rose	4
1041	4.6	25c on	25h ultramarine	10
10/42		50c on		20
101.0	A 10	1fr on	11 carmine rose	35



A13

#### Perf. 12½, 13½. 10¼ A13 10pa dark green 10¼5 " 20pa ran-20pa rose 1045 9 Ipia ultramarine 1046 18 1047 2pia gray blue





D1

#### 1902 Black Surcharge. Perf. 121, 13.

1100 I	10	10pa on 5h gr	cen	3
	46		44	5
1101	••	20pa on 10h		
1102	66	1pi on 20h	**	8
			44	18
1103	44	2pi on 40h		
		100%	44	40
1104	•••	5pi on 100h		-10

#### Lombardy Venice.

100 CENTESIMI = 1 LIRE. 100 SOLDI = 1 FLORIN. 100 KREUZER = 1 GULDEN.



#### 1850

	3	Thin or Thick	Paper.		
4	A1	5c vellow	20.00	50	
-	211	a. Impression on t	oth sides.	3.00	
2	64	5c orange	20.00	75	
ŝ	64	10c black	7.50	40	
4	44	15c red	6.00	2	
		a. Ribbed paper		50.00	
5	44	b. Laid paper 30c brown	12.00	2	4
υ		a. Ribbed paper		25	
6	44	45c blue	35.00	8 50	
		a. Ribbed paper			

Two Types each of 15 and 45c.

I WO I y pee Gath.

Type I. "5" is on level with the "1."

Type II. "5" is a trifle sideways and is higher than the "1."

AGCENTESIMI.

Type I. Lower part of "45" is lower than "Centes," Lower part of "45" is on a level with

Type II. Lower part of "45" is on a level with lower part of "Centes."

The reprints are printed in brighter







A3





A6

### AUSTRIA-Lombardy Venice-Danube Steam Nav. Co.-AZORES 15.

9 Perf. 15	
2s vellow	2.00 40
	4.00 60
	2.50 60
	50 2
10s brown	1.25 4 2.50 5
15s blue	2.50 5
	2s yellow 3s black 3s green 5s red 10s brown

Two Types of each value.

Type L Loops of the bow at the back of the head broken.

Type II. Loops complete.

The reprints are perf. 101/2, 11, 13, 121/4 and 13.





1861 Perf. 14.

5s red 6.00 10s brown 12.00 20 The reprints are perf. 9, 91/2, 101/2,

13, 12, 121/2 and 13.
The 2, 8 and 15s of this type exist only as reprints.

Wmkd. "BRIEFMARKEN" in double lined capitals across centre

		of sheet.		
18	63	Perf. 14.		
15	A8	2s yellow	40	25
16	**	3s green	2.00	25
17	66	5s rose	5.00	4
18	**	10s blue	15.00	12
19	44	15s yellow brown	6.00	80
18	68	Perf. 91/2.		
20	A8	2s yellow	30	1.00
21	4.6	8s green	12	12
22	44	5s rose	6	2
23	44	10s blue	18	4
24	11	15s yellow brown	18	ŝ
	The	reprints are perf.	10½ and	₹ 13.

NEWSPAPER TAX STAMPS.



NT1

	1858 49 NT1	1kr black, type I	4.00	7.50
0	50	2kr red, type II	1.25	12
0	49 NT1 50 " 51 "	4kr red, type I		10.00
2		Two Types.		

Type I. The bandrol of the left eagle touches the beak of the eagle. Type II. The bandrol does not touch the beak.

The reprints are on a smooth tonea paper and are all of type II.

Danube Steam Navigation Co.



A1 m# 611/

l8	86-	11	1	erj. s	72.	
1	A1	10s	lilac		15	75
2	"	17s	scarl	et	10	75
8	66		Perf.		8	25
4	44		scarl		10	1.00
	Robs	-inste	of	these	stambs	exist

AZORES ISLANDS, E.

Import. and Perf.

1000 REIS = 1 MILREIS.



A1

1868 Black Surcharge. 50.00 50.00 1 A1 5r black ē 10r yellow 20r bistre 50.00 3 7.00 7.00 44 10.00 10.00 50r green 4 7.50 8.00 80r orange 6.6 10.00 8.00 100r lilac

The reprints are on thick chalky white wove paper.

Perf. 121/2. 1868-70 Carmine Surcharge. 7 A1 5r black 1.50 1.50 Black Surcharge. 10r yellow 4.00 3.00 8 A1 ce. Surcharge inverted 20r bistre 3.00 5.00

		AZORES	ISLAND	S.		99
10 A1	25r rose	1.50 40	1875-80		-	
11	50r green	5.00 6.00	31 A5	10r blue green	2.00	2.00
12 "	80r orange	9.00 8.50	82	10r yellow green	75	75
13 "	100r lilac	9. 0 8.50	38 44	15r lilac brown	20	20
14	120r blue	4.00 3.00		ct. Surcharge inverted		
10	240r violet	10.00 10.00		50r blue	2.50	1.25
Tv	o Types of the	5 reis.	****	150r blue	5 00	5.00
5 REIS:	I Who stell as about his		1387	150r yellow	3 '0	3.50
of label.	I. The "5" at the right i	simm. Irom eco	·	300r violet	1.00	
Tr pa	II. The "5" is 116 mm. f	rom end of lahel	T	wo Types of the	15r.	
The white;	reprints are on the paper and are perf.	hick chatks 18.	15 REIS. Type right in up	I. The figures of value per label are close together I. The figures of value	l and 5 s	it the
000	ESTO E	(这位证明	Type I upper labe	<ol> <li>The figures of value lare spaced.</li> </ol>	at the rig	zht in
000	0	Carried Co.	The 1	reprints have the	same p	aper
3/1		图 公 图 5		erf. as those of		
E BY C		CODEC	issues.			
TELES.		Wy on Call				
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CANADA	ن استنت		1		1	<b>a</b> \
	A2	A3	1		0.4	
1869			3.4			煳
16 A3	25r rose	10.00	MADO	MA INA	CORRES	2/1
	a. Surcharge inverted		100			
17 A2	10r yellow		TO SEE		110/2	-10
18 "	25r rose	5.00	A	e.	A7	
19 "	a. Surcharge inverted 80r orange	12,00 15,00				
207			1	rf. 11½, 12½ an	a 10%.	•
	Carmine Surchar		1880			
20 A2	5r black	7.00	38 A6	25r gray	1.00	40
Company of the			39 A7	25r violet	60	12
72.75		325		a. 25r gray lilac	60	15
180	17.0	All Free NO.		The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	1	
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100	e e	A Pr	'	6/1		
	A4 Though 1917 1	A5		WEIS W		
1871	Perf. 121/2. 13			A8	•	
21 A4	5r black	25 2	5 1881	•••		
1871-	<ol> <li>Vermilien surcharg</li> <li>Black Surcharg</li> </ol>		1001	Carmine Surcharg	Ct.	
	5r black	12.00	40 A8	5r black	25	9
#2 A4	10r yellow	25 5		of black	1.0	0
23	a. Surcharge inverted		TO SECOND	TO THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF TH		100
24 "	20r b stre	80 8	0 1			
25 11	25r rose	ۇر.	8 33		100	2.18
	n. Surcharge in verter	1	10		10	
Sec. 14	h. Double surcharge	1.50 1.0	n B		Man	歷
27 "	50r green 80r orange	8.0 20			WATER OF	50/4
28 "	100r lilac	2.00 1.5		THES!	3	
29 4	120r blue	8.00 8.0			REIS	200
	a. Surcharge invert	ed		19	A10	
30 "	94th minlet	15.00 15.0			24.10	
There	are two Types of the Sur	enarge, the secon	id 1881-8		_	
one nav	reprints are of the	e second tub	2.	Black Surcharg	e.	
They	are on thick chalky	white pase	2 41 A9	25r brown	15	
and a	ere perforated 13.	4	48 A10		1.50	
	200					



1882 Red Surcharge 43 A12 5r black





A15

A16



		AII		
18	82-8	5 Black Surcharg	e.	
44	A13	or slate	10	е
		<ol><li>Diagonal half used</li></ol>	as 216r	
	A14	lur green	60	75
46	A15	10r green	6	. 6
	20.7	a. Double surcharire		
47	A14	15r lilac brown	12	12
2.		15r red brown	25	19
48	**	20r bistre	50	75
49		20r carmine	75	75
50	A16	25r brown	10	5
51	A14	50r blue?	. 10	Ð
53	A17	50r blue	OF	_
		3. Double surcharge	25	. 5
53	A14	80r orange	- 50	00
		a. 80r yellow	50	80
54	44	100r lilac	50	30
55		150r blue		35
56		150r yellow	40.00	40.00
57	44	800r violet	75	75
		oour violer	2,50	2.50

Two Types of the 15 and 20 reis.

20 REIS:
Type I. The figures of value are some distance spart and closs to the end of the label.
Type II. The figures are closer together and further from the end of the label.



Red Surcharge.

			0		
58	A13	5r slate		3	3
		a. Diagonal	half used	as	
59	A18	500r black		3.00	3.00
60	A14	1000r "		2.50	2.50





1887	Black Surcharge.		
61 A		8	8
63 A		8	3
	<ol> <li>Surcharge inverted</li> <li>Double surcharge, or</li> </ol>	16.1	
es 11	inverted	ine	
63 "	zor red purple	8	3
64 A	a. Double surcharge 18 500r red purple	1.50	1.50





A22



PRINCE HENRY THE NAVIGATOR ISSUE. 1894 Perf. 14.

Black Surcharma					
	Di.	t .	C	- L	

		В	lack	Surcharge.		
65	A21	5r c	oran; Sure	ge yellow barge inverted	4	4
66	44	10:	viole	t rose	5	5
67	**	15r	brow	'n	- 8	8
68	44	207	viole	nt .	Ř	5888
69	A22		gree	n	8	8
70	44		blue		20	15
71	44	75r	deep	carmine	30	25
72	4.4	80r	yello	w green	30	30
73	**	100r		brown, pal	e	
			but		50	85
74	A.23	150r	ligh	t carmine,		
			pal	e rose	1.50	75
75	44	300r		blue, salme		
			bul		75	75
76	44	500r		vn violet,		
			pal	e lilac	1.50	1.50
77	**	1000r		black, yel-		
				rish	2.00	2.00
		a.	Doubl	e surcharge		



A24

A25





A26

ST. ANTHONY OF PADUA ISSUE.

1895 Surcharged "ACORES."

Perf. 12.

Red Surcharge. 78 A24 216r black

		Biack Surcharge.		
79	A25	5r brown yellow	5	5
S0	44	10r red lilac	10	10
81	6.6	15r red brown	15	15
83	14	20r gray lilac	15	16
83	44	25r green & violet	12	1:3
34	A26	50r blue & brown	35	230
85	14	75r rose & brown	60	(32)
36	14	80r light green &	-	
		brown	1.00	775
87	64	100r chocolate& blac	k 1.00	75
88	A27	150r violet rose &		
		bistre	1.50	
89	6.6	200r blue & bistre	1.75	
90	44	300r slate & bistre	2.50	
91		500r violet brown &		
		green	5.00	
92	LL	1000r violet & green	7.00	
		VASCO DA GAMA ISS		
10	98	VASCO DA GAMA ISS	UE.	
Sa	a m e	Designs as Cor	respo	nd-
	in	g Issue of Port	ugal.	
		Perf. 14, 15.		
		1 01: 11	_	_

		E erj. 12, 10.		
93	A54	25gr blue green	2	2
94	A55	5r red	4	3
		<ol> <li>α. Horizontal pair, in between</li> </ol>	aperf.	
0.5				
	A56	10r gray lilac	6	-4
96	A57	25r yellow green	10	2
97	A58	50r dark blue	18	15
98	A59	75r violet brown	25	220
99	A60	100r bistre brown	30	
100	A61	150r bistre	50	

#### NEWSPAPER STAMPS.





N1

N2



1876-87 N3

Perf. 111/2, 121/2 and 131/2. Black Surcharge.

200 N1 21/2r olive

a. Surcharge inverted
b. Double surcharge 5 201 N2 216r olive

203 N3	2r black a. Surcharge inverted	2	2
208 N2	b. Double surcharge  2) for bistre  a. Double surcharge	Ą	4
1888 204 N3	Red Surcharge. 2r black	3	3

#### POSTAGE DUE STAMPS.



. 190	4	D1 Perf. 12.	
501	D1	5r chocolate	1
303	**	10r orange	2
21.3	4.4	Dir lilac	4
Sul	**	Sür deep green	6
305		40r gray violet	- 8
306		5th carmine	10
300		100r dult blue	20

#### BADEN, E.

60 KREUZERS=1 GULDEN.



1851	Al		
1 A1	1kr buff	20.00	1.00
9	3kr yellow	8.50	4
	a. 3kr orange	15.00	5
8 4	6kr yellow green	30.00	10
	a. 6kt blue green	40.00	12
5 "	9kr lilac rose	1.50	5
	9kr green (error)		
1858-	37		
6 A1	1kr black	4.50	8
7	Skr green	7.50	3

6 Al Ikr black 4.00 8
7 " Skr green 7.50 8
8 " 6kr yellow 12.00 5
9 " 3kr blue 17.00 10
Nrs. 1, 2, 3. 6 and 7 have been reprinted on thick paper, and No. 8 on thin paper; the color of the last is brighter than that of the original.







99	61	Perf. 131/2.		
	A2	1kr black	2.00	19
11	**	3kr blue	8.00	15
12	4.6	3kr ultramarine	1.75	
13	4.6	6kr red orange	2.50	2
		a. 6kr yellow orange	2.50	28 28 28 78
16	44	9kr rose	2 00	73
18	62	Perf. 10.		
	A2	1kr black	1.00	18
16	44	6kr blue	1.50	35
17	66	9kr brown	2.00	35
17/	z "	9kr bistre	2.50	78
	•	Perf. 131/2.		
18	A3	3kr rose	35.00	1,00
18	64-6	8 Perf. 10.		
	A3	1kr black	75	6
20	66	3kr pale rose	1.25	ž
		a. 3kr dark rose	1.50	9
21	64	6kr blue	17.00	6 2 15
22		6kr ultramarine	6	10
23	**	9kr brown	6	12
280	z "	9kr bistre	2.50	12
24	44	18kr green	4.50	3.00
35	44	30kr orange	20	4.00
26	A4	1kr green		
27	**	3kr rose	3	2
28	**	7kr dull blue	3 3 8	4 2 15
ľ		a. 7kr bright blue	30	25
		RURAL STAMPS	S.	



18	62		Perf.	
		1kr	yellow	
80	66	3kr		
31		12kr	**	

1.50 85 10

#### BAHAMAS, W. I.

12 PENCE=1 SHILLING. 20 SHILLINGS=1 POUND.







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	A3	
e lake dark lake	2.50	15.00
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		Perf. 12.
23 .	A1*	1p vermilion
	4.63	Pen cancellation
24	Au	4p rose Pen cancellation
per?	enement.	





1.00 8.00

1861	Perf. 14 to	16.	
2 A1	1p lake	10.00	2.50
3 A2	4p rose a. Part perf.	22.50	7.50
4 "	6p gray lilac	22.50	6.00
	Perf. 11½ to	12.	
5 A1	1p lake	20.00	6.00
6 A2	4p rose	35.00	9.00
7 "	6p gray violet		10.00
	Perf. 13		

7	••	op gray violet		10.0
		Perf. 13.		
8	A1	1p brown lake a. 1p carmine lake b. Imperf.	15.00	4.5
9	A2	4p rose		7.5
10	**	6p violet		7.
11		6p lilac		7.5

0	***	a. 1p carnine lake	10.00	2100
9	A2	b. Imperf. 4p rose		7.50
10	44	6p violet		7. 0
11		6p lilac		7.50
		Wmbd Commond	0.0	

8	A1	1p brown lake	15.00	4.50
9 10	A2	b. Imperf. 4p rose 6p violet		7.50 7.10
11		6p lilac		7.50
		Wmkd Crown and	C. C.	

1862-67	Perf. 121/2.		
12 A1	1p lake	1.50	1.25
	a. 1p brown lake	3,00	2.0
	b. 1p rose lake	2.50	1.50
13 '	1p vermilion	2.50	1.25
	Pen cancellation		1:
14 A2	4p rose	3.50	1.2
27	a. 4p rose red	12.00	1.25
	b. Imperf.		

	b. Imperf.		****
15 "	6 dark violet	1,10	50
	a. tip violet	6.00	1,50
	r'en cancellation	00.00	12
16 A3	1sh green	30.00	6.00
1875	Perf. 14.		
17 A1	1p vermilion	35	35
2,	Pen cancellation		10
18 A2	4p rose	10.00	1.00
20	a. 4p deep rose	15.00	1.50
	Pen cancellation		75
19 A3	1sh green	50	35
	Pen cancellation		15

	Pen cancellation		15
	Wmkd Crown and	C. A.	
1882	Perf. 14.		
20 A1	1p vermilion Pen cancellation	2.00	2.00
21 A2	4p rose Pen cancellation	15.00	1.25 56 30
22 A3	1sh green Pen cancellation	75	30

	A4				A	
	Wmkd	Crown	and	C.	c.	
222	7	Perf. 7	244			

1883	Perf. 121/2.	
25 A4	4p on 6p violet 10.00 7.50	
	<ul> <li>a. Surcharge inverted</li> <li>b. Double surcharge</li> </ul>	
	Wmkd Crown and C. A.	

		THE CLOTTE SEAL C			
18	84-	10 Perf. 14.			
26	A5	In rose	5	2	
•		a. 1p pale rose	2269	5	
37	6.6	2160 ultramarine	13	9 5 3	
		a. 254p duil blue	1.000		
38	**	4p veriou	18	10	
•		Pen cancellation		5	
29	44	6p violet	25	15	
••	Pen cancellation		10		
30		5sh olive green	2.25	2.00	
	Pen cancellation		1.00		
91	6.6	£1 brown	8 00		
		Per cauce'lation			



Is blue green

1898 52 A3



1901 Wmkd Crown and C. C. 1p carmine and black 5 33 A6



18 A1 (16p) dark blue green 2.50 1.00 14 " (1p) blue 2.50

104	BARAN	IA5	ממי	KD	ADOS.		
1902	Wmkd Crown and C. A.	ĺ			Rough perf. 14 to	16.	-
34 A7 35	1p carmine 3 Shep ultramarine 8 4n orange 12	,	15 16	A1	(Mp) yellow green a. (Mp) blue green (1p) blue	1.25 1.25 1.25	1.00 1.00 15
37 44 38 44 39 44	4p orange 12 6p bistre brown 18 1sh black and carmine 35 5sh violet and		17	**	a. Diagonal half used (4p) brown red a. (4p) rose		3.00 3.00
40 **	ultramarine 1.75		ts	••	b. Imperforate (4p) vermilion	11.00	3.00
1903	Wmkd Crown and C. C.		19 30	A2	g. Imperferate 6p rose red 6p vermilion	17.50 8.00	1.00 1.00
41 A6	5p orange and black 15 2sh ultramarine and				a. 6p orange vermilion b. Imperforate	10.00	1.25
45 "	black 70 8sh sage green and black 1.05		91	4.	1sh black 1sh blue (error) No. 29 was never placed in	2.50 n use.	1.00
	BARBADOS, W. I.				Perf. 11 to 13		
	12 PENCE=1 SHILLING.			A1	(1p) blue This stamp was never placed	7.50 in use.	
			18	71	Wmkd Large Sta		
		İ	24 25	Ą1	Rough perf. 14 to (1/2p) yellow green (1p) blue	1.75	1.00 4.00
		1	26	46	(4p) dull red	30.00	10.00
			27 28	Ą2	Ep vermilion 1sh black	17.50 25.00	2.00 3.50
	A1		18	71	Wmkd Small Sta	r.	
.1852	Blued Paper.				Rough perf. 14 to		
1 A1		0.00	30	Ąį	(1p) blue (4p) rose red	5.00	40
2	(½p) green 6.00 (1p) blue 1.50  a. Vertical half used as ½p (1p) slate blue 2.00	1.75		Ą2	6p vermilion 1sh black	25.00	4.00 1.00 3.00
3 "	(1p) slate blue 2.00	- 00		(	lean cut perf. 141/2	to 16	
	(4p) brown red 3.00 White Paper.	5.60		A1	(1p) blue a. Diagonal half used	11 00	50
5 A1	(½p) green (1p) blue 3.50	$\frac{2.50}{1.00}$	35	A2	6p vermilion 1sh black	5.00	1.50
7 4	(4p) brown red 25.00	1.00		P	erf. 11 to 13 x 141/2		
	No. 7 was never placed in use.		36 37	Ą1	(½p) blue green (4p) vermilion	18.00 15.00	2.00
				73 A2	Perf. 14.	10.00	5.00
					Wmkd Large Sta		
				C	lean cut perf. 141/2	to I	6.
				A1	(16p) blue green	17.50	2.50
			40	A2	(4p) rose red 6p vermilion	20.00	10.00
1859	A2		4.3		a. Imperforate	15.00	1.00
8 A	2 6p red	4.00	1		a. Imperforate	20.00	2.00
9 44	Ish black 11.00	1.85			BARBADOS	8	
11.8	Pin perf. 14.				A COUNTY OF THE PARTY OF THE PA		
10 A	1 (½p) pale yellow green (1p) blue Pin perf. 12½.	8.00 4.00					
18 A		5.00					
1861	Clean cut perf. 14 to 16.						



A3

***************************************	Wmkd Small Sta	r.				mkd Crown and	C. A.	
	Perf. 151/2x15.			1882	85			
43 A3	5sh dull rose Wmkd Large Sta	25.00 10 r.	11	60 A 61 *		Sp green 1p carmine	5 10	2 2
1874 44 A2 45	Perf. 14.	2.00 1 1.50		62 °		a. Ip rose Sp blue 3p magenta	75 35	5
407	Wmkd Crown and Perf. 121/2.			64 °		4p slate 4p brown	2.50 5.50 25	15 6
46 A2 47 48	16p yellow green 4p scarlet 6p orange		40	66 67	4	6p olive gray Ish orange brown 5sh bistre	1.50 1.00 6.00	1.50 60 6.00
1874-	1sh purple 78 Perf. 14.	10.00	1.4.5			BARBADOS		
50 A2 51	1/2 yellow green 1 pultramarine a. lp gray blue b. Half used as 1/2 p	50 1.50 1.25	6					
52 " 53 "	3p violet 4p rose red a. 4p scarlet	5.00 5.00	2.50 45			FOUR PENCE		
54 · · · · · · · · · · · · · · · · · · ·	4p lake 6p chrome yellow a. 6p yellow	1.50	2.00 25	189		A7	12	18
56 "	1sh purple a. Ish violet	3.00 3.00	1,50 1.50	69 4	7.1	a. Without hyphen b. Double surcharge black	1.00	
	2 P. P. P. P. P. P. P. P. P. P. P. P. P.	E BA				HALFPENNY		
	14	A	5	1.		A8		
1878 Lar	Wmkd Star- ge Surcharge ("1" 7m 234mm, high) Slanting Se	m. high,"	יים	1	AS	1f slate and carn ½p green 1p carmine 2½p ultramarine	4 10	
57 A	4. 1ponhalf of 5shd Straight Se	all rose	40.00	74	66	op olive brown	ine 22 iltra-	18
58 A	4 1p on half of 5sh o	lull rose	45.00	76		marine	2:	5 2
Smal	ll surcharge, ("1" 6mn high).			178		10p blue green & mine 2s6p slate & orang	- 3	
On	Nos. 57, 58 and 59 the surel pwards or downwards.	dull rose arge is foun	40.06 ad read	U		BARBADO	-	



AG



166	B.4	RBA	DOS-
	Wmkd Crown and C	. c.	
1897	Perf. 14.		
79 A9		3	3
80 14	a. Blued paper b p gray green	4	8
	a. Blued paper	-14	_
81 "	lp carmine	8	3
82	2 Blued paper	12	8
	4 Bland paper		
88	5p dark olive brown	1.00	1.00
84	a. Blued paper	1.25	75
04	a. Blued paper	1.700	10
85 "	St a tige a liramar	ine 50	40
86 4	a. Blued paper 10p place g cen &		
00	carmine	1.50	1.50
	a. Blued paper		
97	2s 60 -late & orange a. Blued paper	1.75	1.73
1599	Wmkd Crown and	C. A.	
88 A8	2p slace & orange	8	4
1903	•		
87 A8	2sh 6p purple & green	90	
	BAVARIA, E.		
	60 KREUZERS=1 GULD	EN.	
	100 PFENNIG=1 MAR	к.	
GREA	YERNE	iyen	927





	8.67%		퀨
Qui.	Neus	THAT.	1
A	1	A2	
1849			
1 A1	1kr gray black a. tky deep black	3.75 6.00	4.50 4.50
Pl is ex	sas with silk thread but	only as an	739 6 V
	with Silk Thre	eads.	
2 A2	3kr blue	50	::
, ~	a. 3kt greenish blue	1,50	.10
3 . **	6kr brown	35	2
3	6kr brown, (broke	en	
100	circle)	80.00	1.00
1550-5	8		
5 A2	1kr pink	50	t
6 "	9kr yellow green	2 50	3
	α. 9kr blue green	20.00	12
7	12kr red	2.04	1.00
8 "	18kr yellow	2.00	1.10
1362			
9 A3	1kr yellow	ro	5
10 "	3kr rose	75	1
11 "	6kr blue	1.10	5 1 2 4
72	9kr bistre	2.25	4
13 "	12kr vellow green	3.00	35
14 "	18kr vermilion red	3.50	75
-	cr. 18kr pale red	7.60	1.25



1867	A 3		
15 A3	1kr yellow green	75	4
	<ul> <li>a. Ikr blue green</li> <li>b. Laid paper</li> </ul>	1.25	1.00
16	3kr rose	1.25	2
	a. Laid paper		10
17 "	6kr ultramarine	5.00	15
	a. Laid paper		1.50
18 "	9kr bistre	5.00	40
	cs. Laid paper		
19 "	12kr lilac	6.50	1.15
	a. Laid paper		
20 11	18kr red	5.50	1.25
	a. Laid paper		
1868			
21 A3	6kr bistre	4.50	30
41 110	a. Laid paper	2,00	1,50
32 11	7kr ultramarine	6.00	8
	g. Laid parer	5100	25
	0.411 801		

Without Silk Threads. Perf. 111/2.

1870-73 Wmkd Lozenges. Vertically or Horizontally

		Laid Paper.		
23	АЗ	1kr green	10	2
24	**	a. Wove paper 2kr rose	35	2
35	**	a. Wove paper 6kr bistre	35	เรี
26	**	a. Wove paper 7kr ultramarine	15	3
37	44	a. Wove paper Skr pale brown	5	. 3
98	46	a. Wove paper 10kr yellow	10	5
<i>39</i>	••	a. Wove paper 12kr lilac	6.50	7.50
30	**	a. Wove paper 18kr red a. Wove paper	25	5 12

There are two varieties of the watermark; in the first the lozenges are 14 mm, long and in the second 16 mm.





Imperf. 1M violet 20.00 1,00

Δ	0.00	erf. 11%.		4.4	20
	6.00		1M v		99 .
nes.	Line	izontal Wavy			187
		aid Paper.			
2 18	3		1kr gr	A.3	
	2	)se	3kr re		94
	5	ltramarine ellow	kr u		85 86
	6 10	ellow ed	18kr re		56 57
	10	ve Paper.		i es	187
0 2	30			A5	
	1.00	ght green	Buf de	n.o	39
	50	irk green se	10pf to	61	LO.
	1.00	tramarine	20mf ut		41
0 4	3,00	llow brown	25nf ve	1.6	4.0
	6.00	arlet	50pf sc		43
30	0.00	olet	1M vi	A4	
	2.00	ange	1M vi 2M or		45
,	4.00	,		79	18
00 5	5.00	lac	5pf lil	A.5	16
	8,00	rown	5pf lil 50pf bi		47
olose '	nes ø	ical Wavy Li		Vmk	¥
		together.			
	0.		0		18
25 1	23	reen	Spf gr	A5	48
10 2	40	lac	5pf li		49
10 3	40	rmine	10of ca		50
	(10)	tramarine	20nf ul		51
0 4		ltramarine ellow brown	25nf ve	44	52
(i) 2	2. 0 4.50	eep brown	50of de	44	53
10 2	40	ose lilac		A4	54
				91	18
5 5	25	ange	2M or	A4	56
e elner	ines	ontal Wavy I		mkd	W
5 C 1000		together.			
s Cross				o.c.	
s Cross		Perf. 1414.		20	18
૧ ૭		reen	Spf g	A5	56
૧ ૭	12	reen lac	Spfg 5pfli	Ą5	56 57
૧ ૭	15	reen lac armine	3pf g 5pf li 10pf c	A5	56 57 58
9 9 18 1 5 1 9 1	15	reen lac armine	3pf g 5pf li 10pf c	A.5	56 57 58 59
9 9 18 1 5 1 9 1	18 5 1.50	reen lac armine	3pf g 5pf li 10pf c	A5	56 57 58 59 60
9 9 18 1 5 1 9 1	15	reen lac	3pf g 5pf li 10pf c	A5	56 57 58 59 60 61
9 9 18 1 5 1 9 1 50 8	15 5 1,50 3,50	reen lac armine Itramarine ellow brown eep brown	3pf g 5pf li 10pf c 20pf u 25pf y 50pf d	A5	56 57 58 59 60 61
9 9 18 1 5 1 9 1 50 8 50 8	15 5 1,56 3,56	reen lac armine Itramarine ellow brown eep brown	3pf g 5pf li 10pf c 20pf u 25pf y 50pf d	A5	56 57 58 59 60 61 18
9 9 18 1 5 1 9 1 50 8	15 1 1,50 3,50	reen lac armine litramarine ellow brown eep brown ark brown ark groon vatermarked vert	3pf g 5pf li 10pf c: 20pf u 25pf y 50pf d 3pf d 5pf d	A5  90 A5	56 57 58 59 60 61
8 9 118 1 1 5 1 1 5 1 1 5 1 1 1 1 1 1 1 1 1	18 5 1,56 3,56 3 ical	reen lac armine litramarine ellow brown eep brown ark brown ark groon vatermarked vert	3pf g 5pf li 10pf c: 20pf u 25pf y 50pf d 3pf d 5pf d	A5   90 A5	56 57 58 59 60 61 18 62 64
9 9 18 1 5 1 9 1 50 8 50 8	18 5 1,56 3,56 3 ical	reen lac armine ltramarine ellow brown eep brown ark brown ark green Vatermarkel veri	3pf g 5pf li 10pf c: 20pf u 25pf y 50pf d 3pf d 5pf d	A5  90 A5	56 57 58 59 60 61 18 62 63
8 9 118 1 1 5 1 1 5 1 1 5 1 1 1 1 1 1 1 1 1	18 5 1,56 3,56 3 ical	reen lac armine litramarine ellow brown eep brown ark brown ark groon vatermarked vert	3pf g 5pf li 10pf c: 20pf u 25pf y 50pf d 3pf d 5pf d	A5   90 A5	56 57 58 59 60 61 18 62 63 64 65
8 9 18 1 15 1 15 1 1 1 1 1 1 1 1 1 1 1 1 1	15 1.56 3.56 3.56 3.56 3.56 3.56 3.56 3.56 3	reen lac armine ltramarine ellow brown eep brown ark brown ark groon vatermarked vert was vities range	3pf e 5pf li 10pf c: 20pf u 25pf y 50pf d 5pf d 6. W 25pf o 50pf n	A5	56 57 58 59 60 61 18 62 63 64 65
9 9 18 11 5 1 1 5 1 1 1 1 1 1 1 1 1 1 1 1 1	15 1.56 3.56 3.56 3.56 3.56 3.56 3.56 3.56 3	reen lac armine ltramarine ellow brown eep brown ark brown ark groon vatermarked vert was vities range	3pf e 5pf li 10pf c: 20pf u 25pf y 50pf d 5pf d 6. W 25pf o 50pf n	A5  90 A5  00 A5	56 57 58 59 60 61 18 62 63 64 65
8 9 18 11 5 11 5 15 5 1 5 5 1 5 5 1 5 5 1 1 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	15 1.56 3.56 10 11 11 11 11 11 11 11 11 11 11 11 11	reen lac armine ltramarine ltramarine ellow brown eep brown eep brown ark brown ark groon katemarkal veri wa v lines range naroon tray live green rellow	2pf g 5pf li 10pf c: 20pf u 25pf y 50pf d 5pf d 6 7pf d 25pf y 25pf g 25pf u 25pf g 30pf c 40pf y 40pf y 5pf c	A5	56 57 58 59 60 61 18 62 63 64 65 19
9 9 9 18 11 15 15 15 15 15 15 15 15 15 15 15 15	15 1.56 3.56 10 11 11 11 11 11 11 11 11 11 11 11 11	reen lac armine ltramarine ltramarine ellow brown eep brown eep brown ark brown ark groon katemarkal veri wa v lines range naroon tray live green rellow	3pf e 5pf li 10pf c: 20pf u 25pf y 50pf d 5pf d 6. W 25pf o 50pf n	A5  90 A5  00 A5	56 57 58 59 60 61 18 62 68 64 67 67
8 9 18 11 5 11 5 15 5 1 5 5 1 5 5 1 5 5 1 1 5 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	15 1.56 3.56 10 11 11 11 11 11 11 11 11 11 11 11 11	reen lac armine ltramarine ltramarine ellow brown eep brown eep brown ark brown ark groon katemarkal veri wa v lines range naroon tray live green rellow	3pf g 5pf li 10pf c: 20pf u 25pf y 25pf y 50pf d 5pf d 6pf d 6pf d 2pf s 30pf o 40pf y 80pf l	A5	56 57 58 59 60 61 18 62 64 65 68 67 68
9 9 15 1 15 1 15 1 15 1 16 1 16 1 16 1 1	15 1.56 3.56 10 11 11 11 11 11 11 11 11 11 11 11 11	reen lac armine ltramarine ellow brown eep brown eep brown ark green yate green yate green yate green yate green yate green yate green eray live green erlow illac	3pf g 5pf li 10pf c: 20pf u 25pf y 25pf y 50pf d 5pf d 6pf d 6pf d 7pf s 30pf o 40pf y 80pf l	A5	56 57 58 59 60 61 18 62 64 65 68 67 68

## DELIVERY TAX STAMPS.





Main Complinger gabinat.	5	E
DT1	DT2	
1862 (01 DT1 3kr black α. Final E of E omitted	1.75 impfanger	2.50
1870 Perf. 111/2		
Wmkd Lozen	ges.	
102 DT1 1kr black	8	2,50
103 " 3kr "	10	2.00
1876		
Wmkd Horizontal V	Yavy Line	S.
104 DT2 3pf gray	. 12	15
105 " 5pf gray	10	15
106 " 10pf "	10	4
1883		
Wmkd Vertical W	avy Lines	
107 DT2 3pf gray	65	10
	40	18
108 " 5pf "		- 3

together.

188	9-95	F	erf. 141/2.		
110	DTs	20f	gray	2	2
111	. 44	3of		3	3
113	14	5 of	44	4	- 3
113	4.4	10mf	* 4	15	1
		a.	Empfauper Zahlbar		

Surcharged in red in each corner.

114 DT2 2pf on 3pf gray

## BECHUANALAND, AF.

12 PRINCE=1 SHILLING.

26 SHILLINGS=1 POUND. British Bechuanaland.







A2 A1

1886	Perf. 14.	•			Red S	urcharge.		
	Wmkd Crown an	d C. C.		25 A6	2p lilac		50	30
	Black Surchar	ge.		26 "	4p "		7.50	
1 A1	4p blue	1.25		l	Blue Gree	n Surcharg	e.	
	Wmkd Crown an	d C. A.		27 A6	2p lilac			
	Black Surchar	ge.		V: 110	Wmkd V.	10 in 1601	iac	
3 A1	3p claret	50					AUB.	
	Red Surcharg	e.			Black S	Surcharge.		
4 A1	16p black a. Double surchar black	50 ge in red and		28 A4	1sh green		2.50	1.00
	Wmkd Anch	or.		TEXT TO SERVICE STATE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PA	VOLUME I		CAPA	Deb gos
	Black Surchar	ge.		3.00		(2000)	-	の悪い
5 A1	⊮p black	95		1.7		100	-	
6 "	1p rose 2p bistre	50 75	40		7.40mm	Secretary.		45
 8 "	6p violet	2.00	2.00	146				
9 "	1sh green	8.50	7.50		ERC	HUANALAND		
1887	Wmkd Crow	rn.				POT G MENTINGE	FOSTACE	ONG FEN
10 A2	⅓p vermilion	8	. 8	A	7 _	A8	A	.9
	Wmkd Ork				Wmkd	Anchor.		
11 A3	1p lilac	15	10	1889	· Green	Surcharge.		
13 "	2p "	40 20	10 20		15p black	_	15	
14 "	8p "4p "	1.00	50	29 A7	a. Double	surcharge, o	ne vertica	.1
15 "	6p "	2 00	25		5. Double	surcharge, o	ne invert v	ed
	62 - 11 C					d Orb.		
	CAUANA	i						
	報りの国外			20 40		Burcharge.	10.00	
1.				30 A8	16p on 3p l		10.50	
4				1892	wmka	Anchor.		
	1 E 0			31 A9	1p rose		25 15	15
1. 4	1.66			32	2p bistre	t period	1.00	10
HE SHOOL	AND THE OF	BRIVE	1	THE STATE OF	(CO. 1)	THE PARTY NAMED IN	ESTATE PREST	TOTAL SE
40.00	the same	POSTERER	A CAMPA				193	
A4	A5	A6			\$200		A STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STA	
	Wmkd V. R. in	italics.		7 901	TSV III		STREET	100
16 A4	1sh green 2sh	1.00	25	85CHU	NALATO	100	1	24
18 "	2sh 6p "	1.00 1.25	1.00	100	652			
19 "	5sh "	2.25	2.00	ALCOHOL: NAME OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF T		Carr	Million to an a	nazae)
20 "	10sh "	4.50	4.00	A	10		A11	
	Wmkd Ork			Salid Salid	Multi-Baladista dulla			
31 A5	£1 lilac	7.50		1			ETHRIX	Sugar.
1000	£5 "	33 50		1				
1888	lalanal ana t			1		10		.:
Add	itional surcha		alue	300	3.00	and the T		A Jus
	in figures			367		Rale		
92 A D	Black Surchar			-		と対	E-China	Clare
27 A.O	1p lilac 6p	12 1,25			112	A13	A	14
		*, **				****	- A.	

1892-9	wmka Crown.		
33 A10	1p lilac	10	8
34 A11	2p green and carmine	15	8
35 A12	4p green and brown	18	15
36 A13	6p violet rose	30	30
87 A14	1sh green	50	40



Wmkd Anchor.

38 A15	1p rose 2p bistre a. Double surcharge	15 18	15
	ETAMES OF THE SECOND		



1897-98 Space between BRITISH and BECHUANALAND 13 or 1356mm. 40 A16 Jop light green

Space 101/2 mm. 41 A16 Mp light green

Bechuanaland Protectorate.



1888-89

Perf. 14. Wmkd Crown.

Surcharged in Black.

Protectorate

Protectorate

Protectorate

1	Α1	(a)	16p vermilton	10.00	
1.	٠,	(6)	4. Pouble surcharge	10	1
4	* 1	(:)	báji vermilion u. Sarelmige inverte	7.00	



Wnikd V. R. in italies.

ļ	A4	1sh green	2,50
5	**	2sh "	80,00
ç	6.6	2sh 6p "	40.00
7	5.4	5sh "	50,00
3	44	10sh "	70.00



Wmkd Orb.

		Value Surcharge	a in black.	
10	A6	1p lilac a. Short "1"	15	
11	4.6	2p lilac	1.60	1.95
13	4.6	3p lilac	6.00	
14		4p ''	10.00	
15	44	6p "	1.25	

Value Surcharged in Red. 16 AG 4p lilac 5.00



A7

1889 Wmkd Anchor. Green Surcharge.

14p black a. Double surcharge





#### Wmkd Crown.

Black Surcharge.

4p on by vermilion . Surgerge inverted 18 A8

Current Issue of Great BECHUARALAND Britain Surcharged in black

#### Wmkd Crown. 1898

16p vermillon	4	4
Ip lilac	6	4
2p green & carmine	10	8
Sp violet, v. down	15	
4p green & brown	18	15
6p violet, rose	25	25
	Ip lilac A Sp green & carmine Sp violet, p. low 4p green & brown	Ip lilac       6         Sp green & carmine       10         Sp violet, y-low       15         4p green & brown       18

25 A54 Mp green

#### BELGIUM, E.

100 CENTIMES = 1 FRANC.







### Wmkd two "L"s framed.

	10c brown		.00	25
2	20c blue	12	.00	- 8
The paper	reprints are on unwatermarked.	wove	or	laid

1851

1819

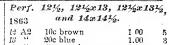
5 A2 5 "	10c brown 20c blue 40c carmine rose	50.00 50.00 12.00	60 25 85
1271			

## Wmkd two "L"s without frame.

	Inin or thick	paper.	
6 A2	10c brown	8.00	4
7 "	20c blue	9.00	1.50
8 "	a. Ribbed paper		1.50
	a. Ribbed payer	30.00	25
1001	77		

1861	Unwmkd.	

9 A2	10c brown	1.50	2
10 "	20c blue	1.25	
FI	40c carmine rose	5.00	18



40c carmine rose





2.50

15

A3 A5 London Print. 1865 Perf. 14. 1fr pale violet 15 A5 3.00 1.00 Belgium Print.

Perf. 14, 15 and 14x144.

1866			
16 A3	10c slate a. Imperforate	75	\$
17 "	20c blue	1.00	2
18 A3	30c brown a. Imperf. horizont	2.00	8 12
19 A4	40c rose	1.50	10
20 A5	1fr violet	6.00	1.25





A6





A10





A12

A										
1870	)	Perf. 15.			18	84-8	5	Charles of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the contro		-
21 A	6 1	Oc dark green	25	1		A17	10c r	ose, bluish	10	1
22 A		or. 10c yellow green	35	1	10	A18	25c l	irayish paper due, <i>pink</i>	12	40
zz A	٠ ^	Oc light ultrama	1.00	1		A19	1fr b	rown, greenis		6
23 A	8 8	Oc buff	60	5	Tar.		-	(प्रकारणकाराक्षशकात्र) इ.स.च्या	WATER FOREST	T-1017700
24 A	9 4	a. 80c orange buff 0c bright rose a. 40c pale rose	1.00 1.00	8	1					
25 A	10 1	l <b>fr</b> dull lilac <b>a.</b> Ifr violet	1.00	10	1	5				
1875	-78	b. I fr at left side				War.	1			
% A		5c yellow bistre	50 50	1	2	U i	20		37 (10.4)	
27	. 5	a. 25c olive yellow 60c gray a. 50c gray black	1.00	4 25	18	A2 86-91		A21	A:	22
28 A	12 5	ofr pale brown Bar cancellation	12.00	7.50		A20 A21		iolet brown	12 35	2 6
Pr	inte	d in Anilin	e Colo	rs.			7. 1	BELGIOUF BELGIGUE		
1881							c. i	BELGIOUE		
29 A6 30 A7	10 20	c gray green c bright ultramarine	25 60	3	44	A 22		OSTEPIJEN istre	30	2
31 A9		c rose carmine	1.75	15		A19	2fr v	riolet	1.10	20
31a A	110 1	α. 40c bright carmin fr rose lilac	4.0	15			1	Bar cancellation		12
32 A	12 5f	r deep red brown Bar cancellation	a 5.00	3.50				W. 18. 18. 18		
		Perf. 14.		0,00						
33 A	6 10	gray green	50	2						
		c olive bistre	1.00	5						
10 6615	19-1113	n voge i sage		Sec. 10						
-	~	94					1	40.000		
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CA	14	A PLANTS A	-	1/2	18	A23	10c o	A23 range brown	G	1
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A		A14	THE STATE	القلا	47		zuc r	eseda Without label	8	9 1
A	13		A15		48	44	25c u	ltramarine	9	1
		BELCIOUE					a. 1	Without inbei to ball to "b" in :	ibber	1
		A Charles			10	64		left corner	75	25
					49			iolet brown Without label	15	4 2
					: 50	66	a. 3	5e brows . istre	25 35	4
								Without label	0.1	ď
-		SO POSTUS SO	1		51		1fr c	armine, light	- 0	
1883		A16						Without label	50	6
35 A 36 A		10c carmine 20c gray	18 85	1	52	4.	2fr li	lac, rose Without label	90	12
37 A 38 A		25c blue	60	12	;		ANTW	ERP EXHIBITION	ON.	
00 A	.10	50c violet Bar cancellation	50	18				Part Service of the		
BE CIOUS	± 0.10	5E POSTS OF	DESCRIPTION	100						
			1	7.8						
					i					
100	DA		1	SA				OCH TOO		
	1	0	1	4				HOMENS DESCRICTED		
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A	.17	A18	A1:	9 .	i			A24		
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189				_				Perf. 15.		
10.1	A 24	5c green, Witha	rose	5 3	3		9-70			
		a. White p	ne label Sper	4		108	N3	1c green	4	1
54	44	10c carmir	ie, bluisk	6	3			a. le yellow green b. CENTIVE		
		Withu	ut label	10	8			a CENTIME omitted		
55		25c blue, *	r <i>ose</i> ut label	12	- 6			d. CENTIME c. Without period after		
								c. Without period after CENTIME	15	
		BRUSSELS	Exhibition	on.		109	4.4	2c ultramarine	6	2
277	1		S Bran	17.05.00	1	100		er. 2c blue	60	4
30		<b>大人</b> 有意	S. Din	501 10	727.5	440	4.4	b. CENTIME WITHOUT S	12	
		2012/15	(A) 15 (A)	100	2	110		5c buff a. 5c deep buff	25	1
À.		ンを見る	Page 1	和到的				b. CENTIME without S		
變.	100	7		× 1.5 1		111	44	8c lilac	60	40
a		5 N B	Annual Cast of	1				6. Se dull violet 6. CENTIME without S	60	40
			790	5		_				
趨			MUZ	TO THE PARTY	3	P	rin	ted in Aniline Co	otor	s.
题			T. A.	STES POST	ERLECT			Perf. 15.		
13	eng Hoter	r le dimanche i	100	REAL PROPERTY.	Lucia Con	112 1	18	ic gray green 2c bright ultramarine	50	8 5
ad	pretelle	nopZenone	HET SEST	ELLER; OF Z	ONDAG (I	113	"	2c bright ultramarine 5c crange buff	25 30	5 2
1824			Notes of progress	4.00	a di Consta			a. 5c brown orange	80	2
e e	A 96-9			A25				Perf. 14.		
0,	, 0,-0	Pert. 1	4x141/2.			115 1	V2		20	3
e .	A OX	5c deep vio		4	1			a. BELGIGUE b. DEIGIOUE		
7	A DR	10c orange	hrown	8	2	116	"	2c light ultramarine	20	2
;	"	10c lilac bro	NAU T	5	ĩ		+4	5c orange buff	20	1
39	R	100 11110 510			-			ct. 5c red orange	20	1
		ra					4-91			
		50c gray		18	4	118	N3	1c olive	5	_1
90		40 1 1 1			_			a. BELGIGUE b. BELGIOUE		50
7 .	A 23	10c bright r	ose	4	1	119		1c gray	3	. 1
2	44	1fr orange 2fr lilac		30 60	5 10			1c gray a. BELGIGUE		
•					10			b. DELGIQUE c. CENTIMF	10	
	1	TEWSPAPE	ER STAI	IPS.		120	64	2c purple brown	8	1
1997	STAPE OF	ARRESTS PROTESTS	THE WATER CO. IL		-	121	"	5c green	4	. 1
A			No.					or. BEIGIQUE	20	
14	*	1000	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	4	AR			b. Imperforate		
		3	FA		12					
粒				L	12/1					
			5 Mg	*	1			5/42/44/8		
環	4			BELGIO	IL.			20.00		
6,7	Sept.	Treating building	-					10000000000000000000000000000000000000		
	N	1 1	13	N3						
86		10 cracen		60	en			2c 2c		
11	N1	ic green α, ic deep	AFFREN	60	60			Miles a war property		
	-	121/2, 121						NE PAS LIVIER LE DIMANCHE MET BESTELLE N OP ZONGAG		
K>	20 4"		14%	w 7000 x	372,			INC. DESIGNATION COMMAND		
Pe	rf.	1400	72.					N4		
		1400			40	189	3 .			
S		14 ac		50	40					- 4
S	3	14 x	p green	50 60	40	100	N4	lc grav	1	1
02 186	3 N1	1d areen a. le dee	p green tperf.	60	40	122	N4	a. le slate	1	1
86 02	3 N1	1d ac 1c green a. lc dee In 1c gray	iperf.	5'00 20		122 123	N4	a. le slate 2c vellow		1 2
02 186 03	NI NI NO	14 x  1c green a. lc dee Im 1c gray Perf. 143	iperf.	5'00 20	40		N4	a. le slate 2c yellow a. Watermarked Coat of	1	1
86 03 03	3 N1	14 x  1c green a. lc dee Im 1c gray Perf. 143	iperf.	2.00 <b>5.</b>	40	123	N4	a. le slate 2c yellow a. Watermarked Cost of Arms in sheet 2c violet brown	2	2
86 86 86	NI NI NO	lc green a. lc deep lnc lc gray  Perf. 143 lc gray	iperf. ½ and 1	2.00 5.	2.00 10	123 124	N4 	a. le slate 2c yellow a. Watermarked Coat of Arms in sheet 2c violet brown a. POSTERTJEN	2	2
86 03 86 04	3 N1 N2 N2 16-6' N2	le green a. le dee le grav le gray a. le gray a. le gray	iperf. ½ and 1	2.00 5.	2.00 10	123	N4 	a. le siste 2c yellow a. Watermarked Coat of Arms in sheet 2c violet brown a. POSTERJIEN be green	2 2 3	2
186 02 186 03 186 04	3 N1 N2 N2	le green a. le dee Im le grav Perf. 143 le gray a. le gray 2c blue	iperf. ½ and 1 bisck	2.00 2.00 5. 30 1.00	2.00 2.00 10 10 75	123 124 125		a. le slate 2c yellow a. Watermarked Coat of Arms in sheet 2c violet brown a. POSTERTJEN	2	2
186 186 186	3 N1 7 N2 6-6 N2	le green a. le dee le grav le gray a. le gray a. le gray	iperf. % and 1 bisck tarine	2.00 5.	2.00 10	123 124		a. le siste 2c yellow a. Watermarked Coat of Arms in sheet 2c violet brown a. POSTERJIEN be green	2 2 3	2

5

54404

### POSTAGE DUE STAMPS.





D1

1870				
	Perf.	121/2015	and	15.

151 D1	10c green	10	81
	a. Vertical, horizontal half used as 5c	_	25
153 "	20c ultramarine	12	10
1895	Perf. 14.		
153 D2	5c green	3	3
154 "	10c orange brown	е	3 2
155 "	20c olive	7	
156 · ·	50c yellow brown	30	10
157 "	1fr carmine	50	20

## 1900

158	$D_5$	10c carmine	4
159	4.6	50c gray	16
160	"	1fr ochre	30

## POSTAL PACKET STAMPS.



		PPI		
187	9-82	Perf. 14.		
201	PP1	10c violet brown  a. Vertical pair, imper	1.00 f.	
202	44	20c blue	85	
203	6.6	25c green	1.25	
204	6.6	50c carmine	2 00	
205	6.5	S0c yellow	3.60	
206		lir gray	1.50	



PP2

### 1882-94

## Perf. 151/20141/2. Wmkd Cont of Arms in sheet.

		10c brown	25	3
208	44	15c grav	12	10
209	4.4	20c ultramarine	35	4
		a. the bine	1.00	8
\$10	24	25c yeilow green	60	
		a. 25c blue green	60	8
311	44	50c carmine	90	8 2 K
212	4.6	80c brownish buff	75	15
213	6.6	S0c lemon	7.5	8
		a. 80c olive vellow	1.00	8
214	44	Ifr lavender	1.75	10
215	64	2fr vellow buff	1 45	15



189	5-98			PP3	
210	COO	100	wad	h	

216	PP3	10c red brown and		
		black	6	4
217	**	15c gray and black	12	10
218	64	20c blue and black	7	8
219	4.6	25c green and black	10	8
220		50c carmine and black	18	3
321	46	60c violet and black	20	5
232	4.6	80c olive yellow and		
		black	35	5
	PP2	1fr lilac brown	<b>EKI</b>	5
	PP3	1fr lilac brown	40	. 3
235	**	2fr yellow buff	60	15
190	2			
226	PP3	30c orange and black	20	10
130	60	40c green and black	25	15
228		70c blue and black	40	18
239	**	90c red and black	50	20

2.11	1'F3	Suc orange and black	201	
134	4.0	40c green and black	25	
228		70c blue and black	40	
239	**	90c red and black	50	



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190	12	PP4		
280	PPS	10c yellow brown & slate	1	3
231	4.6	15c slate & violet	6	
282		20c ultramarine & yellow brown	8	9
588		2f c yellow green & red	9	5
184	i ii	30c orange & blue green	12	6

114	BEL	GIUM-BI	NADIF	R-BENIN.	
235 P			6 A1	15c blue	60
	violet	15 8	7 "	20c red, green	5.00
200	50c pale rose & vi		3 9 "	25c rose	1 00
200	60c violet & red	20 :	9 44	30c brown, ye llow	ich 4 00
~,,,,,,	' 70c blue & red	25 8		35c orange	5.00
239	<ul> <li>80c olive bistre &amp;</li> </ul>		11 "	40c red, strano	4.50
	violet brown	28 .		The carmine, rose	4.50
240	" 96c red & yellow		18 "	If bronze green,	4.50
	green	30 8		stra w	5.00
241 P	P4 ifr violet brown				
	orange	h5 :	An v	alues exist without accent	on E of BENI
242 .	' zir ochre & blue		3700 5080	o with diagonal surcharge	•
	green	70	ì		
248	" Bir black & ultra		1	E KO PER LE	
440	marine		1	KT - 848948	
	marine	1.00	1	FFAGA	
	DENADID AD				
	BENADIR, AF	•	1	MAPLINE	
	4 BESAS=1 ANNA			AST PRES	
	T DESAB-1 ANNA	••	i	FO TO SECOND	
	16 ANNAS=4 RUPE	12	1	REPUBLIQUE TRANSPISE	
		45.	1	A 2	
		AND A SOL	11 40		
	E TOTAL		14 A2	le on 5c green. gr	reen-
W/5			15 44	ish	
112/12		- The last	15	75c on 15c blue	
	ALL SA POLICE	1		Red Surcharge	
100	EXE		10 44	neo osicialge	
18 6	EL.	<b>原在高速</b>	16 A1	15c blue	2.00
	a Carlo	and a second	1	Red and Black Surci	harge.
MA RE	MANIRW	ET ADM	17 A2	40c on 15c blue	
1	TIADITY 1	ANK	15 "	75c on 15c blue	3.50
	11	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	1 13		25.00
	A1	A2	1	Blue Surcharge	
1903	Perf. 14.		10 A1	5c green, greenish	
	Winkd Crown.		19a	5c blue	5.00
1 A1		_	196 "	25c rose	0.00
	1h brown	2			
	2b blue green	3	COLUMN TO	(VIIII)	Carrier Teachers
- 3 A2	la claret	4.1	1000	N. Control	ten a
4	2a brown orange	8	1	<b>第二個</b> 第	100
**	21/ga blue	10	是是	TA CA	的"一个"
11.0	oa yellow orange	20	200		The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s
7	10a lilac	40	11/51	1 八人语	MA RIA
			12.01	1183	Soul I Take
	BENIN, AF.		3 . 6 0	100	REHINE
	100 CENTIMES=1 FRA		politica de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la	A3	
	too Charlings_1 PRP	INC.	1893	1.7	A 4
			4 · A3	1c bluish	- 4
	H3 E NUMBER		31 - "	2c brown, buff	6
	100		32 45	Ir claret, law mole	r 8
	1/3 Pa 1/3/10		1. 10	Se green greenich	6
	cel to letter		44	The Jarunder	12
				15c blue	$\tilde{\epsilon}$
	PERCELIOUE FRA TENST		9, 44	20c red, green	10
	A 1		77 61	25c rose	
	A1		28 11	30c brown, bistre	18
	Perf 14x131/2		29 "	doc red strange	12
1892		*	30 "	40c red, straw	15
	Black Surcharge.		31 "	50c carmine, rose	20
1 A1	1c bluish	5.00	32 "	75c violet, orange	1.00
2 11	2c brown, buff	5.00		1fr bronze gr'n, stre	zw1.00
Q	4c claret, lavender	5.00	1894		
4 "	5c green, greenish a, Inverted surcharge	1.00	33 A4	1c bluish	
E 66	a, inverted surcharge		34 4	2c brown, buff	5
10	10c lavender	1.00	35 "	4c claret, lavender	6
			-	so ciaici, auvendes	8

36	A4	5c green, greenish	10
87	**	10c lavender	12
38	44	15c blue	15
39	**	20c red, green	15
40		25c rose	18
41	44	30c brown, bistre	1:2
42		40c red, straw	15
4.3	44	50c carmine, rose	55
1.5	44	75c violet, orange	143
4	"	Ifr bronze green, straw	75

## POSTAGE DUE STAMPS.



1894

#### Black Surcharge.

10	D1	oc	Diack	×.00
77	**	10c	44	2.00
78	4.6	20c	44	2.00
79		30c		2.50
		a	Surcharge inverted	

#### BERCEDORF, E.

16 SHILLINGS=1 MARK.





A BERCHONIA

	A1	A 2
1861		
1 A1	Ves riolet	100.0
2 A2	3s rose	75.0

11.12	A 3	A 4		1124
	As		A5	
3	A1	has pair blue	75	10.00
		a. 1/28 blue		12.00
4	A3	1s white	80	12.00
		a. Tête bêche	5.00	
5	A4	11/2s yellow		15.00
		a. Tête bêche	1.50	
6	A2	3s blue, pink	12	20.00
	A5	4s brows		35.00

### REPRINTS.

## ½ SCHILLING.

There is a dot in the upper part of the right branch of N of EIN. The upper part of the sheld is blank or almost blank. The horizental bar of H in HALBER is generally defective.

#### 1 SCHILLING

The "1" in the corners is generally with food. The central hours alial but of the E of EIN is separated from the vertical branch by a black line. The A of POSTMARKE has the horizontal bar vicomplete or missing. The horizontal bar of the H of SCHILLINGE is separated from the vertical branches by a dark line at each side, sometimes this has a missing.

#### 11/2 SCHILLINGE.

There is a small triangle under the right side of the tweet, exactly over the R of POSTMARKE. The word SCHILLINGE has a final E which is not the case with originals.

#### 3 SCHILLINGE.

The head of the eagle is not shaded. The horicomtal bar of the second E of BERGEDORF is separated from the vertical branch by a thin line. There is generally a colored dot in the lover half of b. S of POSTWARKE.

### 4 SCHILLINGE.

The upper part of the shield is blank or has two or liner small dashes. In most of the reprents there is a diagonal dash across the wavy lines of the groundwork at the wold of "I" and "E" of VIFR.

### BERMUDA, W. I.

12 PENCE=1 SHILLING.





A2



A3



 $A_5$ 

A4 Wmkd Crown and C. (

1865	Perf. 14.	0. 0.	
1 A1	1p dull rose	50	12
2 A2	a. Imperforate 2p blue	75	40
3 A3	6p brown lilac	4.00	1.45
3a " 4 A4	6p lilac 1sh green	25 2.00	15 60
1873		.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	•
. 5 A5	8p_buff	4.00	

110		BERM	IUD.	A-B	OLIVIA.				
	Perf. 14x	121/2.	-	22 A	8 216p i	ıltramarine	1	0	-
6 A5	3p buff	4.00	4.00	23 A	5 3pg	grav	1	S	
7 A4	1sh green	75	75	24 A		olive bistre	5	0	3
	Perf. 1			190 25 A	_	1sh gray		o	
Surch	narged in <b>THRE</b>	יים דערות הו	-	GD 1	11 01	i isn gray		2	
1874	ack + mine	E_PENC	EG.			FET (UDA)			
	- 0 - 1 -				li li				
8 A4	3p on 1sh grees		6.00			17. TH			
Surcr	arged in AND	B PENG	67		į.				
9 A1	3p on 1p rose		2.50		ļķ.	27.00			
11 A4	3p on 1sh green	10.00 7	7.50	1902		A10			
		One	1	26 A 27		ray green & l. armine & bro	dack S	3	
Su	rcharged in black	77	1	28		live & violet	own S O		
1875	ď	renny		1903		rf. 14x127			
12 A2	In on on blue	#0.00 m		00 14		l Crown and			
13 A5	1p on 2p blue 1p on 3p buff	4.00 4		29 A: 1904	-	erf. 14.	18		
14 A4	Ip on 1sh green a. Inverted surchs	2.75 9	.75	1001		Crown and	e 1		
				90 A		own orange	12		
P.F.		<b>美国教育</b>	1		201				
1/5				***		IVIA, S. A			
	· /-	3.7		100 0	ENTAVOS :	= 1 peso = 1	BOLIV	IANO.	
	- <b>У</b> У			CO	5000	6	O LACIV	300	1
6	FL SUID	( A p 1 h		Yes		100			
	A6	A7		E H	N. P.		14.78	1)(2)	
1880	Perf. 14	•		161	3	100	# 4	413	-
15 A6	Wmkd Crown an			3	200	6	C = 0		-
16 A7	⅓p brown 4p orange		10   0 10	Carrie	A1	8	250,10	E 32	
1	Wmkd Crown and		10		14.1		A2		
1884 17 A1					9	8ants 6			
18 A2	1p dull rose 2p blue		25 30		1/0	V21 18			
		30	00		ORF	国人人			
P. C.	200	MU				100			
	( P	7 700			192	CALMO SO			
I BE	7.54 )	Company	1	867	171	A3			
L	17	ONE		1 A1	5c yell	ow green	5.00	5.00	
1		PARTHING		~	5c gree Per	n cancellation	10	30	
A	8 .	A9	E	3 "	5c viole	et ose lilac	4.00	5.00	
1884-98	3	A. a		4 A2	10c brox	cancellation		3.75	
19 A6 20 A1	lop green	3	2	5	Per	a cancellation		10.00 6.00	
WO TI	1p carmine a. 1p rose red	1.75	2 10		100c gree a. 100c	pale blue green	4.00		
21 A2	b. 1p duli rose 2p claret brown		20	6 "	100c blue	a cancellation	75	3.00 5.00	
		0	σl		Per	Measurellation		60	

-		_			•			116
7 A3	50c orange Pen cancellation 50c blue		.50 35 .00	0		<b>0</b> 0	Det	60
0	a. 50c dark blue Pen cancellation	25,00	2.00					
9 "	100c sea green			(3)				1:1
	rieties of each of eties of the 10c,							
ties	of each of the 50	and 100	c.				3	10
ines, the	ate of the ac stamps was as making six varieties; th	e distinguish	ing	-	A	7	AS	(F. 77.0)
nes on	is making six varieties; the istics being: 1st: vertical globe; 2d: diagonal lines d norizontal with traces of	only; 3d;	dia-	188	7	Roulettee		
tn : amp	conai and horizontal lines;	oth : horizon	ntal		17	1c rose 2c violet	3	2
orming	y; 6th: no lines except t the outlines of the globe.	ne curved c	ones	26		5c blue	5 15	2 2 2
	West Sh			22		10c orange	20	. 5
				1896		Perf. 1		
				Wil	"	1c rose 2c violet	4 8	8
				SO '	44	5c blue	10	3
				WI	44	10c orange 20c dark green	1.00 40	7 60
	OLIVATE STO			un	66	a. Half used as 10c 50c red	90	75
040	A4			84	" 1	00c yellow	1.50	1.25
869 0 A4	Perf. 12.	25	0.	1895		Lithograph		
11 "	5c green 10c vermilion	35	25 15	35 A		Perf. 11	4	8
18	50c blue 100c orange		.00			a. Imperf. b. Imperf. vertica	1.00	
4	500c black		.00	\$6 °		2c violet	5	. 5
						a Block, 1 rf. horizontally in b. Horizontal pair between		
				57 A 38 A	17 18	5c blue 10c orange	10 25	5 6
	图像编制			#JO 23		a. Horizontal pai	r, imperf.	
				39 .		vertically belween 20c dark green a. Import, vertica	50	25
1871	AF						issie	
15 A5 16 "	5c green 10c vermilion	13 25	12 20				7	
17	a. Half used as 5c 50c blue						<u> </u>	
18 "	100c orange	50 8	.00 .00				33)	
9 "	500c black	35.00					57	
		1						
	100					A9		
	OF GLOUD BOTTON	e de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de la companya de l		189		Engrave		
	1. N/a/				1	hin or thick Perf. 141/2 at		
	5 2 5	}		40 2	<b>A</b> 9	1c vellow bistre	8	2
1876	A6			41	"	2c red orange	5 4	3
20 A6	50 ultramarine 10c orange	75 60	10 5	4.2		a. 2e vermilion 5c yellow green	10 8	2 2 3 3 2
23 14	a. Dagonal half used: 20c green	s 5e	8	1410		a. 5c blue green b. Imperf. horizon		3
23 11	a. Diagonal half used	as 10	-	43	44	10c yellow brow	n 12	2
40	50c dull carmine	3.00	40			a. 10c bistre brov	v # 20	- 3

-		1:	OL	VIA.				
40 ** 50c bro	dark blue wn violet dell red violet	50 1 50 75 1	0 50 8 50 5	A12 A13 A14	5c dark gree 10c brown vi 20c lake and a. Imperf.	olet	6 15 25	3 3 8
	dull rose	1.00 1 1.00 4	0 58	A15 A16 A17	50c orange 1b Prussian b 2b red, yellov	olue v, gree	60 1.25 en	25 75
					and black ue of 1894 rged in violet  Perf. 14		F. 99	
GENTAVE A 10	2	All	56 57	A9	1c yellow bist a. Double sure 2c red orange 5c green	re harge	1.00 2.00	50
GOVERNOU (S)	₹00 B	OLIVIA-	58 59	"	10c yellow bro 20c dark blue	wn	1.00 2.00	50
					D estavor	i		
A12		A13	GS	A18	Perf. 111/2, ic gray blue 2c brownish re	1₽. ed	8 5	2
		3	64 65 66 67 68	"	5c dark green 10c yellow oran 20c rose pink 50c bistre brow 1b gray violet	n	10 1.2 25 60 1.25	4 3 8 40
2 CONTRACTOR			190 69		⁵ c dark red	2 a	R	51
A14		A15	2	4		g C	g.	
			Ĉ.	A 19			180 VSO	A Post
A16		TI(e)	500		<b>■5</b> 	Ü ev	irvo: I	
 1897 Pe	rf. 12. Yellow green	-		0 GEO A21	Nosi	and	22	

10

15 10

5





A24

	$_{A23}$		
1	414)		

13	01-05				
	A 19	1c	maroon	2	
	A20	2c	green	4	
	A 21	5c	rose carmine	8	
	A22	10c	blue	15	
	A 28	20c	violet and black	. 5	
77	A .4	2b	brown	2.00	

## BOSNIA, E.

100 NOVCICA=1 FLORIN. 100 HELLER=1 KRONE.



1879-94

Wmkd BRIEFMARKEN or ZEITUNGS-MARKEN in double lined capitals, horizontally across centre of sheet.

Perf. 101/2, 12, 121/2, 13, 121/2x12, 12x13.

1	A1	⅓n black	2	5
2		In gray	8	
3	**	In gray lilac	.,	25 25
4	"	2n yellow	4	
		a. 2n orange	3	1
5	**	3n blue green	10	2 2 1
		a. 3n green	25	- 1
6	"	ón vermilion red	12	1
		a. 5n rose red	40	1
7		10n blue	15	5
		a. 10n slate blue	15	,
8	**	15n bistre brown	25	4
9	**	20n gray green	50	1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
		a. 20n olive green	75	
10	**	25n violet	35	
		a. 25n dark purple	2.00	10
		b. 25n red lilac	35	

Two Types each of the 2, 5, 10 and 15n.

2 NOVCICA.

Type I. "2" has curved tail.

Type II. "2" has straight tail.



5 NOVCICA. Type I. Flag of "5" is thin and broad. Type II. Flag of "5" is thick and narrow.

10 NOVCICA.

Type I. "1" has slanting serif.

Type II. "1" has no serif.

15 NOVCICA. Type I. Serif of "1" is slanting. Type II. Serif of "1" is almost horizontal.



- N. J.	OF THE C
	AC 545
	E14:10 3
NE S	E THE STATE OF
Te	V 200
	Carried S
	TALL THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF

A	2	A3	
1900	Perf. 101/2, 121	· .	
11 A2	1h gray black	1	1
12 "	2h gray	- 22	2
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Two types each of the 100 and

Type I. Groundwork formed of diagonal cross-ed lines and horizontal lines.

Type II. Groundwork formed of diagonal crossed lines and vertical lines. 200 REIS

Type I. Groundwork formed of diagonal and horizontal lines,

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87	A29	20r slate green	3	
	A21	50r blue, head larger	15	į
89	A28	100r lilac, plain ground	2.50	
90	* **	100r lilac, lined ground	35	7
	a "	100r lilac, groundwork of crossed lines	99	•
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96 A:35	100r lilac	35	2
97 A36	a. Imperf. 700r violet	45	45
	1000r dull blue	9 95	95

A35



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	2.5	a. 20r blue green	15	2
ı		b. 20r emerald green	50	50
	100 "	50r gray green	5	3
1		oz. 50r olive green	15	3
1		b. 50r yellow green	20	3
		c. 50r dark state green	20	- 8

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145	44	300r green and black	25	10			Perf. 13	21/2.		
		Perf. 9 and $9x11\frac{1}{2}$ .			162 A4	1 10	Or red		5	
146	A41			6	163 A4		Or green &	yellow	12	
147 147α	**	20r orange and blue		6	164 A4 165 A4	5 50	Or blue		25	
148		50r dark blue & blue 100r carmine and		- 1	100 A4	, ,,	Or emerale	green	25	
		black		6	1	NEW	SPAPER	STAM	PS.	
149	A42	a 200r orange and black		4		9000		CONTRACTOR OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE		
150		300r green and black 3 1000r green and violet		10			(COM)	HO /A		
1004	'L'3	o toor green and violet		15						
		1899	7			1				
le	oua.	of 1890-93 Sur-		- 1						
		mad in number		1						
	iiai ;	50 RÉ	18	1		2	J. 5///			
		GO III	100							
		Perf. 11 to 14.					NOTE OF			
151	A35	50r on 20r gray								
101		green	4	4			N1			
152	6.6	100r on 50r gray			1889		Roulett	ted.		
150		green	6	5	251 N1	10.	r yellow	occu.	10	10
153 154	66	300r on 200r purple 500r on 300r slate	18	18			z. Pair, impe	rf. betwee	18 en	18
104		violet	20	8	252 "	20	r yellow		20	20
	44	a. 500r on 200r gray lilac		10	258 4	100			18	18
155	•••	700r on 500r olive bistre	40	20	354 "	100 200	r		20 25	20 15
156	"	1000r on 700r choc-	20	(A)	256 "	300	r "		30	12
		olate	50	30	257 "	500	r "		50	40
157	66	1000r on 700r fawn	50	15	258 "	700			85	
158	••	2000r on 1000r yellow	85	25	259 "	1000	r olive		1.25	
		buff a. 2000r on 1000r bistre 1		25	361 "		r green		2	2
		the the same with C I		***	1 more	~~	- Fracil		• • •	6

262		50r	brown yellow	4	
265	41	100r	violet	8	
264	66	200r	black	18	
265	64	300r	carmine	45	
266	4.6	500r	green	50	
267	66	700r	ultramarine	2 00	
268	44	1000r	brown	1.00	





N3

White wove paper, thin to thick.

1890-91

Perf. 11, 111/2, 13 to 131/2 and 13 to 13½ x 11 to 11½. 269 N2 10r blue 4

a. 10r ultramarine 10 20r emerald green 270 8 " 100r violet 1891-94

Perf. 11 to 1114, 1214 to 14 and 1214 to 14x11 to 1114. 2

272 N3 10r blue a. 10r ultramarine 273 10r ultramarine, buff 274 20r green α. 20r emerald green 275 " 50r yellow green

POSTAGE DUE STAMPS.





	I	1			D2	
1889	)	1	Roule	tted.		
401 1 402 403 404 405 406 407	D1	10r 20r 50r 100r 200r 300r 500r	carmin	e	4 6 12 15 30 35 50	3 5 8 6 30 35 50
408 409	66	700r 1000r	14		75 1.25	75 1.25

				7 10-0
2 8 12 85 50	1890			
12	410 D1	10r orange	2	2
25	MTT	20r ultramarine	3	2 3 6 5
50	4470	50r olive	6	6
v	410	200r magenta	15	5
	444	300r blue green	25	6
	415 "	500r slate	35	35
707	416 "	700r purple	50	50
	417 4	1000r dark violet	70	70
	1895-9	6 Perf.		
	418 D2	200r violet	15	10
2	419 **	2000r brown	1.00	75
7	1898	Perf.		
9	420 D2	100r brick red	5	6
4	421 "	200r gray lilac	10	4
8	1899-1	900		-
3	422 D2	20r yellow green	2	
	493 66	300r dull blue	15	
	1901			
1	424 D2	10r dark blue	2	
- 1	425 "	50r yellow green	$\tilde{4}$	
- 1			-	

#### BREMEN, E.

72 GROTE=1 THALER.



A1

3 There are three varieties of the 8 grote and two of 3 the 5 grote. 6 3 GROTE.

Type I. The central part of the scroll below the word Bremen is crossed by one vertical line. Type II. The centre of the scroll is crossed by two vertical lines. Type III. The centre of the scroll is crossed by three vertical lines.

5 GROTE.

Type I. The shading at the left of the shield runs downward.

Type II. The shading at the left of the shield runs upward.

Horizontally or vertically laid paper. 1855

1 A1 3gr blue



ð	55-6	10		
2	A2	5gr rose	2.50	5.00
	64	a. "Marken" (not issue		
3		igr yellow	4.00	14.00
4	A3	5sgr green	1.10	10.00
		a. 5sgr yellow green	4.00	6.00





	A4 ,	A5	
1861-	63 Perce en scie		
5 A4	2gr yellow	10.00	17.50
	a. 2gr orange	12.00	20.00
6 A2	5gr rose	5.50	3.50
7 A5	10gr black		15.00
8 A3	5sgr green	15.00	
-	a. 5sgr yellow green	20.00	
Hor	izontally or ve		
	laid paper.		•
9 A1	3gr blue	12.00	10.00
1866	Perf. 121/2.		
10 A1	8gr blue	3.00	7.50
	Wove paper.		
11 A4	2gr yellow	8.50	6.00
	a. 2gr crange	12.00	10.00
12 A2	5gr rose	3.50	4.50
13 "	Tgr yellow	3.00	50.00
14 A5	10gr black	5.50	20.00
15 A3	5sgr green	4.00	₩.00
	a. 5sgr yellow green	15.00	4.50

## BRITISH CENTRAL AFRICA.

12 PRNCE=1 SHILLING.

20 shillings=1 pound.





A1	A2	A3	
1891	Perf. 14.		
1 A1	1p black 2p gray green & ver-	10	12
3 "	milion 4p red brown & black	25 15	25 15
4 "		.00	10

	5	A1	8p r	ose	à bli	10	30	
	6				re bro	wn	45	
0	7	"	2sh v	err	nilion		90	
•	8	"	2sh 6	D 2	ray li	lac	1.00	
0	8 9	66	5sh y	elle	ow.		2.25	
0	10	**	10sh g	ree	'n		4.00	
Α.		$\mathbf{A2}$	£1 b	1				4
U	11	14.20					22.50	17.50
	12	"	£2 r	ose	red		30.00	
			£5 y	ell	ow gre	en	33.50	
1	14	44	£10 re	d:	brown		66.50	
	18	92-9	<b>34</b>					
	15	A3	4sh or	1 59	h vell	ow	2.25	8.00
1	16	44	3sh o	n 4	sh gra	y &		0.00
1			ve	ern	ilion	•	10.00	10.00
	17	A1	6p dar	k l	olue		50	10.00
1	18	66	3sh br				1.25	
- [	19	66	4sh gr			CCH	1.00	
ı	10				∞ ver	m1-		
1	40.		lie	αc			1.75	
. 1	18							
		Surc	harged	in	black	ONE	PEN	NY.

1p on 2p gray green & vermilion a. Double surcharge



20



1.00

_		(RAIL)	A STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF STATE OF S	3 3 3 10 3
		A4	A5	
21			75	
22		2p black & green	1 00	
23		4p black & orang	re 1.00	
24	"	6p black & ultra-		
		marine	1.00	
25		1sh black & rose	3.00	
26	A.5	2sh 6p black & vic	let 7.50	
37	**	3sh black & yello	w 5.00	
38		5sh black & olive	9,00	
39		£1 black & orang	e 30.00	12.50
30		£10 black & vermi	lion	2.0,50
21		£25 black & blue g	reen	
18	96	Wmkd Crown an		
	A4	1p black	1,	12
33	**	2p black & green	40	
34	46	4p black & orange		
		brown	1.00	
35		6p black & ultram	a-	
		rine	1.00	
56	**	1sh black & rose	2.50	2.00
		Wmkd Crown and		~
37	$A_5$	2sh 6p black & lila		3.00
38	44	3sh black & yellov	v 2.00	1.25
39	44	5sh black & olive	7.50	1.20
40	66	£1 black & blue	1.50	
41		£10 black & verm	lion	
42	**	Lab black & blue	green	





33	Z ZSHILV & G PE	NCE
	A6 A7	
1897	Wmkd Crown and C. A.	
48 A6 44 " 45 " 46 " 47 "	1p ultramarine & black 50 pyellow & black 10 4p carmine & black 55 pgreen & black 50 lack 50 lack 50 state of the pray lilac & black 50	
	Wmkd Crown and C. C.	
48 A7	2sh 6p ultramarine & black 1.00	
49 "	3sh gray green &	
	black 5.00	

1897 ONE

Surcharged

50

51

52

1898

in red

1.75 1.00

8.00

## PENNY

4sh carmine & black

£1 deep violet &

£10 orange & black

black

53 A7 1p on 3s gray green & black a. PYNEY



A8 Unwmkd. Imperf.

54 A8 1p vermilion & ultramarine 1.25 a. Centre inverted b Initials of P. M. Gen'l on back

Perf. 12. 56 A8 Ip vermilion & blue

1900 Wmkd Crown and C. C. Perf. 14.

56 A7 10sh olive & black 4.00 1901 Wmkd Crown and C. A.

57 A6 1p carmine & violet 58 4p olive green & violet 15 59 6p brown & violet





1903-04

## Wmkd Crown and C. A.

60 A9 1p scarlet & black 61 2p violet & dull violet 6 62 4p black & gray green 12 63 up brown orange & black 1sh pale blue & black 35

Wmkd Crown and C. C. 65 A10 2sh 6p gray green 66 4sh voolet & dull 88 violet 1.40 I'sh block & gray green 3.50 68 £1 scarlet & black 69 £10 uitramarine & black

## BRITISH COLUMBIA AND VAN COUVER ISLAND, N. A.

100 CENTS=1 DOLLAR.





A2

A1

1861 1 A1 21/2p dull rose

1865 Wmkd Crown and C. C.

5c rose 8 10c blue

110.00 25.00 15.00

18	61	Perf. 14.			189	0-9	)1	Imperf.		-
		Unwmkd.			4 A	4	1/2a bis	tre brown	2.50	
4	A1	2½p dull rose	5.00	5.00	0	4.4	la gre	en	5.00	
	65	Wmkd Crown an		0.00	1 0	4	2a ver	rmilion	5.00	
					1 /		21/2a yel	loru	3.50	
5	Ą2	5c rose	5.00		10	44	Ba rec		3.50	
0		10c blue	4.50	4.50	1 17		4a ye	llow brown	6.00	
			Called Mary	THE !	10		4a gra	ay	20.00	
	3		S 0 M					ll violet	1:2.00	
<b>W</b> .		Ö	<b>医</b>	00	1.49		Sa blu		11.00	
S.			3	4	13		1r ros		18.00	
III	No	22.5	2 W	0				Perf. 14.		
			T-VA	FIRE	14 A	4	⅓a bis	tre brown	10	10
Ž,		125	Marie No.	<b>建</b>	10		la gre	en	10	40
		S. S. S.	EUL	200			2a ver	milion	25	
	A	.3	A4	-	17 4	ຼະ	⅓a yell	อาบ	25	
86	36 "		17.4		10		3a red		8	
7 .	A3	3p blue	75	1.00			4a yell	ow brown	13	
		a. Imperf.	• • • • • • • • • • • • • • • • • • • •	1.00	20	4	na gra	y violet a brown vlotet	12	
86	8				21 '	4	8a blue	a prown violer	1.00	
8.	A4	2c brown	1.00	2.50	22 4		Sa gra		11.00	
9	"	5c bright red	5.00	5.00	28		Ir rose		30	
9	44	10c lilac rose	40.00	0.00	24 "	4	Ir gran	v	8.00	
1	6'e	25c orange	1.75	2.00	25 A		2r bric	k red	75	
2	44	50c violet	7.50	7.50	26 "		3r gra	v violet	1.10	
3	••	\$1 green	50.00		27 "		4r ultr	amarine	1.50	
		Perf. 121/2			28 "	•	5r gra	y green	1.75	
	44	5c bright red	15.00		1	124			Calculation of the Control	instrine.
3	**	10c lilac rose	20.00	20.00		31/4				
,		25c orange	10.00	8.50					5	€\ .
8	44	50c violet	11.00	10.00	100	WW.			12	M
,		\$1 green	20.00	20.00		AI			<b>自</b> 15.	
	BR	ITISH EAST A	FRICA.		Mar.	4				
		16 ANNAS=1 RUP.	ER.				and J		B 1000	
re con	- T- T- T- T- T- T- T- T- T- T- T- T- T-		-			A.6			A7	-
A		X	19 6 11 18		1891					
		Late Street	com	A COM	29 A6		≨a on 2	a vermilion		
	111	CON BY	H W	THE PARTY	80 °°		1a on 4	a yellow br	own	
圑	akri.	THE REAL PROPERTY.		1	Valu	е	alter	ed in ma	nnecri	n t



1890 A1 A31 A1 16a on 1p lilac 2 A2 la on 2p green & carmine 7.50 6.00 carmine 25.00 12.50 3 A3 4a on 5p lilac & blue 20.00 12.50





16a on 2a vermilion 16a on 3a *red* 10.0 1 a on 3a *red* 1a on 4a yellow brown 10.00 7.50

35 " 1894

34 A7 35 ... 36 A4 37 ... 5a on 8a blue 5.00 716a on 1r rose 5a blue 5.00 12 18 71/3a black 1895 BRITISH

Regular Issues Surcharged in black

AFRICA 5.00 4.00 20.00 10.00

38 A4 16a bistre brown a. Double surcharge la green

EAST

ture a .	E	RITISH	EAS	51
40 A		15.00	13.50	n i
41	21/2a yellow	7.50		
425	3a red	2.50		
140	4a vellow brown	1.75	1.2	5
45	Troa grav violet	10.00	7.50	
46	716a black	25.00		
47	Sa blue	6.00		
48	' Ir rose	4.00 3.00		
49 A	5 2r brick red	25.00		
50	3r gray violet	12.50	6.00	
51 ' 52 '	4r uitramarine	9.00	7.00	
02	5r gray green	25,00	16.00	
		A STATE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PAR	1	
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	Surcharged in Red.	-	,	1
		1	160	
			1.2	-
53 A4	216a on 416a gray		- Alleria	1
	violet	10.00	7.50	
Curr	ent Stamps of British	Britis	h	1
	India Surcharged	East		1
		Africa	ì	
9!	01		601	
-2	€ 2		63	1
a	В		6	1
54	Wmkd Star			
55	6a green 1a purple brown	12		
56	la op bistre brown	25 40		ì
57	2a ultramarine	95 25	30	
58	2a fin green	-65	- 50	
59 a 2	%a on la 6p bistre bro a. "%" without fraction	wn 4.00	4.00	
e0 Z 0	a. "%" without fraction	line .		
61 c 2	ka on la 6p bistre br	own		
63	Sa orange	1.00		
63	4a olive	50		
64	8a red violet	1.75		τ
65 1	a. 8a red lilac 2a brown, <i>red</i>			s: cl
66 1		2.00		GI BL
67	Ir gray Ir green and carmine	4.00		~
٠.	a. Double surcharge, one vertical	2.50		
68	2r bistre and rose	7.50		
69	3r green and brown	8.50		
70	5r violet and blue	10.00		



Wmkd Elephants Head.

71

6a bistre

A8

0	100	96	1571 1 0	
	LO	90	Wmkd Crown and	C. A.
0 0 5 0	72	A8	½a yellow green	3
U	73	4.6	la carmine	
5			a. la red	
0	74	4.5	2a chocolate	5 8
0	75	4.4	21/6a dark blue	
0	76	44	ark blue	10
0		4.6	3a gray	12
	77	44	4a deep green	15
0	78		41/2a orange	18
0	79	64	5a dark ochre	20
0	80	44	716a lilac	30
0	81	66	Sa olive gray	30
1	82	44	1r ultramarine	
-	83	66	ii uttramarine	2.00
ı		44	2r red orange	1.50
1	84	44	3r deep violet	2.00
. !	85		4r lake	2.00
	86	44	5r dark brown	3.00
-	189	97		00
1				
. 1		C	rrent Zanzihar	British

East stamps Surcharged Africa.

Wmkd a Flower.

Black Surcharge.

87	½a green and red	4.50
83	la blue and red	5.00
89	2a brown and red	3.50
90	416a orange and red	3.00
91	5a bistre and red	3.00
92	7162 lilac and red	3.00

Red Surcharge.

92a	1a blue a	nd re	ed		
93 a		blue :	and	red 4	.50
94 b	216a on la	64	44	44	
95 C			**	**17	.50
96 a	216a on 3a g	ray a	and r	ed 3	.50
97 6	216a on 3a	44	66	" 7	.00
98 c	2½a on 3a	44	44	"10	.00
NT 0	0 61 3 00-				

Nos. 60, 61 and 92a were prepared for the Postal Union but were probably never issued for use. The ame remark applies to copies of Nos. 87 to 92 in-lusive on which the word "Africa" is followed by period.



A9 1898 Wmk4 C

100	0	wmka crown and	U.	U.
102		1r ultramarine		60
103	16	2r orange		1.50
104	"	3r dark violet		2.00
105	46	4r carmine		3.00
106	46	5r black brown		3.00

107 A9	10r bistre	7.00
108 "	20r yellow green	10.00
109 "	50r lilac	25.00
1903	Wmkd Crown and	C. A.

110 A8 la deep rose

## BRITISH QUIANA, S. A.

100 CENTS=1 DOLLAR.



1850

! A1 2c pale rose 4c orange 2

a. 4c yellow 4c yellow (pelure) 44 4

8c green 12c blue

150 00 a. 12c pale blue



1852

1853-60

A2

1c magenta 4c blue

45.00 The reprints are on thicker paper and the colors are brighter.



8 A3 ic vermilion ce. ic brownish red 4c blue a. ic dark blue 10 " le red, white line above value

11 A3 4c blue, white line above value

5.00 12 " 4c blue, figures of date in frame 7.00

The reprint of the 1 cent has no line above the value and its color is orange red

The reprint of the 4 cents has a line above the value and the color is sky hine.



A4

1856

16

35.00

13 A4 1c red 14 4c magenta .. 15

4c blue 4c taper colored through

125,00

C 19 6.8. 6.8

A5

Wide space between the value and the word "Cents."

Thick paper. 1860-61 Perf. 12.

17 A5 1c brown red 10.00 7.50 18 1c pink 80,00 7.5019 2c orange 7.50 1.00 20 8c rose 7.50 8.00 12c gray a. 12c lilac 21 12 50 1.50 15.00 1.50 22 11 24c green 5.00

The reprints of the 1c pink are perfe 12/4; the other nalnes have not been reprinted

1862 Thin paper.

		Perf. 12	<b>?.</b>	
	23 A5	1c brown 1c black a. Imperf.	25,00 4.00	20.00 2.50
15.00 18.00 5.00	26 "	2c orange 8c rose a. Imperf.	7.50 6.00	1.75 2.50
15.00	28 "	12c lilac 24c green c. Imperf.	6,00 10,00	1.00 3.50

Pe	rf. 121/2 and	1. 13.	1000	m1		
29 A5 1c	black		5	Thin Paper		
30 " 2c 31 " 8c	orange	1.50	5	Perf. 121/2 and	13.	11 7
02 00	rose lilac	4.50 1.	0 45 A5	1c black	1.60	1.00
	green	12.50 1.5 6.00 1.5		2c orange	35	35
	Perf. 10		0 47 "	4c blue a. Imperf.	1.00	50
34 A5 12c	gray lilac	12.50 1.8	60 48 A5	8c rose	2.50	85
			40	12c lilac	12.00	1.00
GUIANA	<b>-</b>	OI CUIANA	1868	Perf. 10.		
Se!	38	SE SE	50 A5			
	33	OS.	51 AS	Ic black 2c orange	18	18
SE	68	8E 1	D: mm 44	4c blue	1.75	15 25
ONE CENT	65	OF ONE CENT		8c rose	3.50	50
	<b>夏</b> 夏	9566555	54 4	12c lilac	4.50	85
A6		A7	1875	Perf. 15.		
	NEW WINNE	<b>3</b>	58 A5	1c black	35	40
	& GUIANA	36 36	59 "	2c orange	6.00	1.00
	85 8		61 "	4c blue	11.00	
	85   X	<u> </u>	62 "	8c rose 12c lilac	7.50 25.00	
		<b>3</b>	0.2	200 11140	20.00	4.50
	ONE CENT	88 88		B. GUIANA, E		
	A8	• (				
1862	Rouletted.			17 Day		
	pink	15 50 50 0	•			
36 A7 1c	46	17.50 50.0 22.00 50.0	0	A ZZ		
37 A8 1c	**	40.00 60.0	0			
38 A6 2c	yellow	25.0	0	S VI CENTS BE		
39 A7 2c 40 A8 2c	66	35.0 60.0		A12		
			1	Perf. 12.		
SUIANA		ORGOOOD GUIANA	63 A12	· -	16.00	* 10
**************************************	200 200	25 S	8			1.10
\$12 \$12	<b>→</b> 像2	<b>35</b> 37	\$	Perf. 121/2 to	<i>L</i> 3.	
cal to	1960 1960	<u> </u>	64 A12		3.50	2.50
SFOUR CENT	Sign	FOUR CENTS	65 "	24c green 48c rose	10.00 6.00	1.00
A9	772		g 55			1.25
220				a. 48c deep red	6.00	1.75
	SECULO TODO	A10	1868	Perf. 10.		1.75
	GUIANA	A10	1868 67 A12	Perf. 10.	6.00	
	GUIANA	A10	67 A12	Perf. 10. 6c blue a. 6c ultramarine	10.00 10.00	1.50
	GUIANA HI POSTA	A10	67 A12	Perf. 10. 6c blue a. 6c ultramarine 24c green	10.00 10.00 3.50	1.50 1.25 40
	BRITISH	A10	67 A12 68 " 69 "	Perf. 10. 6c blue a. 6c ultramarine 24c green 48c rose	10.00 10.00	1.50
	FOUR CENTS		67 A12 68 " 69 " 1875	Perf. 10. 6c blue a. to ultramarine 24c green 48c rose Perf. 15.	10.00 10.00 3.50 5.00	1.50 1.25 40 85
	HE AGE		67 A12 68 " 69 " 1875 70 A12	Perf. 10. 6c blue a. 6c ultramarine 2dc green 48c rose Perf. 15. 6c ultramarine	10.00 10.00 3.50 5.00	1.50 1.25 40 85
41 A9 40	FOUR CENTS		67 A12 68 " 69 " 1875 70 A12 71 "	Perf. 10. 6c blue a. to ultramarine 24c green 48c rose Perf. 15.	10.00 10.00 3.50 5.00	1.50 1.25 40 85
42 A10 4c	Four cents	80.0 80.0	67 A12 68 " 69 " 1875 70 A12 71 "	Perf. 10. 6c blue a. 6c ultramarine 2dc green 48c rose Perf. 15. 6c ultramarine	10.00 10.00 3.50 5.00	1.50 1.25 40 85
42 A10 40 43 A11 40	Four cents  A11	80.0 80.0 70.0	67 A12 68 " 69 " 1875 70 A12 71 "	Perf. 10. 6c blue a. 6c ultramarine 2dc green 48c rose Perf. 15. 6c ultramarine	10.00 10.00 3.50 5.00	1.50 1.25 40 85
42 A10 40 43 A11 40 Twenty	Four cents  A11  blue  " four varieties of	80.0 80.0 90.0 each value.	67 A12 68 " 69 " 1875 70 A12 71 "	Perf. 10. 6c blue a. 6c ultramarine 2dc green 48c rose Perf. 15. 6c ultramarine	10.00 10.00 3.50 5.00	1.50 1.25 40 85
42 A10 40 43 A11 40 Twenty	Four cents  A11  blue  " four varieties of	80.0 80.0 90.0 each value.	67 A12 68 " 69 " 1875 70 A12 71 "	Perf. 10. 6c blue a. 6c ultramarine 2dc green 48c rose Perf. 15. 6c ultramarine	10.00 10.00 3.50 5.00	1.50 1.25 40 85
42 A10 40 43 A11 40 Twenty	Four cents  four varieties of r space bet d the word	SO.0 So.0 70.0 each value. ween the	67 A12 68 " 69 " 1875 70 A12 71 "	Perf. 10. 6c blue a. 6c ultramarine 2dc green 48c rose Perf. 15. 6c ultramarine	10.00 10.00 3.50 5.00	1.50 1.25 40 85
42 A10 46 43 A11 46 Twenty Narrov value an	FOUR CENTS  All  blue  " four varieties of y space bet d the wort  Thick Pap	SO.0 So.0 70.0 each value. ween the	67 A12 68 " 69 " 1875 70 A12 71 "	Perf. 10. 6c blue a. 6c ultramarine 2dc green 48c rose Perf. 15. 6c ultramarine	10.00 10.00 3.50 5.00	1.50 1.25 40 85
42 A10 46 43 A11 46 Twenty Narrov value and	Four cents  four varieties of r space bet d the word	SO.0 So.0 70.0 each value. ween the	67 A12 68 " 1875 70 A12 71 "	Perf. 10. 6c blue a. 6c ultramarine 2dc green 48c rose Perf. 15. 6c ultramarine	10.00 10.00 3.50 5.00	1.50 1.25 40 85

132		BRIT	TSH (
-	Wmkd Crown and	ı c. c.	-
1876	Perf. 14.		
72 A		8	5
73 "	ac orange	10	5
74 "	4c uitramarine	1.75	30
75 "	oc chocolate	3.00	1.00
76 "	oc rose	2.75	35
77 "	12c lilac	1.75	12
78 "	24c green	85	25
79 "	48c red brown	1.50	1.00
80 "		30.00	15.00
	Perf. 121/2		
81 A	13 4c ultramarine		





A15





18	78	Perf.		
	A14	1c on 6c blue, 1869	1.50	1.50
88	A15	1c on 6c chocolate,		
		1876	12.00	3,00
84	A18	2c on 8c official, 1876	3	5.00
85	A16	Ic on 6c chocolate.		
		1876	75	



limi		N		
	A1'	7	A18	
86	A17	1c on 1c official, 1868	3.50	3,50
87	44	1c on 1c official,		
88	A18	1c on 4c official,	2.50	1.00
89	"	1876 1c on 6c official,	4.00	2.50
90	44	1876 2e on 8c official.	5.00	1.25
91	A17	1863 2c on 2c official.	10.00	12.00
-1	~ 11	1876	5.00	8.00





A19

A20



A21

1881

92 A19 93 A20 94 A21 1c on 48c rose, 1869 1.00 1c on 96c bistre, 1876 35 1c on 12c official, 1863 1.25 2.00





A23

1c on 48c official, 1876 2c on 96c bistre, 1876 2c on 96c bistre, 1876 6.00







A26

and talk of breaking or		BKIL	15H	GUL	ANA	١.				133
100 A26	2c on 12c official, 2c on 12c official, a. "2" inverted b. Double surcharge 2c on 24c official,	1876 60 	8.50 60 5.60	115 116 117 118	66	4c 6c 6c	lac, ty	pe I II	10 80 30 50	10 80 30
101 A24 102 A25	ac on age omeral.	1876 8.50	8.50 75	119 120 121 122	6.6 6.6	10c 20c	1) 66 68		18 20 40	50 18 20 40
	Providence and including	QKQ15		128 124 125	66	72c \$1 gr \$2	een		80 1.25	80 1.25
	POSTAGE			126 127 128	44	\$3 \$4 \$5	66		3.50 5.00 7.00 8.50	3.50 5.00 7.00 8.50
	SE SENTS	200		129	A29	ec li	lac	Surcha	arge. 12	8
1882 1 and 2 C	A27 ENTS. I. Ship with three un	ek.		Anna de la Company		1 H S 1 4	OSTAGE 16	VANUE 114 V		
"SPEC	I. Ship with three ins II. Brig with two mas CIMEN" perfo nally across:	rated di	ag-			I B B B	21.2	) o		
103 A27	1c rose, type I	1.50 MEN	1.50	,	9-91	Gas	A3			
104 "	a. Without SPECI	MEN 1.50	1.50	130 131 132	A30	2c lil	lac & g lac & o	epere	8	3
106 "	2c yellow, type a. Without SPECI b. Diagonal half us 2c yellow, type 1	ed as 1c.	1.50	133	"	6c li	lac & b Pen cane	rown ellation	ine 8	4 15
Twenty-for	c. Without SPECI ir varieties of the le, t	MEN hirty-six of th	ne de.	134 135	**	8c lil 12c lil	lac & r lac & v	ose iolet	25 20	10 15 15
1882 V	Perf. 14. Vmkd Crown and	i C. A.		136	**	24c 111	Pen cand lac dig Pen cand	reen	40	25 25
107 A13	1c slate 2c orange	15 15	2	137 138	"	40C III	ac & r	ed 	1.25	8 0 20
109 " 110 " 111 "	4c ultramarine 6c brown 8c rose	1,25 12 1,50	12 12 5	139	**	F	ac & or		1.20	1.00
6 M 4. 7A	MER.	TO NAME	TET:	1896	0-91	F	en cano	ellation	1.50	1.50
100	Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z Z		A N N N N	140 141 142	A30 "	SC III	een tramar ac & bl en cane	ack	3 10 15	2 8 5
A28 1889		REVENI A29	JE			HSIL	One One	N V		
4 CENTS. Type II Type II 6 CENTS.	I. Figure "4" tall.		THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STATE OF THE PERSON NAMED IN COLUMN STA			III III	Qe i			
Type I.	. Top of "6" turns do			1890	)	their contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract	A31			
112 A28	Black Surcharg	ge. 8	8			Red	d Surch	arge.		
113 " 114 "	2c " 3c "	35 6	18	143	A.31		\$1 gre black ouble sur		6	5

11,4	A31	1c on \$3 green	6	8
			·	U
145		1c on \$3 green & black	6	12
146	44	1c on \$4.green & black	20	20





A	3		

A33

## 1898 Wmkd Crown and C. C.

## Perf.

147 A32	1c carmine & gray black	8	3
148 A33	2c blue & brown	10	5
149 A32	5c brown & green	15	10
150 A33	10c red & blue black	25	25
151 A32	15c blue & red		
	brown	40	40

## 1898-99

#### Previous Issue Sur-TWO CENTS, charged in Black

152	A32	2c on 5c brown		
40%		& green	6	6
		a. Without period	1.00	
158	A33	2c on 10c red &		
		blue black	8	8
		G. GENTS	1.50	
		b. Inverted Surcharge		
		c. Without period	1.00	
154	A32	2c on 15c blue &		
		red brown	10	- 10
		a. Without period	1.00	

There are many slight errors in the setting of this surcharge, such as: small E in CENTS; no period and narrow C; comma between T & S; dash between TWO and CENTS; comma between N & T.

## 1900 Wmkd. Crown and C. A.

### Perf. 14.

	A30	1c gray green	2	
155		2c filac & rose	6	
190	1-03			
156	A30	2c brown & black, red	3	
157		6c gray black & ultramarine	9	
158	44	48c dark gray & lilac		
	44	brown	70	
159		60c gray green & carmine	88	

#### OFFICIAL STAMPS.





01		O2	
1875	Perf.		
	Red Surcharge.		
201 O1	1c black	1.00	1.00

		Co. Impert. versicatly		
		Black Surcharge.		
202	01	2c orange	10.00	50
203		8c rose		10.00
204	44	12c lilac		
205	44	24c green		

1.8		
02	1c slate	3.50
**	2c orange	2.50
44	4c ultramarine	5.00
44	6c chocolate	
4.5	8c rose	
	"	O2 1c slate " 2c orange " 4c ultramarine " 6c chocolate

## BRITISH HONDURAS, C. A.

# 12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



1865	Perf. 14.		
1 A1	ip blue a. Imperf. vertically	1.00	1.00
2 "	6p rose 1sh green	6.00	4.00
3 "	1sh green	10.00	

## Wmkd Crown and C. C.

1872-73		Perf. 12	1/2.	
 4 A1 5 " 6 " 7 "	3p 6p	blue brown rose green	1.25 3.50 7.50 12.50	1.25 3.00 3.50 3.50
1872-74		Perf. 14.		

8	A1		blue Imperf. vertically	85	75
9	**	3p	brown	5.00	8.50
10	"	бр	rose		10.00
11	44	lsh	green		8.50

-	BRITISH HONDURAS. 135									
	379					18	91	Black Surcharge.	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	
1.3	A1	4p	violet	6.00	60	88	A5	6c on 10c violet	20	30
18	882	Wmb	d Crown an	d C. A.				a. Surcharge inverted	20	00
	A1		blue	1.50	1.50			Red Surcharge.		
	884-1 A1	1р	rose	25	25	84	A5	6c on 10c violet	20	30
15	44	α. 1 4p	Diagonal half use violet	das ½p 1.00	30			Black Surcharge.		
16 17	44	6р	yellow	20.00	20.00	35	A6	5c on 3c brown	10	20
		1511	gray	20.00	20.00			Red Surcharge.	-	
0/2	H HC	100 C	Solvate How You	BOY A HO	27.00	96	A5	15c on 6c blue	35	85
		2	CHAIN TO	200	် လုိင	00	дo	190 on oc mae	90	90
E			自身不同	2 6	3 7	193	25	ROX-MEI	RITISH HONI	ninae il
1.5	19	er e	STATE OF STATE	. 9		1	1	3 6 3	1	T 10
				37	1	128	40		5.50	2 9
200		201	(a) (c) (a)	300 711	LIVE	腔		50	1	46
	A2		A3	A4		1	· ·	2 80	7 60	E.0
			Black Surchar			1			A Louis	23
		Wmk	d Crown an					A7	A8	
	88		Perf. 123	<b>á</b> •		18	91	Black Surcharge.		
18 19	Ą2	ac c	on 6p rose on 3p brown	15.00	15.00	37	A7	6c on 2p blue	25	25
		•	Perf. 14.			18	91			
20	A2	2c o	n 6p rose	4.00	4.00		A8	2c rose	.5	5
		a.	Diagonal half us	ed as 1c	1.00	\$9 40	"	3c brown 6c ultramarine	30 12	10
21	44	3c c	n 3p brown	5.00	5.00	41	"	12c violet & green	25	25
		Wmk	d Crown an	d C. A.		42		24c yellow & blue	75	50
22	A2	2c c	n 1p rose	35	50	18	92	Black Surcharge.		
		а. Ь.	Diagonal half us Double surcharge	ed as 1c	-	43	A7	1c on 1p green	4	Ü
23		6.	Surchage inverte	d	* 0	18	95-	98		
		a.	n 4p violet Surchage invert	70 ed	50		A8	1c green	3	3
24 25	16	20c o	n 6p yellow	75	75	45	66	5c ultramariae 10c violet & green	35 40	15 30
		ου α.	n 1sh gray Surcharged "5"	instead of	· 50 »	47	44	25c red brown & gree		90
26 27	A3 A4	≈c c	n 50c gray n 1p rose			18	99	1900		
	"	$\alpha$ .	Diagonal half us		6			lar Issue Surcharged R		
28 29	"		n 3p brown n 4p violet	15 25	10			in black	EVEN	UE.
30	46	20c o		75	25 75	48	A8	5c ultramarine	25	25
31	44	50c o		1.75	2.00		"	a. "BEVENUE"	4.60	,,,,
			Red Surcharg	e.		49	••	10c lilac & green a. "BEVENUE"	2.00	
32	A3	2c c	n 50c gray Diagonal haif us	1.00	1.25	50	"	25c red brown & gre a, "BEVENUE"	en 40	40
		a.	Diagonal nair us	ed as ic		51	A4	50c on 1sh gray	6.00	
10	10.1	IO YOU	9	IGN A HO	600		m.	a. "BEVENUE"	144	- 8 41
1				1 1 To	200	guro	ner charg	e are slight variations in the e and other minor varietics.	e wiath	GI The
14					3.5	19	00			
				<b>门能</b> / 6	321		10	E0 &	. 05	





52 A8 53 63 " 54 " 55 " 50c green & carmine 85 \$1 green & carmine 1.65 \$2 green & ultramarine 3.25 \$5 green & black 7.50

## 186 BRITISH HONDURAS-BRITISH NEW GUINEA-BRUNSWICK.



A9

6 Ao 5c gray black & ultramarine, blue 12

1901

57 A9 10c violet & green 25



A10

#### 1902-04

58 A10 1c gray green & green

59 2c violet & black,

red 605c grav black &

ultramarine, blue 8 61 20c dull violet & violet 35

## BRITISH NEW CUINEA, O.

12 PENCE=1 SHILLING.



Wmkd a Flower.

Perf. 14. 1 A1

1901

⅓p yellow green & black 1p carmine & black 3 2p violet & black 4 5 " 21/2p ultramarine & black 9 4p black brown &

black 6p dark green & black 20

1sh vermilion & black 40

## BRUNSWICK, E.

30 SILBERGROSCHEN=24 GUTE GROSCHEN=1 THALER.

1852	A1

3sgr rose

1 A1 1sgr rose 4.50 2 2sgr blue 2.50 3 3sgr vermilion 3.00 1852 Wmkd Posthorn. 4 A1 1sgr orange 14.00 60 5 1sgr yellow 2sgr blue



66 67

44

# A3

7,50 50

3.00

65.00

30

60

## A2

8 A2	4sgr brown	20.00	2.25
9 "	4sgr black	3.50	3.50
10 A3	44g.gr brown	40	75
1863	1-1g.g1 07010W	40	75

18	63			
11 12	A2 A1	légr green 3sgr rose Perce en arc.	10.00	1.00 1.00

	A2	1/3 sgr black	12.00	12.09
14	**	hgr green	40.00	40.00
	A1	1sgr yellow	75.00	50.00
16	"	2sgr blue	10.00	4.50
17		1sgr yellow	6.00	
18	"	3sgr rose	30.00	5.00

## Rouletted 12.

18aA1 19 " 19a "	1sgr <i>yellow</i> 1sgr yellow 3sgr rose	15.00	2.0



1865	Perce en arc.		
20 A4	a. Imperf.	18	85
21 ''	1gr carmine	2	12
23 "	b. Imperf. 2gr ultramarine a. Imperf.	2.50 10	50
85 "	3gr brown a. Imperf.	4	75
1866 24 A3	Imperf. 4-4g.gr bistre	A	

## BUENOS AYRES, S. A.

8 REALES=1 PESO.



1858	A1		
1 A1	1 (in) pesos light		
	brown	15.00	9.00
g "	2 (dos) pesos blue	20.00	8.50
s "	8 (tres) " green a. 3 (tres) pesos yellow	45.00	30.00
4 "	4 (cuato) pesos	45.00	30.00
	vermilion	125.00	85.00
5 "	5 (cinco) pesos	240100	00.00
	orange	150.00	100.00
6 "	a. 5 (cinco) pesos ochre 4 (cuato) reales		100.00
	brown	17.50	12.00
	ce. 4 (cuato) reales gray	7	
	brown b. 4 (cuato) reales velle	17.50	13.60
	brown	ow	
1859	510411		

7 A1	1 (in) pesos blue a. 1 (in) pesos indigo	10.00	6.00
8 "	b. Impression on reve of stamp in blue 1 (to) pesos blue		
	X CORREOS X	1	



1860	A2		
9 A2	· 4r green, bluish	6.00	3.00
10 "	ip blue	3.00	1.25
11 "	2p vermilion	7.50	3.00
	a. 2p red	7.50	3.00
1862			
12 A2	1p rose	3.00	2.50
13 "	2p blue	4.00	2.50

Both clear and rough impressions of these stamps may be found. They have generally been called Paris and local prints, respectively, lift the opinion now obtains that the differences are due to the impression and that they do not represent separate SSILES.

# BULGARIA, E.

100 CENTIMES=100 STOTINKI=1 FRANC= 1 LEVA.





Laid Paper. Wmkd Wavy Lines.

2.50 65 1.00	50 2.00 40 1.00 40
	2.50 65



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1881	A3		
6 A3	3s red and silver	8	8
7 " 8 " 9 "	5s black and orange	12	6
8 "	10s black and green	1.75	25
	15s red and green	1.00	25
10 "	25s black and violet	3.00	1.00
11 "	30s blue and fawn	1.00	25
	α. Diagonal half used as	158	
1882			
12 A3	3s orange	3.	3
13 "	5s green	5	3 2
13a "	5s rose (error)		
14 "	10s rose	8	2
15 "	15s red violet	10	2
16 "	25s blue	15	2
17 "	30s violet and green	20	2 2 2 4
	30s violet and green a. Diagonal half used as	158	
18 "	50s blue and pink	30	5





1884-85

Typographed Surcharge. 19 A4 3s on 10s rose, black

surcharge 2.00 1 50
a. Inverted surcharge
5s on 30s blue & fawn,
carmine surcharge 1.00 1.00

## BULGARIA.

20aA4	5s on 30s blue & fa			32 .	A.11	10s rose	5	1
21 A5	black surcharg 15s on 25s blue, car			33	"	25s pale blue	8 10	1
~~ ~10	surcharge	2,00	1.00	35	44	15s orange 25s pale blue 30s dark brown 50s dark green 11 orange red 4 15s on 30s brown 4. Inverted surcharge Pelure Paper. 10s red 1  Wove Paper. Red Surcharge. 1s on 2s slate green 6. Surcharge hverted Perf. 13. 21 rose and pale rose 10 state green 15s blue green 15s purple 15s purple 25s red 900 Thin Paper. 1s dull illac 2s slate gray 5s yellow green 10s salmon 15s orange 25s dull blue 1	12	2
	Lithographed Surch			86 87	46	50s dark green	20 40	10
21aA4	3s on 10s rose, bla		2.00	189	)2	2. 024Hg0 200	20	10
218 **	surcharge 5s on 30s blue & f vermilion surch	awn,	1.00	38 .	A12		8	
?1c "	15s on 25s blue, ve		1.00	189	4	Pelure Paper.		
88 **	50s on 1fr black & x black surcharg	ed,	2.00	39 .	A11	10s red	12	ŧ
				(B) (A) (B)	AI AI		(1) A1	V  *  -  V   *   4
Alle	A A	A7	23	189	)5			
1885	A6	A		١				
28 A6	Is gray violet	4	4	40 .	A13	1s on 2s slate green a. Surcharge inverted	2	5
24 A7	2s slate green	4	4	189	-			
S. TE		OBE	0	41 42 181	A11		1.00 1.25	1.10
1	CE FOR	023	OB		A14	te blue green	3	8
A To	<b>SUM</b> 图 35.50	1	Z.H	44	44	5s dark blue	10	
0		100	2	45 46	"	15s purple 25s red	10 25	6
A	A9	A1	0	189	9-1	900		
1886-8		AI						
25 A8	Is gray violet	2	1	47 .	Ą11		2	
26 A9	2s slate green	4	2	49	**	5s yellow green	3	1
27 A10	11 black and red	2.50	50	50	"		5 6	1 2 2
COCKE		A CENT		52	44		10	ź
1.	NEW.	la la	1 E	Territoria de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de la constante de	STICKE	No.	CKA	Care I
心心		D.	3/10	0	娫			13/
	SY.	N.S.		11	100	30	9	
C 22	×.	2.15	2	4	PART		12.2	
GUM	التناقل	MATTER.	HILL S		and the			5)//
A1:	Wove Paper	. A1	2	1	CTOT	(c)	OUT	КИ
1889	Unwmkd.	•		400	A15	i .	A16	
	f. 10½, 11, 11½	and 1	3.	190	)1 A15	5s carmine		7
28 A11	1s lilac	2		54	"	15s yellow green	10	10
29	2s gray	2	2			Black Surcharge.		,
30 **	3s bistre brown	2	2	55	A16	5s on 8s bistre brown	5	5
31 "	5s yellow green	erf. betwe	1	56	44	10s on 50s green	6	ě



# Perf. 1214.

2002	T. 0. 1. TW 12.	
57 A17	Is violet & gray black	2
58 "	2s bronze green &	
	blue black	2
59 "	3s orange & black	2
60 "	5s emerald green &	
	brown	3 5
61 "	10s rose & black brown	5
ee "	15s lilac rose & gray	
	black	8
63 44	25s blue & black	8 10
64 "	30s brown bistre &	
	grav black	12
65 "	50s dark blue & brown	18
66 "	11 salmon & bronze	
	green	35
67 "	21 red & black	90
68 "	31 slate & red brown 1	.00
1902		
TALL		

1901

### 69 A17 21 carmine rose & black 70



A18

1902	Perf. 11%.		
70 A18 71 " 72 "	5s lake 10s blue green 15s blue	5 8 10	5 8 10
1002			

No. 62 Surcharged in black

6

73 A17 10s on 15s lilac rose & gray black
a. Surcharge inverted

### POSTAGE DUE STAMPS.



		D

	101		
1884			
Large	Lozenge Perf.	5% to 6	2
151 D1	5s orange	35	25
152 "	25s lake	60	40
155 "	a. Perf. 11½ horizo	S5	75
154 "	50s deep blue	85	75
1886	Imperf.		
155 D1	5s orange	15	12
156 "	25s lake	30	12
157 "	50s blue	50	50
158 "	50s deep blue	50	50
1887	Perf. 101/2 and	111/2.	
159 D1	5s orange	25	5
	a. 59 yellow	25	5
160 "	25s lake	25	10
161 "	50s blue	40	40
	a. 50s deep blue	40	40
1894			
	Same, re-engr	aved.	
24 ho	rizontal lines	of shadi	n g
in	upper part in	stead of	
	30 lines.		
162 D1	5s orange		15
163 "	25s lake	50	25
100			



D2	D3	
Pelure Paper.		
Perf. 101/2, 111/2	-	
164 D2 5s orange	60	10
Ordinary Paper		
1895 Imperf.		
165 D3 30s on 50s light blue	35	3
a. 30s on 50s dark blue	35	3
Perf. 10½, 111	2.	
166 D3 30s on 50s blue	20	2
a. 30s on 50s dark blue	20	9



D41896 Perf. 13. 167 D4 5s orange 10s purple 30s green 169 " 12 10 Wmkd Coat of Arms in the Sheet. 170 D4 5s orange 1900 Thin Wove Paper. 171 D4 30s emerald green 1902 Regular Issue Surcharged "T" in Circle. Perf. 121/2. 172 A17 5s emerald green & brown 173 10s rose & black brown 174 15s lilac rose & gray black 30s brown bistre & gray black 176 50s dark blue & brown



D5 Port 111/

	2 (1) 22/20	
	5 5s dull rose red	3
178 "	10s gray green	5
179 "	30s brown violet	12
180 "	50s orange	18
1903		
181 D	5 20s dull blue	10

#### CAMEROONS, AF.

100 PFENNIGE=1 MARK.





189	Perf. 14 x 131/2.		
1 A	1 Spf brown 3	8	
9 1	opi green	10	
3 "	10pi carmino	15	
4 .	20pf ultramarine	20	
5	25pf orange	35	
6 '		40	40





LU	UU			
7	A.3	3pf bistre brown	2	
s	- 11	5pf green	3	
8	46	10pf carmine	2 3 5 9	
10	44	20pf ultramarine	9	
11	"	25pf orange & black,		
		yellow	11	
12	66	30pf orange & black,		
		salmon	13	
13		40pf lake & black	16	
14	"	50pf purple & black,		
		salmon	20	
15		80pf lake & black, rose	.30	
16	A4	1m carmine	38	
17		2m blue	75	
18	"	3m black violet	1.10	
19	ìs	5m slate & carmine	1.75	

#### CANADA, N. A.

12 PENCE=1 SHILLING. 100 cents=1 dollar.







		Laid	paper	•	
1	A1	3p red		12.50	2.00
2	A2	6p violet		150.00	5.00
8	A8	12p black		500.00	400.00

				CAN	ADA.			141
	1852 4 A1	Wove Paper			22.55	0 0 mag	N ROSEPO	<b>SO</b> 2
	5 A2	3p red a. Ribbed paper 5p purple black a. 6p violet	7.50 15.00	30 1.25 5.00 5.00				3
	6 A3	b. Diagonal half used a	s 3p 500.00					
	(S)		(S) Po	<b>.</b>	A1	0 .\11	A19	
		- A		8.8	1859-64 18 A10	2c rose	1.50 1	.25
			<b>.</b> •	je P	19 A11	a. Imperf. 121/2c yellow gree	en 8.00	50 50
		A4	A5		20 A12	a. 121/c blue gr b. imperf. 17c blue a. imperf.	5.00	.00
		STORET &				GRACIACOUN		
					172			
	1855	A6						(2)
	7 A4	10p blue	40,00	7.50	A1	3 A14	A15	
		a. Thick paper	60.00	10,00	645	Transition .		
	1857	1/	77 50	0.50	Com	8	0.000	
	8 A5	ip pink a. Ribbed paper	7.50 50.00	3.50	8		9	1
		7½pgreen ery Thick Wove	50.00		573	4		
	10 A2	Op violet	pape.	12.00	2.7	1 2		L
		Perf. 12.			820	ું શ	6	3
		Wove paper.			A	.16	A17	36
	11 A5	hop pink	15.00	7.50	A	.10	All	
	12 A1	3p red a. Ribbed paper	12.00	3.00	8		OF THE	<b>S</b> 3
	13 A2	6p violet	70.00	30.00	1	<i>7.</i> 3	1	1
38	1320	TO E	9.77	453	100	47	1	
E	di veni	A DATES	1	1	2	12	14.4	
9	1	1 1 1 1						4
	41						10	50
		/ 2		17	1868	.18	A19	
8662	A7	A8	A.9		21 A13	16c black	18	18
	1859	Perf. 12.	22.0			a. Wmkd	75	30
	14 A7	1c pink	1.00	8	22 A14	a. Wmkd	10.00	2.00
		a. Imperf. b. Ribbed paper		7.50	23 A15	2c pale green a. 2c deep green	1.00	15 15
	15 A8	5c vermilion	60	4	24 A16	5. Winkd 3c red	10.00 1.25	2.50 4
	10 10	<ol> <li>Imperf.</li> <li>Ribbed payer</li> </ol>		4.00	~,, 110	a. Se deen red	1.00	1.50
	16 A9	10c red lilac a. 10c violet	5.00	45 45	25 A17	6. Wmkd 6c dark brown	3.00	20
	17 44	5. Imperf. 10c black brown		10.00		a. 6c yellow br	3.50 15.00	7.00
		Dinon Diown		20.00				

NA A 10 16					-	222 - 22 - 12 - 12 - 12 - 12 - 12 - 12		
10 A10 1	21/2c blue	1.50	35	187	5-77			
	a. 19%e dark blue b. Wmkd.	2.00 15.00	35	37	A.25	5c olive green	3.00	50
87 A19	15c lilac	40	10	38	A.26	5c slate green	1.00	1
1 M19	a. 15c red lilae	1.50	25	39 4	A 19	15c gray	40	10
	b. Wmkd	25.00	8.00			a. 15c blue gray	1.00	10
The water	rmark consists of lette	ers formin	g the	188	32-90			
paper make:	r's name and it is very $\epsilon$	ioubtful w	hether	40 .	A27	⅓c black	2	2
t should be	recognized as a variety.					a. Thick paper		
1870	Laid Paper					<ul> <li>b. Imperf.</li> <li>c. Pair, imperf. b</li> </ul>	etween	
			45.00	41	A 21	-2c blue green	12	1
28 A14	ic brown red	40.00	4.50			a. Ribbed paper	_	2.00
29 A16	3c bright red	20.00	4.00	43 .	$\Lambda 22$	3c carmine red	8	1
1869	Wove Pape:	r.				a. 3c vermilion	8	1.00
	-		~~	10	A26	b. Ribbed paper	20	1.00
31 A14	1c yellow	3.50	50	40 .	ANO	5c gray a. Ribbed paper	20	2.00
	a. le orange	5.00	50	1.1.	A23	6c red brown	45	4
	<ul> <li>b. Imperf.</li> <li>e. Wmkd</li> </ul>			***	- 100	a. Ribbed paper		8.00
	*/* ** (*******			145	A24	10c red	50	12
ACCEPTANTE N	THE PROPERTY OF THE PARTY OF TH	S. Jacob	250			a. 10c rose		
and the same						5. Ribbed paper		1.00
00		4		000	00-			
	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1	1			'mm_man	
		777	3.3	167		THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE S	0.01.0	200
	A	May 1	23	100	1			2/1/3
1	100000	6	1-25	1	1:	7 7	A SE	336
1	A CONTROL	CXCAT	320				100	<b>A 18</b>
1/20	A CO	100	وميتيس	1	3.79			
A20	A21	A 22	;	6	Ø			
869-72				1800	1			
2 A20	1c yellow	4	1	Chi	1.751.9.4	2212	- Carrier	
4 2 2 200	a. le orange	8,00	8		AS		A2	9
	b. Ribbed paper		2,00	189	2-93	Wove Pape	r.	
3 A21	2c green	12	1		A.28	20c vermilion	35	12
	a. Imperf.			47	EL.	50c deep blue	1.00	95
	b. Diagonal half us	sed as Ic			A29		60	25 3
34 A22	e. Vertical half use 3c rose	15	1	49	r. So	8c gray 8c slate	2.00	1
WE 23 NW	a. 3c red	25	5	49a		8c violet black	75	3
	b. Imperf.	247	.,	4:70		oc violet black	19	٥
						WINAD WHO OST	1	
Cate Cate Management	cordena.	CONTRACTOR	MATE:					
2	200	100	XXX			W		
Charles All	17	8 36 8	114			As a Mich		
	143		0.1			A PARTY		
4			1				22	
	7 / //	8 TO	1				可外面	
	4	20	9 45			HALF CENT		
(	<b>双</b> [1]	TO Car	31(D)	Į		A 20		
No. of Street, or	Sales Sales Sales Sales Sales Sales Sales Sales Sales Sales Sales Sales Sales Sales Sales Sales Sales Sales Sa	Carried Section		100	0.77	A30	_	
A23		A2	4	189		JUBILEE ISSU		~-
1872-73					A30	⅓c black	25	25
			_	51		1c orange	4	3
35 A23	6c yellow brown	1.00	5	52	44	2c green	5	3 5 2 10 50
36 A24	10c rose lilac	2.50	30	53	44	3c bright rose	6	2
				54		5c deep blue	10	10
COMMENTA	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s			55	44	6c yellow brown	50	5(
Commen		57,		56	64	8c dark violet	25	18
9/1/2				57	44	10c brown violet	35	20
1676		No.	4	58	66	15c steel blue	35	25
[ ]	THE PARTY OF	1	No.	59	44	20c vermilion	75	40
NUMBER OF	2	1 The	7	60	46	50c ultramarine	1.00	38
NAME OF TAXABLE PARTY.	AND PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE P	1	70	61	66	\$1 lake	1.50	78
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		3 18		62	44		2.75	
3					44	\$2 dark purple	2.75	1.50
0 A2	10 Bridge			62				1.50 2.25 3.00





		£ 2.7.3 cm	
1897			- 1
66 A31	<b>⅓c</b> black	2	2
67 "	1c blue green	3	21112
68 "	2c purple	5	1
69 "	3c carmine	8	1
70 **	5c dark blue, blue	10	3
71 "	6c brown	20	10
72 "	8c orange	18	5
73 "	10c brown violet	25	18
1898			
74 A32	⅓c black	1	1
75 "	1c gray green	2	1 1 2
76 "	2c purple	2 6 8	1
77 "	3c carmine	8	1
78 **	5c blue, blue	12	2
79 "	6c brown	25	10
80 "	8c orange	25	10
81 "	10c brown violet	15	8



	A33	
82 A33	2c lavender & carmine	
88 "	2c blue & carmine	5
1899		

Issues of 1897 and 1898 Surcharged in black Perf. 12

	2. 61 / 1 2.00		
84 A31	2c on 3c carmine a. Inverted surcharge	5 10,00	3
85 A32	2c on 3c carmine a. Inverted surcharge	4 10.00	2
	Unsurcharged.		l
86 A32 1901	2c carmine	4	1
87 A32 1902	20c olive green	80	15
88 A32	7c olive yellow	15	8



A84

19	03			
89	A34	1c gray green	3	1
90	**	2c carmine	4	1
91	4.6	oc blue, blue	8	1.5
92	4.4	7c olive bistre	10	- 3
93	66	10c brown lilac	15	5
	70 20	OFORT LEVELS .		

REGISTRATION STAMPS.



3			0 45	
10	1875-89	R1 Perf. 12.		
5 18	151 R1	2c orange	12	3
10		a. Se vermilion b. Imperf.	30	5
1	152 "	2c scarlet	35	10
1	153 "	5c yellow green a. Imperf.	18	5
î	154 "	b. 5c blue green Sc blue	2.50	2
2	104	oc blue	2.30	

#### SPECIAL DELIVERY STAMP.



	No	and the second	
1898 160 SD1	SD1 10c blue green	15	10

CANAL ZONE, C. A. 100 CENTS == 1 DOLLAR.



	1	1.1
		. 12.
BI	ue-black	Surcharge.
C.	rose	
-	Investment and	respective man

d. Inverted surcharge
b. Double surcharge
c. "PANAMA" reading
downward
d. "PANAMA" reading up
and down e, "PANAMA" Isumo, long

5c blue 3 4.6 10c yellow

1904

1 A1 15

Curre	nt Stan	nps (	of the	ZONE
United	States	Sur	charg	
	in bl	ack		AN

#### Wmkd U. S. P. S.

4	to blue green	2
	2c carmine	ā
G	· 5c blue	10
7	Sc puce	15
8	10c orange brown	18

#### CAPE OF GOOD HOPE, AF.

12 PENCE=1 SHILLING.



AI

1853 Wmkd Anchor.
Printed by Perkins, Bacon & Co.
Blued Paper.

1	A1	1p red	17.50	1.75
182	111	4p blue	15.00	1.00
18	58-64	White Paper		
	Al	1p rose	3.50	1.10
U		a. Ip red	3.50	1,50
	,	b. Rouletted, unofficia	ally	
4	66	4p blue	4.50	40
4		a. Rouletted, unofficia		
5	44	6p lilac	8.50	2.25
U		a. bp grav	15.00	5.00
		b. Rouletted, unofficie	ally	
		e. Half used as 3p		
Ü	64	ish yellow green	17.50	4.50
U		a. Ish dark green	17.50	5.06
		B. Honly tred, unoffich	ally	



1861

A2 Laid Paper.

7	A2	1p red (wood	l block)	24.00
8	6.6	In blue	44	(error)
3	5.6	4p "	44	12.00
10	6.6	4p dark blue	45	40.00
11	94	4p red	44	(error)

The reprints are printed in dark red and dark blue on white wove baker.

1863-64 Wmkd Anchor.

#### Printed by De La Rue & Co.

ł			AND THE THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY		00.	
	13	A1			.50	2.50
-	13	"	α. 1p carmine 4p slate blue	6	.00	$\frac{4.00}{1.25}$
	14		a. 4p dark blue		7.50 .50	$\frac{1.25}{5.00}$
	14 15		1sh emerald green	_		6.00



A 3

Frame line around stamp.

1865 Perf. 14

		Wmkd Crown and	c.	C.	
16	A3	1p rose		1.75	50
17	44	4p blue		4.25	12
18	"	6p bright violet		2.00	20
		a. 6p dull violet		3.00	75
19	46	1sh yellow green		3.50	25
		a. Ish blue green		5.00	50



A4 1868-74 Red Surcharge.

20 A4 4p on 6p violet 7.50 1.25
21 A5 1p on 6p violet 6.00

Black Surcharge.

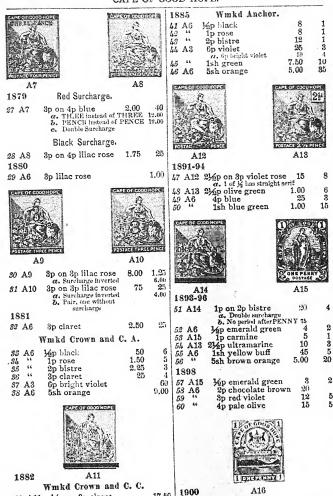
22 A5 1p on 1sh green 2.00



AG

Without frame line around

		bearing.		
18	371	Wmkd Crown and	c. c.	
	A6	p gray black	40	85
24		1p rose	50	4
35		4p blue	5.00	6
26		5sh orange	15.00	1.80



17.50

1.00

1902

61 A16 1p carmine rose

69 A15 8p red violet

10

39 A11 1/2p on 3p claret

40 A11

Wmkd Crown and C. A.

1/2p on 3p claret 2.00 a. ENNY instead of PENNY



A17



A18



A20



A21









A25

		n	
ı	ana	-0	L

68 A1	7 1/2p emerald green	2	1
64 A1	8 1p carmine	3	1
66 A20		8	
67 A21		9	
68 A:	2 4p olive green	12	8
69 A3	6 6p violet	18	5
70 A20	1 1sh bistre	35	10
71 A25	5 5sh brown orange	1.75	50
	Francisco I. Bendantita		

#### Issued in Mafeking.

Surcharged "MAFEKING BESIEGED" in fancy type, and new value.

ip on 1/2 emerald green ip on 1/2 emerald green 162 A6 163 A15 164 3p on 1p carmine 165 A6 6p on 3p red violet 166 is on 4p pale olive

Same Surcharge on stamps of Bechuanaland Protectorate.

167 A54 1p on 16p vermilion 168 A40 Sp on In lilag











A18

Perf. 12. 1900 Unwmkd 178 A17 1d blue, blue 179 A18 3d

177 A14 2s on 1s green

(18½ mm. wide) 180 " 3d blue, blue (21 mm. wide)

169 A56 6p on 2p green and carmine 170 A58 10 on 3p violet, yellow Same Surcharge on stamps of British Bechuanaland. 172 A12 Is on 4p green and brown a. Double surcharge, one inverted
 b Triple surcharge

Surcharged "MAFEKING BESIEGED" in sans serif type, on stamps of Bechuanaland Protectorate. 173 A40 3p on 1p lilac 174 A56 6p on 2p green and carmine 175 A62 Is on 6p violet, rose Same Surcharge on stamps of British Bechuanaland. 176 A13 1s on 6d violet, rose

LOCAL STAMPS.

Issued in Vryburg under Boer Occupation.

PENCE

Regular Issues Surcharged

Surcharge

ZAR

1900 Wmkd Crown and C. A. 181 A6 1/2p on 1/2p emerald green 183 A15 1p on 1p carmine 183 A3 up on 6p violet 184 A13 21/2p on 21/2p ultramarine

British Occupation.

V.R. With additional vertical SPECIAL

POST

185 A6 1/2 on 1/2 emerald green 186 A15 1p on 1p carmine

#### CAPE VERDE, AF.

1000 REIS=1 MILREIS.



A1

1877 Perf. 1212, 131	1877	Perf.	1216,	1316
----------------------	------	-------	-------	------

1 A1	5r black	8	18
2 "	10r yellow	75	75
3 "	20r bistre	4	18
3 " 4 " 5	25r rose	4	10
5 "	40r blue	1,25	1.25
	a. Cliché of Mozs Cape Verde p	inibique inseri late	ted in
6 A1	50r green	75	50
7 "	100r lilac	8	15
8 "	200r orange	75	1.00
9 "	300r brown	20	75

#### 1881-85

11	"	20r carmine	4	40
12	4.6	25r violet	4	75
13	44	40r vellow	8	25
		a. Imperf.	12	
		b. Cliché of Mozambique		in
		Cape Verde plate	10.00	

50r blue 15 15 The reprints of the issue of 1877-85 are printed on a smooth white chalky paper, ungummed.



A2

		A2	A3	
18	86			
15	A2	5r black	3	
16	**	10r green	5	
17	44	20r carmine	8	
18	6.6	25r violet	10	į
19	44	40r chocolate	20	ı
20	4.6	50r blue	20	
21	5.6	100r vellow brown	25	2
22	66	200r gray lilac	85	i

800r orange

	-		-
1	1	204	Po

18	94	Perj. 11/2, 12/2, 1	0 400	
24	A3	5r orange	3	3
25	66	10r reddish violet	5	- 5
26	4.4	15r chocolate	10	10
27	5.4	20r lavender	15	15
28		25r deep green	25	5
29		50r light blue	25	5
30		75r carmine	50	50
31	4.6	80r yellow green	60	60
33	44	100r brown, buff	35	25
33	64	150r carmine, rose	75	75
34	44	200r dark blue, light		
		blue	1.00	1.00
35	44	300r dark blue,		
00		salmon	1.10	1.10



A4

	***		
1898	Perf. 12.		
36 A4	2½r gray	2	2
87 "	5r orange yellow	2	- 2
38 "	10r light green	3	2 3
39 "	15r brown	6	5
40 **	20r gray violet	4	4
41 "	25r blue green	8	4
42 "	50r dark blue	15	4
43 "	75r rose	20	15
44 44	80r purple	15	15
45 "	100r dark blue, blue	20	12
46 **	150r brown, buff	25	25
47 "	200r red lilac, pinkish	35	25
48 **	300r dark blue, rose	50	50
1901			
49 A4	500r black, blue	75	75
50 "	700r purple, yellowish 1	.05	1.05

#### 1902



Regular issues Surcharged



#### On Issue of 1886.

			Red Surcharge.		
	51	A2	65r on 5r black	30	
3			Black Surcharge.	40	
5	53	A2	65r on 200r gray lilac	12	
4	53	4.6	65r on 300r orange	12	
3	54	5.6	115r on 10r green	20	
•	55	46	115r on 20r rose	20	
5	56	64	130r on 50r blue	.25	
)	57	4.6	130r on 100r brown	25	
3 5 5 5 6	58	4.6	400r on 25r violet	1,50	
i	50	44	400r on 40r chocolate	1.75	

#### 148 CAPE VERDE-CAROLINE ISLANDS-CAYMAN ISLANDS

****	CALE VERDE-CAROLINI	SISIMINDS—CATMAN ISBAND	٠
	On Issue of 1894.	204 D1 30r red orange	6
60 A3	65r on 10r red violet 12	205 " 50r gray brown	-8
61 "	65r on 20r lavender 12	206 " 60r red brown	10
62 "	65r on 100r brown, buff 12	207 " 100r lilac	20
63 **	115r on 5r orange 20	208 " 130r dull blue	25
64 "	115r on 25r blue green 20	200 " 200r carmine	40
65	115r on 150r carmine,	210 " 500r violet	90
66 "	rose 20	CAROLINE ISLANDS,	0
	130r on 75r carmine 25	OAROLING TOWARDO,	
67 "	130r on 80r yellow green 25	100 PFENNING=1 MARK.	
68 "	130r on 200r dark blue,	Too Transmit I shirth	
69 "	blue 25 400r on 50r light blue 2.00	THE	ICHSPO

400r on 300r dark blue, salmon On Newspaper Stamp of 1893. 71 N1 400r on 21/2r brown 75

#### Surcharged in black PROVISORIO

	2 2 2	. ~
	On Issue of 1898	
72 A4	15r brown	4
73 "	25r blue green	6
74 "	50r blue	10
75 "	75r rose	15
1903	Perf. 12.	
76 A4	15r gray green	4
77 "	25r carmine	4 5
78 "	50r brown	10
79 "	65r dull blue	12
80 "	75r lilac	15
81 "	115r orange brown,	
	pink	22
83 "	130r brown, strate	25
83 "	400r dull blue, straw	70

#### NEWSPAPER STAMP.



1898 N1 Perf. 11½, 12½. 101 N1 21/gr brown POSTAGE DUE STAMPS.



1904 D1 201 D1 5r yellow green 203 10r slate 203 20r yellow brown



1900 Perf. 14x131/2. 3pf brown 35 2 5pf green 10pf carmine 30 § A2 18 20pf ultramarine 25 75 5 25pf orange 6 50pf red brown 75



2

18

19 . "



3pf bistre brown 5pf green 10pf carmine 3 9 5 10 20pf ultramarine 9 11 25pf orange & black, yellow 11 12 30pf orange & black, salmon 13 40pf lake & black 18 16 " 50pf purple & black, 14 salmon 20 15 44 80pf lake & black, rose 30 16 A4 1m carmine 38 17 2m blue 75

3m black & violet

#### 5m slate & carmine CAYMAN ISLANDS.

1.10

1.75

12 PENCE=1 SHILLING.





	CAYM	AN IS	LakiNi	DS-CE	I LACOLA.		149
	Wmkd Crown and C	. A.		1861	Unwmkd.		-
1900	Perf. 14.			14 A3	Mp lilac	6.00	6.00
1 A1	⅓p green	3	3	15 "	12p lilac, bluish	20.00	
3 44	1p carmine	5	4		Perf. 121/2.		10.00
				10 10	- / -	Mar No.	
	CAYMAN ISLANDS			16 A3	%p lilac	7.50	7.50
	D 5				Wmkd Star.		
	SV (S)			69.6	ean cut Perf. 14	to 161	,
	6 2					10 1079	
	a m			17 A1	1p blue		2.50
	SVS SVITEL			18 K 19 A2	2p yellow green		6.00
	1 3 3 3 A			20 A1	4p dull rose 5p orange brown		17.50
000				20a	6p brown	6.00	1.00
902	Az	•		21 A2	Sp brown	50.00	en m
3 A 2	⊮p green	2 8	. 2 3	20 11	9p lilac brown	00.00	7.50
5 "	1p carmine	s	8	23 A1	1sh violet	5.00	1.50
6 "	21/2p ultramarine	18	18	24 A2	2sh blue		25.00
7 11	6p chocolate 1sh brown orange	35	35		Pough Done 11 4		~~.
•	-			25 A1	Rough Perf. 14 to 1p blue		-
	CEYLON, A.				a. 1p deep blue	8.50	50 60
	12 PENCE=1 SHILLI	NG.		26 "	2p yellow green	10.00	4.50
	100 CENTS=1 RUPE	z.		27 A2	4p rose		10.00
	TOTAL CONTRACTOR OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY O			28 A1	6p bistre brown	20.00	7.50
	YLO.	7	0		a. 6p deep brown	25.00	6.0
5.50		21		29 A2	8p brown	50.00	
				30	8p yellow brown		30.00
	100	M-1		OI	9p olive brown	35.00	6.0
THE STATE OF		IS M		32 " 33 A1	9p deep brown	7.50	7.5
S. Lin		1		99 MI	10p vermilion a. Imperf. vertically	15.00	3.50
	Ver 1	O		34 "	1sh violet	5.00	1.7
114	tacted	(Par	3	35 A2	1sh 9p green	25.00	****
MILL 17.13	EGREN	Part of the	95	36 "	2sh blue	12.00	12.00
056	A1	A2		The 1	s 9p green was never placed		
1857	Wmkd Star.			1863	Perf. 121/2.		
1 A1	Blued Paper 1p blue	6	E 00	37 A1		10.00	1.0
1 A1			5.00	01 AI		10.00	1.0
	6p plum		4.00	1	Unwmkd.		
	7771 t				OH WHIRE		
	White Paper			1863	Perf. 13.		
s Al	Ip blue	10.00	1.00	39 A1	Perf. 13.		1.6
\$ <b>A1</b>	Ip blue	10.00 4.00	75	39 A1 40	Perf. 13. 1p blue 5p carmine brown		10.0
4 "	1p blue 2p deep green a. 2p yellow green	10.00	75 15	39 A1 40	Perf. 13. 1p blue 5p carmine brown 6p brown		10.0 3.5
4 " 5 A2 6 A1	1p blue 2p deep green a. 2p yellow green 4p dull rose	10.00 4.00 4.00	75 15 90.00	39 A1 40 " 41 " 42 A2	Perf. 13. 1p blue 5p carmine brown 6p brown 9p brown		10.0 3.5 7.5
4 " 5 A2 6 A1	1p blue 2p deep green a. 2p yellow green 4p dull rose 5p orange brown	10.00 4.00	75 90.00 3.50	39 A1 40	Perf. 13.  1p blue 5p carmine brown 6p brown 9p brown 1sh grayish violet		10.0 3.5 7.5
4 δ A2 δ A1 6a	1p blue 2p deep green a. 2p yellow green 4p dull rose 5p orange brown 6p plum 6p brown	10.00 4.00 4.00	75 90.00 3.50 4.50	39 A1 40 " 41 " 42 A2	Perf. 13. 1p blue 5p carmine brown 6p brown 9p brown		10.0 3.5 7.5
4 5 A2 6 A1 6a 7 8 A2	1p blue 2p deep green a. 2p yellow green 4p dull rose 5p orange brown 6p plum 6p brown 8p yellow brown	10.00 4.00 4.00	75 90.00 3.50	39 A1 40 41 42 A2 43 A1	Perf. 13.  1p blue 5p carmine brown 6p brown 9p brown 1sh grayish violet Perf. 12.		10.0 3.5 7.5 7.5
4 5 A2 6 A1 6a 7 A2 9 A2	Ip blue 2p deep green a. 2p yellow green 4p dull rose 5p orange brown 6p plum 6p brown 8p yellow brown 9p lilac brown	10.00 4.00 4.00	75 90.00 3.50 4.50 4.50 90.00	39 A1 40 " 41 " 42 A2	Perf. 13.  1p blue 5p carmine brown 6p brown 9p brown 1sh grayish violet Perf. 12.		10.0 3.5 7.5 7.5
5 A2 6 A1 6 A 7 A 8 A 9 A1	Ip blue 2p deep green a. 2p yellow green 4p dull rose 5p orange brown 6p plum 6p brown 8p yellow brown 9p lilac brown 10p vermilion	10.00 4.00 4.00	75 90.00 3.50 4.50 4.50	39 A1 40 41 42 A2 43 A1	Perf. 13.  1p blue 5p carmine brown 6p brown 9p brown 1sh grayish violet Perf. 12.		10.0 3.5 7.5 7.5
β A2 β A1 βα α γ α 8 A2 9 A1 10 A1	Ip blue 2p deep green 2. 2p yellow green 4p dull rose 5p orange brown 6p plum 6p brown 8p yellow brown 9p lilac brown 10p vermilion 1sh violet	10.00 4.00 4.00 17.50	75 90.00 3.50 4.50 4.50 90.00 25.00 7.50 4.00	39 A1 40 41 42 A2 43 A1	Perf. 13.  1p blue 5p carmine brown 6p brown 9p brown 1sh grayish violet Perf. 12.  1 p blue Wmkd Crown and	C. C.	10.0 3.5 7.5 7.5
4 " A2 B A1 6a " 7 8 A2 9 A1 11 A2 11 A2	Ip blue  2p deep green  a. 2p yellow green  4p dull rose 5p orange brown 6p plum 6p brown 8 pyellow brown 9p lilac brown 10p vermilion 1sh violet 1sh 9p green	10.00 4.00 4.00 17.50	75 90.00 3.50 4.50 90.00 25.00 7.50 4.00 22.00	39 A1 40 "42 A2 43 A1 44 A 1864-	Perf. 13.  1p blue 5p carmine brown 6p brown 9p brown 1sh grayish violet Perf. 12.  1 p blue Wmkd Crown and 67 Perf. 12½: 14p lilac	C. C.	10.0 3.5 7.5 7.5
4 " A2 6 A1 6a " 7 8 A2 9 A1 11 A2 11 A2	Ip blue 2p deep green 2. 2p yellow green 4p dull rose 5p orange brown 6p plum 6p brown 8p yellow brown 9p lilac brown 10p vermilion 1sh violet	10.00 4.00 4.00 17.50	75 90.00 3.50 4.50 4.50 90.00 25.00 7.50 4.00	39 A1 40 " 42 A2 43 A1 44 A 1864- 45 A3	Perf. 13.  1p blue 5p carmine brown 6p brown 9p brown 1sh grayish violet Perf. 12.  1 1p blue Wmkd Crown and 67 Perf. 12½ ½ ½p lilac a. Imperf.	C. C.	10.0 3.5 7.5 7.5 5.0
4 " A2 6 A1 6a " 7 8 A2 9 A1 11 A2	Ip blue  2p deep green  a. 2p yellow green  4p dull rose 5p orange brown 6p plum 6p brown 8 pyellow brown 9p lilac brown 10p vermilion 1sh violet 1sh 9p green	10.00 4.00 4.00 17.50	75 90.00 3.50 4.50 90.00 25.00 7.50 4.00 22.00	39 A1 40 "42 A2 43 A1 44 A 1864-	Perf. 13.  1p blue 5p carmine brown 6p brown 1sh grayish violet Perf. 12.  1 p blue Wmkd Crown and 67 Perf. 12½  15p lilac a. Imperf. 1p blue	C. C. 1.25 1.50	10.0 3.5 7.5 7.5 5.0
4 " A2 B A1 6a " 7 8 A2 9 A1 11 A2 11 A2	Ip blue  2p deep green  a. 2p yellow green  4p dull rose 5p orange brown 6p plum 6p brown 8 pyellow brown 9p lilac brown 10p vermilion 1sh violet 1sh 9p green	10.00 4.00 4.00 17.50	75 90.00 3.50 4.50 90.00 25.00 7.50 4.00 22.00	39 A1 40 " 42 A2 43 A1 44 A 1864- 45 A3	Perf. 13.  1p blue 5p carmine brown 6p brown 9p brown 1sh grayish violet Perf. 12.  1 1p blue Wmkd Crown and 67 Perf. 12½ ½ ½p lilac α. Imperf. 1p blue α. Ip dark blue	C. C.	10.0 3.5 7.5 7.5 5.0
4 " A2 B A1 6a " 7 8 A2 9 A1 11 A2 11 A2	Ip blue  2p deep green  a. 2p yellow green  4p dull rose 5p orange brown 6p plum 6p brown 8 pyellow brown 9p lilac brown 10p vermilion 1sh violet 1sh 9p green	10.00 4.00 4.00 17.50	75 90.00 3.50 4.50 90.00 25.00 7.50 4.00 22.00	39 A1 40 "42 A2 42 A2 43 A1 44 A 1864- 45 A3 46 A1	Perf. 13.  1p blue 5p carmine brown 6p brown 1sh grayish violet Perf. 12.  1 p blue Wmkd Crown and 67 Perf. 12½  26p lilac a. Imperf. 1p blue a. lp dark blue b. Imperf.	C. C. 1.25 1.50 1.25	10.0 3.5 7.5 7.5 5.0
4 " A2 B A1 6a " 7 8 A2 9 A1 11 A2 11 A2	Ip blue  2p deep green  a. 2p yellow green  4p dull rose 5p orange brown 6p plum 6p brown 8 pyellow brown 9p lilac brown 10p vermilion 1sh violet 1sh 9p green	10.00 4.00 4.00 17.50	75 90.00 3.50 4.50 90.00 25.00 7.50 4.00 22.00	39 A1 40 42 A2 43 A1 44 A 1864- 45 A3 46 A1	Perf. 13.  1p blue 5p carmine brown 6p brown 1sh grayish violet Perf. 12.  1 1p blue Wmkd Crown and 67 Perf. 12½ ½ ½p line a. Inperf. 1p blue a. Inperf. 2p sea green	C. C.  1.25  1.50  1.25  3.00	10.0 3.5 7.5 7.5 5.0
4 " A2 B A1 6a " 7 8 A2 9 A1 11 A2 11 A2	Ip blue  2p deep green  a. 2p yellow green  4p dull rose 5p orange brown 6p plum 6p brown 8 pyellow brown 9p lilac brown 10p vermilion 1sh violet 1sh 9p green	10.00 4.00 4.00 17.50	75 90.00 3.50 4.50 90.00 25.00 7.50 4.00 22.00	39 A1 40 " 41 " 42 A2 43 A1 44 A 1864- 45 A3 46 A1	Perf. 13.  1p blue 5p carmine brown 6p brown 1sh grayish violet Perf. 12.  1 p blue Wmkd Crown and 67 Perf. 12½ ½ ½p lilac a. Insperf. 1p blue 5. Imperf. 2p sea green 2p emrald green	C. C.  1.25  1.50  1.25  3.00	10.0 3.5 7.5 7.5 5.0
4 " A2 B A1 6a " 7 8 A2 9 A1 11 A2 11 A2	Ip blue  2p deep green  a. 2p yellow green  4p dull rose 5p orange brown 6p plum 6p brown 8 pyellow brown 9p lilac brown 10p vermilion 1sh violet 1sh 9p green	10.00 4.00 4.00 17.50	75 90.00 3.50 4.50 4.50 90.00 25.00 7.50 4.00 22.00	39 A1 40 41 42 A2 43 A1 44 A 1864- 45 A3 46 A1 47 48 48a	Perf. 13.  1p blue 5p carmine brown 6p brown 1sh grayish violet Perf. 12.  1 p blue Wmkd Crown and 67 Perf. 12% 1 blue a. Imperf. 1p blue a. 1p dark blue b. Imperf. 2p sea green 2p yellow green 2p yellow green 2p yellow	C. C.  1.25  1.50  1.25  3.00	10.0 3.5 7.5 5.0 1.5
4 " A2 6 A1 6a " 7 8 A2 9 A1 11 A2 11 A2	Ip blue  2p deep green  a. 2p yellow green  4p dull rose 5p orange brown 6p plum 6p brown 8 pyellow brown 9p lilac brown 10p vermilion 1sh violet 1sh 9p green	10.00 4.00 4.00 17.50	75 90.00 3.50 4.50 4.50 90.00 25.00 7.50 4.00 22.00	39 A1 40 41 42 A2 43 A1 44 A 1864- 45 A3 46 A1 47 48 48	Perf. 13.  1p blue 5p carmine brown 6p brown 1sh grayish violet Perf. 12.  1 p blue Wmkd Crown and 67 Perf. 12% 1 blue a. Imperf. 1p blue a. 1p dark blue b. Imperf. 2p sea green 2p yellow green 2p yellow green 2p yellow	1.25 1.50 1.25 3.00 15.00	10.0 3.5 7.5 7.5 5.0 1.5 2 1.5 7.5
4 " A2 & A1 6a " 7 " 8 A2 9 10 A1 11 A2	Ip blue  2p deep green  a. 2p yellow green  4p dull rose 5p orange brown 6p plum 6p brown 8 pyellow brown 9p lilac brown 10p vermilion 1sh violet 1sh 9p green	10.00 4.00 4.00 17.50	75 90.00 3.50 4.50 4.50 90.00 25.00 7.50 4.00 22.00	39 A1 40 " 42 A2 43 A1 44 A 1864- 45 A3 46 A1 47 " 48a" 48a"	Perf. 13.  1p blue 5p carmine brown 6p brown 1sh grayish violet Perf. 12.  1 p blue Wmkd Crown and 67 Perf. 12% 1 bp lilac a. Imperf. 1p blue a. ip dark blue b. imperf. 2p sea green 2p yellow green 2p yellow a. 1p bar b. imperf. 2p bar 2p bud a. 2p bar b. imperf. b. imperf.	0. C. 1.25 1.50 1.25 3.00 15.00 3.00 3.00	10.0 3.5 7.5 7.5 5.0 1.5 2.5 7.5
4 " A2 6 A1 6a " 7 " 8 A2 9 10 A1 11 12 A2	Ip blue  2p deep green  a. 2p yellow green  4p dull rose 5p orange brown 6p plum 6p brown 8 pyellow brown 9p lilac brown 10p vermilion 1sh violet 1sh 9p green	10.00 4.00 4.00 17.50	75 90.00 3.50 4.50 4.50 90.00 25.00 7.50 4.00 22.00	39 A1 40 41 42 A2 43 A1 44 A 1864- 45 A3 46 A1 47 48 48a	Perf. 13.  1p blue 5p carmine brown 6p brown 1sh grayish violet Perf. 12.  1 p blue Wmkd Crown and 67 Perf. 12% 1 bp lilac a. Imperf. 1p blue a. ip dark blue b. imperf. 2p sea green 2p yellow green 2p yellow a. 1p bar b. imperf. 2p bar 2p bud a. 2p bar b. imperf. b. imperf.	1.25 1.50 1.25 3.00 15.00	10.0 3.5 7.5 7.5 5.0 1.5 2 1.8 7.6 1.8

150			CEY	LON.			
52 A1	6p chocolate bro	wn 2.50	50 50		NPO NE		
53 A2	b. Imperf. Sp red brown	3.50	2.00				
54	9p bistre brown	7.50	1.75	6///8	100 Call Call		
55 "	9p dark brown	3.00	1.75	1/6		SHOW PC	375
56 A1	10p vermilion	3.00	1.75	100		A 1950	1
7 "	a. 10p orange red	3.50	5.00 1.75	THE S		C B	
S A2	1sh purple 2sh deep blue	5.00	2.00		3-1/1/5	E F	
) ILW	a. 2sh indigo	5,00	2.00			2	1/2
	-			THE CO	ES FIF		
COS T	TO THE REAL PROPERTY.	NO. Y.L.	A	Carried Community	A15	A1	c c
	<b>以</b>	1 May 10	<b>Y</b>	1872-8		Al	U
1/1/2					2c brown	25	_
* S		E 32		63 A6 64 A7	4c gray	25 20	8 10
de		1			a. Imperf.	20	10
			1	65 "	4c lilac rose	1.75	12
P	E-93	E P		66 A8	8c orange	50	12
A4		A5	- Independent	67 A9	a. Sc orange yello 16c violet	w 1.00 3.00	20 15
1867		A.U		68 A10	24c green	1.00	15
	•			69 A11	32c slate blue	7.50	1,25
59 A5	3p rose a. Imperf.	6.00	5.00	70 A12	36c blue	7.50	1.00
0 A1	5p olive green	4.00	6.00	71 A13	a. Imperf. 48c rose	E 00	90
	5p olive green a. 5p yellow green	5.00	2.00	11 MIO	a. Imperf.	5.00	30
	<ol> <li>5p bronze green</li> <li>Imperf.</li> </ol>	6.50		72 A14	64c red brown	7.50	2.50
000				73 A16	96c olive gray	4.00	75
868	Perf. 14.			1050	a. Imperf.	47	
1 A4 2 A5	1p blue 3p rose	50 4.00	12 3.00	1872	Perf. 12	1/2.	
~ AU	op rose	4.00	5.00	74 A6	2c brown		
EYLON PO	STACE	CEYLON POS	TACE	75 A7	4c gray		
E.S			S de	1879	Perf. 121/2:	x14.	
100		5 /		77 A6	2c brown		1.25
		B 1 - 1	5	78 A7	4c gray		75
		1	AS	79 A8 82 A15	8c orange 2r 50c claret	40.00	1.75
WO C	NTS FOUR CENTS	SICHTON		0.0 1110	ar ooc claret	40.00	20.00
A	Charles	A8	7131		STRUCTURE	M	
WALLEY TO BE			-			8	
TOWN	300 00 00 00	ONFO	00		6 0		
100	Total St. Co.		A		16,	9	
	G 18 8 8 3 3 3 3	0 6	3			7/1	
	1 to 17" E	I LY			CENTS	<b>8</b> 1	
	10 10 10 10				A17	=	
			A70				
LENC	er Standard	C YTWO	<b>30</b>	1882	Perf. 14		
A		A11	<b>3</b> 0)	1882 83 A17	Perf. 14		1.00
Part The State of the Land	) A10	A11	TAGE	83 A17	16c on 24c green	1.25	1.00
A	) A10		TAGE	8 <b>3</b> A17	16c on 24c green	1.25	1.00
A	) A10		AGE ORGO	8 <b>3</b> A17	16c on 24c green	1.25 rted rown 1.00	
A	) A10		© BBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBBB	8 <b>3</b> A17	16c on 24c green a. Surcharge inve 20c on 64c red by Vmkd Crown and	1.25 rted rown 1.00	
A	) A10		(A)	83 A17 84 " V 1883-84 85 A6	16c on 24c green a. Surcharge inve 20c on 64c red by Vmkd Crown and	1.25 rown 1.00	30
A	) A10	CEYLON POS	page do poppa	85 A17 84 " V 1883-84 85 A6 86 "	16c on 24c green a. Surcharge inve 20c on 64c red by Vmkd Crown and 4 2c pale brown 3c green	1.25 rted rown 1.00 1 C. A. 5.00	30
A	A10		page do poppa	83 A17 84 " V 1883-84 85 A6	16c on 24c green a. Surcharge inve 20c on 64c red by  Wmkd Crown and  2c pale brown	1.25 rown 1.00 d C. A. 5.00	30

89 A8 Sc orange 25 12 90 A9 16c violet 7.50 91 A10 24c purple brown No. 91 was never placed in use.  A18 A19 A20 Wmkd Crown and C. C.  1885 92 A18 5c on 32c state blue 1.75 93 1" 5c on 32c state blue 1.75 94 5c on 32c state blue 2.75 95 5c on 64c red b'wn 2.50 96 5c on 64c red b'wn 2.50 97 6c on 32c state blue 1.75 98 A19 10c on 16c violet 14.00 99 10c on 62c oreen 5.00 99 10c on 62c oreen 6.00 102 10c on 34c green 6.00 102 20c on 32c state blue 1.00 103 10c on 64c red b'wn 7.50 105 10c on 34c green 6.00 107 20c on 32c state blue 1.00 108 10c on 34c green 1.25 125 125 125 125 25 126 25 25 127 12c on 32c state blue 1.00 100 100 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 000 100 0	
A18 A19 A20  Wmkd Crown and C. C.  1885  93 A18 5c on 24c green 93 " 5c on 32c slate blue 1.75 94 " 5c on 32c slate blue 5.00 95 " 5c on 64c red b'wn 2.50 96 " 5c on 64c red b'wn 2.50 97 " 10c on 64c red b'wn 2.50 98 A18 5c on 24c green 97 " 5c on 98c olive gray 98 A19 10c on 16c violet 14.00 99 " 10c on 64c red b'wn 7.50 102 " 20c on 32c slate blue 1.00 101 " 10c on 64c red b'wn 7.50 102 " 20c on 32c slate blue 1.00 102 " 20c on 32c slate blue 1.00 103 " 30c on 36 olive 1.10 118 123 A22 15c on 8c lilac 4 3 10c on 64c purple brown 60 60 123 " 15c on 16c orange 1.25 0 35 125 " 30c on 36 olive 1.10 1.10 186 " 56c on 96c olive gray 1.75 1.25 125 " 30c on 36 olive 1.10 1.10 186 " 56c on 96c olive gray 1.75 1.25 127 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187 A22 1r 12c on 2r 50c 187	
A18 A19 A20  Wmkd Crown and C. C.  1885  92 A18 5c on 32c green 93 " 5c on 32c slate blue 94 " 5c on 35c oblue 95 " 5c on 64c red b'wn 96 " 10c on 24c green 97 " 5c on 96c olive gray 98 A19 10c on 16c violet 99 " 10c on 24c green 100 " 10c on 24c green 100 " 10c on 24c green 100 " 10c on 24c green 100 " 10c on 24c green 100 " 10c on 24c green 100 " 10c on 24c green 100 " 10c on 24c green 100 " 10c on 24c green 100 " 10c on 24c green 100 " 10c on 24c green 100 " 10c on 34c blue 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green 100 " 10c on 34c green	
Mark   A19   A20   Mark   Crown and C. C.   1885   S A18   Sc on 24c green   S con 32c slate blue   1.75   Sc on 32c slate b	)
Wmkd Crown and C. C.  1885  92 A18 5c on 24c green 95 "5c on 32c slate blue 1.75 94 "5c on 36c blue 95 "5c on 36c blue 96 "5c on 36c blue 97 "5c on 64c red b'wn 2.50 98 A18 5c on 64c red b'wn 2.50 99 "10c on 6c violet 14.00 99 "10c on 24c green 100 "20c on 24c green 101 "10c on 64c red b'wn 7.50 102 "20c on 24c green 1.25 1.25 1.25 1.25 1.26 Wmkd Crown and C. C. sideways.  97 "5c on 64c red b'wn 2.50 100 "10c on 64c red b'wn 7.50 100 "10c on 64c red b'wn 7.50 102 "20c on 24c green 1.10 1.10 1.10 1.26 "30c on 36c olive gray 1.75 1.25 1.27 1.28 "30c on 36c olive gray 1.75 1.25 1.27 1.28 "30c on 36c olive gray 1.75 1.25 1.27 1.28 "30c on 36c olive gray 1.75 1.25 1.27 1.28 "30c on 36c olive gray 1.75 1.25 1.27 1.28 "30c on 36c olive gray 1.75 1.25 1.27 1.28 "30c on 36c olive gray 1.75 1.25 1.27 1.28 "30c on 36c olive gray 1.75 1.25 1.27 1.28 "30c on 36c olive gray 1.75 1.25 1.27 1.28 "30c on 36c olive gray 1.75 1.25 1.27 1.28 "30c on 36c olive gray 1.75 1.25 1.27 1.28 "30c on 36c olive gray 1.75 1.25 1.27 1.28 "30c on 36c olive gray 1.75 1.25 1.27 1.28 "30c on 36c olive gray 1.75 1.25 1.27 1.28 "30c on 36c olive gray 1.75 1.25 1.27 1.28 "30c on 36c olive gray 1.75 1.25 1.27 1.28 "30c on 36c olive gray 1.75 1.25 1.27 1.28 "30c on 36c olive gray 1.75 1.28 "30c on 36c olive gray 1.75 1.25 1.25 "30c on 36c olive gray 1.75 1.25 1.25 "30c on 36c olive gray 1.75 1.25 1.25 "30c on 36c olive gray 1.75 1.25 1.25 "30c on 36c olive gray 1.75 1.25 1.25 "30c on 36c olive gray 1.75 1.25 1.25 "30c on 36c olive gray 1.75 1.25 1.25 "30c on 36c olive gray 1.75 1.25 "30c on 36c olive gray 1.75 1.25 "30c on 36c olive gray 1.75 1.25 "30c on 36c olive gray 1.75 1.25 "30c on 36c olive gray 1.75 1.25 "30c on 36c olive gray 1.75 1.25 "30c on 36c olive gray 1.75 1.25 "30c on 36c olive gray 1.75 1.25 "30c on 36c olive gray 1.75 1.25 "30c on 36c olive gray 1.75 1.25 "30c on 36c olive gray 1.75 1.25 "30c on 36c olive gray 1.75 1.25 "30c on 36c olive gray 1.75 1.25 "30c on 36c olive gray 1.75 1.25 "30c on 36c olive gray 1.75 1.25 "30c on 36c oli	
98 " 5c on 32c Slate blue 1.75 30  94 " 5c on 36c blue 5.00 25  95 " 5c on 48c rose 5.00 25  96 " 5c on 64c red b'wn 2.50 30  97 " 10c on 64c red b'wn 2.50 4.50  99 " 10c on 24c green 6.00  100 " 10c on 64c red b'wn 7.50 9.00  101 " 10c on 64c red b'wn 7.50 9.00  102 " 20c on 24c green 1.25 1.25  103 " 20c on 32c slate blue 1.00 1.00  103 " 30c on 32c slate blue 1.00 1.00  104 " 30c on 32c slate blue 1.00 1.00  105 " 30c on 32c slate blue 1.00 1.00  107 " 30c on 32c slate blue 1.00 1.00	)
95 " 5c on 48c rose 96 " 5c on 48c rose 95 " 5c on 48c rose 96 " 5c on 96c ord 90c rose 97 " 5c on 64c red b'wn 2.50 20 20 20 20 20 20 20 20 20 20 20 20 20	
97 " 5c on 96c olive gray 4.50 98 A19 10c on 16c violet 14.00 99 " 10c on 24c green 6.00 100 " 10c on 36c blue 12.00 101 " 10c on 64c red b'wn 7.50 9.00 102 " 20c on 24c green 1.25 1.25 103 " 20c on 32c slate blue 1.00 1.00 1886 Wmkd Crown and C. A.	
102 " 20c on 24c green 1.25 1.25 103 " 20c on 32c slate blue 1.00 1.00 1886 Wmkd Crown and C. A.	
100	•
105 " 28c on 48c rose 3.00 1.10 129 A24 15c olive green 15	1 3 8
Perf. 121/2. 131 " 28c slate 35 1	0
108 A20 1r 12c on 2r 50c 188 A15 1r 12c claret 2.00 8	85 8 ₅
Perf. 121/2x14.	
109 A18 5c on 32c slate blue 20.00 1.00 110 5c on 64c red brown 6.00 75 111 A19 10c on 64c red brown 3.00 2.50 112 A20 1r 12c on 2r 50c claret 1.50 1.10	P. Freed
Perf. 14.	1
Wmkd Crown and C. A. A25 A26 A27 Wmkd Crown and C. A. Wmkd Crown and C. A.	
118 A18 5c on 4c lilac rose 25 15 15 1888-89 15 1888-89 15 1888-89 15 15 15 15 15 15 15 15 15 15 15 15 15	5
115 "5c on 8c orange 4.00 20 a. Surcharge inverted 2.00 a. Surcharge inverted 134 "2c on 4c rose 5	5
116 " 5c on 16c violet 4.00 60 a. Surcharge inverted 2.00  a. Surcharge inverted 2.00  117 " 5c on 24c purple 135 A26 2c on 4c lilac rose 5  a. Surcharge inverted 2.00  a. Surcharge inverted 2.00  a. Surcharge inverted 3.00	5
118 A19 10c on 16c violet c. Double sureharge, one inverted 2,00 119 "10c on 24c purple 25 25 on 4c rose 25	5
brown 85 75 a. Double surcharge, one inverted	

152	CEY	ZLON.
137 A27 138	2c on 4c lilac rose 8.00 5.00 2c on 4c rose 5 6  a. Surcharge inverted 2.00 b. Double surcharge, one	
	inverted 5,00	153 A24 6c rose and black 6 3 154 " 75c black and orange brown 50 Wmkd Crown and C. C.
wo Gen	15	155 A34 Ir 50c on 2r 50c gray 1.25 156 "2r 25c on 2r 50c yellow 2.00 Wmkd Crown and C. A.
A28 1890-92 189 A28	2c on 4c lilac rose 10 00	157 A6 2c orange brown 2 2 158 A24 3c green 3 2 159 A7 4c yellow 4
140 "	a. Surcharge inverted 2c on 4c rose 6 a. Surcharge inverted 2.00 b. Double surcharge c. Double surcharge, one	160 A24 12c olive green & carmine 10 10 161 " 15c ultramarine 12 5
141 A29	inverted 5.00  5c on 15c olive 18 8  a. "Flve" instead of "Five"  b. REVENUE omitted	CEPLON POSTAGE
142 A30	c. Surcharge inverted 2c on 4c rose 18 8 ac. Surcharge inverted b. Double surcharge	
148 A19 . 144 "	2c on 4c lilac rose     10.00     6.00       15c on 25c brown     50     50       15c on 28c slate     75     50	TWORUPES TWENTY FIVE CENTS
Since the second	L. Gents	A35 Wmkd Crown and C. C.  162 A35
A31 1892-97	A32	
145 A81 146 A32 147 " 148 A24	3c on 28c slate 15 20 3c on 4c lilac rose 8 10 3c on 4c rose 10 3c orange brown	TWO CENTS A80
149 A24 1898	& green 5 3 30c violet & orange brown 25 5	A37 CENTON POSTAGE
150 A7 161 A15	4c bright rose 35 25 2r 50c violet, red 2.00	SIX CENTS
16	PR-50 G	A88 A39  1903-04  Wmkd Crown and C A.  166 A36
A38		169 A38     5c dull lilac     4     1       170 A39     6c carmine     4     2

			CEY	LON
171	A37	12c olive green &		
		carmine	6	1
172	6.6	15c ultramarine	8	4
178	6.6	25c bistre	12	- 1
			16	
174	66	30c violet & green		
175	**	75c blue & orange	40	
176		1r 50c gray	90	
177		2r 25c brown &		
		green	1.40	
		OFFICIAL STAME		
Reg 186	gular 9	issues Surcharged "S Perf. 12½ and 1	ERVIC	E."
		Black Surcharge.		
801	A 4	1p blue	1.00	
302		2p yellow	3.50	
303	A5	3p rose	1.25	
805	A2	8p red brown	5.00	
306		1sh gray lilac	5.00	
		Red Surcharge		
307	A 1	6p brown	3.50	
208		2sh blue	7.50	
000	A.A	a. Imperf.	22.50	
		C. mpert.	Or	,
	20001	ar Issues Surcharged	01	•
	ieg ui	_	Servi	ce.
189		Perf. 14.		
809	A6	2c green		4
	A24	3c orange brown &	Z.	
DIO	2 279 2	green		20
911	A23	5c lilac	10	2
	A24		20	5
	A.GA	150 onve green		
<b>31</b> 3	- 44	25c brown	50	12
314	••	30c violet & orange		
		brown	60	- 8
315	A15	1r 12c dull rose		2,50
189	9-19	900		
	A.6	2c orange brown	8	4
817			20	
320		15c ultramarine	30	6
				U
821	•••	75c black and oran brown	ge 1.65	75
190	03-0		1.00	10
	A36			
	A37			
324				
325				
520		25c bistre		
COUNTY		Who winlot & cream		

### 30c violet & green CHILE, S. A.

100 centavos=1 peso.



W	ater	m	ır	ked	

# [555

## 101020

	1 8	
1853-62		
	Blued paper.	
1 A1	5c brown red (wmk b and c) 10.00	20
2 "	10c blue (wmk f)	
	White paper.	
2a A1	1c yellow (wmk a) 1.50	1.00
	Pen cancellation	20
8 "	10c blue (wmk e)	60
U	a. Diagonal half used as 5c	1,50
3a "	10c blue (wmk f) 2.00	12
020	a. Error, Watermarked "20"	
4 44	20c green (wmkg) 3.00	2.00
**	Pen cancellation	85
1854-6	LOCAL PRINT.	
5 44	5c orange brown (wmk b)	50
5 "	5c dull red (wmk b	
0	and d) 2.00	10
	Pen cancellation	. 2
	a. 5c orange red	
	b. 5c rose red	10
	e. Ribbed paper	
my 46	10c blue (wmk e) 2.50	25
	a. 10c dark blue	50
	Pen cancellation	6
	b. Diagonal half used as 5c	1.50
	Lithographed.	
	man and a section of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contr	

S A1 5c orange brown (wmk b)





ALCOHOL: NO.	E E		Ser.
A	2	A3	
	Unwmkd.		
1867	Perf. 12.		
9 A2	1c orange Pen cancellation	20	15
10 "	2c black Pen cancellation	20	15

154			CHI	LE.			
11 A2	5c red	20	3	1899			
12 "	Pen cancellation 10c blue Pen cancellation	50	6	32 A7	30c rose carmine	60	25
13 "	a. Diagonal half us 20c green Pen cancellation	ed as 5c 1,00	25		7.0		
1877	Rouletted	·.		2			
14 A3	1c gray	10	5				
15 " 16 "	2c orange 5c dull lake	15 30	5 6 2 5		8		
17 "	10c blue 20c green	50 1.00	5	TILES !			200
10	AGC green	1.00		1900 A	.8	A9	
8 7		S A		33 A8	1c yellow green	2	1 2
				35 "	2c brown rose 5c dark blue	8	1
18/CC	1000)S			36 "	10c violet 20c gray	12 15	2
E) Ó	D.	(C)		38 "	50c brown a. 50c red brown	50	15
	A4	A5	16.7		Black Surcharg	e.	
2.9		210		<i>89</i> A9	5c on 30c rose ca a. Inverted surcharg b. Double surcharg c. Double surcharge	ge 1.50 e	1.50
				1901	inverted		
	<b>4</b>			40 A8	30c orange	30	15
1878-	A6	2 A7					
19 A5		3	1		のでは、	29	
20 "	2c rose	5	1		A10		
21 A4	5c dull lake 50c lilac	50 2.00	50	1902	Perf. 12.		
1883	-86			41 A10	1c green 2c carmine	2	1
23 A4		8	1	48	5c ultramarine	10	1
24 44	10c orange 20c gray	12 20	9	43a " 44	10c red & black 30c purple & bla	ck 30	2 12
20 "	50c violet	50	8	45 **	50c red orange &		20
1892				1903	G	lie	7
27 A4		15	5		7	1-0	9
28 A.	ip dark brown	& black 60	4 25	Ctompo	of 1901 issue		
1894	a. Impef. hoizon	tally			narged in dark		
30 A	7 1c blue green	5	1	Juilo	blue		
31 "	2c carmine lak	e 5	1			6	0
In ty	rpe A5 there is a small of the base of the num V" of CENTAVO". It are missing, the figure "	colorless ornam eral, above the	ent at			ENTAV	60
and "	v " of CENTAVO". It are missing, the figure "	type A7 these is broader t	orna- han in				
type A	5 and the head of the figured line instead of a ball.	ire "2" is forn	ned by	46 A8	10c on 30c orang	e 25 urge	10
				- •		*	



A11	A12	A13	
47 A11	1c on 20c ultramarine	3	
48 A13	2c yellow brown	3	1
49 A11	Sc on 5c red		
50 A12	3c on 1p brown	4	
51 A13	5c red	4 5 6	3.
52 "	10c olive green  a. Inverted surcharge	6	- 2.5
	a. Inverted surcharge		411
53 A11	12c on 5c red	S	15

The telegraph stamps which were used for this provisional issue were manufactured in New York and in London, consequently there are two types of each design. On the coat of arms stamps, one type inse the supporter at the left of the shield with a mane and long tail; the other type has no mane and only a stump of a tail. The two types of the portrait stamps may be distinguished by the plates and rivets of the arms, the shield go of the face and raif and other differences throughout the design.

#### POSTAGE DUE STAMPS.



TARYS DE

D1

1205

Dane 12

1999		rerj. 10.	
130 DI	2c ye	ไไอาบ	20
131 "	4c ~	**	50
132 "	6c	6.6	50
133 "	8c	"	85
134 D2	10c	**	85
135 D1	16c	64	1.00
136 "	20c	4.6	1.25
137 "	30c	66	1.75
138 "	40c	"	5.00





D3

D4

Perf. 11.

139 D3 1c red, yellow 5 140 2c 6 141 4c 44 12 15 64 .. 142 6c .. .. .. 143 8c 15 75 144 145 146 66 64 .. 20 30 10c 66 44 46 20c 60 44 40c " .. 1.00 65 85 .. 147 148 149 50c 1.50 1.00 2.00 2.00 " 60c 41 44 2.00 " .. 80c 4.00 150 .. 5.00 1p

Perf. 1316.

			Per	J. 13%	٤٠		
151	D3	1c :	red,	straw		25	5
152	66	2c	"	**		10	8
153	66	4c	44	6.6		15	12
154	44	6c	66	44		50	15
155	66	- 8c	66	46		50	25
156	66	10c	66	44		50	30
157	64	20c		44		1.00	60
158	46	40c		64			
159	64	50c	64	44		15.00	
160	44	60c		"		15.00	
161	44	80c	44	**		15.00	
163	"	100c	"			30.00	12.00

1898 Perf. 13.

	-	•		
164	D4	1c scarlet	3	3
165	"	2c "	3	3
166	44	4c "	5	5
169	44	10c "	10	10
270	44	20c "	20	
		Set	35	

ACKNOWLEDGEMENT OF

RECEIPT STAMPS.



AR1

and department	1894	Perf. 111/2.	,	
-	196 AR1	5c brown a. Imperforate	3.00	3.0
	1898			
	197 AR1	5c black	3.00	

## CHINA, A. 10 candareen=1 mace.

10 mace=1 tabl. 100 cents=1 dollar.

清	CHINA.	大
伍		S.J.
分		政
级		局
5	CANDARINS	5



	A1	Az	
1878	Perf. 121/2.		
T	hin or Thick Pa	per.	
1 A1	1c green	75	78
	a. Imperf.		
2 "	3c vermilion	60	50
	a. 3c red	60	5
	5. Imperf.		
3 "	5c yellow	85	50
	a. 5c orange	\$5	5
	b. Imperf.		
1885	Wmkd a Shell.		
	Perf. 12 and 12	⅓.	
4 A2	1c green	8	8
5 44	3c red lilac	12	10
6 "	5c buff	1.00	1.00
5 " 6 " 7 "	5c greenish yellow	30	2!

















A10



A11

	A11		
1894			
9 A3	1c red  a. Vertical pair, imperf. horizontally between	6	8
10 A4	2c light green	10	10
11 A5	3c orange vellow	10	10
10 40	a. 3c olive yellow		
12 A6	4c rose	15	15
13 A7	5c yellow orange	20	15
14 A8	6c brown α. Vertical pair, imperf.	25	25
15 A9	9c gray green a. Tête bêche b. Imperf. vertically c. Imperf. horizontally d. Tête bêche, imperf. horizontally e. Imperf.	30	30
16 A10 17 A11	12c orange 24c carmine a. Vertical pair, imperf.	60 85	60 8 <b>5</b>

Preceding issues	半洋暫 分銀 作
in black	1.
	cent

							-
	Wmkd a Shell.			37 A9	10c on 9c gray		
	Perf. 12.		1		green] ()	1.00	1.00
18 A5	16c on 3c orange		i		a. Double surcharge		
	yellow 🛂	5	5	38 A14	10c on 9c yellow		
	<ul> <li>a. Error, "1" instead of</li> <li>b. Horizontal pair, imper between</li> </ul>	"½" £.	-	00 1111	green   O	50	50
	c. Same as "b," CEN fo	r CENT	r		a. 10c on 9c emerald		
19 "	⅓c on 3c yellow 1	5			green 10	1.00	
	a. Mc on 3c orange b. Surcharge inverted	8			b. Pair, one without s c. Surcharge inverted	urcharge	
20 A2	Ic on Ic green [	20	20	39 A10	10c on 12c orange 1	0 1.00	1.00
21 "	1c on 1c green 1	.50		40 "	<ol> <li>Imperf. horizontally</li> <li>on 12c orange</li> </ol>	7	
22 A3	ic on ic orange I	15	15		10	60	60
30 44	7	40	40	41 A11	30c on 24c carmine		
13 "	1c on 1c orange 1	12 18	12	#I AII		1.00	1.00
4 A2	2c on 3c red lilac 2	30			30	1.00	1.00
•	-		.	43 "	30c on 24c carmine		
5 "	2c on 3c red lilac 2	3.50			30	75	7
6 A4	2c on 2c light green 2 a. Imperf. vertically b. Vertical pair, imperi		18	The same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the sa			. Ichara
	between	•				No.	10
27 4	between  2c on 2c light green  3. Surcharge inverted		12				Ŷ L
28 A6	2c on 2c light green		20	21 22 14 3 14 5 15 18 17 18 18			文 文 S
28 A6	2c on 2c light green 2 a. Surcharge inverted 4c on 4c rose 4 4c on 4c rose 4	219		21 82 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6 6 140 140		Y S
28 A6	a. Surcharge inverted 4c on 4c rose 4 4c on 4c rose 4 4c on 4c rose 4 5c. Surcharge inverted	212 20	20			4 d d d d d d d d d d d d d d d d d d d	-
28 A6	2c on 2c light green 2c. Surcharge inverted 4c on 4c rose 4c. Surcharge inverted 4c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c	212 20 20	20	A1:	2c on 2c yellow gr		-
28 A6 29 '' 80 A2	2c on 2c light green 2c on 2c light green 2c Surcharge Inverted 4c on 4c rose 4c on 4c rose 4c on 4c rose 4c on 5c greenish 4c on 5c greenish 4c on 5c greenish 4c on 5c greenish	212 20	20		2c on 2c yellow gr Unwmkd.	een 30	-
28 A6 29 '' 80 A2	2c on 2c light green 2c. Surcharge inverted 4c on 4c rose 4c. Surcharge inverted 4c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c on 5c	212 20 20	20		2c on 2c yellow gr Unwmkd. Perf. 14 to 18	een 30	_
28 A6 29 '' 80 A2	2c on 2c light green 2c. Surcharge inverted 4c on 4c rose 4c. Surcharge inverted 5c on 5c greenish yellow 5c on 5c greenish	212 20 20	20	48 A12	2c on 2c yellow gr Unwmkd. Perf. 14 to 18 Black Surcharge	een 30	2
28 A6 29 " 30 A2	2c on 2c light green 2c. Surcharge inverted 4c on 4c rose 4c. Surcharge inverted 5c on 5c greenish yellow 5c on 5c greenish	219 20 20 18	20		2c on 2c yellow gr Unwmkd.  Perf. 14 to 18  Black Surcharge 1c on 3c red (2 cer	5. 5 12	2
28 A6 29 " 30 A2	2c on 2c light green 2 a. Surcharge inverted 4c on 4c rose 4 4c on 4c rose A a. Surcharge inverted 5c on 5c greenish yellow 5 5c on 5c greenish yellow 5	219 20 20 18	20	48 A12	2c on 2c yellow gr Unwmkd.  Perf. 14 to 18  Black Surcharge 1c on 3c red (2 cer	5. 5 12	2
28 A6 29 " 50 A2	ac Surcharge Inverted 4c on 4c rose 4 4c on 4c rose 4 4c on 5c greenish yellow 5 5c on 5c greenish yellow 5 5c on 5c yellow	212 20 20 18 3.00	20 20 25	48 A12	Unwmkd.  Perf. 14 to 18 Black Surcharge 1c on 3c red 2c on 3c red 2c or 3c red 9c red 9c or 3c red 9c or 3c red 9c or 3c red 9c or 3c surcharge inverted "a" in "caysta".	5. 5 12	2
28 A6 29 " 80 A2 31 "	ac Surcharge Inverted 4c on 4c rose 4 4c on 4c rose 4 4c on 5c greenish yellow 5 5c on 5c greenish yellow 5 5c on 5c yellow orange 5	212 20 20 18 3.00	20 20 25	48 A12	Unwmkd.  Perf. 14 to 18 Black Surcharge 1c on 3c red 2c on 3c red 9c or 3c red 9c red 9c or 3c red 9c or 3c red 9c or 3c red 9c or 3c surcharge inverted "s" in (2018)  No period after "CONTS"	5. 5 12 i. 50	2
28 A6 29 " 30 A2 31 "	a. Surcharge inverted 4c on 4c rose 4 4c on 4c rose 4 4c on 5c greenish yellow 5 5c on 5c greenish yellow 5 5c on 5c yellow orange 5 a. Vertical pair, imperf	212 20 20 18 3.00	20 20 25	45 A12	Unwmkd.  Perf. 14 to 18  Black Surcharge 1c on 3c red 2c on 3c red (2 cer a. Surcharge inverte b. Inverted "a" in "CENTS" c. No period after "C. COMMA STATE (2 cer a. Comma after "ca "Com a red (2 cer a. Comma after "ca	5.  15.  15.  15.  16.  17.  18.  18.  18.  18.  18.  18.  18	2
28 A6 29 " 30 A2 31 " 32 A7	a. Surcharge Inverted 4c on 4c rose 4 4c on 4c rose 4 4c on 5c greenish yellow 5 5c on 5c greenish yellow 5 5c on 5c yellow orange 5 a. Vertical pair, imperf 5c on 5c yellow orange 5	212 20 20 18 3,00 25	20 20 25	48 A12	Unwmkd.  Perf. 14 to 18  Black Surcharge 1c on 3c red 2c on 3c red (2 cer ac. Surcharge inverte b. Inverted "a" in "CENTS" c. No period after "CENTS" d. Comma after "cs 2c on 3c red (2cer	50 tts) 12 tts) 12 tts) 8	2
28 A6 29 " 30 A2 31 " 32 A7	a. Surcharge inverted 4c on 4c rose 4 4c on 4c rose 4 4c on 5c greenish yellow 5 5c on 5c greenish yellow 5 5c on 5c yellow orange 5 a. Vertical pair, imperf 5c on 5c yellow orange 5 8c on 6c brown 8 a. 8c on 6c rod brown 5. Vertical strip of thre	210 20 20 18 3.00 25 betwee	20 20 25 50	43 A12  44 A13  45 "  46 "  47 A13	Unwmkd.  Perf. 14 to 18  Black Surcharge 1c on 3c red 2c on 3c red (2 cer a. Surcharge inverte 5. Inverted "" in " or "core d. Comma after 2c on 3c red (2 cer 4c on 3c red 4	5.  15.  15.  15.  16.  17.  18.  18.  18.  18.  18.  18.  18	2
28 A6 29 " 80 A2 31 " 32 A7 34 A8	a. Surcharge inverted 4c on 4c rose 4 4c on 4c rose 4 4c on 5c greenish yellow 5 5c on 5c greenish yellow 5 5c on 5c yellow orange 5 a. Vertical pair, imperf 5c on 5c yellow orange 5 8c on 6c brown 8 a. 8c on 6c brown 8 b. Vertical strip of thre imperf, between	20 20 18 3.00 25 between 50 25 25 25	20 20 25 50 25 25	43 A12 44 A13 45 " 46 " 47 A13 48 "	Unwmkd.  Perf. 14 to 18  Black Surcharge 1c on 3c red 2c on 3c red (2 cer a. Surcharge inverte 5. Inverted "a" in "Castra" c. Novertod after d. Comma after 2c on 3c red (2 cer 4c on 3c red 4	50 tts) 12 50 tts) 8 15	2
28 A6 29 " 80 A2 31 "	a. Surcharge Inverted 4c on 4c rose 4 4c on 4c rose 4 4c on 4c rose 4 4c on 5c greenish yellow 5 5c on 5c greenish yellow 5 5c on 5c yellow orange 5 a. Vertical pair, imperf 5c on 5c yellow orange 5 8c on 6c brown 8 a. 8c on 6c red brown b. Vertical strip of the funer, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, interest, intere	210 20 20 18 3.00 25 betwee	20 20 25 50 25	43 A12  44 A13  45 "  46 "  47 A13	Unwmkd.  Perf. 14 to 18  Black Surcharge 1c on 3c red 2c on 3c red (2 cer ac. Surcharge inverte b. Inverted "a" in "CENTS" c. No period after "CENTS" d. Comma after "cs 2c on 3c red (2 cer 4c on 3c red 4 \$1 on 3c red 4	50 tas) 12 tas) 15 tas) 15 tas) 15 tas) 15 tas) 15 tas) 15 tas) 15 tas) 15 tas) 15 tas) 15 tas)	24
28 A6 29 " 80 A2 31 " 32 A7 34 A8	a. Surcharge inverted 4c on 4c rose 4 4c on 4c rose 4 4c on 5c greenish yellow 5 5c on 5c greenish yellow 5 5c on 5c yellow orange 5 a. Vertical pair, imperf 5c on 5c yellow orange 5 8c on 6c brown 8 a. 8c on 6c brown 8 b. Vertical strip of thre imperf, between	20 20 18 3.00 25 between 50 25 25 25	20 20 25 50 25 25	43 A12 44 A13 45 " 46 " 47 A13 48 "	Unwmkd.  Perf. 14 to 18  Black Surcharge 1c on 3c red 2c on 3c red (2 cer a. Surcharge inverte 5. Inverted "a" in "Castra" c. Novertod after d. Comma after 2c on 3c red (2 cer 4c on 3c red 4	50 sin top	24





A14

A15



Wmkd a Shell.

#### Perf. 11, 11½, 12.

50	A14		4	
		a. 1/2c claret	8	
51	**	1c yellow	4	4
52	66	2c orange red	Ĝ	É
53	66	4c yellow brown	10	45
54	6.6	5c rose		6
	66		12	
55		10c dark green	20	10
56	A15	20c violet brown	40	25
57	64	30c carmine rose	75	30
58		50c yellow green	1.00	1.00
59	66	50c dark green	1.00	1.00
		(error)	10.00	
60	A16	\$1 carmine & rose	2.25	2.25
61	6.4	\$2 orange & yellow	5.00	~.~
62	44	\$5 yellow green &	0.00	
		pink	15.00	





A17

A18



1898

	A17	16c chocolate 2	5
64		1c ochre 2	- 6
65	46	a. Vertical pair, imperf. between	-
VU		2c scarlet 4	- 2
		es. Vertical pair, imperf. between	

66 A	er Import mortically	. 6
67 "	5c salmon	15
68 "	α. Vertical pair, imp 10c dark blue green	erf. between 12
69 A	18 20c violet brown	20
70 "	ouc pale rose	30 50
72 A	19 \$1 red & pale rose	1.00
78 "	\$2 brown red & yellow	2.00 1.

\$5 gray green & pale rose 1899 75 A17 5c orange a. 5c yellow

POSTAGE DUE STAMPS.

POSTAGE DUE Regular Issue Surcharged in black

1904 Perf. 14 to 15. 201 A27 1/2c chocolate 202 ic ochre 2c scarlet 203 204 4c red brown 205

206

5c salmon 10c dark blue green TREATY PORTS.

Amoy.



1895 A1 Perf. 11½.

Unwmkd. 1c rose red 345 2c blue 4c brown 5c orange 1896

Wmkd Chinese Characters. 6 A1 15c black 20c purple 25c lilac rose 50







#### A4

1896 Unwmkd.
Black Surcharge.

9 A2 %c on 4c brown
a. "GENT"

10 % %c on 5c orange
a. "9" with straight tall
b. Red and black surcharge
c. Same as "b" "2" with
straight tall

Blue Surcharge.

13 A2 16c on 4c brown 12 c on 5c orange

Wmkd Chinese Characters.

15 A4 3c on 15c black, red surcharge 10 6c on 20c purple, red surcharge 15 17 " 10c on 25c lilac rose, black surcharge 25

POSTAGE DUE STAMPS.

Regular Issues Surcharged POSTAGE

Unwmkd.

1895 *Perf. 11½*.

Red Surcharge.

51 A1 16c green
52 " 2c blue 8
53 " 4c brown 12
54 " 5c orange 15
1895-96 Black Surcharge.

56 A1 ½c green 5
66 " a. Double surcharge 1c rose red 6
67 " a. Surcharge inverted 8c blue 58 " 4c brown 59 " 5c orange

1896 POSTAGE
Surcharged in black DUE

60 Ai ic green

#### Chefoo.

100 CENTS = 1 DOLLAR.



#### A1

1893 Perf. 11½.

		Vmkd Chinese Chara	cters.
1	A1	16c green	3
2	44	1c red	4
3	44	2c ultramarine	6
		a. 2c dark blue	8
4 5	4.6	5c yellow orange	15
5	"	10c brown	20
18	94	Same, re-engrav	ed.
	A1	½c green	4
7	44	1c rose	4
8	"	5c brown orange	19



1896 A2
9 A2 15c slate green & red
brown 30
10 20c purple & red brown 40

11 "

#### 25c rose & purple Chinkiang.

100 CENTS=1 DOLLAR.



#### A1

1894 Unwatermarked. Perf. 11, 11½.

1 A1 1/2c rose

a. Horizontal pair, imperf.
between

b. Vertical pair, imperf.

2 " 1c blue 4 5 " 2c light brown 8 4 " 4c yellow 12

12 "5 cemerald green 12	160			CHINA-	-Chi	nkia	ng.	
6 c purple 28 ca. Horizontal pair, imperf. between 25 between 25 cm. Horizontal pair, imperf. 26 cm. Horizontal pair, imperf. 27 cm. Horizontal pair, imperf. 28 cm. Surcharge inverted 29 cm. Surcharge inverted 30 cm. Surcharge inverted 31 cm. Surcharge inverted 32 cm. Surcharge inverted 33 cm. Surcharge inverted 34 cm. Surcharge inverted 35 cm. Surcharge inverted 36 cm. Surcharge inverted 36 cm. Surcharge inverted 37 cm. Surcharge inverted 38 cm. Surcharge inverted 38 cm. Surcharge inverted 39 cm. Surcharge inverted 39 cm. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30 cm. Imperf. Surcharge inverted 30	5		. Horizontal pair, imp	15 erf.	.=:			•
## 10c orange	6	00	purple . Horizontal pair, imp	20			@. Surcharge inverted	
## A 2 ** **C rose ** ** **C yellow ** ** **C surcharge inverted ** ** **C yellow ** **C yellow ** **C yellow ** **C yellow ** **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C yellow **C y	7		between		61	66	a. Surcharge inverted 2c light brown	
1895   Black Surcharge.   1895   Black Surcharge.   1895   Black Surcharge.   1895   Black Surcharge.   1895   Black Surcharge.   1896   May be proved in the blue   4	er server		PERIOD E		63 64	A1	4c yellow a. Surcharge inverted 5c emerald green a. Surcharge inverted 6c purple a. Surcharge inverted 10c orange	
1895   3			Unio N.		18	95		
8 A2 1/2 crose 3 68 4 2c yellow brown 8 9 4 1c blue 4 2c yellow brown 8 9 4 1c blue 6 70 4c yellow brown 8 69 4c yellow brown 8 69 4c yellow brown 8 69 4c yellow brown 8 69 4c yellow brown 8 69 4c yellow brown 8 69 4c yellow 5c emerald green 15 70 5c emerald green 15 70 4c yellow 10 70 4c yellow 5c emerald green 15 70 12 6c purple 25 73 15c carmine 25 75 10 corange 20 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmine 30 15c carmin			A2		66	A2	_	4
16 "10c orange 20 30 Black and Red Surcharge.  POSTAGE DUE STAMPS.  POSTAGE  Regular Issues DUE  Regular Issues DUE  1894 Perf. 11, 11½.  Black Surcharge.  51 A1 ½c rose 2  a. Surcharge inverted 2  b. "DED" instead of "DED" 15  52 " 1c blue 4  b. Surcharge inverted 4  b. Double surcharge, one inverted 5. Double surcharge, one inverted 5. End-contail pair, imperf. blowwen 12  a. Surcharge inverted 5. End-contail pair, imperf. blowwen 12  a. Surcharge inverted 55 " 6c green 15  a. Surcharge inverted 55 " 6c green 15  a. Surcharge inverted 55 " 6c green 15  a. Surcharge inverted 55 " 6c green 15  a. Surcharge inverted 15  a. Surcharge inverted 55 " 6c green 15  a. Surcharge inverted 15  a. Surcharge inverted 15  a. Surcharge inverted 15  a. Surcharge inverted 15  a. Surcharge inverted 15  a. Surcharge inverted 15  a. Surcharge inverted 15  a. Surcharge inverted 15  a. Surcharge inverted 15  a. Surcharge inverted 15  a. Surcharge inverted 15  a. Surcharge inverted 15  a. Surcharge inverted 25  a. Imperf. brinted on 12  between 15  a. Imperf. brinted on 12  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Printed on 15  c. Imperf. Prin	8 9 10 11 12	A2 16c 1 1c 1c 2c 14 4c 15c 16c 16c 16c 16c 16c 16c 16c 16c 16c 16	rose blue yellow brown yellow emerald green purple	6 10 12	67 68 69 70 71 72	66	1c blue 2c yellow brown 4c yellow 5c emerald green 6c purple 10c orange 15c carmine	8 12 15 18 25
POSTAGE DUE STAMPS.  POSTAGE  Regular Issues Surcharged  Perf. 11, 11½.  Black Surcharge.  51 A1 ½c rose  a. Surcharge inverted b. 'Deb' instead of b. 'Deb' instead of b. 'Deb' instead of b. Dubble surcharge, one b. Dubble surcharge, one b. Dubble surcharge, one b. Dubble surcharge, one b. Dubble surcharge, one b. Dubble surcharge, one b. Dubble surcharge, one b. Dubble surcharge, one b. Dubble surcharge, one b. Dubble surcharge, one b. Dubble surcharge, one b. Dubble surcharge, one b. Dubble surcharge, one b. Dubble surcharge, one b. Dubble surcharge, one b. Dubble surcharge, one b. Dubble surcharge, one b. Dubble surcharge, one b. Dubble surcharge, one b. Dubble surcharge b. Imperf. Printed on both sides 76 '' 1c blue a. Imperf. b. Imperf. horizontally c. Pair, imperf. vertically between 77 '' 2c emerald green ("FYPR")  80 '' 6c purple a. Surcharge inverted 5c green 15 a. Surcharge inverted b. Dubble surcharge 76 '' 1c blue a. Imperf. b. Imperf. horizontally c. Pair, imperf. vertically between 77 '' 2c emerald green ("FYPR")  80 '' 6c purple a. Imperf. b. Imperf. Printed on both sides 76 '' 1c blue a. Surcharge inverted b. Dubble surcharge a. Imperf. b. Imperf. Printed on both sides 6c '' 1c blue a. Imperf. b. Imperf. Printed on both sides 6c '' 1c blue a. Imperf. b. Imperf. Printed on both sides 6c '' 1c blue a. Imperf. b. Imperf. Printed on both sides 6c '' 1c blue a. Imperf. b. Imperf. Printed on both sides 6c '' 1c blue a. Imperf. b. Imperf. Printed on both sides 6c '' 1c blue a. Imperf. b. Imperf. Printed on both sides 6c '' 1c blue a. Imperf. b. Imperf. Printed on both sides 6c '' 1c blue a. Imperf. b. Imperf. Printed on both sides 6c '' 1c blue a. Imperf. b. Imperf. Printed on both sides 6c '' 1c blue a. Imperf. b. Imperf. Printed on both sides 6c '' 1c blue a. Imperf. b. Imperf. brizontally between 6c '' 2c imperf. b. Imperf. brizontally between 6c '' 2c imperf. b. Imperf. brizontally between 6c '' 2c imperf. b. Imperf. brizontally between 6c '' 2c imperf. b. Imperf. brizontally between 6c '' 2c imper		" 10c	orange					
POSTAGE  Regular Issues DUE  ### A	15	" 15c	carmine	30	74	A2	15c carmine	•
Regular Issues Surcharged  FR  Surcharged  FR  Surcharged  FR  Surcharge  Black Surcharge.  51 A1 1/6c rose  a. Surcharge inverted b. "DE" instead of a. "DE" instead of a. Surcharge inverted b. Double surcharge c. Double surcharge c. Double surcharge c. Double surcharge c. Double surcharge c. Double surcharge c. Double surcharge c. Double surcharge c. Double surcharge c. Double surcharge c. Double surcharge c. Double surcharge c. Surcharge inverted b. Horizontal pair, imperf. between  54 "4 cyellow 55 "5 cemeral green c. Surcharge inverted 56 "6 ce purple c. Surcharge inverted 57 "10 corange c. Surcharge inverted 58 "6 cemeral green ("FIVE")  80 "6 cemeral green ("FIVE")  80 "6 cemeral green ("FIVE")  80 "6 cemeral green ("FIVE")  80 "6 cemeral green ("FIVE")  80 "6 cemeral green ("FIVE")  80 "6 cemeral green ("FIVE")  80 "6 cemeral green ("FIVE")  80 "6 cemeral green ("FIVE")  80 "6 cemeral green ("FIVE")  80 "6 cemeral green ("FIVE")  80 "6 cemeral green ("FIVE")  80 "6 cemeral green ("FIVE")  80 "6 cemeral green ("FIVE")  80 "6 cemeral green ("FIVE")  80 "6 cemeral green ("FIVE")  81 "10 corange a. Imperf. b. Imperf. borizontally c. Imperf. borizontally c. Imperf. borizontally c. Imperf. borizontally c. Imperf. borizontally c. Imperf. borizontally c. Purple do a. Imperf. b. Imperf. borizontally c. Purple do a. Imperf. b. Imperf. borizontally c. Purple do a. Imperf. b. Imperf. Printed on both sides  81 "10 corange a. Imperf. b. Imperf. Printed on both sides  82 (FIVE TO TO TO TO TO TO TO TO TO TO TO TO TO		POST.	AGE DUE STAI	MPS.			a. Surcharge inverted	
Black Surcharge.  51 A1 %c rose  a. Surcharge inverted b. "Dev instead of b." "Dev instead of b. "Dev instead of b. "Dev instead of b. Double surcharge c. Surcharge inverted b. Double surcharge, one in ware uncharge, one b. Inverted b. Double surcharge, one b. Inverted b. Double surcharge, one b. Inverted b. Double surcharge, one b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverted b. Inverte		Regular Surchai	Issues <b>DII</b> I				<b>分</b> 界工運輸 拾	
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a. Surcharge inverted b. "DE" instead of "DUE" 15  15 " Ic blue a. Surcharge inverted b. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double sides  76 " 10 blue of blue of blue sides e. Tair, imperf. vertically between  77 " 44 cy yellow 19 " 45 c pale brown 87 " 45 cy pale brown 80 " 65 c purple e. Tair, imperf. vertically between  78 " 45 cy pale brown 80 " 65 c purple e. Tair, imperf. between  77 " 45 cy pale brown 80 " 65 c purple e. Tair, imperf. between  78 " 45 cy pale brown 80 " 65 c emerald green ("FIVR")  80 " 65 c purple e. Tair, imperf. between  81 eyellow 19 " 55 c emerald green ("FIVR")  80 " 65 c purple e. Tair, imperf. between  81 eyellow 19 " 55 c emerald green ("FIVR")  80 " 65 c purple e. Tair, imperf. between  81 eyellow 19 " 55 c emerald green ("FIVR")  80 " 65 c purple e. Tair, imperf. between  81 eyellow 19 " 55 c emerald green ("FIVR")  80 " 65 c purple e. Tair, imperf. between  81 eyellow 19 " 55 c emerald green ("FIVR")  80 " 65 c purple e. Tair, imperf. between  81 eyellow 19 " 55 c emerald green ("FIVR")  80 " 65 c purple e. Tair, imperf. between  81 eyellow 19 " 55 c emerald green ("FIVR")  80 " 65 c emerald green ("FIVR")  80 " 65 c emerald green ("FIVR")  80 " 65 c emerald green ("	51	A1 16c	rose	9	18	95	Dans da das	
52 ' 1c blue a. Surcharge inverted b. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge inverted b. Horizontal pair, imperf.  53 A1 2c light brown 6 c. Surcharge inverted b. Horizontal pair, imperf. Vertically between for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inverted for ac. Surcharge inv	V	0	Surcharge inverted	~		T) 1		
a. Surcharge inverted b. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge e. Double surcharge for c. Surcharge inverted b. Horizontal pair, imperf.  53 A1 2c light brown 6 c. Surcharge inverted 6 b. Horizontal pair, imperf.  54 4 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yellow 12 78 4c yello	52		"DOE"		10	DI	a. Imperf.	
58 A1 2c light brown 6  a. Surcharge inverted 5. Horizontal pair, imperf.  54		å	. Surcharge inverted . Double surcharge . Double surcharge, one	_	76	"	both sides 1c blue	5
54 " 4c yellow 12  55 " 5c green 15  56 " 6c green 15  56 " 6c Surcharge inverted 15  57 " 10c orange 25  Red Surcharge inverted 25  Red Surcharge.  58 A1 %c rose 12  T8 " 4c yellow 12  79 " 5c emerald green ("FIVR")  80 " 6c purple a. Imperf. horizontally c. Imperf. horizontally c. Imperf. Printed on both sade 81  10c orange 20  21	58	A1 2c	light brown	6			b. Imperf. horizontally c. Pair, imperf. vertically between	
79 " 5c emerald green 55 " a. Surcharge inverted 56 " a. Surcharge inverted 56 " a. Surcharge inverted 57 " 10c orange	54		perween					
66 "6c purple 18 6c purple 18 6c surcharge inverted 18 6c purple 18 6c surcharge inverted 18 6c purple 18 6c purple 18 6d surcharge inverted 25 6d "6c purple 25 6d Inperf. Printed on 25 8d 10c orange 20 8d "6c purple 15 6d Imperf. Printed on 25 8d 1 "6c purple 25 8d Imperf. Printed on 25 8d 10c orange 20 8d "6c purple 25 8d Imperf. Printed on 25 8d 10c orange 20 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imperf. Printed on 25 8d Imp			Surcharge inverted		79	**	5c emerald green	~~
57 " Red Surcharge inverted 25 Red Surcharge.  Red Surcharge.  58 A1 1/26 rose 100 or ange 20 a. Imperf. horizontally c. Imperf. Printed on both sale and the surcharge.  58 A1 1/26 rose 20 a. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf. b. Imperf			. Surcharge inverted		80	44	6c purple	15
Red Surcharge inverted  Red Surcharge.  81 "10c orange 20 a. Impert. 58 A1 1/5c rose both sides  81 "10c orange 20 both sides  6. Impert. 6. Impert. Printed on both sides	30		. Surcharge inverted	_			o. impert. horizontally	
Red Surcharge.  So A1 1/2c rose  Red Surcharge.  Red Surcharge.  So Imperf. Printed on both sides.	57	TOC	orange Surcharge inverted	25	01	44	both sides	
	58 1	:	Red Surcharge.		81		a. Imperf. Printed on	50
a. Surcharge inverted 82 " 15c carmine 80			Surcharge inverted		82	44		30



D2

#### Red Surcharge.

88 D2 5c on 5c emerald green

OFFICIAL STAMPS.

1895

Regular Iss	ues	0	and the	D	8.5	7 1	~	800
Surcharged in	black	S	E.	Ω	A	-	U	The state of

Perf. 11, 111/2.

101		⅓c rose	3
102	64	1c blue	•
		a. Surcharge inverted	
103	44	2c brown	6
104	"	4c yellow	12
		a. Surcharge inverted	50
105	44	5c green	15
		a. Surcharge inverted	50
106	66	6c purple	18
107	44	10c orange	20
108	66	15c carmine	~0

#### Chungking.

100 CANDARINS=1 TAEL.





Avery	AAAAAAAAA	Garane
	A1	A
1894	Perf. ver	rtically.

1 A1	2c red a. Perf. all around	20
1895	Perf. 111/2.	
2 A9	20 pink	

	12	2c pink	6
3	"	4c ultramarine	12
4	66.	8c orange	20
5	44	16c purple	35
6	"	24c emerald green	60

#### POSTAGE DUE STAMPS.

#### 1895

#### POSTAGE

Regular Issues Surcharged in black



#### DUE

Perf. 11, 111/2.

26 A2	2c pink	8
27 "	4c ultramarine	12
28 "	8c orange	25
29 "	16c purple	40
30 "	24c emerald green	65

#### Foochow.

100 CENTS=1 DOLLAR.



1895 Perf. 14 to 15.

	- c. j x 2 co 20.	
I A1 2 4 4 5 4 6 4 6 4 6 4 6 9 4 6 9 4 6 6 6 6 6 6 6	14c dark blue 1c dark green 2c orange 5c ultramarine 6c carmine 10c yellow green 15c yellow brown 20c violet 40c red brown	2 4 6 10 12 18 25 35 60
1896		
0 A1	1/2c yellow	2

#### Hankow.

100 cents=1 dollar.



1898-94	Rouletted.	***	
1 A1	2c violet, lilac	是 6	6
	a. 2c violet, lilac DE	2.50	50
2 A1	2c violet, rosy buff	. 8	8
3 "	5c green, salmon	10	10
4 "	5c yellow green,		
	yellow	10	10
5 "	10c carmine, rose	20	20
6 A2	20c blue, buff	40	40
7 A3	30c red, yellow	60	60







Wmkd Chinese Characters. Perf. 11, 15, 111/2x11.

2c yellow green 5c red brown 10 10c blue 20c vermilion 30c violet 11 A5

12 A6

1896 Regular Issues Surcharged in black 1. ONE CENTIL.

1c on 10c blue 13 A4 2c on 20c vermilion 5c on 30c violet 14 A5 15 A1

Similar to 1894 issue but smaller.

Unwmkd.

			Perf. 11, 111/2.	
1	16	A4	2c gray green	6
3	17	44	oc red brown	15
1	18	44 .	10c dull blue	25
3	19	A5	20c brick red	40
4	0	A6	80c violet	60

#### 1896 Preceding Issue

ONE CENT. Surcharged 21 A6

1c on 30c violet
a. Horizontal pair imperf.
between
b. Vertical surcharge

POSTAGE DUE STAMPS.

Regular issues Surcharged "POSTAGE DUE," in black.

1894	Rouletted.	
51 A1	2c violet, rosy buff a. Double surcharge	10
52 "	5c yellow green,	15
53 "	10c carmine, rose	25

a. Double surcharge
20c blue, buff
a. Double surcharge 50 54 A2 30c red, yellow
a. Double surcharge 60 55 A3

> Ichang. 10 CANDAREEN=1 MACE. 10 MACE=1 TAEL.





A1 ICHANG 宜

**A3** 



A4





A6



5 FIVE CENTS IS

A5

15

Nanking.







A6  1 A1		in the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the	
I A1         ½c gray         2           a, imperf, vertically         2         4           ½ "Ac brown lilac         4           \$ A2         1c rose         5           4. A8         2c gray green         6           a. imperforate         b. imperf. vertically           5 A4         3c pale yellow         10           6 A5         4c claret         12           7 A6         5c purple         12           8 A2         10c yellow green         25           9 " 20c brown         40           1897         Clean Out Perf. 13.           10 A1         ½c brown lilac         2           II A2         1c rose red         5           a. imperforate         10           3c gray green         6           3c buff         10		A6	
2 " ½cc brown lilac 4 8 A2 1c rose 5	1896	Rough Perf. 111	<b>é</b> •
2 " 46c brown lilac 4  A A2	1 A1	16c gray	2
\$ A2	2 "		4
4 A8 2c gray green 6 2c Imperforsts b, Imperf. vertically 5 A4 3c pale yellow 10 4c claret 12 7 A6 5c purple 12 8 A2 10c yellow green 25 9 20c brown 40 1897 Clean Cut Perf. 13.  10 A1 2c brown illac 2 11 A2 1c rose red 5 a. Imperforste 10 12 A3 2c gray green 6 18 A4 3c buff 10	8 A2		5
6. Imperforsts b. Impert vertically 5 A4			-
5 A4 3c pale yellow 10 6 A5 4c claret 12 7 A6 5c purple 12 8 A2 10c yellow green 25 9 20c brown 40 1897 Clean Cut Perf. 13. 10 A1 4c brown lilac 2 11 A2 1c rose red a. Imperforate 10 12 A3 2c gray green 6 13 A4 3c buff 10	4 A8	2c gray green	6
5 A4 3c pale yellow 10 6 A5 4c claret 12 7 A6 5c purple 12 8 A2 10c yellow green 25 9 20c brown 40 1897 Clean Out Perf. 13. 10 A1 1/2c brown lilac 2 11 A2 1c rose red 5 a. Imperforate 10 12 A3 2c gray green 6 13 A4 3c buff 10		a. Imperforate	
6 A5 4c claref 12 7 A6 5c purple 12 8 A2 10c yellow green 25 9 20c brown 40 1897 Clean Cut Perf. 13. 10 A1 4c brown lilac 2 1c rose red a. Imperforate 10 12 A3 2c gray green 6 13 A4 3c buff 10	5 44	So pole wellow	10
7 A6 5c purple 12 8 A2 10c yellow green 25 9 " 20c brown 40 1897 Clean Out Perf. 13. 10 A1 ½c brown lilac 2 11 A2 1c rose red 5 a. Imperforate 10 12 A3 2c gray green 6 13 A4 3c buff 10		40 closes	
8 A2 10c yellow green 25 9 20c brown 40 1897 Clean Out Perf. 13. 10 A1 2c brown lilac 2 11 A2 1c rose red 5 a. Imperforate 10 12 A3 2c gray green 6 13 A4 3c buff 10			
9 " 20c brown 40 1897 Clean Cut Perf. 13. 10 A1 4c brown lilac 2 11 A2 1c rose red 5 a. Imperiorate 10 12 A3 2c gray green 6 13 A4 3c buff 10		oc purpie	
1897 Clean Out Perf. 13.  10 A1 ½c brown lied 2 11 A2 1c rose red 5 a. Imperforate 10 12 A3 2c gray green 6 13 A4 3c buff 10		10c yellow green	
10 A1 1/20 brown lilac 2 11 A2 10 rose red 5 0. Imperforate 10 12 A3 20 gray green 6 13 A4 30 buff 10	9	20c brown	40
11 A2       1c rose red a. Imperforate       5         12 A3       2c gray green       6         18 A4       3c buff       10	1897	Clean Cut Perf. 1	3.
11 A2       1c rose red       5         a. Imperforate       10         12 A3       2c gray green       6         18 A4       3c buff       10		16c brown lilac	2
### A3   2c gray green   6   13 A4   3c buff   10	11 A2	1c rose red	5
18 A4 3c buff 10		a. Imperforate	
			6
14 A5 4c claret 12		3c buff	10
	14 A5	4c claret	12
15 A6 5c dark blue 15	15 A6	5c dark blue	15

#### Shanghal.

16 CASH=1 CANDARBEN. 100 CANDARBENS=1 TABL. 100 CENTS=1 DOLLAR.



A1

eli as w			CHINA-
186	5-66		The second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second secon
1	hin V	Thite Wor	e Paper.
		NTIQUE NUM	
', C			e Singular.
1 A		a blue	5.00
	0	. les indige	10.00
	ž.	. Laid paper	3.50
		. Toned paper	7.50
2 A	.1 20	a black	j 15.00
		z. Laid paper	20.00
8 '	40	a vellow	8.00
	0	Laid paper	10.00
5	·* 80	a olive green	7.50
5 '	" 16c	a scarlet	5.00
	α	. The "1" of "	'16" is missing
"Ca	ndare	ens" in	the Plural.
6 A	1 2	a black	3.75
7		a black	5.00
	0	. Laid paper	
8 4		. Toned paper a red brown	10.00
ŏ.	30	a red brown	4.50
	d	. Lain paper	
9	40	a yellow	1.85
	0	. 4ca yellow	10.00
	7	. Toned paper	4.50
10 '	* 6c	a red brown	2.00
	•	. Toned paper	
	7	. Privous names	

11	* 4	6ca terra cotta 3.75
12		6ca scarlet 8.75
18	44	8ca gray green 分 1.85
		a. Sca yellow green 7.50
		b. Sca deep green 10.00

14	••	12ca orange brown	2.00
15	66	12ca vermilion	3.00
16	44	a. Toned paper 16ca scarlet	3.50
		a. "1" of "16" omit b. Toned paper	ted

e. Perous paper

#### ROMAN NUMERAL I.

17	A1	1ca blue	15.00
18 19	"	a. Laid paper 12ca terra cotta	7.50
20	**	12ca chocolate 16ca scarlet	5.00 6.50

#### MODERN NUMERALS.

"Candareen" in the Singular.

		Ornen
<i>\$1</i> A1	Ica dark blue	3.50
22 "	3ca red brown	5.00

"Candarcens" in the Plural except the 1c

28 A1	2ca black	2.50
24 "	Sc red brown	7.00
Poro	us White Wove	Paper.
25 A1	1ca blue	3.00
26 "	2ca black	4.00
27 A1	a. Grayish paper Sca red brown	8.00
98 "	a. Toned paper 4ca yellow	5.00 8.00
29 44	6ca olive green	3.50 2.50
80 " 81 "	Sca emerald green 12ca orange ver-	2.50
eg 44	milion 16ca red	4.00
95 ··	16ca carmine brown	4.00
Man	y minor varieties of number	ers 1 to 33.

and 25 to 38 inclusive









BCE	IN CENT	Œ	
A4		A5	
1866	Perf. 12.		
84 A2	2cts rose a. Imperforate	60	1.00
35 A3	4cts lilac	3.00	
36 A4 37 A5	Sets gray blue 16cts yellow green	2.50 6.00	





100		OHI	7477	Juangna		and the second second second second second second
September 1	TOTAL DE	SIAFGWL	E	65 A6 64 A7 65 A8	1ca yellow 3ca rose 6ca deep green	85 6.00 4.0 10.00
9		9	12.	66 A9 67 "	9ca blue 12ca light brown Perf. 113	
6 CAR		12 CAND	E	68 A6	Ica yellow, yell	ozv 25.00
A8		A9		69 A6	Perf. 124	2• 30.00
1866-72				1877	Perf. 15	
88 A6	1ca brown a. CANDS	50	1.00	1011	Blue Surchar	
89 A7 10 A8	b. Impferorate 3ca yellow 6ca slate	2.50 1.25	2.50	70 A10	1ca on 8ca carr	
1 A9	12ca olive	8.50		71 "	1ca on 3ca rose	7.50 a 10.00
₽ A2	2cts rose	5.00		73 "	1ca on 6ca green 1ca on 9ca blue	25.00
	C CONTRACTOR			74 **	1ca on 12ca light	
	50 P			75 A10	Red Surcharg 1ca on 12ca ligh	
	分。			15 A10	brown	
	4 CENTS I			March SHAREN	THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE S	SHARCHAIL PA
	A10 Blue Surcharge,			L	3.45	W 6
873-75	Perf. 12.				5 50	7 E
3 A10	ica on 2cts rose	4.00 1.75		<b>O</b>		(B) (40 CASH) (B)
5 "	a. Surcharge inverte b Double surcharge 1ca on Scts gray	ena.		A1	1	A12
	blue	3.00		LIES SHAHONA	LPG F	ESE SHUKHALAR FE
7 11	Ica on 16cts green Sea on 2cts rose	5.00		1 1 A		
8 "	3ca on 16cts green Perf. 15.					1 - 2 - 4
9 A10	1ca on 2cts rose 1ca on 3ca yellow	5.00			R. C.	X 18
1 "	ica on 6ca slate			60 0	- The second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second sec	部 80 CASH I
3 "	1ca on 12ca olive 3ca on 2cts rose			A1		A14
4 "	3ca on 12ca olive			76 A11	20 cash lilac a. 20 cash gray	20 25
	Red Surcharge.  Perf. 12.			77 A12 78 A13	40 cash rose 60 cash green	1.75 50
5 A10	lca on 4cts lilac			79 A14	80 cash blue 100 cash brown	60 2.50
6 " " 7 " " " " " " " " " " " " " " " "	ica on Scts gray b	lue		00	Perf. 111/2	
	Perf. 15.			81 A11	20 cash violet	8.00
8 A10	1ca on 6ca slate 1ca on 12ca olive			82 A12	a. Horizontal pair, between 40 cash rose	imperf.
	Black Surcharge. Perf. 12.			85 A13	<ol> <li>a. Horizontal pair, between</li> </ol>	imperf.
0 A10	lca on 4cts lilac	8.50		84 A14	60 cash green 80 cash blue	1.50 8.00
875-77	Perf. 15.			85 "	100 cash brown	2.50
1 A6	ica yellow, yellow Sca carmine, ross		8.00 8.00	86 A11	Perf. 15:011 20 cash lilac	50
			•			

1.00 1.00

109 A18   20 cash on 40c brown (with frame) 4.00   20 cash on 50c flesh 25   25   25   25   25   25   25   25												
110 A17   20 cash case Selfash   25   25   25   26   28   28   28   28   28   28   28		Tota Wennesen	TEN.	DATE:	ALEKTATULE O JENCHAR	79	109	A18	20 ca	sh on 40	c brow	n 4.00
A15  Blue Surcharge.  1879		# 7 co	7	-	8	8	110	A17	20 ca	sh on St	c flesh	25
A15 Blue Surcharge.  1879		700	1/10	17	130 Y		111	A16	40 c	ash on 1	DUC	o.br
Blue Surcharge,   12 A16   40 cash on 100c   20 cash on 40c rose   2.00   33 "   60 cash on 80c blue   6.00   89 "   60 cash on 100c   brown   5.00   113 A17   A18   A19   120 cash green   25   25   166 A14   80 cash green   25   25   166 A14   80 cash gray   6   6   6   6   6   6   6   6   6		9	18	Ŷ.	A	36			a. S	ercharge i	nverted	35
Sociation   Alfa   Al		部 40 CAS	·· XI	HERE	CHERTS	班			Re	d Surch	arge,	
## 1879		A15		Suraharma	A16		112	A16		ish on 10	10c	***
## A15 20 cash on 40c rose 6.00		1879				ĺ			a. 8	yeno Surcharge	wnverted	ĐŪ
89 "60 cash on 100c brown 5.00  Perf. 11½.  90 A15 20 cash on 40c rose 60 91 "60 cash on 80c blue 1.25 92 "60 cash on 100c brown 1.50  1884-86 Perf. 15.  93 A11 20 cash green 8 12 96 A14 80 cash flesh 25 97 "100 cash yellow 30 50  Perf. 11½x18.  99 A11 20 cash green 25 25 Perf. 11½x18.  99 A11 20 cash green 25 25 Perf. 11½x18.  99 A11 20 cash green 35 35 100 A13 60 cash rose 18 100 A13 60 cash rose 61 3d Chinese character in left label 125 105 A13 60 cash blue 50 105 A13 60 cash blue 50 105 A14 80 cash blue 50 105 A15 20 cash green 35 35 106 A16 40 cash on 80c flesh 20 107 "100 cash yellow 50 a. Surcharge inverted 125 a. Which a fleed Surcharge. 155 A19 20 cash on 100c yellow, resurcharge of 100 cash 127 Wmk Chinese Characters. 166 A14 80 cash on 100c yellow 50 a. Surcharge. 165 A19 20 cash on 100c yellow, resurcharge inverted 18 167 A18 A18 A19 20 cash on 100c yellow 30 b0  Wmk Chinese Characters. 1890-91 Unwmkd. 121 A20 2c brown 18 122 A20 5c rose 40 123 "15c blue 1.50  Wmk Chinese Characters. 1890-91 Unwmkd. 121 A20 2c brown 18 122 A20 5c rose 40 123 "15c blue 1.50  Wmk Chinese Characters. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91 Unwmkd. 1890-91		87 A15	20 cash	on 40c rose		1	113	A17	20 ca			0.00
## Derf. 11½.  ## Of Cash on 40c rose 60 ## 60 cash on 100c ## brown 1.50  ## 1884-86		88								urcharge i	nverted	5.00
### Perf. 11/2.  ### 60 cash on 40c rose 60 ### 60 cash on 80c blue 1.25 ### 60 cash on 80c blue 1.25 ### 60 cash on 80c blue 1.25 ### 60 cash on 80c blue 1.25 ### 60 cash on 80c blue 1.25 ### 60 cash on 80c blue 1.25 ### 120 cash green 8 12 ### 120 cash green 8 12 ### 120 cash green 8 12 ### 120 cash green 15 ### 120 cash green 25 ### 100 cash yellow 30 50 ### 100 cash yellow 30 50 ### 100 cash yellow 30 50 ### 100 cash green 25 ### 100 cash green 35 35 ### 100 A13 60 cash rose 125 ### 101 A16 40 cash on 80c flesh 102 ### 102 cash gray 6 6 6 104 A13 40 cash black 50 105 A13 60 cash rose 126 ### 103 A11 20 cash gray 6 6 6 104 A13 40 cash black 50 105 A13 60 cash yellow 50 ### a. Trop stroke of 3d Chinese character in left label 106 A13 60 cash yellow green 40 107 "1 80 cash yellow green 40 107 "1 80 cash yellow green 40 107 "1 80 cash blue 60 123 "1 15c blue 1.50  ### 1588-89 Blue Surcharge.  ### 1588-89 Blue Surcharge. ### 168 A17 A18 A19 128 2 ce brown 20 129 "1 5c blue 1.50  ### 168 A17 20 cash on 40c brown 25 100 canage 40 152 A20 15c violet 40					5.00	-	114	44	20 ca		00c	3.00
92 "60 cash on 100c brown 1.50  1884-86		00 A 1E			60	-		R	la al-		Surcha	
1884-86   Perf. 15.		91 "	60 cash	on 80c blue			115		20 ca	sh on li	Oc vell	ow.
## 1884-86   Perf. 15.   ## 34 A11		92 "	60 cash		1.50				re	surchar	ged 100c	7.50
## Wmk Chinese Characters.  ## A12		1884-86	Pe		1.00				ce. '	44 100 ca	sh "	e or
96 A18 60 cash lilac 25 96 A18 80 cash flesh 25 97 " 100 cash yellow 30 50  Perf. 11½. 98 A11 20 cash green 25 25 100 A13 60 cash red lilac 25 100 A13 60 cash red lilac 25 118 A18 80 cash flesh 120 118 A18 80 cash green 1.25 119 A14 80 carren 1.25 119 A15 80 carren 1.25 119 A16 A17 100 cash blue 1.25 119 A17 A18 A18 A19 119 A18 A19 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100 cash 100			20 cash	green		12					Chara	cters.
96 A14 80 cash flesh 25 97 " 100 cash yellow 30 50 Perf. 11½.  98 A11 20 cash green 25 25 Perf. 11½x18.  99 A11 20 cash green 35 35 35 100 A13 60 cash red lilac 25 35 100 A13 60 cash red lilac 25 35 100 A13 60 cash on 80c flesh 30 102 " 60 cash on 100c yellow 20 cash gray 6 60 cash on 100c yellow 30 20 cash gray 6 60 cash on 100c yellow 30 20 cash gray 6 60 cash rose 13 30 20 cash gray 6 60 cash shore 13 30 20 cash gray 6 60 cash shore 13 30 20 cash gray 6 60 cash shore 13 30 20 cash gray 6 60 cash shore 13 30 20 cash gray 6 60 cash shore 13 30 20 cash gray 6 60 cash shore 13 30 20 cash gray 6 60 cash shore 13 30 20 cash gray 6 60 cash shore 13 30 20 cash gray 6 60 cash shore 13 30 20 cash gray 6 60 20 20 cash gray 6 60 20 20 20 20 20 20 20 20 20 20 20 20 20							116	A11 A12	20c	gray		
## Perf. 11½.  ## Perf. 11½.  ## Perf. 11½.  ## Perf. 11½.  ## Perf. 11½.  ## Perf. 11½.  ## Perf. 11½.  ## Perf. 12.  ## Perf. 15.  ## Perf.		96 A14	80 cash	flesh	25		118	A13	60c	rose		15
## 12		97		-	30	50				in left lab		
## Perf. 111/2x18.  ## 120 cash green		98 A11			25	25					12.	
1886			•				119	A14	80c			
1886			60 cash	red lilac				56	100c	blue	****	1.25
101 A16 40 cash on 80c flesh 20 102 "60 cash on 100c yellow 50 a. Surcharge inverted 1888 103 A11 20 cash gray 6 6 104 A12 40 cash black 50 105 A13 60 cash rose 18 a. Top stroke of 3d Chinese character in left label 15 missing 75 106 A14 80 cash yellow green 40 107 "100 cash blue 60  123 A20 5c rose 40 123 A20 5c rose 40 123 "15c blue 1.50  Wmkd Chinese Characters. 124 A20 10c black 1.00 125 "15c blue 1.50  Wmkd Chinese Characters. 124 A20 10c black 1.00 125 "15c blue 2.50  Wmkd Chinese Characters. 127 A26 2c brown 20 128 "20 cviolet 1.00  Perf. 12. 127 A26 2c brown 20 128 "5c rose 50 138 "5c rose 50 138 "5c rose 50 138 "5c rose 50 139 A20 2c green 10 120 "5c brick red 25 131 "10c orange 40 122 A20 15c violet 40		1000					T.				4.5	46
102 " 60 cash on 100c yellow a. Surcharge inverted 1888 108 A11 20 cash gray 6 6 104 A12 40 cash black 50 105 A13 60 cash rose a. Top stroke of 3d Chinese c. Top stroke of 3d Chinese a. Top stroke of 3d Chinese is missing 75 106 A14 80 cash yellow green 40 107 " 100 cash blue 60  121 A20 2c brown 18 122 A20 5c rose 40 123 " 15c blue 1.50  Wmkd Chinese Characters. 124 A20 10c black 1.00 125 " 15c blue 126" 20c violet 1.00  Perf. 12. 127 A26 2c brown 20 128 " 15c blue 126" 20c violet 1.00  Perf. 12. 127 A26 2c brown 20 128 " 15c blue 126" 20c violet 1.00  129 A20 2c green 10 120 " 5c brick red 25 121 " 10c orange 40 122 A20 15c violet 40				-	20		8	nikt.			12	<b>1916</b>
1888   103 A11   20 cash gray   6   6   6   6   6   6   6   104 A12   40 cash black   50   105 A13   60 cash rose   18   20 cash gray   6   6   6   6   6   6   6   6   6			60 cash	on 100c				Ser	2			A GIL
103 A11   20 cash gray   6   6   6   104 A12   40 cash black   50   105 A13   60 cash rose   18   20 cash gray   6   6   A20   Perf. 15.					30		1	THE !	32			
106 A13			20 casl	n grav	6	6	2	CENT	SIL		2	247
### A18 A19  A17  A18  A17  A18  A17  A18  A17  A18  A17  A18  A17  A18  A17  A18  A17  A18  A17  A18  A17  A18  A17  A18  A17  A18  A17  A18  A17  A18  A17  A18  A17  A18  A17  A18  A17  A18  A17  A18  A17  A18  A17  A18  A17  A18  A19  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.  Bus Surcharge.		104 A12	40 casl	ı black				A20	1	w	nd Ad	A21
106 A14   80 cash yellow green   40   122 A20   2c brown   18   123 A20   5c rose   40   125 blue   1.50		100 A15	a. To	stroke of 3d C	hinese		100	0.01				
## 100 cash blue 60 ## 15c blue 1.50 ## Wmkd Chinese Characters. 124 A20 10c black 1.00 ## 15c blue 1.50 ## 15c blue 1.50 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.50 ## 15c blue 1.50 ## 15c blue 1.50 ## 15c blue 1.50 ## 15c blue 1.50 ## 15c blue 1.50 ## 15c blue 1.50 ## 15c blue 1.50 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ## 15c blue 1.00 ##			i	s missing	75		121	A20		brown	ZE VE D	
Wmkd Chinese Characters.   124 A20   10c black   1.00   125 https://doi.org/10.00000000000000000000000000000000000			100 cas	n yenow gree n blue								
124 A20 10c black   1.00   125 " 15c blue   1.00   126 " 20c violet   1.00   126 " 20c violet   1.00   127 A26   2c brown   20   128 " 5c orse   50   128 A17   1888-89   Blue Surcharge,   129 A20   2c green   10   129 A20   2c brick red   25   128 A17   20 cash on 40c   128 " 10c orange   40   129 A20   15c violet   40   129 A20   1	72	agrantus au	7779	CONT.		accounts.	-				Chara	cters.
100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100   100	Ų	SKANGHAILPO	-	ANCHAIL PO	SHANGHAILP		124	A20	10c	black		
## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ## Perf. 12.  ##	ľ	ZO GASH	3	WW. A.S.		10						1.00
A17 A18 A19 129 A20 2c brown 50 1888-89 Blue Surcharge. 129 A20 2c green 10 129 A20 2c green 10 129 A20 2c green 10 129 A20 2c green 10 129 A20 2c green 10 129 A20 2c green 10 129 A20 150 brown 25 129 A20 150 ciolet 40	ľ		A I	200		13	-				12.	
A17 A18 A19 129 A20 2c green 10 1888-89 Blue Surcharge. 129 A20 2c green 25 brick red 25 108 A17 20 cash on 40c 131 10c orange 40 brown 25 132 A20 15c violet 40	L	1			100.0		127	A26	2c l	-		
A17 A18 A19   129 A20   2c green   10   1888-89   Blue Surcharge.   120 " 5c brick red   25   108 A17   20 cash on 40c   131 " 10c orange   40   102 A20   15c violet   40	ĺ	BO CASH	III E	C TOWN	100 623	I	138	**	5c 1	ose		50
108 A17 20 cash on 40c 131 4 10c orange 40 brown 25 132 A20 15c violet 40			0 Dl		A19		129	A20	ဥင g	reen	9	
brown 25 132 A20 15c violet 40											1	
a. Surcharge inverted 3.09 133 MC Drown 99		TO TIL		brown	25		133	A20	15c 1	violet		
			a. Su	rcnarge inverted	3.09		100		XX/IC	brown		99

	1893	Blue Surcharge.				Black Surc	harge.		_
		Unwmkd.			A25	⅓c orange &		3	3
		Perf. 15.		152		1c brown a. Double sur	ohoree	4	4
	134 A21	2c on 5c rose	4.00	153	44	2c vermilion	& black	5	5
		a. Surcharge inverted		154		a. Surcharge i		8	
	Carrier of the	EN EN	NEW ST	155	44	10c green	66	15	
	1			156	44	15c vellow	44	25	
	A CLOT	324	SEE SE	157	**	20c lilac	**	30	
	11 70 12 13 13 13 13 13 13 13 13 13 13 13 13 13	72	2 (10)	39	LOCA	PCST _			
	SOLN		PHOSE SERVICE	1	ANI M	Dic	(CALLET COMME	To American N	
	Tic:	55	carson				The contraction	NGHAL POST	
	A25	2	A 23	S			Sha		
	Wi	nkd Chinese Charac	ters.				13.14	61.5	
		Perf. 12.		Mar.	Viiik	- J-	0 100		
	185 A22	16c on 15c violet	50	1			i wind	PALT	
	136 "	a. Double Surcharge 1c on 20c brown	35	THE ST			(5) PUTZ	1 0005	
	200	a. Error in the sheet, t	he 11th	ومعصا	Δ	26	A	27	
		and 19th stamp ar charged "Half Cer	e sur-	150	A26	2c vermilion	-	7	7
	137 A23	1c on half of 2c		189		20 VOI III III III	OL DIMOR	•	6
		brown  o. Surcharge inverted	25	1	A27	4c on 15c ye	llow	25	
		<ul> <li>Double surcharge, on</li> <li>Double surcharge, on</li> </ul>	e inverted	160	44	6c on 20c lila	ac	35	
	100 11	d. Double surcharge, on	e in black	161	A24	2c scarlet & os. Black insc	black	4	
	133 "	1/2c on half of 5c ros (straight 2)	e 35			inverted	1		
		a. Surcharge inverted		162	**	4c orange &	black		
	139 "	16c on half of 5c ros	e 50	168	44	<i>yellow</i> 6c carmine	& black	5	
		(curved 2) a. Surcharz-inverted				rose		6	
	140 "	a Surchars inverted	5@		PΩ	STAGE DU	E CTAN	rne.	
	141 "	(curved italic 2)	ck		10	5111 <b>0</b> 11 D 0	G DIAN	11 5.	
		red (straight 2)	50				3 100	AL POST	2
	142 "	& Surcharge inverted	k	Property.	W.U.		Branch Land	AGR IN	
	-4	red (curved 2)	50	200	<b>*</b> **		FUS		
		Red Surcharge.			OST	ION		turilea.	
	148 A23	'1c on half of 2c		1	温2	STIME STATE	信人		2
		green	2.50	1/2	177		85 (W)	Day A	F
	TATOL S	POST (C)	LOCAL POST	6	N.	053	SHANGHA	MUNICIPALIT	Ų.
	SHANG		SHANG	1	CENT	222	Barrer street on		
	4				D:	Unwm		D2	
	12/7	15 15 15 15 15 15 15 15 15 15 15 15 15 1		189	1-92				
	# 1		000	251		2c brown &		2.50	
	CHICH	The second second	THE PARTY OF	252	""	5c rose & b	lack	1.50	
	DE ORE KUL	CONTRACTOR SECTION	OR BY LCD L	253		15c blue & b		2.00	
	100gA2		A25			nkd Chinese			
	1898	Perf. 13½x14		254	DI	10c black & r	ed	1.00	
	144 A24 145 "	ic brown	2	255	66	15c blue & bl	ack	60	
	146	2c vermilion "	4 4			<ol> <li>Surcharge i</li> <li>Unwmkd</li> </ol>	nverted		
	147	5c blue a. Black inscriptions	5 5			c. Double surc	harge		
	148 "	10c green & black	8			surchar	ge		
	149 4	15c yellow " 20c lilac "	12 18	256		20c lilac & bl	ack	60	
	400	WAS THEFT	10			19/4 On warright			
28	1								

	Perf. 12.	1894	Per
257 D1	2c brown & black 20 a. Surcharge inverted	1 A1	16c bl
258 "	5. Double surcharge 2c brown & blue 15	2 A2	₩c li
259 "	5c rose & blue 40	0.40	at. I
260 "	10c orange & black	S A3	1c bi
261 "	10c orange & blue 60	4 A2	20 0
262 "	15c violet & red 3.00	7 114	a. I
263 "	20c brown & red 3.00	5 A4	5c re
1893	Perf. 14x131/2.	6 A5	a.
264 D2 265	16c orange and black 2 1c brown 2	o Ab	6c b
266 "	1c brown "2 2c vermilion "4 5c blue "6	7 A3	10c r
267 "			a.
268 "	10c green " 15	8 A4	15c o
269 "	15c yellow " 20	9 A5	20c v
270 "	20c violet " 25	3 24.0	a.
	Wei Hai Wel.	10 A6	40c y
	_	1895	



1.00

A1 1898 1 A1 2c red

2 " 5c red 1899 Perf. 11. 3 A2 2c red 4 " 5c green

Wuhu.

100 CENTS=1 DOLLAR.





1894	Perf. 11 to 12.		
1 A1	⊮c black	2	2
2 A2	a. Imperi.	2	2
\$ A3	a. Imperf. ic bistre brown	4	3
4 A2	2. Imperf. 2c orange	5	
5 A4	a. Imperf. 5c rose	10	
6 A5	a. Imperf.	12	
	a. 6p blue gray b. Imperf.	00	
7 A3	10c red brown a. Imperf.	20	
8 A4	15c olive green a. Imperf.	30	
9 A5	20c vermilion	40	
10 A6	40c yellow brown a. Imperf.	70	

Surcharged with the value in Chinese Characters.

	Onal actor of	
	Red Surcharge.	
11 A1	⅓c black & red	4
	Black Surcharge.	
12 A1	16c black	2 2
13 A2	16c green	2
	a. Surcharge inverted	
14 A3	1c brown	. 4
	a. Horizontal pair, impe	rt.
15 A2	2c yellow	5
16 A4	5c red	10
10 114	a. Sprcharge inverted.	
17 A5	6c blue gray	12
18 A3	10c red brown	20
	er. Surcharge inverted	
19 A4	15c olive green	30
20 A5	20c vermilion	40
	a. Surcharge inverted	wa
21 A6	40c yellow brown	70
	d. Surcharge inverted.	





A7

1896

Red Surcharge.

22 A7 1/2c on 1c brown, a. 2 with straight tail b. Black surcharge e. Same as "a", black surcharge

#### Black Surcharge.

33 A8 5c on 2c yellow 20



A10



A9

A11



A12



A18

1896	Perj. 10.	
24 A.9	16c pale lilac	2
25 A10	16c yellow	2
26 A11	Ic ultramarine	3
27 A12	2c green	4
28 A10	5c yellow green	22348
29 A13	6c bistre	10
80 A12	10c pink	15
31 A9	15c carmine	20
32 A11	20c pink	25
38 A13	40c carmine	50

Surcharged with the value in Chinese Characters.

34 A9	1/2c pale lilac	4
35 A10	16c yellow	4
4 5 3 5	a. Surcharge inverted	
86 A11	1c ultramarine	3
	cs. Pair, one without surcharge	
87 A12	2c green	4
38 A10	5c yellow green	8
39 A13	6c bistre	10
40 A12	10c pink	15
41 A9	15c carmine	20
48 A11	20c pink	25
- F	ca. Surcharge nverted	
43 A13	40c carmine	50

POSTAGE DUE STAMPS.

1895



Regular Issues Surcharged



8 10

Perf. 11 to 12.

		•	
101 102	A1	16c black & red 16c black & black	2
	A2	16c green & black	2
	A3	1c brown & black	ã
	A2	2c vellow & black	4
100	A	a. Imperforate b. Surcharge inverted	*
106	A4	5c red & black	8
	A5	6c gray blue & black	10
		a. Surcharge inverted	
108	A3	10c red brown & black	15
109	A4	15c olive green & black	20
		a. No. "A" in "POSTAG Imperforate	Ε"
110	A5	20c vermilion & black	25
111	A6	40c yellow brown &	~
		black	50
189	6	Black Surcharge.	
		Perf. 10.	
	A9	16c pale lilac	2
113	A10	16c yellow	2
		a. Surcharge inverted	~
114	A11	1c ultramarine	3

118 A12 10c pink 15 a. Sarcharge inverted 119 A9 15c carmine 20 120 A11 20c pink 25 121 A13 40c carmine 50 Almost all the stamps of Wuhu are purely speculative, particularly the later issues, which were made solely for sale to collectors and probably served no

a, Vertical pair, imperf.

115 A12 2c green 116 A10 5c yellow green 117 A13 6c bistre

postal purpose.

The surcharge "P. P. C." (Pour prendre conge) was applied at the time the stamps ceased to be available for postal use.

#### COCHIN CHINA, A.

100 CENTIMES=1 FRANC.



A1



A2

	COCHIN C	IINA-	-cor
1886-87	Perj. 14x134		
1 A1 2 A2 3	5c on 25c yellow 5c on 25c yellow 5c on 2c brown 5c on 25c rose No. 4 was never put in	1.75 25 15	1.25 25
5 A3	5c on 25c rose	18	18



1888 6 A4 15c on half of 30c brown, bistre 25

#### COLOMBIAN REPUBLIC, S. A.

100 CENTAVOS=1 PESO.

Very few towns or districts of the Colombian Republic were supplied with handstamps for cancelling purposes, and the pen cancellations do not indicate fiscal use. As far as we know no postage stamps were ever used for revenue purposes.



		THE WARRY OF			
		A 1		- 1	19
10	59	Laid Paper.			19
1	A1	5c lilac	4.00	3.50	20
		Wove Paper.			~0
a	A1	5c lilac	3.00	2,50	21
-		a. 5c gray lilac	3.00	2,50	~~
3	44	10c vellow buff	1.00	60	22
"		Pen cancellation		50	
		cz. Tête bêche			23
4	44	20c blue	6.00	5.00	1 ~
7		ATTENTION .			1



-	18	60	The Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Co		
j	5	A2	21/2c green	2,50	2.00
1			a. 216c yellow green	1.50	2,00
1	6	6.6	5c blue	1.75	2.50
-			Pen cancellation z. Tête bêche		1.50
1	7	4.4	5c violet	2.00	1.50
-	·		Pen cancellation		1.25
	8	4.6	10c red brown	2.50	1.25
1	_		Pen cancellation		1,00
1	9	4.6	10c buff	2.50	1.00
i			Pen cancellation		75
	10	64	20c blue	50	60
			Pen cancellation		45
			<ol> <li>Error, cliché of 5 cer in the plate of 20</li> </ol>	tavos st	amp 6
3	11		1p rose	50	3.00
,			Pen cancellation		50
	12		1p rose, bluish	7.50	
			OS NACIO		



			1512UENTAVUS			
18	61		A3			
12	A3	21/6c	black	25.00	20,00	
		, 2	Pen cancellation		15.00	
14	44	5c	vellow	7.50	5.00	
15			buff	7.50	5.00	
16			blue	10.00	4.50	
10			Pen cancellation		8.50	
17	66	20c	red	10.00	1.50	
••		~~~	Pen cancellation		5.00	
18	6.6	1p	pink	11.00		
_		•	Pen cancellation		5.00	
7	There	are ten	varieties of the 5, 20	c and 1 ]	peso.	

C C

\$		ID CENT		
18	62	A4		
	A4	10c light blue	12.00	7.00
1		ct. 10c dark blue	19,00	7.00
20	4.4	20c red	100.00	40.00
		Pen cancellation		80.00
21	66	50c green	10.00	7.50
		Pen cancellation		5.00
00	- 66	In red lilac	30.00	20.00
		Pen cancellation		17.00
28	44	In red lilac, bluish	50.00	30.00
1		1p red lilac, bluish Pen cancellation		25/00



	-								
1863		*		39	A9	20c b		1.00	25
24 A.5	5c orange Pen cancellation	2.50	1.00	40	64	50c g	Pen cancellation reen	2.00	25 75
0E 11	a. Star after Cent	2 50	2.00	41	44	50c o	Pen cancellation reen (small		50
25 ''	10c blue Pen cancellation	2.50	75 50	1		500 2	figures)	2.00	1.00
aa 11	a. Period after "10"		1.00	1.0	66	<b>4</b>	Pen cancellation	0.00	50
26 ''	20c red Pen cancellation	5.00	2.50	42		Th /	rermilion  Pen cancellation	2.00	40
	<ol> <li>Star after Cent</li> </ol>		3.00	10			Period after PESC		60
	5. Error, cliché of 50 stamp in the g	centavos late of 20	125.00	48		-	ose red Pen cancellation	2.00	30
27 A4	50c green	8.00	6.00	7	on wa		Period after PESC each of the 5,10,		60
•,	Pen cancellation		4.50	six	parie	ties of th	a 1 paso.	20 and 50	c, and
	<ol> <li>Star after Cent Pen cancellation</li> </ol>	6.50	6.50 4.00	1	1	Bluis	h Pelure F	aper.	
	Blue Paper.			44	A7	1c	rose	1.00	50
38 A5	10c blue	3.00	1.50	6	X AF	0.4	Ministrations U.S.	E UIDE	OLOMBIA
	Pen cancellation a. Period after "10"		2.00	Mar.	43		COLOMBIA	9 68	
89 "	50c green	6.50	6.50	No.	. "	2	61.20		
	Pen cancellation a. Star after Cent	7.50	4.00		1	1	ET CAN	3 10	
	Ten varieties of each		4.00	同時	1		1	Ann	
	Tell varieties of each	••		1	50		EMAREOS NALES	20 CENT	AV/00
	A P CO				A	10	A11	20 CENT	
	2			_			2111	A.I.	~
	SWAME			(6	28.0	ପ୍ରବୃଦ୍ଧ	(EU)	CORF	157
				P	1/2	DO N		5// ·	N.S.
					1	4100	18	6 0.5	4 12
	5 CENT			13		ASI	E S	8 1	1/2
1864	A6								
0 A6	5c orange	1.00	60	l de	30	16	PES	5 DE	Sal Sal
	Pen cancellation a. Tête-bêche	5.00	40 3.00		Λ	13	A14	A15	N S INC.
1 "	10c blue	60	30	1	11	19		2110	
a 11	Pen cancellation	1 05	20				1		
13 "	20c scarlet Pen cancellation	1.25	1.00				8		
23 "	50c green	1.50	1.50				(BOCE)		
84 44	Pen cancellation  1p red violet	7.50	6.00						
14	Pen cancellation	7.50	3.50	1			5		
	Two varieties of each	1.					10 PESOS.		
	Mary'	(9)(9)	7300				A16		
CORREC ≤ #減情樂				18	66	Whi	te Wove Pa	per.	
			1.	45	A10	5c	orange	75	40
10	2 / / /	8		1			Pen cancellation		30
			15	46	A11	100	lilac Pen cancellation	75	15 12
1 CENT	V21/2 CENTAVOS	Mary - Ja	100	47	A12	20c	light blue	1.00	40
	DET.	M 5 CE	NI-M	1.0	A13	500	Pen cancellation green	1.50	25 75
A7	A8	A	9	40	77.10	000	Pen cancellation	1.50	50
1865				49	A14	1p	rose red	2.00	60
5 A7	1c rose	12	12			a.	Pen cancellation Bluish paper		30
86 A8	21/20 lilac Pen cancellation	40	50 35	50	"	1p	vermilion	2.00	75
87 A9	5c yellow	50	35	1		a.	Pen cancellation Bluish paper		85
	Pen cancellation a. 5c orange	60	25 40	51	A15	5p	reen Pen cancellation	8.00	5.00
00 16	Pen cancellation		25	52	A16		Pen cancellation vermilion	12.00	3.00 2.00
38 "	10c red violet Pen cancellation	40	15	0.0			Pen cancellation	10.00	2.50
	a. 10c lilac	75	35		There	are sev	eral varieties of the	he 1 peso l	
	Pen cancellation		15	the	U. N.	. P. and	O smaller.		







1.00 15

15

With the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of t	D.T Date A. T.	
A2	0	A21
1868		
53 A17	5c orange a. Diagonal half use	1.00
54 A18	10c lilac	35
	a. 10c red purple b. Diagonal haif use	et as se
55 A19	20c blue Pen cancellation	40
	a. Diagonal half us	
56 A20	50c yellow green Pen cancellation	1.50
	a. Diagonal half us	ed as 25c
57 A21	1p rose red Pen cancellation	2.00
58 "	1p vermilion Pen cancellation	2.00



1869	Wove Pa	per.	
59 A22	216c violet	18	25
	Pen cancellat	ion	15
1870	Laid Pap	er.	
60 A22	216c violet	10.00	10.00
L	aid Batonne	Paper.	
1870			

61 A22 216c violet

Two varieties of each.





20.00

A24

1870	Wove	Paper.	
60 A23	5c orange	20	10
68 A24	a, Half an 25c blue	cellation ad as 214c 1.00 cellation	75 50
		Comment of the	





1870
5 pescs: The ornament to the left of the "C" of Cinco cuts into the "C." and the shading of the flag is rormed of diagonal lines.
10 pescs: The stars have early rays between the points, and the central part of the sheld has some horizontal lines of thating at each end.

the parameter in the soft hading at each end.

64 A25 5p green 6.00 1.10

65 A26 10p vermilion 12.00 75

The reprints of the 5 and 10 pesos are

The reprints of the 5 and 10 pesos are of the re-engraved type the description of which is given below.



277		97.17	177
A27	A38	A29	
1871-7	1		
66 A27	1c green	12	12
67 "	1c rose	8	8
	ce. le brown red	15	
68 A28	2c brown	10	10
	a. 2c red brown	10	10
69 A29	10c lilac	35	10
	<ol> <li>a. 10c red purple</li> <li>Two varieties of the 10c</li> </ol>	35	10
	Two varieties of the 10c		
1872	Laid Paper.		
70 A27	1c green	5.00	2.59
71 "	1c rose		
70 A29	10c red purple Two varieties of the 10c.	3.00	1.00





A32

A30 A31

174		COTON	DIMIN
1876-77	Wove Pape	r.	1
of the "C"	, re-engraved: The orn only touches the "C," is formed of vertical and s, re-engraved: The st d, and there is no shadi shield.	nament to the	ne left S
10 peso	s, re-engraved: The st d, and there is no shadi	ars are disting in the c	entrel
73 A30	5c purple	25	15
	a. 5e lilac	50	10 8
74 A31	10c bistre brown a. 10c red brown	20	3 9
	b. 10c violet brown	nerf	50
	unofficial  d. Perf. 14, unoffici e. Diagonal half us	al ed as 5c	
75 A32	20c blue	35	25 1
	Pen cancellation a. Diagonal half us	ed as 10c	8 1
76 "	20c violet blue	3.00	1.00   1
77 A26	10p p:nk	18.00	1.25
78 A25	5p light green, re-engraved	6.00	1.25
79 A26	10p fink,		
	re-engraved	12.00	75
In the	reprints of the 5 t the left of the "C" of from the "C" b	besos the o	75 rna- o'' is
ment at	the left of the "C" h	oj "Cinc	line,
and the	a from the Co	ft of the	· C · ·
of "Cor	ornament at the le, reos" touches the	C."	
In the	reprints of the	10 pesos	the 1
" 10" is	reos' touches the reprints of the we of the double cire broken at the top, dos," and the ver contained in the	below "	$0S^{ning}$
shading are very	contained in the viring in the vindistinct.	double c	ircle 1
1876	Laid Pape	r.	. 1
80 A30 81 A31	5c lilac	35 1.25	35   1 20
	10c brown Pen cancellation		12 1
82 A32	20c blue	5.00	40
	Pen cancellation		25 1
	Enclanded and a factor of the	rg	1
	& No may extampillas	<b>13</b>	
	F VALE 10 CENTAVOS	9	a
	ใช้เป็นในในในในในในในในในในในในในในในในในในใ	S.	c
1879	A33		t
	White Wove P	aper.	- 1
83 A33	5c black 10c		t
85 "	20c "		
86 "	50c "		1
87 16	1p "		
Nos.	un p 113-118 exist also on buf	f and blue p	aper.
1879	OKa masan	1.05	0.50
90 44	25c green Pen cancellation 25c rose	1.25	2.50
30	White Laid P	2000	·   ;
91 A20	50c green Pen cancellation	6.00	1.25
98 A21	1p pale red Pen cancellation	4.00	50

Pen cancellation ct. Tête bêche

1881	Blue Paper.		
93 A30	5c red purple	50	12
	Pen cancellation		10
94 A31	10c brown	1.00	10
	Pen cancellation		6
	ce. Diagonal half used	as Ke	
95 A32	20c blue	1.00	15
	Pen cancellation		10
96 A20	50c yellow green	1.50	1.00
	Pen cancellation		10
97 A21	1p vermilion Pen cancellation	2.50	1.25
	Pen cancellation		60
	Green Paper.		
98 A30		1.50	
99 A31		2.50	
			1 00
100 A32		1.00	1.00
	Pen cancellation	0.00	35
101 A20		2.00	
102 A21	l 1p vermilion	6.00	
(Principal Principal Princ			
			₹@\
		VS A	
100			Trail is
15			or tall
目前	3.10 周期25.18		
I have to be	74 29 1 1 19 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	100	D.F. SI

Din. Domes

A34 A35 A36

1881 White Wove Paper.

103 A34 1c green 6 6
2. Sewing machine perf., unofficial
5. Perf. 10½, unofficial
5. Perf. 10½, unofficial
5. Perf. 10½, unofficial
5. Perf. 10½, unofficial
5. Perf. 10½, unofficial
5. Perf. 10½, unofficial
6. Sewing machine perf., unofficial
6. C. Sewing machine perf., unofficial
6. C. Sewing machine perf., unofficial
6. C. Sewing machine perf., unofficial
6. Sewing machine perf., unofficial
6. Sewing machine perf., unofficial
6. Sewing machine perf., unofficial
6. Sewing machine perf., unofficial
6. Sewing machine perf., unofficial

107 A36 10c violet

a. Diagonal half used as 5c

b. Sewing machine perf., unofficial
108 A34 20c black

a. Diagonal half used as 10c

b. Sewing machine perf., unofficial

l centavo: The period before UNION is round, and there are rays between the stars and the Condor. 2 centavos: The '2" s and "C" s in the cornors are placed straight. 5 centavos: The last star to the right almost

touches the frame.

10 centavos: The letters of the inscription are thin; there are rays between the stars and the Condor.



		COL	OME	AN	75
1883				į	
112 A34	1c green, re-engra	ved	50	10	1
	a. Perf. 11. unofficia	d.		50	3
110	ze rose, re-engra-	ved	_8	6	15
114 "	5c blue		15 25	3	di
	<ul> <li>6. be ultramarine</li> <li>6. Pin perf., unoffici</li> </ul>	al		75	1
	<ol> <li>Printed on both a ultramarine</li> </ol>	ides, r	everse	1	63
115 A36	10c violet, re-engr.	aved	30	6	-
Lacente	a. 10c red purple		30	6	
Condor.	avo: The period before are no rays between t	ne nea	.125 24214	ine	1
2 cent	avos: The "2" s and placed slanting. avos: The last star to	d "C	" s in	the	12
the wing	aves: The last star to	the ri	ght tou	ches	18
10 cen	tavos: The letters of tre are no rays under the tt touches the wing of the	he ins	cription	are	
thick; the	re are no rays under the	stars ; w Con	the last	this	18
wing touch	hes the frame.	ic won			1:
	<b>6</b>		T. 100	(E)	Con Con
W/S	11976	h C		17.5	6
HAS	- 18h	11/1/	der a		3
100	-111 B				10.1
湖南		113		190	
	1000	6.16	192	3/4	90.000
CO STORY			T. V.		2
A	.38		A39		
1883	Perf. 101/2 and	131	/o.		1
			2	2	1
116 A38	a. Imperf b. Imperf. vertical	y euw	~	~	1
117 A39	2c red, rose		5	5	
	a. 2c orange red, b. Imperf c. DE LOS in ver	<b>†</b> 08€	10	8	
	c. DE LOS in ver	y sma	11		1
118 A3	3 5c blue, bluish		1.00 50	4	ì
110 Au	a. 5c dark blue, b	lutah	65	1	-
	b. Imperf				-
119 A3	10c vellow orang	743			
	yellow  a. DE LOS in lar b. Imperf c. Imperf, horizo		25	3	1
	a. DE LOS in lar	ge cap	\$		
	c. Imperf. horizo	ntally			1
120 "	10c orange, blui 20c violet, lilac	sh		1.00	1
121	20c violet, litac	2.	50	10	1
121a '` 122 A3	20c claret, bluis. 8 50c brown,	16	1.00	50	1
123	1p claret, bluis	h	1.35	60	1
	Imperf.				
124 A2					
	op v				
1886	Perf. 101/2, 11	1/00	12.		-
-		141			-
125 A2 126 A2			$6.50 \\ 6.00$	4.00	
470 A	as Imperf		25.00	2.00	1
187 AS	a, Imperf 5p brown, stra	(22)	F, KA		-
128	10p pink		5.00	4.00	) [
					•



1886	Perf. 1015 and 131	S.,	
129 A40	1c green, green	2	2
130 A41	a. Imperf. 5c blue, blue	10	1
	<ol> <li>5c ultrmarine, blue</li> <li>6. Impert.</li> </ol>	10	9
131 A42		20	2
133 "	10c pelure a. Imperf. vertically	75	25





1887			17.44	
133	A43	2c orange red, rose	6	6
184	A44	20c purple, grayish	35	35



188	8	A45		
135	A45	50c red brown, yellow 75		35
		a. the brown	1.00	1.00
		b. Imperf.	1.59	1.50
136		10 claret, bluish	3.00	2.10
137	4.4	10 **	2,00	75
138	4.6	5p buff, bluish	6.00	6.00
189	66	5p black	5.00	
140	"	10p pink	10.00	4.00



141 A46 20c purple, grayish 50 15 a. Imperf.







A48



A49

	A50		A51	
189	0-91	Perf. 13½.		
142	A47	1c green, green	4	4
.148	A48	2c orange red, rose	5	5
	A49	5c blue, blue	10	2
145	44	a. Imperf. 5c dark blue, deep		
		blue	10	1
146	A50	10c brown, yellow	15	3
		20c violet	1.00	1.00







1897

3

A52 1892

Perf. 1012, 12, 1312, 14 to 1512. 1c orange, yellow 148 A47

		<ol> <li>Imperf. horizontal</li> </ol>	llv	
149	A52	2c red, rose	2.50	1.0
150	66	2c green	3	
		o 2c yellow green	6	
151	A49	5c black, buff	8	
152	A50	10c bistre brown, r	ose 10	
		a. Diagonal half used	l as 5c	

		between	
153	A53	20c brown, blue 20	
		a. Horizontal pair, imperf.	
***	A 470	500 miglet minlet 40	

154 A45	50c violet, violet	40	20
155 A54	1p blue, greenish	25	80
156 A45	5p red, pale rose	75	2.00
287 11	10p blue	1.00	2.50

GARZON ISSUE.

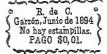
R. DE C GARZÓN, 1894 j NO HAY Estampillas PAGÓ \$ 0,01

***** R. DE C. IGARZÓN, 18941 No hay estampillas -----A5%

A54a 1894

White Paper, blue oblong quadrille.

157a A54a 1c black 1576 A54b 1p black 3.50



A54c

White Wove Paper. 157c A54c 1c black 3.00

REGULAR ISSUE.



1895-96 A55 158 A55 5c orange brown,

pale buff a. Imperf.
b. Imperf, vertically
c. Imperf, horizontally

20

159 A55 5c red brown, salmon 8 ce. Imperf. 160 A53 20c red brown,

greenish blue a. Imperf. vertically 161 " 20c brown



A55a

1899 161a A55a 50c red-violet, violet 40 Type A55a is a re-engraving of type A45. The letters of the inscriptions are slightly larger, and the numeral "50" slightly smaller than in type A45.







Rose Surcharge.

A66

3

A.65





A68

1902

Perf. 12, 121/2.

Magenta Surcharge.

5c purple
a. Without surcharge
b. Double surcharge
limperf. horizontally 179 A67

180 A68 10c yellow brown a. Double surcharge b. Imperf.





	A 09	A7	0
181 182	A69	5c yellow brown 10c black	8
183	A70	20c claret	20

#### CUCUTA ISSUE.





A71

5 ctvos.

#### 1900 Perf. 12 vertically.

1c (ctvo) blue green 2c (cvos) black 5c pink 199 A71 199a ... 200 ...

301 11 10c pink 201a "

20c yellow 1c (centavo) green 202 A72 203 1c (ctvo) green

204 2c green 5c black 44 205 205a "

5c pink 10c pink 206 207 20c yellow

Nos. 202 to 207 have the name at the right in either black, green or violet,

## RIO HACHA ISSUE.

ARREST SANCTON No hay estampillas Vale 5 centavos ElgAgente Postal was with the way of the

A73

1901	Imperj.	
220 A73	5c white	50
221 "	5c <i>yellow</i> 10c white	60 50
228	10c gray blue 10c gray green	60

There are two settings for each denomination and in each setting there are sixteen varieties. The stamps of the first setting are 17mm, high and those of the second setting are 19mm.

#### TUMACO ISSUE.

Pagó \$ 0.01 El Agente Postal Manuel E. Jiménez.

#### A74 1901 Imperf.

280 ic black 2c 231 233 21/2c 233 44 44 бc 234 44 10c 20c 235 44 226 50c " 237 .. 1p 238 5p

## Perf. 12.

239 le black 240 2c " 241 21/2c 243 5c 46 248 10c .. 244 245 46 " 20c 50c .. .. 246 1p

5p 44

## BARRANQUILLA ISSUES.



247



A76

	THE PERSON	LOuis A	. 1	190	8	Imperf.		
		-200	1	362	A78	5c blue	3	
		A PARA	1.5	263	A79	50c yellow	10	
	Lagradia Sun (6)	1	1.2	264		50c orange	10	
	711	4		205	44	50c green	10	
	(2)	=0n	:	266	6.4	50c gray green	10	
	1931111	FCU		267	6.6	50c scarlet	10	
	A77			358	4.6	50c rose	10	
1902-03	Imperi	,		259	44	50c pale brown	10	
251 A75	2c blue gre			270	A80	1p yellow brown	15	
252	2c dark blu			271	6.6	1p rose	15	
202	a. 2c light b			272	44	1p blue	15	
258 "	2c rose	1147				a. Ip deep blue	15	
253aA76	10c scarlet	6		273	A81	5p claret	30	
254	10c scarret	. 6		374	64	5p pale brown	30	
				375	44	5p gray green	30	
Sec	ving Muchi	ne Perf.		276	6.6	5p dull green	80	
	and Perf.	12.			A82	10p yellow green	60	
256 A75	2c blue gree							
257	2c dark blu			- 1966 1970 - 1	es. 24114 not 974	and 271 measure 20½x26½ a 18x24mm.	113114 - 36164	2005.
258 A76	10c scarlet	- 6						
250 "	10c claret	•				Perf. 12.		
260 ATT	20c purple	12	4	278	A78	5c blue	2	2
#00 III.	er. we dark		÷	279	A79	50c yellow	10	
	h. ree lilac		1	280	44	50c orange	10	
	c. Printed of		1.2	281	**	50c green	10	
	d. Imperf. v	erticaliv	1 5	252	**	50c scarlet	10	
261 "	20c dull blu			283	**	50c pale brown	10	
701	& Imperf.		1 ;	284	A80	1p yellow brown	15	
	b. Vertical r	air, imperf. betwee		255	64	1p blue	15	
281a "	20c carmine				A81	5p claret	30	
	a. Imperf.			287	66	5p gray green	20	
	•				A82	10p yellow green	60	
		OF THE	1				00	
			21		3-04	Imperf.		
		10 AT		289	A78	õc bistre	13	
OF THE PARTY	CREETING	20 14 3	1	200	A82	10p claret	(9)	
4		E POM A	191			Laid Paper.		
1000	13 - E	- CANA SE						
Her Constant	No. of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of	(3) 70 Men 12	S) -	291	$\Lambda76$	10c dark blue, liha	- 3	
Dec Cons	A. h. C. A. P. Mil	C. Mariana	2	393		100 dark blue, blue		
Α	78	4 (10)		295		Tite dark blue, bron	vn 3	
	10	A79		3114		10c dark blue, sale	non 8	
FE AND THE	282.771			39.5		- 10c dark blue, gree	nish	
TUY.		-	. 1			blue	23	
130 -48		CALL COLLEGE	ğ :			Wove Paper.		
THE REAL PROPERTY.	1.15	nours and	- l			Perf. 12.		
The same	A STATE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PAR	E/5 21 5 23	1			•		
10 10 10 10	14/1	Da 1 2	- :		A78	5c histre	3	
是当门党员	<b>机</b> 骨件	23/11/2017/20		297	A79	50c rose	10	
1	4	The Lex		395	A81	5p pale brown	30	
	304	13			A82	10p claret	GO	
一儿儿儿子	ST-IE-	P. Conces	3			•		
A80		A81				MEDELLIN ISSUE.		
		2101						



ANS





A.83

180	COLOMBIAN	REPUI	BLIC.			
	Perf. 12.	Silvers	remail.	Jio	3.14	37
a. In	een, straw 2 nperf. lmon, rose 2	1111	in (		ALA BE COL	OMBA
a, h	nperf.	2000				
a. 50 b. It	ep blue, greenish 3 : light blue, greenish aperf. lorizontal pair, imperf.			(E		33
	between le brown, strate 5 5	50.25	50		3	0
304 4 20c pu	rple, rose 6	A8	9		A90	
306 " 1p ye	ll rose, greenish 15 How 20 uperf.	COR REPUBLIC	REOS O	COL.	LA TOK	MBIA.
507 " 5p sl:	ate, blue 75 75	70/20	Cars.	Til frie	Tag 12	
505 10p un	rk brown, <i>rose</i> 1.00 BACOAS ISSUE.				A CO	All I
	0	Mary 1		制制		眉
: 1	No hay es- :	4		具》		具
	ampillas.				11 22	置
	agó\$ <i>U.ZO</i> ; El Admor. ;		A91	A. Carrier and A.	102	- Trans
: E	O. ORTIZ.	1902	Imp			
0	0 A88a	313 A84 313 A85	2c rose		2 3	3
	Imperf.	314 A86	4c red, gra 5c dark gr	een, blue	3	3
309 AS3a 20c	rose gray blu <b>e</b>	315 AS7	10c pink u. toe rose		4	3
\$11 " \$1.10		316 A88	20c brown,	salmon	G	6
Rec	GULAR ISSUE,	317 A89 318 A90	50c dark gr 1p purple,	salmon	15 20	10
CORRECTION	CONTROL OF	319 A91	a. Ip viole 5p green, a a. Vertical	lue	30	20
	((金))	320 A92	10p green, j	half, used a bale green half, used :	s 2)//p s 80 as 5p	
ACT NO	OREPUBLICA!	Se	wing Mac			
20		321 A84	2c rose		5	3
SCINTAVOS V		923 A85	a. Imperf.	horizontally	6	4
A54	A 25	323 A86	5c green, g		6	
ORREGAR	THE RESERVE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE	324 A87 325 A88	10c pink 20c brown,	00 7111001	10 10	5 10
REPUBLICATION OF THE					10	10
EASO B	1 Alas	1903 326 AS5	Impe	-	3	2
1175		337 A86	5c blue, 36		5	4
		g28 A88 329	20c blue, sa		6 10	4 5
apre 5 lengs		230 A89	20c blue, st		25	15
AS,	A87	Se	wing Mac		rt.	
	CONTROL OF	331 AS5	4c blue, gr		.,.	
	SIQ OF CO.	332 A58	20c blue, sa		6	4
			Perf.	12.		
		333 AS4 334 A86	2c rose he blun, bi	110	2 6	
		335 A87	10c pink		10	5
		336 A88	20c brown,		10	10
	CENTAKOS ZIL	337 338 A89	20c blue, st		6 25	6 15
	A88	339 A90	Ip violet,		50	311
		1				





A93

1904	Pelure Pap	е
	Import.	

340 A93	lac vellow brown	23	
341 A81	le blue green	2	
342 "	1c yellow green	2	
343 A84	2c blue	4	
544 A86	5c carmine	10	
	er. Se rose	10	
345 A87	10c purple	20	



Wove Paper. Perf. 12.

346 A94	le green	2
347	Se rose	4
121.4 44	he blue	10

## POSTAGE DUE STAMPS.



1866

391 D1	25c blue	1.00	1.00
392 D2	50c yellow	85	1.50
<i>393</i> D3	1p rose	2.50	2.50

TOO LATE STAMPS.



TLI

## Perf. 1012.

401 1 Lat	whice estac	O	- 6
1892	Perf. 12, 13%.		
402 TL1	216c dark blue, pink	4	4
403 "	2) 2c ultramarine, pink	4	4



TL2 1902 Imperf. 404 TL2 5c purple, rose

STAMPS FOR THE CITY OF BOGOTA.



A1

1889	Ferj. 13%.		
451 A1	16c black	2	3

a. Imperf. b. Imperf. horizontally c. Imperf. vertically



Perf. 12, 13%.

1896 453 A2 16c black



DIEZ CENTAVOS

	A3
1903	Imperf
453 A3	10c hink

Perf. 12.

454 A3 10c pink

## STAMPS FOR THE CITY OF MEDELLIN.



1903 Perf. 12.

471 A1 473 X1 20c dull red 40c violet

3



A2

1904 Perf. 1112.

473 A2 20c orange a. "Centavos" 81/2 mm. long 2 474 20c red a. "Centavos" 81/2 nun, long 2 50c purple 3 a. "Centavos" 8½ mm. long 3 470 476

## Ip emerald green REGISTRATION STAMPS.



1865 501 R1 5c black 5c " 508 R2



R2

1.50 1.50 1.50 1.50 1883

514



1870 White Paper. 503 R3 5c black (vertical lines)

18 18 504 R4 5c black (vertical lines) 18 18 505 R3 5c black (horizontal lines) 50 75 506 R4 5c black (horizontal lines) 50 75

1877 Blue Paper.

507 R3 5c black 35 35 508 R4 5c 35



1881

509 RS5 10c violet a. Pen perf., unofficial



R6 Perf. 12, 131/2.

510 R6 10c red, orange 30

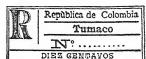


1889-95 R7 511 R7 10c red, grayish 513 10c red, yellowish 513

10c deep brown, resy enfl 10c yellow brown, light buff 20

15

TUMACO ISSUE.



R8 1901 Imperf. 515 RS 10c black Perf. 12. 516 R8 10c black

REGULAR ISSUE.



1902 Imperf. 518 R9 20c red brown, blue MEDELLIN ISSUE.



R10 Laid Paper. Perf. 12. 1902

519 R10 10c blackish violet REGULAR ISSUE.

1903 Imperf. 520 R9 20c blue, blue Perf. 12. 521 R9 20c blue, blue

1904 Regular Postage Stamps Surcharged in purple



# CARTAGENA

Sewing Machine Perf. Surcharged on No. 180. 10c yellow brown 562 A68 a. Inverted surcharge

Surcharged on No. 260. 539 A77

the purple a. inverted surcharge

Imperf.

Surcharged on No. 277 524 A82 10p yellow green

Surcharged on No. 320.

525 A92 10p green, fall green



R11 Pelure Paper. 526 R11 10c purple



Wove Paper. Perf. 12.

527 R12 10c purple

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1 1893 Perf. 131/2. 551 AR1 5c vermilion, blue 15 15 1894 Perf. 12. 552 AR1 5c vermilion, ruhite



AR2

5

1902-03 Imperf. 553 AR2 10c blue, blue, 10c dark blue, 6 554 greenish Sewing Machine Perf. 556 AR2 10c blue, blue, 556 10c dark blue, greenish 6 1903

Regular Postage Stamps Surcharged

No. 315 Surcharged in purple. Imperf.

557 A87 10c pink

1994

Surcharged in purple



Surcharged on No. 156. Perf. 1015.

558 A45 5p red, pale rose Imperf.

Surcharged on No. 273, 559 A81 5p claret

Surcharged on No. 275. 560 A81 5p gray green

Surcharged on No. 319. 561 A91 5p green, blue



Pelure Paper. 502 AR3 5c pale blue 10

## INSURED LETTER STAMPS. CUBIERTAS.



1865

€01 CU1 25c rose, blue and yellow 2.00 2.00 602 50c rose, blue and yellow 5.00 1.50

as waite amenage said

1867

CU2 603 CU2 50c rose, blue and vellow 4.00 3.00



CU3 1870

604 CU3 50c red, blue and yellow

Colombia and Cincuenta are on colored ground. 1879

605 CU3 50c rose, blue and vellow 4.00 1880

Ribbed paper. Wmkd Coat of Arms of Cundinamarca. 606 CU3 50c red, blue and

vellow Wmkd Coat of Arms of United States

1.00

of Colombia.

607 CU3 50c red, blue and yellow 1.50



1872 608 CU4 CU4 ½p yellow ½p green



610 CU5 50c red 50c rose, bluish



188	7-90		CU6		
613	CU6	50c 1	red	1.00	25
613	"	50c 1	ose, bluish	65	25
614	44	10c l	blue	25	20
613	66	20c	**	25	15
616	64	30c	66	40	25
617	6.6	40c	"	50	35
618	4.6	50c	44	75	35
619	44	60c	44	70	50
620	44	70c		75	75
621	44	80c	**	80	60
622	44	90c	44	90	70
633	44	10	44	1.00	60



191	P P			
624	CU7	10c rose	20	20
635	4.6	20c vellow	25	15
626	6.6	30c orange	40	25
627	4.6	40c blice	50	30
528	14	50c green	50	30
629	4.4	60c vellow	60	
630	44	70c blue	70	70
631	6.6	80c green	80	
633	44	90c brown	90	90
633		1p vermilion	75	25



1892-93	. CUS		
684 CU8	10c rose	12	12
635	20c yellow	20	15
636 "	30c salmon buff	30	20
637 "	40c blue	40	40
638 "	50c pale green	50	50

#### OFFICIAL CUBIERTAS.

75 varieties from 50c. to \$2.00 each.

#### Antloquia.

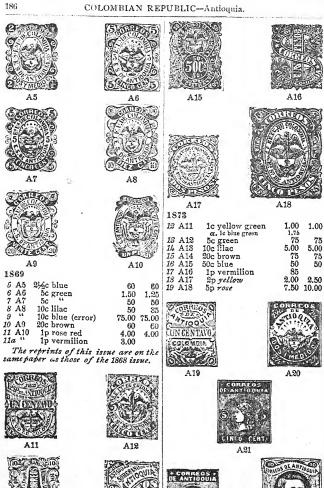




1868

		Wove Pa	per.
	1 A1	21/2c blue	70.00
	2 A2	5c green	75.00
	3 A3		125.00
	4 A4	1p red	25.00 30.00
	The	reprints are or	a bluish white
4	Abor	and all but the	10c have scratches

across the design.













A23

MARIE TO PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF THE PROTECT OF T	000000000000000000000000000000000000000		0.0010	zinetoquia.		101
1875			39-60 5	C.	(5 Table	NA.
20 A19 1c green 21 A20 21/2c blue 22 A21 5c green 28 A22 5c green 24 A23 10c lilac	(glazed) 45 18 2,50 2,50 3.00	50 18 2,50 2.00 3.00	1			Name and
Laid	Paper.		ann.	rure.	(Targara	000
25 A21 5c green		10.00	AS	8	A29	
26 A23 5c green 27 A23 10c lilac 1876		18.00 15.00	41 A28 42 A29	5c brown 10c blue green	35	15.00 35
	Paper.			Wove Pape	er.	
28 Al9 lc green 29 lc black	(unglazed) 15 6	20	43 A28 44 A27	5c brown 20c brown	20 60	20 60
CORREOS I	MGORRE	D-10-2000	1885			
GREANTON NO.		0000 A V	45 A19 46 A28 47 A29 47 a	1c blue green 5c green 10c blue, <i>blue</i> 10c lilac	$3.00 \\ 45 \\ 1.50$	3.00 45
		2		Laid Pape	r.	
2 COLON 003 INFO 10 CI A24 1878	Girco G A25		48 A19 49 A28 50 4 51 A19	1c red lilac 5c yellow 5c green 1c light green	1.50 20 2.50 30 2.00	20
80 A24 21/2c blue	40	40	52 A24 53 A29	216c buff 10c lilac	45	45
31 A25 5c green 32 A20 10c violet		7.50 25.00	4	CORREUS D	1	
\$\$ A25 5c green \$\$a A19 1c black \$4 A25 5c purple		1.00	andreascheelers for sometimes and		Š	
DE ANTIO QUIA	(C.V.)			A30		
	00 E 00	0.00	54 A30	20c blue	45	
OII - CANAVOL	) AZ					
S5 A26 10c purple		3.00			A	
86 A27 20c brown		45			M.	
1883 Wove	Paper.			A31		
87 A24 21/9c green		12	1886	Wove Pape	r.	
38 A25 5c violet 39 A26 10c scarle a. Tête h	et 35 beche 1.75	50 35	55 A31 56 " 57 "	1c green, pink 216c orange 5c blue, buff	8 8 15	8
	Paper.		58 "	10c rose, buff a. Error, cliché of	50 centavos	18
40 A24 21/1c gree	n	12.00		in the plates	of 10 cen- 15.00	*

188	C	OLOMBIAN	REI	UBLIC-	-Antioquia.		
59 A31 61 " 62 " 63 " 1887-8 64 A31	20c dark viole 50c yellow bro 1p yellow, gr 2p green, wio 8 5c red, green	wn, buff 50 reen 99 let 1.25	35	REPUBLICA DE			
66 " 67 "	1c red, viole. 2½c lilac, pale 5c carmine,	t 8	8	Gyr A3	<u>v</u> 9	REPUBLICA DE C	
68 "	10c brown, gr	***************************************	18	1890 78 A37	Perf.	13½. 35	20
	REPUBLICANI CAL	11		79 A38	in t	orown 75 lche of 20 centavos he plate of 50 tavos 15.00	
				80 "	50c green	85	03
	A32	න්					
1889 <i>69</i> A32	Perf. 1	<i>3</i> ½. 3	3				
70 "	a. Imperf. 2½c blue a. Imperf.	5	4	SOF	PEPUBLICAD	ECOLOMBIA REFUBLICACIÓ	OLOMBIA
71 "	5c yellow a. Imperf.	10	4	A3 31 A39	9 A 1p red	40 A41 1.25	1.25
72 "	10c green	18	10	82 A40	2p black, a	carmine 4.50	21.00
:wee	u cara	5 centavos		\$3 A41 ◆◆◆◆◆		brick red 7.50	1000092
2½ cen PROVI MED	tavos 21 SIONAL ELLIN	Provisiona Medelli		21	Cs. Solombia.	94	
1888	Imper	-		21		5 Cs. 5	Cr.
78 A33 74 A84	216c yellow 5c "	4.00 1.50	3.00 1.00		42 2600600	A43	e us
15 E	ntaves 5	\$2 \$2 \$35 \$35 \$22\frac{1}{2}\$ centaves \$2\frac{1}{2}\$ centaves	2002034	R. de C	olombia.	R. de Colom D. de A	
	ellin I	PROVISION	92.995	Provis	Cs.	Provisional 20 Cs. A45	-3
	A35	A36		1890	Perf.		
75 A35 Two the 5c. 1889 76 A36	varieties of the 23		75 ach of	85 A43 86 A44 87 88 A45	5c orange 10c buff 10c rose 20c orange	40 1.25 75 1.50	40 1.25 75 1.50
10 1600	Ten varieties.	1.20		other val	ty varieties of t	he 5c, ten of each	of the





A	.46	A47		
1892	Perf. 131/2.			
89 A4 90 " 92 "	6 le brown, brownish 21 ce purple, lilac 5c gray a. Error, cliche of 21/2 centavos in the p	6 10	5 5 5	
1893	or a densives			
98 A4 94 " 95 " 96 A3	21/2c green 5c vermilion	8 15	3 5 4 8	
1896	Perf. 14.			
97 A4	7 2c gray 256c brown a. Vertical pair, imper	4 5	4 5	
99 "	3c orange	6	6	
100 "	5c green	. 8	6	
101	10c brown violet	15		
10%	20c brown orange	30	20	
103 "	50c gray brown 1.00 blue and black	65 1.00	50	
105 "				
100 44	2.00 orange and black	W.00		

100		OOC STRAY DIOWE	00
104	46	1.00 blue and black	1.00
105	"	2.00 orange and black	2.00
108	44	5.00 red violet & black	
107	64	2c lifac rose	4
108		21/6c steel blue	5
		a. Imperf. horizontally	
109	44	Sc olive	6
		a. Imperf horizontally	
110	4.6	5c yellow buff	8
111	4.0	10c violet	15
112	64	20c blue	30
113	4.6	50c rose	65
114	44	1.00 rose red & black	1.00
115	44	2.00 dark green &	
		black	2.00
116	46	5.00 purple and black	5.00



1899 A48
117 A48 16 greenish blue 118 " Ic slate blue a. Vertical pair, import. between

3	119 F		2c slate brown	5	
	120	4.6	3c red	5	
1	121	44	4c bistre brown	6	
			<ol> <li>Vertical pair, imperf between</li> </ol>		
	122	4.6	5c green	8	6
9	123	61	10c scarlet	12	
ŝ			a. Vertical pair, imperf.	between.	
嫠	124		20c gray violet	25	
ill.	125	66	50c olive bistre	60	
	126	**	Ip greenish black 1 a Imperf. horizontally	.00	
5	127	44	2p olive gray 2	.00	
ů			a. Imperf. horizontally		







	1901	Perf. 12.	
-	128 A49	1c red	5
-		<ul> <li>a. Ic pale red</li> <li>b. Vertical pair, imperf.</li> </ul>	5 betwe
Contract of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the la	129 A50	1c ultramarine a. Vertical pair, imperf. between	5
	130 "	1c bistre	5
	120a A 50a	1c dull red	5
	1206 "	1c ultramarine Four varieties of each.	5









190			CO	LOMB	IAN	RE	PUB
190	2	V	Vove Pa	per.			152
131	A51		bright rose		2		155
139	44	2e	dull brue	. 1.4 6	2		154 155
133	4.4	3c	. Error, 3c in green	plate or	2c 6	6	156 157
13/4	44	4c	violet		6	6	
135 136	A53 A53	5c	rose red rose lilac :		6 10	6 8	
		$\alpha$	. 10c rose		10	8	
137 138	61	20c	gray green	ı	15	10	
139	44	40c	bright rose	:	18 25	15 20	
140	"	50c	gray blue brown, <i>yel</i>	low	30	25	
414		I	aid pap	er.	0.1		
141 142	A54	lp 25	purple & b rose & bla	lack	25 50		
143	44	5p	slate blue	& &	30		
	_		black		1.00		189
190	-		ove Par	er.			201
144	A51		blue purple		2		
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2	HALL SERVICE		8		The same		
Co		띩		1 3			190
	A58		A59	- , 25.64	A60	CAS-MS	204
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	A61				A62		
	3-04 455	. 40	vallow been		0		
140,	and.	T. Fic	yellow bro	WII	3		
147	A56	,10c	yellow purple brown		3		
148	66 per	20c	purple		3		
149		40c	green		4	1 . 1	1899
151	44		rose		5		251



REGISTRATION STAMPS.

60

10 10



R1 Perf. 14. 96 Ŗ1 216c rose 216c dull blue



R2 Perf. 11. R2 2½c dull blue



Perf. 12. 10c purple, blue ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1 Perf. 11: 251 AR1 10c red lilac q. Imperf. horizontally



AR2

1902 Perf. 12. 252 AR2 5c rose 1908

258 AR2 5c slate

## TOO LATE STAMPS.





1899 Perf. 11. 301 TL1 21/2c dark green ce. Vertical half, used as le

1901 Perf. 12. 302 TL2 216c violet Four varieties, 12



TL3 1902

303 TL3 216c purple Bolivar.



1863-66

10c green 10c red 2.77 cs. Diagonal half used as 5c 1 A1 35.00 2.75 Ip red
Two varieties of each of the 10c.









A4 1873 4 A2 5 A3 6 A4

A5 5c blue 25 10c violet 40 40 20c yellow green 80c vermilion 5.00 4.00



7 A5



8.00

1874-78 A88 A6 9 A7 5c blue 1.00 5c blue 2.50 10c violet a. Diagonal half used as 5 10 AS



75

50



50

1.00 1.25

( marketing and a second						
	Perf. 131/2.		1882	White Wove	Paper.	***************************************
White	e Wove Paper		29 A11	5c blue	20	20
11 A9 5c b		10	30 A12	10c lilac	10	10
a.	Imperf.	-	31 A13	20c red	30	20
12 " 10c v	iolet 10			a. Horizontal p	air, imperf.	
15 " 20c r	ed 30	20	82 A14	40c brown	40	40
14 A10 40cb	Error, printed in green rown 40	) 40	33 A15	80c green	1.75	1.75
		90	34 A16	1p orange	1.00	1.00
	h Laid Paper.		.,			
5 A. 5c b			1			
0 10C A						
	ed 45 rown 75					
		) (0			444.4	
	e Wove Paper.				(1)	
9 A9 5c b				in bear		
0 " 10c v		5 15		N. J. Van 18	talla .	
1 " 20c r	Diagonal half used as 5c ed 20	20		NA EAR		
	rown 25					
3 A9 80cg				A SECOND IS		
	range 1.50			SULPHICAL STREET		
	h Laid Paper.	2.00		A17		
5 A9 5c b	lue 25	25		Perf. 12 an	d 16.	
6 " 10c v			35 A17	5p blue and ro	se red 2.00	1.50
α.	Diagonal half used as 5c		36 "	10p brown and		2.50
7 " 20c r	ed 1.00		1883	Perf. 12 and	12x16.	
	rown 1.00		37 A11	5c blue	15	15
on wa ibo	range 50.00	'	38 A12	10c lilac	10	10
samuel 5 manuel	M 491 - 77	16-12	\$9 A13	20c red	20	20
100 mg/165			40 A14	40c brown	25	25
	3		41 A15	80c green	75	50
			43 A16	1p orange	75	75
- Maria			1884			
A 4.66 6			43 A11	5c blue	25	25
			44 A12	10c lilac	10	10
VCO		CO.	45 A13	20c red	25	20
grown and an entire	5152	EN7AVIS	46 A14 47 A15	40c brown 80c green	25 75	25
A11	A12	- 1	48 A16	1p orange	1.00	75 1.00
			1885	ap orange	1.00	1.00
10 - 10 - 15		10 N-1	49 A11	5c blue	12	12
0		0	50 A12	10c lilac	15 10	15 10
		X X	51 A13	20c red	25	25
6.			52 A14	40c brown	25	25
			53 A15	80c green	75	75
		. 74	54 A16	1p orange	1.00	1.00
	1	0.00		SMAL MET STATE OF	0630	
EINTE (28) CENT	CUARENTA (D)	CENTAVOS				
		TIA				
A13	A14			S		
Company of The Company	TE					
351 Jp	9			The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s		
13/	30311	<b>Q</b>			5/4	
	18/			To the same		
and the same				TUN- CENT	(vo	
A - A				A18	*	
		84	1891	Perf. 1	14.	
	To to to		55 A18			
		774	56 "L	1c black 5c orange	2	2
AIR			57 "	10c carmine	6 12	8
WID	A16			a. Diagonal half	used as 5c	a
		,				

58 A18	00 11					o bouvar.	
	20c blue 50c green	35 75	35 75	8.7	A 21	õp carmine rose,	40
59 '' 60 ''	1p purple		00	84	46	salmon 5p carmine rose.	40
1900	Surcharged	with otar		-	1.00	bluish	40
	-	with stars	1	35	A22	10p dark blue,	
61 A18	1c black		-	86	44	greenish blue 10p dark blue, bluish	60
W. T. T. T.	7.7976			87		10p purple, greenish	60
EN L	UI:	OGIOMBI.	791			blue	60
100	116	1	5			Wove Paper.	
N. Ca		2 8			$S_{i}$	ewing Machine Pe	rf.













1903 Laid Paper. Sewing Machine Perf.

50c dark blue, pink
50c purple, greenisk
blue
Ip orange, salmon
ip gray green, lilac
op carmine rose, lila.
5p carmine rose, broz

## blue Imperf.

69	A 19	50c dark blue, pink	10
70	44	50c dark blue, bluish	10
71	4.4		
		50c purple, brown	10
72	••	50c slate, pink	10
73	4.4	50c pumple manufal	
		50c purple, greenish	
		blue	10
24	A20	1p orange, salmon	15
75			10
10		1p orange, greenish	
		blue	15
76	6.6		15
	66	1p green, yellow	
77		lp gray green, lilac	15
78	A21	5p carmine rose, litae	40
79	64	En and I dec, title	
	44	5p scarlet, yellow	40
80	••	5p carmine rose, rose	40
81	66		10
U.L		5p carmine rose,	
		brown	40
82	44	5p carmine rose,	
-74			
		greenish blue	40



88 A19 50c purple



A23

A24



A25

#### 1904 Sewing Machine Port

	4.5	eccust muchine Le	rj.	
89	A23	5c black	2	2
		<ul> <li>6. be gray</li> <li>b. imperf.</li> <li>c. imperf. horizontally</li> </ul>	23	2
90	A24	10c brown	4	4
C seament to		<ul> <li>a. 10c pale brown</li> <li>b. Imperf.</li> <li>c. Imperf. horizontally</li> </ul>	4	4
91	A25	20c red	8	8
		<ul> <li>a. 20c pale red</li> <li>b. Imperf.</li> <li>c. Imperf. horizontally</li> <li>d. Impression on back</li> </ul>	8	8
92	+ 4	20c red brown	50	50





A26

A27



Imperf.

16c black 98 A26 α. Tête bêche 1c blue 94 A27 3 95 A28 ñ 2c purple

REGISTRATION STAMPS.



R1

1903 Laid Paper. Sewing Machine Perf.

151 R1 20c orange, salmon 152 20c orange, greenish blue

158 20c orange, rose

Imperf. 153 R1 164

20c orange, salmon 20c orange, rose



R2

1904 Wove Paper. 155 R3 5c black

ACKNOWLEDGEMENT OF RECEIPT STAMPS.

10



1903 Laid Paper. Sewing Machine Perf.

201 20c orange, yellow 20c dark blue, lilac 202 202 20c dark blue, yellow Imperf.

20c orange, yellow 204 AR1 20c dark blue, yellow 6 205



T904 Wove Paper. 2c red 206 AR2

TOO LATE STAMPS.



TL1

Laid Paper. 1903 Sewing Machine Perf.

20c carmine rose, 251 TL1 bluish

20c purple, bluish 252 20c purple, yellow 20c purple, lilac .. 258 254

Imperf.

20c carmine rose, 255 TL1 S- W.bluish 20c purple, bluish 356 20c purple, vellow 20c purple, lilac 257

258 "

Boyaca.



A1 Perf. 13½.

1902 White Paper. 1 A1 5c blue green

Bluish Paper. 5c blue green 2 A1

Imperf.

8 A1 5c blue green







A5



Cauca.



A1 1897

1 A1 (5c) black 1882

3 A2 5c violet



A2

250.00 150.00



A6

A4

A7

1903	Imperf.	
4 A2 5 A3 6 A5 7	10c gray 20c red brown 1p red 1p claret	5 10 25 30
8 A6 9 A7	5p rose 10p bu ff a. Tete beche	50

## Perf. 12.

10 A2	10c gray	5
11 A3	20c red brown	10
13 A4	50c green	15
13 "	50c dull blue	50
14 A5	1p red	30
15 "	Ip claret	30
16 A6	5p rose	75
17 A7	10p buff	1.10
	ce. Thite bearing	11 500



AS



A3



883			
\$ A3 4 A4	•	10.00	25.00 10.00



1890

5 A5 5c red

3.00 3.00



1892

5c carmine, greenish 10c green, "

There is considerable doubt regarding the authenticity of these two stamps.



Imperf.

8 A7 10c rose 9 20c orange

Sewing Machine Perf.

10 A7 10c rose 11 " 10c orange

#### Cundinamarca.





A1 A2
1870 Wove Paper.
1 A1 5c blue 35 35
2 A2 10c red 1.00 50
The reprints show traces of the cuts

made to obliterate the dies.





A41877 Laid Paper. 3 A3 10c red 4 A4 20c green 1.00 1882 Wove Paper. 5 A3 10c red 50 6 A4 20c green 1.25







.5a

7 A5 50c purple

a. 50c lilac

8 A5a 1p brown

9 " 1p red brown





1.50

3.00 3.00

5.00

A

1885

10 A6 5c blue 25

11 5c blue(re-engraved) 1.00

12 A7 1p on 10c rose, black surcharge 15.00



13 AS 10c yellow 4.00 Four varieties.

CUNDINAMARCA. COFFEOS PROVISORIOS. CINCUENTA CYOS.

---

14 A9 50c rose 2.00 2 00 Two varieties.



A10

15 A10 1p brown Two varieties. 10.00 10.00

4.00

E. U. DE COLOMBIA E.S.DECUNDINAMARCA Sello Provisorio Correos del Estado VALE DOS REALES



A11

16 All 2r green

15.00



A12

17 A12	5c blue	10
18 "	10c red	30
19 "	10c red, lilac	30
20 "	20c green	50
21 "	a. 20c yellow green 50c purple	2,50 1,00
22 "	1p orange brown	1.75

Nos. 17 to 22, except No. 18, have been reprinted. The colors are aniline and differ from those of the original stamps. The impression is coarse and blurred.



A13









A17



A19





A 20



A21

1904	Perf. 12.	
23 A13	Ic orange	:2
34 A14	2c blue	
	<ol> <li>Horizontal pair, between</li> </ol>	imperi.
25 A15	3c rose	6
26 "	oc olive green	10
∠7 A16	10c pale brown	14
	a. Horizontal pair.	imperf.
28 A17	between	
~0 A11	15c pink	25
	et. Herizontal pair, between	imperf.
29 A18	20c blue, green	30
50 "	20c blue	30
31 A19	40c blue	65
32 .120	50c red violet	
38 A21	1p gray green	80
	P giny given	1.50
	Import.	
34 A14	2c blue	5
35 "	2c slate	10
S6 A15	8c rose	10
57 A17	15c pink	
	Land	411

# E191	ĺ
Call Ed.	ļ
1	
The state of	
	í
	ı

151-1
15c pink
20c blue
40c blue
50c red viole
1p gray gree
ap gray gree

50 1.00

#### REGISTRATION STAMPS.



1904 Perf. 12. 101 R1 10c bistre

Imperf.

102 R1 10c bistre

INSURED LETTER STAMP.



1883

ILI

151 IL1 20c green

3,50

20

20

#### Santander.



1884 1 A1

2 A2

1c blue 6 a. le ultramarine 95 5c red 12 a. Perf. 14, unofficially 10c bluish purple a. Tète bèche





1886 1c blue 5c red

20 10c ged violet a. Error, value in lower label reads
"CINCO CENTAVOS" 7.50 7
b. Diagonal half used as 50
c. Perf. 12, unofficially

1887 7 A4

1c ultramarine a. le blue 5c red a. Perf. 14, unofficially 10c red violet

5 8 10 15 40







Perf. 131/2. 1889 10 A5 1c blue a. Imperf. horizontally
b. Imperf. vertically 11 A6 5c red 12 A7 10c purple

a. Imperforate



12

8 12



8

20

A9 1892 10 13 A8 5c red, rosy buff 1895 10 5c brown 14 A9 1896 5c yellow green
a. Imperf. vertically
b. Vertical pair, imperf.
between 15 A9





A11



Perf. 10. 1899 1c green a. Vertical pair, imperf. 16 A10 between 1.50 17 A11 5c pink

Perf. 131/2.

18 A12 10c blue



A13

1903 Imperf. 19 A13 50c red 20 50c rose 25 a. "Corress"

Revenue Stamps Surcharged "Correos dei Departmento - Bucaramaga" and Sun in oval.

21 50c red

#### Tollma.



1870

White Wove Paper. 10.00 10.00 1 A1 5c black 10.00 7.50 10c black Six varieties of the 5c and four of the 10c. Blue Laid Batonne Paper.

A1 5c black Twenty varieties.

Buff Laid Batonne Paper. 30.00 20.00 4 A1 5c black Ten varieties.

Blue Wove Paper. 12.00 7.00 5 A1 5c black Ten varieties.

Blue Vertically Laid Paper. 5c black 15.00 10.00 15 A7 & AI Ten varieties.

Blue Horizontally Laid Paper.

25.00 25.00 . 5c black Twenty varieties.

Blue Quadrille Paper.

5c black 10.00 6.00 Twenty varieties.



**A8** 

A5 A4 1871 Wove Paper. 9 A2 5c deep brown 12 a. 5c red brown 12 b. Value reads CINGO 5.00 10c blue 4,00 4.00 10 A3 a. Printed on both sides 11 A4 4.00 50c green 5.00 12 A5 1p carmine 6,00 The 10,50c and 1 peso stamps have been reprinted on bluish white wove paper, while the originals are on yellowish white paper.

1871 Laid Batonne Paper. 4.50 13 A3 10c blue a. 10c slate blue 4.50



4.00

50,00

A7

1879 White or Grayish Wove Paper. 5c yellow brown 14 A6

& Sc purple brown 25 25 25 25 .12 12 10c blue os. White paper









A13









A10

1880-88

		-		
	A6	5c orange	8	
	A7	10c vermilion	12	
18	A8	20c violet	18	
19	A9	50c green	40	
-		a. White paper	75	
20	A10	lp vermilion	75	
21	64	a. White paper Ip carmine rose	1.50	1.
	A11	5p yellow	5.00 15.00	2.
			10.00	



75

8

18

30





A12





1884

23	A12	lc gray	6
24	44	2c rose lilac	8
25	84	21/2c dull orange	
	. 44	with orange	10
類	1.00	5c brown	18
27	. 44	10c slate	30
		os. the blue	20
28	14	20c lemon	
	14	ac lemon	1.25
29		25c black	1.25
30	44	50c green	
	100	ou green	75
31	**	1p vermilion	85
32	45	2p violet	
02		W. Value omitted	3.00
推薦	- 66	5p yellow	
0.5	14	100 lilac rose	5.00
34		IUD HISC TORR	10.00





A19 Lithographed. Perf. 12. 40 A13

5c yellow brown, bluish 41 A14 10c blue Perf. 10%. 42 A15 50c green, bluish 1.00 1p vermilion, bluish 5.00 43 A16 1887 Perf. 12.

44 A18 45 A17 1c gray 2c rose lilac 216c dull orange 6.00 a. Imperf.

	COL	OMBIAN	REP	UBLIC-	-Tolima.	201
47 A19	5c brown	4.00	75	68 A23	5c red	
48 A20	10c blue	1.00	1	68a **	10c green	
10 110	a. Imperf.			69 "	20c blue, yellow	25
49 A18	20c lemon	1.50	-	***	a. Imperf.	
50 "	25c black	85		1900	Perf. 13½.	
51 "	50c green	75		70 A23	1c blue, rose	
	a. Imperforate vert	leally 2.50	1	71 "	2c green, light g	reen
53 **	1p vermilion	1.50	- 1	72 "	5c red	
53 "	2p violet	5.00	i		THE MELLING	S COURTED A
e1 11	a. Tête bêche	F1 F0		PROPERTY	CLUMBIA TAKPI PLICARE COLUMN A	ELTERNICO COLOMBIA
55 "	5p orange	7.50 5.00	- 1		<b>公</b> 司司。2000年	
00	10p lilac rose a. Imperforate	5.00	1	1 1000	AND THE CONTRACTOR	To Della
	tot impetiorass		1	2 3	3月 D. 2. 430日	EL CANE
					Salta Called	图 2000
5		11,110	(S)	一 層	383.10	2
120	F 665		0			CONTRACT
	100	A. 100 Page	No.	A21	A25	A26
THE PARTY	1125	-	85	21/43	23.40	
BEA STORY	19.5	1	3.2			
			V	REPUBLICATE O	REPLECT AMERICAN	Vacanting
(5)		2	(2)	BEFT MILES	THE THE PARTY OF THE	5 100
		C. P. T. L. A.	- Constitution	-	CH HO	1000
A2:	I	A22	1	100	的用 明公路沿岸	
	Imperf.		1	W 199	片周 周 经到 周	IC DEED
56 A13	1c gray		í	10	UN TERS	100
57 A21	5c brown	\$5		TIM		
	a. 5c yellow brow:	n 75	1	The state of the state of	Action williams	PERINAMENT CO.
	b. Error, clicke of in plate of th	the 180		A27	A28	A29
58 **	10c ultramarine	1.35	- 1	100 to 100 to 100 to 100 to	- property	with the property of
59 A22	2p red violet	5.00	1	REPUBLICAN	OLONBIA :	er proprieta con overal
	a. Without numer	als in		5 411	DNS	ALIG SHE
60	corners	- 00	1	13/22		TO COM
00	5p orange a. Bottom label in	5.00		-100	SIE	2 200
	b. Tête bêche			F 1000	10月	二 公安 的
	e. Error, cliché of	the 2p	-	A Comment		
31 At1	in plate of 5p orange red	the ap		Q145	110	
	op orange red		1	73	1	A31
	W. O. L. W. B. C. Co.		i			.101
	A STATE OF		ì	1903-04	Perf. 12.	
			1	13 A24	4c green	3
		3	1	24 A25	10c dull blue	
				75 A26	a. Imperf. horizon 20c orange	5
		2		76 A26	50c rose	8
	Sec. 1	24		77	Sile buff	8
	CENTAVOS	15		78 A28	1p brown	12
	Manager of Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party o			79 A29	2p gray	20
	A28			80 A30	5p red	40
1888	Perf. 105	2.			a. Tète bèche	60
62 A23	5c red	8	4	81 A31	10p blue a. Imperf. horizon	tally
	a. Imperf.			82 "	10p light green	80
63 "	10c green	25	8	58	10p green glazed	1.50
61. 11	a. Imperf.	60	40		Imperf.	
64 "	a. Imperf.	50			-	
65 "	1p red brown	1.00	80	8' A 4	4c green	
1895	Perf. 12			85 A 5 86 A 26	10c dull blue 20c orange	
66 A23	ic blue, rose	3	3	87 A27	50c buff	
00 1100	at Introct.			88 A 8	1p brown	
Am 11	i. Imperf. horiz	ontally	-4	89 A 29	2p gray	
67 "	2 green, light	green 4	4	90 A30	5p red	
	b. Imperf. horiz	ontally		91 A31	10p light green	
	10	•		•		

#### CUBIERTAS.



CU1 Dated "187" 1879 101 CU1 10c red, yellow and blue 1.00 a. Dated "18" 102 50c red, yellow and blue Dated "18" 2.50



1883	CD5	
103 CU2	5c red, vellow and	
	blue	1.50
104	10c red, yellow and	
105 "	blue	1.50
105	50c red, yellow and	
1886	blue	3.00
106 CU2	e	
	5c yellow	30
107 "	10c blue	40
108 4	50c And	75
	000.00	10



CU3 Dated "18." 1888 109 CU8 5c bistre 110 10c vermilion 111 " 50c blue 50 1896 Coat of Arms re-engraved, 112 CU8 5c brown 10c vermilion 50c blue 113 20 114 50

#### Dated "189." 115 CU3 20c brown 30c blue green 30 40c orange 40 .. 60c yellow 60 70c salmon buff 70 80 .. 80c green 90c pale blue

## CONCO, AF.

1p rose

100 CENTIMES = 1 FRANC.



18

" 12

5fr gray 10fr ochre



4 0



A3

90

1.00

86 Perf. 15	۶.

1 A1	5c green 10c carmine	8	20	
3 A2 4 A3 5 A1	25c blue 50c reseda 5fr lilac	50 40	60 50	
O AI	orr mac	5.00	5.00	



A4

18	87			
6 7	A4	50c brown 5fr violet	50 5.00	30 2.00
18	88-9	)4		
8 9 10 11	A4	5c green 10c carmine 25c blue	5 6 15	5 6 15
11		50c gray	60	

2.50 1.25



A.5



AR



Δ7



A8



Δα



A10

1894	Perf. 121/2 to 15.	
14 A5	5c pale blue & black	50
15 A6	10c red brown "	50
16 A7	25c yellow orange "	12
17 A8	50c green "	25
18 A9	1fr lilac "	50
	<ol> <li>a. 1fr rose lilac &amp; black</li> </ol>	50
<i>19</i> A 10	5fr carmine & black	1.65
1895		
20 A5	5c red brown & black	. 4
21 A6	10c pale blue " a. Centre inverted	6





		A11
1	204	

A12

1000	
22 A11	15c ochre yellow and black
<i>23</i> A12	40c bluish green and black

б	6
15	15



A13



A 14

1898			
24 A13	3fr 50c red & black	1.15	
25 A14	10fr yellow green &		
	black	3.00	1,25
1900			
26 A5	5c yellow green & bl	ack 3	3
27 A6	10c rose & black	4	4
28 A7	25c light blue & blac	k 9	
29 A8	50c olive & black	18	
1901			
30 A9	1fr carmine & black	35	
	a. Ifr rose & black		15

## POSTAL PACKET STAMPS.







PP2



	PP3	
1887	Perf. 15.	
	Black Surcharge.	
51 PP1	3fr 50c lilac 15.00 15 a. Surcharge inverted b. Double surcharge	.00
52 PP2	3fr 50c violet 5.00 5	.00
1888	a. Surcharge inverted	
53 PP3	3fr 50c violet 3.50 a. Surcharge inverted	
	Blue Surcharge.	
54 PP3	3fr 50c violet 20.00 a. Surcharge inverted	
1893	Black Surcharge,	
55 PP3	3fr 50c gray 1.50 a. Surcharge inverted b. Pair, one without surcharge	

## COOK ISLANDS FEDERA-TION, O.

12 PENCE=1 SHILLING.



A1

White or Toned Paper.

18	92	Perf. 121/2.		
1	A1	1p black a. Vertical pair, imperf	. 12	25
2	**	116p red purple	30	35
3	**	216p blue	35	35
4	**	10p carmine	3.00	3.00





	1	Perf. 111/2 and 12	e11%.
	5 A2	1p brown	50
	6 "	11/2p red lilac	30
	1 /	21/2p rose	75
	10	5p olive gray	50
	9 "	10p green	5.00
	1894		
	10 A2	1p blue	50
00	1898	Perf. 11.	
	11 A2	1p brown	25 15
00	12 "	a. 1p dark brown 1p blue	15
	13 "	1⅓p violet	12
	14 A3	2p brown	12
	177 110	a. 2p chocolate	15
	15 A2	216p rose	20
	1	a. 21/2p carmine rose	
	16 "	5p olive grav	30
	17 A3	6p red violet	30
	1	a. 6p purple	30
	18 A2	10p green	50
	19 A3	1s carmine rose	60
		a. 1s carmine	
	1899		ONE
	1		ONE
	18	94 Issue Surcharged	HALF
	ĺ	ū	PENNY
	1		I Tivit !
	20 A2	⅓p on 1p blue	2.00
		1/2p on 1p blue  a. Period after PENN  b. Double surcharge  c. Surcharge inverted	Y
	1900		
	21 A3	⅓p blue	6
	1901	a. 1/2p dark blue	6
1			
-	S	urcharged in Black	
	22 A2	1p brown	- Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Cont
		<ul> <li>a. Surcharge inverted</li> <li>b. Surcharge sideway</li> </ul>	N
1	1902	Unwmkd.	
	23 A3	Mp blue green	6
5		a. 1/2p green	fi.
- 1	24 A2	lp carmine	8
. 1	25	216p dull blue	15
	1902	•	
1	Wmkd	Single Lined N. Z.	and Star.
1	26 A3	½p green	5
	27 A2	Ip rose	3
	28 "	1½p purple	5
	29 A3	2p · hocolate	G .
		21/2p dull blue	9 -
1	31 "	5p olive gray	15
	32 A3	6p purple	18
	33 A2	10p blue green	30
. 1	34 A3	1sh carmine	35
			00

1893 Wmkd N. Z. and Star.



#### COREA, A.

100 MONS=1 TENPO.

5 POON=CHEUN.

1000 RE=100 CHEUN=1 WOON.





•		-	_
	А	2	

A2

Perf. 81/2 to 111/2. 5mons rose 10mons blue





10

A8

1886

\$ A2

3 A3 25mons orange 50mons green



A5

6 A5 100mons blue and pink 4 Nos. 3 to 5 were never placed in use.



#### 1895

Perf. 111/2, 13 and compound. 6 A6

5p green a. 5p pale yellow green
b. Imperf. horizontally
c. Imperf. vertically
d. Vertical pair, imperf.

between

10p deep blue 12 25p maroon 15 a. Horizontal pair, imperf. between 50p purpie 25

9 1897

Surcharged "Tai Han" in Corean and

Chinese characters. Red Surcharge.

10 A6 5p green

a. bp pale yellow green
b. Surcharge inverted
c. Without surcharge at bottom

10p deep blue

a. Without surcharge at bottom 11 25p maroon

13 " 50p purple

a. Without surcharge at bottom

## Black Surcharge.

13αA.6 136 5p green 10p deep blue 13c "

25p maroon a. Without surcharge at bottom 13d " 50p purple



Black Surcharge. 1900 14 A7 1p on 25p red-brown

Red Surcharge.

15 A7 1p on 5p green

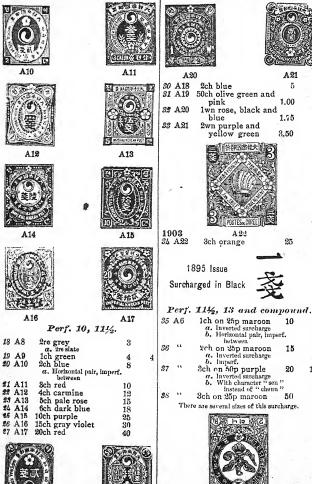
With additional surcharge in Corean and Chinese characters.

1p on 25p maroon
a. Figure "1" omitted 17 A7





State Water





25

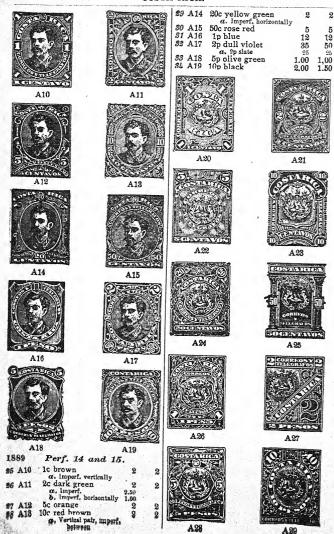
1903	Perf. 131/2x14.		OSTA R			207
			( Table 1 and )	No.	David Control	-
39 A23	2re slate		CALL HER	O P		10
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	4ch rose			2200	S. 100	
	5ch yellow brown 6ch liac 7		N/am		<b>AFUILE</b>	
٠.	6ch litae 7	•		2723		4
,	10ch blue 10		CLADO	DESERT	(一)	715
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	ann violet, or unge 1.00	'	9 A2	1c on 16r blue 1c on 16r blue 2c on 16r blue	50	
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	OOGIA RICA. C. A.		10 A4	2c on kr blu	e, black	
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Black Surcharge. 1c red 5c brown

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25 A8 24 A9





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	OFFICIAL ST.	AMPS.	1892
1883-8	Regular Issues Sur 37 Perf. 12. Surcharged <b>Ofi</b>	,	### ### ##############################
201 A6 202 " 203 " 204 " 205 " 206 "	1c green & bl: 2c carmine & 2c carmine & 5c blue violet 10c orange & g 40c blue & red	ack black 20 blue & red reen	1901-03 236 A80 1c green & black 2 237 A81 2c vermilion & black 4 238 A82 5c gray blue & black 7 239 A33 10c ochre & black 12 240 A34 2c lake & black 25 241 A85 50c lilac & dark blue
208 A6	Surcharged () F']( 1c green & bla		242 A36 1 col olive bistre & black
209 210 211	2c carmine & 5c blue violet 10c orange & b	black & red	248 A37 2 col carmine rose & dark green
c. S 212 A6 213 " 214 " 215 "	urcharged OFIC  1c green & bla 2c carmine & l 5c blue violet orange & bl  Black Surchar	black & red ' lack	ESTATE SEGNOTO
d.	Surcharged Ofic	cial	O1 1908 Green Surcharge,
216 A6 217	5c blue violet 10c orange		244 A31 2c vermilion & black a. PROVISOIO b. PROVISIORO
e, S	urcharged OFIC	CIAL,	Regular issue Surcharged.
218 A6	1c green a. Without period		g. Surcharged OFTOTAT
219	2c carmine a. OFICAL b. Without period	10	011014
220 "	a. Without period	25	245 A47 4c red viol t & black 5 246 A41 6c olive & black 8 247 A42 25c gray li ac & brown 25
221	Without period		Guanacaste.
229 A7	5. Double surcharg 5c blue violet a. OFICAL b. Without period	ge - 25 - 2 (4) - 50	Regular issues of Costa Rica, Surcharged "Guanacaste,"
223 II	10c orange m. OFICAL b. Without period	30	1885 Perf. 12.
8884 A6	b. Without period 40c blue or, OFICAL by Without period	20 20 9.00	a. Surcharged horizon- tally in black  401 A6 1c green  g, Gnanagaste

COSTA RICA	-Guanacaste. 211
403 A6 2c carmine  a. Gnanacaste  10c orange  a. Gnanacaste	429 A6 5c blue violet 430 " 10c orange i. Surcharged verti-
Same Surcharge in Red. 1c green 12  a. Gnanacaste 5. Surcharged in black and	cally in black GUANACASTE  480aA6 2c carmine 481 51 50 blue violet 481a 10c orange
405 " 5c blue violet 25 29	14000 00
406 " 40c blue 50	k. Surcharged horizon- tally in black
b. Surcharged horizon- Guanacaste tally in black.	432 A7 5c blue violet 35 35 a. GNANACASTE
407 A6 1c green 408 " 2c carmine	I. Surcharged horizontally Guanacaste
409 " 5c blue violet 410 " 10c orange	433 A7 5c blue violet 35 35
411 " 40c blue Same Surcharge in Red.	m. Surcharged horizontally (11211202516
412 A6 5c blue violet 412a" 40: blue	434 A6 2c carmine 15 435 A7 10c orange 20
c. Surcharged horizon-Guanacaste	Revenue stamps surcharged in black "CORREOS" and "Guanacaste."
413 A6 2c carmine 414 " 10c orange	Surcharged type b, horizontally.
Same surcharge in red.	436 A8 2c blue
415 A6 1c green  a. Double surcharge, the second one inblack	Surcharged type d, vertically. 436aA8 2c blue
416 5c blue violet 417 40c blue	Surcharged type e, vertically, 4366A3 2c blue
d. Same Surcharge Vertically in Black.	Surcharged type f, vertically, 436cA8 2c blue
418 A6 1c green 418a " 2c carmine	Surcharged type g, vertically.
119 " 5c blue violet 119a " 10c orange	4%6dA8 2c blue Surcharged type h, vertically.
e. Surcharged verti- Guanacaste	436eA8 2c blue
196 A6 1c green	1890 Perf. 14 and 15.
419c "2c carmine 420 "5c blue violet	Regular Issues.
21 " 10c orange	zontally in black GUANACASTE
Surcharged vertically GUANACASTE	487 A10   1c brown   15   438 A11   2c dark green   15
32 A6 1c green	439 A12 5c orange 30 440 A13 10c red brown 35
22a " 2c carmine 23 " 5c blue violet 24 " 10c orange	441 A14 20c yellow green 12 10 442 A15 50c rose red 25 25
Surcharged verti- CITANACACOTT	443 A16 1p blue 35 35.  a. GUAGACASTE 5.00
cally in black <b>UUANAUADIL</b> 25 A6 1c green	444 A17 2p violet 75 75
25a " 2c carmine	445 A18 5p olive green 2.00 2.00
27 " 10c orange	o. Surcharged horizon-
Surcharged ver- GUANACASTE	446 A10 1c brown 2 2 447 A11 2c dark green 4 3
27a A6 lc green	448 A12 5c orange 5 4
38 " 26 carmine	449 A13 10c red brown 8 5

CRETE, E. 40 PARAS=1 PIASTRE.

100 LEPTA=1 DRACHMA. 4 METALLIK=1 GROSION.



1898		A
1 A1	20pa	violet

	16.00	16.00
a		



1899	Perf. 111/2.	
2 A2	10pa blue	6
	a. Horizontal pair, 'n	perf.
	between	8.00
o	20pa green	12
4 "	20pa green 10pa brown	6
5 "	20pa rose	10





27 A5









	A8		
1900	Perf. 14.		
6 A3	11 violet brown	2	4
7 A4	51 green	3	- 3
8 A5	10l red	2 3 5	,
9 A4	201 carmine rose	12	10
	Red Surcharge.		
10 A5	251 blue	20	15
11 A3	501 violet	60	40
12 A6	ldr gray violet	1.25	
13 A7	2dr brown	2.00	
14 A8	5dr green and black		
	Black Surcharge.		
15 A5	251 blue	18	12
16 A3	501 violet	40	
	a. Surcharge inverted		
17 A6	ldr gray violet	60	
18 A7	<ul> <li>2dr yellow brown</li> </ul>	1.50	
19 A8	5dr green and black	2,50	
1901	Without Surcharge.		
20 A4	201 orange	8	8
21 A5	251 blue	12	ğ
22 A3	501 violet	50	15
23 A3	501 ultramarine	18	
24 A6	1dr gray violet	85	
25 A7	2dr yellow brown	65	
26 A8	5dr green and black	1.65	
Surchar	ged in Black many	O PAR DAE	<b>m</b> n n

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251 blue a. First letter of surcharge inverted

POSTAGE DUE STAMPS.



235

Ď1 Perf. 14,

	D1	201	red			8	- 1
74		401				15	1
75	44	501	4.6			18	18
76		1dr	44			75	-
77	44	2dr	4.			70	
S	urch	arged	in	Black	9	APAXMH	

# Surcharged in Black | APAXMH 78 D1 | 1dr on 1dr red | 35

78 D1 1dr on 1dr red 35

Issued by the Russian Committee
of Occupation.





1899	A	21 Imp	erf.	A22	
101 A 102	21	1m green 2m black	·	1.00 1.00	60 60
1	nse	ription	in	French.	
108 A 104	21	1m blue 2m rose			1.25
		Port	111	V.	

		Perf. 11½.
	Wit	hout stars at sides.
105	A22	1m orange
106	4.6	2m
107	66	1gr "
108	66	1m green
109	66	2m ""
110		1gr " •
111		1m yellow
112	**	2m "
113	**	1gr "
114		1m rose
115	**	2m ·'
116	4.6	1gr "
117	"	1m violet
118		2m "
119	66	1gr "
120	44	1m blue
121	44	2m . "
122	**	1gr "
	W	ith stars at side.
123	A22	1m blue
124	"	2m "
125	"	1gr "
126	66	1m rose
127	44	2m "
128	**	lgr "
129	"	1m green
130	46	2m green

2m

#### CUBA, W. I.

8 REALES PLATA=1 PESO.

100 CENTESIMOS=1 ESCUDO OR PESETA. 1000 MILESIMAS=100 CENTAVOS=1 PESO 100 CENTS=1 DOLLAR.

# ISSUES FOR CUBA AND PORTO RICO-



1855 A1 Blue Paper, Wmkd Loops.

		,	moo por	
1		⅓r p blue green	75	4
2	**	Ir p green	25	15
		a. 1r yellow green Pen cancellation	75	75 5
3	**	2r p carmine Bar cancellation	4.00	75 15
4		2p orange red Pen cancellation	3.00	30
18	55-56			~

# a. Surcharged $Y = \frac{1}{4}$

5 A1 1/4r p carmine 15.00 5.00 1/4r p orange red 25.00

# b. Surcharged $Y = \frac{1}{4}$

7 A1	4r p carmine 12.0	J 2.50
8 "	a. Without fraction bar	15.00
1856		

## Rough Yellowish Paper, Wmkd Lines.

0	A1	1/2 p greenish blue	10	8
9	111	a. Pin perforation, un		
10	44	1r p green	15.00	75
		a. 1r emerald green	20.00	1.00
11	44	2r p orange red	15.00	75
		Pen cancellation		4
18	57			

#### White Smooth Paper, No Wmk.

	,,,,,,	the sound of the party and		
12	A1	⅓r p blue	5	3
		a. %r light blue	10	5
		b. 🔀r dark blue	20	8
120		16r blue, re-engraved	75	15
13	44	1r p gray green	8	10
		a. Ir p green	15	20
		b. Ir p pale vellow gree Pen cancellation	D	25
		Pen cancellation		4
14	46	2r p dull ree	10	25

			CU	BA.			
1857				1869			
	c. Surcharged	71/2		35 A6	5c rose 10c red brown	1.50 18	4.0
45 A 4	_		4 00	37 "	a. Diagonal half		A
o Al	1/4r p dull rose a. 1 of 1/4 inverted	2.50	1.25	38 "	20c orange 40c dull violet	45 1.00	50
Z acos	Heos _a •	CORR	05	1868	En duit at at a	4 775	
1		100		39 A7 39a ''	5c dull violet 10c blue	1.75 1.75	1.7
				40 "	20c green	1.75	1.4
U				1869	40c rose	1.75	
				42 A7	5c rose	2.00	
1		Fair A. M.V		43 "	10c red brown	2.00	1.5
1862-	12	AS	3	44 "	20c orange 40c dull violet	2.00 2.00	
6 A2		15	75	40	40C dan violet	2.00	
17 A3	14r p black 14r p <i>buff</i>	1.00	10	(20 BA	TO THAMAN IS	77 RIWA	W.
8	⅓r p green	4	4			1 1 5 m	
9 44	frp " lilac	rose	40	1			d
0 "	1r p blue, salm a. Diagonal half	on 5	10	1			
1 "	2r p vermilion.	flesh 1.50	75				
	Pen cancellati	ion		1	DIP C D PISET	25	
		CORHE	700	- A8	A9	A	0
con	HX02			1870			
17				46 A8	5c blue	6.00	3.5
				47 "	10c green	8	
	禁風			48 "	a. Diagonal half 20c red brown	usea as oc	12
		10		10 44	<ol> <li>Diagonal half</li> </ol>	used as 10c	
10	TITLE 5	200		43	40c rose	8.00	1.50
	14	A5		1871 50 A9	12c red lilac	OF	40
866	11 1 1			OU AS	a. 12c grav lilac	25 50	40
3 A4 3 A5	4rp buff 5c lilac	75 1.00	1.50	£1 44	a. 12c gray lilac b. Imperf.		
4 44	10c blue	1.00	1.50	51 "	25c ultramarine a. Imperf.	3	8
5 "	20c green	š	40		b. Diagonal half	used as 12c	
6 "	40c rose	50	5.00	52 ''	50c gray green a. 50c dark green	6	8
867	Perf. 1	4.			b. Imperf.	30	20
A5	5c lilac	40	2.00		c. Diagonal half	used as 25c	
	10c blue	25					
,	d. Imperf.	20	8	58 "	d. Thick paper	75	8.0
	a. Imperf. 20c green	50		58 "	<ol> <li>Thick paper</li> <li>p pale brown</li> <li>Imperf.</li> </ol>	75	50
, "	20c green a. Imperf.	50	50	1873	ip pale brown a. Imperf.		
, "	20c green			1873 54 A101	1p pale brown c. Imperf. 21/2c dark green	75 30	75
9 "	20c green a. Imperf.	50	50	1873 54 A101 55 "	1p pale brown a. Imperf. 21/2c dark green 25c gray	30	75
, "	20c green a. Imperf. 40c rose	50	50 2.00	1873 54 A101	1p pale brown  a. Imperf.  21/2c dark green 25c gray  a. Diagonal half 1 50c brown	30	75 5
9 "	20c green a. Imperf. 40c rose	50	50 2.00	1878 54 A101 55 "	1p pale brown a. Imperf.  2/2c dark green 25c gray a. Diagonal half to 50c brown a. Imperf.	30 5 used as 12½c 8	75 5
9 "	20c green a. Imperf. 40c rose	50	50 2.00	1878 54 A101 55 "	1p pale brown  a. Imperf.  21/2c dark green 25c gray  a. Diagonal half 1 50c brown	30 5 ased as 12½c 8	75 5
, "	20c green a. Imperf. 40c rose	50	50 2.00	1878 54 A10 1 55 " 56 " 57 "	1p pale brown a. Imperf. 21-gc dark green 25c gray a. Diagonal half to 50c brown a. Imperf. 1p red brown a. Diagonal half to	30 5 used as 12½c 8 8.00 used as 50c	75 5
•	20c green a. Imperf. 40c rose	50 25	50 2.00	1878 54 A10 1 55 " 56 " 57 "	1p pale brown a. Imperf.  2½c dark green 25c gray a. Diagonal half 50c brown a. Imperf. 1p red brown	30 5 28ed as 12½c 8 3.00 28ed as 50c A ONLY.	75 5 15 2.00
	20c green a. Imperf. 40c rose	50 25	50 2.00	1878 54 A10 1 55 " 56 " 57 "	1p pale brown a. Imperf. 21-gc dark green 25c gray a. Diagonal half to 50c brown a. Imperf. 1p red brown a. Diagonal half to	30 5 used as 12½c 8 8.00 used as 50c	75 5 15 2.00
9 " 0 " 868	20c green a. Imperf. 40c rose	50 25	50 2.00	1878 54 A10 1 55 " 56 " 57 "	1p pale brown a. Imperf. 21-gc dark green 25c gray a. Diagonal half to 50c brown a. Imperf. 1p red brown a. Diagonal half to	30 5 28ed as 12½c 8 3.00 28ed as 50c A ONLY.	75 5 15 2.00
868 I A6	20c green a. Imperf. 40c rose	50 25 0 10 10 10 10 10 10 10 10 10 10 10 10 10	50 2.00	1878 54 A10 1 55 " 56 " 57 "	1p pale brown a. Imperf. 21-gc dark green 25c gray a. Diagonal half to 50c brown a. Imperf. 1p red brown a. Diagonal half to	30 5 28ed as 12½c 8 3.00 28ed as 50c A ONLY.	75 5 15 2.00
868 I A6	20c green a. Imperf. 40c rose	50 25 25 A7 20	50 2.00	1878 54 A10 1 55 " 56 " 57 "	1p pale brown a. Imperf. 21-gc dark green 25c gray a. Diagonal half to 50c brown a. Imperf. 1p red brown a. Diagonal half to	30 5 28ed as 12½c 8 3.00 28ed as 50c A ONLY.	75 5 15 2.00
868 I A6	20c green a. Imperf. 40c rose  5c dull violet 10c blue a. Diagonal half w	50 25 25 A7 20 12 12 12	2.00 2.00 2.5 6	1878 54 A10 1 55 " 56 " 57 "	1p pale brown a. Imperf. 21-gc dark green 25c gray a. Diagonal half to 50c brown a. Imperf. 1p red brown a. Diagonal half to	30 5 28ed as 12½c 8 3.00 28ed as 50c A ONLY.	75 5 15 2.00
•	20c green a. Imperf. 40c rose	50 25 25 A7 20 12 25 12 25 25 25 25 25 25 25 25 25 25 25 25 25	50 2.00	1878 54 A10 1 55 " 56 " 57 "	1p pale brown a. Imperf. 21-gc dark green 25c gray a. Diagonal half to 50c brown a. Imperf. 1p red brown a. Diagonal half to	30 5 28ed as 12½c 8 3.00 28ed as 50c A ONLY.	





			OCC.							MIO
	74	101.1		-	84 A	114	1216c rose		15	30
28	All	1216c brown	25	50	85	**	25c ultrar	narine	3	3
59	•••	25c ultramarine	. 3	5	ue			nal half used	l as 12½c	4.0
		a. 25c deep ultraman	ine 20	30 50	86		50c gray	al half used	950	15
60	44	50c purple	10	40	87	44	1p olive		70	$1.2_{5}$
61	44	50c gray	6	15						0
62		a. Diagonal half use		0.00	EC	BA:	880# (#CU)	A1881E	CUB.	A.ଡାଲା
		1p carmine	1.50	3.00		11/2			7	
18		#01 ( - 11 1 · · · ·				70			1 1	3\ I
63	Alz	1216c light purple	10	50						
64	44	25c ultramarine	2	4	1	10	//III* .	9 / /		
		a. Imperf.		-		$\mathcal{N}$				
05	44	b. Diagonal half used	i as 12½c	40	5 CE	NT.F	ESETA 10 C	DE PESO	IN C. DE	ESO
65	••	50c blue green a. Imperf.	. 3	10		A	K	A16	A17	,
		b. Diagonal half use	d as 25c		188			710	MI	
66	**	1p brown	25	2.00				_		
		ce. Ip dark brown	2.00		88 89	A1	5 5c gree 10c lake	п	1.00	50
-10	LTRAMA	R-1876	CUBA · 1	97750	90	66	12½c lilac	Gran.	1.00	5.00
m					91	44	25c gray		3	4
Ш			(7.4				α. Diag	onal half use	d as 12%	, 4
M.		9.50		9-16	92	**	50c brov	vn	3	10
捌		( )		10	93	44	1p yell	ow brown	30	50
151		N =7/44			188	1				
3		- A 6	17.	7	94	A16	1c green		4	15
Ш	28 C. P	ESETA	50C PF	ETA 6	95	"	2c lake		1.00	10
	A	13	A14		96	44	2½c olive	bistre	10	9
18	76				97	44	5c gray		20	ä
67	A13	1216c green	10	30	98	44	10c yellov		3	8
68	44	25c gray	5	6		44	a. 10c de	ep yellow b	rown	
		<ol> <li>25c gray lilac</li> <li>Diagonal half use</li> </ol>	10	15	99	••	20c dark	brown	20	40
69	66	50c ultramarine	5 a as 12	25	188	32				
		a. Imperf.	50		100	A1'	1c green		5	4
70	**	1p black	35	1.25	101	"	2c lake		8	10
10		a. Imperf.			102	"	2½c dark		10	15
18	A14	10c light green	4.00		103	**	5c gray	blue	8	3
72	414	12½c gray	15	35			h. Diago	plish blue nal half used	3.00	
٠.~		a. imperf.	1.00	33	104	44	10c olive	bistre	1 as 2 % c	. 8
73	44	25c dark green-	5	6	105	44	20c red b	rown	1.50	1.00
~ t	44	a. Imperf.			188	3	Issues of 18			
74		50c black a. Imperf.	6 1.00	10	1 200		133465 01 10	oz surcha	geu	
75	4.6	1p bistre brown	50	1.25	100	200	6 X2X	(A)	m exx	SXX
		a. 1p dark brown	1.40	1.20	100		ig (Yrayan)	KANKK	K ZXXX	P)77
18	78				12	5 8	\$ 35 %	5.	SAR K	AT:
76	A14		3	1.00	M	SON /	to Handan		文をに	
		a. 5c deep blue	3		180	MAKE	LOWEN &	RUMEDE !	₹ <b>710</b> 0)	277
~~		b. Imperf.	1.00		1 esc	୬୯୯	<b>⋑ ८०००००</b>		) OXX	ZX6
77		10c black a. Imperf.	2.50				ኔ	c	ď	
78	44	1216c brown bistre	10				. 4			
		a. 12½c gray bistre		35	1		$\mathcal{M}$	DXI.JU		
		, b. Imperf.	1.00				E.T.	NE		
79	**	25c deep green	.3	3	1		<b>₩</b>	****		
		<ol> <li>25c yellow green</li> <li>5. Imperf.</li> </ol>	15 50	10			34	W/A		
		c. Diagonal half use		,			7	MAN		
80	44	50c dark blue gree	n 5	8			<i>p</i> ( 1	NO 2 8 80		
		a. 50c blue green	25		1			e		
04	44	b. Imperf.	1.00		106	a	5c grav h	lue	5	. 8
81		1p carmine	1.00				5c gray h α. Triple	surcharge		
15	379	a. Imperf.	1.00				b. Double	surcharge		
	A14	Ko alasa blasta	3	20			d. Withou	ge inverted at figures of	value	
82 83	A14		5.00	50			e. Double	surcharge, t	ypes	
u		10c orange	0.00		1			no de		

5. Deable surcharge  6. Deable surcharge  6. Coulty be been as Surcharge inverted  6. Deable surcharge  10	10	7 4	10c olive bistre a. Surcharge inver	ted 15	25	it, whi	ds in a point; there is a fa th is not found on the sta		
Second relocals: The opening in the hair forms and the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of the surface of	103	3 "	b. Double surcharg 20c red brown	e 50	1.00	lock of	hair and the width of the	ate the sh	ape of the
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## 111 ** 20c red brown			<ol> <li>Surcharge invert</li> </ol>	ted	نم	1		/atta	
112   c   5c gray blue   5   8   6x   5c gray blue   5   8   6x   5c gray blue   5    6x   6x   5c gray blue   5x   6x   6x   6x   6x   6x   6x   6x	111		20c red brown	1.50	1.50				
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## A Surcharge inverted	110		6. Double surcharge	e, types	-	1		A.	
116 " 20c red brown	110		a. Surcharge invert	ed	25	18	882	200	ch.
b. Double surcharge, the second one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a" one of type "a	114	4.6	20c red brown	50	1.00				-
## 115 & 5 c gray blue			<ol><li>Double surcharge</li></ol>				( - S - S - S - S - S - S - S - S - S -		
### About the surcharge   15	115	ď	one of type "a".  5c gray blue	5	8				6
116 " 10c clive bistre			<ol> <li>Surcharge inverte</li> </ol>		•				
117	116	"	10c olive bistre  a. Surcharge inverte	15 ed	25			,	
118   e   5 c gray blue   25   50	117	44	20c red brown	35	1.00	1388			
119 "10c clive bistre 25 75  120 "20c red brown 3.00 3.00  A Double surcharge  No. 120 has been reprinted. The surcharge is handstamped instead of being printed in a press  1883-86 Unsurcharged.  121 A17 1c green, 2d retouch 60 6  122 "2½c clive bistre 6 10  124 "2½c red liliac 15 15  125 "5c gray blue, 1st retouch 25 4  126 "5c gray blue, 1st retouch 2.00 6.00 for company of the borney of the borney of the surcharge at the warfous retouch 2.00 for company of the surcharge at the warfous retouch 2.00 for company of the surcharge at the warfous retouch 2.00 for company of the surcharge at the warfous retouch 2.00 for company of the surcharge at the warfous retouch 2.00 for company of the surcharge at the warfous retouch 2.00 for company of the surcharge at the warfous retouches are as follows:  Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horsontal line below the word "Cuba" (or "Filiphasa") as the case may be); the opening in the hair above is the opening in the hair above is the opening in the hair is slightly wideen above is the opening in the hair is slightly wideen above is the opening in the hair is slightly wideen above is the opening in the hair is slightly wideen above is the opening in the hair is slightly wideen above is the opening in the hair is slightly wideen above is the opening in the hair is slightly wideen above is the opening in the hour for the former right, and does not touch the borney of the opening in the heart is slightly wideen above is the opening in the heart is slightly wideen above is the opening in the heart is slightly wideen above is the opening in the heart is slightly wideen above is the opening in the heart above the former state or made; it is below to the contract of the opening in the heart is slightly wideen above is the opening in the heart is slightly wideen above is the opening in the heart of the opening in the heart of the opening in the heart of the opening in the heart of the opening in the heart of the	118	е	one type "a"		50		7 216c red brown	10	
a. Double surcharge  No. 120 has been reprinted. The surcharge is handstamped instead of being printed in a press  1883-86 Unsurcharged.  121 A17 1c green, 2d retouch 60 6 122 " 2½c colive bistre 6 10 124 " 2½c red lilac 15 15 125 " 5c gray blue, 1st retouch 2.00 6.00 for colive bistre 25 4 126 " 10c brown, 1st retouch 2.00 6.00 for colive bistre 25 4 127 " 10c brown, 1st retouch 2.00 6.00 for colive bistre 25 50  The differences between the stamps of 1882 and the various retouches are as follows:  Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horisontal line below the word foliage is the upper right, and does not touch be bordens at the upper right, and does not touch be bordens at the upper right, and does not touch be bordens at the upper right, and does not touch be bordens at the upper right, and does not touch be bordens at the upper right, and does not touch be bordens at the upper right, and does not touch be bordens at the upper right, and does not touch be bordens at the upper right, and does not touch be bordens the forehe at the rounder; the leek of the star borden; the lock of the posing in the bordens at the upper right, and does not touch be bordens the forehe at the rounder; the lock of the posing the bordens the forehe at the rounder; the lock of the posing the bordens the forehe at the rounder; the lock of the posing the bordens the forehe at the rounder; the lock of the posing the bordens the forehe at the rounder; the lock of the posing the bordens the foreheat the foreheat the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the bordens the borde	119	44	a. Double surcharge		1	130 "	10c blue	30	10
No. 120 has been reprinted. The surcharge is handstamped instead of being printed in a press  1883-86 Unsurcharged. 121 A17 1c green, 2d retouch 60 6 122 ** 2½c colive bistre 6 10 124 ** 3½c red lilac 15 15 15 ** 5c gray blue, 1st retouch 25 4 126 ** 5c gray blue, 2d retouch 25 4 127 ** 6c Diagonal half used as 5½c 127 ** 6c Diagonal half used as 5½c 127 ** 6c Diagonal half used as 5½c 128 ** 20 colive bistre 25 50 The differences between the stamps of 1882 and the various retouches are as follows:  Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horisontal line below the word "Cuba" (or half phase", as the case may be); the opening in the half is slightly wides and each the opening in the half is slightly wides and each the opening in the half is slightly wides and each the opening in the latin is slightly wides and each the opening in the latin is slightly wides and each the opening in the latin is slightly wides and each the opening in the latin is slightly wides and each the opening in the latin is slightly wides and each the foremed it; the lock of the foremed with the order in the lorisontal line between the foremed it; the lock of the foremed with the order in the lorisontal line between the strength is the opening in the hair is slightly wides and each the opening in the latin is slightly wides and each the opening in the latin is slightly wides and each the opening in the latin is slightly wides and each the opening in the latin is slightly wides and each the opening in the latin is slightly wides and each of the opening in the latin is slightly wides and each the opening in the latin is slightly wides and each of the opening in the latin is slightly wides and each of the opening in the latin is slightly wides and each of the opening in the latin is slightly wides and each of the opening in the latin is slightly wides and each of the opening in the latin is slightly wides and each of the opening in the latin is slightly wides and each of the o	120	ıe	a. Double surcharge 20c red brown			131 ''	20c lilac gray		
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1883-86 Unsurcharged.  121 A17 1c green, 2d retouch 60 6 122 "2½c cive bistre 6 10 124 "2½c cred lilac 15 15 125 "5c gray blue, 1st retouch 25 4 126 "5c gray blue, 1st retouch 2,00 5 6. Diagonal half used as 2½c 127 "10c brown, 1st retouch 20 10 6. 10c pale brown 40 25 6. Diagonal half used as 5c 128 "20c clive bistre 25 50  The differences between the stamps of 1882 and the various retouches are as follows: Crightal sate: The medallion is surrounded by a brown as the case may bey the opening in the hard above the surples is narrow and pointed. First retouch 25 1891  The differences between the stamps of 1882 and the various retouches are as follows: Crightal sate: The medallion is surrounded by a brown as the case may bey the opening in the hard above the surples is narrow and pointed. First retouch 25 1891  L43 "20c clive blow the word "Cuba" (or "Abo" (or "Abo" (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or "Abo") (or	chas	rge :	s handstamped insi	tead of be	ing		$\left \left\langle \cdot \right _{\epsilon}^{2} = \left\langle \cdot \right\rangle \right $		
122	188	3-8	Unsurcharged.						
124		A.17	1c green, 2d retor				UNICADEAGE		
135	124	LL	216c red lilac	15	15	1890			
186	125	44	5c gray blue, 1st		- 1		1c gray brown	10	
Tectouch 2.00 5  127 "10c brown, 1st retouch 2.00 10  a. 10c pale brown 40 25  b. Disgonal half used as 5½c 128 "20c dark violet 75 20  b. Disgonal half used as 5c 128 "20c olive bistre 25 50  The differences between the stamps of 1882 and the various retouches are as follows: Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, bonching the horizontal the below the world "Cuba" (or 1819) and "20c salmon 50 8 to emerald green 2 2 8 to expect the temples is narrow after the hard "Cuba" (or 1819) and "20c calmon 50 8 to emeral green 2 2 8 to expect the temples is narrow after the hard "Cuba" (or 1819) and "20c calmon 50 8 to emeral green 2 2 8 to expect the temples is narrow after the hard "Cuba" (or 1819) and "20c calmon 50 8 to emeral green 2 2 8 to expect the temples is narrow after the hard "Cuba" (or 1819) and "20c calmon 50 8 to emeral green 2 2 8 to expect the temples is narrow after the hard "Cuba" (or 1819) and "20c calmon 50 8 to emeral green 2 2 2 2 2 2 20c calmon 50 8 to emeral green 2 2 2 2 2 2 20c calmon 50 8 8 5 128 129 129 129 129 129 129 129 129 129 129	126	44	5c gray blue, 2d	ສາ	. 4	184 "	25c emerald green	8 20	
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C. 10c pale brown  40  25  128  128  129  120  120  120  120  120  120  120	127		10c brown, 1st	-		101	20c dark violet		
The differences between the stamps of 1832 and the various retouches are as follows:  Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horisontal line below the word "Cube" (or Filiphana"); as the case may be); the opening in the hard above the temples is narrow and pointed.  First retouch: The line about the medallion is this, except at the upper right, and does not touch the horisontal line above its the opening in the hair is alightly wider and a striffe rounding in the hair is alightly wider and a striffe rounding in the hair hair above the formhead is the nearly in the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period of the period	Train.	. 8.	a. 10c pale brown	40	25	88 A18	1c olive grav	. 8	κ .
the various retouches are as follows:  Original state: The medallion is surrounded by a heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" for Filipinass", as the case may be); the opening in the hair above the temples is narrow and pointed.  First retouch: The line about the medallion is thin, except at the upper right, and does not touch the horizontal line above; the medallion is thin, except at the upper right, and does not touch the horizontal line above; it the opening in the hair is alightly wider and a striffe rounded; the lock of line for the formatic alightly wider and a striffe rounded; the lock of line for the formatic alightly wider and a striffe rounded; the lock of line for the formatic alightly wider and a striffe rounded; the lock of line for the formatic alightly wider and a striffe rounded; the lock of line for the formatic alightly wider and a striffe rounded; the lock of line for the formatic alightly wider and a striffe rounded; the lock of line for the formatic alightly wider and a striffe rounded; the lock of line for the formatic alightly wider and a striffe rounded; the lock of line for the formatic alightly wider and a striffe rounded; the lock of line for the formatic alightly wider and a striffe rounded; the lock of line for the formatic alightly wider and a striffe rounded; the lock of line for the formatic alightly wider and a striffe rounded; the lock of line for the formatic alightly wider and a striffe rounded; the lock of line for the formatic alightly wider and a striffe rounded; the lock of line for the lock of line for the formatic alightly wider and a striffe rounded; the lock of line for the line for the line for the lock of line for the lock of line for the lock of line for the lock of line for the lock of line for the lock of line for line for line for the lock of line for line for line for line for line for line for line for line for line for line for line for line for line for line for line for line for line for line for l		**	20c olive bistre	25	50	40 "	2c lilac brown	10	15
heavy line of color of nearly even thickness, touching the horizontal line below the word "Cuba" (or "Filiphase"), as the case may be); the opening in the hair above the temples is narrow and pointed.  1894  144 Al8  1c violet blue  2 4 def. Imperforate 1.50 1.00  145 alightly wides and the pening in the hair is slightly wides and the horizont in the horizont in the point of the horizont in the point of the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the hair is slightly wides and the pening in the h	Orie	inai	State. The medallion in			41	oc emerald green		2
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thin, except at the upper right, and does not touch the horisontal line above its the opening in the hair is slightly wider and a triffe rounded; the lock of life alightly wider and a triffe rounded; the lock of life 2 cross 5 c	hala a		, and the case may be; title	opening in	the   "	40	20c ultramarine	1.50	1.00
is slightly wider and a trifle rounded; the lock of hair above the forehead is shaped like a broad "y"   145 " 2c rose 5 8	thin, e	rizon	tat the upper right, and tal line above it; the oper	does not to	ach 1	44 A18	lc violet blue	2	4
C. AMPERICIALE.	is slig	htly .	wider and a triffe rounde the forehead is shaped lik	d; the lock	of 1.	45 "	2C rose	5	
							- Amperaurate		

-			
146	118	216c lilac	3
		a. 2½c light violet b. Imperforate	40
147		20c red brown a. Imperforate	12
1896	;	cor imperiorate	
148 F	118	1c dark violet]	2
149		2c claret	2 3 2
100	;	2½c rose	3
101	4.	5c slate blue	2
100	44	10c emerald green	3
153	"	20c violet	25
1897			
154 A	118	40c orange brown	60
155	• 4	80c lilac brown	1.25



		A19		
189	8	Perf. 14.		
156 157 158	A19	1m orange brown 2m """ 3m ""	2 2 3	3 3 3
159 160	"	4m " "	75	75
161 162	"	1c black violet	5	6 5 5 4
163	"	2c dark blue green 3c dark brown	6 8	5 4
164 165		4c orange 5c carmine rose	1.00 15	1.00
166	44	a. Imperforate 6c dark blue	15	10
167 168	"	a. Imperforate 8c gray brown	15	18
169	44	10c vermilion 15c slate green	15 20	10
170 171	44	20c maroon 40c dark lilac	20 40	20 40
172 173	44	60c black 80c red brown	60 80	
174 175	"	1p yellow green 2p slate blue	1.00	

PUERTO PRINCIPE ISSUE. 1898-99

Regular Issues of Cuba of 1896 and 1898 surcharged.

HABILITADO

LABILITADO

cent.

cents.

HABILITADO

cents.

cents.

€ HABILITADO

cents.

#abilitado

cents. HABILITADO

cents.

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-			and the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of th					
	,	- 1	Black Surcharge	),		202	2	3c on 1m blue green
176	a	1c	on 1m orange			203	k	a. Inverted surcharge 3c on 2m blue green
177	. ,	100	brown on 1m orange	12.50	10.00			a. EENTS
***	U	10 (	brown	7.50	5.00	204	Z	3c on 2m blue green
		a.	Broken figure "1"	12.50		205	k	3c on 3m " " 30.0
		0.	Inverted surcharge Double surcharge				_	b. EENTS 60.
178	c	2c	on 2m orange			206	Z	Sc on Sm blue green
			brown	2.50		211	i	a. Inverted surcharge 5c on 1m blue green
179	d	, a.	Inverted surcharge on 2m orange		25.00			a. EENTS
-,,		, AC 1	brown	7.50	5.00	212	$\frac{J}{i}$	5c on 1m blue green
			Inverted surcharge		50.00	213	z	5c on ?m " " a. EENTS
179	a e		on 2m orange br	own		214	j	5c on 2m blue green
180	6 1	3C	on 2m orange br on 3m orange	own		215	ż	5c on 8m blue green
100		00	brown	8 50	9 50	210	,	a. EENTS
		a.	Inverted surcharge	6.50	3.50	216	j	5c on 3m blue green 5c on 4m
181	•	3c (	on 3m orange			~ 1	-	a. EENTS
			brown Inverted surcharge	15.00	7.50			b. Inverted surcharge
182	g		n 1m orange			218	i	c. Same as "a" inverted 5c on 4m blue green
	٥	•	brown		25.00		,	a. Inverted surcharge
183	h	5c (	on 1m orange			219	ż	5c on 8m hlue green
*01		٠	brown					a. Inverted surcharge b. EENTS
184	8	oc c	on 2m orange brown					c. Same as "b" inverted
185	h	5c.c	on 2m orange			220	j	5c on 8m blue green
-00		•	brown			189	9	a. Inverted surcharge
186	g	āc o	n 3m orange			_		1905 00 Janua .C.
40=			brown			0	ırcn	arged on 1895-99 issue of the
187	h	oc c	n 3m orange				_	United States.
188	g	ნი ი	brown n 5m orange				٧	Vatermarked U. S. P. S.
200	۰	•••	brown	10.00	10.00			Perf. 12.
		a. 1	inverted surcharge	10.00	30.00			CUBA
189	k	Sc o	Double surcharge n 5m orange					
100	-		brown	25.00	25.00			
		a. 1	inverted surcharge	-0.00	20.00		S	urcharged
190	R		Double surcharge n 16m blue grees		7.50		•	
	•	a.	inverted surcharge		80.00			1 c.
191	h	ь,	Pair, one without sure	charge				b'
101	n		n 16m blue gree inverted surcharge	n	12.50			de PESO.
193	2	5c o	n 12m blue green	n	15.00			Black Surcharge.
193	1,	∂C 0	n 1/2m blue greei	n	25.00	221		1c on 1c yellow green 5
194 195	k	SC O	n 1m orange bro	wn		222		2C on 2C carmine 8
100	•	9C 0		40.00	30.00			a. 2c on 2c red 18 b. CUPA
			Red Surcharge.		- 1	200		c. Surcharge inverted
196	k	3c o	n 1c black violet	10.00	4.50	223	7	21/2c on 2c red 10 9 a. 21/2c on 2c carmine 1.00 2
197	1	u.	inverted surcharge		40.00	224		3c on 3c purple 12 1/
101	•	a.	n 1c black violet Inverted surcharge		20.00			a. Period between B and A 40 4
198	i	Duo	n le black violes	3.00	2.50	225		5c on 5c blue 15
		b.	Inverted surcharge Vertical surcharge			226		10c on 10c light brown 30 13
- 5		· .	Double surcharge					
199	1	o oc	n lc black violet	8.00	6.50	64	90	
		и.	Inverted surcharge Vertical surcharge		50.00			
-		C.	Double surcharge					
200	m	TOC O	n ic black violet	6.50	6.00	Marin Marin		
		a.	Broken ngure "1"	10.00	10 00	14	1	
			Black Surcharge.			2.5	- de	
201	À	3c c	n im blue green	40.00	30.00	H	PI.VI	
	À	3c c		40.00	30.00	H		120 A21











A22 A23

A23 A24

	wmka U. SC.	
227 A20		3
228 A21	2c carmine	4
	a. 2c scarlet	4
229 A22	3c purple	6
230 A23	5c blue	10
231 A24	10c brown	18



A24

1902 Carmine Surcharge.

232 A24 1c on 3c purple
a. Surcharge inverted
b. Surcharge vertical

POSTAGE DUE STAMPS.

Postage Due Stamps of the United States Surcharged in black.

	W Meet	narı	tea U.	S. P. S.	
1899		Per	f. 2.		
301	1c	deep	claret	10	
302	2c	"	66	15	
303	5c	44	16	25	1
304	10c	"	44	50	2

SPECIAL DELIVERY STAMPS.

CUBA.

 $\begin{array}{c} \text{Special Delivery Stamp} \\ \text{of the United States} \\ \text{Surcharged} \end{array} \qquad \text{$1 \text{O c.}$}$ 

de PESO 1899 Perf. 12.

Red Surcharge,

551 10c blue

6. No period after "Cuba"



SDI

Watermarked U. S.-C.
353 SD1 10c orange 20 20
1903
Inscribed "Inmediata."
353 SD1 10c orange 18
NEWSPAPER STAMPS.





			27 11 11 11	/ 2330
	N:		N2	
	1888	Perf. 14.		
	401 N1	16m black	2	5
	402 "	1m "	2 5 5 8 5 8	5 8 15
	403 "	2m "	5	8
	404 "	8m "	8	15
•	405 "	4m "	5	15
	406 "	8m "	8	15
	1890			
	407 N2	16m red brown	2	3
	408 "	1m "	2 2 4 6	3 4 8
	409 "	2m "	4	8
	410 "	3m "	6	-
	411 "	4m "	10	
	412 "	8m "	15	
	1892			
í	413 N2	16m violet	2	4
	414 "	Ĩm "	2	5
	415 "	2m "	3	U
	416 "	3m "	5	
	417 "	4m "	ĕ	
	418 "	8m **	2 2 3 5 6 8	
	1894			
	419 N2	16m rose	2	3
		a. Imperforate	2,50	٥
ì	420 **	1m rose		4
	421 "	2m rose	2 3 5 5	•
	422 "	3m "	5	
	423 "	4m "	5	
	484 "	8m "	6	
	1896			
	425 N2	1m blue green	2	2
ļ	420		- 2	4
-	4701	2m "	2 2 6 4 5	8
1	440	3m "	6	10
١	429	Z111	4	12
1	480 "	8m "	5	15
ŧ				

#### Republic of Cuba.



A1 1878 Perf. 12. 601 A1 10c green

> CURACAO, W. I. 100 CENTS = 1 GULDEN.

50

1.00

2.00



1878 Regular Perf. 111/2, 121/2, 111/2x 12, 121/2x12, 131/2, 131/2x13, 14. 216c green a. Bluish paper 3c bistre 10 26. A 1 A1 1.25 a. Bluish paper 2.50 5c rose
a. Bluish paper 12 12 50 10c ultramarine 35 15 a. Bluish paper 25c brown orange 1.00 10 a. Bluish paper 50c violet 60 35

2gld 50c bistre and 3.00 2.00 purple 1889 Perf. 11½, 12½, 12½x12. 1216c yellow 8 A1 25 50 F0 15c olive 10 44 30c pearl gray 75 75 11 60c olive bistre 75 1gl 50c light and dark

a. Bluish paper b. Ribbed paper



S.A.



blue





10 1	10 gray	~	-
14 "	2c violet	3	3
15 "	21/2c green	3	3
16 "	3c bistre	5 5	
17 "	5c rose	5	4
1891	Perf. 121/2x12.		
13 A3	25c on 30c pearl gray a. Double surcharge	69	50
1892-	93 Perf. 12½.		
19 A4	10c ultramarine	12	5
20 "	1216c green	18	6
21 "	15c rose	15	12
22 "	25c brown orange	30	5
23 "	30c gray	30	25





189

1895		
25 A5	21/sc on 10c ultramarine,	
	red surcharge 1.25	1.00
26. A6	216c on 30c gray, black	
	surcharge 3.50	1.00

a. Double surcharge





1899

27 A7

28 A8

1902

7	A8	
25c carmine and blue 1g 50c on 2g 50c brow		6
lilac	1.25	1.25



29 A7 121/2c blue



9

A9

A10

19	03-0	4	-			
30	A9	1c	olive g	reen		2
81	٠.	2c	vellow	brov	vn.	9
30		2½c	blue 9	reen		20 20 20 20 20
33	16	´§c	orange			ă
34	14	5c	rose re	d		5
35	A10		slate			-8
36	**	121/2c	deep b	lue		12
37		15c	brown			15
38	44	25c	purple	:		18
39	"	- 30c	brown	oran	ge	25
40	**	50c	red br	own		40
	P	OSTA	GE D	UE	STA	AMPS.



Type I. 34 loops. T of "Betalen" over centre of loop, top branch of E of Te shorter than lower

branch.

Type II. 33 loops. T of "Betalen" over centre of two loops.

Type III. 32 loops. T of "Betalen" slightly to the left of loop, top of first E of "Betalen" shorter than lower branch.

Figures of value in black.

1889	Perf. 131/2x12.		
51 D1	21/2c green, type III.	`4	
	a. 2%c green, type I.	6	6
	b. 21/2c green, type II.	8	8
52 D2	5c green, type III.	8	8
	a. 5c green, type I.	35	
	b. 5c green, type II.	1.25	
53 D3	10c green, type III.	50	50
	a. 10c green, type I.	50	50
	b. 10c green, type II.	1.50	30
54 "	1216c green, type III.	4.00	2.00
	a. 121/2c green, type 1.	5.00	3,00
	b. 121/2c green, type II.		6.00
55. "	1fc green, type III.	35	
	a. 15c green, type I.	35	25
	b. 15c green, type II.	50	
56 D	20c green, type III.	30	
100	a. 20c green, type I.	6.00	
	h. 20c green, type II.	4	

57 D5	25c green, type III.	75	75
	<ol> <li>25c green, type I.</li> <li>25c green, type II.</li> </ol>	7.50	
58 D4	30c green, type III.	25	25
1	C. 30c green, type I.	6.00	
50 730	b. 30c green, type II.	10.00	
59 D6	40c green, type III.	35	35
1	cc. 40c green, type I.	10.00	
do Do	b. 40c green, type II.		
60 D3	50c green, type III.	40	40
	a. 50c green, type I.	75	75
	b. 50c green, type II.	1.10	1(00



92-98 Perf. 121/2.

18	92-8	98 Perf. 12½.		
61	D7	21/2c green, type III.	3	3
		a. 21/2c green, type I.	- 6	
00		b. 21%c green, type II.	1.50	
62	••	5c green, type III.	5	5
		a. 5c green, type I.	12	12
		<ol> <li>5c green, type II.</li> </ol>	25	
63		10c green, type III.	8	8
		a. 10c green, type I.	25	25
		<ol><li>b. 10c green, type II.</li></ol>	15	16
64	"	1216c green, type III.	10	10
		a. 12%c green, type I.	35	35
		<ol> <li>12½c green, type II.</li> </ol>		
65	**	15c green, type III.	12	12
66	**	20c green, type I.	15	15
67	44	25c green, type III.	18	18
		and green, type III.	25	
		a. 25c green, type I.	50	25
68	44	b. 25c green, type II		
	44	30c green, type I.	22	
69	•••	40c green, type I.	30	

### CYPRUS, E.

12 pence = 1 shilling. 40 paras = 1 piastre.



A1







A.2

A8

A4

SHE SHE HELDE







SIX PEN		ann an
A5	A6	A7
1880	Perf. 14.	
1 A1	16p rose	2.50 2
	a. imperi (Piate No	. 10)

Plate Numbers:

1/2p: 2.50, 2.50. 1/2p: 12, 15, 19.

1p: 174, 181, 184, 193, 196, 201, 205, 208, 19, 101, 100, 100, 215, 216, 217, 218, 220. 215, 216, 14, 15. 4p: 16. 6p: 16.

1sh: 13. 5.00. 30pa; 201, 216, 217, 220.

1881
1 Penny Stamps of preceding issue surcharged.

# a. HALFPENNY

18 mm. long.
8 A2 1/2 pon 1p red 35
Plate Numbers:

50, 1.00, 50, 50, 1.00, 60, 50. 174, 181, 201, 204, 205, 208, 215, 216, 217, 218, 220.

# b. HALF-PENNY

9 A2 36p on 1p red 3.25 3.25 Plate Numbers:
3.25, 4.00.
201, 216, 218.

#### C HALF PENNY

13 mm. long.
25
a. Double surcharge, 205, 215.
b. Triple surcharge, 205, 215, 217, 218,

Plate Numebers:
1.50, 40, 85, 40.
[201, 205, 215, 217, 218.



1881

Wmkd Crown and C. C. lopi green Ipi rose 2.00 50 12 50 1.50 13 66 2pi ultramarine 7.50 12.00 14 66 4pi olive green 15.00 10.00 15 6pi olive gray





A9 A10

1882

16 A9 ½pi green 4.00 2.50
17 A10 30pa on 1pia rose 7.50 1.00

a. Double surcharge, one inverted

1882-84

# Wmkd Crown and C. A.

18	A8	⅓pi green, die B	5	á
		a. Die A	1.00	3
19	A9	½pi green	50	25
20	A.8	30pa violet, die B	10	12
~~		a. 30pa lilac, Die A	20	20
21	44	1pi rose, die B	15	12
		a. Die A	1.75	12
23	44	2pi blue, die B	15	8
		a. Die A	3.00	12
23	**	4pi olive green, die B	40	45
			4.00	25
24	44	6pi olive gray, die A 2	.00	75
		a. Die B	3.00	
25	44	12pi brown orange		
			En.	



a. Die B

1886

75

26 A11 Upi green 3.00 1.50 c. Figures of surcharge 8mm. 60

Wmkd Crown and C. C. 27 A11 14pl green 12.00 8.50

1894	Wmkd Crown and C. A.	
28 A	9pi brown and rose 50	50
29		1.00
30 '		
00	ultramarine 2.25	2.25
1896		
31 A		2
32		5
33 '		4
34 '		
	maroon 15	6
35 °	4pi olive green &	
-	violet 25	15
36 °	6pi olive gray & green 35	
37 4		
	black 1.50	
For	explanation of Dies A and B, see the Pr	eface.



1.9	บอ	TA LA	
38	A-12	½pi green & carmine	3
39		30pa purple & green	5
40	**	ipi carmine & ultra-	
		marine	5
41	44	2pi ultramarine &	
.,		maroon	8
42	66	4pi olive green &viole	t 15
43	44	6pi olive & green	40
14	* *	9pi brown & carmine	
43 44 45	"	12pi orange brown & black	
46	66	18pi black & brown	
47	44	45pi dark violet & ultra	<b>1</b> -
		marina	

19	Wmk	d Multiple Crown and	c.	A
48	A12	1/2pi green & carmine	3	
49	**	30pa purple & green	5	
53	"	6pi olive & green	25	
54	**	9pi brown & carmine	50	
56	66	18pi black & brown	75	
57		45p dark vio et & ultra-		
٠.		marina 9	95	

# DAHOMEY AND DEPENDEN-CIES.

100 CENTIMES=1 FRANC.



A1

1900	Perf. 14x131/2.	
1 A1	25c rose	10
1901		
1a A1	1c lilac blue	2
2 "	10c red	4
3 "	15c gray, light gray	6
4 "	25c blue	9
3 " 4 " 5 "	50c brown, azure	18
1904	• 1	
6 A1	2c brown, buff	2
	4c claret, lavender	3
7 " 8 "	5c yellow green	3
9 "	20c red, green	8
10 **	30c brown, bistre	12
11 "	40c red straw	15
12 "	75c deep violet, orange	e 25
13 "	1tr bronze green,	
	straw	35
14 **	2fr violet, rose	70
15 "	5fr red lilac, lavender	1 65

# DANISH WEST INDIES.

100 CENTS=1 DOLLAR.



A 1

1855-67 Wmkd Crown.

Yellowish Paper.

Yellow Burelage.

1 A1	Sc dark carmine,	5.00	4,00
	brown gum	5.00	4,00
	a. 3c dark carmine, yellow gum	15.00 2.25	4.00
2 "	3c rose	6.00	2.00
	a. 3c carmine rose b. Rouletted	0.00	25.00
1872	Perf. 121/2.		
3 A1	3c carmine	3.50	2.50
9 MI	а. Вс тове	8.50	2.50
	Without Burela	ge.	
4 A1	4c dull blue  a. Imperforate b. Imperf. vertically	7.00	7.00



A2

1901 19 A2

DANISH V	VEST INDIES.	
1878-96 Perf. 14x131/2 and 131/2.	21 A5 1c light green	0
White Wove Paper, Varyin	5c light blue	3 10
from Thin to Thick.	ggire office	10
	6 2 2 2	
O. Ic green & red violet 40	12	
6. Ic green & violet 9 50 1		
a. ic green & claret 1.00	20	
6 " 3c blue & carmine 50 a. 3c dull blue & rose 1.50	5	
	10	
6. šc blue & lake 75	A6	
d. Imperforate 30.00		
7 " 4c brown & dull blue 20 2		
a. 4c brown & bright blue 25	Perf. 14x131/2.	
b. 4c dark brown & ultramarine 1.50	50 23 A6 2c on 3c blue &	
0 44 2-	0 carmine	
a. 5c green & dark gray 1,00	5 d. "2" with straight tail	
9 " 7c lilac & orange 50 5	0 Perf. 12%, 13 and compa	
a, 7c lilac & yellow 1,00 5	50	una.
10 " 10c blue & brown 75	5 24 A6 2c on 3c blue & lake	15
a, 10c blue & black brown 1.50	5 a. "2" with straight tail b. Dated "1901"	60 .
b. Period between "t" & "s" of "cents" 2.00 5		
11 " 12c red lilac & green 25 2	oc on 100 blue &	40
α. 12c lilac & green 2.00 7		40 95
12 " 14c lilac & green 15.00 15.00		20
13 " 50c bright purple 1.25 1.00	dreen Surcharge.	
a. 50c duli purple 2.50 1.5	n l≈0 At 20 on Schlue & lake 25 (	90
	a. "2" with straight tail	
187-50-5	e autova	
	F 2 (8 ) 2 (1)	
ENGLISHED TENERORS		
	E STATE	
	A 1902/ A	
	120 220	
A3 A4	200	
A3 A4 1887	A7 ·	
	1	
14 A3 1c on 7c lilac & orange 60	Black Surcharge.	
a. 1c on 7c lilac & yellow 1,00 b. Double surcharge	27 A7 2c on 3c blue & lake 2	0
1895	28 " 8c on 10c blue &	٠.
	brown 2	5 25
15 A4 10c on 50c dull purple 40 40	1903	7,517
a. 10c on 50c bright purple 60 50		4 0
Perf. 121/2, 13 and compound.	30 " 8c brown 1	4 2 5 8
1896-1900	1	, 8
6 A2 1c green & red violet 50 20	POSTAGE DUE STAMPS	2
17 " 90 hlu 6 1.1		,.
10 14 50 0140 40 10		
1901 bc green & gray 1.00 25	CT VESTIME	

15 25



# POSTAGE DUE STAMPS.



1	Per	1. 1.	11/2.		
1c d				5	3
6c		**			10
10c	44	**	.77	25	25
	1c d 4c 6c	1c dark 4c " 6c " 10c "	1c dark blue 4c " " 6c " "	6c " " 10c " "	1c dark blue 5 4c " 10 6c " 15 10c " 25

It is not the custom to cancel these stamps. Copies without gum have probably been used.

#### DENMARK, E.

96 SKILLING=1 RIGSDALER=200 ÖRE= 2 crowns.

#### Wmkd Crown.





1851

A2

	With	yellow	burelage.	
		blue	22.00	3.0
2	A2 4rs	brown	3.50	

a. 4rs yellow brown
 b. Perf 12, unofficially





25.00 5.00

	A	3	A4	
18	53-5	7		
3	A3	2s blue a. Perf., unofficially	35	8
4	"	4s brown a. 4s yellow brown	$\frac{2.00}{2.00}$	$\frac{2}{2}$
5	"	b. Perf., unofficially 8s green a. Perf., unofficially	2.50	18
6	"	16s lilac  a. 16s violet  b. Perf., unofficially	4.50 10.00	90
18	58	Or zoran, azomonan,		
7	A4	4s brown  a. 4s yellow brown  b. Perf., unofficially	$\frac{60}{2.00}$	1 3
8		8s green	10.00	35

The reprints of the 1851-58 issue are on unwatermarked paper and have a brown burelage. 1863 Rouletted.

9 A4 10 A3	4s brown 16s violet
	260878

A5

Without burelage. 1864-65 Perf. 121/2 to 13. 2s blue 11 A5 75 5 a. Imperf. 12 .. 3s red violet 1.00 12 a. Imperf. 13 4s red 1.00 1 a. Imperf. 8s bistre 14 8.00 25 a. Imperf. 15 16s olive 7.00 25

A STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STA



a. Imperf.

1870

## Paper varying from Thin to Thick.

Perf. 14x131/2. 2s gray & ultramarine 25 16 A6 a. 2s grav & blue b. Imperf. 3s gray & bright lilac 85 17 12 18 50

4s gray & carmine
a. Imperf.
b. Imperf. horizontally 19 8s gray & brown 1.50 a. Imperf. 16s gray & green a. Imperf. 20 5.00 Perf. 12½. 2s gray & blue 4s gray & carmine 48s brown & lilac 10.00 6.00 22 3.00 65 24 12.00 3.00 cs. Imperf. 1874-79

Perf. 14x131/2. 3 ö gray blue & gray 25 ". First "A" of "DANMARK" missing 4 ö slate & blue 25 25 A6 26 " 6. 4 ö grav & blue 50 o. 4 ö gray & ultramarine 1.00 27. " 5 8 rose & blue 10 cs. Ball of lower curve of 9.00 28 8 ö slate & carmine 6. 85 gray & carmine b. Imperf. ī 12 ö slate & dull lake 29 a. 12 ö gray & bright lilac
b. 12 ö gray & dull magenta
c. 12 ö siate & dull magenta
d. 12 ö gray & dull lake

16 0 state & brown 30 35 20 o rose & gray a. 20 5 carmine & gray

8

			1				
228		DIEG	o st	ĵĀŖī	E <i>Z</i> —	DOM	IINI
189	Ng.						
103 104 105 106 107 108 109 110	D3	2c 3c 4c 5c 10c 15c 20c 30c	black	oe inv	erted	1.25 1.25 1.25 1.25 1.25 1.00 1.00 1.25 1.25	1.25 1.25 1.25 1.25 1.20 1.00 1.25 1.25
112 113	"	60c t	olack rown	_	erseu	2.00 5.00	
		DON 12 PER	INIC				
			ONE P				
	V	Vmkd	Crow	n an	d C.	c.	
187	4	P	erf.	121/2			
1 A	1	1p vie 6p gr				1.25 0.00	1.25 8.00

1sh deep lilac rose 7.50 5.00 1879 Perf. 14. lp bistre 4 A1 1.75 75 2.00 60 α. Diagonal half used as ½p
 b. Vertical half used as ½p 2) p red brown
4p blue
6p green
1sh deep lilac rose 6789 1.50 44 5.00 60 46 7.00 5.00



1882







10 A2 1/2 on half of 1p violet 7101ct

3. Surcharge inverted

11 A3 1/20 on half of 1p violet 5.00

3. Surcharge reading downward

Red Surcharge.

18 A4 1/2 p on half of 1p violet 60



1886	Plant Post	
	Black Surcharge,	
13 A5	16p on 6p green 60	
14 "	Ip on 6p green	
	rp on op green	
15 "	1p on 1sh deep lilac	
	rose 50	
	Wmkd Crown and C. A.	
1883-9	0	

		WHILE THOUGHT WHEN	in Ala	
18	83-9	0		
	A1	⅓p bistre	75	75
17	"	½p green	8	. Š
18	"	1p violet	75	8 75
19	"	1p carmine	90	20
		a. Vertical half, used	as 36p	~0
20	66	2½p red brown	5.00	1.25
21	"	212p ultramarine	35	35
22	"	4p gray	50	35
23	44	6p orange	4.00	4.00
24	"	1sh deep lilac rose	17.50	20.00





		A6	A7
19	08	Perf. 14.	
		Wmkd Crown and C.	C.
	A6	½p grav green	2
26	64	1p carmine & black	3
27	46	2p brown & gray gre	0
28	66	91/m -land degray gre	en o
	46	21/2p ultramarine & bla	ıck 8
29		3p black & violet	Q
30	"	6p orange brown &	·
- 00		black	18
31	"	1sh gray greeen & re	d T
		violet	35
32	"	2sh red violet & black	- 70

# 33 "2sh 6p ochre & gray green 88 34 A7 5sh brown & black 1.75 DOMINICAN REPUBLIC, W. I.

8 REALES = 100 CENTAVOS = 1 PESO. 500 CENTIMOS=5 FRANCOS=1 PESO.



5.00

50



C. Carlotte and the same	7824	DOM	INIC	AN	RE	PUBLIĈ.		000
1862	Wove Paper.			1				225
1 A1	½r rose 1r deep green. Twelve varieties of eac	7.50 50.00	10.00 45.00			CORRECT		
1865	Laid Paper.							
3 A2	1/2r pale green		15.00			2 2		
	1r straw ieties of the ½r, ten vari	50.00	40.00					
The re	prints are on a lin	.7.4						
						A5 .		
each stan	nly one of the lines	showi	ng on	1	379	Perf. 13.		
Carrie	1000			32	A5	½r violet	20	
CORREO	2	CORI	LE#S			a. Imperf.	20	20
	8	1	3	33	66	b. Imperf. vertically for violet, bluish	5.00 20	20
		"震"	的蘇	34	46	a. Imperf. Ir carmine		
3	Zil	260		1		a. Imperf.	25	25
	P	8		35	•••	1r carmine, salmon a. Imperf.	25	
Un teal		UN	real			or target as		
A3		A	1			CORREON		
1866 5 A3	hr straw	4.00				9000		
6 "	Ir pale green	4.00 8.00	4.00					
7 A4	It pale green	3.50				ESPECIAL PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPE		•
8 A3	Wmkd Diamonds	•						
o no	lr pale green Wove Paper.							
9 A3	gr rose	3.50	9.00			UN CENTAVO)		
10 "	Ir pale ereen	7.50	2.00			A6		
11	1r blue	3.00	3.00	18	80	Rouletted.		
	and "real"  b. Without inscription	15.00		36	A6	1c green	10	10
12 "		30 <b>.00</b>				a. 1c gray green b. Laid paper c. CEN AVO	10	10
24	1r light blue a. Diagonal half used	5.00				d. Same as "c," laid pa		
1867-71	Thin Paper	/4-		37 38	"	2c red	5 5	5
13 A3 1 15 " i	hr rose hr lavender	4.00		39	44	5c blue 10c rose	15	15
16 1	or greenish gray	4.50		40	A6	20c brown	15 15	15 15
18 " j 23 "	gr olive			41 42	"	25c violet 50c orange	20	20
24 A4	1r lavender 1r rose	5.00 4.50	3.50	43	"	75c ultramarine	40 <b>6</b> 0	40 60
25 " 26 "	1r magenta	4.00		44	"	lp gold	75	75
1870-73	1r salmon					<ul> <li>a. Laid paper</li> <li>b. Double impression</li> </ul>	10.00 5.00	
	Wove Paper. gr magenta	40.00		18	80			
<b>28</b> " j	or blue, rose (black	40.00			Sa	me, on Netted P:		
	inscription)  a. Blue inscription	2.50	2.50	45	A6			
29 📜 3	r yellow	1.50	1.50	70	-10	1c green a. lc gray green b. CEN AVO	4 3	4
	6. Without inscription	y at top		46	**	b. CEN AVO 2c red	50	
30 A4 1	r minlet	0 50	2 -0	47	"	5c blue	5 25	5 25
	a. Diagonal half used a	2.50 s ½r	2.50	48 49	"	10c rose 20c brown	25	25
	a. Diagonal half used a b. Pin perf., unofficially c. Without inscription or bottom	at ton		50	"	25c violet	35 25	35 25
82 " 1				51 52	"	50c orange	40	40
	r dark green e. Diagonal half used a	2.50	2.50	53	66	75c ultramarine 1p gold	75	75
		-4"	ı			-S. WATE	75	75

230	DOMINICAN	K.	EPU	BLIC.		Augustanian (m.
1883		58	C	10c on 2c red	40	40
	surcharged with value in w currency.	59	a	25c on 5c blue a. Surcharged "5 cen b. Surcharged "10 ce	60 timos "	25
	5			c. Surcharged "50 cer d. Surcharged on back stamp	ntimos"	
5		60	c	25c on 5c blue a. Surcharged "5 cen b. Surcharged "50 cen	times "	25
		61	a	50c on 10c rose	1.00	75 2.50
céntimos	céntimos	62		50c on 10c rose	1.00	50
a	Ъ	68		1fr on 20c brown 1fr on 20c brown	1.00 2.00	2.00
E	4	65	f	a. Comma after "Fran 1fr on 20c brown	1.00	1.00
<b>V</b>	4	66	g	1fr 25c on 25c violet	75	75
		67	g	2fr 50c on 50c orang a. Surcharge inverted	e 1.35	1.35
céntimos	franco	68	8	3fr 75c on 75c		
4	" LL COLLE SUN	69	h	ultramarine 5fr on 1p gold	1.50	
7		70	ż	5fr on 1p gold a. "s" of "francos"	15.00	
45	1	Sa	ıme,			ring
		-	,	stamp.		_
Franca	franco	71	a	5c on 1c green	18	18
Franco.	franco			a. 5c on 1c gray green b. CENTAVO	18	18
1		72	ъ	e. Surcharge inverted 5c on 1c green	75	75
france	<b>*</b>			a. 5c on 1c gray green b. CENTAVO	75	75
franco,	5			<ol> <li>Surcharge inverted</li> </ol>		72
25		73	C	5c on 1c green  a. 5c on 1c gray green  b. CENTAVO	75 75	75 75
antimas	francoa			c. Surcharged "10 cer	timos "	
céntimos.	francos.	74	a	d. Surcharge inverted 10c on 2c red	2.00	50
				a. Surcharged "5 cent	imos "	20
	5	75	c	10c on 2c red a. Surcharge inverted	85	
		76	a	25c on 5c blue a. Surcharged "50 cen	times"	25
fre	MAAA	77	c	25c on 5c blue	75	75
ALC	aņcos	78	a	50c on 10c rose a. Surcharge inverted	40	40 2.00
Plai	n ground.	79	c	50c on 10c rose	50	40
er - Scon I	r green 19 10	80	d	1fr on 20c brown	1.25 1.25	1.25 $1.25$
a. 5c or	1 C gray green 12 12 19 MAYO 50	81	е	1fr on 20c brown a. Comma after "Fran	co"	
e. Sure	harge inverted 2.00 harged "25 centimos"	82 83	5	1fr on 20c brown 1fr 25c on 25c violet	$\frac{1.25}{1.25}$	$\frac{1.25}{1.2}$
ss & Scon lo	green 35 35	84	8	2fr 50c on 50c orange		1.~
a. 5c on b. CEN	lc gray green "AVO	85	g	a. Surcharge inverted 3fr 75c on 75c		
a Surc	narged "10 entimos" 10.00	50	•	ultramarine	2.00	
ce - Ke on le	green 35 35	86	h	a. Laid paper 5fr on 1p gold	8.00	
b. CEN	le gray green 35 35 "AVO narged "10	37	ż	a. Surcharge inverted 5fr on 1p gold	10.00	
C	entimos" 5.00			minor varieties may be f		Nos
57 a 10c on 2	es of value "10" omitted	54 to	87, v	iz:		
b. Surch	of "10" omitted			<ul> <li>a. Accent on "i" of</li> <li>b. Figure "5" with str</li> <li>c. Figure "1" with str</li> </ul>	aight top	if
d. Surch	arged "5 centimos"			C. Liffria T Mint Bri	medita per	•





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	A7	A.8	
1885	Perf. 12.	_	
88 A7	1c green	5	3
89 " 90 "	2c vermilion	8	3
	5c blue	15	6
91 "	10c orange	25	6 5
92 "	20c dark brown	40	20
1891			
9 47	500 minles		

3 A.7 94 " 95 "	50c violet 1p carmine 2p red brown	1.00 2.25 3.50	1.00 2.25
1895	Perf. 121/2x14.		
96 A8 97 "	1c green 2c orange red a. 2c vermilion	$\frac{4}{6}$	03 03 0
98 "	5c blue	12	ê
99 "	10c orange	20	3 5 6













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	A.15	A16	
1899-19	900 Perf. 111/2.		
100 A9	ic brown violet	30	20
101 "	1c gray green	3	- 3
102 A10	2c rose red a. Imperf	3 5	3 4
103 A11	5c blue a. Imperf	10	6
104 A12	10c orange	20	10
	<ol> <li>Tête bêche</li> <li>Imperf</li> </ol>	1.50	
105 A13	20c brown a. Imperf	50	40
106 A14	50c yellow green a. Tête bêche b. Imperf	90 3.00	
107 A15	1p gray blue a. Imperf	1.75 5.00	
108 A16	2p bistre brown	3.50	
1900	ar imperi		
109 A11	1/4c black a. Imperf	50	
110 A15	½c black a. Imperf	50	



WAS TOUR PROPERTY.

1900	Perf. 14.		1	130	A20	5c blue & black
111 A17	¼c dark blue	2				<ol> <li>Center inverted</li> <li>Imperf.</li> </ol>
112 "	to rose	2	2	131	A19	10c orange & black
220	1c olive green	3	3			a. Imperf.
114	2c deep green	3	3	132	A21	12c purple & black
115 "	5c red brown	5	4			a. Center inverted
	Perf. 12.			133	44	5. Imperf. 20c rose & black
116 A17	10c orange a. Tête bêche	8	5			a. Center inverted
117 "	20c lilac	10	20	134	A22	50c brown & black
117a "	20c rose					a. Center inverted
118 "	50c black	15				b. Imperf.
119 "	1p brown	25	•			
Commet a	man in decima and business	4640 2		100	. 4	

Several errors in design are known in this issue, but as they were deliberately made, and were not the result of accident, they are not recognized.



A18

190	)1	Perf. 14.		
120	A18	16c carmine & violet	. 2	
121	"	Ic olive green & vie		2
122	"	2c deep green & vio	let 4	3
123	**	5c orange brown &		
		violet	9	4
12/4	"	10c orange & violet	18	5
125	"	20c brown violet &		
		violet	35	
126	44	50c gray black &		
		violet	85	
127	"	1p brown & violet	1.65	



A20





A 21

1902 Perf. 12. 1c dark green & black 2

cs. Center inverted

b. Imperf. 128 A19 2c scarlet & black 129 A20

ce. Center inverted

1904 FOR FOREIGN POSTAGE. Issue of 1901 Surcharged in black

dos cts

10

15

2c on 50c black & violet 136 2c on 1p brown & violet 137 5c on 50c black & violet 138 5c on 1p brown & violet 10c on 50c black & violet 139 140 10c on 1p brown & violet

FOR DOMESTIC POSTAGE.

16 de Agosto

Official Stamps Surcharged

1904

Red Surcharge.

5c dark blue & black Biack Surcharge.

142 O1 2c Scarlet & black 10c yellow green & black

16 de Agosto

Surcharged

141 O1

1904 1

144 O1 1c on 20c yellow & black

#### OFFICIAL STAMPS.



	_ 01	
1902	Perf. 12.	
161 O1	2c scarlet & black	5
162 "	5c dark blue & black	10
163 "	10c yellow green &	
	black	20
164 "	20c yellow & black a. Imperf.	40

# POSTAGE DUE STAMPS.



D1	
Perf.	14.
2 (c) brown	olive

175 D1 2 (c) brown oliv 176 " 4 (c) " " 177 " 5 (c) " " 178 " 10 (c) " "

# DUTCH INDIES, O. 100 cents=1 gulden.



1901



1864	1	A2	75
1 A1	10c lake	4.00	75
1868	Perf. 121/2x12		
2 A1	10c lake	4.50	2.00
1870-7	4		

LC	140-44		
ì	Perf.	111/2x12, 121/2, 12	½x12,
		13x14, 13½, 14.	
3	A2	1c slate green	
		(CENT 6mm.)	8

		a. Imperf.	-	
		b. Perf. 14, small holes	15	
4	44	5c pale blue green	25	
		a. Perf. 14, small holes	75	
5	66	10c orange brown	50	
		a, Perf. 14, small holes	1,50	

6	A2	15c bistre	60	4
		a. Perf. 13x14, small ho	les	_
7	44	20c ultramarine	1.50	5
		a. Perf. 14, small holes	2.00	15
8	44	25c dark violet	75	. 5
		a. Imperf.		•
9	44	50c carmine	50	ð
		a. Perf. 14, small holes	3.00	10
10	44	2gl 50c green & violet	75	25
		cz. Imperf.		
		<ol> <li>Perf. 13x14, small hol</li> </ol>	es	40
18	76-8	86		
11	A2	1c slate green		
		(CENT 716mm.)	10	8
		a. Imperf.		U
		b. Error of color, ic red	brown	
12		2c red brown	20	10
		a. 2c fawn	30	25
		b. Imperf.		
-	**	c. Error of color, 2c yell		
18	**	2c violet brown	60	60
14	•••	2½c orange	20	20
		a. Imperf.		
15	** ;	121/2c gray	12	6
16	**	30c green	75	18
		-		



4 8 15 25		T CENT		
15	1883-	88 A3		
20	Perf	°. 11½x12, 12½,	12½x12	
	17 A3	1c slate green	2	1
	18 "	2c red brown	4	1
	70 44	a. 2c yellow brown	10	ī
102	10	216c yellow	4	3
	20 "	5c green	25	1 3 10
	1889			
	21 A3	3c lilac	4	2 2
	22 "	5c ultramarine	6	9





-	A	4	A5	
-	1892-9	7 Perf. 121/2.		
	23 A4	10c red brown	10	1
-	24 "	1216c gray	40	8
	25 "	15c bistre	15	2
8	26 "	20c ultramarine	18	2
	27 "	25c violet	18 20	. 3
n	28 44	30c green	30	5
0	29 "	50c carmine	50	5
	30 "	2gld 50c orange bro	wn	•
1 8		and ultramarin	e 8.00	60

1899-1900 31 A5 10c on 10c gray lilac 8 2 INDIE" 12½c on 12½c blue 12 15c on 15c yellow brown 15 20c on 20c yellow green 18 25c on 25c carmine & .. 3 44 33 46 34 35 5 .. blue 5 36 50c on 50c bronze green

& red brown 50 8
2 kgl on 2 kgl brown illac 2.00 1.00



1901 A6

\$\$ A6 \( \frac{1}{2} \) \( \text{violet} \) \( \frac{2}{2} \)

\$\$ 40 \( \text{ 1c olive} \) \( 2c \) \( \text{brown} \) \( 2c \)

\$\$ 41 \( \text{ 2c brown} \) \( 2c \) \( \text{drog} \) \( \text{3c orange} \) \( 3c \)

\$\$ 43 \( \text{ 5c red} \) \( 5c \)



1902 44 A7 1/6c on 2c yellow brown 3 45 A8 2/6c on 3c violet 4



1902 A9
46 A9 10c slate 8
47 12½c deep blue 12
48 15c bown 15
49 20c dark green 18
50 25c purple 20
51 30c brown orange 25
52 50c red brown 40

# POSTAGE DUE STAMPS.

Aangebragt per Land-Mail.
Te betalen port duiten.
Batavia,

D14

Aangebragt per Land Mail.

Te betalen port f koper.

Batavia,

D1/4 1845-46 148 D1/4 black 149 D1/4 "



1874-76

NED INDIE

Perf. 111/2x12, 121/2x12, 13x14.

THE THE THE TWO THE TOWN THE			
150 D1 5c ochre	10.00	15.00	
151 "10c green, yellow	75	75	
152 "15c ochre, orange	1.00	1.00	
158 "20c green, blue	1.50	50	



D2



D3



D4



D5



**D**6



Dr

Type I. 34 loops. T of Betalen over centre of loop, top branch of E of Te shorter than lower branch.

Type II. 33 loops. T of Betalen over

Centre of two loops.

Type III. 32 loops. T of Betalen slightly to the left of loop, top branch of first E of Betalen

shorter than lower branch. Type IV. 37 loops and letters of PORT larger than in the three other types.

Figures of value in black.

1882

# Perf. 111/2x12, 121/2, 121/2x12, 131/2.

154 D2 2½c carmine, type III.

a. 2½c carmine, type II.
b. 2½c carmine, type II.
c. 2½c carmine, type IV. 5c carmine, type III.

a. 5c carmine, type III.

b. 5c carmine, type II.

c. 5c carmine, type IV. 155 D3 19 12 40c carmine, type III. 50

a. 40c carmine, type II. 1.00

b. 40c carmine, type II. 1.00 156 D4 50 50 1.00 1.00 c. 40c carmine, type IV. 2.00 157 D5 75c carmine, type III. 75 & 75c carmine, type I. 1.00 5. 75c carmine, type II. 1.00 6. 75c carmine, type IV. 2.00

1883-86 158 D5 10c carmine, type III. 15

a. 10c carmine, type II. 20
b. 10c carmine, type II. 20
c. 10c carmine, type II. 20
a. 15c carmine, type II. 30
b. 15c carmine, type II. 30
c. 15c carmine, type IV. 4.00
15c Carmine, type IV. 4.00
15c Carmine, type IV. 4.00
15c carmine, type IV. 4.00 15 20 3.00 20 95 95 4.00 20c carmine, type III. 30 a. 20c carmine, type II. 60 b. 20c carmine, type IV. 12.00 c. 20c carmine, type IV. 12.00 160 D6 60 161 " 30c carmine, type III 30 a. 30c carmine, type I 50 b. 30c carmine, type II. 60 162 D5 50c carmine, type III. 50 50 a. 50c carmine, type I. b. 50c carmine, type II. 60 60 50c carmine, type IV. 5.00

#### 1893-98 10c carmine, type I. a. 10c carmine, type II. b. 10c carmine, type III. 163 D7 15 164 15c carmine, type I. 20c carmine, type III. 18 a. 20c carmine, type I. 60 b. 20c carmine, type II. 75 165 10

#### EAST AFRICA AND UCANDA PROTECTORATES.





A2	

	Al A2
1903	Perf. 14.
	Wmkd Crown and C. A.
1 A1	½a gray green 5
2 "	la scarlet & black 10
3 "	2a violet & dull violet 6
4 "	216a ultramarine 8
5 "	3a gray green & brown 10
2 " 4 " 5 " 6 "	4a black & gray green 12
7	5a orange brown &
	black
8 "	Sa pale blue & black 25
	Wmkd Crown and C. C.
9 A2	1 m career command to Co
	1r gray green 50
	2r violet & dull violet 1.00
11 "	3r black & gray green1.50
13 "	4r light green & black 2.00
13 "	5r scarlet & black 2.50
14 "	10r ultramarine &
	black 5.00
15 "	20r olive gray &black 10.00
16 "	50r orange brown &
	black 25,00
1904	22.00
	bd Multiple Cuerca and C .

# Wmkd Multiple Crown and C. A.

17 A1 1/2a gray green Îa scarlet & black 18 19 " 5a orange brown & black 15

#### EASTERN ROUMELIA, E. 40 PARAS = 1 PIASTRE.



製造学 学者 アドラ

1881 *Perf. 13½.*1 A1 ½pia green & black 75 76



A2

 3 A2
 20pa violet & green a. Surcharge inverted
 1.00
 1.00

 4 " Spia black & buff 5 " 5pia red & blue
 4.50
 4.50
 12.50



A4

10pa black & red lilac 85

8 A4 10pa black & red lilac No. 8 was not placed in use.
Same, with extra surcharge R. 0



A5

Perf. 111/2 and 131/2. 5pa black & olive a. Tête bêche b. Imperforate 10 A5 12 10 11 A5 10pa black & green 1

G. Tete beche

b. Error, 10pa black and rose

c. Imperforate 8 12 " 20pa black & rose a, Tête bêche b. Imperforat .. 18 1pia black & blue 20 a. Tête bêche 5pia rose & blue 3.50 3.50 o. Tête bêche b. Cliché of 1pia Turkey inserted in plate 1884 5pa lilac & pale lilac 12 10pa green & pale green 12

17 A5 20pa carmine& pale rose 35

18 " Ipia blue & pale blue 1.50
a. Perf. 11½13½
19 " 5pia brown pale

brown 12.50

Nos. 17, 18 and 19 were not placed in use. Superseded by stamps of South Bulgaria, September 1885.

#### ECUADOR, S. A.

8 reales=100 centavos=1 peso=

I SUCRE.





A2

A1

1865

85

665 Quadrille Paper.

1 A1 1r yellow 3.00 1.25 The reprints of this stamp are printed with a glossy ink.

White Paper.

2	A1	⅓r ultramarine		6
		a. %r blue	12	6
3	44	1r buff	75	50
4	66	1r yellow	50	15
•		ce. Laid paper	•	10
		b. Diagonal half used a	a Wr	
Б	46	1r green	50	20
•		** 8.00m	-	~~

Reprints:

1/2r. The reprints measure 191/4x 281/2mm and the frame at the left is generally formed of a double line; the originals measure 19x23mm.

1r. Reprints measure 20x24mm., originals measure 19x23mm.

6 A2 4r red (arms in oval) 3.00 3.00 a. Printed on both sides 7 "4r red (arms in

circle) 5.00 5.00

The reprints of the lr (arms in circle) measure 19/2-21 mm; the originals measure 19 to 19/2-28/2, and are on a very transparent paper.

1872 Blue Paper.

8 A1 1r yellow 3.00 1.25

6 The reprints measure 20x24 mm. in-8 stead of 19x23 mm.





A3 White Paper.

1872	Perf. 11.	
9 A3	16r blue 15	5
10 A4	a. No period after MEDIO 25 1r orange	10
	b. Perf. 6 to 11, unofficially	6
11 A3	With embossing or book	50
	b. Perf. 6 to 11, unofficially	- 110

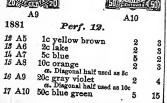














1882 A11 10c on 50c blue green 3.00 3.00

a. Double surcharge

The 3c on 1 centavo, 4c on 1 real and 5c on centavos are frauds.









CENTAVOS 5	GENTIVOS	C HENTA CENT	∰ OU AVQS
1887 A	14	A15	
19 A12 20 A13	1c blue green 2c vermilion	2 2	3
21 A14 22 A15	5c blue	8	2



18	92	A16		
23	A16	1c orange a. Horizontal pair, in	2	3
		between	1.00	
24	••	2c dark brown a. Vertical pair, impe	2	3
		between	1.00	
25	66	5c vermilion	3	2
26	**	10c green	4	$\tilde{4}$
		a. Diagonal half used	las 5c	_
27	4.6	20c red brown	5	8
28		50c maroon	8	12
29	44	1s blue		12
30	4.6		15	
00		os purple α. Vertical pair, impe	30 rf.	
		hetween		



	CINCO SUCRES		
1892-98	A17		
Surch	arge measures 2514	x2½mm.	
31 A17	5c on 5s purple a. Double surcharge	15	15
32 "	5c on 1s blue	20	20
Surc	harge measures 24x	21/4mm.	
33 A17	5c on 5s purple	25	25
84	5c on 1s blue	20	20
- Wanter		ERRAF	20
		Bend	
		100	
報告は合うとデータ	P-227000 NW - 172.8	一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一 一	2000 To 155

60				T-2.3
	A18		A19	
35	A18	5c on 50c maroon	15	15
36	44	<ol> <li>Surcharge inverted</li> <li>on 1s blue</li> </ol>	15	15
27	44	5c on 5s purple	25	25
38	A19	5c on 5s lake	20	~0



1894	A20		
39 A20	1c blue	2	
	2c yellow brown	2	
41 "	5c green a. Perf, 14	3	
43 46	10c vermilion	4	
43 " 44 " 45 "	20c black	Ď	
44 "	50c orange	8	
45 44	1s carmine	15	
46 "	5s dark blue	30	
1895 S	ame, dated "18	95."	
47 A.20	Ic blue	2	
48 ". 49 ". 50 ".	2c yellow brown	ã	
49 "	5c green	3	
50 "	10c vermilion	4	
51 '' 52 '' 53 ''	20c black	4 5	
52 **	50c orange	š	
	Is carmine	15	
54 44	5s dark blue	30	











A25



A26



A24







2 4 3



10 15 25

5 S 15			O COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLUMNATA COLU
25 50	Tox	TAVO	2 CENTAVOS
	A	.28a	A28b
4435	1896	Unwm Perf. 3	kd.
4	63 A28a	1c rose	
5	64 A28b	2c blue	3 3 5
Ð	65 A28a	5c green	5
	66 A28b	10c ochre	10
	67 A28a	20c red	10
	68 A28b	50c violet	10
	69 A28a	1s orange	15





· A	.29	A30	· Control of
1896-9		N-OO	
	Black Surcharge,		
70 A29	ic on ic vermilion	20	20
71	2c on 2c blue	20	20
72 11	5c on 10c orange	25	25
	<ol> <li>Inverted surcharge</li> <li>Double surcharge</li> </ol>	<b>~</b> 0.	20
73 "	10c on 4c brown	35	35
	a. Inverted surcharge	-	-50
	Wmkd Liberty Cap		
	Black Surcharge.		
74 A30	5c on 20c orange	30	30
m= 44	a. Horizontal surcharge		
75 "	10c on 20c orange		
	Red Surcharge.		
76 A30	10c on 50c dark blue	30	20
	a. Horizontal surcharge	30	60
1897			

# Issues of 1894 and 1895

# Surcharged

18	97		•00	
lss	ues o	f 1894 and 1895	29	598
	ş	Surcharged	\$\ \ \	
	A20	1c blue (1894	)	6
78	44	2c yellow brown "		6
79	**	5c green "	12	6 8
00		a. Surcharge inverted		,
80	46	TOC VETHILITON		10
81	44	20c black "		15
82	**	50c orange "		
83	"	1s carmine "		1
84		5s dark blue "		
~=		a. Surcharge inverted		1
85	- 66	1c blue (1895)	) 5	- 1
86	"	2c yellow brown "		5
87		5c green ("		- 1
88		10c vermilion "		i
89	44	20c black "		
90	4.6	50c orange "	1.00	25
91	44	Is carmine "		~
92	"	5s dark blue "		

# Surcharged



			A-Di
	A20	1c blue (1894)	7
94	**	2c yellow brown " &	5
		co. Surcharge inverted	
95	**	oc green "	4
		a. Surcharge inverted	2
96	•••	luc vermilion	8
97	44	a. Surcharge inverted	50
97		20C black	25
98	44	a. Surcharge inverted	50
20		50c orange "	
99	64	a. Surcharge inverted 1s carmine	
00		a. Surcharge inverted	30
00	44	5s dark blue	
		a. Surcharge inverted	
01	44	1c blue (1895)	
02	44	2c yellow brown "12	ā
03	44	5c green "	F0
04	44	10c vermilion "	50
		a. Surcharge inverted	
05	44	20c black "	
		a. Surcharge inverted	
06	**	50c orange "	25
07	"	Is carmine "	(40)
		ca. Surcharge inverted	
08	44	5s dark blue "	

from left to right and downward from left to right, 1897

# Surcharged 1897 7 1898

On Issue of 1895.

#### Unwmkd.

108a A20 109 "	2c yellow brown
110 "	ls carmine 5s dark blue

# Surcharged



On Issues of 1896. Wmkd Liberty Cap. 111 A22 2c red 112 A25 20c orange 25 Unwmkd.

Perf. 111/2. 113 A28b 2c blue

114 A28a 5c green

Surcharged

115 A28a 1c rose 116 A28b 2c blue 117 A28a 5c green

240		E	CUADOR.				
119 A28a	o 10c ochre a 20c red o 50c violet a 1s orange	,	1898 135 A34 136 A35		ange red	20 40	10 15
121a A28 1216 A28	Surcharged Ba 1c rose Bb 2c blue	1891 1895			<b>3</b> (0)		(C) - 1/4 - 1/2 / C)
Su	rcharged PRO	ORF SOS	AS 5	36 	A	37	574 (S.A.)
122 A28a 123 A28b 124 A28a 125 A28b	10c ochre	30	O A3	8	A	39	
	Surcharged 45	1898		000 F			
	CHARGE FLAVO  A33  Perf. 15, 1	(6.	A4	0	A COLOR	41	
151 ···· 153 ···· 153 ····	Ic dark yellow 2c orange red 5c lake 10c dark brown 2c yellow 50c dull blue 1s gray 5s dark lilac	green	1899 107 A36 108 A37 109 A38 140 A39 141 A40 142 A41 145 A42 144 A43 1901 145 A36 146 A37 147 A38	1c gray blue 2c brown lile 5c lake & bla 10c violet & b 20c green & b 50c lilac rose 1s ochre & b 5s lilac & bla 1c scarlet & b 2c green & bli 5c gray lilac & c dull blue 80 c dull blue 80 c dull blue 80 c dull blue 80 c	ac & black ack black black black black ack 4.5 black black black	2 4 8 5 5 6 0 0 2 4 6 2	232625 123075 2325
A84		A35	150 A41 5	Oc gray & blac Oc light blue &	black 5		10 35

151 A42 1s dark bistre & black 1.10 60 152 A43 5s gray & black 4.50 1902-03 Issue of 1899 and 1901 Surcharged.

Surcharged in blue

2c brown lilac & black 153 A37 154 A38 5c lake & black

> Surcharged in rose



155 A36 1c scarlet & black 156 A37 9c green & black 157 A38 5c gray lilac & black 10c dull blue & black 158 A39 159 A40 20c gray & black

Surcharged

Chimin Or A.Z.O.

The Riobamba

Green Surcharge. 160 A36 1c scarlet & black 161 A37 2c green & black te gray lilac & black 10c dull blue & black 162 A38 162aA39 Purple Surcharge. 163 A38 5c gray lilac & black 10c dull blue & black

Surcharged

163aA39



Blue Surcharge. 164 A36 1c scarlet & black 165 A37 2c green & black 166 A.88 5c gray lilac & black

Black Surcharge. 167 A36 1c scarlet & black 168 A37 2c green & black 5c gray lilac & black 169 A38 10c dull blue & black
a. Surcharge reading downward
20c gray & black 170 A39 171 A40 173 A41 50c light blue & black 173 A42 1s bistre & black 174 A43 5s gray & black

Surcharged

175 A37

176 A38

177

Black Surcharge, 2c green & black 5c gray lilac & black 5c lake & black Purple Surcharge.

178 A38 5c gray lilac & black 10c dull blue & black 179 A39

Surcharged

Black Surcharge. 180 A36 1c scarlet & black Magenta Surcharge. 181 A38 5c gray lilac & black 10c dull blue & black 182 A39

Purple Surcharge. 183 A36 1c scarlet & black 184 A38 5c grav lilac & black 10c dull blue & black 135 A39

Rose Surcharge. 136 A38 5c gray lilac & black 137 A39 10c dull blue & black

Surcharged in black

188 A36 1c scarlet & black 159 A37 2c green & black 190 A38 5c gray lilac & black 10c dull blue & black 191 A39 192 A40 20c gray & black 50c light blue & black 193 A41

> Surcharged in purple

**建模的。参考增加** 

194 A37 2c green & black 

 195
 A38
 5c gray lilac & black

 196
 A39
 10c dull blue & black

 197
 A40
 20c gray & black

 198
 A41
 50c light blue & black

Surcharged in blue

199 A38 5c gray lilac & black

Surcharged in black DI

200 A36 Ic scarlet & black 201 A37 2c green & black 202 A38 5c gray lilae & black 203 A39 10c dull blue & black This surphage is found with with and

This surcharge is found with wide and narrow "D."

Surcharged in black DE 2014 A27 2c green & black 205 A28 5c gray lilac & black

Surcharged in purple DE 206 A39 10c dull blue & black

Surcharged in black DE 207 A38 5c gray lilac & black 208 A39 10c dull blue & black

Surcharged in black

209 A36 1c scarlet & black 210 A38 5c gray lilac & black 211 A39 10c dull blue & black

Surcharged in blue black

RIOS

212 A38 5c gray lilac & black 318 A39 10c dull blue & black

Surcharged in black



214 A86 1c scarlet & black 215 A38 5c gray lilac & black 216 A39 10c dull blue & black

Surcharged

好

in dark green 217 A36 1c scarlet & black

Surcharge JUL in black 1902 218 A36 Ic scarlet & black 219 A38 5c gray lilac & black 220 A39 10c dull blue & black

Surcharged



Black Surcharge,
221 A36 Ic scarlet & black
222 A38 5c gray lilac & black
a. Inverted Surcharge

233 A39 10c dull blue & black

Purple Surcharge,
224 A86 | le sea let & black
225 A39 | 10c dull blue & black

Surcharged in black



226 A36 1c scarlet & black 227 A39 10c dull blue & black



228 A36 le scarlet & black 229 A38 5c gray lilae & black 230 A39 10c dull blue & black



1903 231 A45

1c on 25c yellow

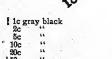
		ECU	ADOR.		24
OF	FICIAL STAMPS USED FO	OR		OFFICIAL STAMP	
	REGULAR POSTAGE.		1886	Perf. 12.	υ.
1893	Red Surcharge.  Perf. 12.		Issues	of 1881 and 1887 Su	rcharmod
401 O		50	diago	nally, vertically or hori	zontalky
402	' 2c "	5		in black	2011(1111)
403	' 5c '' ' 10c ''	40	)	OFICIAL.	
1893			608 A5	1c yellow brown	10
	ame, with top cut off.		609 A6	a. Surcharge inverted	
405 Q 406	1 1c ultramarine	40		a. Surcharge inverted	10
407 '	5c "	40		5c blue a. Surcharge inverted	10
408	' 10c "		611 A8	10c orange a. Surcharge inverted	20
STA	MPS OF WRAPPERS USE	D	613 A9	20c grav violet	25
	FOR POSTAGE.		613 A10	a. Surcharge inverted 50c blue green	50
	2000		1887	a. Surcharge inverted	50
	U A O		614 A12	1c green	
	4// 2		615 A13	C. Surcharge inverted	10
	·			2c vermilion a. Surcharge inverted	10
	50.50	,	616 A14	oc blue	10
			617 A15	a. Surcharge inverted 80c olive	50
	S N.			a. Surcharge inverted	
	W1		618 A13	Violet Surcharge, 2c vermilion	
1892			0.00	oc verminion	
551 W:	1 1c orange, blue 2c brown, blue	20			
	·	40		12°	
217	AMPS OF LETTER CARDS USED FOR POSTAGE.	3		6/12/16	
1893	USED FOR FOSTAGE.		,		
Sam	e types as adhesives of 1881 issue.	f	1	AVVIII	
571 A7	5c blue, rose	90		June 1777	
572 A8	10c orange, blue	20 20		O1	
P	OSTAGE DUE STAMPS.		1892	Carmine Surcharge.	
1.	DSTAGE DUE STAMPS.		619 O1	1c ultramarine	2
				a. Horizontal pair, impe	rf.
			620 " 621 "	2c ultramarine 5c	2
	//AHAN		622 ''	10c "	5 5
				<ol> <li>Horizontal pair, impe between</li> </ol>	rf.
			628	20c ultramarine	5 10
	(CENTAVO)		624 " 625 "	50c " 1s "	20 25 25
1896	D1			William and the	
	Wmkd Liberty Cap.				
601 D1	Perf. 12.	ا		6/02-04	
602 "	1c blue green 2c	8		<b>6 1 1 1 1 1 1 1 1 1 1</b>	
603 " 604 "	5c " 10c "	8		LY FINA	
605 "	20c "	10 12		I CENTRO	
606 " 607 "	50c " 100c "	12		00	
	2000	ł		O ₂	1.1



		E0011 E01
1894	Carmine Sro	harge.
626 O2 627 " 628 " 629 " 630 " 631 " 632 "	1c gray blac 2c " 5c " 10c " 20c " 50c " 1s "	k 2 2 5 10 5 15 15 10 15
1895	Carmine Sro	harge.
634 O2 635 " 636 " 637 " 638 " 639 " 640 "	1c gray black 2c " 5c " 10c " 20c " 50c " 1s "	5 5 10 15
Srchai	ged FRANQU	in carmine.
642 A21 643 A22 644 A23 645 A24 646 A25 647 A26 648 A27 649 A28 1897-98	1c olive bist 2c " 5c " 10c " 20c " 50c " 1s " 5s "	re 3 3 4 8 8 10 10 10 15 20
Issue (	of 1894 narged 189	97 1898
651 "	20c gray black 50c	

Issue of 1895 Surcharged 1897 y 1898
652 02 2c gray black
655 5 5c

Issue of 1895, Surcharged in black



8

Srcharged

1897 1898

662	02	1c g	ray black		6
663	"	2c			·
664	46	5c			8
665	44	10c	44		G
666	66	20c	66		
667	"	50c	44	40	
668	44	1s	44		



Perf. 15, 16.		
Black Surcharge.		
5c on 50c lilac	12	12
10c on 20s orange	40	40
20c on 50s green	50	50
Green Surcharge.		
5c on 50c lilac	30	20
Red Surchagre.		
5c on 50c lilac	15	15
20c on 50s green	50	
	Black Surcharge. 5c on 50c lilac 10c on 20s orange 20c on 50s green Green Surcharge. 5c on 50c lilac Red Surchagre.	Black Surcharge, 5c on 50c lilac 12 10c on 20s orange 40 20c on 50s green 50 Green Surcharge, 5c on 50c lilac 80 Red Surchagre, 5c on 50c lilac 15

Types of regular issue of 1899, Srcharge d in black

# OFICIAL

677 A37	2c	orange	æ	black	10
679 A39	10c	"		46	15
680 A40	20c	66		44	30
681 A41	50c	44		46	50

# ECYPT, AF.

40 paras=1 piastre.
1000 milliemes=100 piastres=1 pound.



Al

100	•••	D 4 4044			X F.				245
186		Perf. 121/2.					10 - 20 - 20 - 20 - 20 - 20 - 20 - 20 -		
	1	Wmkd Pyramid and	Star.				19 377 (0		
1.	A1	5pa slate green a. Tête bêche b. Imperf.	1.00	1.00				ARA	
2	"	c. Part perf. 10pa brown a. Tête bêche	2.50	2.50			A3		
		b. Imperf. c. Part perf.				72-	75		
3	"	20pa blue	2.00	1.50		Pe	rf. 12½, 13½, 1	2½n131	6.
		a. Tête bêche b. Imperf. c. Part perf.			16	<b>A</b> 3	5pa brown a. Imperf. b. Tête bêche	25	2. 25
4		2pia yellow a. Têtebêche	1.75	1.50	17	"	opa brown		
		b. Imperf. c. Part perf. d. Diagonal half used as					(5 reversed) a. Part perf. b. Tête bêche	12	10
5	"	5pia rose	6.00	7.00	18	44	10pa lilac	12	10
		a. Tête bêche b. Imperf. c. Part perf.					a. 10pa gray lilac b. Imperf. c. Tête bêche	60	10
6	"	d. Inscription of the 10 10 pia slate blue	piastre 6.50	7.50	20	44	20pa gray blue	20	8
		a. Tête bêche b. Imperf.	0.00	1.00	1		a. 20pa blue b. Imperf.	25	8
		c. Part perf.				.,	c. Diagonal half use		s
		d. Inscription of the 5 p Unwmkd.	lastre		22	••	1pia vermilion re a. 1pia rose red b. Imperf.	d 20 75	3
	4 4		20		24	66	b. Imperf. c. Tête bêche	0.0	_
7 4	7.1	Ipia rose lilac a. Tête bêche b. Imperf.	60	25			2pia yellow a. Imperf. b. Tête beche	35	8
		<ul><li>b. Imperf.</li><li>c. Part perf.</li></ul>			25	44		0=	•
					"		21/2pia dull violet a. Imperf. b. Tête bêche	35	30
		The second second			26	"	b. Tête bêche 5pia green	90	75
		5			-				
		A2					医人员人	M	
	V	Vmkd Crescent and	Star.				MATERIAL DESCRIPTION		
186	7	Perf. 15x121/2.					A4		
8 A	12	5pa orange	50	30	187	79	Perf. 121/2	,	
		a. Imperf. b. Part perf.	00	30	27	A4	5pa on 2½pia dull		
g	44	10pa lilac	75	60			violet	15	25
•		a. 10pa violet b. Half used as 5pia	75	75			<ul> <li>a. Imperf.</li> <li>b. Tête bêche</li> <li>c. Surcharge inverte</li> </ul>	d	
11		20pa yellow green a. 20pa blue green	75 75	25 25	28	"	10pa on 2½pia dull violet	25	30
		<ul> <li>b. Imperf.</li> <li>c. Printed on both sides</li> </ul>		~			a. Imperf. b. Tête bêche	20	30
13	44	Ipia bright red	20	4			c. Surcharge inverted	i	
		b. Part perf. c. Rouletted d. Pin perf.				)	Ten 8	DESIGNATION	
		e. Printed on both sides f. Half used as 20 paras			E	12		(A) - 1	
4	4	2pia blue	1.25	50					
5 '		5pia brown	6.00	4.50	VE		0		<b>3</b>
	7	There are four types of each w	aiue.	1			A5	A6	









A7



Q	TEN:	YAME	1133	£
個之		40	1	į,
37	ALC:	100	-1	F
E .	2			Ē
		***	$\times$	1
OG	18207	7 T	200	Č
-				•

	A9	A10	
1879-8	2 Perf. 14.		
29 A5	5pa brown a. Imperf.	4	2
30 A6	10pa violet a. Imperf.	10	8
31 "	10pa lilac rose	1.00	25
32 "	10pa gray	15	4
33 A7	20pa ultramarine a. Imperf.	15	5
84 A8	1pia rose <b>a.</b> Imperf.	15	2
35 A9	2pia orange yellow s. Imperf.	60	3
36 A10	5pia green	1.25	15



1884	A11		
37 A11	20pa on 5pia green a. Surcharge inverted	10	15
38 A6	10pa green	4	2
39 A7	20pa rose	12	2
40 AB	1pia ultramarine	12	ĩ
41 A10	5pia gray	60	2





A18

A12





#### 1888

42 A12 43 A13 44 A14 1mil brown 2mil green 5mil carmine



A16

111

1899.00

E C	94.90	•		
45 46	A15	3mil maroon	6	5
7	A9 A16	3mil orange 2pia orange brown	20	3
ю	WID	10pia purple	1.00	10

## POSTAGE DUE STAMPS.



1884	Perf. 10½.
Wmkd	Crescent and Ston

101 D1	10pa vermilion	20	25
103 "	20pa "	60	35
103 "	1pia "	2.00	20
104 "	2pia "	2.25	12
105 "	5pia "	1.75	1.75
1886	Unwmkd.		
106 D1	10pa vermilion	50	15
107 "	20pa "	20	20
108 "	1pia "	25	10
109 "	2pia "	30	12



D2

888	Perf. 111/2.
10 D2	2mil green

111 113 113	D2	2mil green 5mil carmine rose 1pia blue 2pia yellow	6 10 40 1.00	6 30 40
114	44	opia gray	1.00 7.50	7.50



D3

1889	Perf. 14.	
115 D3 116 " 117 " 118 "	2mil green 4mil maroon 1pia ultramarine 2pia orange a. Diagonal half, used as 1pla	3 4 10 18



1898 Black Surcharge. 119 D4 3m on 2pia orange OFFICIAL STAMP.



01

1892 Perf. 12. Wmkd Crescent and Star. 201 O1 orange brown Soudan.

1897 Regular Issue of Egypt Surcharged

> Wmkd Crescent and Star. Perf. 14.

601 A12	1mil brown	8	8
202 440	a. Inverted surcharge	_	_
602 A13	2mil green	8	8
603 A15	3mil orange	10	10
604 A14	5mil carmine	12	12
605 A8	1pia ultramarine	20	20
606 A9	2pia orange brown	60	35
607 A10	5pia gray	1.00	1.00
608 A16	10pia violet	1.65	1.65



1	AJ	
1898	Wmkd a Flower.	
	Perf. 14.	
	1 1m carmine & brown 3	2
010	2m brown & green 4	
011	' 3m green & nurnle 5	4
612 '	5m black & carmine 6	3 4 5
613	' 1pia yellow brown &	
	ultramarine 10	9
614 '	' 2pia ultramarine &	•
	black 20	18
615 '	' 5pia green & orange	10
	brown 50	40
616 4	' 10pia purple & black 1 00	40 -60
1902	-03	00
	kd Multiple Crescent and S	tar.

	a manage or cacent an		ı
617 A1		2	
618 "	2m brown & green	3	
619 "	8m green & purple	4	
620 "	5m black & carmine	5	
621 "	1pia red & black	ğ	
632 "	2pia ultramarine &		
	black	18	
623 ''	5pia green & orange		
	brown	40	
624 "	10pia purple & brown	80	

# Wmkd a Flower. Surcharged in black 5 Milliemes

625 A1 5m on 5pia green & orange brown a. Inverted surcharge

1903

703 "

704 "

2

#### POSTAGE DUE STAMPS.

Postage Due Stamps of Egypt Surcharged SOUDAN Wmkd Crescent and Star.

Perf. 14. 1897 701 D3 2m green 702 4m maroon

20 50



D1

# Wmkd Multiple Crescent and Star.

705 D1 2m orange brown & black

706 " 4m blue green & brown 4 10m violet & blue green 9 707 " 708

20m carmine & ultramarine

# OFFICIAL STAMPS.

Regular Issues Surcharged "O. S. G. S."

in black. 1902 Wmkd a Flower. Perf. 14.

800 A1 1m carmine & brown

a. Inverted surcharge 801 1pia vellow brown &

ultramarine 803 " 2pia ultramarine &

black 803 " 5pia green & orange brown

## 1902-03

# Wmkd Multiple Crescent and Star.

804 A1 1m carmine & brown 805 2m brown & green

806 3m green & purple 5m black & carmine " 807 808 lpia yellow brown &

ultramarine 809 2pia ultramarine &

black 810 5pia green & orange

brown 811 10pia purple & brown

# ELOBEY, ANNOBON AND CORISCO, AF.

100 CENTIMOS=1 PESETA.



#### A1

1903 1 14c carmine 14c dark violet 2 3 44 1c black 2c red orange 41 5 8c dark green 4c dark blue green 6 44 5c violet .. 10c rose lake 8 44 9 15c buff 44 10 25c dark blue 11 50c red brown

12 A1 75c black brown

1p orange 14 44 2p chocolate 15 .. 3p olive gray 4p claret 16

.. 5p blue green 17 66 18 10p gray blue

#### ERITREA, AF.

100 CENTESIMI=1 LIRE.

Stamps of Italy Surcharged



A4



A9

A8 1892 Perf. 14.

1 A1

# Wmkd a Crown.

Surcharged Colonia Eritrea

5c green a. Surcharge inverted



	A FO			
2 A2	10c red brown	5	5	
3 A3	20c orange	12	12	
4 A4	25c blue	15	15	
5 A5	40c brown	18	18	
6 A6	45c slate green	20	20	
7 A7	60c violet	25	25	
8 A8	Il brown and yellow	40	40	
9 A9		.75	1 75	



		1000000	
A10	A11	A12	
1895-96 10 A11	20c orange	8	8
11 A12	25c blue	. 9	9
12 A10	45c olive green	15	15





1897		A14
13 A13	5c green	3
1898 14 A14	10c red brown	4







1903 A15	A16	A17	
Surcharged	Colonia	Eritrea	

	A15	5c blue green	3
	A16	10c claret	4
17	44	20c orange	7
18	"	25c blue	9
19	44	40c brown	15
20	44	45c olive green	18
21	"	50c violet	20
22	A17	11 brown & green	35
23	44	51 blue & rose	1.65

# NEWSPAPER STAMPS.

Newspaper Stamps of Italy Surcharged





1892 Perf. 14.

Wmkd a Crown.

Surcharged Colonia Eritra
51 N1 1c bronze green 3
52 N2 2c orange brown 3
6. Surcharge inverted









Market Mary

POSTAGE DUE STAMPS.
Postage Due Stamps of Italy Surcharged
Colonia Eritrea



1903 Perf. 14. Wmkd a Crow

1			a crown.		
101		5с	orang	e & magen	ta 3
102	44	10c	44		4
103	"	20c	44	44	8
104	• 6	30c	44	46	12
105	**	40c	4.6	44	15
106	64	50c	44	46	20
107	• 6	60c	44	44	25
108	64	11	blue &	magenta	35
109		21	44	7.	70
110	44	51	44	64	1.65
111	"	101	44	61	3 25



112 D2 *01 yellow 113 " 1001 blue

# FALKLAND ISLANDS, S. A

12 PENCE=1 SHILLING.



1878-7	9 Perf. 14.		
1 A1	1p claret	7.00	10.00
9 "	4p dark gray	15.00	4.00
· ·	6p green	1.25	1.00
4 "	1sh bistre brown	1.00	1.00
1884			
	Wmkd Crown and	C. A.	
5 A1	1p claret	1.50	
0 11	a. Diagonal half use	d as ½p	
0	4p olive gray	15	15
1886			
Wmk	d Crown and C. A.	Sidewa	ys.
7 A1	1p claret	50	•
8 "	4p olive gray	5.00	4.00
1891	Wmkd Crown and	C. A.	
9 A1	16p blue green	1.50	
10 "	Ip orange brown	75	40
11 16	91/- 1		. 70



21/2p deep blue

3.00

3.00

1891 Wmkd Crown and C. A. Sideways. Mp on half of ip claret 3.00 2.00

o. Double surcharge b. Surcharge inverted c. Surcharge sideways







Wmkd Crown and C. C. 1898 Perf. 14. 20 A8 2s 6p dark blue 1.25

5s brown red



21 A4



2.25

A6 1904 Wmkd Multiple Crown and C. A.

1/2p yellow green 1p scarlet 23 44 21/2p ultramarine 24 ash gray green 25 A6 1.05

# FERNANDO PO, AF.

100 CENTIMOS=1 ESCUDO OR PESETA. 1000 MILESIMAS=100 CENTAVOS=1 PESO.





A2

		FERI	NAN	DO PO	-	054
1868	Perf. 14.					251
1 A1 1879	20c brown	12.00	10.0	00 21 A	.4 5c on 10c brown, violet1.75 a. Surcharge inverted	1.75
2 A2	5c green	2.50		DOW		
3 "	· 10c rose	1.25		1	MILE POLICE	70.1
44	50c blue	1.50		16	RANGE AND THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE	00 1896
1882 5 A2	4			19)		18
6 7.7	1c green 2c pink	50		1	A BEED	ANDE
7 "	5c gray blue	2.00 60				
	to gamy blac	00		1 23	PART TO THE PART	
	FERNANDS-POOL			205		黎爲
				15719	THE STORES	OSA
	000000			31	THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE S	
	117人等的大			GE	THE E10 C.DEP	ESO
					A5 A6	
				ı	Imperf.	
	2. C.DEPESO				Blue Surdharge.	
1884-8	37 A3			22 A5		
	Blue Surcharge.				a. Surcharge inverted	
8 A3	50c on 2c rose	1.25	* ~	23 A	10c rose 150	1.25
	a. Surcharge inverted	1.20	1.2	1897	C. Surcharge inverted	
9 66	b. Double surcharge 50c on 5c blue			2001	-00	
	a. Surcharge inverted					
1889						
10 A2	10c dark brown	1.25	1.25	, i		
	PERNANDO POO			1 .		
				8	Surcharged	
					16001	
	3 .A			1	(61)	
				1		
					Perf. 14.	
	10 COLPESO				Black Surcharge.	
	A4			24 A4		
1894-95	5				a. Surcharge inverted 3.00	1.20
11 A4	10c brown violet	1.00	1.00	l	<ol> <li>Surcharge sideways 2.00</li> </ol>	
11a '' 1895	10c lake	2.50	2.50	25 "	5c on 2c rose 4.00	
12 A3	50c on 1c green,			26 "	5c on 10c orange brown	
	blue surcharge			27 "	5c on 25c claret 1.00	1.00
12a "	50c on 1c green,				Blue Surcharge.	
1005 00	black surcharge			28 A4 29		1.00
1895-96 13 A4	1-8c slate	4 00		29	5c on 25c claret 1.25	1.25
14 "	2c rose	1.00	-00	30 A4	Red Surcharge.	
15 "	5c blue green	20 25	20 20	31 "	5c on 5c green 5c on 6c dark violet 1.00	1.00
16 "	oc dark violet	25	~0	32 "	5c on 1216c brown 1 75	1.00 1.25
41	10c orange brown	35	35	33 "	5c on 20c slate blue 1 25	1.00
19 " 12	2/2c dark brown 20c slate blue	45	45		Violet Surcharge.	2.00
	25c claret	70 75	70	84 A4	5c on 6c dark violet 1 95	1.25
		10			a. Inverted surcharge	
	.11-			35 A4	Scrcharged like No. 21. 5c on 2c rose 3.00	
	0141/	Ż.			a. Inverted surcharge	
Surch	arged			36 "	5c on 1216c brown,	
	L	U		37 "	blue surcharge 4.00	
in	blue IO il	O	1	01	5c on 1216c brown,	
	600	_			a. Double surcharge	1.00
					b. Inverted surcharge	
			•			

# Surcharged like 1884 issue. Blue Surcharge.

38 A4 38a '' 38b '' 38c '' 50c on 2c rose 5.6 50c on 10c brown violet 50c on 10c lake 50c on 10c orange brown

Black Surcharge.

39 A4 50c on 1216c brown 1899







Imperf. Blue Surcharge. 40 A7 15c on 10c green

a. Surcharge reading downb. HAEILITADO

Black Surcharge.

15c on 10c green
a. Inverted surcharge
b. Vertical surcharge
10c on 25c green
15c on 25c green 41 A7 1.25

42 A8 43 A9 3.00 3.00

No. 41 has the surcharge placed horizontally. No. 42 has the word "Correos" surcharged in red



A9a

Red Surcharge. 3α A9a 15c on 25c green



A10

1899	Perf. 14.		
44 A10 45 " 46 " 47 " 49 " 50 " 51 " 52 " 55 " 55 " 55 " 55 "	Im orange brown 2m " " 3m " " 4m " " 5m " " 1c black violet 2c dark blue green 3c dark brown 4c orange 5c carmine rose 6c dark blue 8e gray brown 10c vermilion 15c slate green 20c maroon 40c violet	12 12 15 25 16 12 12 12 15 20 25 35 35 35	12 12 15 25 15 12 12 20 20 25 35 35 50
l Ah	AND ATOTOR	1.50	

		FERNA	NDO PO.		25
60 A10 61 62 63 1900 64 A10	60c black 80c red brown 1p yellow green 2p slate blue Surcharged like No. 50c on 20c maroon 6. Surcharge inverted Double surcharge Patr, one without Surcharged like No.	70	o. A12 5c on	ck Surcharge.  10c blue 1.75  62 inverted 62 inverted 63 isoloways, to the righ 64 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 65 isoloways, to the left 66 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to the left 67 isoloways, to	
64dA10	5c on 20c maroon a. Surcharge inverted Surcharged like No. 5c on 20c maroon a. Surcharge inverted	40 24. 45 45	38 A10 50c on a. Su b. Su c. Do	4c orange 10.00 recharge inverted reharge sideways buble surcharge buble surcharge, one in green	6.00
1900 66 A10 67 " 68 " 70 " 71 " 72 " 75 " 76 " 77 " 80 " 81 " 82 " 83 "	1m black 2m " 3m " 4m " 1c green 2c violet 3c rose 4c black brown 5c blue 6c orange 8c bronze green 10c claret 15c dark violet 20c olive brown 40c brown 80c green 80c dark blue 1p red brown 2p orange	20 20 20 20 20 6 5 8 10 10 112 15 18 25 40 46 1.10 1.50 1.90 3.75	93 " 5c ora 94 " 10c dar 95 " 25c ult 96 " 50c cla 97 " 75c dar 98 " 1p blu 99 " 2p red 100 " 3p oliv	tre 20 let 20 let 20 lore 4 -k violet 6 ramarine 12 ret 25 k brown 35 e green 50 brown 90 regray 1.40	
-	DE PESO 10 C. A11  Imperf.  Red Surcharge, 10c blue  a. Surcharge from to bottom b. Surcharge invertec c. Double surcharge (f. Double surcharge), in black	1	101 " 4p sal 102 " 5p dar 103 " 10p buf 1902 Same as A 104 A18 5c da 105 " 10c bl 106 " 25c m 107 " 50c ch 108 " 75c vi 109 " 1p ro	mon 1.80 kg reen 2.00 f 4.00  13 dated "1902 urk green 4 ue black 6 aroon 12 occlate 25 olet 40 see 50 rk olive 90	,,,



A14

	***************************************	
1903		-
112 A14		2
113 "	⅓c black	3
114 "	1c scarlet	š
115 "	2c gray green	4
116 "	3c blue green	4
117 "	4c violet	
118 "	5c rose lake	ā
119 "	10c buff	5
120 "	100 0011	6
121 "	15c blue green	8
	25c red brown	10
200	50c black brown	25
120	75c rose	40
1~14	1p chocolate	50
125 "	2p dark olive	80
126 "	3p claret	1.25
127	4p deep blue	1.50
128 "	5p deep blue	1.75
129 "	10p salmon	
	-	3.50

Revenue Stamps Surcharged "HABILITADO -PARA-CORREOS-10 cen. de peseta."

# Red Surcharge.

130 10c on 25c black 131 10c on 5p olive

Blue Surcharge.

132 10c on 50c orange 133 10c on 2p 50c brown

Black Surcharge.

134 135 10c on 1p 25c rose 10c on 1p red brown

# FIJI ISLANDS, O.

12 PENCE=1 SHILLING. 100 CENTS=1 DOLLAR.

> EXPRESS. PENNY.

> > **A**1

Rouletted. Onadrilla

	Sagaritte	paper.
1 A1	lp pink	20.00
\$ "	3p "	25.00
3 "	6p "	30.00
5 "	1sh **	25.00
1971		

1870

Laid batonné paper. lp pink 6.00 The reprints are on pink laid paper, pin perforated, and measure 221/2x16 mm. while the originals measure 321/2x181/2 mm.





**8**A



1871

Perf. 121/2.

Wove Paper.

Wmkd FIJI POSTAGE across centre of sheet. 15 A2 ip blue 65

16 A3 3p green a. Imperf. 1.00 17 A4 6p rose 3.00 3.00 a. Impert.



A5

18	72	Black Surcharge.		
	A5	2c on Ip blue a. Imperf.	50	75
19	44	6c on 3p green a. Imperf.	2.00	1.50
80	44	12c on 6p rose a. Imperf.	3.00 2.50	2.00





A7

1874	Black Surcharg	re.		35 A11	6p rose
21 A6 22 '' 23 ''	2c on 1p blue 6c on 3p green 12c on 6p rose	25.00 30.00 30.00	10.00 25.00 10.00		<ul> <li>a. Imperf.</li> <li>b. Imperf. vertice.</li> <li>c. Surcharge in</li> </ul>
24 A7	a. v. R. inverted			1878	Laid Pa
	2c on 1p blue a. Inverted A instea b. Period after R is	25.00 ad of V	7.50	36 A10	Ip ultramarin
25 ''	oc on 3p green	30.00	20.00	00 A 11	<ol> <li>Without V. I</li> <li>Imperf. vert</li> </ol>
26 "	b. Period after R is 12c on 6p rose a. Inverted A b. Period after R is c. V. R. inverted	17.50	10.00	37 A11	2p on 3p dark a. Imperf. b. Without "V. "Two Per c. Same as "b.
FI	27%			38 "	vertically 4p on 3p lilac





	Black Surcharge.
27 A8	2p on 6c green 50.00 40.00
28 "	a. Period between "2" and "d" 2p on 12c rose 50.00 40.00
	a. Period between "2" and "d" b. No period after "2d"

2p on 6c green 25.

a. Inverted A
b. Period after R is a Maltese Cross
c. No period after "2d"
2p on 12c rose 29 A9 25.00

30 " a. Inverted A
b. No period after "2d"

# Red Surcharge.

31 A8 32 A9 2p on 6c green a. Inverted A b. Period after R is a Maltese Cross
c. No period after "2d"





A11

A10

1876 Wove Paper. 33 A10 1p ultramarine 1.00 1.00 pultramarine 1.00

a. Imperf.
b. Surcharge inverted
c. Same as "p" imperf.
2p on 3p dark green 2.50
a. Imperf.
b. Without the surcharge
"Two Pence" 1.50
c. Double surcharge "Two
Pence" Two 84 A11

75 tically inverted, imperf. aper. ne 60 40 R. rtically 6.00 k green 1.50 V. R." and ence" 10.00 , "imperf. 1.00 1.50 1.00 a. Imperf. 39 A10 6p rose 2.00 85 a. Imperf. b. Without V. R.



A12





Wove Paper. 1880-83

# Perf. 10 to 12½ and compound.

	1	2		
	40 A12	1p ultramarine a. 1p blue b. Imperf.	15 4.50	18 50
	41 A12	2p on 3p green a. Imperf.	50	
	42 "	2p green a. Imperf.	12	20
	43 "	4p on 2p lilac	85	60
	44 "	6p rose a. Printed on both si	85	85
	45 A13	1sh yellow brown a. 1sh deep brown	1.00	1.00
	46 A14	5sh red brown & black	2.25	2.25
	1890			
I	47 A12	4p on 1p violet	1.00	1.00

1893-95





A16





58 A21

00 A21	lp black	12	12
56 " 57 "	2p green	8	5
	5p ultramarine	35	20
1896			

Perf. 10 to 12 and compound.

1p lilac rose



A 22

2

1903 Wmkd Crown and C. A.

		Perf. 14.
9	A22	½p gray green 2
60	**	1p violet & black, red 3
61	66	
62	44	2p violet & orange 6
00		21/2p violet & ultramarine,
		blue g
63		3p violet & red violet 9
64	44	
65	66	
66	44	5p violet & green 15
		6p violet & carmine 18
67	"	1sh green & carmine 35
68		
69	64	osn green & black 1.75
v		£1 black &

ultramarine 7.00 1904 Wmkd Multiple Crown and C. A.

70 A22

# 15p green 2 Ip violet & black, red 3 FINLAND, E.

100 KOPECS=1 ROUBLE. 100 pennia=1 mark.



1856 Small Pearls in Post Horns.

	Wove Paper		
1 A1	5k blue		15.00
	Pen Cancellation a. Tête bêche		6.25
2 A1	10k rose	18.00	2.00
	Pen Cancellation	10.00	2.00 65



1891 48 A15 21/20 on 2p green 1.75 a. Wider space (2 mm) between "2" and "1/2" A17 1.75 1.50 49 A16 21/2p red brown 50 A12 4p reddish violet 50 a. 4p violet

1892 51 A17 1/2 pon 1 pultramarine 1.50 1.50



A18

A19



1892 A20 52 A18 16p slate a. %p gray
b. %p greenish black (1900)
5p on 4p reddish 53 A19 violet 4.00 Perf. 10, 11x10.
5p on 6p rose 1.
a. "FIVE" and "PENCE" 54 A20



8mm. apart

1.50

A21

Large Pearls in Post Horns. Wove Paper.

3 A1 5k blue 60.00 17.50 a. Tête bêche

Nos. 2 and 3 have been reprinted on white and bluish wove and white laid paper.





A3

Š. 20

4.50

35

85

50



1868

Serpentine Perf. 71/2 and 8. Wove Paper.

Depth of Indentations 11/4 or 134 mm. 5k blue, bluish
a. 5k gray blue, bluish
10k rose, pale rose
a. 10k deep rose, pale 4 A2 6.00 1.00 2.25 12

#08e 2.50 15 1866-67 Depth of Indentations 114, 134 or 214 mm. 6 A3 5p red brown, lilac 1.00

a. 5p purple brown, lilac 8p green a. Ribbed paper 1.50 45 10p yellow 2.50 35 a. 10p pettow
b. Ribbed paper
c. Error, 10p purple
brown, lilac
20p blue, blue
a. 20p deep blue, blue 5.00 75

9 2.00 2,25 10 40p rose, rose
a. 40p rose, lilac rose
b. Ribbed paper 3.00

11 A4 1M yellow brown 10.00 Laid Paper. 12 A3

5p red brown, lilac 1.50 a. 5p purple brown, 2.50 b. Error, 5p buff

10p buff 3.00 a. Error, 10p red brown, lilac

Wove Paper.

Serpentine Perf. 101/2. 14 A3 8p green

Serpentine Perf. 121/2.

15 A3 40p rose, lilac rose



A5

187		Perf. 131/2.		
16	A5	32p lake	10.00	3.50
187	5-81	Perf. 11.		
	A5	2p gray	15	6
18	**	5p orange	50	
		a. 5p yellow b. Tête bêche	60	4
		b. Tête bêche	•0	- 4
	66	<ol> <li>Imperf. vertically</li> </ol>		
19	••	8p yellow green	1.25	75
-00	66	a. 8p blue green	3.50	1.00
20	••	10p brown	2.50	10
	66	a. Tête bêche		
21	••	20p ultramarine	2.00	4
	"	a. 20p blue	7.50	75
22	••	25p carmine	2.00	5
	44	a. 25p rose		6
23	••	32p carmine	2.00	25
<b>a</b> 1	66	α. 32p rose	8.00	30
24		1M violet	16.00	50
188	2			
70		404/ 404/ 44		

Æ	erj	12/2, 12/2211,	11x12	<b>½</b> .
	<b>A5</b>	2p gray	20	4
26	"	5p red orange	75	ã
		a. 5p orange	75	4 3 5
27	A5	10p brown	3.00	6
		a. 10p yellow brown	0.00	8
28	"	20p ultramarine	2.00	Ř
		a. 20p gray blue	2.00	5
29	"	25p rose	2.00	8 3 5 4 6
		a. 25p carmine		Ĝ
30	**	1M violet	10.00	15
88	5	Perf. 121/2.		
31	A5	5p emerald green	35	3
		a. 5p yellow green	50	8
32	"	10p carmine	30	3
		a. 10p rose	35	8
33	"	20p yellow	75	3
		a. 20p orange	1.00	3 3 4 2
34	**	25p ultramarine	50	2

50

20

都哲学的特殊

1.25

4.50 3.00

8.50

a. 25p blue

1M gray & rose

5M green & rose

10M brown & rose



# 1889-90

38	A6	2p gray	5	4
39	46	5p yellow green	š	
		a. 5p green	8	4
40	44	10p carmine	12	ž
		a. 10p rose	12	2
41	**	20p yellow	30	2
		a. 20p orange	30	2 2
10	66	b. Imperf.		
42	•••	25p blue	50	2
	44	a. 25p ultramarine	60	$\frac{2}{2}$
43		1M gray & rose	60	6
44	44	5M green & rose	2,25	1.40
45	46	10M brown & rose		
-		TORE BLOWN OF LOSE	4.00	1.50







1891-92 Laid Paper.

Wmkd Wavy lines.

# Perf. 14x15.

		xxwxo.		
	A7	1k orange yellow	2	
47	44	2k green	4	
48		3k carmine	4	
	A8	4k rose	6	
	A7	7k dark blue	10	
	A8	10k "	25	
	A9	14k blue & rose	35	
	8A	20k blue & carmine	35	
	A9	35k violet & green	1.00	
55	A8	50k violet & green	85	





A10 A11

Perf. 131/2.

1r brown & orange 1.65 85
3½r black & gray 7.00 2.50
a. Error, 3½r black and yellow
7r black & yellow 12.00 5.00 56 A10 57 A11 58 "

# Wove Paper.

Unwmkd. 1895-96 Perf. 14x13.

60	A6	5p green	8	3
61	44	10p rose	12	3
62	"	20p orange	15	3
63	"	25p ultramarine	40	3





A12

A13





A14

A15

		_	2210	
	1901	Perf. 14x15.		
2 4 5 6 5 18	64 A12 65 4 66 A13 67 A12 68 A14	2p orange 5p green 10p carmine 20p dark blue 1M violet & green	2 3 4 8 35	2 2 2 2 10
5		Perf. 14x13.		
15	69 A15	10M black & gray	3.10	
18 60		Perf. 111/2.		
60	70 A13	10p carmine		

# FORMOSA, A. 500 CASH=1 DOLLAR.

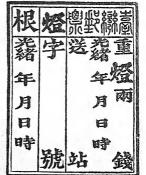


1887 1 A1

A1 no value, black and red



A2 Perf. 1888 2 A2 3 " 20 cash green 20 "rose 8.00 8.00 5.00 5.00 OFFICIAL STAMP.



1887

51 O1 no value, black and red

> FRANCE, E. 100 CENTIMES=1 FRANC.



A1

1849-50

]	FORT	FY CENTIMES.		
		4	4	
		Type I. Ty	ype II.	
1	A1	10c bistre, yellowish a. 10c dark bistre, yello b. Tête bêche	3.00 wish 5.00	85 85
2	**	15c yellow green,		
		greenish	40.00	2.50
		6. 15c green, greenish b. Tête bêche	50.00	2.50
3	4.6	20c black	50	8
		<ol> <li>20c black, yellowish</li> <li>Tête bêche</li> </ol>	75	8
4		20c blue (error)	15.00	
4 5	* 6	25c on 20c blue	10.00	
Û		25c blue, bluish	12.00	6
		a. 25c light blue, bluish	15.00	6
		<ul> <li>25c blue, yellowish</li> <li>Tête bêche</li> </ul>	15.00	10
7		40c orange, yellowish	ž.	
		(type I)	7 00	75
		a. 40c orange vermilion,		
		yellowish (type 1) b. 40c orange, yellowish	10.00	75
8	6.6	(type II) 1fr vermilion.		
•		vellowish	80.00	£0.00
		a. Tête bêche	60.00	90.00
9	4.4	1fr carmine,		
		yellowish	25,00	1.00
		<ol> <li>a. 1fr venetian red</li> <li>b. Tête bêche</li> </ol>		20.00
		No. 5 was never placed in	use.	
18	62			
		Re-issue.		

9a A1	10c bistre 15c yellow green	50 1.00
9c "	20c black, yellowish	25
9d ''	20c blue 25c blue	75
91 "	40c orange	1.00
9g "	ifr pale lake	1.00
The on whi	re-issues are in lighte ter paper than the or	r colors and iginals.



1852			
10 A2	10c pale bistre,		
	yellowish a. 10c dark bistre.	25.00	2.00
11 66	yellowish	25.00	2.00
11 "	25c blue, bluish	10.00	8
1000	a. 25c dull blue, bluish	12.00	12
1862			

Re-issue.

1853-60

116 A2	10c bistre	75
11c	25c blue	1.00
77		

The re-issues are in lighter colors and on whiter paper than the originals.



A3

12 A3 lc olive green, pale 50 10 a. Rouletted, unofficially
b. Pin perf., unofficially
c. Perf. 7, unofficially
c. Perf. 7, unofficially
b. Pin perf., unofficially
b. Pin perf., unofficially
d. Perf. 7, unofficially
d. Percé en sele, unofficially 13 " 6 d. Ferce en seie, unomeratiy
10c bistre, yellowish 2,00
a. 10c yellow, yellowish 10,00
b. 10c orange bistre, yellowish
c. Kouletted, unofficially
d. Pin perf., unofficially
e. Perf. 7, unofficially 3 5 10 e. Perf. 7, unofficially
20c dark blue, bluish 2.00
a. 20c dark blue, greenish
b. Tête beche
20c blue, bluish
a. 20c blue, greenish
b. Rouletted, unofficially
c. Pin perf., unofficially
d. Perf. 7, unofficially
e. Percé en sole, unofficially
f. Tête beche
20c blue, bluish
40c orange, vellowish 6.00 1.50 16 2 c bille, others 6.00
a. 40c orange, yellowish 6.00
a. 40c orange vermilion,
yellowish
b. Rouletted, unofficially
c. Fin perf., unofficially
d. Perf. 7, unofficially
e. Peros en sele, unofficially

	19 A3	80c lake, yellowish a. Tête bêche	10.00	6
	20 "	<ul> <li>b. Perf. 7, unofficially</li> <li>80c rose, yellowish</li> <li>a. Rouletted, unofficial</li> </ul>	8.00	6
	21 "	<ol> <li>Pin perf., unofficially</li> <li>Perf. 7, unofficially</li> <li>Tête bêche</li> </ol>	ly	5.00
	1000	Ifr lake, yellowish a. Tête bêche	20.00	
	1862	Re-issue.		
	216A3	25c blue	1.00	
	21c "	1fr lake	4.00	
)		a. Tête bêche		
	The:	re-issues are in lighte:	r colors	and
)	on ruhi	te paper than the ori	ginals.	
3	1862	Perf. 14x131/2	•	
	22 A3	1c olive green,		
		pale blue	5	2
		a. le pale olive green.		
	"	pale blue	. 5	2
	23	5c green, greenish	25	2 2 1
	24	10c bistre, yellowish	1.50	1
		α. 10c yellow brown,		_
	25 "	yellowish	1.00	2 1
	20	20c blue, bluish a. Tête bêche	50	1
	26 ."	40c orange, yellowish	1.75	9
	27 "	80c rose, yellowish	2.25	2 4
		a. 80c bright rose,	~.~0	*
		yellowish	3.25	8
		b. Tête bêche		-



A4



1868-70

A6

FIVE FRANCS. Type 1. 5 and F measure 3%mm. in height.

Type II. 5 and F measure 4mm. in height.

		and a michigan diffill?	in neight	
	28 A4	1c olive green,  pale blue a. 1c pale olive green, pale blue	6	- 3
	29 "	b. Imperf. 2c red brown.		
		a. Imperf.	10	3
Miles and an arrangement of the last	30 "	4c gray a. Tête bêche b. Imperf.	80	5

31	A5	10c bistre, yellowish a. Imperf.	60	:2
32	**	20c blue, bluish a. Impert.	60	1
33	44	30c gray brown, yellowisk a. 30c dark brown, yellowish b. Diagonal half used as c. Imperf.	1.50 1.50 15c	
34	**	40c orange, yellowish cs. 40c pale orange, yellowish b. Imperf.	2.50 2.50	2
35	44	80c rose, pinkish a. 80c carmine, yellowish b. Imperf.	2.00	4
36	A6	5fr gray lilac,  lavender (type II.)  a. 5fr gray lilac, lavender, (type II.).  b. "5" and "F" in blue	7.50 12.50	2.00 2.50





		Lithographed.		
18	370	Imperf.		
37	A7	a. 1c bronze green, blu e	20 30	10
38	"	d. Perf., unofficially d. Perf, 14. unofficially 2c red brown, yellowish	1.25	1.00
		<ul> <li>a. Rouletted, unofficially</li> <li>b. Pin perf., unofficially</li> <li>c. Perf. 14, unofficially</li> </ul>	1.20	1.00
89		<ul> <li>4c gray</li> <li>a. Rouletted, unofficially</li> <li>b. Pin perf., unofficially</li> <li>c. Perf. 14, unofficially</li> </ul>	1.00	85
	A8	5c green, greenish a. Rouletted, unofficially b. Pin perf., unofficially c. Perf. 14, unofficially	60	15
41	**	10c bistre, yellowish a. Rouletted, unofficially b. Pin perf., unofficially c. Perf. 14, unofficially	2.50	12







Three types of the 20c.

Three types of the 20c.

A9—Type I. The inscriptions in the pper and lower abels are small and there is quite aspace between he upper label and the circle containing the headines in the per label and the circle containing the heading the per label and the circle containing the heading under the type II. The inscriptions in the labels are the eye and in the label and circle an each is heavier and the upper label and circle an each seriptions in the labels are the eye and in the label and circle an each seriptions in the labels are they are the contained and the upper label and circle an each seriptions in the labels are much larger than those of the two preceding types, and are similar to those of the other values of the 4.2 A9 20c blue, bluich 75.00 1.50 a. Rouletted, unofficially 5. Fin pert, unofficially

	b. Pin perf., unofficially	
43 A	10 20c blue, bluish 2.50	6
44 A	c. Perf. 14, unofficially 11 20c blue, bluish a. Rouletted, profficially 5.00	6
	e. Perf. 14, unofficially  e. Perce en arc, unofficially  e. Extremits.	
45 A	to it.	50

40	Að	a. Rouletted, unofficially b. Pin perf., unofficially	50
46	44	40c orange, yellowish 70	
		b. 40c vermiljon, yellowish 10.00 c. Rouletted, unofficially d. Pin perf., unofficially e. Perf. 14, unofficially	1.50
17	"	80c rose, pinkish  a. Rouletted, unofficially b. Pin perf., unofficially c. Perf. 14, unofficially	60
		,	





A12

A18

Brain Minnig



A14

1870-7	ı			67	A15	5c green, greenis a. Imperf. vertically	£ 3.00	28
	Engraved.			68	64	b. Imperf.	ž 70	8
	Perf. 14x131/2	•			44	10c green, greenis.		
48 A3	5c green, pale blue	1 00	12	69		15c gray lilac, grayish	2,50	5
49 A13	10c bistre. yellowis. a. Tête bêche	k 60	20		66	a. Imperf.		
50 A13	15c bistre, vellowis.	k 75	2	70	••	20c red brown, stra a. Imperf.	w 60	3
	15c bistre, yellowis.	. 0-	2	71	44	20c blue		
51	20c dull blue, bluis) a. 20c bright blue	£ 25 40	3	72	**	25c ultramarine,		P.0
-0 11	b. Tête bêche	40	1	73	4.4	bluish 30c brown, yellowis	A 2.00	50 4
52 "	25c blue, bluish a. 25c dull blue b. Tête bêche	60	i	1	66	α. Imperf.		
		. Z.		74	44	40c red, straw 75c carmine, rose	5.00 1.50	9
3 "	40c orange, yellowi.	50, 50	2	76	66	1fr bronze green,	1.50	•
	a. 40c yellow, yellowis		3			straw	2.00	3
	type I b.: 40c orange, yellowis			Ι.		20c blue was never put		
	type II  6. 40c yellow, yellowis		2.50		ine r type.	eprints of this stam	pare o	is the
	type II	,	2,50	18		Type II.		
1871-74	Į.				A15	2c green, greenish	6	4
4 A7	1c bronze green.			78	66	5c " "	5	1
	1c bronze green,  pale blue	6	2	79	"	10c " "	1.00	25
	a. ic olive green, pale	25	2	80	66	15c gray lilac, gray: 25c ultramarine,	ish 30	1
5 "	2c red brown,	**				bluish	50	2
6 "	<i>yellowish</i> 4c gray	10 20	2 3	82	**	a. 25c blue, bluish 30c yellow brown,	50	. 2
7 "	5c yellow green,	~0	u	0.0		yellowish	20	1
	pale blue	35	1	00		a. 30c brown	25	2
8 A12	10c bistre, blue sur-	40	2	88	44	75c carmine, rose 1fr bronze green,	2.00	5
	charge	60				straw	40	1
9 A13	10c bistre, rose	60	2	18	77-78			
	a. Tête bêche b. Imperf.			86	A15	1c lilac blue	2	1
0 A14	10c bistre, rose a. Cliché of the 15c in	75	2	87	44	a. 1c gray blue 1c blue	20.00	$7.50^{2}$
7 66	plate of the 10c	70.00	60.00	88	**	2c brown, straw	20.00	7.50
2 "	15c bistre	2.00	2 2			a. 2c brown, vellow	2	ī
3 "	30c brown, yellowish 80c rose, pinkish	1.00	3	89	"	3c yellow, straw	25	10
The	10c (A12) was never place	d in us	e.	90	44	a. Imperf. 4c claret, lavender	. 2	1
						a. 4c violet brown,		
	A POSTO			91	44	lavender 10c lavender	15 4	2 1
						a. 10c rose lilae	ŝ	1
				92	66	5. 10c lilac 15c blue	25	1
	1 1 1			93	"	25c red	75	ŝ
	21 I			94	44	a. Imperf, 35c deep violet,		
	REPUZLIQUE FRANCAISE			-		yellow a. 85c deep violet,	1.25	5
	A15					yellow orange	1.25	5
Type I.	The "N" of "INV" is us	ider the	"B"	95 96	44	40c vermilion, strav	2 15	10
Type II.	The "N" of "INV" is un BLIQUE". The "N" of "INV" is un BLIQUE".	nder th	e"U"	30		5fr violet. lavender a. 5fr red lilac, lavend b. Imperf.	er 4.00	10 30
I KEPU	DAILEGU Es			187	9-92	o. mper.		
876	Type I.				A15	3c gray, grayish	2	1
		0=				a Imperi.	2.5	
4 A15	le green, greenish	25	8	- 98	**	20c red. deep green	12	2
84 A15	1c green, greenish 2c """ a. Imperf.	2.50	35	98	"	20c red, deep green a. 20c red, yellow green 25c yellow, straw	12 12 50	2 2

	1			FRA
100	A15	25c rose a. Imperf.	8	1
101	"	50c rose, rose	25	1
102	**	75c deep violet,	40	1 2
		orange	60	5
189		a. 75c deep violet, ye		10
W	7ith	quadrille d paper.	esign	in
103	A15	<ol> <li>Without inscript</li> <li>"J. A. SAGE</li> </ol>	5 INV."	1
189	9	b. Imperf.		
104	A15	5c yellow green	8	2
		Type I.		
	A15	5c yellow green	5	- 1
106		10c lavender a. Imperf.	10	î
190	0			
107 107a	A15		1.00	40
		50c carmine, rose	1.25	10
	近			ĮŲ Ž
<u></u>	POSTE			4.



A16

A18

108	A16	1c gray	1	1
109	44	2c violet brown	ī	1
110	44	3c red orange	$\bar{2}$	- 1
111	4.6	4c yellow brown	ã	- 1
112	66	5c green	$\tilde{z}$	111111111111111111111111111111111111111
113		10c carmine	1õ	+
110		a. Numerals printed se	narately	1
114	"	15c orange	12	
115	"	20c brown violet	10	1
		a. Numerals printed se	parately	-
116	"	25c blue	15	2
		<ol> <li>Numerals printed se</li> </ol>	parateky	_
117	"	30c violet	15	4
		a. Numerals printed se	parately	
	A18	40c red & pale blue	12	2
119	**	50c bistre brown &		
		lavender	15	2
120	"	Ifr claret & olive		
		green	30	4
121	*6	2fr gray violet &		
		vellow	60	10

122 A18 1 5fr dark blue & buff

1.45 20 In the case of several values the first printings show the numerals to have been impressed by a second operation, whereas, in later printings, the numerals were inserted in the plates.



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1902	A19		
123 A19	10c rose red	6	2
124 "	15c pale red	8	2
125 "	20c brown violet	10	2
126 "	25c blue	12	2
127 "	30c lilac	15	2



1903			
128 A20 129	10c rose	4	1
	15c slate green a. Imperf.	6	1
130 "	25c dull blue	9	1
1903			
131 A 20	20c violet brown	.8	2
153	30c violet	12	2

# POSTAGE DUE STAMPS.



D1

1859	Lithographed.	
201 D1	10c black	4.00
1859-63	Typographed.	
202 D1	10c black 12 a. Rouletted, unofficially	8
203 "	15c black 12 a. Rouletted, unofficially	10

In the lithographed stamps the central bar of the E of CENTIMES is very short, and the accent on "a" slants at an angle of 30°, while on the typographed the central bar of the E is almost as wide as the top and bottom bar, and the accent on the "a" slants at an angle of 47°.

# 1870 Lithographed. 204 D1 15c black 1.25 5.00 a. Rouletted, unofficially 5. Pin perf., unofficially

# 1871-78 Typographed.

205	D1.	20c black	
200		AUC (1)	15
-	46	a. Rouletted, unofficially	
207	••	30c black 1.00	20
200	44	a. Pin perf., unofficially	~0
208	••	40c blue 3.50	5.00
400	46	a. Rouletted, unofficially	5.00
209	••	60c yellow 4.00	6.00
	**	a. Rouletted, unofficially	0.00
210	••	60c blue 30	25
		a. Pin perf., unofficially	20

The 20c was never put into use.

In the lithographed stamps the accent on the "a" slants at an angle of 17°, while in the typographed it slants at an angle of 47°.



# Perf. 14x131/4.

			,	/2.	
18	81-92	1			
211	D2	1c b	ack	9	0
212	44	2c	**	õ	õ
213	44	3c	64	3	0
214	66	4c	44	2 3 4 5	4
215	44	Šc	46	6	. 4
216	46	10c	"	10	ð
217	44		44		2 3 4 4 3 3 3 12
218	41	20c	44	15 15	- 3
219	44	30c	44		12
220	44		44	20	2
221	44		46	30	20
222	66		44	30	12
223	44	1fr bl	nole .	45	15
		a. In	norf	60	60
224	44	2fr bl	ack	1.00	1.00
		a. In	perf.	1.00	1.00
225	"	5fr bl	ack	2,50	2.50
	66	a. In	perf.		~.00
226	44	1fr br	own	50	10
227	**	2fr	"	1.00	1.00
228		5fr		1.75	1.25
189	4				
229	D2	Sc lie	ht blue		
230	46	10c ch	ocolate	5	2
231	44	Mc lig	ht green	3 5 8	2 4 2
232	46	30c cai	mine	12	4
238	- 46	anc ore	inge red		2
254	44	50c lila	mRe Lett	75	10
235	44	1fr ros	C	25 1.00	4

# NEWSPAPER STAMPS.



# N1

1868			
252 N1	2c rose	40,00	2,50
253 "	2c blue	4.00	

# Perf. 12%.

254 N1 255 "	2c rose 2c blue	1.00	1.00 25
The 2c rose and t	lilac is only a i oc blue were neve	iscal stemp and	

# MILITARY STAMPS.

Regular adhesives surcharged "F.M."

1901	Perf. 13x141/2.		
281 A17	15c orange a. Surcharge inverted	50	15
1903			
282 A17	15c pale red	50	10
1904			10
283 A20	15c slate green		

# FRENCH OFFICES ABROAD.

# Offices in the Turkish Empire.

100 centimes=1 franc.

40 PARAS=1 PIASTRE.



A1

FRANCE—Offices	in the	Tur.	kish I	Empl	re-Levant-	Cavalle.	2€	15
1885-90 Perf. 14x131/2.			<u> </u>		Black Surc	harge.		
Black Surcharge.			631 632		1pi on 25c b 2pi on 50c b	lue	10	
601 A1 1pia on 25c yellow straw	25	20		"	& laveno	ler	718	
Red Surcharge,		~0	633		4pi on 1fr cl olive gre		35	
602 A1 1pia on 25c rose a. Surcharge inverted	8	2	634	"	Spi on 2fr gr & yellow	ay viole:	65	
Black Surcharge.			635	"	20pi on 5fr da	ark blue		
603 A1 2pia on 50c carmine,					& buff	1	.65	
a. Type I	25	6			CAVAL	ĹE.		
604 " Spia on 75c carmine,	75	35	(Table 1		20000000	Charles	and desired the last three	571
605 " 4pia on 1fr bronze	35	12	No.	POST			POSTE	
green, straw 606 " 20pia on 5fr red lilad	Σ,		3	ava			avalles	
lavender 1900	2.00	1.25	N.A	15			95	
608 A1 Spia on 2fr			100	LIQUE FR.		直	Patriot	
brown, azure	60		NET-UD	A1	mase.	KEPUD	A2	4
LEVANT.	MT BATT	OFF SORES	<b>4</b> 006	-			Az	
	河市	in	189	5	Perf. 140			
	12 Ja		651 .	Δ1	Red Surch 5c green, g		6	
	THE STATE OF	a m	652	"	15c blue		8	
			65 <b>3</b> .	AZ	4pia on 1fr green	bronze n, straw	40	
LEVANTO	EVAN				Blue Surch			
A1	A2		654 .	A1	10c lavender	•	6	
EVANT (L)	2		655 .	A2	a. Type I lpia on 25c :	rose	15	
40 /2525	n e		656	**	2pia on 50c	carmine,	20	
	1		1900	•		0 = 00	~0	
POSTE FRANÇAISE			657		Red Surch		3	
A8					5c yellow g			
3.95			658 .	A 2	Black Surc 8pia on 2fr			
LEVANT	1				azure	,,	75	
M 50 22	5	n				POST	FFRANÇAIS	
LIPIASTREU A PIASTR	ES. Y						110	
POSTE-FRAN	(CAIS)			Ÿ.				2
A4 A5			1	15			(Silver	25.5
Perf. 14x13½.			2	CAVALI		5	AVALLE	1
621 A1 1c gray	2			A3		-	A4	
623 " 2c violet brown 623 " 3c red orange	2 2 2 2 3 4				FE DE SVAL		翠	
624 " 4c yellow brown 625 " 5c green	2				200		8	
626 A2 10c rose red	4				4U/		4	
623 " 20c brown violet	6 8				POSTE-FRA	NCAISE		
629 " 30c lilac 630 A8 40c red & pale blue	12 15			Ē	At	CONTRACTOR OF THE	òd	
and tod as bare pide	10		ı		A	,		





	A6	A 7
1902-		
659 A		3
660 A	1 10c rose red	4
661	15c pale red	Ĝ
	Black Surch	arge,
662 A	6 Inion 95c bl	ue 10
663 A	7 2pi on 50c bis	tre brown
664 6	& lavende 4pi on 1fr cla	er 18 ret &
665 "	olive gree Spi on 2fr gra	n 85







A.		A2	
1893	Perf. 14x131/2.		
	Red Surcharge.		
701 A1	5c green, greenish	6	
702 "	15c blue	6 8	
703 A2	4pia on 1fr bronze	-	
	green, straw	40	40
	Blue Surcharge,		
704 A1	10c lavender	4	
	a. Type I	*	
705 A2	lpia on 25c race	10	10
706 **	2pia on 50c carmine,	10	10
	rose	20	20
1900	Red Surcharge.		~0
707 A1	5c yellow green		
		3	- 1
	Black Surcharge.		- 1
708 A2	Spia on 2fr brown,		- 1
	asure	75	- 1

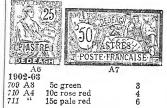












1007-00		
709 A3	5c green 3	
710 A4	5c green 3 10c rose red 4 15c pale red 6	
711 "	15c pale red 6	
	Black Surcharge.	
15 A6	1pi on 25c blue 10	
16 A7	2pi on 50c bistre	
	brown & lavender 18	
17 "	4pi on 1fr claret &	
	olive green 35	
18 "	Spi on 2fr gray violet	
	& yellow 65	
	PORT LAGOS.	





1893	Perf. 14x13½. Red Surcharge.	AX
751 A1 752 "	5c green, greenish 15c blue	75 75
753 A2	4pia on 1fr bronze green, straw	3.00
754 A1 755 A2	Blue Surcharge. 10c lavender 1pia on 25c rose	50 50
756 "	2pia on 50c carmine,	1.60

VATHY.





	FRANCI	E-Va
1894	Perf. 14x131/2.	
	Red Surcharge.	
775 A1	5c green, greenish	50
776 " 777 A2	15c blue 4pia on 1fr bronze	10
	green, straw	40
	Blue Surcharge.	
778 A1	10c lavender a. Type I	10
779 A2 780 **	1pia on 25c rose	10
700	2pia on 50c carmine,	20
1900	Red Surcharge.	
781 A1	5c yellow green a. Type I	3

# lavender S

75

2.00

Black Surcharge.

Spia on 2fr brown,

asure

20pia on 5fr lilac.

782 A2

783 "

100 CENTIMES=1 FRANC. 100 CENTS=1 DOLLAR.



			Control of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the las	
	189	94	Perf. 14x131/2.	
			Red Surcharge.	
		A1	5c green, greenish	6
	<i>801</i>	66	10c lavender	6 5
			a. Error, blue surche	rge
	808	44	b. Type I.	
	808	44	15c blue	6
	804	66	25c rose	10
	JU#		75c deep violet,	
			orange	2.50
			Black Surcharge.	
	805		20c red, green	8
	80 <b>8</b>	"	30c brown, bistre	12
	807	**	40c orange, straw	15
,	808	**	50c carmine, rose	18
			a. Error, red surchar, b. Type I	ge 2.50
	809	A1	5. Type I	
	000	24.1	1fr bronze green,	-
			a. Double surcharge	35
٠,	810	44	5fr reddish purple	
			lavender	1.65
			a. Error, red surchar	1.00
	190	00		
	811		Red Surcharge.	_
10	011	A1	5c yellow green a. Type I.	3
	512	4	Black Surcharge.	
-	21%	A1	2fr brown, azure	65

# Surcharged in black

25

813 A1 25c on 1fr bronze green, straw

1900

Chine

Surcharged in red

2 Cents

814 A1 2c on 25c rose 815 " 4c on 25c rose 816 " 6c on 25c rose 817 " 16c on 25c rose



1902 Black Surcharge.

813 lc lilac blue 819 2c brown, buff 4c claret, lavender 320 821 5c yellow green 5 822 10c red 10 823 .. 15c gray 10 20c red, green 824  $\tilde{1}2$ 825 25c rose 15 826 30c brown, bistre 20 827 40c red, straw 828 50c carmine, rose 50 829 75c violet, orange 60 830 1fr bronze green, straw 75 881 5fr red lilac, lavender 3.50

The Chinese characters surcharged on Nos. 818 to 831 inclusive are the Chinese equivalents of the French values and, therefore, differ on each denomination.



5

10

12

Δ 2



都是外北河757。



1902-03	AU	
832 A3	5c green	3
833 A4	10c rose red	6
834 **	15c pale red	6
835 "	20c brown violet	8
886 "	25c blue	10
837 "	30c lilac	12
838 A5	40c red & pale blue	15
839 "	50c bistre brown &	
	lavender	18
840 **	1fr claret & olive	
	green	35
841 "	2fr gray, violet &	
	yellow	70
842 **	5fr dark blue &	
	buff	1.65

Surcharged in black.

848 A4 5c on 15c pale red a. Surcharge inverted 1.50 1.70

POSTAGE DUE STAMPS. 1901

Postage	Due Stamps of France Surcharged	Ch	ine
	Perf. 14x131/2.		
	Red Surcharge.		
865 D2	5c light blue	4	3
866 **	a. Double surcharge	e	_
867 **	15c light green	6 8	5 5
	Black Surcharge,		-
868 U2	30c carmine	12	10
869 "	a. Double surcharge 50c tilac	20	15
1903	a. Triple surcharge		

Regular Issues Surcharged "A Percevoir" Surcharged horizontally in two lines. On Issue of 1894.

Carmine Surcharge. 870 A1 30c brown, bistre Purple Surcharge. 871 AL 30c brown, bistre

Black Surcharge. 872 Al 80c brown, bistre

# Surcharged diagonally

PERCEVOIR

On Issues of 1894-1900. Carmine Surcharge.

5c yellow green 874 15c blue a. Inverted surcharge 875 30c brown, bistre

Purple Surcharge. 876 A1 5c yellow green 15c blue 877 30c brown, bistre

On Issue of 1902-03. Carmine Surcharge. 879 A4 10c rose red

a. Inverted surcharge Purple Surcharge. 880 A4 10c rose red

881 15c pale red Surcharged horizontally, in one line

in black. On Issues of 1894-1900.

88? A1 5c yellow green 10c lavender 883 854 15c blue 885 20c red, green 50c carmine, rose

On Issue of 1902. 887 A4 20c brown violet

880

914 "

CANTON.

CANTON Stamps of Indo China

Surcharged 1901 Perf. 14x131/2. Red Surcharge. 900 A3 1c livac blue 901 2c brown, buff 4c claret, lavender " 902 903 5c yellow green 904 10c lavender  $\hat{\epsilon}$ 905 15c blue 20 906 8 25 15c gray " 907 20c red, green 908 25c rose 12 909 30c brown, bistre 35 910 40c red, straw 911 50c carmine, rose 912 75c deep violet, orange 50 913 " 1fr bronze green,

straw

lavender

5fr red lilac,

50

6.00

190	3		C A NUTTO BY	1000		Tongtse-Packhol.		269
			CANTON	967		1c lilac blue 2c brown, buff	ર 3	
	Su	rcharged in Black		968	66	4c claret, lavender	3	
		•	4 D. B.	969	44	5c yellow green a. "HOI HAO" below	4	
			仙六	1		Chinese characters		
915			2	970	"	10c red	5	
916	"	2c brown, buff a. "CANTON" or	3	971	"	15c gray	8	
917	"	a. "CANTON" or	nitted	972	"	20c red, green	20	
918	44	4c claret, lavena 5c yellow green	ler 3 3	310		25c blue a. Chinese characters omi	10	
919	"	10c rose red	5	974	66	30c brown, bistre	20	
920	"	15c gray	8	975	"	40c red, straw	20	
921	"	20c red, green	25	976	"	50c carmine, rose	40	
922 928		25c blue	10	977		75c deep violet. orange a. "INDO-CHINE" inv	g mate 1	
924	"	30c brown, bistre 40c red, strazu	15 25	978	"	1fr bronze green,	ertea	
925	"	50c carmine, rose	30			straw 1	.20	
926	"	75c deep violet,	90	979	"	5fr red lilac, lavender	2.50	
		a. "INDO-CHINE	40	1904	_			
		a. "INDO-CHINE verted.	" in-	980 .	A.3	25c rose		
927	"	1fr bronze green,	50	981		50c brown, azure		
		straw	•	osi in	Chi	nese characters surcharged on ive are different for each denon	Nos. 96	6 to
928	"	5fr red lilac,		1 301 111	O LUIS	te are directed for each denon	unation	•
190	4	lavender	3.00	1000		MONGTSE.	19	
929		25c rose		1903	>	94.01		-
930	A.	50c brown, azure		Stam	ne i	of Indo China Sur-	NGT	LE
т	he C	hinese characters surchard	red on Nos ote	O can			سال. ه	
to 930	inc	usive are different for eac	n denomination.		una	iged in black 3H	一六	
		HOI HAO.	-			Perf. 14x13½.		
		1	OAH IOH	1001	Ąŝ	1c lilac blue	5	
S	tan	ips of Indo China 📑	DAII IOI	1002 1003	"	2c brown, buff	5	
		Surcharged	州瓊	1004	44	4c claret, lavender 5c yellow green	10	
			川・ツ	1005	46	10c red	5 10	
190	1	Perf. 14x131	,	1006	"	15c gray, light gray	15	
100	•		2.	1007	"	20c red, green	30	
		Red Surcharge.	1	1008	"	25c blue	25	
951 1 952	43	1c lilac blue	5	1009 1010	"	30c brown, bistre	30	
953	44	2c brown, buff 4c claret, lavender	6	1011	"	40c red, straw 50c carmine, rose 1.	08 00.	
954	44	5c yellow green	6	1012	"	75c deép violet,	w	
955	66	10c lavender	20			orange	85	
956	44	19c plue	~~	1013	"	1fr bronze green,		
957	••	15c gray	10	1014	66	straw 1.	50	
958	46	a. Chinese characters 20c red, green	omitted 75	1014		5fr red lilac,	00	
959	**	25c rose	25	1904		one nate o.	00	
000		80c brown, bistre		1015	4.3	25c rose		
501	••	40c red, straw		1016	••		40	
902		50c carmine, rose	1.00	The	Ch	inese characters curchaged an	N 1	001
000		75c deep violet,	9.00	to 1016	iuclu	sive are different for each den	ominati	on.
964	4	lfr bronze green,	2 00			PACKHOI.		
112		straw	12.50					1
965	••	5fr red lilac.				S of the Gillia	KHC	) Ł
1000		lavender	10.00	St	ırch	arged in black	六	
1903		H	OI HAO	1903		40-4		
9	urc	harged in black	- 1			Perf. 14x131/2.		
	416	ar gou in black		1051 I 1052	13	1c lilac blue	4	
				1053	44	2c brown, buff 4c claret, lavender	5	
						Janier outer MET	J	

1054 A3	5c light green 5 a. "PACKHOI" below Chinese		11	TCHONG KING"	in black.
	characters	1105	44	2c brown, buff	c
1055 "	10c red 6	1106	44	4c claret, lave	
1056 "	15c gray, light gray 10	1107	64	10c rose	
1057 "	20c red, green 15	1108	6.6	20c red, green	
1058 "	25c blue 20	1109	"	25c rose	
1059 "	30c brown, bistre 20	1110	4.6	30c brown, bist	··c
1060 "	40c red, straw 25	1111	44	40c red, straw	
1061 "	50c carmine, rose 30	1112	4.5	50c carmine, ro	se
1062 "	75c deep violet,	1113	41	75c violet, oran	
	orange 45	1114	44	1fr bronze green	
	a. "INDO-CHINE" inverted			straw	
1063 "	lfr bronze green,	1115	**	5fr red lilac, la	vender
	straw 60	1 -000			
1064 "	5fr red lilac,	1908	5		
	lavender 3.00			0.1.1.011	TCHONGKING
1904		St	amp	s of Indo China	
1065 A3	25c rose	Sı	ırcha	arged in Black.	仙六
1066 "	50c brown, azure	1		3	114 /
The Ch	inese characters surcharged on Nos. 1051	1110	4.0	4 . 7.57 . Z.7	9
to 1066 inclu	usive are different for each denomination.	1116	Ad	1c lilac blue	$\frac{3}{4}$
		1117	44	2c brown, buff	
	TCHONG KING.	1118		4c claret, laven	
C.A.		1119	44	5c yellow greer	6
Stam	os of Indo China Surcharged	1120	44	10c rose	10
	"TCHONG KING."	1121		15c gray	15
1902	Perf. 14x131/2.	1122	44	20c red, green	50
		1123	44	25c blue	
	Red Surcharge.	1124	44	30c brown, bistr	25
1081 A3	1c lilac blue	1125	66	40c red, strate	
1082 "	5c yellow green	1127	44	50c carmine, ros	
2000	10c lavender	1128	46	75c violet, orang	
1004	15c gray	11.05		1fr bronze green	' 65
1085 "	25c rose	1129	44	straw	
	Black Surcharge.	11.50		5fr red lilac, la der	3.00
1086 A3	1c lilac blue	1904		aer	0.00
1087	2c brown, buff	1009			
1083 "	4c claret, lavender	1130	A3	25c rose	
1000	a. Double surcharge,	1131	44	50c brown, azur	c
	one in red	Т	he Ch	ninese characters surch	
1089 "	5c yellow green	to 113	incl	usive are different for e	ach denomination
1090 "	10c lavender	1			
1091 "	10c red			YUNNANSEN	
1092 "	15c blue	ĺ			A PRINCE A RECEIVE
1093 "	20c red, green	_			YUNNANSEN
1094 "	25c rose	S	tam	ps of Indo China	
1095 "	25c blue	9	Surc	harged in black	/.)
1096 "	30c brown, bistre	,	Juic	naiged in black	仙六
1097 "	40c red, straw				
1000 4	50c carmine, rose	1908	}	Perf. 14x13	1/2.
1098 "				4 7.7 . 7.1	
1099 "	75c violet, orange			1c lilac bine	
	75c violet, orange 1fr bronze green,	1135			. 3
1100 "	1fr bronze green, straw	1136		2c brown, buff	4
1099 "	1fr bronze green, straw	1136 1137	"	2c brown, buff 4c claret, laver	nder 5
1099 " 1100 " 1101 "	1fr bronze green, straw 5fr red lilac, lavender	1136 1137 1138	"	2c brown, buff 4c claret, laver 5c yellow gree	4 nder 5 n 5
1000 " 1100 " 1101 " Stam	1fr bronze green, straw 5fr red lilac, lavender ps of Indo China Surcharged	1136 1137 1138 1139	"	2c brown, buff 4c claret, laver 5c yellow gree 10c red	4 nder 5 n 5
1000 " 1100 " 1101 " Stam	1fr bronze green, straw 5fr red lilac, lavender os of Indo China Surcharged HINE," Chinese characters	1136 1137 1138 1139 1140	66	2c brown, buff 4c claret, laver 5c yellow gree 10c red 15c gray, light	nder 5 n 5 10 gray 15
1000 " 1100 " 1101 " Stam	1fr bronze green, straw 5fr red lilac, lavender os of Indo China Surcharged HINE," Chinese characters	1136 1137 1138 1139 1140 1141	"	2c brown, buff 4c claret, laver 5c yellow gree 10c red 15c gray, light 20c red, green	4 nder 5 n 5 n 10 gray 15 25
1099 " 1100 " 1101 " Stam "Cl	Ifr bronze green, straw 5fr red Hiac, lawender ps of Indo China Surcharged HINE," Chinese characters nd "TCHONG KING".	1136 1137 1138 1139 1140 1141 1142	66 66 66 66	2c brown, buff 4c claret, laver 5c yellow gree 10c red 15c gray, light 20c red, green 25c blue	4 nder 5 n 5 10 gray 15 25
1099 " 1100 " 1101 " Stam "Cl	Ifr bronze green, straw offr red lilac, lawender ps of Indo China Surcharged HINE," Chinese characters nd "TCHONG KING", TCHONG KING ",	1136 1137 1138 1139 1140 1141 1143 1143	66 66 66 66 66 66	2c brown, buff 4c claret, laver 5c yellow gree 10c red 15c gray, light 20c red, green 25c blue: 30c brown, bist:	4 nder 5 n 5 10 gray 15 25 50 re 30
1009 " 1100 " 1101 " Stam "Cl a " 1102 A8	Ifr bronze green, straw  Straw  5fr red lilac, lawender ps of Indo China Surcharged HINE," Chinese characters nd "TCHONG KING". TCHONG KING" in Red. It lilac the	1136 1137 1138 1139 1140 1144 1143 1144	66 66 66 66 66 66 66	2c brown, buff 4c claret, laver 5c yellow gree 10c red 15c gray, light 20c red, green 25c blue 30c brown, bist 40c red, stravy	4 nder 5 n 5 10 gray 15 25 50 re 30 50
1099 " 1100 " 1101 " Stam "Cl	Ifr bronze green, straw  Straw  5fr red lilac, lawender ps of Indo China Surcharged HINE," Chinese characters nd "TCHONG KING". TCHONG KING" in Red. It lilac the	1136 1137 1138 1139 1140 1144 1143 1144 1144	66 66 66 66 66 66 66	2c brown, buff 4c claret, laver 5c yellow gree 10c red 15c gray, light 20c red, green 25c blue 30c brown, bist: 40c red, straw 50c carmine, ro	4 ander 5 10 10 gray 15 25 50 re 30 50 se 2.00
1009 " 1100 " 1101 " Stam "Cl a " 1102 A8	Ifr bronze green, straw offr red lilac, lawender ps of Indo China Surcharged HINE," Chinese characters nd "TCHONG KING", TCHONG KING ",	1136 1137 1138 1139 1140 1144 1143 1144	66 66 66 66 66 66 66	2c brown, buff 4c claret, laver 5c yellow gree 10c red 15c gray, light 20c red, green 25c blue 30c brown, bist 40c red, stravy	4 ander 5 10 10 gray 15 25 50 re 30 50 se 2.00

-			
1147 A	3 1fr	bronze green,	
1148	" 5f=	straw red lilac.	60
1140	911	lavender	3.50
1004			

25c rose 1149 A3 1150 50c brown, azure

The Chinese characters surcharged on Nos. 1135 to 1150 inclusive are different for each denomination.

# Offices in Crete.

100 CENTIMES=1 FRANC.







A3

1902-03		
1151 A1	1c gray	2
1152 **	2c violet brown	2
1153 "	3c red orange	2
1154 "	4c yellow brown	2
1155	5c green	3
1156 A2	10c rose red	222346
1157 "	15c pale red	6
1158 "	20c brown violet	8
1159 **	25c blue	10
1160 "	30c lilac	12
1161 A8	40c red & pale blue	15
1162 "	50c bistre brown &	
	lavender	18
1163 "	1fr claret & olive	
	green	35
1164 "	2fr gray violet &	
	yellow	70





5fr dark blue & buff 1.65

A4

Black Surcharge. 1166 A4 1pi on 25c blue 1167 A5 2pi on 50c bistre brown & lavender

1168 A5 4pi on 1fr claret & olive green 8pi on 2fr gray violet & yellow 1169 80 1170 " 20pi on 5fr dark blue & buff 2.00

# Offices in Egypt.

100 CENTIMES=1 FRANC. ALEXANDRIA.



Perf. 14x13%.

189	9-15	900 Red Surcharge.	
1201	A1	1c lilac blue	2
1202	"	a. Double surcharge 5c yellow green	
1203	46	a. Type I	3
		10c lavender a. Type I	6
1204	"	15c blue	8
1205	••	25c rose	12
		<ol> <li>Surcharge inverted</li> <li>Double surcharge, on</li> </ol>	e inverte
		Blue Surcharge.	
1206	Ą1	2c brown, buff	2
1207	"	3c gray, grayish	2 3
1208	•••	4c claret, lavender	3
		Black Surcharge.	
1209	Ą1	20c red, green	10
1210	44	30c brown, bistre	15
1211		40c red. straw	20

50c carmine, rose a. Type I

1fr bronze green, straw 45



1212

1213 **

1214 "



**A3** 

**游戏学 生** 

A2



A4

1902-03		
1216 A2	1c gray	2
1217 "	2c violet brown	
1218 "	3c red orange	2
1219 "	4c yellow brown	2
1280 "	5c green	3
1231 A3	10c rose red	2 2 2 3 4 6
1222 "	15c pale red	6
1223 "	20c brown violet	š
1224 "	25c blue	10
1225 "	30c violet	12
1226 A4	40c red & pale blue	15
1227 "	50c bistre brown &	
•	lavender	18
1228 "	1fr claret & olive	
	green	35
1229 "	2fr gray violet &	
	vellow	70
1230 "	5fr dark blue &	••
	buff	1.65

# PORT SAID.



Perf. 14x131/2.

# 1899-1900

		Red Surcharge.	
1250	A1	1c lilac blue.	2
1251	"	5c yellow green a. Type I	23
1352	"	10c lavender a. Type I	6
1258	44	15c blue	8
1254	"	25c rose	12
		a. Double surcharge	
		Blue Surcharge.	
1255	A1	2c brown, buff	2
1256	44	Sc gray, grayish	2
1257	44	4c claret, lavender	223
		Black Surcharge.	
1258	A1	20c red, green	10
1259	41	30c brown, bistre a. Surcharge inverted	15
1200	44	40c red, straw	20
1261	**	50c carmine, rose a. Type I b. Double surcharge	25
1362	**	Ifr bronze green,	
1000		straw	45
1268	46	2fr brown, azure	85

# Regular Issue Surcharged in Red

# PORT SAID. VINGT CINQ

1265 A1 25c on 10c lavender a. With additional "25"







1902-03		
1266 A2	1c gray	2
1267 "	2c violet brown	
1268 "	Sc red orange	~
1269 "	4c yellow brown	ទ
1270 "	5c green	2 2 2 3
1271 A3	10c rose red	4
1272 "	15c pale red	$\tilde{6}$
1278 "	20c brown violet	8
1274 "	25c blue	10
1275 "	30c violet	12
1276 A4	40c red & pale blue	15
1277	50c bistre brown &	19
2011	lavender	18
1278 "	1fr claret & olive	10
10,0		95
1279 "	green 2fr gray violet &	35
2010	vellow	***
1280 "	5fr dark blue &	70
*****	buff	* **
	buii	1.65

# Offices in Morocco.

100 CENTIMOS=1 PESETA.



	FRANCE-Offices i	n Morocc	o-Zanzibar. 278
1891-93	Perf. 14x13½. Red Surcharge.	1813 A4 1315 A5	
1300 A1	5c on 5c green,	1316 "	brown & lavender 18
	greenish 8 5 a. Imperf.	1	lpe on 1fr claret & olive green 35
1301 "	10c on 10c lavender 8 4	1317 "	zpe on 2fr grav
1000 11	a. Error, 10c on 25c rose b. Type I.	1908	violet & yellow 70
1302 "	25c on 25c rose 10 3 a. Double surcharge b. Imperf.	Postage	Due Stamps Surcharged "PP"
	Black Surcharge.	1319 D2	in black,  5c on 5c light blue
1303 A1 1304 "	20c on 20c red, green 8 6 50c on 50c carmine, rose 20 12	1320 ''	10c on 10c chocolate
100E II	a. Type I		OSTAGE DUE STAMPS.
1305 "	lp on 1fr bronze green, straw 40 40	Postage	Due stamps of France surcharged with new values.
		1896	Perf. 14x131/2.
	LENTINES.		Red Surcharge.
		1326 D2 1327 "	
	Consum (ii)		Black Surcharge.
	A2	1328 D2	30c on 30c carmine 11
1893 1806 A2	Carmine Surcharge, 5c black 6.00 5.00	1329 " 1330 "	50c on 50c lilac 18 1p on 1fr brown 2.50
1307 " 19 <b>00</b>	10c " 6.00 4.00 Red Surcharge.		Offices in Zanzibar.
1308 A1	5c on 5c yellow green 8		
	a. Type I.		16 ANNAS=1 RUPEE.
1309 A1	Black Surcharge. 2p on 2fr brown, azure  60  100  100  100  100  100  100  100	5 5 21 21 21 21 21 21 21 21 21 21 21 21 21	Perf. 14x131/4.
A3	A4		Red Surcharge.
68	The National Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control	1401 A1	1/2 on 5c green,
	MAROC		greenish 8
	(50)	1402 "	10a on 1fr bronze green, straw 1.25 75
	CENTIMOS TO		Blue Surcharge.
	POSTE-FRANÇAISE	1403 A1	
	A5	1404 "	2½a on 25c rose 30 30
902-03	Red Surcharge.	1405 "	5a on 50c carmine,
310 A3	5c on 5c green 3	1894	10 10
311 A4	Black Surcharge.	1406 A2	Red Surcharge.
312 "	20c on 20c brown	1406 AZ	12 on 1c lilac blue 3.00
	violet 8		grayish 3.00

	Black Surcharge.		1
1408 A	2 216a on 4c claret,		1
	lavender 3.00		1-
1409 "	5a on 20c red. green 3 00		1 ,
1410	10a on 40c red,		1
	straw 15.00		^
1896	Red Surcharge.		
1411 A	1 1½a on 15c blue 50		١.
	a. ANNAS		1
1412 "	716a on 75c deep violet.		
	yellow 20.00		1
	Black Surcharge.		1
1413 A	2a on 20c red, green 40	50	1
1414 "	3a on 80c yellow	θU	
	brown 50	~0	1
1415 "	4a on 40c red, straw 50	50	1 -
1416 "	500 an 55 111	วับ	1.
1410	50a on 5fr red lilac,		-
	lavender		1





1417 A8 2½a on 5c green,
1418 "2½a on 10c lavender
1419 "2½a on 15c blue
1420 A4 5a on 30c brown, bistre
1421 "5a on 40c red, straw

PosteFrance N Annas

PosteFrance E 5 Annas A6

Printed on the margins of sheets of French Stamps.

1422 A5 21/22 on 5c green, greenish 1423 " 21/22 on 10c lavender 1424 " 21/22 on 15c blue 1425 A6 5a on 30c brown, bistre

1426 ** 5a on 40c red, straw



		Red Surcharge.		
	1427 A7	16a on 5c green,	15	25
	1428 " 1429 "	greenish 11/20 on 15c blue 10a on 1fr bronze green, straw	6 40	
		Blue Surcharge.	40	
	1430 A7	la on 10c lavender a. Type I.	5	
	1431 " 1432 "	2½ on 25c rose 5a on 50c rose, rose	12	12
	1400	a. Type I.	25	25
0		Black Surcharge.		
)	1433 A7	2a on 20c red, green a. ZANZIBAR double	10	10
'	1434 "	3a on 30c brown,	15	15
	1495 "	4a on 40c red, straw	20	
1	1436 "	50a on 5fr lilac,		20
		lavender 2	.00	2.00
	1899			
- 1		Dane 41-1911		

Perf. 14x131/2.

Red Surcharge. 1487 A7 1/2 on 5c yellow green 8

1900 Black Surcharge. 1438 A7 20a on 2fr brown, a. ZANZIBAS







1439 A8   ½a on 5c green   3		1902	-	Red Surcharge.	
11.40 A9   1a on 10c rose red   4   14.41		1439 .	A8	16a on 5c green .	3
11.40 A9   1a on 10c rose red   4   14.41				Black Surcharge.	
1441 " 1½a on 15c pale red 6 1442 " 2a on 20c brown violet 8 1443 " 2½a on 25c blue 10 1444 " 3a on 30c lilac 19			49	la on 10c rose red	4
1442 " 2a on 20c brown violet 8 1443 " 2½a on 25c blue 10 1444 " 3a on 30c lilac 19	ı	1441	4.6	116a on 15c pale red	
1448 " 21⁄2a on 25c blue 10	-	1442	**	2a on 20c brown	U
1448 " 216a on 25c blue 10	ı				8
1444 " 3a on 30c lilac 12 a. Error, 5a on 30c	ļ	1443	**	21/9a on 25c blue	
a. Error, 5a on 30e	I	1444	46	3a on 30c lilac	
				a. Error, 5a on 30e	1.0

-			- 01110	C3 111	4
1445	A10	4a on 40c r			_
1446	4.6	pale b 5a on 50c l	istre br	15 0 W D	
1447	44	& lave	nder laret &	18	
1448	**	olive g 20a on 2fr g	recn	35 et	
1449	44	50a on 5fr d	ow ark blue	70	
1904		& buff		1 65	
		Red Surch	arge.		
11.50	A O	017	0		

1450 A8 21/2a on 5c green

# POSTAGE DUE STAMPS.



1898

Perf. 14x131/2. 1460 D1 16a on 5c blue, red surcharge 1461 " 1a on 10c brown, blue surcharge a. Surcharge inverted 1462 " 116a on 15c green, red surcharge 1463 " 3a on 30c carmine, black surcharge 1.00 1464 " 5a on 50c violet, blue surcharge 21/2a on 50c violet, blue surcharge (error) Surcharged "5" in manuscript.

5a on 2½a on 50c violet, blue & black sur-1466 D1 charge 5a on 21 sa on 50c violet, 1467 "

blue & red surcharge

# FRENCH COLONIES.

100 CENTIMES=1 FRANC.



A1

1859-62 1 A1 1c olive green, pale blue a. Pin perf., unofficially b. Perf. 18, unofficially 10

	2	A1	5c yellow green,		
			greenish . Pin perf., unofficially	15	10
	3	"	10c bistre, yellowish at 10c brownish bistre.	10	5
			vellowish.	1×	5
			6. Tête bêche	3.00	3.00
	4	64	20c blue, bluish	25	8
			C. 20c pale blue, bluish	2.00	۰
	5	44	b. Pin perf., unofficially		
	9		40c orange, yellowish a. 40c orange vermilion.	30	5
			yellowish	80	10
1	6	46	b Pin perf., unofficially	~~	
- 1	•		80c rose, pinkish	50	40
			<ul> <li>a. 80c carmine, pinkish 5</li> <li>b. Pin perf., unofficially</li> </ul>	)	40
	- 1	The	reprints are in hright		7

and ungummed.



Aó

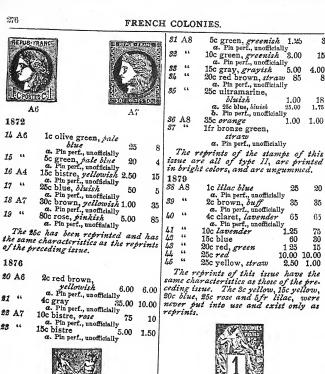
1871

3

Imperf.

7 A2	1c olive green,	
	pale blue 1.00	90
8 A3	a. I in perf., unofficially	
	5c green, greenish	3.50
9 A4	10c bistre, yellowish 4.00	1.25
	a. Pin perf., unofficially	*****
10 "	20c blue, bluish 250	75
	a. Pin perf., profficially	
	b. Tête bêche	
11 A5	30c gray brown.	
	yellowish 85	40
	G. 30c dark brown.	10
	yellowish 1.00	50
	b. Pin perf., unofficially	•
12 A.4	40c orange, yellowish,	
	type I 2.50	42
	a. 40c orange, yellowish.	15
	type II	
	b. Pin perf., unofficially	
13 A5	80c rose, pinkish 6.00	4 50
	a. Pin perf., unofficially	1.50
Reprints		
Leprents	•	

Ic: The lines of shading of the face do not join the moustache. 10c and 20c; Bright colors and ungummed.





bluish

straw

3

15

4.00

18

20

35

65

30

3.00

25.00 1.75

1.00 1.00

1.25 60

1 25 15

2.50 1.00

10.00 10.00

A9

		HEPUBLIDUE TRANCAISES		18	881-86	Perf. 14x131/2.		
10		A8		46 47	"	1c lilac blue 2c brown, buff	- 3 10	2 2
18		Type I.		48 49 50	"	4c claret, lavender 5c green, greenish	8	5
84	A8	1c green, greenish 60	60	-	"	10c lavender a. 10c rose lilac	6 10	2
25	44	4c green, greenish 25	30	51	66	15c blue 20c red, yellow green	8 25	1
86	44	30c brown, yellowish 85	75	53	**	a. 20c red, deep green 25c yellow, straw	25 18	10
87	44	40c vermilion strange 20	30	54 55	44	25c rose	12	8
89	44	75C carmine rase 7 FO	1,50	56	44	30c brown, bistre 35c deep violet, yellow	25	20
89		11r bronze green, straw 60	60			a. 35c deep violet, vellow	35	35 1.25
80	A8	Type II.		58 59		75c carmine, rose	20 40	25 50
		2c green, greenish 35 a. Pin perf., unofficially	25	60	66	Ifr bronze green,	40	18

3 10 6

# POSTAGE DUE STAMPS.



	•		4	
		U	ı.	

1884-85	Imperf.	
101 D1	1c black	6
102 "	2c "	6
108 "	3c "	6
104 "	4c "	6
i05 "	5c "	5
106 "	10c "	
107 "	15c "	8 8
108 "	20c "	12
109 "	30c "	15
110 "	40c "	80
111 "	60c "	35
112 "	1fr brown	60
113 "	2fr "	70
114 "		1.65
* ***	011	1.00
1894	2	
115 D1	5c pale blue	4
116 "	10c gray brown	$\hat{6}$
	a. 10c black brown	10
117 "	15c pale green	8
118 "	30c carmine	15
119 "	50c lilac	25
	a. 50c violet	
120 "	60c brown, buff	25
101 11	a. 60c dark violet, buff	
121 ''	1fr rose, buff	50

# FRENCH CONGO, AF.

(Formerly Gabon and Gabon Congo).

100 CENTIMES=1 FRANC.

# Cabon.



A2

A1







1886	Perf. 14x13½.	
1 A1	5c on 20c red, green 7.50	
2 A2	10c on 20c red, green 6.00 7.00	
3 A3	25c on 20c red, green 1.00 1.00	
	a. Double surcharge "GAB" b. "GAB" inverted	
	e. Double surcharge "25"	
	d. Pair, one without " 25"	
4 A4	50c on 15c blue 15.00 12.00	
5 A5	75c on 15c blue 15.00 12.00	
	a. Additional surcharge " 57" crossed	
	he nonetunicae	



AR

		***	***	
	Ą6	15c on 10c lavender 10.00 10.00 15c on 1fr bronze		
		green, straw 10,00 5.00	green, straw 10.00	
8	**	25c on 10c lavender 15.00 10.00	25c on 10c lavender 15.00	
9	"	25c on 5c green,	25c on 5c green.	
		greenish -3.50 2.50	greenish -3.50	
10	44	25c on 75c carmine,	25c on 75c carmine,	
		rose 15.00 10.00	7050 15.00	

# Reprints:

In the reprints the "5" is on a level with the "1" or "2" while in the originals the "5" is always placed higher than the numeral preceding it.



A7

1889

Imperf.

11 A7 . 15c on 5c black 3.00 3.00

a. Double surcharge "GABON"
b. Double surcharge "TIMBRE"
c. Without "ITMBRE"
d. Without "15"

e. Pair, one without surcharge

85-12 to 1945 176-1

278	FRENCH CONG	O—GAB	ON CONGO		
19 A7 13	15c on 30c black 25.00 25.00 25.00 2.00 a. Double surcharge "GABON"	26 A9	10c on 25c rose  a. Surcharge reversed 15c on 25c rose	2.00	2.00
	Cabon Congo.  Gabon-Congo  POSTES  15	gi.	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s		
	15 37	1892	A10 Imperf.		
	A8	28 A10	Red Surcharge.		
1889	Imperf.		5c on 5c black a. Surcharge reversed	1.50	1.50
14 A8	15c rose 8 no 8 no	29 "	5c on 20c black a. Surcharge reversed	1.50	1.50
	a. "GAB" inverted b. "GAB" omitted c. "Francaise" with small "f"	30 "	5c on 30c black a. Surcharge reversed	1.50	1.50
15 "	25c green 400 400		Black Surcharge.		
	a. "GAB" inverted b. "GAB" omitted c. "Francaise" with small "f"	31 A10	a. Surcharge reversed b. Surcharged horizonte	2.50	2.00
	French Congo.	The nor to 31 is res	mal position of the surcharge ading downward.	on No	s. 28



1891 Perf. 14x131/2. Red Surcharge 16 A9 5c on 1c lilac blue 1891 Black Surcharge. 17 A9 5c on 1c lilac blue 5c on 15c blue a. Double surcharge 18 1.25 19 " 5c on 20c red, green 5c on 25c rose 19a " First"O" of Congo is a capital. 5c on 20c red, green 5.00 5.00 a. "S" of Francaise missing 5c on 25c rase 2.00 1.00 20 A9 21 a. Surcharge sideways, reading up 10c on 25c rose 2.00 1.00 22 a. Surcharge inverted 23 10c on 40c red, straw 6.00 15c on 25c rose 1.25 & a. Surcharge sideways, reading up 24 First "O" of Congo is small, but surcharge is sideways, reading downward and no period after "C."

5c on 25c rose

a. Surcharge reversed

25 A9



Perf. 14x131/2.





15

A12

1.25



1900 Wmkd Thistle. 45 A12 1c brown violet & gray lilac
a. le brown and gray lilac b. Background inverted 2c brown & orange a. 2c red brown and yellow b. Error, 2c dark red and red c. Imperf. 4c scarlet & gray blue 3 a. Background inverted 47 48 " 5c green & gray green 3 10c dark red & red 5 .. 49 50 15c dull violet & olive green Wmkd Branch of Rose Tree. 51 A13 20c yellow green & orange 52 25c blue & pale blue 3 10 58 30c carmine rose & orange 40c orange brown & bright green 54 a. Imperf. 50c gray violet & lilac 18 75c red violet & orange 25 55 56 Wmkd Branch of Olive. 1fr gray lilac & olive 35 58 2fr carmine & brown 70 a. Imperf. 59 5fr brown orange & gray Issue of 1892 Surcharged "VALEUR", and new value in blue. 60 A11 5c on 20c red, green 15c on 30c brown, bistre Type of 1892. 62 A11 10c red 63 15c gray, light gray 25c blue 10 65 " 50c brown, azure 1903 Issue of 1900 Surcharged in black.

5c on 30c carmine rose & orange 67 A14 10c on 2fr carmine & brown

66 A13

# FRENCH QUIANA, S. A.

100 centimes=1 franc.





1886	Surcharged	"Dec.	1886,"
------	------------	-------	--------

1 A1 0.05c on 2c green, greenish
a. No period after "1886"
b. No "f" after "O" 6.00 9.00 Perf. 14x131/2.
0.05c on 2c brown,

buff
a. No period after "1886"
b. No "f" after "O" 6.00 6.00 9.00





A4

1887 Surcharged "AVril 1887,"

0.05c on 2c green, 3 A3 greenish 0.20c on 35c deep violet, orange 3.00 a. 0.20c on 35c deep violet, yellow orange 3. b. No period after "1887" Surcharged "Avril 1887."

Imperf.

0.05c on 2c green, 5 A3 2.50 5a " 20c on 35c deep violet, orange 0.25c on 30c brown, 6 A4 yellowish 1.25 a. No "f" after "O" b. Period after " 1887" 1.25



**A5** 

蒙蒙學/梅(他次)

	Surcharged "Dec. 1887."
8 A5	0.05c on 30c brown
	yellowish 1.50 a. Double surcharge
	5. Surcharge inverted 5. Pair, one without surcharge
9 A3	U.UDC On BUC brown
	yellowish 20.00
AFPUR-	FRANGIE



A6 1888



Surcharged "Fevrier, 1888." 

α. Pair one without surcharge



A8



AΩ

	22.0
1892	Black Surcharge.
13 A9 13 A8 14 A9	2c green, greenish 7.50 30c brown, yellowish 1.00 35c deep violet,
15 " 16 "	orange 15.00 40c red, straw 1.00 75c carmine, rose 1.25  & Surcharge inverted
17 A9	Ifr bronze green,

straw a. Surcharge inverted



A10



	1		Diack Surcharge.	
		A10	1c lilac blue	10
	19		2c brown, buff	1
	20		4c claret, lavender	3
	21		5c green, greenish	15
	22	6.6	10c lavender	18
	1		a. Surcharge inverted	10
	28	64	15c blue	25
	24	46	20c red, green	40
ğ	25	"	25c rose	35
	26	66	30c brown, bistre	60
	27	"	35c deep violet,	00
			orange	1.00
	28	**	40c red, straw	1.00
0		44	a. Surcharge inverted	1.00
3	29	44	75c carmine, rose	1.25
-	80		lfr bronze green.	
			straw	1.00

Perf. 14x131/2.



5c on 15c blue

50

	1	A12	
	S2 A12	1c lilac blue	2
	33 "	2c brown, buff	
,	34 "	ac blown, oul	2
	35 "	4c claret, lavender	3
	00	oc green, greenich	5
	. 00	10c lavender	5
	37 "	15c blue	10
	38 "	20c red, green	
٦	39 "	25c rose	8
i	40 "	NOC FOSE	12
١	41 "	30c brown, bistre	12
į	41	4UC red. strage	15
ı	44	ouc carmine, race	95
1	43 "	75c deep violet, oran	0"
1	44 4	1fr hyon-	gezo
l		1fr bronze green,	
1	1900	straw	35
ı			
į	45 A12	5c yellow green	3
	46 "	10c red	
	47 **	15c gray, light gray	4
١.	43 "	25c blue	6
	49 "	FO- 1	9
	1902	50c brown, azure	18
	50 A12	00	
•	JU MIN	2fr violet, race	770

# 2fr violet, rose FRENCH CUINEA, AF.

100 CENTIMES=1 FRANC.



1892	Perf. 14x131	<b>é</b> •
1 A1	1c lilac blue	2
2 "	2c brown, buff	$\tilde{2}$
3 "	4c claret, lavender	$\tilde{3}$
4 '' 5 ''	5c green, greenish	3
5 "	10c lavender	6
6 "	15c blue	8
7 4	20c red, green	8
8 "	25c rose	12
9 "	30c brown, bistre	12
10 "	40c red, straw	15
11 "	50c carmine, rose	25
12 "	75c deep violet, orang	05
18 "	1fr bronze green,strat	20
1900	III bronze green, strat	<i>u</i> 35
14 A1	10c red	4
15		4
16 "	15c gray, light gray	6
10	25c blue	9
17 "	50c brown, azure	18

# FRENCH INDIA, A.

100 CENTIMES=1 FRANC.



# Perf. 14x131/4.

1 A:	
2 "	2c brown, buff 2
3 "	4c claret, lavender 3
4 "	
5 "	
6 "	
0	15c blue 10
(	20c red, green 8
8 "	25c rose 12
9 "	30c brown, bistre 12
10 "	
11 "	40c red, straw 15
	50c carmine, rose 25
120	75c deep violet, orange 25
13 "	1fr bronze green, straw 35
1900	
14 A1	10c red
15 "	
16 "	15c gray, light gray 6
10	25c blue 9
17 "	50c brown, azure 18

# 1904

1892

Issue of 1892 Surcharged with New Value, Carmine Surcharge.

18

50c brown, azure

5c on 25c *rose* 10c on 25c *rose* 15c on 25c *rose* 18 A1

Black Surcharge.

21 A1 40c on 50c carmine, rose



23 A2 5c gray blue & black

# FRENCH OCEANICA, O.

100 CENTIMES=1 FRANC.



18	92	Perf. 14x131/2.	
	A1	1c lilac blue	2
2	**	2c brown, buff	- 2
3	"	4c claret, lavender	ã
4	44	5c green, greenish	5
5	44	10c lavender	6
В	66	15c blue	8
7	44	20c red, green	8
8	44	25c rose	
9	44	30c brown, bistre	10
10	44	400 med educate	12
11	66	40c red, straw	15
	44	50c carmine, rose	25
12		75c deep violet, orang	e 25
13	44	Ifr bronze green, stra	w35
19	00		
14	A1	5c yellow green	3
15	"	10c red	4
16	44	15c gray, light gray	6
17	44	25c blue	ğ
18	44	50c brown, azure	18
10		ouc blown, azure	19

# FRENCH SOUDAN, AF.

100 CENTIMES=1 FRANC.





1894 Imperf. 1 A1 15c on 75c carmine,

282	FRENCH SOUL	AN-	FUNC	HAL-GAMBIA.		
	Perf. 14x131/2.		1896	Perf. 12.		
2 A1	and our too carming,		13 A2	21/2r gray		
20 "	**ose 20.00	15.00	14 "	5r orange	2	2 22 22 22 22 22 22 22 22 22 22 22 22 2
24	25c on 1fr bronze		15 "	10r light green	23	9
3 A2		12.00		15r brown	Š	
4 "			17 "	20r dull violet	4	
5 "	2c brown, buff 2		18 "	25r dark green	. 8	
6 "	4c claret, lavender 3 5c green, greenish 3		19 "	50r dark blue	10	
7 "	5c green, greenish 3 10c lavender 6		20	75r rose	15	
8 "	15c blue		141	80c purple	15	
9 "	20c red, green 8		22 "	100r dark blue, blue	18	12
10 "	20C rose 19		23 "	a. Diagonal half used : 150r light brown, bu	и ын <i>ff</i> 25	
11 "	30c brown, bistre 12		24 "	200r red violet, pale	]] 20 727 - 29 E	
12 " 13 "	40c red, straw 15		25 "	300r blue, rose	50	
14 "	50c carmine, rose 18		26 "	500r black, blue	75	
15 "	75c deep violet, orange 25		1898		••	
	Ifr bronze green,			Perf. 12.		
1900	straw 35		27 A2	65r slate blue	10	6
			100	115r red brown, rose	18	18
16 A1 17 ".	10c red 10		30 "	130r gray brown, bu	ff 20	20
18 "	15c gray, light gray 10		00	180r gray violet,		
19 "	25c blue 15		4 000	pinkish	30	30
10	50c brown, asure 30		1899			
	FUNCHAL, AF.	ø	31 A2 32 "	15r gray green 25r carmine rose	3 5	3 2
	1000 REIS=1 MILREIS.			OAMBIA AE		
	FR = SR€C			CAMBIA, AF.		
				12 PENCE=1 SHILLI	۷G.	
				CAMBIA		
				7 6 3 7		
	S 200 B			33.4		
	FUNCHAL					
	A1			, S		
1892-	03			HALFPENNY		
	Perf. 11½, 12½, 13½.			A1		
1 A1	5r yellow g	3	1869			
9 4	a. Half used as 21/2r	"	1 A1	4p brown	8.00	8.00
~	10r red violet 6	6	2 "	6p blue	11.00	8.00
1 16	15r chocolate 8	8		Wmkd Crown and C		0.00
5 11	20r lavender 12	12	3 A1			
6 15	25r dark green 15	3	4 "	4p brown	12.50	
7 11	50r ultramarine 15 75r carmine 50	10		6p blue	7.50	7.50
3 " 4 " 5 " 6 " 7 " 8 "		35	1880	Perf. 14.		
9 "		40	5 A1	1/2 p orange	18	50
-	a. Diagonal half used as 50r	25	e "	or. 1/2 yellow orange	50	50
0 "	150r carmine, rose 50		0	lp maroon	35	
1 "	200r dark blue, blue, blue, 60		8 "	2p carmine rose	2.50	1.40
2 "	300r dark blue, salmon 85		9 "	3p ultramarine	1.25	125
	•		<i>u</i> .	4p brown	8.50	1 75



A2

	1000			
	I A1	4p brown 6p blue	8.00 11.00	8.00 8.00
		Wmkd Crown and	C. C.	
İ	3 A1	4p brown 6p blue	12.50 7.50	12.00 7.50
	1880	Perf. 14.	*****	1.50
	5 A1	Mp orange a. Mp yellow orange	18	50
-	6 "	Ip maroon	35	50
	8 "	2p carmine rose 3p ultramarine	2.50 1.25	
-	9 "	4D brown	8.50	1.75
	10 "	6p blue 1sh green	5.00 15.00	3.75
The second		Wmkd Crown and		12.00
İ	1887-8	89	0. 11.	
	12 A1 13 "	12p green	5	5
	14 "	1p carmine 2p orange	18 18	15 18
ļ		or on vallow own	10	19

15p green
1p carmine
2p orange
a. 2p yellow orange
25p deep ultramarine
a. 35p pale ultramarine

1 A1

2 3 A2

35

25

16	Al	3p slate	25	25
17		4p brown	35	35
17 18	"	6p slate green a. 6p pale olive green	5.00	50
19	"	b. 6p bronze green 1sh violet  a. 1sh purple	1.50 75	75
		CAMBIA	1.00	1.00
		DATEON		

	18	98	Wmkd Crown and C	. A.	
		A2	1/2p gray green	4	
;	21	"	1p carmine	6	
1	22	66	2p brown orange &	٠	
			purple	10	
,	23	"	216p ultramarine	12	
4	24	"	3p red violet &	12	
2	25	66	ultramarine 4p brown &	18	
2	26	64	ultramarine 6p olive green &	18	
	.~		carmine	30	
Z	37		1s violet & green	1.00	



	A3	⅓p green	2
29	"	1p carmine	8
80	44	2p orange & purple	6
31	44	2½p ultramarine	8
32	66	3p red violet &	0
		ultramarine	9
33	44	4p brown &	
		ultramarine	12
34	44	6p olive & rose	18
35	44	6p olive & rose 1sh bluish violet &	10

# green 2sh black & orange CERMAN EAST AFRICA.

64 PESAS=1 RUPIE.



1902







13	PE	si 12
		A5
19		
11	$A_5$	2p
12	"	2p 3p
13	"	5p
14		10p
15	66	150

20





17 "	25p purple and black
18 "	salmon 40p lake and black,
19 A6	1r claret

# 19 A6 2r yellow green 1.10 3r slate and carmine 1.55 21 "

# CERMAN NEW CUINEA.

100 PFENNIG=1 MARK.











60

		- ALL SAME	
1896	A3 Black Surchar	A4	
6 A3 7 " 8 A4	2 pes on 3pf bro 3 pes on 5pf gre 5 pes on 10pf ca	own 6	6 8 10
9 "	10 pes on 20pf ultramari		
10 "	25 pes on 50pf re	ne 15 d	15

Perf. 14x131/2.

Black Surcharge.

3pes on 5pf green 60 5pes on 10pf carmine 30

2pes on 3pf brown

10pes on 20pf



POET		MOIA	RI	Ø
28	1	1		
	Z		金额	1
	3333	THE PARTY		И
5	<u> </u>		E N	1
	A	3		

11

18

22



# 284 GER. NEW GUINEA-GER. SOUTH W. AFRICA-GERMANY.

1897	Perf. 14x131/2.		
	Black Surcharge.		
1 A1	3pf brown	6	
2 "	5pf green	8	
3 A2	10pf carmine	1Ŏ	
5 "	20pf ultramarine	20	
5 "	25pf orange a. Surcharge inverted	35	
	c. Surcharge inverted	•••	
6 "	50mf and barren	40	





	A3	A4	
19	00		
7	A3	3pf bistre brown	2
8	44	5pf green	3
	**	10pf carmine	2 3 5
10	44	20pf ultramarine	9
11	"	25pf orange and black,	
10	46	yellow	11
12		30pf orange and black,	
	44	salmon	13
13		40pf lake and black	16
14	**	50pf purple and black,	
		salmon	20
15		80pf lake and black,	
		rose	30
16	A4	1m carmine	38
17	**	2m blue	75
18	66		.10
19	44	5m slate and carmine 1	.75

# CERMAN SOUTH WEST

AFRICA.

100 pfennig=1 mark.





.A	.1	A2
1897	Perf. 14x13	1/2.
	Black Surcharge	
1 A1	3pf brown	12
2 " 3 A2	5pf green	15
3 A2	10pf carmine	75
5 11	20of ultramarine	35
5 "	25pf orange 50pf red brown	6.00
6	50pf red brown	0.00
Nohy	phenbetween "and "AFRIKA	SUDWEST
1899	HINIKA	•
7 A1	3pf brown	6
8 "	3pf brown 5pf green	8

9 A2	10pf carmine	12
10 "	20pf ultramarine	40
11 "	25pf orange	6.25
12 "	50pf red brown	40
W		



A3



A4

1900	
13 A3 14 "	3pf bistre brown 2 5pf green 3
15 "	10pf carmine 5
16 "	20pf ultramarine 9
17 "	25pf orange and black,
	yellow 11
18 "	30pf orange and black,
19 "	
	40pf lake and black 16
20 "	50pf purple and black,
21 "	80pf lake and black,
00.44	rose 30
22 A4	1m carmine 38
20	2m blue 75
24 "	3m black violet 1.10
25 "	5m slate and carmine 1.75

# CERMANY, E.

30 SILBERGROSCHEN OR GROSCHEN=
1 THALER,

60 KREUZER=1 GULDEN. 16 SCHILLING=1 MARK. 100 PFENNIG=1 MARK.

Thurn und Taxis.
NORTHERN DISTRICT.





A1	
1852-58	

A1	4sgr red brown	6.00	25
	gsgr flesh	1.25	1.25
	Asgr green	15.00	12
44	1sgr light blue	20.00	- 8
**	1sgr dark blue	25.00	
64			35
66	2sgr rose	25.00	12
	3sgr yellow	15.00	8

1859				1862		
8 A1 9 " 10 " 11 "	14sgr red 12sgr green 1sgr blue 2sgr rose	1.50 6.00 10.00 1.50	25 25 18 25		3kr rose 6kr blue 9kr bistre	1.75 30 30
12 " 13 A2 14 " 1862-6	3sgr red brown 5sgr lilac 10sgr orange	3.00 6 15	18 60 5.00	56 A1	Roulett	30
15 A1 16 " 17 "	14sgr black 14sgr green 14sgr yellow	30	50 1.00	58 " 59 " 1866	3kr rose 6kr blue 9kr bistre	18 4 6
18 " 19 "	2. 2sgr orange 1sgr rose 2sgr pale blue 2. 2sgr blue	1.50 2.50 1.50 65	12 12 10 35	60 A1	uletted in col	lored lines.
20 " 1865	3sgr reddish bistre a. 3sgr bistre Rouletted.	75 30 40	35 12 15	61 " 62 " 63 "	3kr rose 6kr blue 9kr bistre	3 6 10
21 A1 22 " 23 "	¼sgr black ⅓sgr green	12 10	2.50 1.25	_	h German Po	stal Distric
24 " 25 " 26 "	lsgr yellow lsgr rose 2sgr blue 8sgr bistre	25 75 4 10	25 15 30 15	SCH SCH		
	a. 3sgr brown	75	15	138	300KT1	

# Rouletted in colored lines.

27 A1 28 " 29 " 30 " 31 " 32 "	4sgr black 14sgr green 14sgr orange yellow 1sgr rose 2sgr blue 3sgr bistre	5 8 6 3 4 8	6.00 3.00 75 20 3.50	
02	osgi bistre	8	1.75	

# SOUTHERN DISTRICT.





C. C. Albert	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	ALCOHOLD STREET	
I	1	A2	
1852			
42 A1	1kr light green	1.75	4
10 11	C. IRr oluish green	4.50	4
43 "	3kr <i>blue</i>	25.00	6
44 44	a. 3kr gray blue	25.00	6
45 "	3kr dark blue	40.00	12
40	6kr rose	25.00	6
46 "	9kr <i>yellow</i>	20.00	6
1859	a. 9kr orange yellow	20.00	6
47 A1	1kr green	1.75	4
48 "	a. Ikr yellow green	1.75	8
49 4	3kr blue	20.00	8
40	6kr rose	10.00	35
00	9kr yellow	18.00	30
51 A2	15kr lilac	8	40
52 "	30kr orange	81	3.00

# ostal District.





1868 A1

Rouletted 9, 10, 11, 12, 9x8

		and $11x12$ .		
1	A1	4gr red lilac a. 4gr lilac b. imperf. c. Ribbed paper	<b>60</b>	8 12
2	"	A. Imperf. b. Ribbed paper	65	8
3	"	Legr orange a. Imperf. b. Ribbed paper	1.10	8
4	**	1gr rose a. Imperf. b. Ribbed paper	1.25	1
5		2gr ultramarine a. 2gr blue b. Imperf. c. Ribbed paper	3.00 3.00	2 2
6	44	5gr bistre & Imperf. 5. Ribbed paper	5.00	5
7	A2	1kr green a. Imperf.	1.00	25
8	44	2kr orange a. Impert.	1.50	35
9	44	3kr rose a. Imperf. b. Ribbed paper	3.50	2
0	44	7kr ultramarine a. 7kr blue b. Imperf.	6.00	20
1	66	18kr bistre a. Imperf.	40	50



Rouletted 12.

12	A3	⅓s violet brown	1.25	45
		Perf. 131/2x14.		
13	A1	¼gr lilac	10	10
		a. 4gr red violet	1.50	15
14	"	lagr green	6	
15	44	lagr orange		2 2 1
16	44	Igr rose	5 5 5	~
17	**		5	1
	66	2gr ultramarine	5	2
18		5gr bistre	8	5
19	A2	1kr green	12	10
20	66	2kr orange	3õ	1.00
21	64	3kr rose		
			8	2
22		7kr ultramarine	12	8
23	"	18kr bistre	1.50	5.00
24	A3	s red brown		
~~	270	725 red brown	10	6
		a. 1/28 red lilac	6	8





Perf. 14x131/2.

25	A4	10gr	gray	2.50	2.50
26	A5	30gr	Pen cancellation blue Pen cancellation	2.00	2.50 30 6.00 40

### OFFICIAL STAMPS.



Perf. 14x13½.

ro	•••		0,,	EW1072	•	
27 28	01	1/4gr 1	black a	nd flesh	30 15	60 30
29	. 66	12or	44	66	-6	6
30	66	ler	44	64	5	3
31	44	2gr	66	44	š	g g
32	44	1kr	black a	ud gray	20	4.50
33		2kr	66	26.3	50	6.00
34	44	3kr	66	- 44	25	1.00
35	"	7kr	- lu	44	30	4.00

### WAR STAMPS.

(Alsace and Lorraine.)
100 centimes=1 franc.

PORTES L GENTURE

1870 WS1

Perf. 13½x14.

	1		1011. 1072014.		
	83	WS1	1c olive green	35	2.00
	84	66	2c red brown	1.75	2.00
			a. 2c dark brown	1.75	2.00
	85		4c grav	65	85
	86	44	5c vellow green	30	20
			a. 5c pale yellow green		25
	87	66	10c vellow brown	25	6
			a. 10c bistre brown	40	8
			<ol> <li>Without network</li> </ol>		
į	88	**	20c ultramarine	60	30
	89	44	25c brown	60	75
			a. 25c black brown	75	75

Same, with inverted network.

90	WS1	1c olive green	15.00	18.00
91	44	2c red brown	2.00	10.00
92	66	4c grav	3.50	2.00
98	**	5c vellow green		8.50
94	66	10c bistre	2.50	25
95	4.6	20c ultramarine	12.00	4.00
		a. With additional r	ale vellow	

e. With additional pale yellow net work, points up

96 "25c brown 15.00 6.50

All reprints have inverted net-work: the "P" of "Postes" is 3½ mm. from the border in the reprints and 3 mm, in the originals: the word "Postes" measures 12½ to 13 mm. on the reprints, and from 11 to 13½ mm. on the originals.

### Cerman Empire.



	A1		
187	1 Perf. 14x13	1/2.	
1 4		35	15
20	∌gr green	1.00	4
3	" legr orange vermil	ion 1.00	6
	a. \gr yellow orang	e 2.00	- 8
4	" 1gr rose	1.00	1
o .	" 2gr ultramarine	2.00	2
6	" 5gr bistre	1.25	~ ~

			GER	MAN	7.			287
7 A1		85	.6			rose	40	1
8 "	2kr yellow orange a. 2kr orange vermili	8 on 1.00	25 30	000	ZUDI	ultramarine	90	ī
9 "	3kr rose	2.00			Zopi	red brown	1.75	. 2
10 "	7kr ultramarine	3.50	. 8	35	, 2000 t	gray	4.00	2 2 3
11 "	18kr stone	60	50	36 A	8 2M	slate green violet	4.00	
ALC: UNIVERSE				1		Pen cancellation	10.00	50
TILL STATE		ESTRONE REACH	57(17) <u>(</u>	1880				5
167		7.00		Sam	e as la	st,"Pfenni	a" with	
Q i						final "e."	5 WILL	out
	1.59		塩マ	37 A	a 0_7			
NO.				or A	o opi	green Imperf	4	1
		I CROSCHE	12E3(E)	38 "	5pf	violet	5	1
	A2	A3		39 A	7 10pf	rose	6	i
1871	Perf. 131/2x14	,		10 "	a.	Imperf.		
1011				40	- Sobr	ultramarine	12	1 2 1 2 2
12 A2	10gr gray Pen cancellation	6	2.00	42 "	50pf	orange brown		2
	Pen cancellation		6	43 "	50pf	gray green bronze green	1.00	1
18 A3	30gr blue Pen cancellation	8	4.00	44 A	3 2M	rose lilac	50 1.00	ž
	I en cancenation		8				1.00	~
200	REPLIENT	Je 10 10		RO	NA PA	(	David Comment	
							REICHSPO	DST _A
5	70 S	S 0.		1	200	1		1
				拉摩		1	の色に発き	50
10				200			142	
1 5			AL	REIC	HSPOST	1	<b>2000</b>	
4 CRO	CREN 4	CHOSCH	RNG2			1	Pr (10)	PEY
	A4	A5			A9		A10	
1872	Perf. 14x131/2			1889				
14 A4	1/4gr violet	6	0	45 A9	3nf	brown	2	
15 "	gr yellow green	4	8			Imperf.	~	1
	α. ∕ggr green	6	2	46	5pf	green	6	1
10	lagr orange	4	1	1 × 4 1	a. 5	pf yellow green	6	1
LI	1gr rose	5	1	47 A1		carmine Imperf,	7	1
18 "	2gr ultramarine	4 00	2 8 4 5	48 "	20pf	ultramarine	10	1
20 "	21/2gr orange brown 5gr bistre	4.00	8	49 "	25pf	orange	12	i
21 "	1kr vellow green	8 5	4	En 44	as.	mperf.		-
	1kr yellow green a. ikr green	5	5	50 "	£0pf∶	red brown	25	1
22 "	2kr orange	1.20	3.00	4000	α.	mperf.		
23 "	3kr rose	4	2	1900				
PH	7kr ultramarine	5	8	51 A9	2pf s	late	3	1
26 "	9kr red brown 18kr bistre	50	30		a. "	REIGHSPOST"		
20	lokr distre	12	1.50		ra:	THE PROPERTY OF THE PERSON AS		
1874			- 1			3 2 3		
27 A5	21/2gr brown	7	7		17			
00 11	a. 2½gr yellow brown	7	7	•	8			
28 "	9kr brown a. 9kr yellow brown	15	30		2	1 A 12 N		
	es. sar yellow brown	15	80					
star from					i i			
		AL REILUS			<u>U</u>	REICHSPOST		
a ne	THE SERVICE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE					A11		
(1 · 5) .					Per	f. 14, 141/2		
100		7		52 A1			. 2	1
			1	53		stre brown		i
		MARK		54 "	5pf gr	een	2 3	i
A	6 A7	AS	3	55 **	10pf ca		6	î
1875-7					a. I	mperf.		
1010-1			1		*// les# 11	tramarina	10	1
	-	20	4	56 "	St-t	tramarine		-
29 A6	3pf green 5pf violet	30 35	1	57 "	25pf or	ange & black		5

58 All 30pf ora				19	02	
	lmon e & black.	15	3	65a	A16	2pf slate
	ple & black,	20	2	66		3pf bistre brown
sa	lmon	25	3	67	44	a. "DFUTSCHES 5pf green
	e & black,		- 3	68	44	10pf carmine
70		35	8	69	6.6	20pf ultramarine
The early printing the word "REICHS letters than on the or	SPOST " in tallo	inclusive r and thi	had cker	70	"	25pf orange & black, yellow
periors than on the of	duary stamps.			71	"	30pf orange & black, salmon
13)		2		72	44	40pf lake & black,
		Ţ		73	"	50pf purple & black, salmon
		2		74	٠.	80pf lake & black,









A15
Im carmine rose 50
2m gray blue 1.00
3m black violet 1.50
5m black & carmine 2.50 62 A12 63 A13 64 A14 65 A15

70 1.85 Nos. 62 to 65 inclusive also exist perforated 113/2.



A16

rose	30
DEUTSCHEREN	

5 9 

A17



A18



A 19



A.20

76 77	A17 A18 A19 A20	1m carmine rose 2m gray blue 3m black violet 5m black & carmine	40 90 1.10 1.75	3 50 15 35
			****	00



2m gray blue 79 A21

75

OFFICIAL STAMPS.



01

1903 Perf. 14, 141/2. 201 2pf slate 202 3pf bistre brown 10 203 5pf green 44 204 10pf carmine 205 20pf ultramarine 206 25pf orange & black, yellow 40pf lake & black 46 208

50pf purple & black, salmon GERMAN OFFICES ABROAD.

### Offices in China.

100 pfennig=1 mark.



209



10

	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	A LEGISLAN	
A.		A2	
1898	Perf. 14x134	<b>2</b> .	-
301 A1	3pf brown	6	6
302 "	5pf green	8	8
303 A2	10pf carmine	10	10
304 "	20pf ultramarine	15	15
305 "	25pf orange	30	30
306 **	50pf red brown	35	25
1900	TSINGTAU ISSUE	Ē	

Regular Issue Surcharged

5 Pfg. 5 Pfg. 5 Pfg.

1			
307	а	5pf on 10pf carmine 2.00 a. Double surcharge	2.00
308	ъ	b. Double surcharge, one inverted 5pf on 10pf carmine 2.00 a. Double surcharge	2.00
309		b. Double surcharge, one inverted	
509	с	5pf on 10pf carmine a. Double surcharge b. Double surcharge, one	

Surcharged

### 5. Pf. 5 Pf. 5 Pf.

5pf on 10pf carmine 15.00 18.00

a. Double surcharge

b. Surcharged with types

"d" and "a"

o. Surcharged with types

"d" and "by types

"d" and "by types

"d" and "by types

"d" and "by types

"d" and "by types

"d" and "by types

"d" and "a"

"and "a"

"and "a"

"and "a"

"and "a" 310 ď

311

312 5pf on 10pf carmine a. Double surcharge b. "5fP" instead of "5Pf" Same as b, double

surcharged with types
"f" and "b"

e. Surcharged with types
"f" and "c"

f. Surcharged "5fP" and
type "b"

## With additional surcharge

5pf on 10pf carmine 5pf on 10pf carmine a. "5fP" instead of "5Pf"

# With addttional surcharge

5pf on 10pf carmine 40.00 a. Double surcharge b. Double surcharge of type "f" c. "5fP" instead of "5pf"

Same as c, double

FOOCHOW ISSUE

Regular Issue Surcharged

5 pr

316 5pf on 10pf carmine 11.00 7.00

TIENTSIN ISSUE.

German stamps of 1900 issue surcharged

317 A11	0.611	1				
	3pf bistre brown	502		20pa on 10pf rose	30	50
318 "	5pf green	503	"	1pi on 20pf		
	ct. "China" inverted	1		ultramarine	18	5
319 "	10pf carmine	504	44	1½pi on 25pf brown		90
	a. "China" inverted		44	olda: Sopi blown	1.00	90
S20 "	20pf ultramarine	505		216pi on 50pf gray		
321 "	30pf orange and black,			green	2.50	1.25
0.2	oopi of ange and black,	506	**	216pi on 50pf bronze		
	salmon	1		green	70	75
200 11	a. "China" inverted	1		- C		
322 "	50pf purple and black,	-		Blue Surcharge.		
	salmon	507	4.9	1pi on 20pf		
328 "	80pf lake and black, rose	307	T.O		× 00	
	a. "China" inverted	3		ultramarine	5.00	1.50
	est Office inverted	Th	ere ar	e two types of the surcharg	e on t	he 11/
	REGULAR ISSUE.	and 5	2‱pi s	stamps, the difference being	in the s	nacing
	ACEGO DAR 1330 E.	betw	een th	e figures and the word "PIA	STER	,,,





	hiji ElCHSP	510	
-	A3	A4	
		Perf. 14, 141/2.	
		Black Surcharge.	
324	A3	3pf bistre brown	2
325	**	5pf green	2 3 5 9
326	"	10pf carmine	5
327		20pf ultramarine	9
328	**	25pf orange and blace	ck,
		yellow	11
329		30pf orange and blac	k.
		salmon	13
330		40pf lake and black	16
331	"	50pf purple and blac	k.
		salmon	20
332	4.6	80pf lake and black.	
		rose	30
333	**	1m carmine rose	38
384	66	2m gray blue	75
335	64	5m black and	• •
		carmine	1.75
		Red Surcharge.	
336	A4	3m black violet	1.10

### Offices in the Turkish Empire. 40 PARAS=1 PIASTRE.





A1 A2 1884 Perf. 14x131/2. Black Surcharge. 10pa on 5pf violet 501 A1 60





A3

Charles and the same and the		
A5		
Black Surcharge.		
10pa on 5pf green	5	5
	8	8
1pi on 20pf		
ultramarine	10	2
1¼pi on 25pf orange	25	35
2½pi on 50pf red		
brown -	25	25
	A5 Black Surcharge. 10pa on 5pf green 20pa on 10pf carmine 1pi on 20pf	Black Surcharge, 10pa on 5pf green 5 20pa on 10pf carmine 8 1pi on 20pf ultramarine 10 14pi on 25pf orange 25 24pi on 50pf red







A8



	A9	
1900	Perf. 14, 141/2.	
	Black Surcharge.	
513 A6	10pa on 5pf green	3
514	20pa on 10pf carmine	5
515 A7	Ipi on 20pf	•
516 "	ultramarine	9
310	14pi on 25pf orange &	
517 46	black, yellow	12
011	11/2pi on 30pf orange & black, salmon	
518 4	2pi on 40pf lake &	15
	black	18
519 "	2½pi on 50pf purple &	10
	black, salmon	20
530 "	4pi on 80pf lake &	~0

black, rose 35 5pi on 1m carmine rose 10pi on 2m gray blue 75 25pi on 5m black & 522 carmine 1.75

Red Surcharge. 524 A9 15pi on 3m black violet

German Stamps of 1900 issue Surcharged in black. 1903

Surcharged

525 A11 1pi on 20pf ultramarine 10

PIASTER Surcharged 📦 526 A12

5pi on 1m carmine rose 35 527 A15 25pi on 5m black & carmine

> Offices in Morocco. 100 CENTIMOS=1 PESETA.





1900 Perf. 14x131/2. 701 A1 3c on 3pf brown 703 A2 10c on 10pf carmine 704 25c on 20pf ultramarine 12 30c on 25pf orange 44 705 706 60c on 50pf red brown





**A**3

Perf. 14, 141/2. Black Surcharge. 707 A3 3c on 3pf bistre brown 2 5c on 5pf green 10c on 10pf carmine 708 44 709 710 25c on 20pf ultramarine 9 30c on 25pf orange and black, yellow 35c on 30pf orange and 711 712 black, salmon 50c on 40pf lake and 713 black 714 60c on 50pf purple and black, salmon 1p on 80pf lake and 715 black, rose 716 A4 1p 25c on 1m carmine rose 2p 50c on 2m gray blue 75 6p 25c on 5m black 717 718

and carmine Red Surcharge. 719 A5 3p 75c on 3m black violet

GIBRALTAR, E. 12 PENCE=1 SHILLING. 100 CENTIMOS=1 PESETA.







A3





		PARTY COLUMN
A	4	A5
1886	Perf. 14.	
	Wmkd Crown and	C. A.
1 A1 8 A2 8 4 4 A3 6 A4 6 A5	He green Ip rose 2p violet brown 2 p ultramarine 4p orange brown 6p violet Ish bistre brown	10 35 3.50 3.00 4.00 7.50 15.00

•	ISD DI	st:
W.	A CASE	
0		
M		



A7

3.00 4.00 7.50 15.00 60 4.00 6.00 18.00



A6



		The state of the	
A8		A9	
1886-98	4	22.0	

8 A6	1/2p gray green (1898	3) 4	2
9 A7	a. 1/2 dull green (1886) 1p carmine (1898)	§ 6	8
10 A8	2p brown violet	10	2
11 A9	216p bright ultramari	De 50	40
	(1898) a. 25p ultramarine (19	10	5
18 A8	4p orange brown 6p violet	5.00	4.00
14 "	1sh bistre	6.00 8.00	7.50





A:	10
1889,	August

1	889, 2	August		
16 16 17		5c on 1/2p green 10c on 1p rose 25c on 2p brown	50 10	65 20
		violet a. Small "I" in "CENTIMOS"	1.00	1.00
18	"	25c on 21/2p ultrama	t-	
		rine  a. Small "1" in  "CENTIMOS"	20	25
19		40c on 4p orange bro	wn 50	1.00
20		50c on 6p violet	75	2.00
21	"	75c on 1sh bistre	85	1.00
18	89, N	ovember		2.00
22	A11	5c green	4	- 9
23	44	10c rose a. Value omitted	5	5
24	6.	25c ultramarine	10	_
25	64	40c orange brown	15	5
26	"	50c violet	20	35 25
07	44	a. Diagonal half used	as 25c	

1		a. Value omitted	9	Đ
24	٤.	25c ultramarine	10	5
25	64			
	66	40c orange brown	15	35
26	••	50c violet	20	25
27	"	a. Diagonal half used	as 25c	
		75c olive green	1.25	75
28	"	1p bistre		
29	66	Th pietre	2.50	75
29	••	5p steel blue	1.85	2.00
18	95			

1000			
30 A11 31 " 32 "	20c olive 1p bistre & blue 2p black & carmine	8 85 60	3
1898			

2p brown violet &	
ultramarine	10
4p orange brown &	
green	15
6p purple & carmine 1s bistre & carmine	25
is distre & carmine	50





A13

**美国中国的政治** 

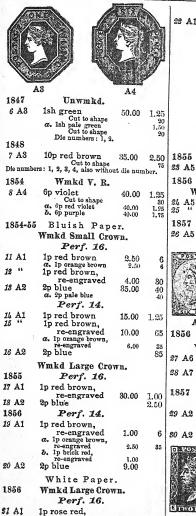
Pilipinian and A	GIBRALIAR-Offices in	n Morocco-GOLD COAST,	o.M
1903			29
37 A 12	½p green & blue green 2	a. "M" with long sarif	10
38 "	lp violet, red 3		1
\$9 '' 40 ''	2p green & carmine 6 21 ap violet & black, blue 8	217 " 1p bistre & blue 25	2
42 "	6p violet & purple 18		24
48 "	1sh black & carmine 35	218 " 2p black & carmine 75	77
44 A13	ash green & ultra-		
45 "	4sh violet & green 140		
46 "	osh violet & black,	VATOROCCO	
47 "	£1 violet & black, 2.80	Agencies	
1001	red 7.00	S	
1904	7 77 714 7	L5 CENTIMOS	
wmke	d Multiple Crown and C. A.		
48 A12	½p gray green ≠	1903-04 A2	
Brit	ish Offices in Morocco.	219 A2 5c gray green & blue 2	2
		green a. "M" with long serif	^
D l	Morocco	220 " 10c violet, red 3	
negular	issues of Gibraitar	a. " M" with long serif	
•	Surcharged. Agencies	and gray green &	
٠.	_	W. " M" with long and	
1000	Wmkd Crown and C. A.	223 " 25c violet & black, blue 8 a. "M" with long serif	
1898	Perf. 14.	GOLD COAST, AF.	
	Black Surcharge.	12 PENCE=1 SHILLING.	
201 All	5c green 4 2		
202 "	10c carmine	POSTAGE	
203 ."	a. Inverted "V for "A"	9 / 22 / 9	
	a. Inverted "V" for "A"		
204 ''	25c ultramarine 15 15 a. Inverted "V" for "A"	G 5 19	
205 ''	40c orange brown 10		
806 "	50c violet 850	HALFPENNY	
-	a. Inverted "V" for "A"	1875 Wmkd Crown and C C	
207	1p bistre & blue 50		
808 "	2p black & carmine 75 a. Inverted "V" for "A"	Perf. 12½.  1 A1 1p blue 1200 7	
		g " 4p red violet 7.50 8	50 75
	Dark Blue Surcharge,		00
09 A11	40c orange brown 5.00	1879 Perf. 14.	
10 "	ove violet 90 1	4 A1 1/2p bistre 1.00 1,	00
	a. Inverted "V" for "A"	5 " Ip blue 65	65
	7/7	o zp green 4 oo	50
	Morocco	a. Diagonal half used as 1p	
Surch	narged in black.	a. Quarter used as Ip	60
	Agencies	o op orange 5.00	75
11 A11	50 green	Surcharged "1D" in black.	
13 "	a. "M" with long serif	9 A1 1p on 4p red violet	
	a. "M" with long serif	1884-91	
13 "	20c olive 6 6	Wmkd Crown and C. A.	
14 "	25c ultramarine 8 8	10 A1 16p bistre 8.50 5.	00

-	294		GOLD	COA	ST-	GR)	EA.	r britain.	~ (*)		
	12 1 13	A1	lsp green Ip rose	5 8	2 2		01 A4	Black Surch			
	1U	"	2. Diagonal half used as 2p gray 216p blue and orange 3p olive	15 15 25 25	15 4 10	<i>\$6</i>	44	ultramari 1p on 6p lilac 6 a. "ONE" omi	ne k puri	35 ple 35	
	10	"	a. 3p olive bistre 4p red violet 6p orange Pen cancellation	20 85	10 10 10		A2	2p lilac & carr	nine	1.00	
	10	44	1sh purple 2sh brown	60 2.00	15 75			GOLD COA			
								A5			
	188	9	A2			39 40	A5	½p violet & gre 1p violet & car 2p violet & red	mine l oran		$\begin{array}{c}1\\2\\4\end{array}$
	21 22 23	A.2 		1 00 0.00	1.00 1.00	41 42 43 44 45	66	2½p violet & ult 3p violet & ora 6p violet & pur 1sh green & bla 2sh green & car	nge rple ck	ine 8 9 18 35 70	5 8 12 25
			Q 55 A G G G G G G G G G G G G G G G G G			46 47 48	"	5sh green & vio 10sh green & bro 20sh violet & bla red	let wn	1.75 3.50 7.00	
			9					CREAT BRIT			
		_						12 PRNCE=1 SH			
	188 24 <i>f</i>		A3 1p on 6p orange 7	.50	2.00	(778)	eren.	20 shillings=1	POUN	D.	
	189		The or ob or make .	.00	~.00				S.	OSTAG	E
	25 A 189:		20sh brown and black, red 8	5.50	1.25						
	26 A		16p lilac & green Ip lilac & carmine 25p lilac & ultramarine			ZI.		A. Z	o T	WO PEN	CE E
	30		3p lilac & yellow 6p lilac & purple 1sh gray green &black 2sh gray green &	12 25 85	10 25	184	0	Wmkd Small R. in upper			
	1900	0		.00	50	1.		1p black		75.00	
	DO A		Kal 6, 1:1		1 01	Or	na	ments in up	er i	corn	ers



75.00 1 25 Ornaments in upper corners 1.75 White P

5		White Pape	r.		
	2 A1	1p black 2p blue a. 2p pale blue	$\frac{6.00}{25.00}$	15 75 1.50	
	1841	Bluish Pape	r.		
	4 A1	1p red brown  a. 1p orange brown b. 1p brick red c. Rouletted	40 2.00 1.00	12 4	
	5 A2	2p blue a. 2p pale blue	3.75 8.75	6	



re-engraved

20.00

60

		Perf.	14
22	A1	1p rose red.	

Ip rose red,
re-engraved 15 2
a. lp red brown,
re-engraved 2.50 1.50



Perf. 14.

1855	Wmkd Small Garter.	
23 A5	4p rose, bluish	1.25
1856		
W	nkd Medium Sized Ga	rter.
24 A5 25 "	4p rose, bluish 4p " white	1.85
25	4p " white	1.00
1857	Wmkd Large Garter	

4p rose, white





7.50

1856	Pert.	14.

v	Vmkd Heraldic Em	blems.	
27 A6	6p lilac	5.50	6
	a. 6p deep lilac	5.50	6
28 A7	1sh green	10.00	40
ł	a. 1sh pale green	10.00	40
1857	Wmkd Large Cr Perf. 16.	own.	
29 A2	2p blue, thin lines		3.00
	Perf. 14.		
30 A2	2p blue, thin lines	12.50	15



296		GR	EAT	BRITAI	N.	
	Wmkd Large Cro	WD.		I Maria	500	
1858	Perf. 14.					POSTAGE!
31 A8	2p deep blue	50		912		7
	a. 2p blue	75	5		1737	10 4 10 7
	5. Imperf. 8 5 :	5 10				
1860	Plate numbers: 7, 8,	9, 19.		So Tan		
32 A9	11/2p lilac rose,			A1	3	A14
	bluish	10.00				V14
1864	Plate number 1.	10.00		POST	ACEID	
33 A10	1p rose red			19 10	***	
	a. Ip brick red	8	1	8		
	<ul> <li>b. 1p lake red</li> <li>c. Imperf.</li> </ul>	6υ	5	N. S.		
	d. Imperf. vertically			100		
	Plate numbers:			DINE	SNORK	
2, 2, T1, 79, 2, 2, 82, 84, 2, 4, 94, 95,	2, 2, 2, -, 2, 2		2, 2,	Hardwood of planting	Service Services	S Manager of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Cont
2, 2,	78, 74, 76, 77, 78, 79 2, 2, 2, 2, 2, 2, 2	, 2,	1, 82,	A1	5	A16
82, 84, 2, 4,	85, 86, 87, 88, 89, 90 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2	91, 9	2, 93, 2, 4,	1862 W	wkd Heraldic	73
5, 3,	2, 4, 2, 9, 100, 101		3, 104,			Lindiems.
105, 106,	107, 108, 109, 110, 111, 112	, 113, 11		37 A13	3p rose a. Network in s	3.50 1.25
116, 117,	118, 119, 120, 121, 122, 123	, 124, 12	2, 2, 5, 127,	38 A14	(not placed	in use)
129, 180,	181, 132, 133, 184, 135, 186	, 2, , 137, 13	2, 2, 8, 139.	39 111	6p lilac (hair l 6p pale lilac	ine) 6.50 30 3.50 8
140, 141,	142, 143, 144, 145, 146, 147		2. 9	40 A15	a. 6p lilac 9p bistre	3,50 8
2, 2,	9, 2, 2, 2, 2, 2, 153, 154, 155, 156, 157, 158	, 2,	2, 4,	41 11	a. 9p straw	4.50 1.75 5.00 1.50
162, 168,	2, 2, 2, 2, 2, 4 164, 165, 166, 167, 168, 169	, 2,	2, 2,	42 A16	9p straw (hair 1sh green	7.50 30
2, 2,	2, 2, 2, 2, 2, 6	9	2, 2,	43 "	<ol> <li>a. Ish deep gree</li> </ol>	n 7.50 65
1, 1,	1. 1. 6 4 1 1		2, 183, L. 1.	40	Ish green (hai No. 43 was not place	r lines) ced in use.
1, 1,	196, 187, 188, 189, 190, 191 1, 4, 1, 1, 1	4	3, 194,	Plate	numbers: 8p: 2, 3.	
1. 1	197, 198, 199, 200, 201, 202, 1, 4, 8, 25, 8, 6					
206, 207,	208, 209, 210 911 919 619	214, 21	, 216,			POSTACETE
217, 218,	25, 8, 12, 12, 25, 25, 25, 219, 220, 221, 222, 223, 224,	2.50. 225.			227	
a sala	English and			1		
1		γ0 <u>51</u> Δ			H.H	
	2.27			100		
		1				JI SIX PENCE F
	77	113		A17		A18
			6 1	POSTAG	TO DETA	(a) as me
A1	1	September 1		0	0 789	
AL		A12		100		
	Wmkd Large Garte	r.		1		
1862-65						
34 A11	4p vermilion 4p vermilion (hair	2.50	6	T mine Paris	TEN PENCE	D S
	lines)	5.00	10	A19	A20	A21
	Or Imnow		70			



				-
_	1865 44 A17 45 A18 46 A19	3p rose 6p lilac a. 6p deep lilac 9p straw	3.50 3.00 3.00 10.00	25 5 4.50

2

10p red brown 47 A20 1sh green a. 1sh deep green 48 A21 4.00 20 4.00 Plate numbers: 3p: 4. 4 35 6p: 5, 6, 4.50 6. 9p: 4, 10p: 1. 14h: 4.





	4
ave bar or i K	003 0
A22	A23

1867-69 Wmkd Spray of Rose

49	A17	3p rose	1.75	4
۲۸	A18	b 3p deep rose 6p violet	1.75	5 6
DU	A10	a. 6p bright violet	4.50	6
51	A22	6p bright violet	2.00	25 6
52	A19	a. 6p red violet  9p bistre	3.00 5.00	$1.25^{6}$
		a. Imperf.	0.00	1.20
53	A20	10p red brown a. 10p deep red brown	5.00	1.25
		b. Imperf.	6.00	1.50
54	A21	1sh green a. 1sh deep green	3.50	15
		b. Imperf.	6.00	15
55	A23	2sh blue	15.00	75
		<ol> <li>2sh deep blue</li> <li>Imperf.</li> </ol>	15.00	75

Plate numbers: 1.25 3p: 4, 5, 6, 7, 8, 9, 10. 10p: 1, 2. 15 15 15 25 6p with hyphen: 6. 1sh: 4, 5, 6, 7. 6p without hyphen: 8, 9, 10. 2sh: 1, 3. 9p; 4.



A24 Perf. 151/2x15. 1867 Wmkd Maltese Cross. 56 A24 5sh rose 15.00 2.00 a. Imperf. 2.00 2.00

Plate numbers: 1,



Perf. 14.

Wmkd "half penny" in italics. 57 A25 12p rose red

Plate numbers:
4 4 8 2.00 3 6 8 8 6 6 12 6 5, 6, 8, 9, 10, 11, 12, 18, 14, 15, 14, 20. 1, 8, 4, 1869 Wmkd Large Crown. 58 A8 2p blue (lines above and below head thinner than 1858 issue)

a. Imperf.

Plate numbers: 18, 14, 15. 1870

59 A9 1½p rose red a. 1½p lake red 1.00 12 15 12 Plate numbers: 1, 3.









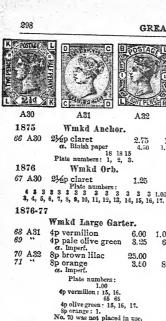
A29

SIXPENC A28 1872-74

Wmkd Spray of Rose. 60 A27 3p rose a. Sp deep rose, 1.50 61 A26 6p brown 5.00 30 30 a. 6p pale brown 5.00 62 6p gray 3.75 35 63 A28 6p grav 6p bnff 1.50 64 65 A29 1sh pale green a. ish deep green Plate numbers 2.50 5.00

Pfate numbers
30 60
6p brown: 11, 12,
6p gray [A26]: 12,
75 5 5 5 5 6 6 6 10
75: 11, 12, 14, 18, 16, 17, 18, 19, 20,
76 p gray [A29]: 13, 14, 15, 16, 17,
76 puff: 13,
75 25 25 25 25 25 25 25
18h: 8, 9, 10, 11, 19, 13

1sh: 8, 9, 10, 11, 12, 13.







1.25

6.00 1.00

3.25 65

25.00

1.00

3.50

3 3 1.00







15

3

85





A35





A37





1878



10sh slate 78 A38 100.00 7.50 78 A.84 £1 brown lilac 175.00 12.00 Plate numbers: 10sh: 1, £1: 1, 1880 Wmkd Orb. 74 A30 21/2p ultramarine Plate numbers: 17, 18, 19, 20,

Wmkd Maltese Cross.

Wmkd Garter. 4p drab
Plate number, 17.
Wmkd Spray of Rose. 75 A31 6.00 2.50

76 A29 1sh salmon 7.50 2.50 77 A23 2sh pale brown 40.00 20.00 Plate numbers: 1sh; 13. 2sh: 1.

A 20 1881

TOTAL PAOR		A40	
1881			
	Wmkd Large Crov	vn.	
78 A35	16p green	15	2
79 A36	1p red brown	10	2
80 A37	116p red brown	1.00	4
81 A38	2p lilac rose	80	10
82 A30	21/6p ultramarine	80	2
83 A27	3p rose	1.25	65
84 A31	4p drab	1.25	15
85 A39	5p deep indigo	2.00	15
86 A28	6p gray	2.00	40
87 A29	1sh salmon	2.00	35
88 A40	1p lilac (14 dots	in	
	each angle)	1.25	8
89 ''	1p lilac (16 dots	in	٠
	each angle)	5	1
	Plate numbers:	•	•

2½p: 21, 22, 23. 1.00 65 3p: 20, 21. 15 25 4p: 17, 18. 6p 17, 18, 50 35 lsh:13, 14.

1882-83	Wmkd Anchor.		
90 A24	5sh rose, bluish	75.00	4.00
91 A33	a. White paper 10sh slate, bluish	60.00	9,00
92 A34	a. White paper £1 brown lilac.		15.00
	bluish a. White paper		20.00
Plate no	mbers: 5sh: 4, 10sh: 1,	£1 :	25.00



A41

£5 orange 40 00 Telegraph cancellation a. Bluish paper 98 A41 40 00 10.00 Plate number, 1.



K POSTACE A

Wmkd Large Crown.

1883 94 A42 95 A43 3p violet & carmine 1.00



A44 Wmkd Anchor.

2sh 6p lilac, bluisk 25.00 2sh 6p lilac 1.25







A48



1883-84

107 A48

30

10



A50

Wmkd Large Crown 98 A35 15p slate blue 15p lilac 2p " 99 A45 70 10 100 A46 1.75 101 A47 21/3p 3p 44 45 102 A48 44 90 1Ô 108 A49 4p green 5p " 2.00 25 15 104 A45 70 70 6p 105 A46 10 106 A50 9p2,00 1.75



A51



2.50

30

Wmkd Anchor. 108 A51 5sh rose 2.00 18 a. Bluish paper 5.00 10sh ultramarine
a. 10sh cobalt
b. Bluish paper 109 A52 70 5,00



Wmkd Three Large Crowns. 110 A53 £1 brown violet 37.50 4.50







A54

A.55

A56

A66



A67







A71





A74







A76





. A78		
1901-02		
	2	1
1.00 ip scariet	8	1
129 A67 12p violet green	5	111111111111111111111111111111111111111
130 A68 2p green carmine	6	î
131 A66 21/2p ultramarine	8	4
132 A69 3p violet, yellow	9	1
133 A70 4p brown green		1
134 A71 5p lilac ultra-	12	1
op mae ditia-		
marine 135 A66 6p dull violet	15	2
	18	1
136 A72 9p ultramarine &		
violet	27	6
137 A73 10p carmine violet	30	6
138 A74 1sh carmine green	35	4
	uu	4
Wmkd Anchor.		
139 A75 2sh 6p violet	88	10
	1.75	15
141 A77 10sh ultramarine	9 50	
Wmkd Three Crown	5.00	60
142 A78 £1 green	7.00	1.00
OFFICIAL STAMP	c	

OFFICIAL STAMPS.
Regular Issues Surcharged in black

I.R.

I.R.

# OFFICIAL OFFICIAL

Type "a" is surcharged on the stamps of  $\mathcal{L}$  penny te I shilling inclusive, type "b" on the higher values. 1882-85 **Perf. 14.** 

-		world war.		
		Wmkd Large Cr	own.	
301	A35	16p green		10
803	A40	p slate blue	25	8
	A47 A28	2⅓p lilac		4.00
	A48	6p gray 1sh green	10.00	25 10.00
		Wmkd Ancho	r.	10.00
307	A.51	5sh rose a. Bluish paper	30.00	
308	A52	10sh blue	45.00	
		Wmkd Three Cro	wns.	

309 A58 £1 brown violet 100.00 1888 Wmkd Large Crown. 310 A54 ½p vermilion 50 311 A65 Ish green

			OU DE
812 A53	Wmkd Three Or £1 brown violet		
1891			
313 A57	-> 25 . TOICE OU DIE		15
1892	Wmkd Three Crow	rns.	
314 A53	£1 green	75.00	12.00
1900	Wmkd Large Cro	wn.	
315 A54 316 A62	½p green	2.00	10
1902	op violet, 703e	3.00	1.00
317 A65		en	
318 A66 319 "	2p gray green	25	10
320 "	1p scarlet 21sp ultramarine	25	2
321 A74	1sh carmine & gr	900	
322 A76	5sh carfhine	CCII	
<i>523</i> A77	10sh ultramarine		
	Wmkd Three Cro	Tus	
<i>824</i> A78	£1 green		
0	GO	YT	
Surc	harged	FIA	
	PARC	FF2	

1883	84 P	erf. 14.		
1		kd Crown.		
326 A 327 A 328 A 339 A	46 6p gre	en en		1.50 2.50 2.50 1.50
1888-	92			
330 A 331 A 332 A 333 A 334 A 335 A	56 2p gre 50 4½p car 52 6p vio 53 9p blu	elet & green een & carmine mine & green let, rose ee & lilac		8 1.00 12 40
1898				70
336 A		ac verted surcharge	6	4
887 A		rmine & green verted surcharge		2.00
337aA	66 1p sca	rlet		20
338 A6 339 A6 340 A7	8 2pgre 6 6pdul	en & carmine		40 50
	vi	ramarine & olet		
341 A	74 1sh carr	nine & green		90 2,50

0.W.

Surcharged

OFFICIAL

1890	Perf. 14.			1902	Perf. 14.	
	Wmkd a Crow	n.		1002	Wmkd a Crown.	
351 A54 852 A40	hp vermilion ip lilac	6.00				
1902	_			391 A63	1sh carmine & green	-
858 A54 354 A61	1/2p green	12.00	5.00	392 A66	le p gray green Ip scarlet	2 2
	5p lilac &ultra marine		15 00	394 "	2½p ultramarine	~
355 A64	10p carmine &		20 00	395 A71		
356 A66	lilac 16p gray green	45.00	60		5p lilac & ultra- marine	
857 · ·	1p scarlet		35	396 A74	3.44	
358 A68 359 A66 860 A73	2p green & car 216p ultramarine 10p carmine & v		1.50 4.00		ADMIR	ALTY
	ΔR	MY		Sı	ırcharged	
	, , , , ,	171 5			A 77 77 1	
Su	rcharged			1903	OFFIC	IAL
				1900	Perf. 14. Wmkd. a Crown.	
	OFFI	O		426 A66		20
	OFFI	JIAL		427 "	1p scarlet	6
1896	Perf. 14.			428 A67 429 A68	1½p violet & green 2p green & carmine	
	Wmkd a Crow	n.		430 A66	21/2p ultramarine	
376 A54	16p vermilion	12	4	431 A69	3p brown, yellow	
77 A40	a. OFFICIAI Ip lilac	12	2		ADMIR	ALTY
78 A57	21/20 violet, blue	1.25 35	12			
1900	NAME ALOIGE, DEME	66	12	S	urcharged.	
79 A54	⅓p green	10	3			
880 A62	6p violet, rose	1.25	1.00		OFFIC	IAL
902 81 A66	1/			1903-4		
82	1p gray green		3 2	482 A66	½p gray green Ip scarlet	
83 "	6p dull violet		75	484 A67	11/2p violet & green	
		R.H.		485 A68 486 A66	20 green & carmine	
			•	437 A69	3p brown, yellow	
St	ırcharged			Britis	h Offices in the Turk	lsh
					Empire.	
000		FFICI	AL		40 PARAS=1 PIASTRE.	
902	Perf. 14.			-	A SEVEN	K
85 A66	Wmkd a Crown		l	H	0	
86 11	½p gray green Ip scarlet	5.00 5.00		2:0		
	-		,	27	Lie No DE	
		BOAR	3	0	н к 54	A
S.,	rcharged	OF		A		
Su	chargeu	UF		1885	Perf. 14.	

OF 1885 A1 Perf. 14. A2

Wmkd Large Crown.

1101 A1 40pa lilac 75
1102 A2 80pa green 1.50

### GT. BRITAIN-Turkish Offices-GD. COMORO ISLANDS-GREECE, 303









1885-89

1103 A3 1104 A4 40pa violet, blue 80pa lilac & blue Wmkd Anchor.

1105 A5 12pia lilac 1.25 1.00 a. Bluish paper

1893 Wmkd Large Crown. 1106 A6 40pa vermillon



a. Surcharge inverted

1896 1107 A7 4pia carmine & lilac 50





A9



1902

1897

15

16

17

1108 A8 1109 A9 1110 A10 40pa ultramarine 10 80pa lilac & blue 12 18 4pi carmine & violet 35 1903 Wmkd Anchor. 1111 A75 12pi violet 88

CRAND COMORO ISLANDS.

100 CENTIMES=1 FRANC.



A1

Perf. 14x131/4.

1 A1 1c lilac blue 2c brown, buff 4c claret, lavender .. 3 5c green, greenish 10c lavender 3 " 5 " 6 15c blue 8 .. 7 20c red, green 8 14 25c rose 8 66 9 30c brown, bistre 12 10 .. 40c red, straw 15 .. 50c carmine, rose 18 75c deep violet, orange 25 11 12 13 66 1fr bronze green, straw 1900 14 A1 10c red

GREECE, E.

15c gray, light gray

50c brown, bluish

25c blue

6

18

BANK SHAME

100 LEPTA=1 DRACHMA,



Paris print, fine impression, without figures on back.



1	A1	1 l dark brown,		
		cream	6.00	4.50
		a. 11 black brown,	ream	
4	44	b. 11 red brown, cre	am	
		21 brown buff, be	If 70	85
	44	a. 21 bistre, yellowi	eh 1.00	88
3	• • •	5 l emerald green	١,	
		greenish	5.00	1.25
4 5	44	20 l blue, bluish	7.00	70
5	4.4	40 l violet, blue	1.50	1.00
6	44	00 1 410101.		
U	τ	80 1 rose, pink	4.50	1.25
	La	rge figures on	back.	
7	A1	10 l orange, blue	10.00	4.00
		a. Greenish paper		2.00
18	61-62	Athene Prin		

61-62 Athens Print.
Figures on back except
on the 1 and 2 lepta.



	Cle	ear i	mpressi	on.	
	A1 1	a lin	olate aaroon	1.50	1.50
10	2	l bistr	e, cream n, greenish,	60	1.10
	(close	d B	on back)	4.00	50
11	23	Ji blue	ge, greenisk bluish ht blue, bluish	2.50	75 50 2.08

13 A1 40 1 red violet, blue 5.00 75 14 " 50 1 carmine, pink 8.00 50 α, 801 dull rose, pink 25.00 1.00



Coarse impression.



Cleaned plate.

There are many variations in the numerals on the backs of these stamps.

	•		
A1	1 l red brown,		
	creamish	95	
	a. Il brown eream		
	D. I I chocolate again 4		
	C. I ! red brown, cream		
	(Cleaned plate) 1.00	2.00	
	C. Rolletted, unofficially		
	cream 2	12	
	a, 21 bistre, cream 2	12	
	e Bouletted	5 50	
	d Pin nerf, proficially		
6.	51 green granuich		
	orgreen, greenish,		
	$\sim$		
	(open on back) 100	9	
	N)		
	0		
	a. 51 green, greenish,		
	(cleaned plate) 1.00	50	
	c. Routetted, unofficially		
	p. farch en sole, unofficially		
	41 4	creamish a. 11 brown, cream b. 11 chocolate, cream c. 11 red brown, cream, deleaned plate) d. Rouletted, unofficially c. 21 butre, cream b. 21 bitre, cleaned plate, c. Rouletted, unofficially d. Fin perf., unoff-cially for green, greenish,  (open on back) 1 00 a. 51 green, greenish,	creamish a. 11 brown, cream b. 11 chocolate, cream d. 11 red brown, cream, d. (cleaned plate) d. Rowletted, unofficially d. 21 bistre, (cleaned plate) d. Rowletted, unofficially d. Rowletted, unofficially d. Fin perf., unoff-city for moderate, unofficially d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Souletted, unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf., unoff-city d. Fin perf.,

- 12		GRE	EECE.	30
A1	10 l orange, greenish 2.00	3	3   1875	. 00
		15	Without figures	
	O. 10 I orange, greenish		Paris print Of	oack.
"			go 11 print. Clear impr	ession
	Co. IV I red orange blace t no		The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	
	o. 10 1 red orange, hine	10	yellowish 15	.00 2.0
		50	140 " 60   Groom, yellowish 11	5.00 2.0
4.4	20 1 blue Advisa		oo i gicch, greenish	75 1.2
			, ,	
	b. 20 l dark blue, bluish 1.50		Athens print. Coarse i	mpres
	c. 20 1 pale blue, bluish,		sion	
	d. 20 l blue, bluish	25		
	(cleaned Diate) 90 00	50	- 8.4, 5.0,11,	50 5
•••	20 I blue, greenish 25.00	20	a. 11 light red brown.	50 5
			yellowish 1	1.00 1.0
**	40 l red violet 8/20 200		The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	
	a. 40 l red lilae 3.00			60 . 6
	<ol> <li>40 i brown violet, blue 3.00</li> </ol>	25	- dilowish of cream p	aper.
			42 SUlfed brown 1.	.00 10
	d. Rouletted, unofficially	50	43 .7 60   great	3.00 1
	e. Without ngures on back		10.	.00 2.50
	10.00 lilac gray 10.00			
44	40 1 salmon, greenish 20.00	75		
			A SEE WITH	λ.
	b. 80 1 rose, pale rose,	20	8	F.7
	(cleaned plate) 3.00	40		C.
			B. War and C.	
72-7	6		Barrier	
Th	in transparent page			
		٠.		
A1				
		1.00	Y SE WINDS	
	o i green, greenish 2.50	- 5	THE TAXABLE TO VALUE	
	b. 51 green, greenish.	8		
	(cleaned plate) 4.00	50	A STATE OF THE PARTY.	
	10 I orange, pale lilac	50	Cross P.	
	10 1 red orange, greenish	1.00		
				4 3
	6. 201 blue bluish 10.00		h 11 red brown	6 8
"	20 I dark blue blue		c. 1 l dark red brown	10 3 6 3
64	40 l brown hour 100		a. Rouletted, unofficially	
	a. 40 I red brown, blue 2.00		e. Pin perf., unofficially	2.00
	b. 401 yellow brown, blue 3.00	50	16 " 51 mass	15 10
•••	40 1 red violet, blue 5.00			fO 3
m 0	a. 40 i gray violet, otue 5.00	75	b. Rouletted, unofficially	20 2
76			c. Pin pert., unofficially	
0	rdinary cream work	19	10 i orange	85 2
,				50 8 00 15
	paper.		c. Rouletted, unofficially 2.	.00 1.00
A1	1 l purple brown 1.00	50	d. Pin perf., unofficially 2.	.00 1.00
46		0.0	40 201 uitramarine 4.	00 60
	green 1.00	12	149 40 1 111ac 1.	50 25
	C. 51 pale yellow green 1.00	18		.00 25
44		3	1891-1900	
44	101 orange 2.00			
44	101 orange 2.00 a. 101 red orange 2.00	5	Perf. 11½,	
44	101 orange 2.00 a. 101 red orange 2.00 20 l ultramarine 2.50	5 5	50 A1 11 brown (No. 8): 8.	60
44	101 orange 2.00 2.01 red orange 2.00 201 ultramarine 2.50 2.201 blue 2.50 3.201 dull blue 5.00	5	50 A1 11 brown (No. 8) 1 3.	00
44	101 orange 2.00 a. 101 red orange 2.00 20 l ultramarine 2.50 a. 201 blue 2.50	5 5	50 A1 11 brown (No. 8); 8.	00
	" " " " " " " " " " " " " " " " " " "	a. 10 I red orange, greenish, b. 10 I orange, greenish, cleaned plate) 3.00 a. 10 I red orange, flux b. 10 I red orange, flux c. 10 I red orange, flux b. 10 I red orange, flux c. 10 I red orange, flux c. 10 I red orange, flux b. 10 I red orange, flux c. 10 I red orange, flux c. 10 I red orange, flux c. 10 I ped orange, flux c. 10 I blue, flux c. 10 I blue, flux c. 20 I blue, flux c. 20 I blue, flux c. 20 I blue, flux c. 20 I blue, flux c. 20 I blue, flux c. 20 I blue, flux c. 20 I blue, flux c. 20 I blue, flux c. 20 I blue, flux c. 20 I blue, flux c. 20 I blue, flux c. 20 I blue, flux c. 20 I blue, flux c. 20 I blue, flux c. 20 I blue, freenish c. 25.00 c. 40 I red violet, flux c. 40 I red violet, flux c. 40 I red violet, flux c. 40 I red violet, flux c. 40 I red violet, flux c. 40 I brown violet, flux c. 40 I brown violet, flux c. 40 I brown, c. 11 carmine, pale c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale rose c. 80 I rose, pale	Al 10 l orange, greenish 2.00  a. 10 l red orange, greenish, b. 10 l orange, greenish, clelaned plate)  5.00  5.00  6.10 l red orange, blue clelaned plate)  6.00  6.00 l red viole, blue clelaned plate) 6.00  6.00  6.00 l red violet, blue clelaned plate) 6.00  6.01 red violet, blue clelaned plate) 6.00  6.01 red violet, blue clelaned plate) 6.00  6.01 red violet, blue clelaned plate) 6.00  6.01 red violet, blue clelaned plate) 6.00  6.01 red violet, blue clelaned plate) 6.00  6.01 red violet, blue 6.00  6.01 red violet, blue 6.00  6.01 red violet, blue 6.00  6.01 red violet, blue 6.00  6.01 red violet, blue 6.00  6.01 red violet, blue 6.00  6.01 red violet, blue 6.00  6.01 red violet, blue 6.00  6.01 red violet, blue 6.00  6.01 red violet, blue 6.00  6.01 red violet, blue 6.00  6.01 red violet, blue 6.00  6.01 red violet, blue 6.00  6.01 red orange, greenish 6.00  6.01 red orange, greenish 6.00  6.01 red orange, greenish 6.00  6.01 red orange, greenish 6.00  6.01 red orange, greenish 6.00  6.01 red orange, greenish 6.00  6.01 red orange, greenish 6.00  6.01 red orange, greenish 6.00  6.01 red orange, greenish 6.00  6.01 red orange, greenish 6.00  6.01 red orange, greenish 6.00  6.01 red orange, greenish 7.00  6.01 red	## 11 out figures on I for Cleaned plate)  ## 10 lorange, greenish,

_									
53		2 l pale brown a. 21 bistre b. Part perf.	50 60		A	the	ns print, poor	imp	res-
54	11	<ol> <li>green</li> <li>Horizontal pair, in</li> </ol>	2.50 npe <b>rf.</b>		W	mkd	Greek Characters i	n the	Sheet
55		10 l orange	60		100	00.00	,		
56	"	40 l brown, blue	2.00		18	89-92			
57		401 salmon	1.00				Imperf.		
		a. Part perf.			90	A2	1 l black brown	2	
58		40 l violet	2.00		1		a. 11 brown	3	
		<ul> <li>a. 40 l lilac</li> <li>b. Part perf.</li> </ul>	4.00		91	••	21 ochre	3	
59		401 red violet, blue	4.00		92	44	a. 2 l pale bistre 5 l deep green	25	
		a. Part perf.			0~		a. 5 l pale green	8 10	
18	82	Imperf.			98	"	10 crange	8	
0	A1	20 l carmine	8.00	12			a. 101 yellow	8	
	A1	20 l rose	50	1	94	44	b. 10 l dull yellow 20 l carmine	50 12	
		a. 20 l pale rose	1.00	2	04		a. 20 l rose	12	
		b. Rouletted, unoffice	ally		1		b. Rouletted, unoffic	ially	
32	. 44	e. Pin perf., unofficia 30 l milky blue	5.00	60	1		<ul> <li>Sewing machine putofficatily</li> </ul>	erf.,	
		a. 301 ultramarine	5.00	60	95	A2	25 l bright blue	60	
18	87				1		ce, 23 i maigo	1.00	
63	A1	201 rose, bluish		10.00	1		b. 25 l uitramar,ne	2.00	- :
					96	44	c. 25 l dull blue 25 : red violet	2.00 40	
		<b>新国企业局</b> (图)			00		a. 25 l lilac	75	
					97	**	40) red violet	2.00	6
		7 5 6 N			98	**	40 1 blue	25	1
					99	"	1dr gray	1.00	1
					400	01 00	,		
					183	91-92	Perf. 13½.		
18	86-8	88 A2			100	A2	11 brown	6.00	2.0
$\mathbf{B}$	elg	ian print, clear	impi	es-	701		21 ochre	8	4.0
	.,	sion.					e. 21 pale bistre	-	
34	A2	11 brown	3	8	20.2		5 l green	3.50	
16	**	21 bistre	35	1.00	103		10 l orange	3.50	
6		5 l yellow green	12	2	104		20 l carmine a. 20 l rose	1.00	1.
7	44	10 l yellow	25	4	205	4.4	40 l red violet	4.00	1.0
8	64	20 l carmine rose	75	1	106		1dr gray	3.50	•••
9		25 l blue	25	4					
1	44	40 l violet	2.00 50	25 6	1		Perf. 111/2.		
2	"	50 l gray green 1dr gray	75	5	400				
~ 88	26		10	0	107	A2	1 l black brown a. 11 brown	2 2	
		Perf. 13½.					b. Part perf.	50	
4	Ą2	1 l brown	1.00		108	**	2 l pale bistre	3	,
5	44	2 l bistre 5 l yellow green			l		a. 2 l ochre b. Part perf.	3	
e	44	10 l yellow			109	44	5 l pale green	50 4	
2	**	20 I carmine rose			1 200		a. 5 l deep green	8	
8	**	25 l blue			***	4.4	h. Part perf.	50	
9		40 l violet			110		10 l yellow a. 10 l dull yellow	50	9
0	44	50 l gray green					b. 101 orange	10 5	
88	1	Perf. 111/2.				16	6. Part pert.	50	
1	A2	1 l brown	25		111	••	20 l carmine a. 20 l rose	.8	1
	14	2 I bistre	2.00		112	44	25 l dull blue	12 25	(
2	64	5 l yellow green	2.50	1.25	- 1~		a. 25 l indigo	20	10
3	44			4 200			6. 25 l ultramarine		-,
3	44	10 l yellow	5.00	1.50					
3 4 5	66 64 63	20 1 carmine rose	5.00	1.00			c. 25 l bright blue	50	
2345	44	20 1 carmine rosp 25 1 blue	5.00 6.00		113	**	c. 25 l bright blue d. Part perf. 25 l red violet	50 25	Я
32	11	20 1 carmine rose	5.00	1.00	113	"	c. 25 l bright blue d. Part perf.	50 25 25 3,00	1.00

		GREECE,			307
40 l blue  a. Part pe  16 " ldr gray  S96 OLYMPIAN G	1.00	8 8			
		(C)	A10 Perf. 14: 1 l ochre		2
A3	A4	118 119 A4 120 121 A5 122 A6 123 A5 124 A6	2 l rose 5 l lilac 10 l slate 20 l red bro 25 l rose rec 40 l purple 60 l black	2 4 6 wn 12	2 2 10 10 20
\[ \bigsize \]		125 A7 126 A8 127 A9 128 A1 1900	2dr bistre 5dr blue gr	1.00 2.00 3.50 ΛΕΠΤΑ	5.00 2.00 3.50
4			Issues Surcharged	20	
	.ñ		Impe	rf.	
- Andread Service	and the second	129 A	2 201 on 251 blu (No. 95c)	10	
100			a. 201 on 251 i	ndigo 50	1
TE TRULE VIE	6		b. 201 on 251 (No. 95h) c. Double surch d. Triple surch e. Inverted su f. "20" abov g. Pair, one w	harge 5.00 targe 8.00 rcharge 6.00 e word 4.00	8
	Control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the contro	130 A	h. "20" with 1 301 on 401 vio	e 10.00 out word blet, yel- (No. 49) 12 lilac (No. 49b) 25	1
	and was the same	1 (	401 on 91 vell	ow bistre,	
	A7	131 "	cream	20 00 in "40" 80.00 tre, yel-	
4 4 5000	100	132 '	cream 16b) a. Broad "0" 401 on 21 biss lowish a: Broad "0" b. First letter "A"	20 00 in "40" 80.00 tre, yel- (No. 45) 12 'in "40" 25 of word is	
4 4 5000	A7	emmin (m)	cream 16b) a. Broad "0" 401 on 21 biss browsish a. Broad "0" b. First letter cream a. Broad "0" b. First letter cream a. Broad "0" b. First letter a. Broad "0" b. First letter	20 00   10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	
4 4 545.1	A7	132 '	cream 16b) a. Broad "0" 401 on 21 bis: Lovish a. Broad "0" 5. First letter a. Broad "0" 5. First letter a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "0" 6. Gram a. Broad "	20 00 in "40" 30.00 tre, yel- (No. 45) 12 'fm "40" 25 of word is imon, (No. 58) 12 'in "50" 25 ont word is out word ed violet ) 40	. 2

35 1.00 90 1.00

35 1.25 1.00 1.50

308			GRI	EECE.
136	A2	Car and Atoles		With additional surcharge "A. M."
137	A1	(No. 97) 10.00 3dr on 101 orange, yel-		Imperf
		a. 3dr on 101 yellow		151 A2 251 on 401 violet
138	44	(No. 47a) 2.00 5dr on 401 red violet,	. 75	(No. 70) 35 3
		blue (No. 22) 2.00 a. 5dr on 401 red lilac,		69) 1.00 1.0
		blue (No. 22a) 2.00 b. 5dr on 401 brown violet, blue (No. 22b) 2.00		blue (No. 32) 00 0
139	"	5dr on 401 red violet,		154 " 2dr on 51 green, yellow. ish (No. 46) 1.25 1.0
		Perf. 11½.		Perf. 111/2.
140	A2	201 on 251 blue (No 111) 10	10	155 A2 251 on 401 violet (No. 87) 35 3
		(No. 119e)		a. Part perf.  156 " 501 on 251 blue (No.
		6. 201 on 251 ultramarine (No. 112b) 75		86) 1.25 1.25 1.25 1.25 1.25 1.25 1.25 1.25
		d. Triple surcharge 5.00		blue (No. 56) 1.00 1.00
		6. Inverted surcharge 6.00 f. "20" above word 8.00 g. Part perf. pair 50		2dr on 51 green, yellow-
		h. Same as "g", surcharge		a. Part perf. 1.50 1.50
141	AI	301 on 401 violet, cream (No. 58) 20	15	Surcharged on Olympian Games Issue.
		6. Broad "0" in "30"	10	Red Surcharge.
141e	"	d. Part perf. pair		Perf. 14 x 13½.
142		401 on 21 yellow bistre, cream, (No. 16b)		a. Double surcharge 5.00
142		401 on 21 bistre, cream (No. 53) 12 a. Broad "0" in "40" 25	12	a. Double surcharge
		O, First letter of word "A" 3.00		161 AS 501 on 2dr bistre 35 85 162 A9 1dr on 5dr green 50 50
143	"	c. Part perf. pair 50 50 l on 40 l salmon,		165 A 10 2dr on 10dr brown 1.00
		cream (No. 57) 15 a. Broad "0" in "50" 25 b. First letter of word "A" 3 00	10	Black and Red Surcharge. 164 A5 501 on 251 on 401
		b. First letter of word "A" 3.00 c. Part perf. pair d. "f0" without word		purple 2.50
144	A2	e. "50" above word 1dr on 401 violet		TEMP
- 1		(No. 114) 50		POSSES BLOOM
145	4.4	2dr on 401 violet	- 1	
146	44	α. Part perf. pair 40.00 2dr on 40 l violet		是在 5 有
		(No. 114) 10,00	1	
147 I	11	3dr on 101 orange,	1	A11 A12
		cream (No. 55) 1.00 a. 3dr on 101 yellow, cream 2.00	1	
148		5dr on 401 red violet,	1	
		a. 5dr on 401 red lilac,	1	
1	11.	b. 5dr on 401 brown violet, blue 2.00		
149	"	5dr on 40 l red violet, blue (No. 33) 5.00		
		Perf. 131%.		
150	12	2dr on 40 l red violet		<u>u primit</u>
		(No. 105) 85		A18



A18

		1	GRE	ECE					300
1901		-	-	305	D1	20.1	green & black	25	25
W	mkd Crown and E Perf. 13½.	. Т.				$\alpha$ .	Imperf. vertically	20	20
165 A11	11 yellow brown	2	1	206	"	40 l	green & black Imperf.	35	20
166	a. Imperf. 21 gray a. Imperf.	2	1	907	"	60 1	Centre inverted, in green & black	aperf. 50	35
167 "	31 orange	2	. 1	208	44	70 1	Imperf. green & black	35	
168 A12 169	51 green 101 rose	2	1	209	"	80	Double impression l green & black	of centr	ė
170 A11 171 A12	201 red lilac 251 ultramarine	5 6	1	210	"	90 1	Imperf. green & black	40	
172 A11	a. Imperf.	7	3	211		Œ,	green & black Imperf.	60	60
178 A11 174	401 dark brown 501 maroon	$\begin{array}{c} 9 \\ 12 \end{array}$	5 4	212	"	2dr	Centre inverted green & black Imperf.	75	75
	Perf. 121/2.				ID.	ъ.	Centre inverted	ound	
175 A13	1dr black	22	8	213			green & black	50	
176 "	a. Part perf. pair 2dr bronze	45	25	214 215	"	2 i 5 i	- 54	25	F0.
177 "	3dr silver 5dr gold	65 1.05		216	"	10 1	**	50 50	50
		2100		217	"	20 1 40 1		75 75	75 75
	(A) EMME(M)			219	"	60 1		2.00	1.50
	19			220	٠.	70 I 80 I		1.50 50	
				223	66	90 1	46	1.00	
	$0 \leq \varepsilon$			223		1d.	x Suppression	75	
	(5) A14						O COTTO		
1902	Unwatermarked.						9 1 8		
	Perf. 131/2.			a in manifoldina					
179 A14 180 "	51 deep orange 251 emerald green					E	্ত্ৰিন ক্ৰিন্ত ক্ৰিন্ত ক্ৰিন্ত ক্ৰিন্ত ক্ৰিন্ত ক্ৰিন্ত ক্ৰিন্ত ক্ৰিন্ত ক্ৰিন্ত ক্ৰিন্ত ক্ৰিন্ত ক্ৰিন্ত ক্ৰিন্ত		
181 "	501 ultramarine			187		91/4.	10½ and co	mmon	m.d.
188 "	1dr scarlet 2dr orange brown			224	D2	11	green & black	75	
РО	STAGE DUE STA	MPS.		225 226	"	2 1 5 1	. 44	25	25
				227	44			15	20
	O KENTO			228	"	20 1	mperf. betwe green & black Imperf. vertically		50
*	e 1 s			229	"	40 l	green & black Imperf.	1.00	
	and the same of the			230	44	60 1	green & black	40	25
1000	তিজন্ডন্দন্তন্ত্ৰলৈ D1			231	"	70 1	Centre inverted green & black		
1875 Perf. 9	, 9½, 10½ and co	mnon	und.	232 233	"	80 1 90 1	44	1.00 75	
201 D1	1 l green & black	3		234 235	"	100 l 200 l		1.00	1.00
202 "	2 l green & black	4			rf.		12, 121/2, 13		
eos "	5 l green & black	5	5	#36	D2	11	pound. green & black	2	2
204 "	10 l green & black	20	8	237	44	21	16	22 23	3
	(A. Imperf.			1 ~00		0.1			

239 240	Dŝ	10 l gre 20 l	en & black	5	5
240				8	8
		a. Cen	tre inverted		
241	"	40 l gre	en & black	18	18
242	44	60 1	44	25	
243	6.6	70 î	44	20	8.
244		80 1	44		
245	**	90 1	44		
	44				
246		100 1	16	35	35
247	".	200 1	44	70	30



1902

1860

### Wmkd Crown and E. T. Perf. 131/2.

248	$\mathbf{D}3$	11 chocolate	2	
249	**	21 gray	2	
250	46	31 orange		
251	44	51 yellow green	2	
252	44	101 scarlet	2 2 3	
253	**	20 l lilac		
254	**	25 l ultramarine	5 6	
255	44	301 deep violet	7	
256	**	401 dark brown	9.	
257	64	501 red brown	12	
258	4.6	1dr black	25	
259	4.6	2dr bronze	50	
260	64	3dr silver	65	
261	**	5dr gold	1 10	

### CRENADA, W. I.

12 PENCE=1 SHILLING.



A1 Perf. 14 to 16.

1 A1	1p green a. lp blue green	3.50	1.25
a 11	b. Horizontal pair, in	perf. betw	reen
2 "	6p rose a. Imperf.		3 00
1860-66	Wmkd Small	Star.	
3 A1	1p green	1.25	80
4 "	or. Ip deep green	1.75	1 00

000-00	WHIRD DHELL	Star.	
3 A1	1p green	1.25	80
4 "	or. Ip deep green	1.75	50
# H	6p vermilion	12.50 17.50	1.00 86
	on the sull red	44.4	81

## Wmkd Large Star.

6 A1	1p blue green	4.50	75
	b. Diagonal half used c. Perf. 14, clear cut	as ½p	
7 "	6p vermilion	15.00	0 00



### 1875-81 Perf. 14.

# Value Surcharged in Black.

8 A2	b. Imperf.	40 10.00	40
	e. "ALF" d. "IEN" e. No hyphen betwee and "PENNY"	u "HALF	,,
9 A2	21/2p claret a. Imperf. b. Imperf. vertically c. "PENCE"	2.25	1.10
10 "	d. No period after "	PENNY	
11 "	4p blue  1sh purple  a. "SHLLHING"  b. "NE SHILLING	1.75 10.00	1\75 1.50

### Wmkd Large Star with Broad Points.

13 A2	2½p lake	18.00	5.0
13 "	a. 2½p claret b. "PENCF" c. No period after 4p blue	"PENNY" 20.60	









A6

Wmkd Large Star.

### 1882 Black Surcharge.

14 A3 1/2p orange and green 25.00 12p orange and green 15 A4 6.00 1p orange and green

a. Inverted surcharge

b. Double surcharge 16 A5 1.85 18 A6

1p orange and green 19 A7 1p orange and green

On Nos. 14 to 19 the words "ONE PENNY" measure from 10 to 111/1mm. in length,

# CREHADA POSTACE



A8

### 1883 Wmkd Crown and C. A.

⅓p green α. Tête bêche 2 1p rose 1.50 25 a. Tête bêche 5.00 2½p ultramarine a. Tête bêche 18 4 50 4p slate 25 70 12 a. Tête bêche 6p red lilac 24 50 50 a. Tête bêche 8p bistre . 25 25 1.25 a. Tête bêche 3 50 26 1sh violet 7.50 5.00 a. Tête bêche



A9

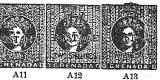
1886	Wmkd Star.		
27 A9	1r on 116p orange	65-	65
	<ul> <li>Diagonal half use</li> <li>Double surcharge</li> </ul>	d as ½p	
28 "	1p on 4p orange	5.00	2.00
29 "	1p on 1sh "	1.50	1.50



ONE PENNY

A10 1887 Wmkd Crown and C. A.

30 A10 1p rose a. Tête bêche



A12 1888-89 Wmkd Star.

31 A11 1/2p on 2sh orange 1.50 32 A12 4p on 2sh orange 60 a. "4d" and "POSTAGE"

5mm. apart 33 A13 4p on 2sh orange 40.00







EIGHT PENCE A14 A15 A16 1891

84 A14 1p on 2sh orange 1.25 1.00 Wmkd Crown and C. A.

35 A15 1p on 8p bistre a. Tête bêche 60 60 1.50 b. Surcharge inverted c. Surcharge inverted, tête bêche

Wmkd Star. 36 A15 1p on 2sh orange 5.00 5.00

Wmkd Crown and C. A. Small 1/2. 37 A16 21/2p on 8p bistre 40 50 a. Tête bêche b. Surcharge inverted c. Double surcharge 1.00 Double surcharge
 Triple surcharge

Large 16. 38 A16 21/2p on 8p bistre 50 b. Tête bêche, Nos. 37 and 38 c. Surcharge inverted d. Double surcharge

Triple surcharge

2



-				
39 40	A.17	1p lilac & carmine 2½p lilac & ultra-	. 5	
	44	marine .	10	
41		3p lilac & orange	12	
41 42	66	6p lilac & green	25	
43	64	On lile - O II		
	44	8p lilac & black	30	
44	٠.	1sh green & orange	50	



Wmkd	Crown	and	e.	e

1898	Perf.		
45 A18 1899-19	2½p ultramarine 900	10	10

### Wmkd Crown and C. A.

46 A17	½p lilac & green 2p lilac & brown	3 25	1



FR	02	A19	
	A19	1/2p violet & green	2
49		lp violet & carmine	3
50		2p violet & brown	6
51	**	252p violet & ultra-	U
		marine	8
52	**	3p violet & orange	9
53	. 66	sp violet & green	
54		op violet & green	18
	44	1sh green & orange	35
55		2sh green & ultra-	
	41	_ marine	70
56		5sh green & carmine	7 75
57	"	10sh green & violet	8.50

### POSTAGE DUE STAMPS.



D1

1892	Wmkd Crown and		
101 D1	1p black	35	10
102 "	2p "	45	20
103 "	3p "	70	35

### CRENADA PUSTACE



		102		
104	D2	1p on 8p bistre		90
105	44	a. Tête bêche 1p on 6p red lilac	7.50	50
106	"	2p on Sp bistre		1.50
107	"	a. Tête bêche 2p on 6p red lilac a. Tête bêche	10.00	1.50

### CRIQUALAND, AF.

### 12 PENCE=1 SHILLING.

Stamps of Cape of Good Hope, Issues 1865-1871, Surcharged.

### Wmkd Crown and C. C. Perf. 14.

### FOUR PENCE

Type I. With frame line around the stamp. Type II. Without frame line around the stamp.



1874

A1 Manuscript Surcharge in Dark Red. lp on 4p blue, (type I) 1 A1

35.00

1877			skiQ(	51					313
	Surcharged G.			5.3	9,	Ish green 5sh orange are minor varieti		7.50	2.00
	Black Surcharge	9.				_			u ".f."
2	1p rose	20.0	0 10.00	)		Surcharge	d in bla	ck:	
	Red Surcharge				G	G G	G	G	G
3	4p blue (type II)	7.50	0 4.00		h	i k	Z	212	$\frac{\mathcal{O}}{n}$
01:	Surcharged:					<b>~</b>	~		n
(+	GGGG	C	G			GG	G	G	
a	b $c$ $d$ $e$		8	1	,	o p	9	<i>y-</i>	
	In black on the one p	enny.	.3	58 54	h	1p rose 4p blue (t	vne II )	-	12.00
	In red on the other vi	alues.		55	"	6p dull vi	olet		12.00
4 0	1/2p gray black	1.50		56 57	ž	1p rose 4p blue (t	rna TT \	75	1 00
5 "	1p rose 4p blue (type I)	1.00	$\frac{1.00}{2.50}$	58	44	6p dull vie	olet	10.00	2.00 3.00
7 "	4p blue (type II)	10.00		59   60	k	1p rose		1.50	1.50
8 "	6p dull violet	7.50		61	"	4p blue (ty 6p dull vic	pe II.)		
o "	1sh green 5sh orange	6.00	3.00 2.50	62	Z	1p rose		3.00	
1 6	⅓o gray black	4 00	1	63		4p blue (ty	pe II.)		4.00
3	1p rose		3 00	65	m	6p dull vi- 1p rose	olet		
4 "	4p blue (type I) 4p blue (type I1)		6.00	66	"	4p blue (ty	pe II.)		
5 "	6p dull violet		8.00	68	n	6p dull vic	let		
7 "	ish green 5sh orange		4.00	69	"	1p rose 4p blue (ty	me II )		
8 c	1/2p gray black		4.00	70	**	6p dull vio	let		
9 "	lp rose			71	0	Ip rose	no TT \	5,00	4.00
0 "	4p blue (type I) 4p blue (type II)			78	44	4p blue (ty 6p dull vic	let		
2 "	6p dull violet			74	P.	1p rose		5.00	4.00
g ''	1sh green			75 76	44	4p blue (ty 6p dull vio	pe II)		
5 d	5sh orange ½p gray black	2.50	0.50	77	9.	Ip rose	ict		
6 "	1p rose	$\frac{2.50}{2.50}$	$\frac{2.50}{2.50}$	78		4p blue (ty			
8	4p blue (type I)		4.00	79 80	r	6p dull vio 1p rose	let		
9 11	4p blue (type II) 6p dull violet	15.00	4.00 5.00	81		4p blue (ty	pe II)		
9 "	1sh green	10.00	4.00	83	**	6p dull vio	let		
1 ''	5sh orange	0.50	4.00	of ty	tere at	re two minor vari	eties of typ	pe "l" a	nd one
3	1/2p gray black	$\frac{2.50}{5.00}$	2.00	the	is. 47 i	re two minor vari p ''. and 53 may only when they are att	be distingu	ished on	frem
44	4p blue (type I)	0.00	2.00	orne	' type	when they are att s of surcharge f	rom their	tamps sh respectiv	owny e set-
5 ···	4p blue (type II)		5.00	tings				•	
y 16	6p dull violet 1sh green		10 00 5.00			Surcha	geu;		
3 "	5sh orange		5.00			Gr	ſ	Ĩ	
) £	½p gray black 1p rose	4.50	4.00			s	,	7	
	4p blue (type I)	7.50	2.50			Red Sur	charge.		
,	4p blue (type II)			83	s	1/20 gray bla	.ck	2.00	
	6p dull violet 1sh green		15.00			a. Double su	rcharge	<b>**</b> **********************************	
	5sh orange		6.00 10.00	84	4.	b. Inverted s 40 blue (ty	pe II)	12.50	
9	p grey black	1.00		85	t	a. Inverted s	archarce		
	lp rose 4p blue (type I.)	1.25	1.00 3.50	JU		a. Double su b. Inverted s	ck rcharge	2,00	
- 44	4p blue (type II.)		8.00	86		b. Inverted s	urcharge	15.00	
- 66	6p dull violet	6.00	3.00	50		40 blue (typa. Inverted s	DC [11]	15.00	

A1

A2

A3

-		OKI	QUA.	THIN	GU	ADELOUPE.		
L (74		Black Surcharge.	-		1884	Imperf.	-	
57	S	1/2P gray black			1 A1	20c on 30c brown, bis	tre 50	50
		(s) in red inves			2 "		10.00	1
		c. With second surch: (t) in red, inver	irge			a. Large figure """	40 5.00	50
88	41	1p rose	75	50	1889	b. Large figure "5"	4.00	
		<ul> <li>Double surcharge</li> <li>Inverted surcharge</li> <li>Double surcharge</li> </ul>			1000	Perf. 14x131/2		
		verted			3 A		r 6	6
On.		d. With second surch (s) in red, inver	arge ted		5 "	TOC OH SUC	20	20
59 90	66	4P blue (type I.)			6 A	AUC OH MUC	20 10	20
		4p blue (type II.)		50		a. Surcharge inverted	10	10
		O. Inverted surcharge				<ul> <li>Double surcharge</li> <li>Centime without "s'</li> </ul>	,	
04	"	e. Double surcharge, verted	m-		7 11	d. Surcharged "5" onl	<b>y</b>	
91	ŧ	6p dull violet	7.50	4.00	1 '	10c on 40c red, stran	and an arm	30
0.0	-	p gray black u. Inverted surcharge			8 "	15c on 20c red. green	z 30	
		<ol><li>With second surch</li></ol>	arge		9 "		raer inv	
93	1,	(s) in red, invert	led 50	40		a. Left side of upper bo	rder inv	erted
		a. Double surcharge		-10				
		<ul> <li>b. Inverted surcharge</li> <li>c. Double surcharge</li> </ul>	in-			CO/COTOMIL: C MEADE LEY!	- Com 13	OKONIES
		d. With second surch:			1	AN PAGE OF		
nt		(t) in red, invert	led		Me		UADELO	ZUPEN.
94 95	44	4p blue (type I.)			M	DY TO	N A	1,43
		4p blue (type II.)  a Double surcharge		75	N C	DE NUMBER	9	
		<ol> <li>Inverted surcharge</li> <li>Double surcharge,</li> </ol>	in-		REPUBLIO	UE FRANCAST BESCOPLOS OF SECONDO	PUBLIOUE F	RANCAISE
96		verted	14-			A4 A5	Afi	
00		6p dull violet		4.00	1891			
		Surcharged in black	G		10 A	5c on 10c lavender 5c on 1fr bronze gr	8	8
		our charged in mack	-			stran	15	15
97	и	Motorney block	11		1891	Imperf.		10
		½p gray black α. Double surcharge	25	25				
98	**	lp rose	25	10	12 A5	Black Surcharge.		0.00
		a. Double surcharge b. Triple surcharge			13 "	80c carmine, pinkish	6.50	2.25
99		e. Inverted surcharge	77.5	4.5	1891	Perf. 14x131/2.		
		4p blue (type II.)  a. Double surcharge	75	15	1001			
100	••	6p bright violet	12.00	1.00	14 A 6	Black Surcharge.		
404		<ul> <li>a. Double surcharge</li> <li>b. Inverted surcharge</li> </ul>			15	2c brown, buff	4	- 6
101	••	Ish green	10.00	1.50	16 "	a. Double surcharge		U
102		a. Double surcharge 5sh orange		1.00	17 "	4c claret, lavender 5c green, greenish	15	
		<ol> <li>Double surcharge</li> </ol>		2.00		co. Double surcharge	5	в
		b. Triple surcharge			18 "	10c <i>lavender</i> 16c blue	- 8	8
		CUADELOUPE, W	/. I.		20 "	20c red, green	10 25	6
		100 CENTIMES=1 FRA	NC.			tt. Double surcharge	~0	25
				CHRISTIA	21 "	b. Surcharge inverted 25c rose	25	5
	-			S C	22 "	30c brown, bistre	50	Ð,
1			The hour		23 "	a. Double surcharge 35c deep violet, oran		
W.				1	24 "	40c red, straw	ge 50 50	
	則人	1国機関のいび(別)			25 " 26 "	75c carmine, rose	1.00	
N.	NO LOU	APM DYCUP 经15	NT.		20	1fr bronze green,	1.00	
अप.	OUY	I PURI SOUR FRANCISCO	PUBLICUT \$	PANCALS		straw	1.00	

The following errors may be found in all values of Nos. 12-26. GNADELOUPE, GUADELOUEP, GUADELOUPE,



1892 A7 1c lilac blue 28 2c brown, buff .. 29 4c claret, lavender 66 30 5c green, greenish 10c lavender 66 81 44 32 15c blue 10 .. 33 20c red, green 8 .. S425c rose 10 " 35 30c brown, bistre 12 66 36 40c red, straw 37 44 50c carmine, rose " 33 75c deep violet, orange 25 66 39 1fr bronge green, straw35 1900 40 A7 10c red a. Imperf. 1.1 .. 15c gray, light gray 25c blue 6 " 43 43 44 50c brown, aszere 1901 44 A7 5c yellow green 5 Stamps of 1892-1900 Issues Surcharged in black.

G & D Get D Ь

1903 45 5c on 30c brown, bistre 10 a. "C" instead of "G" b. Inverted surcharge Ъ 46

10c on 40c red, straw a. "C" instead of "G" b. Thick figures c. Narrow figures.
d. Figure "1" inverted

e. Inverted surcharge e. Inverted surcharge
15c on 50c carmine, rose 20
a. "C" instead of "G"
b. Inverted surcharge
c. Figures "15" inverted
40c on 1fr bronze green, a

48 Ъ

strazv
a. "C" instead of "G"
b. Thick tigures
c. Figure "4" inverted
d. Inverted surcharge

49 1fr on 75c deep violet,

orange

a. "C" instead of "G"

b. Thick figure "1"

c. Figure "1" inverted

d. Same as "c" with value

above "G & D"

e. Inverted surcharge

Letters and figures from several fonts of type wer used for these surcharges, resulting in numerou minor varieties.

1904

50

3

5

5

3

With additional Surcharge "1903"

in a frame.

Black and Red Surcharges. 40c on 1fr bronze green,

straw 51 c 1fr on 75c deep violet,

orange Black and Blue Surcharges.

52 6 40c on 1fr bronze green,

straw Ifr on 75c deep violet. orange

The date "1903" may be found either at the top, the bottom or the sides of the frame, as well as in thicker figures.

### POSTAGE DUE STAMPS.

10000000000000000000000000000000000000	\$500 MARCH 1995	\$25600000000	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	
25 \$	SED S	8 7 A 8	\$ AD \$	
S contimen	34 Uc.8	2500.2	Ocentimes &	
* y &	₩ i . ₩	2 1 8	S 3 6	
percovoir	e percevoir	percevoli	Opercevour &	
HECKLESSESSESSESSESSESSESSESSESSESSESSESSESS	ALCOHOLOGICA.	868/898/8/8	をからののかり	
D1	D2	D3	D4	

1877 101 D1 25c black 20.00 20.00 102 D2 40c 20.00 20.00

20 varieties of each. The reprints are on thinner and whiter paper than the originals.

1878-79 103 D3 15c blue 1.00 1.00 " Per evoir " a. "Percevo'r" No "c" after 15 104 " 30c black 75 a. No "c" after 30 105 D4 40c blue

20 varieties of each.



 $D_5$ 

1884 5c black 80 a. Small "U" after "G" b. Small "O" after "Guadel" 106 D5 Small "A" before "Percevoir" c. 107 " 10c blue

316		GUADELOUPE-G	UAM	-GT	TATEMATA			
108	D5	150 minlet	1		CIAL DELIV	TEDV C	m 4' s	
		4. Second "f" of "Chiffre" missi b. Impression on both sides c. Second "U" of "Guadeloupe	ing Sr	necial	Delivery Stamp	CLAIS	IAN	aP.
		c. Second "U" of "Guadeloupe	" 0	f the	United States			
100	"	missing d. "t" of "Centimes" missing		Surch	arged in red,	GU	1	N
109				899	Wukd. U.		• •	8 W
110	44	300 40/7000 00			Perf.			
111		a. Second "f" of "Chiffre" missis	ng 10.	1	10c blue	2.70.	1.25	
111		a. "G" of "Guadeloupe"	60		GUATEMAL			
112	44	50c green es a	35	100	CENTAVOS=8 R	EALES=1	PES	ю.
		a. Impressing on both sides b. "ir" of "Percevoir" sideways				-		-
		c. Second "f" of "Chiffre" missir		o i		1	DEST	<b>7</b>
		c. Second "f" of "Chiffre" missing	· 6					
		e. Second "e" of "Centimes" missing f. "ev" of "Percevoir" missing	g B			5		
,7	here	are ten varieties of the 250 and course	e	3				
евед	of the	e other values.	1 188		<i>\$15/10</i>			/ /
		<u> </u>	, E	A CE	CS/21	4.	20	4
		I C & D	1	A			A2	- ALEXANDER
Post	tage	Due Stamps of	18		Perf. 140	$c13\frac{1}{2}$ .		
		Colonies sur	1	A1	ic bistre a. Imperf.		5	30
		ed in black	2	44	5c brown		18	80
CII	aige	o iii biack			<ul> <li>a. Imperf.</li> <li>b. Tête-bêche</li> </ul>		3.50	
		¥2		44	c. Tête bêche i	mperf.		
		7	3		10c deep blue		35	30
190	3	Imperf.	4	"	20c rose a. Imperf.		18	80
113	D1	30c on 60c brown,	187		Perf. 1	2.		
		a. "3" with flat top	5 4	A2	4r violet	5	.00	3.00
		b. Inverted surcharge	6	44	<ol> <li>a. Imperf. ver</li> <li>1p orange</li> </ol>		.50	4.00
114	••	30c On 1fr rose, cream a. Inverted surcharge			a. Imperf. ver	tically	.00	4.00
			2	97		Sal Si	on.	7
		GUAM, A.	84					SH
11-11-		100 CENTS=1 DOLLAR.				H		加
		tates Stamps GUÁM	3			BU		M
	ourc	narged						46
		Wmkd U. S P. S.					1000	33
1899		Perf. 12.		AB	SECTION S	A STATE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PAR	4	
เอยย 1	4.	Black Surcharge.		0-	Otes			C. writer
	10	green 30		V. FL		2200		(2)
2	20	carmine 20	E	R	1			
3	30	a. 2c carmine rose 50	100			All so	3	图
<i>l</i> .	40	purple 2.00 clilac brown 1.00			(F)	HEA		
5 6	. 50	blue 50	87					
7		magenta 1.25 puce 1.25	P.					6
8	100	yellow brown 1.25				<b>13.83</b>	100	9
9	190	colive 150	1875	A5		A	.6	
0	500	orange 2.50	7 A		4r black		E	90
		Red Surcharge 2.50	8 A	, ;	a. Imperf.		5	20

Red Surcharge. \$1 black

5,00

11

Ar black 5 2

a. Imperf.
For blue green 5 2

a. Imperf.
b. Horizontal pair, imperf. between

CMAL	UATI	Gī			
	20 ;	10		ir blue	9 A5
	15	12	:d	a. Imperi 2r dull re a. Imperi	10 A6
	-	~	(West ho)		SUD
		. v 5≟. v		TU	
1882					% mino
21 A11	35031	A8	FIGURE	7	A
28 "			13½.	Perf	1878
24 "	15	8	green	16r yellov a. Imper	11 A7
25 "	25	15	ne rose	2r carmi a. Imper	12 ''
1886	25	15		4r violet	13 ''
1000	25	30	v L horizontally	1p yello	14 "
26 A12			f. 12.		1879
	25 25	15 25	and green and green	14r brown ir black	15 A8 16
27 "			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		1
28 "					
29 "	1				
30 **		10	A1	9	A
30			and 131/2	-	1881
	50	i 25	r brown and n	gree	17 A9
There			<b>v</b> o	a. ecnta b. centa c. eenta	
			le surcharge r yellow	d. Dont	18 A10
	50	35 2.50	VOS	green a. ecuta	
	,,01	ged " 5 ?	then resurcharged & 20 " in the in the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interest of the interes	10c on 1	19 A9
11/10	40	30 issing	n of centavos mis	gree a	
	1.50	se 75	vos carmine ro: na after centave rf. vertically	20c on 21	20 A10





A12

11			

1882	Perf. 12.		
21 A11	ic black & green	5	3
22 "	2c brown	3	4
00 11	a. Centre inverted	10.00	-
28 "	5c red & green	5	4
24 "	a. Centre inverted 10c gray violet and		40.00
	green	8	8
25 "	20c yellow & green a. Centre inverted	8 17.50	12
1886	or count inversed	11.00	

### Black Surcharge

		Diack Surcharge.		
26	A12		4	
		a. Centovos	50	
		b. Centaños	50	
		c. "255" instead of "25"	50	
		d. "t" of Centavos missin	~ 50	
		6. "os" of Correos and "n	K 00	
		of Nacionales missing		
		f. Centvos	50	
27		50c vermilion	5	10
		a. Centovos	50	10
		b. Centaños	50	
		c. Carreos	50	
		d. Nacionsers	50	
28	44	75c vermilion		
~0		a. Centovos	10	15
			50	
		b. Centaños	50	
		c. Carreos	50	
		d. 75c, 50c in 2d line of		
		surcharge	50	
29	••	100c vermilion	10	15
		a. 110c, 100c in 2d line of		
		surcharge	50	
30	6.4	150c vermilion	10	15
		a. Ornament below Guate	mais	
		inverted	50	
		b. Guetemala	50	
		c. G of Guatemala inverte		
		d. Surcharge inverted	2.00	

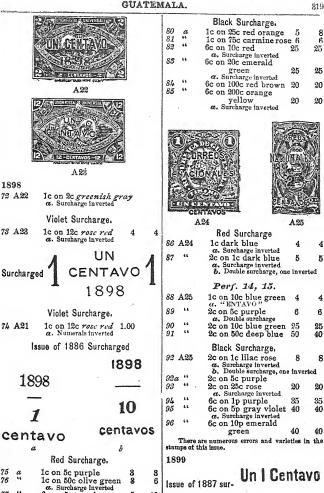
e are many other minor varieties, such as fout letters, etc.





A13

OLO			GUA	. 1. 12.	WAI	JA.			
1886	Lithograph	ed.	-	5	3 A1	7 10c on 75c o	armine	rose.	
31 A13	1c dull blue	5		1		blue blac a. Double	k surcha	rge 30	0 30
33 "	2c brown	1.00		ء أ ۽	, ,,	b. Surchar	ge inverte	d	
34 "	5c purple 10c red	12 20		1 5	4	10c on 20			
35 "	20c emerald gree	n 20	- 10			yellow, b surcharg		к 30	30
36 "	25c orange	55				a. Surchar	ge inverte		, 50
37 "	50c olive green	15							
88 "	75c carmine rose	20	2	5   8	Section 1	E ST TO ST		SIV NE	7
09	100c red brown	40						1	
40	150c dark blue	40		) §	A.Z				
41 "	200c orange yellov	v 55	. 63	5   8	1	THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE S		A DES	
	Date punctua	ted.		1				UMILA	
42 A14	1c on 2c brown			. 1	12/35		12/3	100	
trid	a. N of PROVISIO	NAL 8	8	1				NIE HALL	
	inverted	25		1	1	T COLUMN	5		No.
	<ul> <li>Surcharge inverte</li> <li>Double surcharge</li> </ul>	d, one				A18		1	-0
	inverted  d. Date without pur	ctuation 8	8			A10		A19	
	e. Date inverted								
	f. Date double g. Date omitted								
	go Date outland					401			
1						PECENI	MANAGE		
1		TIME T	<b>E</b>			Elleran	3. Maria		
	13.50 M					El	TAY A		
100		277	27/4/2				D F		
THE S		- Merce	· PIFE				1005		
F. N. J.				1		100			
CUATEM		TOTEMALA		1		AS	00		
Total B		15-10/	VVUS			Ax	<i>1</i> 0		
				11	895	Red Sur	charge.		
A		A16		55	A18		arple	4	4
887-9	Engraved.			50	A 10	at. 1894 inst			
3 A13	1c light blue	2	2	00	A19	le on 5c pt a. Surcharg	a inverted	8	8
4 "	2c yellow brown	. 4	3	57	A20	1c on 5c pt		10	10
la"	a. Vertical half used 5c purple			1				~~	10
5 A15	5c purple	50 10	4			2 /STUDIOR SAFE	THIVERSAL		
6 A18	5c purple 6c lilac	10	. 2 3 6					1	
7 A16	10c red	5	. %						
44	20c green	20	Ř				张 医沙		
, "	25c red orange	30	8					24	
			-	1			23	<b>8</b>	
	Section 1	7				De l'anne	D. L.	6	
						AMERICAN STREET	THE COURSE		
	# 0 2 4 N					A21			
				18	97	Perf.			
	EMOW!			58	A21	1c lilac gr	ay	2	3
	NATURAL DE	1		59	44	2c greenis.	hgray	$\tilde{4}$	4
	FIGURE LANGUAGE			60	"	6c brown	orange	4	4
		1		61	44	10c dull bla		4	4
	A17			62 63	"	12c rose rec	ί	12	10
894	27.11		i	64		18c grayish	white	60	60
A17	to on Savelle 1.			65	"	20c scarlet		15	12
AH	Ic on 2c yellow br	own,		66	"	25c bistre b	rown	15	15
	black surcharg	ge 4 1.00	5	67	44	50c reddish	orown	25	25
1	2c on 100c red bro	wn.		68	44	75c gray 100c blue gre	011	2.50	2.50
100	blue surcharge	. 10	10	69	44	150c pale rose	:16	30 4.00	25
**	6c on 150c dark bl	ue.	10	70	44	200c magenta		30	4.00
	red surcharge	25	25	71	14	500c vellow es	reen	30	25 95



charged in red

97 A15

1899

Perf. 12.

ic on 5c purple

1898 72 A22

73 A23

74 A21

75

26

44

6c on 5c purple

green

a. Surcharge inverted
b. Double surcharge
1988" instead of "1898"

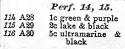
6c on 150c dark blue 10c on 20c emerald

820		GUAT	CEMALA.			
1900 lss	ue of 1877 surchar	ged. 000	1902 109 A26 110	2c on 1c o a. Double Black Su	lark blue lark blue surcharge rcharge.	5 5
Surcharge	d in black		111 A27	Perf. 1 6c on 25c Perf	rose	15
	CEN	TAVO	112 A16 113 "	20c bistre 25c blue g	brown reen	30 40
99 A18 100 · · · 101 A15 102 A18 103 A16 104 · · · 105 · · ·	-	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2		10.28	As As	9
Surcharge	d in black		A	730	A8	1 ,
106 A16 107 "	1c on 20c green 2c on 20c green	TAVO	Valence of the second	310	2 A A A A A A A A A A A A A A A A A A A	
Surchai	-	1 NTAVO 901				
108 A16	1c on 25c orange a. Inverted surchar	8 3 CORREOS (1902)	0	34 20 36 Perf. 1	A3 2 3 A3	









2 2 3

117 A31	6c olive bistre &	
	green 4	3
118 A32	10c yellow & blue 6	3
119 A33	20c rose lilac & black 10	4
120 A34	50c red brown & blue 20	15
121 A35	75c gray lilac &	10
	black 25	20
122 A36	1p yellow brown &	20
	black 45	40
123 A37	2p red orange &	40
	black 80	40
1908		40

Issues of 1886-1900 surcharged

25

# CENTAVOS

6

		Black Surcharge.	
124	A13	25c on 1c dark green a. Inverted surcharge b. "CENTAVOS" omit-	12
125	"	25c on 2c carmine a. "CENTAVOS" omit-	12
126	"	25c on 6c light green : a. Inverted surcharge	12
127	A16	25c on 10c bistre	
100	A.18		35
	WIO	25c on 75c rose	30
129			30

Perf. 12.

Carmine Surcharge.

130 A13 131 '' 132 '' 25c on 1c dark green 25c on 150° dark blue 25c on 200c yellow

### OFFICIAL STAMPS.

Franqueo Oficial Guatemala.	
1902	o de circ
1 E CENTAVO APPPPPPPPP O1	<b>全分かな火</b>

1902 Perf. 12. 251 O1 252 " 253 " 1c green 2c carmine 5c ultramarine 254 " 10c brown violet

Black Surcharge. 255 O1 25c on 20c brown orange

1902 256 O1

25c orange

CUINEA, AF.

1000 REIS = 1 MILREIS.



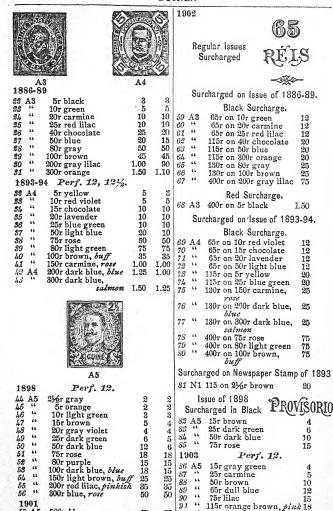


Same Sec		33.77
	DRAIS	ESOREISE
	A1	A2
1879	Perf. 7	
1 A1	5r black	20.00 20.00
la "	10r yellow	50.00 40.00
2 "	20r bistre	6.00 6.00
3 "	25r rose	50.00 50.00
4 "	40r blue	35.00 30.00
		on Mozambique
	stamp	on Mozambique
4α '' 5 ''	50r green	35.00 35.00
5 "	100r lilac	6.00 6.00
6 "	200r orange	10.00 10.00
7 "	300r brown	15.00 10.00
•		15.00 15.00
	Perf. 121/2	, 131/2.
879-8		
8 A2	5r black	10 50
9	10r yellow	
o "	20r bistre	8.00 8.00

	1		1 611. 12/2, 13	2.	
	18	79-8	84		
	8	A2	5r black	10	20
	9	66	10r yellow	8.00	50
	10	66	20r bistre		3.00
	11	44	25r rose	8	25
	13	44	40r blue	. 5	15
	1~			3.00	3.00
		"	a. Surcharged on Moz	ambique	
	13	"	50r green	4.00	4.00
1	14		50r blue	15	18
1			a. Imperf.	10	10
1	-	**	<ol> <li>Double surcharge</li> </ol>		
1	15	•••	100r lilac	25	80
1	16	44	a. Surcharge inverted		-
ı		"	200r orange	30	40
١	17		300r brown	35	75
1	18				
١		A2	10r green	10	25
1	19	"	20r carmine	6	25
1	20	"	25r violet	š	20
I	21	44	40r yellow	6	
ı			a. Surcharged on Moza	mhiono	40
ı			stamp	morque	
I			b. Imperf.		
ı			c. Same as "a" imperf.		

o. Same as "a' impert.
d. Double surcharge
Varieties of this surcharge may be found without accent on "E" of "GUINE", or with grave
instead of acute accent.

Inseed or scure accent.
The stamps of the 1879-85 issues have been reprinted on a smooth white chalky paper, ungummed.



130r brown, straw

400r dull blue, straw

92

1.05 93

500r blue

700r purple, yellowish 1.05

25 "

#### NEWSPAPER STAMP.



N1

1893	Perf. 121/2, 131/2.	
201 N1	01 / 1	2
P	OSTAGE DUE STAMP	S.



D1

1904	Perf.	12.

301	D1	5r yellow green	7
302	**	10r slate	2
303	"	20r yellow brown	4
304	"	30r red orange	6
305	6.6	5 ir gray brown	8
200	**	for red brown	10
307	"	100r lilac	20
308	**	130r dull blue	25
309		200r carmine	40
310	**	500r violet	90

## HAMBURG, E.

16 SHILLINGS = 1 MARK.







A3

1859-6	4 Wmkd Wavy	Lines.	
1 A1	16s black a. Diagonal half	1.25	6.00
3 A2	1s brown 14s red lilac	2.00 1.25	1.60
4 " 5 "	a. 1½s lilae 1¼s gray	4.00	1.00
6 A1	11/4s blue 2s red	20.00 2.50	20.00 2.00

2		2½s green	5.00	1.50
8		3s ultramarine	1.00	
9		3s blue	2.50	2.50
10	**	4s green	1.25	
11		7s orange	2.50	
12	44	9s vellow	4.00	60
	The :	11/4 and 21/2s have bee	4.00	30.00
on	2622.70	atermarked paper.	n repr	inted
-	0000	markea paper.		
10	61-6	5 Perf. 131/2.		
13	A1	½s black	4.5	-
		a. Imperf. vertically	15	25
14	"	1s brown	50	
15	A2	11/4s lilac		50
		α. 1¼s red lilac	75	20
		b. 11/1s violet		20
	A1	2s red	35	20
17	A3	21/2s yellow green	2.00	50
		a. 2½s blue green	2.00	30
18	A1	3s ultramarine	1.50	30
		a. Imperf.	1.00	85
		<ol> <li>Imperf , vertically</li> </ol>		
19	**	3s blue	6.00	2.00
20	**	4s green	25	50
31	44	7s orange	7.50	
		a. Imperf. vertically	1.00	4.50
22		7s violet	25	20
		a. Imperf.	~	60
2S	"	9s yellow	50	12.00
		a. Imperf. horizontally	,,	10.00
	TL - 1	7/ 101/ 7	,	

The 11/4 and 21/5s have been reprinted on unwatermarked paper.



12 50	75 75

Nos, 1 to 24 exist without watermark, but they come from the same sheets as the watermarked stamps.





A6

1866

Unwmkd.

Rouletted 10.	
25 A5 11/4s violet 26 A6 11/4s rose	50 50 50 50 12 2.00

#### HAMBURG-HAMBURG AMERICAN MAIL CO-HANOVER.

Reprints :

11/4: The 4 rosettes between the words of the inscription have a well defined open circle in the centre of the originals, while in the reprints this circle is all

In the upper part of the top of the "g" of "Shilling," there is a thin vertical line which is missing in the reprints. The two lower lines of the triangle in the upper left corner are of different thicknesses in the originals while in the

reprints they are of equal thickness. The labels at the right and left containing the inscriptions are 23/4 mm. in width in the originals while they are 31/2

mm in the reprints.

11/25: The originals are printed on thinner paper than the reprints. This is easily seen by turning the stamps over,

is easily seen by turning the stamps over, when on the originals the color and impression will clearly show through, which is not the case in the reprints. The vertical stroke of the upper part of the "g" in Shilling is very short on the originals, scarcely crossing the top line, while in the reprints it almost touches the centre of the "g." The lower part of the "g" of Shilling, in the originals will be reprinted to the state inner.

in the originals, barely touches the inner line of the frame, on some stamps it does not touch it at all, while in the reprints the whole stroke runs into the inner line of the frame.

#### HAMBURG AMERICAN MAIL CO.

100 CENTS=1 DOLLAR.



AI 1876 Perj. 121/2. 10c blue and yellow 4.00 2.50

#### HANOVER, E.

10 PFENNIGE=1 GROSCHEN. 30 SILBER GROSCHEN=24 GUTE GROSCHEN =1 THALER.





#### 1850 Wmkd Square Frame.

1 A1 1g g gray blue 50.00 The reprints have white gum, the originals red.

#### 1851

Wmkd Wreath of Oak Leaves.

2	A1	1g g gray green	1.25	6
		a. 1g g gellow green	1.25	6
	A2	1-30th crimson	4.00	50
4		1-30th salmon	4.00	50
5	"	1-15th gray blue	4.00	50
6	44	1-10th yellow	5.00	50
		a. 1-10th orange	10.00	60

The 1-10th has been reprinted on unwatermarked paper, with white gum.





N. S.		
A	3	
1853		
7 A3	3p rose	

		0.00	9,00
1856	Unwmkd.		
8 A4	3p rose, gray net- work		
9 "	work 3p rose, black net-	15.00	4.50
		10.00	2.00





10.00 3.00

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A5		A6	
10 A5 11 A6 12 '' 13 ''	1g g green 1-30th rose 1-15th blue 1-10th yellow	2.00 7.50 2.50 25.00	12 25 60 75
		95.00	ME

The reprints have white gum, and the network does not cover all the outer margin.

Same with Cmall M

	oumo, with	oman	TACEMOI	·к.
	14 A4 3p ros	se	2.00	
	This stamp w	as never pl	aced in use.	
-	15 A6 1-10th ye	llow oth orange	5.00	1.00

1859-64 Without Network.

1.25 16 3p rose 8.00 7.00 17 3p green

The reprints of the 3p rose have pink gun instead of red; the extremities of the bandrol point downward instead of outward.



A7

⅓g black

1g rose a. lg violet rose b. lg carmine

a. Rose gum

3g brown

10g green

have red or orange gum.

3p green

⅓g black

1g rose

13, the originals 16.

3g brown

2g ultramarine

2g prussian blue

3g orange yellow

1/2 gr: In the reprints the two lines

forming the brace between the circle forming the brace between the circle and the mouthpiece of the Posthorn appear as one, while in the originals they are quite distinct. Ser yellow, Ser brown: The reprints have white or pinkish gum, the originals

Perce en arc. White gum.

Rose or yellow gum

a. Rose or yellow gum

a. Rose or yellow gum 7.50 5.00
The reprints of the 3gr are rouletted

HAWAIIAN ISLANDS, O.

100 CENTS = 1 DOLLAR.

2g ultramarine

a. Rose or yellow gum 12.00

1859-61 18 A8

19 A7

"

..

..

1864

25 A3

26 A8

27 A?

28 44

29

Reprints:

20

21

22

24



1	ANNOVER
STATE OF	
To the last	TO H
ı.	
	2 Groschen

Marin.
2 Groschen
· Comments in the Comment of the Party of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comment of the Comme

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½ Groschen
2 Groschen

**A8** 

4.00 1.75 12.00

10.00

2.50

3.00

2.50 85

6.00 1.00

6.00 50

15.00 15,00

2.00

3.50

6.00

1.25

2.50

2.50

4.00

2.50 10

6.00 1.50

6

19

25

35

1851-52	



H.I. & U.S.

Postage

1 A1		bļu
2 " 3 A2	5c 13c	66
1 49	19-	

Two varieties of each.





A5

A4

OSLAG.

A6

1.00 1853 1.50 5.00 5.00 6

60

75

Thick White Wove Paper.

5	A4	5c blue	50.00	30.00
6	A5	13c dark red	18.00	
7	A6	5c on 13c dark red		35.00

Thin White Wove Paper. A4 5c blue

Thin Bluish Wove Paper.

9 A4 5c blue 10.00 8.00

SERVICE CONTRACTOR

Hawaman Postage 70 Cents



A2

Reprints: bc. Originals have two small dots

bc. Originals have two small dots near the left side of the square in the upper right corner. These dots arr missing in the reprints.

18c. The bottom of the 8 of 18 in the upper left corner is flattened in the originals and rounded in the reprints. The "t" of "Cis" on the left side is as tall as the "C", in the reprints, but shorter in the originals.



A7	A8	A	
1859-6	5		
10 A7	1c blue, bluish		
11 "	white 2c black, grayish	85.00	75.00
	white		40.00
13 "	a. "2 cents" omittee 2c blue, bluish	1	
** **	white	60.00	45.00
14 "	2c black, greenish	100.00	60.00
15 "	1c black, grayish	15.00	
16 *	2c "2" at top of rects	40.00	30.00
	<ul> <li>b. Printed on both side</li> <li>c. NTER</li> </ul>	as .	
17 "	2c dark blue, bluis		
18 "	2c black, blue gray		
19 "	1c black	30.00	25.00
00 11	a. I of INTER above		
20 "	2c black	45.00	35.00
	a. I of INTER above b. NTER	NTER	
21 A8	5c blue, blue	30.00	16.00
22 A9	5c blue	10.00	25.00
NN 210	or prac	10.00	~,,,,,,

Laid Paper.

1c black 12.00

a. HA instead of HAWAHAN
2c black 8.50

a. NTER

b. S of POSTAGE omitted

URU LETA HAWAIM POSTAGE

ELUA KENETA
A11
Paper.

A10 Wove Paper.

25 A10 Ic dark blue 20.00

Ten varieties of each.

1861 Lithographed.

Horizontally Laid Paper. 27 A11 2c pale rose 15.00

Vertically Laid Paper. 28 All 2crose 6.00 6.00 1869 Engraved.

Thin Wove Paper. 29 A11 2c red 4.00 Ordinary White Wove Paper.

29aA4 5c blue 5.00 20.00 29bA5 13c dull rose 30.00

Nos. 29, 29a and 29b are re-issues





A12

A13



A14





A16

30 50 40

70

60

A15 Wove Paper.

1864-71 Perf. 12. 30 A12 1c purple a. le violet 31 A13 2c vermilion 75 32 A14 5c blue, bluish 1.50 33 A15 6c yellow green 60 a. 6c green 18c dull rose 34 A16 1.25





					-				.5.0
1875	0.1			18	89-91	Perf	. 12.		
35 A17 36 A18	2c brown 12c black	20 1.50	1.50		A25 A14	2c dull vic 5c black b	let lue	1.50	5 2.50
1,		PILLE	<b>I</b>	18	93				
E C			7		1864	f the issues 4 to 1891 harged	Provis Go:	VT.	ai.
A. WINE		(10) Value	00			Red Sur	charge		
A19		A20		53	A12	1c purple	50	20	40
1 man	<u></u>	SE CIT	_25¢			a. "189" is b. No period c. Double s	nstead of '' l after GOV urcharge	1898 **	20
r t	F		100		A19	a. Double st	ircharge	20 T	40
			NOIN	55		a. Pair, one		в	6
GINE	enj	图 温	<b>4</b> 47	56	A17	2c brown a. No period		30	60
1882 AS	21	A22	(Annual Property)	57	A25	2c dull viol a. Inverted b. Double st c. "18 3"	let surcharge	- 8	6
37 A19	1c blue	10	15 35	58	A14	e. "18 3" 5c black bl	instead of "	'1893 " 40	50
38 A17 39 A14	2c lilac rose 5c ultramarine a. Imperf. vertice b. Imperf. horizo	60 60	5	59	"	a. No period 5c ultrama a. Inverted	l after GOV rine	T 20	10
40 A20	10c black	1.25	1.25	co	A15	b. Double s		50	60
41 A21	15c red brown	2.50	2.50			6c green a. Double st	ırcharge		
War. h	n samaro	2	99		A20	10c black  a. Double so 10c red brow		40	70
		/ Ta	1	62	A18	12c black a. Double s	nrcharge	60	75
	3			63 64	A22	12c red lilac 25c dark vic a. No perior	let	5.00 1.50	2.50
						Black Su	rcharge.		
As	_	1	125	65	A13	2c rosy ver	milion	3.50	
1883-86				66	A17	a. No period 2c rose	i after GOV	12	20
42 A19 43 A17	1c green 2c rose	6 40	6	66	:A15	a. Double s b. No period 6c green	urcharge l after GOV	T 2.50	
44 A20 45	10c red brown 10c vermilion	1.50 1.25	15 1.25	67	A20	10c vermilie		40	75
46 A18	12c red lilac	2.25	2.50	68	46	a. Double s	urcharge WD	40	60
47 A22 48 A23	25c dark viole: 50c red	t 3.50 8.00	3.00 7.00		A18	12c red lilac	:	16.50	4 0"
49 A24	\$1 rose red	13.50	10.00		A21	a. Double s	urcharge	75	1.25
1886	Maltese cross c	ancellation	2.00	71	A16	18c dull ros a. Double s	e urcharge	60	1.00
50 A13	2c rosy vermi	lion 35	50			<ul><li>b. Pair, one</li><li>o. No period</li><li>d. "18 3"</li></ul>	i arter GOV	T	,
1889	Imper	f.		72	A23	50c red a. Double s b. No period	urcharge	2.00	
51 A11	2c red, thick this stamp is a re			78	A24	\$1 rose red a. No perio		3.50	

SALES AND SEE BE	AWALL	1896	Perf. 12.		
		101 O1	2c green 5c black brown	60 1.00	$\frac{20}{1.00}$
MA STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE ST	JE 42 8	103 "	6c deep ultra-	1.00	1.00
		100	marine	1.00	1.00
		104 "	10c bright rose	1.00	1.00
COLUEN TW	O/OF NIS	105 "	12c orange	1.00	1.00
A26	A27	106 "	25c dull violet	1.00	1.00
OF GLADA	19/\93				
3			HAYTI, W. I	•	
NIESO NIAN			100 CENTIMES = 1 GO	URDE.	
		DOM:	5-10	0 2000	-00
			281	No.	
30 3	3/8/075/K	是	K-TEV	用き場	₹ 1
A28	A29	1			
			<b>8</b>		
diameter 1	HAT	CENT.	CENT	CENT.	CENT.
UBUC-OF-A		A	1	A2	7
		1	-	210	
		1881			
\$3012 @ S	DEC 1	1 A1	1c vermilion, yellor		25
4.20	EDI SECONO	2 "	2c dark violet, pa.	le 45	35
A30 1894	A31		<ul> <li>a. Impression on reve</li> </ul>	erse	
74 A26 1c yellow	4 4	3 "	3c bistre, pale bist		50
75 A27 2c brown	8 4	4 A2 5 A1	5c green, greenish	$7.00 \\ 1.25$	1.00
76 A28 5c rose lake	15 5	2 11	7c blue, grayish 20c red brown,	1.60	30
77 A29 10c yellow green 78 A30 12c blue	1 25 15 30		yellowish	7.00	3.50
79 A31 25c blue	60 50				
	3	1882	Perf. 131/2.		
SISLAVO		7 A1	1c vermilion, yello a. Imperf. horizontal	wish50	40
13 10 18	V		a. Imperf. horizontal	ly	
3 78		8 A1	2c dark violet, pai	le	
3 3	i.		lilac	1.00	1.00
<b>3</b> 0 0		9 "	a. Imperf. vertically	re 60	60
	ā l	10 A2	3c bistre, pale bist 5c green, greenish		12
1900	4 .	1	a. Imperf. vertically		
1899 A32 80 A26 1c dark green	3 3	11 A1	7c blue, grayish a. 7c ultramarine, gra	1.25	25 25
81 A27 2c carmine rose	5 4	12 "	20c red brown,	yı ## 1,25	26
a. 2c salmon	10 6		yellowish	1.50	20
5. Imperf. horizon 52 A32 5c blue	12 5		a. Imperf. vertically		
		1883	White Paper	:.	
OFFICIAL STA	MPS.	14 A1	2c dark violet	1.00	1.00
					0
DEP. SECOND	1	Property C			





A

				HAY
		Perf. 13 and 13x1	31/2.	
	A3	1c vermilion, yellowi a. Horizontal pair, impe 2c dark violet, lilac	rf. bet w	15 veen 50
19 20	A4		1.00	15
		PHILLS		
		A STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STA		



1887	Perf. 14.		
21 A5 22 " 23 "	1c lake 2c purple 3c blue a. Imperf.	20 20 20	15 12 15
24 "	5c green	30	8



25 A	2c on 3c blue, red	
	surcharge 19	2
	a. Double surcharge	
	b. Triple surcharge	
	- Doly one without anythory	

1890



	A.		
1891	Perf. 13.		
26 A7	1c purple	10	10
27 "	2c blue a. Imperf. vertically	10	8
28 "	3c lilac	15	8
	<ul> <li>α. 3c slate</li> <li>b. Imperf. vertically</li> </ul>	20	10
29 "	5c orange	25	6
30 "	7c red a. Imperf.	50	35
	T. Improved wantion live		



Red Surcharge.

1892	Red Surcharge.		
31 A8	2c on 3c slate a. 2c on 3c lilac b. Double surcharge c. Pair, one without s	15 1.50] surcharge	15



18	93-98	Perf. 14x13½.		
32	A9	1c red lilac a. le brown lilac b. le violet	3 50 35	3 6 3 4
33	44	2c deep blue	6	4
34	"	3c lilac gray	15	12
35	44	5c orange	40	4
36	44	7c red	15	10
37	"	20c brown	25	30
18	96	Re-engraved.		
		Perf. 131/2.		
38	A9	1c light blue a. Imperf. horizontally b. Imperf. vertically	3 1.00 1.00	3
99		2c red brown	4	4
40	44	3c gray lilac	5	6
41	"	5c slate green  a. Vertical pair, imperf. between	6	4
		b. Imperf. vertically	1,50	
42		7c gray a. Imperf. horizontally	6	10
		b. Imperf. vertically	1.00	
48	"	20c orange a. Imperf. vertically	12	25



A10

320	•		HA	YTI.		
1898	Red Surcharge.	-		1902		
44 A10	a. Double surcharge	20	20			MAI
	<ul> <li>Triple surcharge</li> <li>Inverted surcharge</li> </ul>			Issues	of 1898-99	PILTORO
45 "	2c on 20c orange a. Vertical pair, imperi	8 f. between	8	Sur	charged in black	1G-P-
	0					1902
	P & Y			67 A12		narine 5
				68 A13	Ic yellor	ted surcharge w green 5 de surcharge
	12.25 2				o. Inver	ted surcharge one without surcharge
	A STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STA			69 A12	2c orang	e 10
	A11			70 A18	2c lake	ted surcharge
	Wmkd R. H. Perf. 11.			77 A 15	b. Inver	le surcharge ted surcharge
46 A11	1c ultramarine	75		71 A12		ted surcharge le surcharge
47 "	2c brown carmine 3c dull violet	1.00	5	72 A13	4c red	8
49 "	5c dark green	6	5		a. Doub b. Inver	le surcharge ted surcharge
51 "	7c gray 20c orange	$\frac{1.50}{2.50}$		78 A12		rown 15 le surcharge ted surcharge
The 1,	3, 7 and 20c of this issue s speculative. Very few	must be	con-	74 A13	5c pale b	lue 8
the public		ht up by	one		a. Inver	ted surcharge le surcharge
•				75 A12		10 le surcharge
	4.7	TO UT		76 A13	O. Inver	ten surcharge
			X	10 A15	a. Doub	le surcharge ted surcharge
		N. Carlo	13	77 "	10c orange	e red 20
		5≥().	33/	70 11	b. Inver	e surcharge ted surcharge
11.	XOF IL			10	a. Double	surcharge 25
			51	79 A12 80 "	20c black 50c rose b	rown 1.00
A	10	A 10	220		a. Invert	ted surcharge e surcharge
1898-99		A13		81 "	1g tilac	2.00
1000-00	Perf. 12.					e surcharge ad surcharge
52 A12	1c ultramarine	3	2	o81. Th	ie most notable d	the surcharge on Nos. 6 lifference between them a
54 44	2c orange 3c green	5 3	5	in the size	of the figures "	THIS
55 A13 56 A12	4c red 5c red brown	4 10	5		COMMEMORA	Tive Issue.
57 66	7c gray	8	8	yana.	(magg	PER MINUTED
58 A18	8c carmine 10c orange red	10 10	8		(2)	
60 " 61 A12	15c olive 20c black	15 20	15	1600	新) N	图 100 月
52 44	50c rose brown	50	15			
65 " 1899	1g lilac	90 1.	00	D. P. F		
			1	Salatania C. P.		AND AND ASSESSED AND ASSESSED



Ic yellow green !
2c lake
5c pale blue

[3 5 10

235







82	A14	1c green	2
83	A15	2c rose & black	2
84		5c dull blue & black	4
85	A16	7c plum & black	6
86	44	10c yellow & black	8
87	A17	20c slate & black	15
88	4.	50c olive & black	35
00			

Surcharged in blue.



		- Addition of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the	-
89	A14	1c green a. Double surcharge b. Inverted surcharge	2
		<ol> <li>Pair, one without sur charge</li> </ol>	-
		d. Imperf. horizontally	1.00
90	A15	2c rose & black	2
		a. Double surcharge	
		b. Pair, one without sur	-
91	**	5c dull blue & black	5
31		a. Inverted surcharge	50
		b. Pair, one without	00
		surcharge	
93	A16	7c plum & black	6
		a. Inverted surcharge	50
93		10c yellow & black	10
		a. Pair, one without sur	
94	A17	charge	20
94	A.1.7	20c slate & black a. Inverted surcharge	75
		b. Pair, one without	15
		surcharge	
95	**	50c olive & black	50

Two dies were used for the surcharge on Nos.  $8^9$  to 95. The letters and figures are larger on one than on the other.

REGULAR ISSUE.



A18

96	A18	1c green	2
97		2c carmine	2
98		5c dark blue	4
99		10c orange brown	8
100		20c orange	15
101		50c claret	35

Surcharged in blue



702	A18	1c green	0
105	2110	a. Double surcharge	2
		b. Inverted surcharge	20
		c. Pair, one without sur	charge
103		2c carmine	2
		a. Double surcharge	
		<ol> <li>Inverted surcharge</li> </ol>	30
		c. Pair, one without sur	charge
104		5c dark blue	5
		a. Inverted surcharge	35
105		10c orange brown	10
		a. Double surcharge	
		b. Inverted surcharge	
		e. Pair, one without sur	charge
106		20c orange	20
107		50c claret	50
		a. Double surcharge	
		b. Inverted surcharge	
		c. Pair, one without sur	charge
m.		20 27 07	- NT 10-

The note after No. 95 applies also to Nos. 102 to 107 inclusive.

#### POSTAGE DUE STAMPS.



DI

1898 Perf. 12.

125 D1	2c greenish black	4
126 "	5c orange brown	8
127	10c orange	15
128 "	50c gray	60
1902	0 ,	

Issue of 1898 Surcharged



133 D1

120	TD 4	Black Surcharge.	
129	DI	2c greenish black a. Double surcharge	5
		<ol> <li>Inverted surcharge</li> </ol>	
130	66	5c orange brown	10
131	66	10c orange	20
132	66	50c grav	
102		ouc gray	75
190	9	Red Surcharge	

2c black The note after No. 81 applies also to Nos. 129 to 132 inclusive.

#### HELICOLAND, E.

16 SHILLINGS=1 MARK.

100 PFENNIGE=1 MARK=1 SHILLING.





A2



A3

₩SCH. Type Al has a large corkscrew curl.
Type Al has a small comma-shaped curl.
The color of the frame is given first, that of the centre second.

1867-68 Rouletted.

1 A1	⅓sch blue-green &		
1a A2	rose, type I	10.00	17.50
2 A1	rose, type II Isch rose & deep	25.00	30.00
3 A3	green	11.00	7.50
100	2sch rose & pale green	10	1.75
4 "	6sch gray-green &	20	6.00

Reprints of Nos. 1 and 2 have not the large curl, thos of 1a are not in bluegreen, and those of 3 and 4 are on slightly porous paper and the colors are either too deep or too bright.

1869-71 Perf. 131/2x141/2. Thick soft paper.

5 A2 ⅓sch yellow green & a. Msch blue green & rose 2.00.

5.00

6 A2 1sch rose & yellow

green 4.00 10.00

Reprints are on thinner paper and in too dark colors.



A4

1878 Thick quadrille paper. 7 A4 Vasch pale rose & pale

		green	1 00	17.50
		a. ¼sch deep rose &		
_		pale green	3.00	45.00
8	•••	14sch yellow green &		
		rose	1.25	55,00
9	A2	1/2sch bright green &		
		rose	1.00	3.00
10	A4	34sch gray green &		3,00
		pale rose	30	45.00
		a. Msch gray green &		2-7100
		deep rose	75	60.00
11	A2	1sch rose & pale		
		green	3.50	5.00
$l^2$	A4	11/ssch yellow green &		

1.00 5.00 Reprints are never on quadrille paper. The 2 and 6 sch perforated exist only as reprints.

rose







•	- CO		Q	
	A	5 A6	1	17
١	1875	Wove paper.		
	14 A5	lpf dark rose & darl	۲	
I	15 "	green	30	15.00
	10	2pf yellow green & dark rose	18	15:00
ı	16 A6	5pf dark rose & dark	: 10	20.00
1		green	25	75
	17 "	10pf blue-green & red a. 10pf yellow green &	25	75
1		dark rose	1.00	50
1	18 A7	b. 10pf green & pale red	2.50	1.00
1	10 A7	25 pf rose & dark green a. 25 pf dark rose & dark	18	75
1	19 "	green	18	85
١	10	f Opa dull green &		
1		dark rose	1.00	1.00

The 1 and 2 pf have been reprinted on very white paper with white gum. The colors are too bright and too light.



1876-90 A8 20 A8 3pf green & bright

		red	25	
	a.	3pf deep green & dul	1	
		red	3,50	25.0
21 "	20pf	vermilion & brig	ht	
		green	25	5
	$\alpha$ .	20pf brown orange &		
		green	25	7
	ъ.	20pf violet carmine &	:	
		yellow green	5.00	2.0
	c.	20pf aniline rose &		
		dark green	20.00	4.0
	d.	20pf lilac rose & dark		
		green	6.00	2.0
	e.			
		green	8.00	1.0

The Spf has been reprinted. The colors are usually too pale, especially the red, which is either orange or orange-red.



24 A9

25 A10



15.00

15.00

9

		a Herren	MC o
1070 A	9	A10	
1879 22 A9	1M dark green &		
an He	vermilion a. 1M blue-green &	3.00	
	salmon  5. 1M deep green &	20.00	8.00
23 A10	carmine 5M blue-green &	10.00	6.00
20 A10	salmon		20.00
	Perf. 11%		

rose red a. Imperf. vertically Nos. 20, 22, 24 and 25 were never placed in use.

1M deep green & carmine

5M blue green &

# HONDURAS, C. A.

8 REALES=1 PESO.



Ar green Ar pink	4 4	20
Comayagua.		
	21 pink	2r green 4 2r pink 4 Comayagua.



1877 Red Surcharge ½r on 2r green 1r on 2r " 7.00 4

Blue Surcharge. 5 A2 2r on 2r green 2r on 2r pink Black Surcharge.

1r on 2r green
a. Surcharge inverted
b. Double surcharge 7 A2 5.00 1r on 2r p!nk 2r on 2r 10 " 2r on 2r green
a. Double surcharge

#### Tegucigalpa.



A3

187. Black Surcharge. 1/2r on 2r green
2, r on 2r green
2, r on 2r green
a. Double surcharge
b. Surcharged on No. 5
1r on 2r greek 11 A3 12 1.00 13 1.00 14 15 Por un real on 2r green a. Without "real" 16 " 17 " 2r on 2r pink 2r on 2r green Blue Surcharge.

18	A3	1/2r on 2r green	
19	110	For on 2r pink	1.00
20	66	Îr on 2r "	1.00
21	14	1r on 2r green	
22	**	2r on 2r "	
		a. Double surcharge	
23	**	2r on 2r pink	1.00 1.5
		a. Double surcharge	

Section Sections

-								
	Red Surcharge.			118	391	-		
24 A3	or on 2r green	75	1.00		A6	1c blue	3	4
25 "	For on 2r pink	1.25		52		2c yellow brown	3	4 3
26 "	1r on 2r green	4.00		53	"	5c blue green	8	3
27 "	1r on 2r ⊅ink	1.50		54		10c vermilion	3	- 8
ao 11	a. Surcharged vertical			55		20c brown red	5	12
28 "	2r on 2r pink a. Surcharge inverted	1.00				<ol> <li>Vertical pair, imper be ween</li> </ol>	1.	
	b. Double surcharge			56	• (	25c magenta	8	
29 44	2r on 2r green			57	66	30c slate	8	
Territory (7))				58	44	40c green	R	
5 70		CLEAN	4	59	44	50c black brown	8	
200	10 S			60	**	75c purple	10	
		A	周期	1		a. Horizontal pair, imp	erf. 2.00	
5				61	44	1p brown	10	
		A. C.		62	A7	2p brown & black	10	
				0~		a. Imperf. vertically		
				63	**	5p purple & black	25	
-	OF EAST	VIS 5 III	TAVIS I	64	**	10p green & black	25	
	A4	A5	a printing a	1		a. Horizontal pair, impe	rf. betwe	en
1878	Perf. 12.	no						
		_		1				
30 A4	lc purple	2	4	1				
32 "	2c brown	3	4					
33 "	or black	4	4			<b>一</b>		
84 "	1r green 2r blue	10 15	10			154 164 25		
<i>0</i> 4	a. Diagonal half used	40 17	15	1				
35 "	4r vermilion	25	25					
36 "	1p orange	35	35			SALUE DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA COMPANION DE LA CO		
1889								
37 A4	2r ultramarine	10	10	18		A8		
38 11	4r bright vermilion	10 25	10 25	65	A8	1c slate	2	4
89 "	1p yellow	35	35			a. Horizontal pair, imp	erf.	
1890	19 ) 0110 #	00	00			bet ween b. Vertical pair, imperf		
40 A5	1c yellow green	2	5		46	between		
	a. Imperf.	~	ə	66	11	2c deep blue	3	4
41 "	2c red	3	6	67	••	5c yellow green	3	4
42 "	5c blue	3	4	68		a. Pair imperf. between 10c blue green	3	6
	a. Horizontal pair, imp	erf.		69		20c red	อั	U
43 "	10c orange	3	8	70	44	25c orange brown	ช	
	a. Imperf.	•	٥			a. Horizontal pair, impe	erf.	
44 "	20c ochre	5	10			hetween		
45 "	25c rose red	8	15			<ul> <li>Vertical pair, imperf between</li> </ul>	•	
46 "	a. Imperf. vertically	•		71	44	30c ultramarine	8	
47 "	30c purple 40c dark blue	8	20	72	**	40c orange	8	
48 "	50c brown	8		73	**	50c chocolate	8	
	a. Imperf.	O		74	44	75c lake	10	
49 "	75c blue green	10				<ol> <li>Vertical pair, imperf between</li> </ol>		
50 "	1p carmine	10				between		
	J. 100		nderforms SCH CZ	75	**	1p purple	10	
	CHANGINE	HOMOU		A	CALLED THE			_
Grand Street			77	100	<b>100</b>			<b>100</b> 7
THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE P	(0)(1)(0)(3)			1			11	
2	48.78 B				100			
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CALL							0.4	1
F				1		15		25
					20	E INTY		
Sec.	Tananir	aniero.			49	11	A10	2-672-7
CEN	TAYO 1 2 1005 P	41.14	3	189				1
		*******	462		A9	1c green	2	5
	16 A7		-	77	**	2c red	3	5
			XII					100

			HO	ND	URA	s.			335
78 79 80 81 82 85 84 85 86	A9	5c dark blue 10c orange brown 20c brown red 25c dark blue 30c red orange 40c black 4c. Horizontal pair, is 50c olive brown 75c purple 1p brown lake	3 5 8 8 8 8 mperf. betw S 10	5 6 een				*	,
18	95				190		A13		
87 88 89 90 91 92 93	A10	1c vermilion 2c deep blue 5c slate 10c brown rose 20c lilac 30c violet 50c olive brown 1p green	2 3 4 5 8 10 10	4 5 4 8 15		A13		2 5 6 10 20 50 .00	2 3 4 5 10 40 60
guma			S TITIVITIES	137	100		OFFICIAL STAMPS.		
Č			20		189	Sur	Perf. 12. charged "OFICIAL" in 1c pale yellow	red.	
				100		A.	a. Surcharge without col	lor 3	8
		1			152	"	2c pale yellow a. Without surcharge b. Surcharge without col	3	8
	U) CEI	TAVOS	CENTAV	os»	153	"	oc pale yellow	3	
***************************************		11	A12		154	"	a. Without surcharge 10c pale yellow a. Without surcharge b. Inverted surcharge	8	
189	96	Perf. 11½.			155	44	20c pale yellow	8	
95 96	A11	1c dark blue 2c yellow brown	3 4	3	156		25c pale yellow a. Pair, one without sur- charge	5	
97	"	a. Horizontal pair, i 5c purple a. 5c red violet	10	3	157		30c pale yellow  Without surcharge	6	
98	"	10c vermilion	10	. 5	150		b. Vertical pair, imperf.		
99	64	a. Vertical pair, im 20c emerald green	20	6	158		40c pale yellow a. Surcharge inverted	6	
100		a. Vertical pair, im 30c ultramarine 50c carmine	iperr. betwe 25 40	en 6	159		50c pale yellow  a. Without surcharge b. Inverted surcharge	10	
102	**	1p black brown	75	12	160		c. Double surcharge		
<b>1</b> 89	98					.,	75clpale yellow a. Double surcharge	8	
103	A12	c brown	2	8	161		1. pale yellow a. Horizontal pair, impe	8 erf.	
104	44	2c deep rose	3	5	189	A6	1c yellow		
		<ul> <li>a. Horizontal pair between</li> <li>b. Laid paper</li> </ul>	, imperf.	·	163	"	a. Surcharge without co 2c yellow	lor 3	
105	**	5c dull ultramar	ine 5	3	164 165	44	5c " 10c "	3	
105	7 11	a. Laid paper 5c brown lilac			166	"	20c "	3 5	
106		6c lilac	6	4	167		a. Without surcharge		
107		<ol> <li>a. Laid paper</li> <li>10c dark blue</li> </ol>	10	5	168	"	25c yellow 30c "	8	
		a. Laid paper			169		40c "	8	
108		20c orange	20	10	170	"	50c Horizontal main in	Q	
109 110		50c red orange	35 75				<ol> <li>Horizontal pair, imperental pa</li></ol>	rf.	
220		1p blue green	, u		ł		<ol> <li>Double surcharge</li> </ol>		

300		UDINOL	RAS-	-HON	G KONG.	
171 A6 172	75c yellow 1p "	10 10		29 A		
	o. Vertical pair, i between HONG KONG 100 CENTS = 1 DO	mperf.		lilae si additio postat 1880	ne 16c yellow surcharged archarged "5 cents" and onal surcharge "THREE" cards. LSI	"3 CENTS" the 18 I the latter with th were only used or
	HONGKONG E			30 A 31 " 32 "	1 2c duil rose 5c ultramarine 10c violet	25 20 2.00 30 3.00 30 7.00 2.00
	TWO CENTS ST			1882	Wmkd Crown an	
	A1	24				
1862	Perf. 14.			34 A		10
1 A1	2c pale brown	1.25	1.00		<ul> <li>a. 2c dull rose</li> <li>b. Perf. 12</li> </ul>	3.50 10
2 "	8c buff 12c blue	3.00 3.75	1.00	35 A1	5c ultramarine 10c violet	
3 "	18c lilac	3.75	75	37 "	10c violet 10c green	6.00 20 1.00 12
5 "	24c green	7.00	1.25	1	a. 10c blue green	50
6 "	48c rose	12.50	3.00			
-	96c gray	11.00	5.00	<b>器 HO</b>	NGKONG GE HONGKONG	器 器 HONGKONG
1868-77	Wmkd Crown and	1 6.6.		三三	· · · · · · · · · · · · · · · · · · ·	
8 A1	2c brown	50	30	十量		夏十 公司
9 "	α. Imperf.			力を	1961年3月	20 11
10 "	4c slate 6c violet	35	15	13	20	Macenia.
	a. 6p lilae	1.25 2.50	50 50	200 C	CHIES TO CENTO	me ma
11 "	8c orange	1.50	15	Piplica	EL ACITATION	器 器 TEN CENTS
12 '' 13 ''	12c blue 16c yellow	15	15	1	A5 A6	A7
14 "	18c lilac	7.50 25.00	$\frac{75}{5.00}$			
	a. Imperf.			1885		
15 " 16 "	24c green 30c vermilion	3.00	25	38 A5	20c on 30c vermi	lion 50 10
17 "	30c violet	7.50 2.50	50 8	39 "	50c on 48c brown	2.00 75
	a. Imperf.		U	40 "	\$1 on 96c olive	gray 4.00 1.00
10	48c rose	3.00	50	1890		
19 " 20 "	96c bistre 96c gray *	50.00 5.00	7.00	41 A1	100 hrours 7	20
1865		5.00	1.00	42 4	10c brown, red	20 4 50 8
	Perf. 121/2.			43 A6	30c gray green 20c on 30c gray g a. Without surchs	50 8 green 50 5
21 A1	4c slate	tea -	5.00			
+ Wash	HONCKONG SE	HOHOKO	100		on one stamp	
* A**	· 大方 · 李	1 4	4 茶		c. Double Chinese d. Same as 'c", e. Chinese surchar	one inverted
明	1 m	先主任		44 "	50c on 48c lilac	
cents		o gent		****	a. Without surcha	20 5
譜 18 CENTS	Day Control	THIRTYCE	112		Chinese char: b. Pair, Chinese su	scters 1.00 1 no
A2	A3	A4			on one stamp	only
1876-80	Perf. 14.				d. Triple Chinese	Surcharge
25 A2	5c on 18c dull vio		1.25		e. Chinese surchar side	ge at each
24 "	5c on 8c orange	5.00	3.00		f. Same as 'c', o	ne inverted
25 "	a. Inverted surchard 10c on 12c blue	e 2.00	50	45 ''	\$1 on 96c brown,	red 3.00 80
26 "	10c on 16c yellow	~.00	3.00		a. Without surchar Chinese char	acters 4.00 4 no
87 14	10c on 24c green	3.50	1.20		O. Chinese surchar	ge at each
\$8 A3	loc on 18c dull	10.00	200	Numbe	er 48 may be found w	ith Chinese chan
	violet	10.00	3.00	acters me	er 48 may be found w sasuring 9, 2% or 8 mm. 1	righ.

		H	101
63.51	LEE - · · · · · · · · · · · · · · · · · ·	10	るだい
1891 ^A	8	A9	
46 A7	7c on 10c green	50	1
	Wmkd Crown and C.	C.	
47 A7	14c on 80c violet	85	8
1891	Wmkd Crown and C.	A.	
48 A8	2c rose and black a. Double surcharge b. U of JUBILEE shorte c. J of JUBILEE shorte d. Tali K in KONG	50 er	5
	d. Tali K in KONG	r	
1896			
49 A1	4c slate	5	
	Wmkd Crown and C.	A.	
4.4	Perf. 14.		
52 A9	10c on 30c gray greer  a. Without Chinese surcharge		3
53 A6	<ol> <li>Large Chinese surcha</li> </ol>	1.00 1.00	2
	charge c. Double Chinese surchs d. Chinese surcharge at e e. Same as "c", one inv f. Triple Chinese surchar	ach side erted	à
1900			
54 A1	2c green	4	
55 · · · · · · · · · · · · · · · · · ·	4c carmine 5c vellow	10 6	
57 "	5c yellow 10c ultramarine	10	
58 "	30c brown	30	1
1902			
59 A1	12c blue	30	1
	NONCHONCINA A10		
1903	**		
60 A10		2	
62	2c gray green	3 4	
63 "	4c violet, red 5c orange & gray gre 8c violet & black	en 4	
64	Sc violet & black	7	
65	10c ultramarine & lilac, bluc	8	
66 "	12c red violet & gray green, yellow	10	
	100		

NG	KONG.	337
1	67 Alo 20c orange brown &	
香港	black 18 63 " 30c black & gray green 25 69 " 50c red violet & gray	8
100	70 " \$1 olive green & lilac 80 71 " \$2 scarlet & black 1 60 72 " \$3 deep blue & black 2.40 73 " \$5 blue green & lilac 4.00 74 " \$10 orange & black	15 35
12	blue 8.00 , POSTAL FISCAL STAMPS.	
85		- T
50	2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	
3	TWO DOLLARS THEE BUILARS STAMP DUTIES	
35	PF1 PF2	
25	TEN DOLLARS & RICH DOLLARS	香菜
2	PF3 PF4	
3 4 15	1874 Wmkd Crown and C. C.  Perf. 15½x15.	
15	201 PF1 \$2 sage green 202 PF2 \$3 violet	1,(0 1,(0 5,00
	204 PF4 12c on \$10 rose 5 (0	6.00
1 1	TOUDARS H. PF6	
2	1890 Perf. 14 205 PF1 \$2 grav green 2.00 206 PF5 \$5 on \$10 brown, red 8.50	2.00 2.50

338	HONG KONG	H					
207 P	F3 \$10 gray green		1			4	
1897	Perf. 151/2x15.		1	9 "	25r dark green 50r blue	10	
208 P	6 \$1 on \$2 sage green 2.10	2.5	0 2	0 "	75r rose	15	15
	F6 \$1 on \$2 sage green 2.10 a. Without Chinese sur-		2	4	80r purple	15	
	charge		2	۰	100r dark blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, blue, bl	e 18 u <i>ff</i> 25	
	Ferf. 14.		2		200r red violet, pal		20
209 Pl		1.5	0 .	- "	lilac	35	
	ce. Without Chinese sur- charge		28		300r dark blue, rose 500r black, blue	50 75	50 75
1902	chargo			898	Joor Diack, Dime	10	10
310 P	72 \$3 lilac 2.(0			A2	65r slate blue	10	10
	ugh all these stamps are inscribed "	Stain	28		115r red brown, ro		18
Duty	it is understood that Nos void voic 9	8 9111	1	,	130r gray brown, b 180r gray violet,	uff 20	20
stamps e	f this group were, for many years,	e othe: sold a			pinkish	30	30
the post	surcharged to meet postal needs. The f this group were, for many years, office in lieu of postage stamps of	higher	11	899	•		
nice var	ue than one dollar.		33	A2	15r gray green	3	3
	HORTA, E.		33	44	25r carmine rose	5	์ 3
	1000 REIS=1 MILREIS.		1				
	Ware Com VIII				HUNGARY, E		
					100 KREUZERS=1 FLC		
					100 FILLER=1 KROI	IE.	
	直		1				
			1				
	HORTA		1				
1892-9	03 . A1						
1002-6	. Al				2.5		
	Perf. 11½, 12½, 13½.				(2) $=$ $(3)$		
1 A1	5r yellow 3	2					
2 "	10r reddish violet 5	5			A1		
4 "	15r chocolate 8	- 8	18	71	Perf. 91/2		
5 "	20r lavender 12 25r deep green 8	12 4					
6 "	50r blue 25	15	1	A1	Lithographed	-	
6 " 7 " 8 " 9 "	75r carmine 40	40			2k orange a. Imperf.	2.50	2.50
9 11	80r yellow green 51 100r brown, yellow 35	50 25	2		3k light green	11.00	7.00
10 "	150r carmine, rose 75	20	S	66	<ol> <li>a. Imperf.</li> <li>bk rose</li> </ol>	4.00	10
1 "	200r dark blue, blue 1.00			"	a. Imperf.	4.00	12
2 "	300r dark blue, salmon 1.20		4	••	10k blue a. Imperf.	18.00	60
			5	44	15k yellow brown	00 03	1.50
	25		6	61	a. Imperf. 25k bright violet		
				0	a Imperf.	15.00	60
			18		Engraved.		
		- 1	7.	A1	2k orange α. 2k yellow	35	12
			8	**	3k green	8.75 50	25 20
	Sunny St.		9	"	<ol> <li>3k blue green</li> <li>5k rose</li> </ol>	50	20
	A2				a. 5k carmine	30	1 2
000			10 11	"	10k deep blue	1.00	5
896	Perf. 12.				15k brown a. 15k black brown	2.50 4.00	25
3 A2	21/2r gray 2 5r orange 2	2	12	"	25k lilac	1 50	25 15
5	10r light green	2	7	L.	Radicate and Link		

The Reprints are perforated 131/4 and watermarked "kr" in circle.



1896	Perf. 12.	
13 A2	216r gray	2
14 "	5r orange 10r light green	2
16 "	15r brown	6

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Δ3	
22.0	

# Perf. 11½, 12½, 13, 13½ and

		compound.	
18	74-7	6	
13	A2.	2k rose lilac	75
14	"	a. 2k violet 3k yellow green	1.50 1.00
		or. Sk blue green	1.00
15		5k rose	75
16	"	10k blue	1.25
17	66	20k slate	
			10.00
18	81	Wmkd "kr" in C	ircle.
18	A2	2k violet	8
		a. 2k rose lilac	8
		b. 2k slate	12
19	"	3k blue green	8
		a. 3k yellow green	10
20	64	5k vermilion	
	"	ok verminon	15
21		10k blue	10
22	44	20k slate	20
18	88-9	1	
		Numerals in bla	
	₽	erf. 111/2 and 111	2x12.
23	A3	5k rose	3

		Numerals in bla	ck.	
	I	Perf. 111/2 and 111	2x12.	
23	A3	5k rose		1
24		8k orange	8 8	1 2 2 1
25		12k brown & green	8	2
26		15k claret & blue	15	1
27	"	24k brown violet &		_
		rose	25	2
28	"	30k olive green &		
		brown	30	1
29	**	50k red & orange	40	1 2
		Value in red.		
30	A3	1fl gray blue &		
		silver	1.25	2
31	44	3fl lilac brown &	21/40	~
		gold	2.50	15
18	98			10
		Numerals in bla	ck.	
	A3	2k red violet	3	1
33	4.6	3k green	. 4	î
34	44	10k blue	10	Ť
35	"	20k gray	20	1 1 3
18	98-9			
		Wmkd Crown in Cir	cle.	
36	A3	2k violet	2	1
37	**	3k green	2 4 5	1
38	"	5k rose	ŝ	1
39	"	8k orange	10	3
40	"	10k blue	8	1
41	**	12k brown & green	18	1 1 3 1 3
				,

42	A3	15k rose & blue	20	1
43	••	20k gray	15	$\hat{2}$
44	**	24k puce & red	30	4
45	44	30k olive green &	00	*
	6.6	brown	35	1
46	••	50k red & orange	60	5





	FIL	TER SA	A STATE OF THE	
	A	.4	A5	
	1900			
-		Numerals in bi	ack.	
	47 A4	1f gray a. 1f duli lilac	. 1	1
ı	48 "	2f bistre	2	1
-	49 "	3f orange	2 2 3 3 4	ī
ł	50 "	4f purple	3	ī
l	51 "	5f emerald green	3	î
١	52 "	6f claret	4	Ť
	53 "	10f carmine a. Imperf.	4	1 1 1 1 1
ĺ	54 "	25f blue	10	1
l	55 "	30f orange brown	12	1 2 3 3 4
Į	56 "	50f maroon	18	8
l	57 "	60f light olive	22	3
	58 A5	1kr red brown	35	4
	59 " 1901	3kr blue green	1.00	20
ı	60 A4	6f bistre		
ŀ	61	20f brown	3 7	1
	62	35f violet	12	3
	63 A5	2kr blue	65	12
	64	5kr maroon	1.50	25
	1904	oki maroon	1.00	20
	65 A4	12f violet	5	

#### NEWSPAPER STAMPS.







	Contraction of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the			*4454646	******
3	N1	1	12	N	3
•	1871-74				
	101 N1 102 N2	(1k) verm	ilion red	25	15
_	102 N2	(1k) "	41	3	2
1		a. (1k) r		8	2
1	103 N3	1k orang	e	3	1
3		a. 1k vell	ow unofficially	,	10
1	Reprints marked p	of Na.	102 are	०३६ रा	ater-
0	markea p	aper.			
			£ 14 11		

1877 Wmkd "kr" in Circle. 1k orange
α. 1k yellow
δ. Perf., unofficially 104 N3



	rj. 11½ and 1	$1\frac{1}{2}x12$ .	
1888			
105 N4	1k black	3	1
1898		_	-
W	mkd Crown in (	lirele.	
106 N4	1k black	3	1
	Imperf.		
107 N3	1k orange	3	1



190	0		
108	N5	(1f)	red

### NEWSPAPER TAX STAMPS.

N5



3 10

2

1873

MI	L.	N
1868		
140 NT1	1k blue	
141 NT2	2k red brown	1.0
1000	. a. 2kr brown	

1890 Wmkd "kr" in Circle. 142 NT1 143 NT2 1k blue 2k brown 3

1900 Wmkd. Crown in Circle.

144 NT1 1kr blue These stamps did not pay postage, but were a fiscal tax collected by the Postal authorities on newspapers coming from foreign countries.

### POSTAGE DUE STAMPS-



1903 Wmkd Crown in Circle. Perf. 111/2.

	201 202	D1	1f 2f	green	& black	2	1
	203	4.4	5f			7	4
1	204	**	6f	44	4.6	1	3
•	205	"	10f	6.6	66	6	3
	206	"	12f	"	4.6	10	10
_	207		20f	44		15	12
1	208	"	50f	**	4.4	20	15
	209	44	100f	**		40	30

#### ICELAND, E.

100 skillings=1 RIX DALER. 100 AUR=1 KRONA.



Wmkd Crown.

er, 14013/2.		
ultramarine	8.00	4.00

1	AI	a. Imperf.	8.00	4.00
2	"	4s dark carmine a. Imperf.	20	25
3	"	8s brown	1 00	1.00
4	**	a. Imperf. 16s yellow a. Imperf.	3.50	



		Perf. 121/2.		
5	A1	Ss gray a. Imperf.	1.00	
6	"	4s carmine	2.50	2.5
7	**	16s yellow	1.00	1.0



1876				1		
8 A2	5a blue	1.25	1.25		1 1 1	<u>-</u> 23
	Perf. 14x131/2		1.20		10/ 40	336
9 A2					3 17	7. H
10 HZ	5a blue	2.25	1.50	1		237 119
11 "	6a gray 10a carmine	25 25	10			<b>独对的</b>
12 "	16a brown	15	3 10	1	Vent	
13	20a dark violet	1.50	1.00	1	A	A. A. C. C. C. C. C. C. C. C. C. C. C. C. C.
14 "	40a yellow green	1.75	1.75	ì	A	4
			2.10	34 A	4 Sa orange	2
	(Inventor)			35	4a gray &	rose 3 green 4
	5-4-2			""	oa yenow	green 4
				37 6	oa gray br	own 4
	10 3 13 1			39	Tua rose	5
				40	16a red brov 20a deep blu	
				1	a. Inscribed	ie 10 "PJONUSTA"
				41 "	25a brown &	green 12
	A3			42 1	40a violet	20
1882-8	92			40	ova gray & :	slate blue 22
15 A3	3a orange	10	10	44 "	1k slate &	
16 A2	5a green	10	3	1902	brown	45
17 "	20a blue	30	10	1002	-09	1 OTT DE
18 "	<ol> <li>a. 20a ultramarine</li> <li>40a red violet</li> </ol>	1.00	25	Issues	of 1882-1902	1 GILDI
19 "	50a blue & carmine	50 35	.8	100000	01 1002-1502	
20 "	100a brown & violet	75	50 75		surcharged	
		40	10	l	5	(02'03
1897	Black Surcharge.					
100.	Control bring				Red Sur	charge.
	Surcharged Prir			45 A	5a vellow o	rreen 90
21 A2	3a on 5a green	7.50	5.00		b. "I" om	surcharge
		1.00	0.00	İ	e. 103-103	itieu
	Surcharged prin			46 "	d. 02'-'03	
22 A2	3a on 5a green	6.00	4.00	40	6a gray	5
			4.00		6. Inverted	urcuarge surcharm
	Black and Red Surchar	ge.			e. '03-'03	
	brir			47 "	d, 02'-'03	
	Surcharged 2			41	20a dull blue a. Iuverted	
	0				D. 203-203	surcharge
23 A2	20 on 50 ones	4.00	0.50	10 11	e. 02'-'03	•
NO MA	3a on 5a green	4.00	3.50	48 "	25a yellow b	
	e brir				blue	15
	Surcharged Prin				a. Inverted: b. '03-'03	surenarge
24 A2	20 00 50 000				c. 02'-'03	
~4 MA	Sa on 5a green	5 00	3 50		Black Sur	charge.
	Perf. 121/2.			49 A3		25
25 A3	3a orange	10	6		a. Double si	ircharge
26 A2	5a yellow green	10	5		b. Inverted	surcharge
27 "	6a gray	20	15		e. "1" omit	sted
28a ''	10a carmine 16a brown	20	10		d. '03-'03 e. 02'-'03	
29 1	20a dull blue	40	اء	50 A2	8a yellow	2.00
1900	aon duit bide	40	8		a. Double st	rcharge
	4				c.i"I" omi	tted
30 A2	4a rose & gray	15	10	F1 44	a. 02'-'03	×
1901				51 "	4a rose & gr	
31 A2	25a yellow brown& bli	ue 60			a. Double 91 b Inverted 8	rcharge
1902	-				c. Double su	orcharge, one
32 A2	20 relland	40				
83 A.	3a yellow 50a blue & carmine	200			d. "I " omi	rrəq
	nom nine er caimine	2.00	- 1		f. 02, 703	
			*		,	

		ICE	LLAND.			
53 A	2 5a yellow green		T	Wmkd Crown.		
	a. Inverted surcharge		1873	Perf. 14x131/2		
53	6a gray		151 O1	4s green	,	
51. L	". Inverted surcharge 10a carmine			a. Imperf.		
54	C. Inverted surcharge	6	152 "	Ss red lilac	3.50	2.50
	162 brown					
55	a. inverted surcharge b. "1" omitted c. '03-'03	75		Perf. 121/2.		
	b. "I" omitted		153 O1	4s green	25	
	(t. 02'-'0%		1876-95	Perf. 14x131/2		
56 "	20a dull blue a. Inverted sur harge		154 O2	Sa yellow	12	1(
57 "	zoa yellow brown &		155 "	5a brown	8	4
	blue	20	156 "	a. Imperf. 10a blue	10	
58	<ol> <li>Inverted surcharge</li> <li>40 a red violet</li> </ol>	25	1	a. 10a ultramarine	10	į
,,,,	a. Inverted surcharge b. '03-'03	***	157 "	16a carmine	20	15
59 "	50a blue & carmine	20	158 "	20a yellow green 50a rose lilac	25	10
00	Double washerson	60	100	oua rose mac	50	40
	b. "I" omitted e. '03-'03		1898	Perf. 121/2.		
	d. 02'-'03					
	Perf. 14x131/2.		160 O2 1901	3a yellow	15	10
	Red Surcharge.		161 O2	4a gray	10	
60 A	2 5a yellow green a. Inverted surcharge	4.00	1902	ia gray	10	- 3
	6. 02°-303		162 O2	10a ultramarine	10	
61 "	e. Same as "b" inve	erted 4.00			10	
63 "	20a dull blue	4.00				
	a. '03-'03		1	E 1201		
	Black Surcharge.			11/3-33		
63 A	2a orange	2 00				
	<ul> <li>a. Inverted surcharge</li> <li>b. 02°203</li> </ul>			94 C 16		
64 A2	2 10a carmine			- 5 10		
65 "	16a brown	3.00		· Digixation		
66 "	40a red violet	1.50		O3 .		
	a. Inverted surcharge b. '(3-'03		1902			
67 "	50a blue & carmine	2.00	163 O3	3a orange & brown	2	
	<ol> <li>Inverted surcharge</li> <li>'03-'03</li> </ol>		164 "	4a deep green &	_	
68 "	100a brown & violet a. Inverted surcharge b. "I" omitted	2.50	165 "	brown 5a brown red & brov	3	
	a. Inverted surcharge	7.50	166 "	10a deep blue & brow	n 5	
	e. Same as "b" in-		168 "	16a carmine & brown	1 9	
	verted d. 02'-'03		169 "	20a green & brown 50a violet & brown	10 22	
1904				oon violet & blown	22	
69 A4			1902-03			
70 "	bright blue 5k orange brown &	80		1 011		
	slate	2.00	Issues of	1876-1902 1 GII	DI	
	OFFICIAL STAMPS		1			
	OFFICIAL STAMP	٥.	surcharg	ed in black	03	
7/10	A A VI	SLAND TO	170 O2	20 11	-	
150			110 02	3a yellow a. "I" omitted	25	
W		<b>A</b> 9	177 4	b. Inverted surcharge		
10/2	A SO	10 E	171 "	4a gray	25	
16.5				a. "1" omitted b. Inverted surcharge c. Same as "a" in-		
		IU AURHO		c. Same as "a" in-		
. (	)1	O2	1	Q. Pair, one with in-		
- 4				verted surcharge		

		TOBLINE	D-IND	)1A,		343
172 O2	5a brown	6	Wm	kd Large Coat of Ar	ms in	the
	708-203 7. 202-203		1854	sheet.	111 6111	ULLE
173 "	10a ultramarine	8				
	a. "1" omitted	J	1 A1	½a red		
	b. Inverted surcharge		3 A2	½a blue	1.50	25
	d. 092-208			α. ½a black blue	1.25	50
	e. "L" only of "I			b. Perf., unofficially		
	GILDI"		4 A3	la red	1.25	50
	f. Same as "e" in-		.,	α. la scarlet	1.25	50
738. "	20a yellow green			<ol><li>Perf., unofficially</li></ol>		
3	h. '03-'03		5 A4	2a green	7.50	60
	h. '03-'03 i. '03-'03		6 A5	a. Perf., unofficially	4 50	0.00
	Perf. 14x131/2.		0 110	4a red & blue a. 4a deep red and blue	4.50	2.00
				b. Head inverted	7.50	00
74 O2	3a vellow	1.00		<ul> <li>b. Head inverted</li> <li>c. Perf., unofficially</li> </ul>		
75 "	5a brown	50	1855	Cut to shape		40
	a. Inverted surcharge b. '03-'03					
	e. 02'-'03		7 A6	1a red		
76 "	10a blue	0.00				
•	a. "I" omitted	2.00	701	A 7 7 7 9	A) EIGH	ATT
	b. Inverted surcharge		1			
	e. '03-'03				V 0.1	40
	d. 02'-'03			5 CEO		
7	16a carmine a. "I" omitted	75	WE ST			
	b. Double surcharge					
	c. Double surcharge, o	ne				
	inverted		1000	Same N	PIE	5. 5
	d. Inverted surcharge	40 %	A		A8	
8	20a yellow green	12 *	1	Perf. 14.		
	a. Inverted surcha.ge b. '03-'03		1855-6	0 Unwmkd.		
70 11	e. 02'-'03	00	1.	Blued Paper.		
79 "	50a red lilac a. "I" omitted	80	8 A8	8p lilac		5.00
	b. Double surcharge		9 A7	4a black	8.75	20
	c. 02'-'03		10 "	8a rose	6.00	25
	d. "a" and "e" on one stamp		1855-6	4 White Paper		
	one samp					
			11 A7	½a blue	1.00	6
	INDIAA		12 A8	a. Imperf. 8p lilac	1.10	0
	INDIA, A.		13 A7	1a brown	1.25	8
2 PIRS	=1 ANNA. 16 ANNAS=	1 proppy		a. Imperf.	1.60	. 0
		I KUL EE.	11. 11	5. Imperf. horizontally		
園(鹿)屋	A H MINDIA N O	MICHAEL WIN	144	a dull rose		35
		BUT THE REAL PROPERTY.	15 "	2a green	20.00	
1	5 3 A Coba 5 3		16	2a buff	6.00	15
				a. 2a orange b. Imperf.	7.50	15
			17 "	4a green		1.00
-			18 "	4a black	2.50	100
				a. Imperf.	4.00	10
ALFA	The second second	NE AKNA		b. Diagonal half used a	s 2a	
A1	A2	A3	19 "	8a rose		25
			100=	Wmkd Elephant's H	lead.	
N D I A			1865			
		INDIA	20 A7	⅓a blue	1.00	2
1				a. Imperf.	1.00	~
		1	21 A8	8p lilac	25	- 12
	MIN TO MIN	133	22 A7	1a brown	75	2
dia			00 11	a. la dark brown	75	2
			23 "	2a yellow	1.25	3
O ANN		NE ANNA	24 "	a. 2a orange	1,25	3
A4	A5	A.6	25 "	4a green	3.50	30
50	****	420	20	8a rose	15.00	3.00

37 A18 38 A19





A10



1866-68

A9

Type I. The lips are slightly parted. The slanting line at the corner of the nouth extends downwards only. There is a shadow about the mouth and chin. Type II. The lips are closed. The line at the corner of the mouth extends both upward and downward. The mouth, chin and throat are defined by a thin colored line but there is no shadow.

26 A9	4a green	1.25	6
266 11	a. 4a pale green	1,25	6
	4a blue green	1.25	6
27 A10	6a 8p slate	3.00	40
28 A11	8a rose	2.00	12



A12 Unwmkd.

29 A12 6a violet, green surcharge, tall letters 6.00 a. Surcharge inverted

6a violet, green surcharge, short letters 10.00 3.50



1866







A16

#### Wmkd Elephant's liead.

	1874-79 31 A7	) ⅓a blue, re-engra	ved 25	2
	32 A13	9p lilac	35	35
i	33 A14	6a bistre	18	6
4	34 A15	12a red brown	1.00	50
	35 A16	1r slate	3.00	10

In the re-engraved ½ anna the lines of the mouth are more deeply cut, making the lips appear fuller and more open, and the nostril is defined by a curved line.



1881-82 Wmkd Star. 36 A17 1a maroon a. la violet brown la 6p bistre brown

	5%	INDIA POSTACE
	9	if s
1		18
	<b>新</b> 一角	
	10 69	

10

A22

A20 A21

3a orange

A23 A 24

1883 39 A20 ⅓a green 40 A21 41 A22 9p carmine 2a ultramarine 10 1355 42 A23 8a red violet 25 a. 8a rose lilac 1.00 43 A24 1r gray 1.CO



A26



6

100= 0	2				345
1885-8 44 A25 45 A26 46 A27	4a olive 4a 6p green 12a brown, <i>red</i>	15 8 60 10 85 8	2 2		
			THREE PIES A32	A33	A POST A A A A A A A A A A A A A A A A A A A
A2	8	A29	TWO COMPANIAN		
1891 47 A28 1892-99 48 A26	2a 6p green	95 9	UNDIAPOSTAGE		
49 A29	Ir carmine & gre	en 60 4			136
			A37	A88	3
1895 50 A30 51 " 52 "	A30 2r brown & rose 3r green & brown 5r violet & blue	1.00 18 1.50 30 2.50 60	SIXANNAS A39	INDIA	OSTAUE ANNAS
Regular I	ssue Surcharged in b	lack	1902-03		
1898 58 A20	1/41 on 1/61 green	3 3	68 A85 2a v 64 A36 2a 6 65 A37 3a b	reen armine iolet	
1899 54 A31	A31		67 A39 6a b 68 A40 8a re 69 12a b 70 1r c 71 2r b 72 3r g	istre 20 ed violet 20 rown, red 32 armine & green 50 rown & rose 1,00 reen & brown 1.50 iolet & blue 2,50	5 4 5 0 0 0
1900 55 A31	3p carmine 3p gray	2 2		CIAL STAMPS.	
56 A20 57 A17	½a light green la carmine	3 1 5 1	Regular 1866	Issues Surcharged. Perf. 14.	
58 A22 59 A26	2a violet 2a 6p ultramarine	8 4 10 4	Surcharg	-	

201 A7

#### Unwmkd. Ma hlue

201 A7	%a blue a. Surcharge inverted		6.00
202 AS	8p lilac		
203 A7	la brown		4.00
204 "	2a vellow		2100
205 "	4a green		
206 "	8a rose	75	1.00

#### Wmld Elaphantic Wood

		A mya Probusite 8	mena.	
207		8p lilac	3.00	1.25
208		½a blue	3,00	1.25
209	44	1a brown	5.00	1.25
210	""	2a yellow a. Imperf.	3.50	2.50
211	44	4a green	5.00	3.00
212	44	8a rose	0.00	4.00
213		4a green		6.00
214	AT	Ra rose		

### Revenue Stamps Surcharged.



Perf. 14 vertically.

1866 Unwmkd. 215 O1 2a violet, black

surcharge 22.50 15.00

The reprints are surcharged in either black or green, and have the word "SERVICE" 10/2/2/mm, instead of 10/2/2/mm, and "TWO ANNAS" 18x3mm., instead of 30x31/mm.









Green Surcharge. \$17 O2 \$18 O3 ½a purple 10.00 22.50 16.00 50.00 25.00 75.00 75.00 219 O4 220 O5 4a Вa

220 05 8a "75,00 75,00 76,00 Reprints of No. 218 have the surcharge in sans serif letters 2½mm, high, instead of Roman letters 2½mm, high, on the reprints of No. 210 "SERVICE" measures 16½x½½mm, mm., instead of 20½x½mm, and "POSTAGE" 18x2½mm, on No. 220 "SERVICE" is 20½mm, long, instead of 20mm, and "POSTAGE" is 30mm, long, instead of 20mm, and "POSTAGE" is 30mm, long, instead of 20mm. All three surof 20mm, and FOSTAGES is somm. long, instead of 22mm. All three sur-charges are in a darker green than on the original stamps.

Regular Issues Surcharged. Perf. 14.

# Surcharged Service

1868	Winkd Elephant'	s Head.	
221 A7	⅓a blue	85	- 8
232	Ma blue, re-eng	raved	•
223 A8	8p lilac		
224 A7	la brown	60	8
	a. la dark brown	,	8
000 11	b. Surcharge inv	erted	٥
226 "	2a orange	15	4
	a. 2a yellow		4
000 A O	b. Surcharge in		
227 A9	4a green	30	3
228 A10		30.00	_
239 A1	So roce	0=	

On

Surcharged

1890

1874	wmkd Elephant's He	ad.	
230 A7	½a blue		
001 4	a. Blue surcharge		
~OL	1/2a blue, re-engrave	d 50	2
233 "	la brown	30	2
233 "	a. Blue surcharge		
234 A9	2a orange	2.50	25
235 A11	4a green 8a rose	1.25	4
		75	18
1883-97	THE ALLE AND COLOR B		
236 A20	⅓ga green	3 5	1
£37 A17	la maroon	5	1
	a. la brown violet	6	1
	<ul> <li>Inverted surcharge</li> <li>Double surcharge</li> </ul>		
238 A22	2a ultramarine	25	1
239 A25	4a olive	15	๋
240 A23	Sa red violet	25	ã
241 A29	1r carmine & green	50	1 2 4 5
1899	3		
242 A31	3p carmine	12	2
1900	_	-	
244 A20	⅓a light green	5	5
245 A17	la carmine	•	5
	a. Double surcharge		ł
246 A22	2a violet		5
1902-03			
248 A33	⅓a green		2
249 A34	la carmine		2
250 A35			-
251 A36	2a 6p ultramarine		1
252 A37	3a brown orange		
253 A38	4a olive green		
254 A39	Sa red lilac		- 1
1903-04			- 1
255 A32	3p gray		1
256	1r carmine & green		
			- 1

## INDIAN OFFICES ABROAD.

### Chinese Expeditionary Force.



A1

190	0	Perf. 14.	
		Wmkd. Star.	
655		3p carmine	3
656	44	16a dark green	6
657	44	la marcon	10
658	44	2a ultramarine	15
659		216a yellow green	18
660	66	3a orange	22
661	66	4a olive	25
662	66	8a red violet	
663	66	12a brown, red	50
664	. 66	1r carmine &	75
		green	1.00

665 A17 1a carmine

#### PROTECTED STATES OF THE BRITISH EMPIRE IN

INDIA.

Of the stamps of British India, surcharged for use in Chamba and other Native States, the 4a green and 6a bistre have always the Elephant's Head water-mark and all other values the Star watermark

#### Alwur.



	Al		
1877	Rouletted.		
1 A1	1/4a ultramarine	4	3
	a. ¼a blue	4 5	4
n 11	b. Imperf. vertically		
2	1a brown	10	4
	<ol> <li>a. la yellow brown</li> </ol>	12	4
	b. In red brown	10	4
1899 S A1	Type redrawn. Pin Perf. 12.		
1901	14 slate blue	2	2
4 A1	4a yellow green a. Pair, imperf. vertically between	2	

#### Bamra.

BAMRA postage 10fQPIR

LO	UU	Al	
	A1	1/4a yellow	15.00
2	44	16a rose	4.00
3	"	la blue	7 50
		a. "g" of "posts	ge" inverted
4	**	2a green	7.50
5	66	4a vellow	F 00
U		a. "postge"	5.00
6	44	8a rose	10.00

All values may be found with the scroll inverted, and with the long end of the scroll pointing to the right or left.

right or left.
Nos. 1 and 3 have been reprinted in blocks of eight and Nos. 1 to 6 in blocks of twenty. In the reprints the fourth character of the native inscription often has the curred upper line broken at the left. But in many instances comparison with photographic reproductions of the original settings is the only retrain text. certain test.

· 100 · 中公子 200



	, stair ann	2	
	A2	and the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of th	
7 A.2	1/4a rose lilac	10	- 1
	a. Quatrer	40	
	b. "e" of Postag	e inverted 40	-
8 "	v. Deugatory	50	
o	12a green	4	
	a. Ecudatory	60	
	b. "postage" with		- 1
9 "	10 ma77.	20	
v	la yellozu	8	
	a. Ecudatory		
	b. "postage" with	a small "p"8	
10 "	2a rose lilac		
	a. Eeudatory	15	
11 "	40 man 7:7		
**	4a rose lilac a. Ecudatory	1.00	
12 "	So men 7:7		- 1
	Sa rose lilac a. BAMBA	1.00	- 1
	b. Foudatory		١.
	o. "postage" with		1
	or postage with	1.95	
	d. "Postage"	1.75	
18 "	Ir rose lilac	2.00	- 1
	a. BAMBA	2.00	11
	b. Esudatory		
	e. postage with sm	all "m " 9 50	11
1893		P	
14 A2	1/4a rose	15	
	a. "postage" with a	mall #n22 00	
15 "	1/42 magenta	Mail p 20	
	a. "postage" with	mall (fat) 4	1
	b. BYMRA	man p 4	1 6
	c. BAIERA		1 4
	d. BYWNY		
	e. Bywry		
10 6	f. wnna		1
16 "	2a rose	12	
179 44	a. "postage" with		1 6
17 "	4a rose	20	
	a. "postage" with	small "p"20	1
10 11	b. BAMBA	-	
18 "	8a rose	35	
19 "	a. "postage" with		1 2
19	1r rose	65	8
	a. "postage" with		8
The c	entrel emement resies	65	10

The central ornament varies in size and may be ound in various positions.

Obsolute sings 1894.

#### Bhopāl.

Inscription in Indian characters in an octagon embossed on each stamp.







1878
5 A3 4a black
a. Inverted embossing 6



12 85

878-81 6 A4 16a pale red

6 A4 ½a pale red
a. ½a brown red
b. NWAB
c. JAHN
d. EEGAM
7 A5 ¼a green
8 " ½a red

7 A5 3/a green 6 1.00
8 " 1/a green (perf) 12
10 " 1/a green (perf) 12
11 A6 1/a green 18
2 NAWAH
5 NAWA
12 " 1/a green (perf) 25

12 " 1/42 green (perf)

a. NAWAH
b. NAWA



18	81-8	39		
13	A7	1/4a black a. NWAB	12	
14	"	b. Inverted embossing	8	
15	**	b. Inverted embossing la brown a. NWAB	25	
16	"	b. Inverted embossing 2a blue	25 25 50	
17	"	b. Inverted embossing 4a yellow	1.50	
18	"	1a brown (perf)	2.50	





4a green (perf.)	3.50
	3.50
b. BEGM	8.00
c. NWAB	0.00
d. SHAHAN	
f. JAHA	6.00
1/n green (norf)	
74a green (perr)	6
a. ANAWAB	8
1/o rad	18
74a reu	10
	a. JAHAN b. BEGM



A10

18	884	Laid Paper.	
21	A10	1/42 blue green a. NWAB b. NAWA	
22	:6	6. SAH ½a black a. NWAB	
		b. NAWA c. SAH	
23		14a blue green (perf.)  a. NWAB b. NAWA	18 18
24		6. SAH 16a black (perf.) a. NWAB b. NAWA	15 15
		c SAH	15

18	86	Type re-drawn.	
25	A10	4a grayish green a. 4a green b. NWAB c. NAWA d. NAWAA	5 5 20 20 20
26	"	e. NWABA BEGAAM NWABA %a red a. SAH	20 20 4 12
27	44	b. NAWABA 42 green (perf.) a. NWAB b. NAWA	12
28	A10	c. NAWAA d. NWABA BEGAAM a. NWABA l/sa red (perf.) a. SAH b. NAWABA	



1886

	29	A11	⅓a red	6
			a. BEGAM b. NWAB	1.00
ı				1.00
ı		4 40	c. Inveted embossing	30
ı	30	A12	4a yellow	50
Ī			a. EEGAM	75
i			<ol> <li>Laid pape</li> </ol>	
	31	**	4a yellow (perf.)	20
į		,	FEGAM	25
1			(C. IMBGRIN	25





18	89		
33	A13	4a green c. SAH	8 25
<b>3</b> 3	"	b. NAWA 4a green (perf.) a. SAH	5 15
34	A14	b. NAWA ¼a black a. EEGAN	5
35	46	b. Inveted embossing a black (perf.) c. EEGAN	5











	TITO	74 a DIACK	- 6
37	64	1a brown	1.0
		a. EEGAM	1.0
27		2a blue	
38	**	4a vellow	20
	"	a. EECAM	
39	**	¼a black (perf.)	6
		a. Impef. between	5
40	**	la brown (perf.)	8
		α. EECAM	•
		b. NAWAH	
41	44	42 wellow (porf	0.0
		4a yellow (perf.	30

41 "	4a yellow (perf.	30
42 A16	8a blue	1.25
	a. HAH b. JABAN	
	c. Laid pape	

		<ol> <li>Laid pape</li> </ol>	
43	"	8a blue (perf.)	
		a. HAH	
		b. JABAN	
		c. Laid pape	
,,	A 27	0 1111	

		a. BBEGAM	75
		b. NAWAH	
45		2a greenish blue(perf.)	12
		a. BBEGAM b. NAWAH	75
1.6	Δ11	1/a and (manual)	

			O		
į	46 17	Ą11	16a red (BECAM)	perf.)	12
		A13	16a " (NWAB)	peri.)	5
4	9	"	b. SAH %a red (NWAB) a. Inverted N	(perf.)	5
			b. SAH		

#### 1891-93

50	A16	8a deep green	60
		8a deep green a. HAH b. JABAN	00

8a deep green (perf.)
a. HAH
b. JABAN

1894	Re-engraved.	

		B	
53	A10	1/4a g reen	8
54	44	a. NAWAH	8
57	A11	a. NAWAH	50
58	WIT	lea brick red	15
		162 (perf.)	15
59	A16	8a blue black	50
60	**	8a " (perf.)	50







		CANAL TO A STATE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY O	1688
	1895	A20	A21
	61 A17	14a green	25
	63 A18	4a green (perf.)	5
	64 " 65 A19	14a red (perf.) 14a black	10
į	66 "	a. NAWB 4a black (perf.) a. NAWB	5
	67 A20	16a black 16a black (perf.)	5
	69 A21	Ha red Ha red (perf.)	10
-		Small pin perf	:
	71 A16	8a blue black	





	AA.	E 6	
TE.	S		Š
13	ल्य	Ç	
		<b>1</b>	

1898	Imperf.	A
72 A22	14a black 14a green 14a black	8
74 A23	4a black	3

1903

75 A18 ½a black
a. NWAB
b. NWASBAHJAHNJ
c. SHAN
d. SBAH
e. SBAN
f. NWIB BEIAM



A24	
1/4a red	2
	2 3
a. Inverted embossing	
	4
2a blue	10
4a orange	15
<ol> <li>Inverted embossing</li> </ol>	
8a violet	30
<ol> <li>Inverted embossing</li> </ol>	
1r rose	65
a. Inverted embossing	
	14a red 15a black a. Inverted embossing 1a brown 2a blue 4a orange 6. Inverted embossiag 8a violet 6. Inverted embossiag

No. 50 Surcharged in red with a character resembling the letter "S." 83 A16

8a deep green

Inscription in a circle embossed on each stamp

84 A		2
85 "	⊅2a Diack	3
86 "	1a brown	4
87 "	∀a blue	10
88 "	4a orange	15
89 "	8a violet	30
90 "	1r rose	65

The embossing in a circle, which was first used in 1908, has been applied to many early stamps and impressions from re-engraved plates of early issues. So far as is now known, these should be classed as reprints.





1879

1 A1 ‰a red 10

2 A2 la red

50

It is claimed that the stamps of Bhore have been obsolete for several years.

Bundi.



1894

A3 Wove or Laid Paper.

1 A1 ⅓a slate 1896-97

		⅓a slate	
3	A3	la red	1
4	"	2a yellow green	ŝ
5	66	4a "	^
6		8a red	
7	"	1r yellow, blue	





**激扬******* 

	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s
Type re-drawn.	5 A5 4a violet 40
1898 Laid Paper.	a. Monogram blue green 50 b. Monogram rose 40
8 A4 ½a slate	c. Imperf
9 " 1a red 5 10 " 2a emerald green 10	C. Same as b, imperf. C. Same as b, pin perf.
10 " 2a emerald green 10 11 " 4a emerald green	f. Without surcharge
(value above) 20	6 A6 Sa brown 60
12 A5 8a red 40	a. Imperf. 75 b. Monogram blue green 60 c. Same as b. imperf.
18 " 1r yellow, blue 75 a. Wove paper	c. Same as b. imperf. 7 A7 12a green (monogram
	rose) 75
Point of dagger to left.	a. Imperf. 75
14 A4 4a green 20	b. Pin perf. c. Without surcharge
Bussahir.	8 AS 1r ultramarine 2.00
<b>D</b> uodami	a. Monogram lilac rose
BUSSAHIR STATE FACTOR	b. Same as a, piu perf, c. Same as a, imperf,
CAMIR S	
	Surcharged "R. N. S." in monogram in
	violet-
	9 A4 2a yellov ,imperf.,
HALF ANNA	(moncgram rose)
A1	10 A5 4a violet a. Monogram rose
A1 A2 A3	10aA6 Sa brown, imperf
	(moncg am, blue green
	11 A7 12a green 1.00
	a. Monogram rose 1.00 b. Monogram rose, imperf.
	12 AS Ir ultramarine, imperf.,
	(monegram rose) 1.50
4.A5 (C)	BHISSAHIR STATE
A4 A5	
BUSSANIR STATE CANIR STATE	LOWER PLANTS
	THE REAL PROPERTY.
	HALF ANNA
	A9 A1 A11
STAMP S	At All
8. As. 1, Re. 7	Status Co.
A6 A7 A8	
Laid paper.	
1895 Perf. 7 to 11.	, ENGLY F
	POSTAGE
Surcharged "R. S." in monogram in violet.	245/6
1 A1 ¼a pink a. Imperf.	
b. Monogram blue green	A12 Wayananan
# A2 ½a slate (monogram rose)	Wove paper.
3 A3 1a red	1900 Pin Perf.
o. Imperf. b. Pin perf,	Surcharged "R. S." in monogram in rose
4 A4 2a yellow	13 A9 1/4a red (monogram
a. Imperf.	violet) 5
6. Monogram blue green	
	a. Imperf.
C. MODOPTATO YORA	b. Monogram blue green 8
d. Same as c, pin perf.  6. Same as c, imperf.	a. Imperf.

IN	DIA-E	lussahir—	Chamba.	38
15 A10 Ma blue a. Imperf.			charged "R. S." in n	
b. Monogram violet	8		LI.	ionogram in
c. Same as b. import.	12	04 40	ble green.	
16 All la olive	12	31 A9		
a. Imperf.	10	32 A1		
17 " la red (monogram	10	33 A18	4a claret	
violet)		Stan	the curchamas .	
a. Imperf.	10	gram	nps surcharged wi PS' were never use. They are	th the mono
18 A12 2a yellow	10	postal		
a. Monogram violet		or ren	use. They are eit	her reprint
0. 23 Ochra		has he	cainders to which the	is surcharge
c. linperf.	10			
d. Same as a, imperf.	10			
e. Same as b, monogram		manula	It is probable	that all or
	25	neurry	of chem wife repr	znts.
f. Same as e, imperf.  g. Without monogram  h. Without character "do"		1	Obsolete March 31, 1	901.
Ta blown violet	30		Chamba.	
<ol> <li>Imperf.</li> <li>Monogram violet</li> </ol>		indlan s	stampss rcharged	CHAMBA
c. Same as b, imperf.		1	in blac	MOMMIN
to by impert,		10000		STATE.
0 1		1886-9		
Surcharged "R. N. S." in mone	oream in	1 A20	½a green	4 0
violet.	gram m	2 A17	la violet brown	4 8
VIOLET.		8 A14	la 6p bistre brown	6 4
Pin Perf.		4 A22	2a ultramarine	
zon rerj.		5 A26	2a 6p green	12
20 A9 ¼a violet		6 A19	Sa orange	1.00
a, Imperf.		1	a. Inverted surcharge	12
b. Same as a, monogram		7 A25	4a olive	15
rose		8 A14	6a bistre	35
c. Same as a, monogram		9 A23	8a red violet	
21 A10 16a blue green		10 A27	12a brown, red	30
A A IO Ma Diue		11 A24	Ir gray	50
a. Imperf., (monogram		12 A29	Ir carmine & green	3.00
22 All la olive		13 A30	2r brown & rose	
a. Imperf.		14 "	Sr green & L	4.00
b. Same as a, monogram		15 "	3r green & brown	4.00
rose		1,	5r violet & blue	7.50
28 A12 2a yellow (monogram			Varieties:	
rose)		1	a. CHMABA	
a. Imperf.			16. 1. 9. R 4 9 10	2a.
b. Without character " do"		1	Ir (grav)	
c. Same as b, imperf.			b. CHAMBA	
1901 Import		1	½, 1, 1½, 2, 2½, 3, 6, 8, 12a, 1r, 1r c. CHAMBA	8, 4,
1901 Imperf.		i .	c. CHAMBA	
777		-80	½, 1, 2, 4, 6a	
Wove paper.			d. STATE	
Surcharmed "P N C U			6, 8, 12a, 1r, 1r	3, 4,
Surcharged "R. N. S." in monogr	am in		6, 8, 12a, 1r, 1r 6. STATE	
ble green			36. 1. 2. 4n	
			J. CHAMBA double	
24 A6 Sa brown		1001 C:	28	
25 A7 12a green (monogram		1901-04		
rocal	1	17 . 4.04		

20	A	12a green (monogram
		rose
0.0		a. Perf. 10 to 121
26	A 9	4a vermilion
1		a. Pin perf.
27	A11	la vermilion
		a. Pin perf.
		a. Pin perf. b. Monogram violet
		o. Monogram rose
28	A12	2a orange (monogram
463		violet)
29	ATR	An amount

39 A13 4a gray 4a claret à. Monogram violet

15aA31 16 A20 17 A17 18 A22 19 A31 3p carmine
16a light green
1a carmine
2a violet
3p gray
a. Inverted surcharge 1903-04 20 A32 21 A33 22 A34 29 A35

3p gray ½a green 1a carmine 2a violet 2348

304	INDI	A-Chamba	a-Chark	hari—Cochin.		
25 A38 27 A40 29	4a olive areas	15 30 60	6 A1	Value in the p	lural.	
Same, w	ith additional surcharg	SERVICE		4a "		
1000-9	8 Perf. 14	0 0 11 11 10 1		Cochin.		
88 A22 84 A19 85 A25 86 A14 87 A23 88 A27	Ma green la violet brown 2a ultramarine 3a orange 4a olive 6a bistre 8a red violet 12a brown, red 11 gray	5 8 5 10 12 15 25 30 3.00 60		GNE PUTTANS	VNAS.	
	Varieties:	50	1892	Perf. 12.		
	a. CHMABA 1, 1, 2, 3, 4, 8, 12a, 1r (gray)		1 A1	12 yellow a. Imperf. b. Laid paper	4	
	b. CHAMBA		25 "	Ip red violet a. Ip purple (error)	10	
	o. CHAMBA 4.1.4a d. STATE	-	s " 1896	2p purple a. Imperf.	20	
	15, 1, 2, 3, 4, 8, 12a, 1r (gray) e. STATE 5, 1, 4a f. SERV CE		4 A1 1897	Ip violet (re-engra Wmkd Umbrell Thin Paper.	а	
901-04	y. Double surcharge		5 A1 6 " 7 "	12p orange 1p magenta 2p purple	3 S 15	- 8
1 A 20 2 A 17 3 A 22 4 A 31	Ma light green Ia carmine 2a violet 3p gray	4 5 30 12	OGO 2110	നാബ്യ നാ	PUP	





1894

1903-04 45 A32 46 A83 47 A34 48 A35

Thin White Paper. Value in the singular.

		alue in the	singular
1	A1	⅓a purple	3
2	66	202 purple	. 4
3	**	la green	Ĝ
4 5	44	2a greer	10
ø	-	4a green	90









1899	. A
8 A2 3p ultramarine 9 A3 16p gray green 10 A4 1p rose 11 A5 2p purple	•

#### Dhar.





[[] [[]
A2

	A1	A2
1897 1 A1	1/2p red	6
1 111	a. Characters for "pice" transposed b. Five characters in firs	Ů
	b. Five characters in firs word	t
2 A1	1/2a lilac rose	10
3 "	la blue green	20

1898-99	Perf. 111/2.	
4 A2	½a red Ia maroon	3 6
1900	Imperf.	

6 1	A1 1/42 orange red	20
8 4	12' ½a rose	3
0	" Ia purple " 2a dark green	4 10
20	Obsolete March 31, 1901.	10

#### Dutia.





याना दे	
<b>安务金条</b> 条	एक भामा
A1	A2

	A1
1893	Wove Paper.
1 A1 2 3 A2 4 A1 5	1/4a orange red 1/5a grayish green 1a red 2a yellow 4a rose
1897	
6 A2	16a green 1a black a. Laid paper

2a yellow

4a rose





10 A3 1/2 green
1a black
a. Laid Paper
2a yellow 13 " 4a rose 1898

Laid Paper. 14 A4 1a black



A5 1899 15 A5 16 " 17 " 18 " 1/2 green 1a black 2a yellow 4a red 1899-1900

Rouletted.

14a red 16a green 2a buff 19 A5 20 ...

Faridkot.

4 FOLUS OR PAIŠAS=1 ANNA. FOR INLAND POSTAGE.





SYSTM MARK

A

A1		A2	
1879-8	•		
1 A1	If ultramarine a. Laid paper b. Tête bêche	10 1.00	10
2 A2	1p ultramarine c. Laid paper	18	12



#### 8 A3 1p ultramarine

in black

Many additional varieties have heretofore been catalogued, but it is now generally admitted that only these three varieties were issued for postal

# FOR FOREIGN POSTAGE. Indian Stamps Surcharged FARIDKO7

STATE

1886-94	Perf. 14.	
101 A20	½a green	4
102 A17	la violet brown	ı 6
103 A22	2a ultramarine	10
104 A19 105 A25	Sa orange	45
106 A23	4a olive 6a bistre	25 35
107 A23	8a red violet	ან 50
108 A24	ir gray	8.00
109 A29	Ir carmine &	0.00
	green	1.20
	Varieties:	
	a. ARIDKOT	
	L. FARIDECT	
	½, 1, 2, 3, 4, 8a 1r (carmine & g	,
	c. STATE	reem)
	1, 1, 2, 3, 4, 8a	, 1r, 1r.
	A. STATE	
1900	/2", 11 (G14)/	
110 A31	3p carmine	g.
111 A27	12a brown, red	4.00
	,	
	FFICIAL STAM	rpe
	NEETCINE SIME	irs.
		SERVICE
ndian Sta	amps Surcharged	
	in blac	FARIDKO
		STATE
1886	Perf. 14.	
201 A20 1	a green	8
202 A17	la vielet brown	š
203 A22	2a ultramarine	25
204 A19	3a orange	40
	4a olive	35
	6a bistre 8a red lilac	85
\$08 A24	Ir gray	1.00
	AL BLAY	4.00

#### 1898

209 A29 1r carmine & green

Varieties: a. FARIDKCT

5, 1, 2, 4, 8a

1, 1, 2, 3, 4, 8a, 1r (gray) c. SERV CE

d. SERVIC

Obsolete March 31, 1901.

#### Gwalior. Perf. 14.

# गवालिसर्) Indian Stamps Surcharged GWALIOR

1885	Blac Surcha rge.	
1 A20	½a green	2.50
2 A17	la violet brown	2.00
3 A18	1a 6p bistre brow	n 10.00
4 A22	2a ultramarine	1.25
5 A9	4a green	12.00
6 A14	6a bistre	25.00
7 A23	8a red lilac	25.00
8 A24	1r gray	25.00

The Hindi surcharge measures 181/2 to 14x2mm. The Hinds surenarge measures 1072 to 14x2mm. and 15 to 15½x2½mm.

The two sizes are found in the same sheet in the proportion of one of the smaller to three of the larger.

Nos. 1 and 2 have been reprinted. The two lines of the surcharge are 18 mm apart, instead of 16 to 17mm. They are also surcharged "Specimen."

#### GWALIOR Indian Stamps Surcharged गवाचियर 1885-91

Red Surcharge,

	9 A20	⅓a green	8	12
	-10 A22	2a ultramarine	50	
	11 A9	4a green	2.00	
	12 A24	1r gray	2.00	
		Black Surcharge.		
	13 A20	16a green	5	
	14 A21	9p carmine	5.00	3
	15 A17	la violet brown		
Ì	16 A18	In an history b	.8	8
i	17 A22	la 6p bistre brown	10	
	18 A19	2a ultramarine	8	
ı		3a orange	10	
1	19 A25	4a olive	50	
l	20 A14	6a bistre	25	
l	21 A23	8a red violet	80	
I	32 A27	12a brown, red	45	
Í	28 A 94	1	20	

1r gray The Hindi Surcharge measures 131/2 to 14x2mm, and 15 to 151/2x21/2mm, as in the preceding issue.

23 A24

April 1 Comment of	****					004
1896			1	Hyderabad (Deco	2an.)	
24 A26	2a 6p green 1	.25	No. opported between			
25 A29	ir carmine and green	60	THE STATE OF		GT ST	77
26 A30	2r brown and rose 1	.25	No. of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of the last of	NO PERMI	60/17DG	$\sim$
27 "	3r green and brown 2	.00	1000	L CARL	صفي الم	Y Y
28 "	5r violet and blue 3	.25	THE STATE OF		1116	121
	Varieties:				Jan Jan	12.2
	a. GWALIOR				C. VIII .	ゾッ
	%a, 9p, 1, 116, 2, 3,	4.	· Automotion	260	ن بنہ ک	
	⅓a, 9p, 1, 1⅓, 2, 3, 6, 8, 12a, 1, 11 5. GWALICR	,		A1	A2	
	%, 2½a, 1r (carmine &	· oronn)			EL A	
77 (			1866-7	11 Perf. 111/2.		
printed.	to 12 inclusive have They have the shor	oeen re-	1 A2	16a brown	25	
curchar	ge. Most copies bear i	Timar		a. Laid paper	25	
"reprin	it." Those without it	cannot	2 A1	la olive green	40	50
	nguished from the ori	ornale	3 A2	2a green	5.00	-
1900-2		527000000		a. Laid paper		4.50
			The	reprints are perf. 12	1/2.	
29 A31	3p carmine	3				
•	a. WA small b. LJ for LI c. Inverted surcharge					
	c. Inverted surcharge			0		
30 A20	½a light green	4				
1903				2012		
31 A31	9					
32 A17	3p gray 1a carmine	, .		CONTRACTOR		
33 A22	2a violet	4		700		
34 A26	2) ga ultramarine	15		the second second second		
1903-04		10		A 2		
				Perf. 121/2.		
35 A32	3p gray	2				
86 A33	½a green	3	1871	Wove Paper		
27 A34	la carmine	4	4 A3	162 orongo brown		
38 A35 39 A37	2a violet	8	4 110	2a orange brown	15 25	15
99 A.01	Sa brown orange	10		b. //a purple brown (e	error)	
	OFFICIAL STAMPS.		5 "	a. ½a red brown b. ½a purple brown (e c. ½a yellow green (e)	rrer)	
1005			6 "	Ia dark brown	Ð	- 4
1895	Perf. 14.		7 "	2a green	15	4
Surchar	ged with Hindi characte	rs only.	8 "	3a yellow brown 4a slate	15	~~
	⅓a green	5 .		a. Imperf. horizontall	25	25
102 A17	1a maroon	6	88 **	4a olive green	,	
103 A22	2a ultramarine	8	9 "	8a bistre	35	
104 A25	4a olive	18	10 "	12a blue	50	
105 A23	Sa red violet	35	1891			
106 A29	1r carmine and green	60				
	Varieties:		11 A3	½a rose	8	2
			1896			
	a. सरसिव (Sarsiv)	instead of				
	· management		12 A3	⅓a bright vermilion	3	3
	सर्विस (Sarvis)		1900			
	1/2, 1, 2, 4, 8a, 1r	9	1000	43	51	
1900						
107 A31	3p carmine		Su	rcharged	2 4	
1902-04					AL.	
108 A20	1/2a light green	4			A STATE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PAR	
109 A17	la carmine	4	40.45			
110 A31	3p gray		13 A3	¼a on ⅓a bright		
111 A22	2a violet		1000	vermilion	2	
1903		1	1902			
112 A32	3p gray	2	14 A3	⅓a blue		
113 A33	15a green	3	15 "	4a deep green		
114 A34	la carmine	4	16 "	12a slate green		

#### OFFICIAL STAMPS.

Regular Issues Surcharged

1866-71



## Perf. 11½, 12½. Red Surcharge.

151 A2 152 A1 153 A2 154 A3 155 " 156 " 157 " 158 " 159 " 160 "	16a brown Ia olive green 2a green 16a red brown Ia dark brown 2a green 3a yellow brown 4a slate 8a bistre 12a blue	1.25 2.00 3.00 4.00	
1871	Black Surcharge.		
161 A2 162 A1 163 A2 164 A3 165 " 166 " 167 " 168 " 169 "	1/2a brown Ia olive green 2a green 2a green 1a dark brown 2a green 3a yellow brown 4a slate 8a bistre 12a blue	15 25 25 1.00 85 3.00 5.00	18

The official stamps became obsolete in August, 1878. Since that date the "official" surcharge has been applied to the reprints and probably to original stamps. Two new varieties of the surcharge have also appeared, both on the reprints and on the current stamps. These are surcharged in various colors, positions and combinations.

#### Indore (HOLKAR.)





E HALF	NNA M	MALF ANN.	
A 1886-89		٨ø	
1	16a lilac 16a brown violet	15	



A.3

The originals of this stamp are printed in water color. The reprints are in oil color and on paper of a deeper shade of rose.

1892	Perf. 15.		
4 A2	14a orange 15a violet brown	2	2
6 "	la green	5	3
7 "	2a vermilion	10	8



1904

Perf. 14.

8 A4 4a orange 9 " Sa violet 10 " 4a ultramarine

#### Jalpur.



1904

A1
Pin Perf. 14x14½.

1 A1 % a pale blue 3 " 12 dull red 3 " 2a pale green

#### Jammu and Kashmir.





A1

1 Anna. A2



#### 1/4 Rupee. Аŝ

Printed in Water Colors. Native Grayish Laid Paper.

1 A1 1/2 gray black 1a dull blue 2 A2

1866-67

a. la ultramarine b. 1a black blue la black 66

A3 1/4r dull blue a. ¼r ultramarine ¼r black 5 "

It has now been proven by the leading authorities on Indian stamps that all stamps of % and 1 anna, printed from the so-called Die A, are forgeries, and that no such die was ever in use.

#### Jammu.





16 Anna.

1 Anna. A5

Printed in blocks of four, three types of the 1/2 a and one of the la.

#### 1867-77

Printed in Water Colors. Native Grayish Laid Paper.

⅓a black 17.50 10.00 1/2a indigo 20.00

a. %a deep ultramariue

b. %a deep violet blue 30.00 7 20.00 12.50 12.50 8 16a carmine red 1.00

a. Ka orange red 1a black

10	A5	1a indigo		25.00
		a. la deep altramarin	e 45.00	
		b. la de violet blue		40.00
11	66	la carmine red	2.00	2.50
		c. la orange red		
		b. la red		
18	76			
	A4	1/ 12		
15	A4	16a emerald green		

12a .c 20.00 16a bright blue 13 A5 Ia emeraid green Ia bright blue 13a " 25.00

1877 Printed in Oil Colors.

Native Grayish Laid Paper. ⅓a red 14 A4 a. ½a brown red

15 16a black 16a dark blue 16a dark ⊲reen 16 46 17 18 A5 Ĩa red a, la brown red

19 la block .. 20 In dark bine 66 21 la dark green

European White Laid Paper.

5.00

22 A4 ⅓a red a. ½a brown red 23 A2 la red a. la brown red

#### REJESUES.

FOR JAHMU ONLY.

1869-76 Printed in Water Colors. Native Grayish Laid Paper.

16a deep black 35 16a deep ultramarine 2.50 24 A1 44 1.00 26 16a orange red a. Ma orange b. Ma caroline 1.00 16a emerald green 16a yellow 66 28 Ia deep black 6.0029 A2 1a deep ultramarine 3.50 30 la oranger ed 60 31 t. la cariaine b. la orange 1 00 la emerald green 3.50 32 " 1a yellow 5

4r deep black 6

4r deep ultramarine 5.00 33 34 A3 6.0075 35 3.50 26 14r orange red 6. Er orange " lir emerald green 1.50 5.00 " 1/4r yellow 38

1877 Printed in Oil Colors. Native Gravish Laid Paper. ⅓a orange red 75 39 A1

**新安学、古英兰人** 

a. Ya brown red
b. Ya carmine
loa black
loa slate blue 85 1,00 50 40 .. 7.50 41 1/2 sage green

300	INDIA—Jammu—K		
43 A2	la red	2.25	
44 "	α. la brown red la black	3.00	
45 "	la slate blue	5.00 7.50	
46 " 47 A3	la sage green	5.00	
	4r orange red & 4r brown red	60 60	
48 "	¼r black	3.50	
49 " 50 "	4r slate blue	3.50	
	1/4r sage green	2.50	
Euro	pean White L:	aid Par	
51 A1	½a red		
59 11	Lo block	40	

European White Lai	d Paper.
51 A1 1/2 a red	
52 " ½a black	18
53 " ½a slate blue	75
54 " La yellow	7.50
55 A2 la red	5.00
56 " la black	0.00
57 " la slate blue	
58 " la sage green	
59 A3 1/4r red	7.50
60 " far black	7.00
61 " ¼r slate blue	00
a. ½r ultramarine	60
It is probable that the terms of terms	60

It is probable that the issues of 1876, 1877 and the re-Issues of the circular stamps were made to supply the demands of philatelists more than for postal needs. They were, however, available for postage, needs. They were, however, available for postage on active a last reprints printed in a variety of colors on active and a last and thin wove paper. Collectors are warnessessing the printed on several kinds of paper and in a great variety of colors, several kinds of paper and in a great variety of colors.

#### Kashmir.



1/2 Anna.

Printed in Water Colors. Native Grayish Laid Paper. 1866

Printed from a single die. 63 A6 Kablack



M Anna.



14 Anna. A8



1 Anna. A9



2 Annas. A10



4 Annas. All



8 Annas, A12

1866-70

The 14, I and 2a are printed in strips of 5 varieties the 15a in sheets of 20 varieties and the 4 and 8a from single dies.

THE PARTY IN	Pre miene		
63 A7	láa black lóa "	10	
64 A8	⅓a ultramarine	25	25
66 A9	a. %a blue	~0	20
67 "	la red orange	1.00	
68 " 69 "	la dark brown la orange brown	1.00	
70 "	la blue	75	1.00
71 A10	2a olive yellow	85	60
73 A11	4a emerald green	2.00	1.00
73 A12	8 Sa red e stamps printed in oil colo	2.50	2.50
All III	e statutos printed in oil colo	70 0 MA WA	

All the stamps printed in oil colors are reprints. As in Jammu, official imitations are numerous an are found in many colors and on various papers.

#### Jammu and Kashmir.







1 Anna. A14

1,25

1878 Laid Paper.

Perf.

74 A13	⅓a red	
75 "	⅓a red ⅓a violet	
76 A14	la red	



14 Anna. A15





4 Annas.

A1	.6	A17
1878-80	) lmperj	r.
77 A15	¼a red	1.25
78 A13	16a red 16a violet	25 60
80 "	16a slate	60
81 A14 82 "	1a red 1a violet	25 1.50
28 A 16	2a red	1.50
84 "	2a purple	50
85 " 86 A17	2a indigo 4a red	
	Thick Wove	Dones
87 A13	1√2a red	raper.
88 A14	la red	75





A18

1-8 Anna. · A19

1879 Thin White or Yellowish Wove Paper

	WOVETAPE	٨.
90 A15	⅓a red	8
91 A13	16a "	4
92 A14	la "	1.00
93 A16	2a "	45
94 A17	4a "	1.25
95 A18	8a "	1.50
96 A15	1/4a orange	12

			•••	
97	A13	16a	**	
98	A14	Ĩa	66	50
99	A16	2a	44	3.00
<i>100</i>	A17	4a	44	
101	A 10	0-	66	

1880 Printed in Water Color. Thin Laid Paper. 102 A15 1/4a ultramarine

1883-94

Thin White or Yellowish Wove Paper.

	Pri	nted in Oil Co	lors.
03	A19	⅓a yellow brown	12
	A15	⅓a brown	3
05	A13	½a rose α. Diagonal half, used as ¼a	50
06	44	½a blue	1.00
	A14	la bronze green	8
08	**	1a yellow green	8
109		4a green	75
110		4a olive green	75
111	A18	8a deep blue	1.00
112	"	8a dark ultramarii	ne1.25



14 Anna. A20

Thin Yellow Paper.

2a red 113 A16 Thin Yellow Green Paper. 2a red 114 A16 Thin Deep Green Paper. 115 A16 2a red 1886-93

Thin White Laid Paper.

	* ** **	*********	anta taber
116	A19	⅓a vellow	7.50
117	A15	1/4a brown	8
	A20	1/4a vermilie	n
	A13	⅓a "	_
120		½a rose re	ed
121	A14	la green	

122 A17 4a green Grayish Wove Paper. 123 A20 1/4a red

Thick Laid Native Paper, 124 A20 1/4a red .

Thin White Wove Paper. 125 A19 1/8a yellow

## OFFICIAL STAMPS.

Sametypes as Regular Issues. 1878 White Laid Paper. 201 A15 1/4a black 202 A13 1/2 "

202 A13	22a	••	
		Perforated	
203 A14	1a	44	1.25
204 A16	2a	44	1.25
205 A17	4a	44	1.20
206 A18	4a	44	
1880	24		

Thin White or Yellowish

	wove	Paper.	
207 A15	⅓a blaci	k a	
208 A20	1/4a "	85	
209 A13	12a "	4	
210 A14	Ĩa "	10	
211 A16	2a "	12	
212 A17	4a "	25	
213 A18	8a "	50	
1890-91	-	90	
Thin	Granial	. 1171	

3	Chin	Grayish WI Paper,	hite Lai
214	A15	· ¼a black	25
215 216	A20 A13	14a " 16a "	50
217	A14	la "	1.00
	A17 A18	4a " 8a "	
		Obsolete Oct. 31, 1:	894.

#### Jhalawar.





A1 1887-90 1 A1 2 A2 Ha green Ha green a Wove paper Obsolete Oct. 31, 1900.

## Jhind [Punjab.]

FOR INLAND POSTAGE.







A	.4	A5	,
1875	Thin Paper.		
1 A1 2 A2 3 A3	Ma blue Ia lilac 2a yellow	30 75 85	30
4 A4 5 A5	4a green 8a dark violet	7.50 15.00	1.00 15.00
1876	Thick Paper		
6 A1 7 A2 8 A3 9 A4 10 A5	16a blue 1a red violet 2a brown orange 4a green 8a purple	6 20 18 30 3.00	
	Perf. 12.		
11 A1	⅓a blue	12	







506660A	T-0000000	SOM
$\mathbb{A}_{\mathbb{R}}$	, P %	FR TE
\$ 100 Z		(منتاخ)
6 (0.5) 5		
A9	A10	A11
1882-84	Imperf.	

	S STATES OF THE PARTY NAMED IN		TAMES OF	1777
	AS	A10	A1	1
	1882-8	4 Imperf.		
	12 A6	1/4a orange	3	
		a. Laid paper	3	
	13 A7	⅓a yellow	10	10
		a. Laid paper	15	
	14 A8	la brown a. Laid paper	20	20
	15 A9	2a blue	18	18
	16 A10	. 4a green	35	35
	17 A11	8a vermilion	4.50	1.25
		a. Laid paper		7
		Perf. 12.		
į	18 A6	1/4a orange	5	
į	19 A7	16a yellow	6	
	00 10	7. 1		

	A6	¼a orange	5
	A7	16a yellow	6
20	A8	la brown	15
		<ol> <li>Laid paper</li> </ol>	40
	A9	2a blue	25
	A10	4a green	35
23	A11	8a vermilion	50
		a. Wove paper	1.25

Average on a	to the same	11110121	Junia,			303
1894	Imperf.	72.20	52 A22	2a ultramarine	10	
24 A7	La blue, bluish	15	53 A19	3a orange	18	
The	stamps for inland posture has	to hour charlete	54 A25	4a olive	15	
since Ju	ily, 1885, but it is understoo are still used for revenue sta	d that the same	55 A14	6a bistre	35	
nesigns	are still used for revenue sta	mps.	56 A23	Sa red violet	50	
	FOR FOREIGN POST.	AGR.	57 A27 58 A24	12a brown, red	1.00	
1885			59 A29	lr gray	1.50	
	10	De co	60 A30	Ir green & carn	line 1.25	
Indian	Stamps Surcharged	SE 100	61 "	2r brown and ro 3r green and bro		
	in Black	- 4	62	5r violet and blu		
	III DINON	The One	1			
	Dane 11	60 GO	ł	Varieties	•	
00 10	Perf. 14.		1	a. JEIND		
38 A2		35 35	1	b. STATE!		
34 A1		60	1	1, 2, 3, 4,6,	8a.	
85 A2		65		ir (gray)		
36 A9 37 A2		1.50	1	c. Surcharge inver	ted	
38 A2		25.00 25.00	1900	730		
	Varieties:		68 A31	3p carmine	25	
	a. Surcharge reversed	1	1903			
022	he reprints of Nos. 1 t		64 A20	⅓a light green		
measu	res 8 instead of 9mm.	oo jama	65 A17	la carmine		
9 inst	ead of 91/2mm.	ana Sille	66 A31	3p gray		
1885	ed by bygnem.		1903-04	Į.		
	1.		67 A32	3p gray	* 3	
Indian	Stamps Surcharged	FEYE		a. Double surcharg		
		IAIL	68 A33	⅓a green	3	
39 A2	. ,		69 A34	la carmine	4	
40 A1	surcharge	7.50	70 A35	2a violet	6	
40 AL		<b>*</b> 00	71 A37	3a brown orang	e 10	
41 A2	black surcharge	5.00	72 A38	4a olive green	15	
HI PLA		4 80	73 A40	8a red violet	25	
42 A9	red surcharge	4.50				
M- + + + 1	4a green, red surcharge	4.50	1	OFFICIAL STA	MPS.	
43 A2	8 8a red lilac, black	4.00	1885	Perf. 14.		
70	surcharge	4.50	2000	2 01/1 221		
44 A2	1 1r gray, red	4.00	1	. seet		
	surcharge	7.50	I and	lian Stamme A	-	
	Varieties:		inu	lian Stamps 🌊	Beer	
				urcharged 🚾	<b>4</b> 1	
	α. STATE ½, 1, 2, 8a, 1r			in Black	E-s	
					100	
Indian		HIND		SEF	RVICE	
mulan	Stamps Surcharged S	TATE	81 A20	⅓a green	8	
1886-	00 0.10.1		82 A17	Ia violet brown	8	8
	nou out charger		83 A22	· 2a ultramarine	75	G
45 A2						
46 A2				Varieties		
47 A9	4a green			α. JHIND STATI	2 reversed	
48 A2	1 1r gray		TLA			, ,
	Varieties:		the same	eprints may be dis	unguished	by
	a. JEIND		of the	e measurements a	ine repris	nis
	½, 2a, 1r			rresponding regu		
	b. STATE		1885		JEEND	į
Noc		4	Indian S	tamps Surcharged	STATE	
1100.1	16, 47 and 48 were not placed				SERVIC	
10 40	Black Surcharge,		84 A20	16a green, red		
49 A20		5 8	00 445	surcharge	5.00	
50 A17		6 5	85 A17	la violet brown,		
or WIG	3 1a 6p bistre brown	35		black surcha	rge 5.00	
		- 1				

364 INDIA-Jhind-Kishengarh, 86 A22 2a ultramarine, red surcharge Varieties: e. STATE 1, 1, 2a 1887-92 SERVICE Indian Stamps Surcharged TANDENGATE JHIND STATE A3 A4 Red Surcharge. Imperf. 1899-1900 16a green 2a ultramarine 1 A1 1a green 1a blue 12 Varieties: Pin Perf. a. JEIND STATE 3 A1 la green ERVICE 1899-1901 Imperf. No. 88 was not placed in use. 4 A2 ¼a carmine α. Tête bêche 50 5 ¼a green Black Surcharge. ⅓a blue ⅓a green ⅓a carmine 6 A3 10 89 A20 ⅓a green 7 3 90 A17 91 A22 ż .. la violet brown .. 2a ultramarine 9 16a violet 92 A25 4a olive 10 A4 Ia violet 15 93 A23 8a red violet a. Tête bêche 35 11 " 1896 1a rose 94 A29 Ir carmine and green 50 11a2a orange 12 4a chocolate Varieties: 13 1r green 5r violet 15 a. JEIND Pin Perf. b. STATE K, 2, 4. 8 ERVICE la 16 A2 1/4a carmine a. Tête bêche 17 .. 1/4a green a. Imperf. vertically 1903 1/2a blue
1/2a green
2. Tête bêche
3. Imperf, vertically 18 A3 95 A20 1/2 light green 19 96 A17 la carmine 20 A4 1903-04 la violet 12

98 A38 1/2a green

3 99 A34 la carmine 100 A35 2a violet 101 A38 4a olive green 15 102 A40 8a red violet 30

Kishengarh.







Similar to Type A2.

Imperf. ⅓a pink

25

1904 Similar to Type A3. Pin Perf.

8a gray a. Têle bêche 25 26 2r vermilllon

# LAS BELA



A2

A1 1897-98

Perf. 12.

TATE

1 A1 2 " 3 "	⅓a tuhite ⅓a gray ⅓a blue	75 10 15
1901		
4 A2	la red	10

Nabha. Perf. 14.

1884

Indian	Stamps Surcharged In black	E S 10	
--------	-------------------------------	--------	--

		400
1 A 20	⅓a green	10
2 A17	la violet brown	1.25
3 A22	2a ultramarine	75
4 A9	4a green	3.00
5 A23	8a red lilac	18.00
6 A24	1r gray	11.00
	77	

Variety:
a. Double surcharge
½, 2, 4a

On the reprints 'Nabha' and 'State' each measures 9½mm, while on the originals the words measure 11 and 10 mm, respectively.

Indian Stamps Surcharged STATE

Red Surcharge.

7 A20	⅓a green	10	8
	2a ultramarine	35	•
	4a green	1.25	
10 A24	1r gray	5.00	
1885-97	7		
	Black Surcharge.		
11 A20		4	
12 A21	9p carmine		
13 A17	1a violet brown		25
14 A18	1a 6p bistre brown		~~
15 A22	2a ultramarine		
16 A19	3a orange		
17 A25	4a olive	15	
18 A14	6a bistre		
	8 A22 9 A9 10 A24 1885-97 11 A20 12 A21 13 A17 14 A18 15 A22 16 A19 17 A25	8 A22 2 a ultramarine 4a green 10 A24 1r gray 1885-97  Black Surcharge. 14 A20 1/4 a green 19 carmine 1a violet brown 14 A18 1a 6p bistre brown 15 A22 a ultramarine 16 A23 a ultramarine 17 A25 4a olive	8 A22 2 a ultramarine 25 9 A9 4 agreen 1.25 10 A24 1r gray 5.00 1885-97 Black Surcharge. 11 A20 1/2 agreen 4 12 A21 9p carmine 20 13 A17 14 A18 1a 6p bistre brown 12 14 A18 2a ultramarine 10 15 A22 2a ultramarine 10 16 A19 3a orange 17 A25 4a olive 15

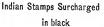
19 A23   8a red lilac   30   20 A27   12a brown, red   75   1 A24   1r gray   1.25   1.25   23 A30   2r brown & rose   24 "   3r green & brown   25 "   3r green & brown   25 "   5r violet & blue
Varieties:  a. ABHA  1½a b. N BHA  Ir (carmine & green) c. N.ABHA  ½, ia d. NABHA
No. 9, 1, 1½, 2, 3, 4, 8, 19a, 1r (carmine & green) e. STATE ya, 9p, 1, 1, 1½, 9, 3, 4, 6, 8, 12a, 1, 1, 2, 3, 5r  Nos. 7, 8, 9, 10, 13, and 19 have been reprinted. They usually bear the surcharge "Specimen".

	charge	" Specimen."	r the s
	1900	•	
	26 A31	3p carmine	6
	1903		
	27 A32	3p gray	2
	28 A33	½a green	3
	29 A34	la carmine	4
	30 A35	2a violet	4 8
	31 A37	3a brown orange	12 .
	32 A34	4a oliye green	15
	33 A39	6a bistre	20
	34 A40	8a red violet	25
ĺ	95	12a brown, red	40
	36	1r carmine & green	50°

## OFFICIAL STAMPS. Perf. 11.

Indian Stamus Sunskaund

1884



## SERVICE

		OFILLATOR	
101 A20	1/2a green	.12	12
102 A17	1a violet brown	12	
103 A22	2a ultramarine	2.00	

The reprints have the same measurements as the reprints of the regular issue of the same date.

	issue of the same date.	the reg	uiar
	1885		
		SERVI	CE
	Indian Stamps Surcharged	N A B I STAT	
	Red Surcharge,		
1	104 A20 %a green	25	25
1 1	105 A 99 90 ultramarina	90	0.

1885-97		
	Black Surcharge	
106 A20	⅓a green	4
107 A.17	la violet brown	6
103 A22	2a ultramarine	10
109 A19	3a orange -	30
110 A25	4a olive	15
111 A14	6a bistre	35
112 A23	Sa red violet	30
113 A27	12a brown, red	45
114 A24	1r gray	7.50
115 A29	1r carmine & gree	n 2.00
	**	

#### Varieties:

$\alpha$ .	NABILA
	1, 2, 3, 4, 8, 12a,
т.	lr (carmine & green)

b. STATE
2, 1, 2, 3, 4, 8, 12a, 1, 1r
c. NABHA STATE double

Nos. 104, 105 and 107 have been re-printed. They usually bear the sur-charge "Specimen".

### 1000

# (/ U U		
116 A31	3p carmine	
1903		
117 A33	⅓a green la carmine	3
118 A34	la carmine	4
119 A35	2a violet	8
120 A38	4a olive green	.,
121 A40	8a red violet	
122	1r carmine & green	

#### Nangaon.





20

#### A1

1891	White	Paper.
1 A1	½a blue 2a rose	

1.00 Yellowish Paper.

8 A1 1/2 blue

It is claimed by some authorities that Nos. 1 to 3 were revenue stamps.

## White Paper.

	" HILL Lape
A2	1/2a green
	On was-

## 1894 Same Re-engraved.

6 A2 1/2a yellow green la rose

8 " 2a rose

## OFFICIAL STAMPS.

## Regular issues Surcharged



## 1893-94 Violet Surcharge.

	Ą1	½a blue	65
52 53	A2	2a red ⅓a yellow green	5
54	"	a. Surcharge inverted	8
56	64	a. Surcharge inverted 2a rose	25 10
		a. Double surcharge	

The 1 anna official stamp has been reprinted in brown and in blue. Obsolete since 1894

#### Nepal.



### A1

## European Paper.

1881		
1 A1	1a ultramarine 2a purple a. Tête bêche	1.25 75
3 "	4a green Rouletted.	4.00
4 A1	1a blue 2a purple a. Tête bêche	25 1.50
6 "	4a green	2.50

	Native Wove Pa	per.
1887	Imperf.	
7 A1	la ultramarine a. Tête bêche	10
8 "	2a violet a. Tête bêche	15
9 "	4a green a. Tête bêche	50 25
1899	Pin Perf.	75
10 A1	la blue a. Tête bêche	4
11 "	2a violet	20 10
12 "	4a green a. Tête bêche	1.00

INDIA-Nepal-Nowanuggur-Patiala			367	
(गारखा)	1893	Thick paper	•	
(A)	6 A3	Imperf.  Id black	1.25	
1811-c75 8		Perf. 12.	1.20	
	7 A3	1d black	30	
15 - 6 / 2	8 "	3d orange	20	
(गाधावर)		Thin paper.		
Can area	9 A3	re piacs:	15	
· A2	10 "	2d green	20	
Imperf.	1	3d yellow a. Imperf. b. Imperf. vertically	50 50	
Ka bľack 4		<ul> <li>Imperf. vertically</li> <li>Obsolete about 1896.</li> </ul>	50	
Pin Perf.				
⅓a black 15	1004	Patlala.		
Nowanuggur.	1884	Perf. 14.		
FEZ. ANU.			Ser.	
964 NE 88C	1.45. 0		E .	(B)12
	indian S	tamps surcharged	6	46
200		in red	p.	CA
		_	G.	
A1	1 A20	16a green	12	12
1d dull blue 4		a. Double surcharge		1~
<ul> <li>a, 1d ultramarine 40</li> <li>Tête bêche</li> </ul>	2 A17	one horizontal	1.25	
Perf. 12½.		a. Double surcharge.	1.20	
1d slate	3 A22	2a ultramarine	60	60
a. Tête bêche b. Wove paper	4 A9	4a green	1.25	. 60
O. wove paper	5 A23	8a red lilac	18.00	
क्ष रथान		one in black	,	
न बांदनशह		b. STATE		
	6 A24	<ul> <li>Surcharge reverse</li> <li>Ir gray</li> </ul>	d 6.00	
7126614	1885	II gray	0.00	
E10 0		DI	ITTIA	
A2	Indian S	tamps Surcharged PL	J 2 4 4 44 3	-
Imperf.		in red	STATE	
1d rose 8	7 A20	⅓a green	12	8
a: 1d red violet 10	8 A22 9 A9	2a ultramarine 4a green	25	8
b. Characters at begining of	10 A24	Ir gray	1.00 1.85	
b. Characters at begining of 3d line read, 4102 "in- stead of "418"			1.00	
2d ereen S		a. AUTTIALLA		
a. 2d blue green 10 b. "4102" instead of "418"		b. PUTTILLA		
3d yelloru 25		o. PUTTIALLA on	nited	
a. 3d orange yellow 40 b. "4102" instead of "418"			2100(112	
c. Laid paper		d. ŠTATE %, 2, 4a, 1r o. STATE		
		e. STATE		
	S	ame, Surcharged in	Black.	
	11 A17	la violet brown	8	8
<b>周</b> 对恐惧	12 A23	8a red lilac	60	J
		G. AUTTIALLA		
		1, 8a PUTTILLA		
明命でする。	1	1, 8s		

PUTTILIA 1, 8a STATE 1, 8a Double surcharge, one in red 1a



13 A2 1900 14 A2

1877 1 A1

2 A1

1880-88 3 A2

A.3

-						
Nos.	7 to 12 inclusive ho	ve been re	- 51 A20		nd	
Repri	. Most of them bed nt". The few cop	ir the word	2	black surch	arge 12	6
caped t	he surcharge canno	t be distin	58 A17	a. STATE la violet brown	. red	
guished	he surcharge canno from the originals.			and black	sur-	
1 ne e	rror "AUTTIALL. ed in entire sheets, i	A' has been	3	charge	12	8
1/2, 2, 40	and 1r and in blace	r rea on the k on the 1/s.		6. SERVICE prin	erted	240
1, 2, 4,	and 1r and in blace 8a and 1r. "STA	TE" is 7%	2	<ul> <li>"Puttialla Stat twice</li> </ul>	e printed	
mm. lo	ng, instead of 81/20 resurcharged "Rep	nm. Most	53 A22	2a ultramarine,	red and	
1891-9		rznt".		black surch	arge	
_	DATITAT	Δ .	1885-9	0	SERVIC	-
	GIGINAL STATE	in Black			PUTTIAL	ĪΔ
13 A.20	16a green	4			STATE	
14 A21 15 A17	9p carmine 1a violet brown	25 6	54 A20	Ma green, red a	nd	
16 A18	la 6p bistre brown	12	55 "	black surch	arge 12	4
17 A22	2a ultramarine	8	55 "	16a green, black		
18 A19 19 A25	3a orange 4a olive	10	56 A17	surcharge 1a violet brow	, 5	5
20 A14	6a bistre	15 20		black surch	arge 8	3
21 A23	8a red violet	- ãŏ	57 A22	2a ultramarine	, red	٠
22 A27	12a brown, red	45	1	surcharge	12	6
28 A29 24 A30	1r carmine and gre- 2r brown and rose	en 50 8.00		Varieties	:	
25	3r green and brown	10.00		a. AUTTIALLA		
26 "	5r violet and blue	12.00		b. PUTTILLA		
	Varieties:			½a (54), la c. PUTTIALLA	·	
	a. PATIALA	**		e. PUTTIALLA		
	⅓a, 9p, 1, 1½, 8, 6, b. PATIALA	128		d. PUTTIALL.		
	%a, 9p, 1, 1½, 3, 6, c. PATIALA	12a		%a (55) e. ST₄TE		
	½a, 9p, 1, 1½, 3, 6, €. STATE	12a		%s (54), %a f. STATE	(55), la	
	«L. STATE ⅓3, 9p, 1, 1⅓, 2, 3,	đ 19e		%a (54), 1, 2		
1900	73-7-67-7-231-7-9	4, 120		½a (54), 1, 2, g. SERVICE dot ½a (54)	ible	
27 A31	3p carmine	12		h. Same as g, on	e inverted	
1902				la		
28 A20	⅓a light green	5	There	are reprints of A	Tos. 54. 56 a	nd
29 A 17	la carmine	10	57. The	at of No. 54 has ged in red in lar	SERVIC	E"
1903			that of	No 56 hay the or	ge. letters a	nd
30 A32	3p gray	2	in black	No 56 has the sa The originals h	me surcha	rge
81 A33 82 A34	1/2a green la carmine	3 4	in smal	I black letters.  57, except those  tt," cannot be	The repri	nts
33 A35	2a violet	8	OF NO.	57, except those	surchar	ged
34 A37	3a brown orange	12				
1904			prints a		error AL	70-
35	1r carmine & green		TIALL.	A".		•
	-		1891-98	3		
	OFFICIAL STAMP	S.		SERVI	CF	
	Perf. 14.	SERVICE	Same, St	urcharged PATIA STAT	LA in Ria	ck.
		P	58 A20	ba green	5	
1884		w	59 A22 60 A19	za ultramarine	10	
Indian St	amps Surcharged	(E)	61 A25	3a orange 4a olive	15	
	-	Bar.	62 A14	6a bistre	18 30	
	2	9	63 A23	8a red violet	35	
			64 A27 65 A24	12a brown, red	50	
			JU ZINT	lr gray	1.00 , 1	.00

Varieties:
a. PATIALA
3, 4, 6, 8, 12a, 1r b. PATIALA
3, 4, 6, 8, 12a, 1r c. PATIALA
3, 4, 6, 8, 12a, 1r d. STATE
6. SERV CE
½, 3, 4, 8, 12a, 1r f. FATIALA 6a
1a carmine

67 A17 1a carmine 1903 65 A29 1r carmine & green 1903-04

1902

#### Poonch.



1876 White Paper.

1 Al Ma vermilion

## ति ज्ञामतपन जिल्लामञ्जान अर्थे प्राप्त

A2



A3



A 4



A5



A.6

1880-8	37		
2 A6	1/4a vermilion	40	
3 A2	16a "		
4 A3	la "	5 18	
5 A4	2a "		
6 A5	42 "	25	
1885	Yellow Paper.	50	
7 A6	4a vermilion		0=
S A2	16a "	25	25
9 A3	1a "	8	
10 A4	2a "	50	
11 A5	4a "	20	
	Bluish Paper.	25	
12 A2	202 vermilion		
13 A3	la "		
14 A4	2a "		
15 A5	4a "		
	Orange Paper		
16 A6	1/4a vermilion	. 8	
17 A2	16a "	U	
18 A5	4a "		
1887	Green Pape-		
19 A6	14a vermilion		0.00
	a. Tête bêche		2.00
20 A2	½a vermilion	20	
21 A3	1a "	8	
22 A4	2a "	50	
	Blue Paper.		
23 A6	₹4a vermilion	4	
	Pale Lilac Pape		
24 A6	a vermilion	C1.	-
25 A6	Ža "	12	
	stamms are bond stammed	125	

These stamps are hand-stamped and may be found on many varieties of paper: wove, laid, ribbed, wove batonné and jaid batonné. All varieties may be found tête bêche or printed sideways.

## OFFICIAL STAMPS.

1888	White Paper.	
101 A6	1/4a black	6
102 A2	16a "	10
103 A3	1a "	19
104 A4	2a ''	18
105 A5	4a "	- 01
1890	Yellowish Pape	بن ب
106 A6	¼a black	. 10
107 A2	½a "	18
108 A3	1a "	-
109 A4	2a "	75
110 A5	4a ''	50
	Obsolete since 1894	•

#### Rajpeepla.

4 PAISAS=1 ANNA.







A1

A2

' A3

Mary State

1880	Perf. 11, 12½.	18
1 A1	lpaisa ultramarine 8	9
3 A3	2a green 40 4a red 75	10
The	stamps of Rajpeepla have been obsolete	20

for some years.

#### Scinde.



1850	AI
1 A1	16a white 16a blue

4.00 10.00 20.00 1/2a red Obsolete October, 1854.

#### Sirmoor.





रमात मेर्	1
A1	B

Perf. 111/2.

1879	Laid Paper.		
1 A1	1/4 a green	75	1
	a. Wove paper b. Imperf	75	
. Z ''	¼a blue	1.00	

#### 1885-88

## Perf. 14 and 141/2.

3 A2	3p brown	4	25
/ 11	a. Sp bistre brown	4	
4	3p orange	3	4
5 "	6p green	4	â
5	1a blue	6	6
7	2a carmine	10	10
3" -			

No 3a is a re-issue which was allowed to do postal duty. It has smaller periods in the inscription than No. 3.





A3

#### 893 Perf. 111/2. ¼a yellow green a. ¼a dark blue green ¼a ultramarine 9 A3

Nos. 9 and 10 are re-issues, which were available for postage

	1894-99	Perf. 14.		
	11 A4	3p orange	2	. :
	13 "	6p green 1a blue	3 6	
	14 " 15 "	2a carmine 3a yellow green		
	16 "	4a dark green		
0	18 44	8a deep blue 1r vermilion	60	



1899	À5	
19 A5 20 " 21 " 22 "	3a emerald green 4a dark green 8a blue 1r vermilion	12 18 35 65

## OFFICIAL STAMPS.

Regular Adhesives Surcharged. 1890-91 Perf. 14, 141/2.

## On

S.

#### Black Surcharge.

51 A2 52 " 58 " 54 "	3p orange 6p green .  a. Double surcharge, one in red and one in black 1a blue 2a carmine
1890-92	Red Surcharge,

55 AZ 6p green 1a blue

***************************************		INDIA-	Simoor-
	0	n	
	^b S.	S.	
		S.	
57 A2 58 "'	6p green 1a blue		25 25
1892	Black S	urcharge.	
59 A2	3p orange		75   25
60 "	fo green	*	
61	a. Double	surcharge	
62 "	a. Surchar		.00
		On	
	ζ.		
	·. §	90	Sa
			• .
		S,	
65 A2	Black Su 3p orange		

		N _g
		Black Surcharge.
65	A2	3p orange
66	44	a. Surcharge inverted
		6p green
67		1a blue
68	44	2a carmine
18	95	Surcharged with type "b,"
	A4	3p orange
70	**	6p green
71	4.4	la blue
		a. Surcharge inverted
		Za carmine
T	here	are several settings of some of thes
72 T	here	a. Surcharge inverted 2a carmine are several settings of some of the

charges, differing in the size and shape of the letters, the presence or absence of the periods, etc. Obsolete March 31, 1901.

#### Soruth.



A2

A1 1864-78 1 A1

la binish la blue

4.50 a. Character at the left in 3d line missing

3 A2 1a red 1.00 a. Character at the left in 3d line missing 45 la yellow 44 la black 6 la pink a. Character at the left in 3d line missing 7 " la red, green a. Character at the left in 3d line missing 8 4 4a black la black 3.50 a. Character at the left in 3d line

missing Nos. 2. 3 and 4 have been twice officially imitated, once in settings of 16 and the second time in settings of 4 varieties. The original settings contained 20 varieties. The imitations are frinted in red or black on white paper, wove and laid, and on dull blue wove paper. The originals were on white laid and gray-blue wove paper



14 A3



N. T.
A4
 -

La	id or Wove P	aper.
1877-83	Imperf.	
9 A3	1a green	4
10 A4	4a vermilion	10
1886	Perf. 12.	
11 A3	la green	10
12 A4	a. Imperf. horizontal	ly
10 A4	4a vermilion	18
	<ol> <li>4a brown red</li> <li>Imperf. horizontal</li> </ol>	18 1v
Bl	uish White Pa	
	Imperf.	•
13 A4	4a vermilion	

### 1a blue green Travancore.

Perf. 12.

2 CHUCKRAMS=1 ANNA.



## INDIA-Travancore-Wadhwan-INHAMBANE-INDO CHINA

1888	Perf. 12.			3
1 A1	1ch ultramarine 2ch vermilion 4ch green	6 8 12		4 5 6 7 8 9
1889-9	4 Wmkd a Shell.			7
4 A1 5 " 6 " 7 "	hch violet 1ch ultramarine a. Ich deep blue 2ch vermilion a. 9ch rose 5. Same as a, horizon pair imperf, betw 4ch greer a. 4ch yellow green	8 4 8 8 tal reen	5	10 11 12 13 14
1901	ar ion Jonon green			14
8 A1	¾ch black	2		
1903				
9 A1	1ch red	4		
	Wadhwan.			



Thin Paper. 1888 Pin Perf. 1 A1 1/2 pice black Perf. 121/2.

8 A1 ½ pice black a. Imperf, horizontally

1889 Thick Paper Perf. 12 and 121/2.

3 A1 Spice black 1.00 The stamps of Wadhwan are believed to be obsolete,

#### INHAMBANE, AF. 1000 REIS=1 MILKEIS.

1895

CENTENARIO

Stamps of

DE

S. ANTONIO Mozambique

Surcharged Inhambane MDCCCXCV.

On 1886 Issue, 51 brack 10r green

75r rose 80r yellow green 100r brown, buff 150r carmine, rose

20r rose 25r lilac 40r chocolate 50r blue 100r yellow brown 200r gray violet 300r orange On 1894 Issue 50r light blue

	19	02	Perf, 11½.	
i		A1	21/2r gray	2
i	16	"	or orange vellow	2
ł	17		10r light green	2 3
i	18		15r gray green	4
ı	19		* 20r gray violet	
1	20		25r carmine	4 5
1	21	66	50r brown	20
	23	44		10
Į		66	65r dull blue	12
Ì	23		75r lilac	15
ł	24	**	100r dull blue, blue	18
Į	25	"	115r orange brown,	10
ĺ			pink	20
I	26	6.6	130r brown straw	
l	27	14	900 blown 3277270	25
ı		4.6	200r violet, pink	35
l	28		400r dull blue, strazo	65
	:201		EAO 1.1. 1 22	

### straw INDO CHINA, A.

500r black, blue 700r gray black,

100 CENTIMES=1 FRANC.



29

12

A2

1.25

1889 Perf. 14x131/2. 1 A1

5c on 35c deep violet, orange, black surcharge a. Without date b. Surcharge inverted.

-	INDO CHI	NA—I	ONI
2 A2	5c on 35c deep viol orange, red su- charge a. Date in smaller typ b. Surcharge inverted	et,	50
	IMOOCHINE		
1892-	A3		
\$ A3 4 " 5 " 6 " 7 " 10 " 11 " 12 " 13 " 14 " 16 " 1900 17 A3 18 " 19 " 20 " 21 " 1903	1c lilac blue 2c brown, buff 4c claret, lavender 5c green, greenish 10c lavender 15c blue 20c red, green 25c rose a "INDO-CHINE" on 50c carmine, rose 55c deep violet, oran a, "INDO-CHINE" inv 1f bronze green, stre 5c yellow green 10c red 15c gray, light gray 25c blue 50c brown, aeure	5 4 10 8 10 itted 12 15 21 22	3 3 2 6 3 3 12 25 12 .75 3 3 5 5
	Surcharged in black		•
22 A3 23	5c on 15c gray 15c on 25c blue	10 15	į
	F   15   15   15   15		

	39	A4	20c red, green	8
50	33	44	25c deep blue	10
90		**	30c brown	12
	33		40c lavender	15
	34	4.02	50c gray brown	20
	35	.0	75c red, orange	ŝo
	36	**	Ifr bronze green,	60
	37	64	strasa	35
	38		2fr brown, arange	70
	39	44	Afr deep violet, 2//2 10tr orange brown,	c 1.65
ĺ			green,	3.25

POSTAGE DUE STAMPS. 1904 Postage Due Stamps of French Colonies Surcharged in black. Imperf. 101 D1 5c on 60c brown, buff

> IONIAN ISLANDS, E. 12 PENCE=1 SHILLING.



A1 1859 1 A1 ⅓ (p) orange 2.50 17.50 Wmkd Numeral "2," 2 A1 1 (p) blue 1.50 18.00 Wmkd Numeral "1." 3 A1 2 (p) lake 75 12.00

> ITALY, E. 100 CENTESIMI=1 LIRA.





A4

1904 24 A4 25 ...





1851	A2	A3	
1 A1	5c black	6.50	6.00
	20c blue	2.25	75
	40c rose	11.00	9.00
	a. 40c magenta	11.00	10.00

87	4			ITA	LY.				
	353				22	A4	40c red	15	4
	Ą	2 5c green 20c blue	5.00				a. With outer fram b. Half used as 20c	10	
5		40c blue	2.00		23	**	80c orange	10	1.50
	354		3.00	4.00	1		α. Half used as 40	3	1.00
7	A				7	,			
		5c green α. 5c yellow green	1.50 1.50	3.50 3.50	1	ne r	eprints are all pe	rforated	11½.
8	"	20c deep blue	1.00	1.00					
9	44	a. 20c pale blue 40c rose	2.00 1.50	1,50		2			2
		a. 40c brick red	2,50	6.00 7.50	2	s û	The state of		1
	The	reprints of the 1853 a	nd 1854	issues	10 5	0			
ıu	ve.	ine emoossing less she	arb tha	n the	130	4 #			
li,	fer	nals; the colors of the from those of the or	reprini iginals.	s also					
a.	-	157 5,0 5 27			Carrie		^		3000
	9/		C) POSTA	TED (II)		A	.6 A7	A8	
U	1	M 1/8	178	ALI	CONTRACTOR OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE	777mmin 20			
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	7		10	7 3				6	<b>X-7</b>
×		INDUI I	C OUIND	U				1	
	-	14		TO C	屋原			•	10
8	56.	_	A5		30	3.0		100	
	A4	5c yellow green		_	RIO.	141		という	
	-17	a. 5c green	8	5		A9	A10	A11	
		<ul> <li>5c olive green</li> <li>5c dark green</li> </ul>	60	10			2120	W.11	
		<ol> <li>Head inverted</li> </ol>	1.0) 75	25			Perf. 14.		
Ĺ		10c bistre a. Head inverted	3	3			Wmkd Crown	le.	
,	44	10c brown	3	4	24 A	ß			_
		a. 10c red brown		10	25 A		5c slate green 10c buff	15 25	1
		<ol> <li>10c yellow brown</li> <li>10c gray brown</li> </ol>	4 25 .	4			a. 10c orange brow	a 40	Ţ
2		d. Head inverted	1.00		26 A	ð	15c blue a. Imperf.	65	1
		20c dark blue a. 20c light blue	3 20	10	27 A	9	30c brown	25	1
		<ol> <li>Head inverted</li> </ol>	1.00	۰	28 A		a. Imperf.		
į	44	c. With outer frame 40c red	5	10			40c carmine	50 40	2 2
		a. 40c carmine b. With outer frame	50	30	9 "		60c lilac	50	3
;	44	80c yellow	6	30			<ol> <li>60c pale lilac</li> <li>Imperf.</li> </ol>	50	-
		a. 80c ochre	1.00	50 8	0 A1	11.	2 l scarlet	75	12
7	he.	5, 20 and 40c have been	ıreprin	ted:	1000		Sept.		
14	cm	oossing of the rebrin	te is me	t as	15			POSTAL	
sti Sti	P	is that of the origina	ls.				TEN .	9	E
							<b>A</b>	o de si	ME!
A	4	15c blue	4	3	No.	1			$\mathbb{E}$
		<ol> <li>a. 15c dark blue</li> <li>b. Head inverted</li> </ol>	1.00	3	11				ő
A		15c blue	3	2				20 Cent	IE.
A	4	31 bronze a  a. Head inverted	40	5.00		112		A13	
69	)			1	865-		40.00		
		Perf. 111/2x12.			1 A7		10c blue	60	2
A	4	10c bistre	25	18	- mi	ز نه	20c on 15c blue a. With two dots on	1.25	8
		10c brown	15	25			BILLE OF THE STATE	9 50	4
4	6	20c dark blue	5	8			b. With two dots on alde of the stars	Agoh	
		or, 20c blue	80	K		) (	two in each corne	1.98	4
		o. Imperf. vertically		3/	Ali		20c blue 20c orange	25	i
								60	



18

25

1897

56 A33

5c green

3

Management of the

42 A21

43 A22

44 A23

5c dark green

40c brown

15c slate

a. Imperf.

64 A36

65



## SPECIAL DELIVERY STAMPS.

51 blue & rose

18

30

 $5\tilde{0}$ 

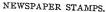
1.50



SD1

1903 Wmkd Crown. Perf. 14.

95 SD1 25c rose





1861-63 N1 101 N1 Ic black a. Numeral "2"
b. Figure of value inverted 2c black
a. Numeral "1"
b. Figure of value inverted 103 20 103 2c buff 20



N2



N3

	1863-65	Perf. 14.		enge di
		Wmkd Crown.		
	104 N2	1c gray green a. Impert.	2	1
	105 N3	2c orange brown a. Imperf.	2 ,	- 1
-		300B		
ļ		\$ \$ 1 LE		

Ì			and the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of th		
I	187	8	N4		
	106	N4	2c on 2c lake . a. Surcharge inverted	6	3
	107	"	2c on 5c lake & Surcharge inverted	6	5
	108	**	2c on 20c lake a. Surcharge inverted	6	1
ı	109	46	2c on 30c lake	6	4
l	110	**	2c on 11 lake	6	$\frac{2.50}{2}$
	111	"	a. Surcharge inverted 2c on 21 lake	8	2.50 4
	112	"	a. Surcharge inverted 2c on 51 lake	12	2
	113	"	a. Surcharge inverted 2c on 101 lake a. Surcharge inverted	20	4



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N		N6	
1890-91			
114 N5	2c on 10c olive gray a. Surcharge inverted	4	3
115 "	2c on 20c blue	4	3
116 "	2c on 50c claret	4	3
118 "	2c on 75c blue green 2c on 1125c orange	4	3
119 "	2c on 1175c brown	4	3
120 N6	2c on 5c blue green	4	4
	a. Surcharge inverted	4	5





N8

	Acres Charmer	Column at Article of the Column at Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and the Article and		ITA	LY.					377
12	896 21 N7 22 N8	' 1c brown 2c orange	brown 5	2 1			S	Gnatasse		
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10	N 01	9	Ni	0	188					
12	9 N9 4 N1	1c brown 2c orange b	orown 2	1	171 172	D4	50 l gr 100 l cl	reen aret	75 75	15 12
	P	OSTAGE DU			189	ın.	251 20 20	O AVASSI C 2) (0) NTESIMIS D5		
		D1			173		10c on	o buff	10	
18					174	~~	20c on :	1c "	8	3 6
151	D1	10c yellow a. 10c yellow	orange 40	1.00	175	"	30c on :	charge inverted 2c buff charge inverted	12	4
7	( ) ( )		ESEGNATA EC 2 ECENTES	SSE O	190	D3 " 3-04	1 l blu 10 l blu	nge & mage le & magent le & magent	a 35 ta 8.00	2 2 3
	Ι	)2	D3		179	D4	2 l blu 50 l yel	e & magent low	a	
		Perf. 1	4.		182		100 l blu	е		
	9-74		own.			C	FFICIA	AL STAM	PS.	
	D2 D3	10c buff & ma	70	25			Nac			
154 155 156	"	a. Figure of va 2c buff & ma a. Figure of va 5c buff & ma 10c Buff & ma	due inverted genta 3 due inverted genta 3	3 3 1				.02)°		•
157	44	a. Figures of v. 30c buff & ma	tine inverted	1			E CONTRACTOR OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF TH			
158	44	a. Figures of v 40c buff & ma	alue inverted	1			P.	01	,	
159	"	a. Figures of v	alue inverted	3	1874			<i>rf. 14.</i> d Crown,		
160		a. Figures of ve	lue inverted	1		)1	2c lake		9	
161	"	60c buff & ma	genta 25 X brown 35	2	232	"	5c "	•	3 3	3
162	46	21 light blue a. Figures of ve	k brown 60	3	234	14	20c " 30c "		* 3	3235
163	"	51 blue & bro	wn 1.65	0 1	235	"	11 46			5
164	"	a. Figures of va 10 l blue & bro a. Figures of va	wn 7.50	3	237		21 " 51 " 101 "		10 25 30	12 35 45

With a straight

602 "

#### POSTAL PACKET STAMPS.



PPI

#### Perf. 14.

1884-87	Wmkd Crown.		
251 PPI	10c olive grav	35	2
202	20c blue	18	2
253 "	50c claret	15	7
254 "	75c blue green	15	
255 " 1	l 25c orange	20	ě
256 " 1	l 75c brown	25	2

## ITALIAN OFFICES ABROAD.

## Offices in the Turkish Empire 100 CENTESIMI=1 LIRA.

40 PARAS=1 PIASTRE.





A2

## A1 1874 P

-	Perf. 14.	
	Wmkd Crown	l.

	Wmkd Crown	1.	
501 A		75	50
eca ((	C. Lower right com	er not alte	red
502 "			
	a. Upper left corner	not altere	d Tio
	a. Upper left corner b. None of the corn	ers altered	-
503 "	or mower corners no	t altered	
504 "	20c blue	2.00	1.25
504	30c brown	25	25
	a. None of the corn	ers altered	
505 "	b. Lower corners no		
000	40c rose	30	50
506 "	& Surcharge inverte		
507 "	60c lilac	. 50	1.00
	2 l. vermilion	1.00	2.00
1878			
508 A1	10c blue		
509	10C Dine	75	65
	20c orange	1.35	65
1881			
510 A2	* 50 mm		
511	5c green	10	15
512 "	10c claret	25	30
513 "	20c orange	25	25
010	25c blue	20	20
ULH	50c violet	25	60
515 "	21 vermilion	75	- 00

#### NEWSPAPER STAMPS.



N1 Perf. 14.

	Wmkd Crown.
01 N1	1c gray green
	a. Surcharge inverted b. Corners not altered
	e. Without surcharge d. Three dots in upper
	right corner

## 2c orange brown Offices in Albania.

40 paras=1 piastre.

Stamps of Italy Surcharged in black 10 Para 10

651 A34	10pa on 5c green	5
652 A35	35pa on 20c orange	10
653 "	40pa on 25c blue	12
Sur	charged with value on	lv.
654 A34	10pa on 5c green	8
655 A35	35pa on 20c orange	7
656 **	40na on 25c blue	٥

## Offices in Crete.

40 PARAS=1 PIASTRE.



A1

Red Surcharge. 1pia on 25c blue



1901 701 A2

1900

700 A1

A2 1pi on 25c blue

.

#### Offices in Tripoli.

40 PARAS=1 PIASTRE.



1901 751 A1 1pi on 25c blue

IVORY COAST, AF.

100 CENTIMES=1 FRANC.



Perf. 14x131/2.

1200

1092		
1 A1 2 " 3 " 4 " 5 " 6 " 7 " 8 " 9 " 10 " 11 "	1c lilac blue 2c brown, buff 4c claret, lavender 5c green, greenish 10c lavender 15c blue 20c red, green 25c rose 30c brown, bistre 40c red, straw 50c carmine, rose	2 2 3 5 8 12 12 15 20
13 "	75c deep violet, orange 1fr bronze green,	25
	straw	35
1900		
1/4 A1 15 " 16 " 17 "	10c red 15c gray, light gray 25c blue	4 6 10
1904	50c brown, azure	18
issue of	1892 Surcharged with ne	ew 1

value in black. 18 A1 0.05c on 30c brown,

bistre a. First "0" small 40 19 " 0,10c on 75c violet, orange a. First "0" small 20 " 0.15c on 1fr bronze

green, straw 30

## POSTAL PACKET STAMPS.

Postage Due Stamps of French Colonies Surcharged. Imperf.

1902

Côte · d'Ivoire

COLIS

Surcharged in black

Postaux

51 D1 50c lilac
a. "Cote d'Ivoire" omitted

52 " 1fr rose, buff a. "Cote d'Ivoire" omitted 1903

Côte d'Ivoire

Surcharged

Colis Postaux

Red Surcharge. 50c lilac

53 D1 Black Surcharge. 1fr rose, buff 54 D1

Cote d Ivoire

Surcharged in black

Colis Postaux

55 D1 50c on 15c pale green 50c on 60c brown, buff Surcharged in black.

Colis Postaux

Cote d'Ivoire

Côte d'Ivoire

Colis Postaux

Cote d'Ivoire

Côte d'Ivoire

fr

Colis Postaux -

Colis Postaux

57 a ifr on 5c b 58 b Ifr on 5c b	lue		Colis Postaux
$\begin{array}{ccc} 5g & c & \text{If r on 5c b} \\ 60 & d & \text{If r on 5c b} \end{array}$	lue		***************************************
a. "UN"	lue 1½mm. high		200
20 0 111 011 100	grav prown	Surcharged in blad	Etallow.
53 c 1fr on 10c 64 d 1fr on 10c	gray brown gray brown 7½mm. high		Ex Francis
a. "UN"	7½mm. high		
	ed in black	73 D1 4fr on 5	Cote d'Ivoire
Côte d'Ivoire	Cote d Ivorre	73 Sir on 1 Nearly all the Posts	5c green al Pscket stamps are to b mflex accent on the "o" o
fr	/ fr		
fr 4	fr 4	JAMAI 12 PENCE	CA, W. I. =1 shilling.
Colis Postaux	Colis Postanx	SCOUPOR .	AMAICA POSTAGE
e	f	7.52	
Cath d	'ivoire	1	
0010	TARTO		
	a fr	100	LWODENCE
fr 6	111	AI	A2
		SPECIAL SECURE	JAMAICA POSTAGE
Colis P	ostaux		
		3 92 94	(C) C (C)
5 e 4fron 60c bi	rown, buff		
6 f 4fr on 60c b 7 g 4fr on 60c b	rown, buff	SE FEET	FOUR PENCE
	Colis Postaux	A3	A4
		CALL COMPANY	100
	* A Frains *		1/2 M
Surcharged in black	E 4811/2		
Ü	La .	131	
	* /	STATE THE	
	Côte d'Ivoire		201
8 D1 4fr on 15c g		A5 Pen	f. 14.
a. One 1 ree	star		Pineapple.
b. Two large 4fr on 30c r	stars	A ALL ID Dine	85 1E
a. One large b. Two large	atar	a.lp pale b. Diagon	blue 1.00 25
o, I wo targe		as %p	10.00
	C. P.	a. 2p deer	4.00 1.50 4.00 1.50
	~ ~ ~	3 A3 3p green	3.00 75
Sunahanmad to 11		4 A4 4p brown	orange 3.50 75 ge 3.50 75
Surcharged in black		5 A5 6p lilac	8.00 75
		6 A6 1sh brown	lilac 10.00 2.00 3.50 50
	Cote d'Ivoire	a. 1sh lila b. 1sh yell	c brown 11.00 80
			ow brown 16.00 1.00
Di 50c lilac		1871 Wmkd Cro	wn and C. C.

-				JAM	IAICA.			381
9 10 11	A2 A3 A4 A5 A6	2p rose  a. 2p brownish rose 3p green 4p brown orange 6p lilac 1sh brown	9 00	3 25 12 8 25		AMAICA POSTACI		
13 (San 1977)	ALP	PINTE			1890 37 A11	A11 2½p on 4p orange brown a. Surcharge inverte b. Double surcharge c. Triple surcharge	65 d	65
	A	17	A8		1	Wmkd Crown and	C. A.	
		DAMAJEA POSTAST		e	28 A6 29 A8 30 A9	1sh brown 2sh red brown 5sh violet	50 90 2,25	20
		FV: SSL.V					S. Carrier S.	
187					1	Till Waster	1411	
13 1	-	1/2p claret	20	10		MAN ONE PENNY		
187	5	Perf. 121/2.			1900	A12 Wmkd Crown and	0.0	
14 I 15 I	49	2sh red brown 5sh violet	1.25 5.00	1.25 5.00	31 A12 1901	1p red	5	2
		Wmkd Crown and	C. A.		32 A12	1p red & black	5	
188		Perf. 14.				THE DAMAICA PE		
16 A 17 A 18 A	12	1p blue 2p rose 4p orange brown	3.50 6.00 18	10 5 4				
188		0		1				
19 A 20 A 21 A	12	15p green 1p carmine rose 2p slate	4 15 1.00	2 2 2 6	1000 0	A13		
22 A	13 15	3p olive green 6p orange yellow	15 25	6	1903-04 33 A13		_	
		a. 6p yellow	2.50	8 25	34 "	p green & black	2 2k 3	$\frac{1}{1}$
		70 PA 600			30	21/2p ultramar ne & black	8	1
					39 "	5p yellow & black	15	7
						OFFICIAL STAMI	PS.	
					1890	egular Issues Surchar	ged.	
						Perf. 14. Wmkd Crown and C		
1889	9-91	A10				ed OFFICIAL		
24 A		2220			251 A7	16p green	in Blac	:k.
		Ip lilac & red viol	et 5	2		A Double surcharge		1.50
		25 green 25 p lilac & ultrama	rine 10	5 2		c. Double surcharge, o d. Same as c, the inver charge spelled OFF	ne inverte rted sur- IFIAL	d

382		JA	MAI	CA-	JAI	PAN.			
Surc	harmed OFFICIA	L in B	ack.	-		Thin W	ove Pa	aper.	-
252 A 253 A	, , , , , , , , , , , , , , , , , , ,			$\frac{2}{2}$ 1	872	-73			
254	10 1p carmine 2p slate	1:	,	3	Pe	rf. 9 to 13	and c	ompou	nd.
	JAPAN, A				A2	⅓s brown	n.	. 25	18
	1000 MON=100 SEN=			1			-1-	~0	10
	10 RIN=1 SEN	v.				a. Upper c	o diagons	n left label al top str	has okes
				10		missing 1s blue	ī	75	15
				1.1		2s vermili	on	3.00	1,50
	医水果中 2-温度	M		12		2s yellow		3.00	1.25
	题(6)。 <b>不</b> 200			13		4s rose		10.00	2.00
				14	A3	10s blue gre	een	4.00	2.00
		1		1		a. 10s yell	ow green	4.00	2.00
1871	A1	-		15	A4	20s lilac	_	5.00	4.00
	Laid Paper	r.		10	A5	a. 20s pur	)le	4.00	3.00
1 A1	48m brown	20	1.2		AO	30s gray		7.50	3.00
	a. 48m red brown	20				Thick Wo	VA P	ner	
a 14	b. Wove paper							·por.	
7	100m blue	25	1.50		A2	⅓s brown		2.00	
3 16	a. Wove paper 200m vermilion	4 22		18	66	1s blue			
	a. Wove paper	1.75 10.00	1.00		46	2s yellow			
4 "	500m blue green	1.75	5.00	20		4s rose		2.50	1.00
	or 500m vallors or or			21	A5	30s gra y		75.00	20.00
ose so	b. Wove paper oubtful whether these sally exist, many specialist called are on laid paper w distinctly.			22	A2	Laid 1	#	6.00	
872 P	erf. 10½, 11, 11	½, 12.				a. Upper chathe two missing	racter in diagonal	left label h top strok	188
5 A1	⅓s red brown	35	75	23	**	1s blue		50	12
,	a. ½s brown b. ½s gray brown	60	1.00			a. Thick laid	paper	-	10
	c. Thin wove namer	75	2.00		"	2s vermilion	1	1.50	60
	b. As gray brown c. Thin wove paper d. Thick wove paper			25	••	2s yellow		1.50	15
**	is blue	60	1.00	26		a. Thick laid	l paper	5.00	2.50
- 44	a. Wove paper				A.3	4s rose		2.50	. 25
•••	2s vermilion	1.00	2.00	21 1	4.0	10s pale yello	)W	00.00 4	
44	a. Wove paper	4.00	- 1			green		20.00 1	0.00
	5s blue green a. 5s yellow green	4.00							
	b. Wove paper	3.50		(See Sec.)	an Supplement	and a	1755	A TOWN	-
	Riverse and a second	MIN AF. WHEN THE	-		1SE	NIE	100	22.2	361
ACT OF	TO THE REAL PROPERTY.	10 SEA	1 X	1000	0.00	460	10/		15
000		173		-1	6 46	1	W	ATT STORY	7/3
10		100	1		好火	28 227	M	13 测量	, J
100	35	"	111		200		送起	1	300
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1. 数于	400			C# IT	1SF	N) DES	730	1 S	
	6	all C		(A)			1		
EIN C	N. S.	LOSEIJ			Af			A7	
A	3	A3	Withdraft.					52.5	
1	programmer programmer	China and and a	Diminut:						
203	ENDE	SUSEN)	1			000	Y6/20		
100		ATP CAR	0.0			S SE	1		
1 260	CARLEY NO.	<b>**</b>				M/ ASS	A 150		



#### With Syllabic Characters.

ロハニホヘトチリスルタ 6 7

ヨタ.レソフチナ

13 14 15 16 17 18 19 20 21 22 23

Our prices for the varieties syllable characters are intended for used specimens. Quotations will be furnished, on demand, for such unused ones as we may have in stock.

#### 1874

Perf. 914 to 121/2 and compound. Thin Laid Paper.

28 A6 2s yellow 29 A7 6s violet brown 30 A4 20s red violet 31 A5 30s gray	6.50 15.00 35.00 15.00	35.00
------------------------------------------------------------------------------------	---------------------------------	-------

#### Syllabic characters:

1.00 1.00 2s yellow 16. 3.00 4.00 6s violet brown 1, 9, 10, 11, 12. 20s violet 2. 3.

80s gray

## Perf. 11 to 121/2 and compound. Thick Wove Paper.

32 A6	⅓s brown	10	10
<i>33</i> ''	1s blue	1.25	12
34 "	2s yellow	1.00	12
35 "	4s rose	12.00	5.00
36 A7	6s violet brown	1.25	1.25
37 A3	10s yellow green	2.00	1.50
38 A4	20s violet	2.50	2.50
39 A5	30s gray	4.00	3.50
Syllabic	characters:		

	18	18					
s brown	1,	2.					
		15		15		20	,
1s blue	1,	2,	3,	4.	5.	6,	7.
	15	15	•	•		-,	٠,
	8,	9,	10	, 1	1,	12,	
	20	15	15	12	12	15	20
2s yellow	1,	2,	3,	4,		6,	7,
	75	20	35	12	20	20	15
	8,	9,		11,		13,	
	20	15	30	15		12	12
	15.	16.	17,			20	21
	15	12	,	,	,	,	~_,

4s rose

6s violet brown 10, 11, 18, 14,15, 16,

10s green

20s violet 30s gray

2.00 1.50 1, 2.50 2.50 4, 3,50 5.

1.50

A9



A10

A11





1875

## Perf. 9 to 13 and compound.

40		⅓s gray	20	10
41	**	1s brown	65	8
43	**	4s green	2.00	20
	A7	6s orange	1.75	85
44	A8	6s ''	2.00	85
45	A9	10s ultramarine	1.25	1.00
46	A10	12s rose	2.50	2.00
47	A11	15s lilac	1.50	1.50
48	Alla	20s rose	1.50	15
49	A11b	30s red violet	3.00	2.00
		a. 30s purple		
	A12	45s lake	2,25	1.50
Sv	llabic	characters:		

15 15 16s gray 3, 4.

7, 8, 12, 13, 14, 15, 1s brown 16, 17.

4s green

35 50 50 60 6s orange (type A7) 10, 11, 18, 14, 15,

3.

16, 17, 18.

	6s ora	nge (type A8)	35 35 35 19 20 21 99	Ī.	Perf	81/2 to 14 and c	ompou	nd.
			0	, ,	376-7	-		
	ius uiti		<b>5.</b>	55	A14		5	3
	190	2.00 2.25		56	A15	α, 5r slate 1s black	6	
	12s rose	~, ~,	3.	57	66	2s brown olive	25 35	3
	15s lila	1.50 1.50		58	"	4s gray green	40	2
	ios ma	~,,	3.	59	A16	a. 4s blue green	50	1
	20s rose	15		60	A17		3.00	2.50
	aus rose	8. 2.00 2.00	0.00	61	**	6s orange	35 50	20 50
	30s viol	et 2, 3,	2.00	62	**	8s puce 10s blue	1.00	15
		1.50	2.	63	**	10s blue	45	- 3
	45s lake	1. 2. 3		64	A18	12s rose	3.50	2.25
	With	out Syllabic (	haracters.	66	WIO	15s yellow green 20s dark blue	69	3
	01 22.0	is prown	15.00 4.00		44	30s violet	85 1.50	10
	58 "	4s green	2.50 1.50	1		a. 30s red violet	1.50	$\frac{1.25}{1.25}$
		IN ISEN	<b>53</b>	68		45s carmine	6.50	5.00
				18	79			
		-30		69	A15	1s maroon	4	2
		國際東京	<b>3</b>	70	44	2s dark violet	18	2
		國是了經	N.	71		as orange	35	35
		- 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1		72	A18	50s carmine	2.25	25
		XX1SEN			33-92			
		A13		74	A15	ls green	8	2
				75	44	2s carmine rose 3s lilac rose	6	1
	53 A13	1s brown	30 10	76	**	4s olive bistre	5 8	2
	54 "	2s yellow	75 8	77 .		5s ultramarine	8	ĩ
				78	"	8s blue lilac	30	â
97	A TOTAL PROPERTY.	-	Contract to the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of the contract of th	79 80 1		10s brown orange	25	2 1 2 1 3 1 1 2 10 1
-		S	AFTE SE	81	710	15s purple 20s orange	80	1
1/4			1 (33) A	-		a. 20s yellow	50 50	2
16			五色五十五	82 1	119	25s blue green	85	1
N	(里/岩)	<b>是不盖达</b> 。	25 2 2 2 2	83 A 84 A		50s brown	70	5
				04 2		lyen carmine	1.40	10
	5	SMERT			69	252 Commence of the second	700	
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	のサオ	<b>43</b>			100			
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	C Del HOTESTEN		5 SEN 15	189	1		opo wie	
	A17			85 .	A21	2s carmine		_
	TLL 6		A18	86	"	5s ultramarine	12	3 3
	11 X 36 F		10 H 2 10	300	1900		1.0	O CO
40%	Section 1		ATT ASS			96		
	M. O. T.			10	20			74
	100000			2			30	
. 3				103				
- 100	3	51 11	TO VI		40		1	7
			VICE BUSY					
	A19		A20				ters and a	
					A.22		A.23	

101 A28 25s blue green 25 4 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Minimum market	-	J	APAN-C	offices	in	Chin	a-Corea.			385
\$\frac{57}{82} & \frac{32}{55} & \frac{5}{55} & \frac{6}{65} & \frac{5}{5} & \frac{1400}{1901} & \frac{100}{1006} & \frac{25}{82} & \frac{14}{1900} & \frac{1100}{1006} & \frac{11}{1900} & \frac{1100}{1006} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \frac{11}{1900} & \f	1896	;				1 10	4 A30	) 3s carmine	-		
1901   106 A26   1/25 gray   2			rose	6		1 10	5 A26	11/2s ultramarine		3	2 2
A24  89 A24	88 A	123 5	s deep ultran	narine 12							~
A24  89 A24	Commence	-				10	0 A 00	2 17			
A24  A25  A24  A25  A24  A25  A25  A24  A25  A25			a.	20	-N	10	O ALEC	≥ ½s gray		2	1
A24  A25  A24  A25  A24  A25  A25  A24  A25  A25	17										
A24  A25  89 A24	2			1 = 6	340		JAPA	INESE OFFICES	ABR	OA.	D.
A24  A25  89 A24		198	M	Mary San				000			
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## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ## 1900  ##		APAN	3	3.0	-5	1	. 1	1000 rin=100 sen=	1 YE	N.	
## 1900 ## 111/2, 12, 121/2.  ## Red Surcharge.    A28	A. C. C. C. C. C. C. C. C. C. C. C. C. C.	A 9.4	20	A OF	and the	-Cı	irrent	Issue of Japan Sund		J na	
## Perf. 11½, 12, 12½.    A26	-				_	10	nna.	19300 of Japan Surci	arge	3 142	Ž.
Red Surcharge.    A26				orina 19		1.		Through states and			
1 A26	APPENDING.		accp arriant	arine 12	0			Perj. 11½, 12,	$12\frac{1}{2}$	•	
1 A26	0				11.70			Red Surcharge			
Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   Sample   S		diffus.					A26	_		3	
A28  A27  A28  A28  A29  Perf. 1114, 12, 1216.  1899-1900  1899-1900  91 A28  5 or gray  91 A28  9 A27  1000 RIN=100 SEN=1 YEN.  Current Issue of Japan Surcharged Figure 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 September 10 S								Is light red brow	7n	2	
A28  A27  A28  A27  A28  A27  A28  A27  A28  A29  A28  A29  A28  A29  A29  A28  A29  A29	100							2s light green			_
A26  A27  A28  A29  Perf. 1112, 12, 1212.  1899-1900  91 A26 5r gray 92 " 2s light green 3 2 94 " 3s brown violet 4 s carmine rose 5 50 s ced brown 2 1 1 1000 RIN=100 SEN=1 VEN.  Current Issue of Japan Surcharged Fig. 12 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1			ĺ				A27	8s olive			5
A26	C	T. L.	į	40	20	6	A28	25s blue green			
## A28		A.26		A27				Black Surcharge	a		
## A28	SV	AV S					A.26	3s brown violet		4	
10		9						4s carmine rose			
A28  A29  Perf. 1112, 12, 1212.  1899-1900  91 A26 5r gray  92 " 1s light red brown 2 1 1 1000  91 A27 8s olive 10 3 2 1 1000 RIN=1(0 SEN=1 VEN.)  Current Issue of Japan Surcharged 4 1900  Perf. 1112, 12, 1212.  Current Issue of Japan Surcharged 4 1900  Perf. 1112, 12, 1212.  Red Surcharge.  1 A28 5r gray 2  1000 RIN=1(0 SEN=1 VEN.)  Current Issue of Japan Surcharged 4 1900  Perf. 1112, 12, 1212.  Red Surcharge.  1 A28 5r gray 2  1 1000 RIN=1(0 SEN=1 VEN.)  Current Issue of Japan Surcharged 4 1900  Perf. 1112, 12, 1212.  Red Surcharge.  1 A28 5r gray 2  1 A28 5r gray 2  1 A28 5r gray 2  1 A28 5r gray 2  1 A28 5r gray 2  1 A28 5r gray 2  1 A28 5r gray 2  1 A28 5r gray 2  1 A28 5r gray 2  2 A28 5r gray 2  1 A28 5r gray 2  2 A28 5r gray 2  2 A28 5r gray 2  3 " 2 Sight green 8  4 A28 5r gray 2  2 " 3 Sight green 8  3 " 2 Sight green 8  4 A28 5r gray 2  2 " 3 Sight green 8  3 " 2 Sight green 8  4 " 2 Sight green 8  5 A27 8 Solive 12  6 A28 25 Sblue green 60  Black Surcharge.  7 A26 3s brown violet 8  4 4 5 armine rose 10  A27 10 deep blue 12  10 " 15s purple 15  10 " 20s orange 20  10 A28 50s red brown 1.00		D.M.		(FIETT)	M			10s deep blue			8
## A28		15 M					66	20s orange		15 90	15
A28  Perf. 1112, 12, 1212.  1899-1900  91 A26		<b>THE 2</b>		7	1/1			50s red brown			10
## A28	C.K	S (C)	i		$\hat{n}$			ly carrmine			
## Perf. 1112, 12, 1212.  1899-1900  91 A26	,0		ś		24						
## Perf. 1112, 12, 121/2.  ## 1899-1900  ## 18 light red brown 2 1 1 1000 RIN=1(0 SEN=1 YEN.  ## 25 light green 3 2 1 1000 RIN=1(0 SEN=1 YEN.  ## 25 light green 3 2 2 1 1000 RIN=1(0 SEN=1 YEN.  ## 25 carmine rose 6 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	A							17gs uitram arine		3	
91 A28 5r gray 92 " 1s light red brown 2 1 1 93 " 2s light green 3 2 94 " 3s brown violet 4 1 95 " 4s carmine rose 6 2 97 A27 8s olive 10 3 98 " 10s deep blue 12 2 99 " 15s purple 15 3 100 " 20s orange 20 4 102 " 50s red brown 50 6 103 A29 1y carmine 1.00 15 105 A29 1y carmine 1.00 15 106 A29 1		Perf	. 1116, 12.	121%.				1/-			
98 " 1s light red brown 2 1 1 1000 RIN=1(0 SEN=1 YEN.  98 " 2s light green 3 2 1 2	1899-	1900	,,			10	11.00	72s gray		z	
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## 15 s brown violet		1s	light red bro	own 2	1		1/	000 pyres 100			
99 "105 deep blue 12 2 2 120 "155 purple 15 3 2 4 2 " 1 s light red brown 2 2 " 1 A28 5 s ly armine 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	00	, as	light green	3	2						
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99 "105 deep blue 12 2 2 120 "155 purple 15 3 2 4 2 " 1 s light red brown 2 2 " 1 A28 5 s ly armine 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	<i>30</i>	5s	orange		2	190	00	•			
99 " 15s purple 15 3 3 1 A28			olive		3		I	Perf. 114, 12,	121/		
201 A28 25s blue green 25 4 2 1 A28 25s blue green 25 4 2 1 S light red brown 2 2 3 4 2 1 S light red brown 3 2 3 1 2 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2		155	deep blue		2			Red Surcharma	12.		
101 A28   25s blue green   25   4   2   4   1s light red brown   2   2s light green   8   103 A29   1y carmine   1.00   15   4   4   5 s orange   10   5 A27   8s olive   12   6 A28   25s blue green   60   60   60   60   60   60   60   6	400	20s	orange		4	1	A.26			0	
308 red brown   50   6   3   28 light green   8   58 orange   10   5   A27   88 olive   12   58   88   88   89   89   89   89   89		25s	blue green	25	4	2	56	Is light red brow	n	2	
7 A26 3s brown violet 8 4 4 carmine rose 10 4 4 carmine rose 10 4 4 carmine rose 10 4 20 5 carmine rose 10 4 20 6 15 purple 15 11 A28 50 see brown 1.00		SUS	red brown		6			ws argue green		8	. 8
6 A28 25s blue green 60  Black Surcharge.  7 A26 3s brown violet 8  4 4s carmine rose 10  9 A27 10s deep blue 12  10 15s purple 15  11 A28 30s red brown 1.00	414	- 19 ·	Jarmine	1.00	15			os orange -	1	0	10
8 "4 scarmine rose 10 9 A27 10s deep blue 12 10 "15s purple 15 11 "20s orange 20 12 A28 50s red brown 1.00		(Fig.	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	· (75)				25s blue green	1		
8 "4 scarmine rose 10 9 A27 10s deep blue 12 10 "15s purple 15 11 "20s orange 20 12 A28 50s red brown 1.00		18					-~~	Black Surcharge	. 6	U .	35
9 A27 105 deep blue 12 10 " 15s purple 15 11 " 20s orange 20 12 A28 50s red brown 1.00		100	Jaka X	122		7	A26	3s brown violet		8	4
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11 20s orange 20 12 A28 50s red brown 1.00		16	Lie		- 1		A.27	10s deep blue	1	2	4
12 A28 50s red brown 1.00		1:11		7.1			66	10s purple			15
1.00		1		4			128	50s red brown			15 50
13 A29 1y carmine 2.00	F . *	CE.				13	129	ly carmine	2.0		75
14 A30 3s carmine 10		-	A 80		- 1.	14	730	3s carmine	10	0	10
15 A26 11/2s ultramarine 10					1.	15 £	120 1	228 ultramarine	10	0	

#### KIAOCHAU.

100 PFENNIG=1 MARK.





A	A3	
1900	Perf. 14, 141/2.	
1 A1	Spf bistre brown 5pf green	2
2 " 3 " 4 " 5 "	10pf carmine	2359
5 "	20pf ultramarine 25pf orange and black,	9
-	yellow	11
6 "	30pf orange and black, salmon	13
7 " 8 "	40pf lake and black	16
8 "	50pf purple and black, salmon	20
9 A1	80pf lake and black,	30
10 A2		38 75
12 "		10
13 "	5m slate and carmine 1.	

## 5m slate and carmine 1.75 LABUAN, O.

100 CENTS=1 DOLLAR.



Perf. 14.

Wmkd Crown and C. A. Sideways.

1	879					
	A1	2c gree	n		30.00	20.00
2		6c orar	ige		14.00	14.00
3	16	12c carr	nine		60.00	40.00
4	- 46	16c blt	ie		5.00	
	Wmkd	Crown	and	C. C.	Uprig	ht.
1	880-82		116			

Wmkd	Crown and C. C.	Uprigh	ıt.	
80-82				
A1	2c green	60	60	
66	6c orange	3.75	2.50	
Cr	8c carmine	75	70	
- 46	10c yellow brown	5.00	3.00	
	12c carmine	15.00	12.50	
66	16c blue	2.50	2.00	







ı	A5	2 A3	A	1
1	1880			
	11 A2	6c on 16c blue  a. Additional sure original value	100.00 harge acro	
	12 "	Sc on 12c carmine a. Original value o pen b. Additional surch original value	bliterated barge across	•
	13 A3	8c on 12c carmine  a. Additional surcha  original value		ross
	14 "	Sc on 12c carmine (Eight Cent a. "Eight" b. Surcharge inverte	is) 1.50	2.50
i	15 A4	\$1 on 16c blue		
	1883	Wmkd Crown and	C. A.	
The second name of the second	16 A1 17 " 18 " 19 "	2c green 8c carmine 16c blue 40c orange	75 15.00 2.50 2.00	5.00 5.00 2.50









20 A5	2c on 8c carmine a. Double surcharge	5.00	
21 "	2c on 16c blue	50.00	40.00
22 A6	2c on 16c blue		
		1.25	2.50
23 A7	2c on 8c carmine	2.25	
1885			
24 A1	2c carmine	6	6
25 "	8c purple a. 8c red purple		
20	oc burbie	18	35
	a. 8c red purple	35	50
26 "	10c yellow brown	1.50	1.85
	TOO ACTION DIOMIT		
RE	10c black brown	85	1.85
28 "	16c gray blue	6.00	1.00

-	of an own selected and relies and represent the second or second	Litt	DUAN.			387
1891			POYC	REFERENCE		
29 A8	a. 6c on 8c purple b. Double surcharge c. "Cents" omitted	60° 85			A HILLY	3 V
30 ''	<ul> <li>d. Surcharge inverted</li> <li>6c on Sc purple, red surcharge</li> </ul>					1
31 "	a. Surcharge inverted 6c on 16c blue, black surcharge 40.0	0		113	A14	
gg · ·	<ul> <li>a. Surcharge inverted</li> <li>c on 40c orange,</li> <li>black surcharge 25.0</li> <li>a. Surcharge inverted</li> </ul>		2	END 10 (2)	18 cons	
1892	Unwmkd.		1	311101370		
<i>33</i> A1		5 18		<b>.</b> .	1	
34 '' 35 ''	6c yellow green 1	8 10	1			
36 "	Sc purple 1: 10c brown 2:		12	<b>1</b>		
37 '' 38 '' 39 ''	12c deep ultramarine 3	5	The same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the sa	A15	A16	70.2 H
1893	40c orange 1.0	U		160		
40 A3	2c on 40c orange 7.5	0 4.25				
41 "	a. Surcharge inverted 6c on 16c gray 8.79 a. Surcharge inverted	5 5.00			Y E	
1894	Lithographed.				€ 0 B	
42 A1 43	2c bright rose 6c yellow green 7.  a. Horizontal pair, imperf.			A17	NA-	
	between 3.0		49 A9	ic lilac and		3
15 "	10c brown 45	5 6	50 A10 51 A11	2c blue 8c bistre	" 4	5 8 10
15 " 16 " 17 "	12c light ultramarine 1.00 16c gray 75		52 A12	5c green	" 8	8
8 "	16c gray 75 40c orange 2.00	8	53 A13 54 A14	6c brown re 8c rose	d " 12	10 12
			55 A15	12c orange	" 18°	12
E/JB	LA BIU	AN	56 A16 57 A17	18c olive 24c lilac and	" 35 blue 1.00	25 80
33/	9 8 2 7		0. 111.	Me mac and	biue 1.00	80
		1			WATER B	
				D. LABO		
9					SOM.	
Test		NUS			智/對	
***************************************	A9 A10				W M	
				CENT.	S	
DAB	UMON TEASTER	AT N		CO TANK		
				ONE DOLL		
		<b>7</b> .)	1895	A18		
			58 A18	4c on \$1 red	8	8
ان مراد	n 30 5	5	60 "	10c on \$1 " 20c on \$1 "	12	8
a Cob			61 "	30c on \$1 "	25 35	12 12
A	11 A19		62 46	40c on \$1 46	-	









A19

A20

35

50





A24

A26

A28



63	A19	25c blue green	35	
64	A20	a. Without surcharge 50c red brown a. Without surcharge	60	
65	A21	\$1 dark blue & Without surcharge	1.25	





1846

Issue of 1894 Surcharged JUBILEE 1896



1c lilac & black 2c blue " 3c bistre " 66 A9 5 6 8 10 12 5 6 8 10 12 66 A9 67 A10 68 A11 69 A12 70 A18 71 A14 5c green "6c brown red "8c rose "



black







A31

79 A29



15

A22

A23

A32

A TOTAL PROPERTY.					-
		E LABO	Ĵ:A`N		
				7.	
LAB	UANS	1 2 (0) 10 4	Cer a V		
	A33		A34		
1897 81 A31	18c bistre	erf.	05	4.	
82 A32	24c lilac		25 25	15 18	
1898	24C IIIaC 6	z ome	30	10	
88 A33	12c red &	black	15	12	
84 A34	18c bistre		20	18	
1899			40		
	-				
Regul	ar Issue		Charles .		
Surcharg	ed n Black		46		
		C	ENT	S	
85 A25	4c on 5c g	green &	25		
86 A26		rown red			i
	black		25		
87 A27	4c on 8c r	ed & black	25		ŀ
88 A33	4c on 12c	orange &			
20 101	black		25		

The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s

89 A34

90 A32 91 A19 92 A20 93 A21



4c on 18c olive bistre

A35 94 A35 4c yellow brown & black 1900 95 A23 96 A35 2c green & black

4c carmine & black 5c light blue & black



A36

97 A25



1901 Black Surcharge. 98 A36 10c violet & dark brown 12 Green Surcharge. 99 A37 16c yellow brown & green 20



190	2-03	Perf. 15.	
	A38	1c violet & black	2
100	٠.	2c green & black	3
10° a		3c brown & black	4
101	**	4c carmine & black	4
102	**	Sc orange & black	8
103		10c slate blue & brown	10
104	"	12c yellow & black	12
105	**	16c orange brown &	
		green	15
106	"	1°c bistre & black	18
107	**	25c greenish blue &	
		green	25
108	**	50c gray lilac & violet	50
109	44	\$1 orange & red	
		brown	.00

#### POSTAGE DUE STAMPS.

Re	gular Issues Surcharg	red	
1901	"POSTAGE DUE."	•	
201 A23	2c green & black	10	2
202 A24	3c bistre & black	10	3
<i>203</i> A35	4c carmine & black	10	4
204 A23	5c light blue & blac		5
205 A26	6c brown red & blac	k 12	6
206 A27	8c red & black	15	8
207 A28	12c orange & black	25	10
208 A29	18c olive bistre &		
	black	35	12
209 A30	24c pale brown &		
	blue	50	15

LAGOS, AF.

12 PENCE=1 SHILLING.



A1

380				LA	GUS	LEEV	VAR	ש	ISLANDS.	
		Wm	kd Crov	ru and	c. e.		18	92		
18	74-	75	Perf	. 121/2.			35	A		75
1	Ą1		p lilac p blue		2.00 2.75	$\frac{1.75}{2.50}$		94		-
3	44		p red bro a. Value is		5.00	2.50	37	4	71/2p lilac & carmine 30	20 30
4 5	"		p rose	reen n yellow g	5.00 6.50	$\frac{3.75}{2.50}$			10p lilac & yellow 40	35
6	"	ls	h orange ø. Value	: 15⅓mm in		6.00	39	A1	6p lilac & carmine 25	
18	75		16½ Perj	. 14.					9/4 (C)	
7 8	Ąį		p lilac p blue		2.00 1.40	1.00 1 40				
9	66	3	p red bro	own	10.00	1.50				
10 11	"		p rose		15.00 2,50	1.00 1.00	1		HALF PENNY	
12 12	66		p green h orange	:	45.00	6.00				
18	82			n and (			190	102	A3	
			p lilac		2.00	85	1	A3	⅓p green & blue green 2	
14	Ą١	2	p blue		10.00	2.50	41		Ip violet & black, red 3	
15	66	3	p orange	brown	3.00	1.00	42	"	2p violet & ultramarine 6	
16 17	"		p rose n orange		8.50 1.00	1.75 1.00	43		21/2p violet & ultramarine, blue 8	
	~ -		Orango		1.00	1.00	44	"	Sp violet & orange	
18	85-	86					١,-	"	brown 9	
	A1		green		4	2	45 46	"	6p violet & red violet 18 1sh green & black 35	
9	"		rose		5	1.00	47	"	Ish green & black 85 2sh 6p green & carmine 88	
0	66	4	gray violet		3.00 5.00	1,00 1.00	48	"	5sh green &	
ż	"		olive		75	1.00		44	ultramarine 1.75	
3	4	5sl	i 6p olive i blue		25.00 37.50		49		10sh green & brown 8.50	
5			brown	violet	70.00			-	EWARD ISLANDS, W.	
188	37-	91							12 pence=1 shilling.	
6 . 7	Ą1	21/21	lilac & ultrama	arine	8 10	8			LEEWARD ISLANDS	
8	"	3 _F	lilac &	brown	15 12					
9	66	41	orange lilac &		15	10 12				
0	46			red viole		20			1.4 8	
1	"		green &		75	50			6 2 6	
2		zsn	6p green carmin		1.00	1.00			A1	
3	"	5sh	green &				189	0	Perf. 14.	
4	44	10sh	ultram: green &		$\frac{2.00}{4.00}$	1.85 2.50	-	_	Wmkd Crown and C. A.	
			(200 m m				1 A	I	1/2p lilac & green 3 1p lilac & carmine 4	2
			100	1			8 "		2) p lilac & ultramarine 8	2 2
						l	4 4		4p lilac & orange 20	15
			NE.				5 '	•	6p lilac & brown 30 Pen cancellation	30
				1.23			6 '		7p lilac & slate 40	10 40
				120			7 '		1sh green & carmine 50 Pen cancellation	25
			E PERTY.	THE PARTY			8 4	6	5sh green &	20
			A			1			ultramarine 2.50	



#### JUBILEE ISSUE.

## Regular Issue Surcharged



18	97	Black Surcharge.	
9	A1	⅓p lilac & green	25
10	66	Ip lilac & carmine	25
11	"	21/2p lilac & ultramaring. Double surcharge	e 50
12	44.	4p lilac & orange	60
13	"	6p lilac & brown	1.50
14		7p lilac & slate	2.00
15	"	1sh green & carmine	
16		5sh green &	
-		ultramarine	7.50





AS	A3
1902	Black Surcharge.
17 A2	1p on 4p lilac & orange 20 a. Tall narrow "O" in "One"
18 "	a. Tall narrow "O" in "One"  1p on 6p lilac & brown 20 a. Tall narrow "O" in "One"
19 A3	1p on 7p lilac & slate 20



		A4		
20	A4	16p violet & green	2	
21	"	Ip violet & carmine	3	
22	"	kp violet & bistre	6	
23	44	2)6p violet & ultra-		
		marine	8	
24	66	3p violet & black	9	
25	"	6p violet & brown	18	
26	"	1sh green & carmine	35	
27	66	2sh 6p green & black	88	
28	6.6	5sh green & ultra-		
.,,			.75	

#### LIBERIA, AF.

100 CENTS-1 DOLLAR.



1860 .11 Thick Paper.

6c red 12c blue 24c green

Perf. 12.

5.00 3.00 6.00 4 A1 5 " 6c red 12c blue 5.00 24c green 1864

Same, with Outer Line. Perf. 11, 12 and 111/2x12.

7 A1	oc red	2.50	
8 "	a. Imperf. 12c blue	2.50	2.50
9 "	a. Imperf. 24c green a. Imperf.	3.50	
	Lithograph	ed.	
	Thin Pape	r.	
	With Outer I	ine.	
1867	Perf. 12.		-
to A1	6c light red	10.00	

12c light blue 11 " 3.00 a. Imperf. 24c light green a. Imperf. 5.00 12 A1

#### Without Outer Line. Perf. 11, 12 irregularly. 1869

13 A1	oc light red	1.00	
14 "	12c light blue	1.50	
15 "	24c light yellow		
	green	2.00	
	-	10100	
1880	Perf. 10½.		
16 A1	1c ultramarine	10	10
17 "	2c lake	10	18
18 "	6c purple	15	
19 "	12c yellow	30	60
20 "	24c rose	50	75
50	44C 109B	00	11

物系列 (04年7月









21 A2 8c black A8

A9

1882 Perf. 111/2 & 12. 8c blue 16c red

10

50 1.35 50 1.35

25

A3



**A5** 





A4



Perf. 101/2, 11, 12, 111/2 x 101/2, 14, 141/2. 1885





24 A4 1c carmine a. le rose b. Impert. 25 46 2c green a. Imperf. 10 8 15 10 20 15 25 18 26 3c violet a. Imperf. 4c brown a. Imperf. 6c gray a. Imperf. 28 8c gray blue
a. 8c violet
b. Imperf. 16c yellow a. Imperf. 50















50





d. Imperf.

1.00 1.25 1.00 18 80 60

A19

						000				
	1892	Perf. 15	5.					2017	PUBLIC	JI.
		Wmkd. Type	S7a.			N. Service			は の の の の の の の の の の の の の	
	33 A8	1c vermilion	3	2	Ly.	300				M
	33a "	1c blue (error)	)		10	T MA	- 1		30	74
	34 A9	2c blue	4	4		WAY	- I	100	# = M	
	34a ''	2c vermilion (			1		19/3/	(a)		<b>60</b>
	35 A10	4c green & bla æ. Centre inver			15	0.7	A 2 5		UV CLEN	
	36 A11	6c blue green	12	12		Δ	.25	Linguistica	A26	
	37 A12	8c brown & bl	lack 15 18	12 15	18			. 14, 15.		
	38 A13 39 A14	12c rose red 16c lilac	30		10	00		Type 87a.		
	40 A15	24c olive green	, yellow 35	35	1.0	A23	1c mage	• •	3	3
	41 A16	32c greenish bl	ue 45		1		a. le vi	let	•	•
	42 A17	\$1 blue & bla	ne and		50	A24		bistre &		4
		black	2,00		51	A25	blac 5c dark	carmine &	4	4
	48 A18 44 A19	\$2 brown, yet \$5 carmine &			01	*****	blac	k	9	8
	44 M19	c. Centre inver	ted		=	410		se rose and bla		
					923	A12	blue	ne yellow &	16	15
	965		950	35	58	A13	15c slate		25	20
			A Comment	- KI		A 14		ilion red	32	30
	13 1	TA E		1 3		A15 A16	25c yello 30c steel	w green	40 45	35 40
						A26	50c red l	rown &		
	1	V.5/	3.47	FC-			black		75	60
	169	XXSX.	. Gei	IIS 🕸				*******	\$	
	A DELLEY	MGE	4 O4	70.02.38			E C	COLUMN TO THE	£	
		20	A21				E E E E	LICLIBER	2	
-	1893			_				92	2	
	45 A20	5c on 6c blue	green 1:		1.		3 1 6	CO SE	Ž.	
	46 A21	5c on 6c blue						SHU	2	
		<b>A</b>			1		3000	ND POSTA	*	
		5	A		1				2	
					1		PARTY		F	
		13127						A27		
			THO !			397		nwmkd.	6	
	1			A		A27		& green		
	42	Method modernessin	11.4.4.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.1.	THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE S	50	900 A23	lc gree	l. Type S7a en	. 3	
		A22			6	A24	2c ora	nge red &	-	
		Unwml	td.		1		black		1- 0	
	1894	Imper	rf.		1 -	1 A25	oc gra	y blue & bl	ack 9	
	47 A22	5c carmine é	k black	l5 1	5 1	902	٥. ٥		ODDIN	A DV
		Roulet	ted.		10	tticial	Stamps Su	rcharged "	ONDIN	Anı
	10 400	5c carmine	h blook	10 1	nl.			n black		
	48 A22	oc carmine	z Diack	1	10	2 A23 4 A24	1c gree	en nge red & b	lack	
	1/0				. 6	5 A25		e & black		
				No.	1 6	6  A 12	10c yel	low & blue		
			TO THE PERSON NAMED IN			7 A13	15c slat 20c ver			
				1		8 9 A15		low green		
		At a			7	0 A16	30c ste	el blue	, ,	
			リング			1 A26		brown & b e & black	lack	
	4 ON	N.E.S.V	Berry	RELACE.		2 A17 3 A18	} Š2 bro	own, yellow	,	
	- I	A 23	A24			4 A19		mine & bla	ck	



A28

1902 Carmine Surcharge. 75c on \$1 ultramarine & b ack 1. a. Thin "C" and comma 75 A28

Surcharged on Official Stamp No. 260 76 A17 75c on \$1 blue and black

Surcharged on Official Stamp No. 273 75c on \$1 ultramarine & black



1908

Unwmkd. Perf. 14.

78 A29 3c black Issue of 1892 Surcharged in black:

Cents. Cents.

79 A14 (a) 10c on 16c lilac 18 80 A15 (b) 15c on 24c olive green, yellow 81 A16 (b) 20c on 32c greenish 25 blue

POSTAGE DUE STAMPS.



D1



1892	Perf. 11.	
176 D1	3c violet  a. Imperf.  b. Surcharge inverted  inverted	25 1,50
	inverted	2,50

Perf. 12. 6c gray a. Imperf. b. Surcharge inverted 177 D1 50 2,50

1893 Perf. 14, 15.

Wmkd. Type 87a.

Figure of Value in Black. 178 D2 2c orange, yellow 179 4c rose, rose 8 10 12 180 6c brown, buff " 181 182 8c blue, blue 15 10c green, lilac rose 18 15 183 20c violet, gray a. Centre inverted 25 184 40c olive brown, greenish 60 45

REGISTRATION STAMPS.



R1



R2



ROBERTSPORT

1893	Perf. 14.		189	3	· ·	
201 R1		20 1	263	A20	5c on 6c blue green a. "5" with short flag	12
	a. Imperforate	-	i	A21	a. "5" with short flag	75
302 R2	b. One "10" omitted	20 1			5c on 6c blue green	10
578 KG		AU 1	1 201			_ :
	a. Imperforate b. One "10" omitted	00 1	_   Si	irchar	ged "O S" in Various	Colors.
2'3 <b>R3</b>		20 1	9		Perf. 15.	
	a. Imperforate b. One "10" omitted				Www.l-d Physics Office	
204 R4	10c rose, blue	20 1	5		Wmkd Type 87a.	
	a. Imperforate b. One "10" omitted		265		1c vermilion	3
205 R1	10c black		266		2c light blue	4
206 R2	10c black			A10 A12	4c green & black 8c brown & black	8 15
207 R3	10c black			A13	12c rose red	22
208 R4	10c black			A14	16c lilac	30
209	10c black (Grenville)			A15	24c olive green,	••
	TOWN THE WAY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF TH				yellow	40
				A16	32c greenish blue	50
			273	A17		1.00
	D. Company		971	A18	\$2 brown, yellow	3.00
	1 S 2 S S			A19	\$5 carmine & black?	7.00
			1		Imperf.	
			276	A22	5c violet & green	20
			7.0		Rouletted.	
	HERPER		ann	A22		20
					5c violet & green	20
	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s		18		lan land of 1906 Sund	hannad
1903	R5		1 .	negu	lar Issue of 1896 Surd "O. S."	nargeu
210 R5	10c blue & black					
	(Buchanan)	18			Perf. 14, 15.	
211 "	10c vermilion & black			A23	lc magenta	3
010 16	(Grenville) 10c green & black	18	279	A24	2c olive bistre & black	4
212 ''	(Harper)	18	280	A25	5c dark carmine &	7
213 . "	10c purple & black		200	11.00	· black	9 . 8
	(Monrovia)	18	281	A12	10c chrome yellow &	ž "
214 "	10c magenta & black				blue	18 1
	(Robertsport)	18		A13	15c slate	25 2
	OFFICIAL STAMPS			A14	20c vermilion red	32 24 40 8
	OFFICIAL STAMPS	•		A15	25c yellow green 30c steel blue	45 4
Regula	ar Issues Surcharged		000	A26	50c red brown &	20 X
	in Various Colors	)fficiai	.   200	- 1170	black	75 6
1892	Perf. 15.		19	00		
1002	•		287	A23	1c green	8
	Wmkd Type 87a.			A24	2c orange red &	
251 A8	1c vermilion	3			black	. 4
252 A9	2c dark blue	4	288	A25	5c gray blue & blac	k 9
253 A10		8			Salahi stranga stranga paga 1658	
254 A11		12			MERCIA	
255 A12		15				
256 A18 257 A14		22 30			EL CONTRACTOR	
201 M19	a. OFFICSL	00				
258 A15	5 24c olive green, yellow	40	-			
259 A16	32c geenish blue	50				
260 A1	a. OFFICSL	50			$8 \leq 8$	
261 A18		.50 3.00			A GIND	
262 A19			1		01	
~00 1110	40 out mino to black		1			



396	LIBERIA-LO	URENZ	O MARQUES.		
1903 390 O1	Perf. 14. Red Surcharge, 3c green GURENZO MARQUES, AF.	24 25 26 27	On 1894 Issue. 5r yellow 10r reddish violet 50r light blue 75r rose		7: 1.5: 2.0: 1.2
נ	1000 REIS = 1 MILREIS.  Al Perf. 11½, 12½, 13½.	29 28a 29	80r yellow green 100r brown, buf 150r carmine, rose		2.0 4.0 3.0
1 A1	5r yellow 4 3	1000	A2		
11	10r reddish violet 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1898 30 A2 31 32 33 34 36 37 38 59 40 41	Perf. 12.  25 gray 5 rorange yellow 10 r light green 15 r brown 20 r dull violet 25 blue green 50 dark blue 75 rose 80 r purple 100 dark blue, blue a. Perf. 13% 150 brown, buff	22 3 6 4 5 12 18 20 18 25	2 2 3 4 4 4 6 18 20
Sur	charged in black	42 "	200r red lilac, pinkish 300r dark blue, rose	35 60	
18 A1 Regular	50r on 300r dark blue, satinon 3.00  Issues of Mozambique of 1886 and 1894 surcharged,		Si Correio		
	L. MARQUES		25 reis		



	MDCCCXCV		ı
1895	On 1886 Issue.		l
15	5r black	35	l
16	10r green	65	ı
17	20r rose		l
18	25r lilac	1.25	
19	40r chocolate	1.00	ı
19a	50r blue		ı
20	100r yellow brown	35	ŀ
21	200r gray violet	1.10	ŀ
22	300r orange	3.00 5.00	

Surcharged

in black



1899	Imperf.		
Surch	arged on upper or lowe stamp.	er half	of
44 A3	5r on 10r green 25r on 10r		35
46 "	50r on 30r " a. Surcharge inverted		50 45
47 4	50r on 800r "	60	en

Regular Issue Surcharged in Black

50 Réis

Perf. 12.

50r on 75r rose 1.50 48 A2 1901 49 A2 500r blue 700r purple, yellowish 1.05 1902

Surcharged in black

On issue of 1895.

65r on 5r yellow 51 A1 52 65r on 15r chocolate 65r on 20r lavender 4.6 54 44 115r on 10r red violet 115r on 200r blue, blue 55 " 115r on 300r blue, 56 salmon .. 57 130r on 25r green 58 66 130r on 80r yellow green 25 130r on 150r carmine, 59 rose

60 400r on 50r light blue 400r on 75r rose .. 1.00 61 400r on 100r brown. 2.00 buff

On Newspaper stamp of 1895. 63 N1 65r on 21/2r brown

Surcharged in black PROVISORIO 64 A2 15r brown

.. 67 75r rose 15 1903 Perf. 12. 68 A2 15r gray green 69 25r carmine 5 70 50r brown 10 44 71 65r dull blue 44 73 75" lilac 66

25r blue green

50r blue

65

"

115r orange brown, pink 20 " 130r brown, straw 41 400r dull blue, straw

NEWSPAPER STAMPS.



1895 Perf. 12. 151 N1 21/2r brown

L. MARQUES

Newspaper Stamp of Mozambique. Issue of 1893, S. ANTONIO Surcharged in black

153

CENTENARIO

MDCCCXCV 21/2r brown

> LUBECK, E. 16 SHILLING = 1 MARK.



1859 Wmkd Small Flowers.

⅓s lilac

1 A1 ⅓s gray lilac 8.50 8.50 10.00 10.00 1s orange a. Value in words reads "ZWEI EIN HALB" 18.00 3

21/2s rose 7.50 6.00 4s green yellow green 1861 Unwmkd.

Is vellow orange The reprints of the 1859-61 issues are unwatermarked and printed in bright colors.



6 A1

10





9.00

是其种的海岸特别

1865-71

..

18 A8

14 15

16

40c orange

4c yellow 4c green

lc red brown a. Imperf. 2c black

Rouletted.

5.00 2.00

1.20 1.20

35 3.00 60

398		LUBI	ECK-	-LUXE	MBURG.		
1863-6	5 Roulette			(Section:	distribution and a		
8 A2	⅓s green	70	1.2	5	TIXE STON		<b>*</b>
0	1s orange	3.00	2.5		6	10/2	<b>10</b>
10	2s rose	45				19/9/	
44	21/2s ultramarine	1.10					
L#	4s bistre	1.00					
3 A3	11/2s red lilac	1.00	1.00	27	573	150	
l ne r relief.	eprints are imper	rf.and w	ithou		PHANE	C	3000
1864	<b>T</b>				A4	A5	
14 A4	Imperf.			R	ouletted in Colo	red Lin	68.
14 117	11/4s brown	1.00	1.00	1865	-72		
				17 A		80	20
	LUXEMBUR	D, E.		18 "	ic orange	75	- 60
	100 CENTIMES=1			19 A		35	ì
	Camarinas—I	FRANC.		1	a. 10c red lilac	.1.00	
		ii)		20 "	6. 10c gray lilac 1216c carmine	75	
		ll .		1~	a. 121/10 rose	50 50	12
		1		1	a. 121/c rose b. CENTITES		15
		1		21 "	20c gray brown		25
		ll .		00 11	a. 20c yellow bro		25
				22 "	25c blue	1.00	18
	100			23 "	a. 25c ultramarin		85
				24 "	30c rose lilac 3716c bistre	2.40	50
	A1			24	a. CENTINES	7.50	5.00
				25 "	40c orange	3.00	1 50
	Local Image			26 A4		tre 2.00	1.50 1.25
852	Local Impres	Sion.			a. CENTINES		1.20
1 A1	Wmka W.				Local Impres	sion.	
	10c gray black	6.00	30	1874	Imperf.		
2 "	1sg red	8.00	20	27 A3	4c green	75	1.25
g "	1sg rose	10.00	1.00	#8 A2	10c rose lilac	3.00	3.00
	1000	8.00	75	1874-			0.00
				29 A3	1c red brown	. 6	4
UXE		Del Mer	1	30 "	2c black	45	8
	A SAME			31 "	4c green	18	12
C From	3			32 "	5c yellow	18	
	No.	IO I		1	a. 5c orange velle	ow 1.00	. 8 25
G.				00 10	a. 5c orange yello		
10	107	1		33 A2	10c gray lilac	40	5
AND DESCRIPTION OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON OF THE PERSON		CENTIL	NE A		a. 10c rose lilac b. 10c lilac		
A2		SECTION AND ADDRESS OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PART		34 "	19160 lilac rose	40	_ 5
		.A3		35 "	1216c lilac rose 1216c carmine	2.50	25
Fr	ankfort Impr			36 "	25c blue	2 75	25
859-63	Transit inipr	ession.		87 "	30c violet rose	3.00	8
	OM IT MERLE.			38 "	40c orange	2.00	2.50
A3	le pale brown	70	1.00	39 A5		50	50
,	2c black	1.00	1.00	00 110	Ifr on 3716c bist:	re 2.00 12.00	1.25
,	4c yellow	2.50	1.50		b. Without surcha	rge 4.00	
A2	10c blue	70	1.50	In t	ne local impression the p		alas:
1.7	216c rose	1.50	1.25	to the bo	rder of the stamps.	OLLUI ANDIN 18	CTORE
***	25c brown	2.00	1.00		-		
44	30c lilac	2.00	1.25	1000	Haarlem Impre	ssion.	1
3	7½c green	1.75	1.25	TOOL			
	a. CENTINES	4.10	1.60	Per	$f. 11\frac{1}{2}x12, 12\frac{1}{2}$	x12, 13	1/2.
14	40c orange	5.00	2.00	40 A3	lc red brown	10	8

Haarlem Impression.

1880

Perf. 111/2x12, 121/2x12, 131/2.

40 A3 lc red brown 10
41 "2c black 8
42 "5c yellow 1.25 56
43 A2 10c lilac 75 33
44 "121/2c rose 2.00 1.56
45 "20c gray brown 75 56
46 "25c blue 85 66
47 "30c violet rose 60 66

E SUCIAL CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF THE CONTROL OF T				1
1882	18	A7		A.8
Perf		x 12, 124 13½.	źx12,	12½,
48 A.6 49 "	2c o	ray lilac live gray & olive brown		2 1 2
50 " 51 " 52 "	4c ol 5c li 10c c	ive yellow ght green armine	1	4 4 4 2 2 2
58 " 54 " 55 "	25c u	range ltramarine	2	5 8 5 5
56 " 57 " 58 "	50c b	ark green istre brown right violet	1.6	
1892-	98	rown orang	-	
· 60 A7	10c c	⅓, 11½x armine	11 and	6
62 " 63 "	20c o 25c b			6 6 8 6
64 " 65 " 66 "	30c of 3714c g 50c b	reen	1	8 6 0 8 2 8 5 8 8 8
68 " 69 "	216fr b 5fr la	lack ake	1.6	5 85
1895 70 A8 71 " 72 " 73 " 74 "	1c p 2c g 4c o 5c g	Perf. 121, earl gray ray brown live bistre reen armine	~	1 1 2 1 3 3 3 1 4 1
		CIAL STA		
	negular	Issues Sur	charged	

a. Surcharged OFFICIEL

Surcharge reading up from lower left corner
to upper right or from upper left
corner to lower right.
Frankfort Impression.

	amerore rubies	5 I U III.	
1875	Rouletted.		
102 A3	1c red brown	25	25
	a. Surcharge inverted		,
103 "	2c black	75	75
	a, Double surcharge		ids.
	b. Triple surcharge		100
	6. Double surcharge, o	ne inve	ried &
	d, Surcharge inverted	,	-
104 A9	10c lilac	3.50	2,50
604	de, Double surcharge	4111	177.00
	b. Triple surobares		

105	A2	1216c carmine	5 00	2.50
		a. Double surcharge b. Surcharge inverted		
106	4.6	20c gray brown		
		a. Triple surchases	75	75
		b. Surcharge invested		
107	**	20c gray brown a. Triple surcharge b. Surcharge inverted 25c blue	2.25	1 ~-
		C. 25c ultramarine	5.00	1.75 5.00
		D. Surcharge invest- 3	0.00	5.00
108	66	e. Donnie surcharge		
100		30c rose lilac	1.25	1.25
109	44	a. Surcharge inverted		
100		40c orange a. Surcharge inverted	2.50	2.0
110	A4	1fr on 3712c bistre		_
		a. Double surcharge	4.00	3.00
		b. FFICIEL		
		c. Surcharge inverted		
		Local Impression	n.	
187		Perf. 13.		
111	A3	1C red brown	25	0+
		a. Double surcharge	20	25
110	44	O. Durcharge inverted		
112		2c black	25	25
		a. Double surcharge		~0
113	44	b. Surcharge inverted		
110		4c green	50	85
		a. Double surcharge b. Surcharge inverted		
114		5c yellow	F0	
		a. 5c orange vellow	50	50
		D. Double surcharge		
		6. Surcharge inverted		
		d. Surcharged on the b	ack	
115	$A_2$	e. Pair, one without su 10c lilac		
		a. Double surcharge	1.25	60
		b. Quadraple surcharge		
		o. Surcharge inverted		
116	44	1216c rose	3.50	1.00
		a. Surcharge inverted	0.00	1.00
116	a "	1216c violet rose	8.00	5.00
110	44	a. Surcharge inverted		
117		25c blue	1.00	75
118	A =	a. Surcharge inverted		
119	Ao	1fr on 373gc bistre	3.00	2.00
	н	laarlem Impress		
188			on.	
	-			
P	'erf	. 11½x12, 12½x1	2. 13	1/
119	A2	10c lilac	,	12.
120	- 66	20c gray brown		
121	66	25c blue	**	
-~-		a. Double surcharge	50	50
		b. Triple surcharge		
b. S	urch	arged OFFIC	TE	W.
				-
	ъ.	rankfort Impres	sion.	

		warrorr timples:	sion.	
187	8	Rouletted.		
122	<b>A</b> 3	1c red brown a. Surcharge inverted	50	50
123	A2	20c gray brown a. Sucharge inverted	1.75	1.50
134	4.5	30c rose livac	5.00	4.00
128	44	40c orange	2.50	2.50
126	A4	life on STLoc bister	2 80	th 00
		er. Surchange inverted be Pair, one with surch	rege inve	ried

400	L	UXE	MBOI	CGNIA	CAO.			
***************************************	Local Impressi Perf. 13.	on.		159 A6 160 "		ht violet vn orange	50 2.00	2.00
127 A3	1c red brown	30	30	All t	hese exist with space between	out one or bo	th period	
128 "	a. Surcharge inverted 2c black	1.25	60		e. Surcharg		-	
129 "	<ul> <li>a. Pair, one without su</li> <li>b. Surcha-ge inverted</li> <li>4c green</li> </ul>	60	60	1883 161 A6	5fr bro	wn orange	20.00	20.00
130 "	a. Surcharge inverted 5c yellow	3.00	2.50	f.	Surcharged	S	P	
131 A2	10c gray lilac	1.25	1.25	1891-9				
132 "	12½c rose 25c blue	$\frac{1.00}{1.50}$	1.50	162 A7	<i>f. 11, 11</i> ½ 10c carn		11, 12	∌. 8
1880 H	laarlem Impress	ion.		163 "	121/2c slate 20c oran		10 25	10 12
	. 11½x12, 12½x1	2, 1	31/2.	165 "	25c blue	_	85	25
134 A3	1c red brown			166 "	30c olive		35 50	35
134a ** 1346A2	5c yellow 25c blue			167 "	3716c gree 50c brow		50	50 40
Tototro				169 "	1fr deep	violet	60	60
	c. Surcharged S. Frankfort Impres	sion.		170 " 171 "	2½fr blac 5fr lake	k	$\frac{1.00}{2.00}$	1.00 2.00
1881	Rouletted.	* 00	1.00	1894		. 1212.		
135 A2	40c orange c. Surcharge inverted		1.00	172 A8	1c pear 2c gray	brown	2 3	1
	Local Impression Perf. 13.	on.		174 "	4c olive 5c green		5 7	
136 A3	1c red brown	25		176 "	10c carm		10	
137 "	4c green	18	18	g, Pe	rforated			
138 '' 139 A2	5c yellow 40c orange	75	75		igh the			
140 A5	1fr on 371/2c bistre	1.25	1.25		amp.	*** 6 6	· · · · · ·	
Perf	aarlem Impress 2. 1115x12, 1215x1	ion. 2. 13	13.	1899	r. 11, 11 <del>1</del>	6x11 an	d 123	6.
141 A3	1c red brown	8	8	177 A8	1c pear		. 1	1
	<ol> <li>Pair, one without sur</li> <li>Surcharge on reverse</li> </ol>		nn	178	2c gray		2	1
148 "	2c black	25	15	180 "	4c olive 5c green		3 3	2 2
143 "	5c yellow 10c lilac	75	50	181 "	10c carm		4	. 2
144 A2	10c lilac	1.00	50	182 A7	121/gc slate	green	5	4
145 "	12½c rose 20c brown	1.00	1.00 75	183 "	20c oran	ge	8	
147 "	25c blue	1.00	1.00	104	25c blue		10	
148 "	30c violet rose	1.00	75	185 " 186 "	30c olive 37½c green		12 15	
Stam	ps of the 1881 issue	with	szer-	187 "	50c brow	n	18	
charge	of type "d" are repri	nts.		188 "	1fr deep		35	
				189 "	21/2 fr black	•	85	
	I. Surcharged S., I	,		190 "	5fr lake		1.65	
1882 Perf	7. 11½x12, 12½x1) 13½,	2, 12	1/2,	•	MAC 1000 REIS	AO, A.	10	
149 A6	1c gray lilac a. "S" omitted	3	3			=1 RUPEE.		
150 "	2c olive grav	5	4	HCOR	REIDE	(E) C	ORREI	n ka
151 "	a. 2c olive brown 4c olive yellow	8	6		200	20	(ACA)	100
152 "	5c light green	5	5	1				6014
153 "	10c carmine	25	15	FILE	7/2  2	6		回
154 "	121/2c slate	25	25	1				9
		20	20	1.00		12		
155 "	20c orange	~~	201	1	CT 3 C C C C C C C C C C C C C C C C C C			
156 "	25c ultramarine	20	20	0.45			প্রভাগ	2
100	25c ultramarine 30c dark green 50c bistre brown	20 25 30	20 20 20 30	6 R	115		DO REI	Su





			MAC	AU	•
1883	Perf. 121/2 and	131/2.		18	87
1 A1	5r black	6	12	24	A.
	10r orange	50	75		
2 " " 5 6 " "	20r bistre	60	75	25	
1. "	25r rose	4	12	26	
5 "	40r blue	60	60		4.0
6 "	50r green	1.00	1.00	27	
,	100r red lilac	25	40	28	
1	a. 100r lilae	35	60		
8 "	200r orange	35	50		
9 "	300r chocolate	25	50	1	
1885		-		1	
10 A1	10r green	40	40	1	
11 "	20r rose	50	50	1	
12 "	25r violet	6			
13 "	40r yellow	50	50	1	
14 "	50r blue	6	50		
15 "	80r gray	40	40	1	
10 Th	reprints are pri			1	
1116	chalky paper, un	gummed.	,		
WILLE	chains puper, and	5.20		1	
PER C C	RREIDIE	BICORRE	101		
HID G C		STREET, WAR	8.2021	1.	
100	9		200	30	2 A
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1884-85	Black Surcharge.		
16 A3	5r on 25r rose  a. Double surcharge b. Without accent on	20	50
	"E" of REIS c. Surcharge inverted	25	
17 "	20r on 50r green	40	40
18 A2	80r on 100r violet	50	60
	b. Without accent or	60	61
	Blue Surcharge.		
19 A3	10r on 25r rose	40	50
20 17	10r on 50r green	8.00	8.00
	Red Surcharge.		
21 A3	40r on 50r green	75	75
	Blac Surcharge.		
23 A4	5r on 25r rose a. Original value not o	25 hilterate	. 25
23 ''	10r on 50r green a. Surcharge inverted	25	25



5r on 80r gray	45
a. "R" of Reis 41/mm	high
5r on 100r violet	60
10r on 80r gray	30
10r on 80r gray a. "R" 4%mm high	
10r on 200r orange	2.00
20r on 80r gray	75
20r on 80r gray a. "R" 45mm high	•••
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## A6 Red Surcharge.

		rerj. 1872.	
30	A6	5r green and red 10	8
		a. With labels, 5r on 10r b. With labels, 5r on 20r	
		e. With labels, 5r on 60r	
33	"	10r green and red 10	10
		a. With labels, 10r on 10r	
		b. With labels, 10r on 60r	
34		40r green and red 30	25
		a. With labels, 40r on 20r	



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18	88	Perf. 121/2 and	131/2.	
	A7	5r black	2	3
36	44	10r green	4	3 4 5
37	44	20r carmine	8	5
38	**	25r violet	10	10
39	44	40r chocolate	10	10
40	44	50r blue	20	20
41	44	80r gray	25	25
1.0	44	100r brown	25	25
12		200r gray lilac	75	60
1.1.	46	300r gray mac	1.00	1,00

The 200 stamp surcharged "30" in each lower corner and the same with the additional surcharge "5 avoi-PROVISORIO" were only used on postal cards



**建设外流放现产** 

	-			242.2	LONG	•				
## 10 reddish violet		Perf. 111/2x12.		- (			Perf.	12.	-	
## Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Solve   Sol	47 " 48 " 49 " 50 "	10r reddish violet 15r chocolate 20r lavender	8 10 15	10	76 77 78	66 66	1a orange ye 2a light gree 216a brown	n	2 3 4	2 2 3 4
## A10    Perf. 12½, 13½.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharge.   Red Surcharg	52 · · · 53 · · · 55 · · · 56 · · ·	80r yellow green 100r brown, buff 150r carmine, rose 200r dark blue, blue	35 50 30 50 75	35 50 30 50 75	81 82 83 84 85	66 66 66	4a blue gree 8a dark blue 12a rose 13a purple 16a dark blue 24a brown, 5a	, blue	5 10 15 15 18 30	10 15 15
Red Surcharge.  1899  Red Surcharge.  1899  Red Surcharge.  1899  Ref. 12.  Black Surcharge.  89 A12 5a on 13a purple 8 5 on 13a purple 8 5 on 13a purple 8 10a on 16a dark blue, blue 10a on 16a dark blue, blue 10a on 16a dark blue, blue 10a on 16a dark blue, blue 10a on 16a dark blue, blue 10a on 16a dark blue, blue 10a on 30a red blue 10a on 30a red blue 10a on 31a red lilac, blue 10a on 31a red lilac, blue 10a on 31a red lilac, blue 10a on 31a red lilac, blue 10a slate blue 10 8 10a on 30a red blue 10 8 10a on 30a red lilac, blue 10a slate blue 10 8 10a slate blue 10 8 10a on 30a red blue 10a slate blue 10 8 10a on 30a red blue 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slate blue 10 8 10a slat		S. A. S.			100		47a dark blue	oinkish rose		
18							A12	Continue		
59 " 8a on 50r blue 12	58 A10	la on 5r black	3	3	189	9				
## Circle Strickarge.  ## A and 20 carmine 6	59 "	8a on 50r blue a. Double surcharge, or	12 ne				5a on 13a pur 10a on 16a dar	ple	8	5
Black Surcharge		3a on 20r carmine				4	15a on 24a bro			
1898 VASCO DA GAMA ISSUE.  Same types as corresponding issue of Portugal.  Perf. 14 to 15.  67 A54 % blue green 2 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	68 '' 64 '' 65 ''	Black Surcharge, 4a on 25r violet 6a on 40r chocolate 13a on 80r gray 16a on 100r brown 31a on 200r gray lilac	8 10 25 80	25	1901 98 A 94 '' 95 ''	11	pinkish  5a dark brow 10a slate blue 15a pale olive s 20a brown, yel	n green lowisk	5 10 15 20	8
ing issue of Portugal.  Perf. 14 to 15.  \$\frac{67}{68} \text{A54}\$ \$\frac{68}{68} \text{A55}\$ \$\frac{1}{10} \text{a red}\$ \$\frac{68}{69} \text{A56}\$ \$\frac{1}{10} \text{a red}\$ \$\frac{6}{20} \text{A57}\$ \$\frac{4}{30} \text{gellow green} \text{8} \text{8} \text{8 dark blue} \text{12} \text{22 A59} \text{12a violet brown} \text{15} \text{73} \text{A60} '16a bistre brown \text{25} \text{25} \text{74} \text{A61} 24a bistre  On Issues of 1883-85.  Black Surcharge.  98 A1 6a on 10r orange 50 99 " 6a on 10r green 50 \text{On Issue of 1888}.  Red Surcharge,		VASCO DA GAMA ISSU:			<i>.</i>		10a oine	<b>@</b>	75	
68 A55   1a red   4   5   6   6   6   6   6   6   6   6   6	ing	issue of Portug Perf. 14 to 15.	pono gal.	1-				6		
74 A61 24a bistre 50  Black Surcharge,  98 A1 6a on 10r orange 50 99 6a on 10r green 50  On Issue of 1888.  Red Surcharge,	68 A55 69 A56 70 A57 71 A58 72 A59	1a red 2a red violet 4a yellow green 8a dark blue 12a violet brown	4 6 8 12	0)1		sur	charged	<b>₩~</b>	3	
98 A1 6a on 10r orange 50 6a on 10r green 50 70 18 Sue of 1888.  Red Surcharge,	74 A61	16a bistre brown 24a bistre				Οn		*4	<b>5.</b>	
Red Surcharge,		<b>3</b>			98 A 99 *	٠. (	6a on 10r orang 8a on 10r green	e 5		
100 A7 62 on 5- black		Symmetry Co				U				
		All			100 A	7 (			ō	

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MA	AO.	4
Black Surcharge.	1892	
101 A7 fa on 10r green 10 102 " fa on 40r chocolate 50 103 " 18a on 20r rose 75	Perf. 12½, 13½. 201 N1 2½r on 40r chocolate a. Surcharge inverted	8
104 " 18a on 25r violet 4.00   105 " 18a on 80r gray 6.56   106 " 18a on 100r brown 75   107 " 18a on 200r gray 11lac 5 10   108 " 18a on 300r orange 75   On Issue of 1894.		
109 A9 6a on 5r yellow 10 110 6a on 10r red violet 10 111 6a on 15r chocolate 10 112 6a on 25r green 10	N2	
113 "6a on 80r yellow green 10 114 "6a on 100r brown, buff 10	202 N2 216r on 80r gray	15
115 " 6a on 200r blue, blue 10 116 " 18a on 20r lavender 25 117 " 18a on 50r light blue 25 118 " 18a on 75r carmine 25	203 " 21/2r on 10r green a. Double surcharge	10
rose 25  120 " 18a on 300r blue,  salmon 25		
On Newspaper Stamp of 1893.	CONTUGAL V	PORTUGAL
121 N3 18a on 21/2r brown 25		>><\!
Surcharged in black PROVISORIO	N3	N4
On Issues of 1898-1901.	Perf. 11½, 12, 12½,	1072.
123     A11     2a light green     4     2       123     " 4a blue green     8     6       124     " 8a blue     13       125     " 10a slate blue     15     12       126     " 12a rose     20	1893-94 204 N3 24τ brown 205 N4 45a on 24τ brown α. Pair, one without surcha	2 3 rge
1903 Perf. 12.	POSTAGE DUE STAN	IPS.
187     A11     2a gray green     3       128     " 3a slate     4       129     " 4a carmine     5       130     " 5a pale yellow brown     6       138     " 6a red brown     8       134     " 12a llac     11       135     " 13a gray violet     12       137     " 18a orange brown,       pink     16	ATO ATO A DECEMBER	
139 " 31a violet, pink 30	D1	
140 412 dun blue, 317440 45	1904 Perf. 12.	9
NEWSPAPER STAMPS.	301   15   36a gray green   302   1   1   2   1   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1   2   1	2 3 5 8 10 12 20 25 50 10
	•	



#### MADAGASCAR, AF.

12 PENCE=1 SHILLING.



A1

#### Rouletted.

1884

## Black Surcharge.

1	ΑI	lp violet	7.00	
		ce. Seal inverted		
£	44	2p violet	5.00	
		a. Seal inverted		
3 4	"	3p violet	6.00	
4	"	4p " (1 oz.)	15.00	
		a. "1 oz." corrected	to "4 oz."	fr
		mss.		
5	11	6p violet	6.00	
5 6	"	1sh "	6.00	
		a. Seal inverted	0.00	
7	**	1sh 6p violet	8.50	
7 8 9	66	2sh "	10.00	
9		1p on 1sh violet	20.00	
10	44	416sh on 1sh "		
10	44		50.00	
11	••	6p red	10.00	
18	86			
	00			

## Violet Surcharge.

3	Aj	4p violet 6p "	10.00 15.00

## Black Surcharge.

Hand Stamped "British Consular Mail."

14 A1 4p violet 50.0



POSTAGE.
BRIJISA
CONFULAR
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QNE PENNY

1886 A3

000				
	٧	iolet	Surcharge.	18.
5 A2	1p	rose	-	5.00
6 4	11/2p	**		5.00
7 "	$\tilde{2}_{\mathrm{p}}$	44		5.00
8 "	3p			5.00
9 "	4160	44		10.00
9a "	8p	44		10.00
96 "	1sh 6p	44		
0- 66	0.1	4.6		

Black Surcharge,

				Dai 0114 501	
20 81	A2	1p 1}6p	rose		2.50 5.00

		MADAGA				-	
22 A2	2p rose		2 1	<b>A</b> 1	25c on 40c red	2,50	2.00
8 "	3p	6.00 7.50			a. Surcharge inverted		
	4D //	10.00	3	44	05c on 25c rose	2.50	2.00
	172P	12.00	4.	A2	05c on 40c red,		
5 "	ap .	15.00			straw	1.00	85
6 "	9p "	15.00	5	66	15c on 25c rose	1.00	85
	101.1.1	Cahaana			<ol> <li>Surcharge sideways</li> </ol>		
	Violet	Surcharge.			<b>大水</b> 大水		
- 40	1p rose	4.00			C/25 5 555		
7 A3		5.00			ST C 25		
8 "	11/2p Seal	inverted			心。是全国特		
9 "	2p rose	5.00			<b>WRUTTE</b>		
0 "	3p "	5.00			F. 17.2		
1 "	4p "	5.00			1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
12	4160 "	5.00			REPRESEUR FRANCAISE		
3	6p "	6.00			A3		
34 "	8p "	6.00		4.9	5c on 10c lavende	r 1.25	1.0
35 "	9p "	6.00	6	A3	5c on 25c rose	1.50	1.0
36 "	1sh ''	10.00	7			1.00	1.0
37 "19	sh 6p "	15.00			Manage and Co.		
38	2sh "	20.00			POSTES		
		Surcharge.			FRANÇAISES		
	DIACK	. Our charge.			Ď - C	i i	
39 A3	1p rose	4.00			9 5	1	
40	13/5p "	2.50			8 0 8	Š	
41 "	2p "	4.00			6	1	
1.3 "	35 "	4.00			MADAGASCAR	1	
43 " 43 "	4p "	5.00			Sancoone	<b>(</b>	
LL "	4½p "	4.00	1				
44 " 45 "	6p "	5.00			A4		
46 "	8p "	6.00	11	891	Imperf.		
47 "	9p ''	4.00	1	001	-	p. 0	
48 "	1sh "	7.50	1 8		5c green	70	
49 "	1sh 6p "	10.00	1 5		10c light blue	70	,
50 "	2sh "	15.00	10	) "	15c ultramarine,	raie	
					blue	1.50 65	
	Red	Surcharge.	1.		25c brown, buff	3,50	
	•		1:		1fr yellow	18.00	
51 A3	3p ros	ie .	1:	3 "	5fr violet, lilac		, 10.
52 ''	4½p "				Ten varieties of each	n.	
Nos. 2		with and without period after			POSTE SIA		
	MADA	CASCAP AF					

MADAGASCAR, AF.

100 centimes=1 franc.





A1 'Perf. 14x131/2.

1889-91

1 A1 O5c on 10c lavender 3.00 2.50 a. Surcharge inverted



		A.5		
189	95	Perf. 14x131/2.		
11.	A5	5c green, greenish	8	8
15	44	10c lavender	15	15
	44	15c blue	15	10
16	44	25c rose	20	15
17	44	40c red, straw	35	35
18 19		50c rose, rose	41	35
20	66	75c deep violet,		
20		orange	1.00	1.00
21	6.6	Ifr bronze green,		
21		straw	75	75
-	6.6	Efermiolet lanender	3.00	-3.00

French stamps surcharged with new value in black



2

23	5c on 1c blue	12.00
25	15c on 2c brown, buff	10.00
26	25c on 3c gray, grayish	10.00
27	NOC UR 4C Claret, lagrandon	12.00
	25c on 40c red, straw	8.00



1896-1	900 A7	
28 A7	1c lilac blue	

29	44	0.1	~
	44	2c brown, buff	2
30		4c claret, lavender	. 3
31	46	5c green, greenish	5
32	66	10c lavender	
33	44	10C tavenaer	6
34	44	15c blue	8
	**	20c red, green	8
35		25c rose	12
36	"	30c brown, bistre	12
		a. Half used as 15c	14
37	44	40c red, straw	15
38	6.6	50c carmine, rose	
39	44	ooc carmine, rose	20
	"	75c deep violet, oran	ge 25
40	••	If bronze green, stro	270 32
		<ol> <li>Name in blue instea.</li> </ol>	d
		of in red	- 60
41		5fr red lilac.	
		lavenaer	1.65
190	0	and emale /	1.00
42 1	17	5c yellow green	8
1.3	44	10c red	4
2.7		a. Half used as 5c	4
44	46	15c gray, light gray	
	"	25c blue	6
			10
140		50c brown, azure	18
4 1.11	-		

## Surcharged in black

47	A7	05c on 50c carmine,	
		rose 20	
48		luc on 5fr red lilac,	
48	56	Che Surcharne in martin	
#H		the on ifr olive green, wrawi Surcharge layered	

1902

## Surcharged in black

0,01

		Control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the contro	4953
	50 A7	0,01 on 2c brown, buff	4
ß		Co. Durcharge inverted	. *
ì		<ol> <li>00.1 instead of 0.01</li> </ol>	
1	51 66	c. Comma omitted	

51	**	0,05 on 80c brown.	
		bistre	8
		<ol> <li>Surcharge inverted</li> </ol>	•
		<ol> <li>60.5 instead of 0.05</li> </ol>	
		c Same as "b" inverted	
		J. Commercial	

52	"	0,10 on 50c carmine,	
		rose	10
		<ol> <li>Surcharge inverted</li> </ol>	
		b. Comma omitted	

53	••	0,15 on 75c violet,	
		orange 18	
٠.	"	<ol> <li>Surcharge inverted</li> </ol>	
54	••	0,15 on 1fr olive green.	

straw
a. Surcharge inverted
b. Comma omitted

Surcharged on stamps of

Diego Suarez.

55 A11 0,05 on 30c brown,

55 4: 0,05 on 50c carmine, rose

# Surcharged in black 0,01

		A CONTRACTOR OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF TH	STATE OF THE PARTY.
į	57 A7	0,01 on 2c brown, buff	4
	<i>68</i> "	a. Surcharge inverted b. Comma omitted 0,05 on 30c brown,	

		bistre	15
	1	a. Surcharge inverted b. Comma omitted	
59	44	0.10 on 50c carmine.	

, , a t a to a data data data da da da da da da da da da da da da da	
rose	20
<ol> <li>Surcharge inverted</li> </ol>	
b. Comma omitted	

Surcharged on stamps of Diego Suarez. 60 A11 0,05 on 30c brown,

bistre 0,10 on 50 carmine, 61 "





190	3	Perf. 11½.	
62 .	4.8	ic dark violet	2
63	"	1c bluish (error) 2c olive brown	2
64			
65	**	4c green	2
66	44	5c yellow green	2
67	66	10c red	2 4 5
68	44	15c carmine	5
69	4.6	20c orange	6
70	41	25c dull blue	8
71	44	30c pale red	10
72	66	40c gray vio et	12
73	**	50c brown orange	15
74	66	75c yellow	25
75	"	1fr deep green	35
76	46	2fr slate green	70
77	14	a. Imperf. 5fr black a. Imperf.	1.65

#### POSTAGE DUE STAMPS.



1897	D1
101 D1	5c blue & vermilion 50
102 "	10c brown " 40
103 **	20c yellow & deep blue 85
	blue 35
104 **	30c rose & deep blue 40
105 "	40c lilac & vermilion 65
106 "	50c gray violet &
	deep blue 50
107 **	1fr dark green &
	vermilion 1.00

#### MADEIRA, AF. 1000 REIS=1 MILREIS.

A1



23

24

	A2

	Black Surcharge.		
1 A1	5r black 20r bistre	50.00	50.00 9 00
~	a. Surcharge inverted b. Rouletted c. Lozenge perf.		
3	50r green a. Lozenge perf.	8.00	8.50

4 A1	80r orange & Double surcharge	9.00	9.00
5 "	b. Lozenge perf. 100r lilac	8.00	8.00
,	a. Lozenge perf.	0.00	0.00
868-70	Perf. 121/2.		
	Red Surcharge.		
6 A1	5r black	1.50	2.50
	Black Surcharge.		
7 A1	5r black		
8 "	10r yellow	3.00	3.00
9 "	20r bistre	8.00	9.00
0 "	25r rose	1.50	75
7 11	a. Surcharge inverted	6.00	6.00
1 "	50r green a. Surcharge inverted	6.00	0.00
2 "	80r orange	6.00	6.00
3 "	100r lilac	7.50	7.50
-	a. Surcharge inverted		. 3.
14 ''	120r blue	2.50	2.00
+= ii	a. Double surcharge	7.50	5.00
15 "	240r violet		5.00
	Perf. 12½, 13½	2.	
1871-7	4 Red Surcharge.		
16 A2	5r black	75	7
	<ul> <li>a. Surcharge inverted</li> <li>b. Double surcharge</li> </ul>		
	Black Surcharge.		
17 A2	5r black		
-,	a. Surcharge inverted b. Perf. 14	l	
18 "	10r yellow	75	7
19 "	20r bistre	1.00	1.0
20 "	25r rose	50	5
	<ul> <li>a. Surcharge inverted</li> <li>b. Double surcharge</li> </ul>		
21 "	50r green	1.50	1.0
41	a. Double surcharge		
	<ol> <li>Surcharge inverted</li> </ol>	9 03	0.1
99 11	SOr orange	3.00	2.5

240r violet 25 There are two types of the surcharge, the second one having a broad  $\mathbf D$ 

3.00  $2.50 \\ 2.50$ 2.50

3.00 2.00

16.00 13.00

A STATE OF THE

80r orange 100r pale lilac a. Perf. 14 120r blue



A3

1876	Black Surchar	ge.	
26 A3 27 " 28 "	15r brown 150r blue 300r violet	8.00 4.00	5.00 4.00

#### 1879-80

29	A3	10r blue green	1.25	1.25
30	"	10r yellow green	1.00	1.00
31	66	50r blue		1.00
33	66			
02		150r yellow	20.00	20.00





A5

#### 1880-81

33 A5 34 A4	5r black 25r pearl gray	1.00 £0	1.00 60
35 A5	a. Surcharge inverted 25r lilac	1.25	1.25
36 "	a. 25r gray lilac 50r blue	1.25	1.25

The reprints are printed on smooth, white chalky paper, ungummed, and the word Madeira measures 11%, 22/m and has a broad D.

#### 1898

VASCO DA GAMA ISSUE.

Same types as corresponding issue of Portugal.

#### Perf. 14 to 15.

37 A54	216r blue green	2
88 A55	5r red	4
		6
	25r yellow green	8
		12
		20
		20
44 A61	150r bistre	50
		28 A55 5r red 39 A56 10r red violet 40 A57 25r yellow green 41 A58 50r dark blue 42 A59 75r violet brown 3 A60 100r bistre brown

### NEWSPAPER STAMPS.



NI.

1876 Perf. 13½, 13½ 101 N1 2½r olive, black sur-

charge a. Surcharge inverted

10

#### MALTA, E.

12 PENCE=1 SHILLING.



60 Per		
Al hop buff		5.00 10.00
a. Impe	1~.0	

	a. imperf.		
	Wmkd Crown and C	. C.	
1863-			
3 A1	½p yellow buff	85	35
	b. 12p buff b. 12p brown orange	1.00 5.00	1.00
4 A1	½p golden yellow	4.50	2.50
	Perf. 1216.		
5 "	⅓p buff	2 00	2.00
	a. 1/2p yellow buff	7.50	
	Perf. 14x121/2.		
6 A1	1∕6p buff	5.00	50
1882	Perf. 14.		
	Wmkd Crown and C	. A.	
7 A1	160 vellow buff	19	95



	A	2 A3	A4	
188	35	,		
8.		⅓p green	4	2
9 .	A2	1p rose a. Half used as ½p	5	2
10		2p gray	15	15
11 .	A.4	2½p ultramarine a. ½p light ultramarine b. ½p dull blue	10	3
12 1	A3	<ul> <li>b. 2½p dull blue</li> <li>4p brown</li> <li>a. Imperf.</li> </ul>	15	6
13	"	1sh violet	50	10



A5

0		
	o	

Wmkd Crown and C. C.

5sh rose 14 A5

2.00 2.00





A6







SHILLINGS 10 A9

3 60

1899 Wmkd Crown and C. A. 4½p black brown 10 10 15 A6 5p red Wmkd Crown and C. C.

17 A8 2sh 6p olive 18 A9 10sh slate



A10

1900 Wmkd Crown and C. A. 19 A10 1f red brown



A11

1902 1p on 2½p dull blue 4
a. lp on 2½p ultramarine 4
b. lp on 2½p bright
ultramarine
c. "Pnney" 20 A11



19	03	Alz	
21.	A12	16p dark green	2
23		½p dark green Ip carmine & black	3
23	* *	2p gray & red violet	6
24	"	216p ultramarine & red	
		violet	8
25		3p red violet & gray	9
26		4p chocolate & black	12
27	4.6	1sh purple & gray	35

#### MARIANNA ISLANDS, O.

100 PFENNIG=1 MARK.



1900



A2 A1

Perf. 14x131/2.

Black Surcharge. 1 A1 3pf brown 2 3 5pf green 10pf carmine 60 A2 30 45 20pf ultramarine 30 25pf orange
a. Surcharge inverted
50pf red brown



2



	A	3 A4	
7	A3	3pf bistre brown	2
8	44	5pf green	3
8	4.6	10pf carmine	5
10	44	20pf ultramarine	9
11	"	25pf orange & black,	11
12	**	30pf orange & black, salmon	13
13	**	40pf lake & black	16
14	"	50pf purple & black,	90

## 410 MARIANNA ISLANDS-MARSHALL ISLANDS-MARTINIQUE.

15 A8	80pf lake & black, ro.	se 30
16 A4	1m carmine	38
17 "	2m blue	75
18 "	3m black violet	
19 "	om black violet	1.10
19	5m slate & carmine	1.75

## MARSHALL ISLANDS, O. 100 PFENNIG=1 MARK.





A1

1897 Perf. 14x131/2.

1900 Surcharged "Marshall—Inseln."

12	
15	
ie 45	
arine 45	
25	
wn 40	
	15 ne 45 tarine 45





AS	A4
13 A3	3pf bistre brown 2
14	
15 "	5pf green 3 10pf carmine 5
16	20pf ultramarine 9
17 "	25pf orange & black,
10 11	yellow 11
18 "	30pf orange & black,
	salmon 13
19 "	40pf lake & black 16
20 "	50pf purple & black,
21 4	
AL	80pf lake & black, rose 80
22 A4	1m carmine 88
23 "	2m blue 75
24 4	3m black violet 1.10
25 "	5m slate & carmine 1.75

### MARTINIQUE, W. I.

100 CENTIMES=1 FRANC.



A1 A2 A: 1886 Perf. 14x13½. 1 A1 5c on 20c red, green 50 5c on 20c red, green 10.00

8 A3 5c on 20c red, green 10.00





1887

4 A4 15c on 20c red, green 2.00 2.00 6 A5 15c on 20c red, green 1.00 1.00 a. Surcharge inverted





A6 A7
6 A6 15c on 20c red, green 50 50
a. Surcharge inverted 7 A7 15c on 20c red, green 50 50





1888 8 A8 1c on 20c red, green 10 10 9 A9 15c on 20c red, green 40 40 10 " 15c on 4c claret, Lavender 25.00 25.00 11 A10 1c on 2c brown, buff 6 6

		IVI.A.	KIII	NTO	UE.			411
12 A10 13 " 14 " 1890-91	1c on 4c claret,  Lavender 5c on 20c red, green a. Surcharge inverted 5c on 4c claret,  Lavender	25 20 10.00	25 20	31 F		a. "1882" instead of "1892' b. "93" instead of "05" c. Figure "5" slanting 15c on 25c rose a. "1892" instead of "1892'	35	60
15 A10 16 " 17 " 18 " 19 A9	5c on 10c lavender 5c on 30c brown, bistre 5c on 35c deep viole orange a. Figure "5" slanting 5c on 40c red, strar 15c on 25c rose a. Surcharge inverted 5. Figure "5" slanting	50 v 30 15	25 40 50 30 12	100	ıa	1 1 A15		•
20 "	15c on 75c carmine,	1.50	1.50	189 33		1c lilac blue	2	
24 A12 23 " 24 "	1c on 2c brown, bu Imperf. Black Surcharge, 5c on 5c black a. Figure "8" slanting b. FCSTE" 5c on 15c black a. Without "TIMBR POSTE" 15c on 20c black	75 1.75	8 75	34 35 36 37 38 39 40 41 42 43 44 45 190 46 47 48 49 50		a. Name in blue 2c brown, buff 4c claret, lavender 5c green, greenish 10c lavender 15c blue 20c red, green 25c rose 30c brown, bistre 40c red, straw 50c carmine, rose 75c deep violet, orange 1fr bronze green, straw 5c yellow green 10c red 15c gray, light gray 25c blue 50c brown, azure	2 3 5 6 8 12 12 15 20	2 3 2 2 3 3 3 2 2 8 8 3 125 15 8 25 35
25 ···	a. Surcharge inverted 15c on 30c black a. Surcharge inverted b. Figure "5" slanting c. ARTINIQUE d. MART INIQUE e. IMBRE Red Surcharge, 5c on 10c black	30 ; 1.00	30		93-04 A 15 PO	2fr violet, rose Efr lilac, lavender 1. STAGE DUE STAM		
26 A12 27 28	5c on 10c black 5c on 15c " 15c on 20c " a. Surcharge inverted	25 40 1892	25 25 40					





A1		A14
1892 29 A13	Perf. 14x131/2.	60
30 "	15c on 25c "	40
	o. Figure 5 slanting	\$0



D1 Red Surcharge.

Surcharge reads from upper left to lower right or from lower left to upper right corner.

1c black 25 a. Double surcharge b. Pair, one without surcharge 101 D1

412	MA	RTINIQU	E-MAUR	TIUS.	
102 D1	2c black a. Double surcharg	25 e			
103 "	b. Pair, one without 3c black a. Double surcharg	25			
104 "	4c black  a. Pair, one withou	25 it surcharge		Ē	all the
105 "	5. Double surcharg 5c black	e 25			
106 "	10c "	5.00	ind. Marilla in		CMAURITIUS
107 "	15c "	50	A3		A4
108 "	20c "	30	1849-59		
100	30c "	85			
110 " 111 "	40C	60	7 A3	red brown,	blue 12
112 "	60c " 1fr brown	2.50	8 "	(6p) red	25 10.00
113 "	2fr 46	5 00 5.4 0	1 0	blue	12
114 "	5fr "	5.50	10 "	(9p) magenta	6.00 5.00
These	postage due stamps were	never placed	12 A4	(4p) green /	12.00 6.00
use.			12 11	a. Double surchs	37.50 15.00
1903	STAL PACKET S	TAMPS.	13 "	8p magenta	
-	Due Chamme of For	ash Oslania	Nes. 7:	and 9 were never pla	ced in use.
	Due Stamps of Fre				
	arged in black "TIM		POSTA		
-	–5F – MARTINIQUE—	-COLIS	0		AVE UNIVERSE
	POSTEAUX."		7		
201 D1	fr on 80c brown	buff	100		
	MAURITIUS,				

16 A7

12 PENCE=1 SHILLING. 100 CENTS=1 RUPEE.



A1

1847 1 A1 1p orange 2p blue



A2

1848			
	A Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Committee of the Comm		
3 A2	1p orange	7.50	
4	1p orange, bluish	6.00	
5 "	2p blue	20.00	l
	a. PENOE	25.00	l
6 "	2p blue, bluish	20.00	
	a. PENOE	25.00	١
	Turalra Variation of Park Water		١

The prices of these stamps vary enormously, the sartler impressions being worth many times as much as the later ones. Our quotations are for good copies of the late impressions,





60.00 20.00 50.00 7.00

 $A_5$ Аő A7 1858 14 A5 2p blue 100.00 Twelve Varieties. 15 A6 2p blue 15.00 5.00 Twelve Varieties. Laid paper.



1p scarlet 2p blue

1859-6	1 A8		
	Wove pape	r.	
18 A8 19 " 20 " 21 "	6p blue 6p gray violet 1sh vermilion 1sh green	9.00 75 15.00 10.00	2.00 3.00 2.50 6.00
1862	Perf. 14 to 1	16.	
22 A8	6p slate 1sh green	40	5.00 12.50



1860-62

#### Perf. 14.

24 A9	1p lilac	2.50	1.25
25 "	2p blue 2. Imperf.	10.00	1.50
26 "	4p rose	7.50	1.00
27 "	6p green	15.00	5.00
28 "	9p dull lilac	4.00	75
29 "	1sh buff	10.00	2.50
1863			
30 A9	6p lilac	6.00	2.50
31 "	1sh green	11.00	7.50
1	Wmkd Crown and (	C. C.	
1863-64	ŀ		1
32 A9	1p brown	75 75	15
aa 11	a. 1p lilac brown		25
33 "	2p blue a. Imperf.	1.00	18
34 "	3p vermilion	1.00	60
35 "	4p rose	1.00	8
36 "	6p lilac	4.50	1.50
37 "	1sh yellow	2.00	50
	co. ish orange yellow	3.00	50
<i>38</i> ''	5sh red violet	8.75	3.00
	<ol> <li>a. 5sh bright violet</li> </ol>	11.00	3.50
1865-7	2		
<i>39</i> A9	6p green	1.85	25
40 "	9p green	4.00	12.50
41 "	1sh blue	5.00	1.00







A10	A11	A12	
1872			
42 A10	10p claret	5.00	1.50
1876	Unwmkd.		
	Black Surcharge.		
43 A11	1/2p on 9p dull lilac a. Surcharge inverted	30	60
44 A12	⅓p on 9p dull lilac		

Red Surcharge. 45 A12 1/2p on 9p dull lilac Nos. 44 and 45 were never placed in use.







A15

A13 A14 Wmkd Crown and C. C.

1876-77 46 A13 47 A14 48 A15 49 " 





A16	A1	7
1878		
50 A16	2c claret 15	85
51 A17	4c on 1p bistre brown 40	50
52 "	Sc on 2p blue 75	40
53 "	13c on 3p orange red 45	50
54 "	17c on 4p rose 1.85	50
55 "	25c on 6p slate blue 2.00	1.00
56 "	38c on 9p violet 70	1.25
57 "	50c on 1sh green 1.25	25
58 " 2	r 50c on 5sh violet 1.25	1.25







A20

A18 A19





A22



A23

BOOK WATER

A21



67 A26





1.25

A 24 A25 A26 Wmkd Crown and C. C. 1879-80 59 A18 2c red brown 1.00 2.00 a. Imperf. 60 A19 25 4c orange 15 a. Imperf. 61 A20 10 8c blue 25 a. Imperf. 62 A21 13c slate 4.50 4.50 a. Imperf. 17c rose 1.00 68 A22 50 a. Imperf. 64 A23 25c bistre 4.00 1.25 a. Imperf. 65 A24 38c violet 4.00 4.00 a. Imperf. 50c green 66 A25 50 20

2r 50c brown violet 1.25 a. Imperf. Wmkd Crown and C. A.

1882-83 68 A18 10 2c red brown 69 A19 4c orange 70 A20 10 10 8c blue 71 A23 25c bistre 25 1885 72 A18 2c green :3 78 A19 2 4c carmine



1885-87 A27 74 A27 16c orange brown 15 10 75 A25 50c deep orange 1.25 1.00



A28



1883 Wmkd Crown and C. C.
Surcharge measures 14x3½mm.
76 A28 16c on 17c rose 1.25 1.00
Surcharge measures 15½x3½mm.

77 A28 16c on 17c rose 1.00 1.00 Surcharge measures 15½x2¾mm.
77aA28 16c on 17c rose 2.25

Wmkd Crown and C. A. 78 A29 16c on 17c rose 1.00





20

80 A31 Surcharge inverted by Surcharge antry of star p 2c on 18c slate 1.50 a. Surcharge inverted





A82 A33 A34 1891 81 A32 2c on 17c rose 3.00 4.00 a. Surcharge inverted b. Double surcharge 82 A33 2c on 38c violet 25 a. Double surcharge
b. Double surcharge, one inverted 83 A34 2c on 38c violet a. Double surcharge b. Surcharge inverted c. Double surcharge, one inverted





10

A35 A36 A37
Wmkd Crown and C. A.
1891-92
84 A35 1c on 2c violet 5
65 A36 1c on 16c orange

ic on 16c orange brown

				M	AUF	ITIUS.	41
6 A	37	2c on	4c carmine	5	5	Wmkd Crown and C. A.	
		<b>b.</b> Su	rcharge inverted		4	98 A38 6c green & rose 5 99 " 15c green & orange 10	
1898		4	1-4	3	2	mental control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the	
37 A 38 A		1c vic	ange brown	35	8	- TAURITIES C.	
9 -	4	15c blu		20	4		
		C#	-				
			MAURITUS .				
			9 :: 9			Projection A	
		R	3 CENTS N			A40	
1895	97	-	A38			Wmkd Crown and C. C.	
90 A		1c lil	ac and			100 A40 15c ultramarine 10	
	16		tramarine	3 3	2	Wmkd Crown and C. A.	
		3c lil	ac and orange	4	2 2 2	1.	
98		4c lil	ac and green	6	2	Surcharged 4	
94 '		lisc gr	ay green and stramarine	20	8	in black Cents	
	-					cents	
	N.	ALRITIL	POSTA	CE		6	
			$ \overset{\sim}{\sim}  \stackrel{\sim}{\sim}  \overset{\sim}{\sim}  $			101 A27 4c on 16c orange brown 50	
			** SY			1900 brown 50	
						102 A38 1c gray black &	
		THIF	TY SIX CENTS			black 2 2c dull lilac & violet 2	
189	0		A39			104 " 4c dull lilac & carmine,	
		C. A.	over Crown S	idews	IVS.	yellow 5	
11 2	II JAL CII		Perf. 14.			1902	
95 A	189		ellow brown &			Surcharged CENTURE	
189	۵	u	ltramarine	40	40	in black CENTS	
100	v	Vmkd	Crown and C.	. A.			
			•			105 A38 12c on 18c green &	
S	urch	arged	6			ultramarine 12	
	in	rod	-			<b>జ</b>	1
	111	160	CENTS			ο ο	ON TTO A ON
96 A	28	fic o	a 18c gray gree	m		Surcharged so	7
00 I	100	8	ultramarine	6	4	in black	- 1
117-	. 1. 4		Inverted surcharge over Crown S		wa	S C	\$
44.7	uau	U. A.	OTEL CIONE	Juona	.,	, A	9
			15			Wmkd Crown and C. C.	
rcha	rged					106 A25 50c green 50	
in bl	IIA .		CENTS	3		Wmkd Crown and C. A.	
,,, ,);			Ü	_		108 A22 25c bistre 25	
		ATTENDED				109 A38 4c lilac & carmine, yellow 5	
			- 00a mallam L.				
97 £	789		n 86c yellow br z ultramarine	25	18	110 " 6c green & rose 8 111 " 15c green & orange 15	

416	MAURITIUS	-MAY	OTTÉ.
113 A38 113 " 114 " 115 " 116 " W 117 A38 Wmkc 118 A38 119 "	REGULAR ISSUE.  5c lilac & violet, buff 20 8c gray green & black, buff 6 12c black & carmine 8 25c green & carmine, green 15 50c green & blue, yellow 30 Vmkd Crown and C. C. 1r black & carmine 50 1 Crown and C. A. Sideways. 2r 50c green & black, blue 125 5r black & carmine, red 2.50 25 surcharged like No. 105. 12c on 36c yellow	353 SD:	EXPRESS DELIVERY INLAND
1902-03	brown and ultramarine 12  Wmkd Crown and C. A.  Sc green & carmine, yellow 3	300	18 CENTS SD3
123 A38 123 " 124 "	4c gray green 4 purple 4 5c lilac & black, buff 15 6c violet scarlet, red 5	₹54 SD:	3 18c green & black 15  MAYOTTE, AF.  100 CENTIMES = 1 FRANC.
SPECI	AL DELIVERY STAMPS.	1892	A1 Perf. 14x13½.
251 SD1 1944 With "(I)	SD1 Wmkd Crown and C. C. Perf. 14. Red Surcharge. 15c on 15c ultramarine 12 VLAND)" printed between "DE-LIVERY" and "15c."	1 A1 2 " 3 " 4 " 5 " 6 " 7 " 8 " 10 " 11 " 12 " 1899	1c lilac bine 2 2c brown, buff 2 4c claret, lavender 5 5c green, greenish 5 10c lavender 6 15c blue 8 20c red, green 8 25c rose 10c bine 12 40c red, straw 15 50c carmine, rose 20 75c deep violet, orange 28 1fr bronze green, 85
252 SD1	15c on 15c ultrama- marine	14 A1	5fr red lilac, lan- ender 1 95

## MAYOTTE-MECKLENBURG SCHWERIN-STRELITZ-MEXICO. 417 1864

## 1900

15	A1	5c yellow green	3
16	44	10c red	4
17		15c gray, light gray	6
18	44	25c blue	10
19	66	50c brown, azure	18

#### MECKLENBURG SCHWERIN, E.

48 SCHILLINGS=1 THALER.





1856			
1 A1	4-4s red	4.50	1.50
2 A2	3s orange yellow	1.75	75
	a. Sayellow	2.50	75
3 "	5s blue	5.00	3.00



1864	Rouletted	111/2.

4 A1 5 A3	4-4s red 4-4s red	85.00 70	35.00 60
6 A2	5s bistre brown a. Thick paper	3.50 6.00	3.50
1866	a. Inick paper	9.00	5.00

2s gray lilac a. 2s red violet Stamp 24mm. square. 3s orange yellow 75 a. Stamp 23mm, square 10.00 5.00

## MECKLENBURG STRELITZ, E.

30 SILBER GROSCHEN=48 SCHILLINGS=

1 THALER.



7 A2



2.50 18.00

#### Rouletted 111/2.

1 A1	4s.g. orange 2 a. 4s.g. yellow orange 8	00 30.00
2 4	s.g. green 1.	50 20.00
4 A2	1s.g. rose 2	00 <b>35.00</b> 00 <b>6.00</b>
6 "		0 8.50 25 12.00

#### MEXICO, N. A.

8 REALS=1 PESO.

100 centavos=1 peso.



## Surcharged with District Name,

18	56			
1	A1	16r blue	50	15
		a. %r dark blue	50	15
ଞ	"	lr yellow	40	8
		a. Ir deep yellow b. Half used as %r	40	8
3	11	2r yellow green	40	8
		a. 2r blue green	75	12
	**	b. Half used as 1r		
4	••	4r red	2.00	75
	44	<ol> <li>Half used as 2r</li> </ol>		1.50
5	**	8r violet	6.00	4.00
		<ol> <li>Eighth used as 1r</li> </ol>		
		<ol> <li>Quarter used as 2r</li> <li>Half used as 4r</li> </ol>		2.50

The 1/2, 1 and 2r have been reprinted in colors other than those of the original in cours other than those of the original issue and possibly in the correct colors also. The reprints of the 4 and 8r have a smudgy appearance. The color of the 4r is too vermilion and that of the 8r too red. The reprints all show signs of wear. They are found unsurcharged, with the district name surcharged by means of the old dies, with forged gothic "Mexico" and with various cancellations. cancellations.

#### 1861

20	~ .			
	A1	⅓r buff	60	50
7	"	1r green	1.00	. 8
8	"	2r grayish green,		
		pink	1.50	8
		a. 2r pink	50	20
		<ol> <li>Half used as 1r</li> </ol>		
9	44	4r yellow	1.50	1.50
		or. Half used as 2r		2,00
10	44	8r red brown	4.00	2.50
		α. Eighth used as 1r		
		<ol> <li>Quarter used as 2r</li> <li>Half used as 4r</li> </ol>		2.50

11 A1	4r red, yellow 2.50		23	A4	2r orange	25	6
	a. Half used as 2r	3.50			a. 2r yellow	40	6
12 "	8r green, red brown 4.00 a. Half used as 4r	3.50	1		b. Half used as 1r		5.00
	a. Half used as 4r		24	**	4r green	2.00	75
Nos f					a. Half used as 2r		2.50
Assistad	, 9, 10, 11 and 12 have be The reprints of the ½ of		25		Sr red	3.00	3.00
princeu	. Ine reprinis of the 72 c	ina ur			ce. Half used as 4r		
nave th	e head of the long shap	e, the	i		To. Quarter used as 2r		3.50

printed. The reprints of the ½ and hr have the head of the long shape, the originals have the short head. The original ½r stamps are much worn but the reprints are unworn. The paper of the hr is too deep and rich in color and No. 11 is printed in too bright red. The reprints of the 8r can only be told by experts. All these reprints are found in fany colors and with surcharges and cancellations as in the 1856 issue.





0	IN		NIL		
	A	.2	A3		
18	64	Perf. 12.			
13		16r on 1r red	20		
14	АЗ	1r red		30.00	
15	"	a. Without surcharge 2r blue	*	35.00	
		a. Without surcharge	5		
16	A3	4r brown a. Without surcharge	5	40.00	
17	**	1p black		50.00	į
		or Without sundanna	۰	00	



Imperf.

Surcharged with District Name only, with Number, Name and Date, or with

18		Number and Date on		
18	A4	Sc brown		50.00
10	44	a. Without surcharge	25.00	
19		1/2r lilac	1.50	1.00
		OL Kr gray	1.50	1.00
21	44	ir blue	75	15
26	**	ir ultramarine	1.50	20



A5 Lithographed.

1866

Surcharged with District Name, Number and Date 1866 or 866, also with

	Num	ber and Date or with Na	ame Onl	у.
26	$A_5$	7c lilac	2.00	2.50
		a. 7c gray	2.00	2.00
27		13c blue	75	75
27 28		25c buff	40	35
29	"	25c red orange	60	40
30	"	50c green	60	1.00
		a. Half used as 25c		
		70 1		

	Engraved.		
Surchar	ged with District Na	ıme, Nur	nber
	and Date 866 or 86	37.	
31 A5	7c lilac	3.00	
32 "	a. Without Surcharge 13c blue	1.00	25
	a. Without Surcharge	50	
33 A5	25c orange brown	25	25
	a. 25c blue (error) b. Without Surcharge	10.00 25	



A6

Surcharged "Mexico" in Gothic Type

	Surch	arged "Mexico" in Gothic	Type.
	1867	•	- · · · · ·
	35 A6	hr buff	25.00
_	36 "	1r green	60
0	37 "	2r pink 2	
	e0 11	a. Impression on both sides	
^	<i>38</i> "	4r red, yellow	1.75
0	00 11	or. Impression on both sides	
0	99	4r red	10.00
5	40 4	8r red brown	10.00
0	41 "	Sr green, red brews	15.00

#### Thin Bluish Wove Paper. Wmkd R. P. S. in the sheet.

42 A6	1/2 gray	15.00
48 "	Ir blue α. Half used as ½r	4.50
44 "	2r green a. Double surcharge	50
45 "	4r rose	7.50

The reprints are on thin bluish wove paper without watermark. The Yer are unworn while the originals show much sign of wear. The hr is printed in red instead of rose. It is doubtful if the 1 and 3r have been reprinted. The Ye and 8r have also been reprinted neray on thick grayish wove paper, unwatermarked.



1868 Unwmkd.

Thin Figures of value, without Period.

#### 6 CENT. 12 CENT. 25 CENT 50 CENT 10.0.CENT

Surchared with District Name, Number and Abbreviated Date.

		Turberl.		
46	A7	6c buff	75	50
47	- 46	12c green	75	50
41		a. Period after "12"		00
48	44	25c blue, pink	* 40	30
49	66	50c yellow	2.50	1.00
49		a. Half used as 25c	2.00	1.00
50	**	100c brown	5.00	2.50
ĐΟ		a. Quarter used as 25c	0.00	~.00
		b. Half used as 50c		
~ .	"		10.00	10.00
51		100c brown, brown a. Half used as 50c	10.00	10.00
		a. Hair used as buc		
		Perf.		
52	A7	6c buff	2.00	50
53	"	12c green	40	25
00		o. Period after "12"		
		b. Very thick paper		
54	44	25c blue, pink	50	20
55	64	50c yellow		1.00
00		a. Half used as 25c		2.00
56	44	100c brown		2.00
90		a. Half used as 50c		~.00
		b. Quarter used as 25c		
-	44	100c brown, brown	10.00	7.50
57				
E	our k	inds of perforation are found	i in the	stamps
-6	47- 40	no town mamale . Round	W DO MA	tooth

of the 1872 issue. square, pin and regular. Thick Figures of Value With Period.

## 6. CENT. 12. CENT. 25. CENT. 50 CENT.

100.CENT.

Surcharged with District Name, Number and Abbreviated Date.

		Imperf.		
58	A7	6c buff	25	15
59		12c green	6	5
		a. Very thick paper	•	
60	"	12c brown	25.00	
61	"	25c blue, pink	40	4
		a. No period after "25 b. Pelure paper	,, 10	•
62	"	50c yellow	2.00	75
-		a. No period after "50	,, 2.00	1.00
63	"	50c blue, light pin.	Ł	2.00
64		100c brown		2.00
1		a. No period after "10	)" · · · · · · · · · · · · · · · · · · ·	W.00
		Perf.		
65	A7	6c buff	75	50
		a. Very thick paper		
66	"	12c green	18	20
		<ol> <li>Very thick paper</li> </ol>		
67			15.00	
68	"	25c blue, pink	1.00	. 8
		a. No period after "25	,	
		b. Pelure paper		
69	••	50c yellow		1.00
		a. No period after "50	,,,	
	, .	50c blue, light pink		
70	**			2.50
		α. No period after "10	0**	
65 66 67	"	a. No period after "10"  Perf. 6c buff a. Very thick paper 12c green a. Very thick paper 12c brown 25c blue, pink	75 18 15.00 1.00	1.0



1872

**A8** Surcharged "Anotado."

Surcharged with District Name, Number and Abbreviated Date.

Thick Figures with Period. Imperf.

71	A8	6c buff	10.00
72	"	12c green	60
73	"	25c blue, pink a. No period after	40
		a. No period after	'25"
74	"	50c vellozu	5.00
		a. No period after	<b>'50''</b>
75	44	100c brown	7.50
		a. No period after	4100°
		Perf.	
76	A8	βc ðuff	

12c green

78	A8	25c blue, pink	25	
79	"	a. No period after "25' 50c yellow a. No period after "50"		
80	"	100c brown a. No period after "100"		

The stamps of the 1872 issue are found perforated with square holes, pin perf. 13, 14 or 15, and with serrate perforation.



1872

A9

With Moiré on back. Surcharged with District Name, Number

and Abbreviated Date. White Wove Paper.

Wmkd "Papel Sellado" in the sheet.

		Imperf.		
81	Á9	6c green	7.50	
82	110	12c blue	1.00	3.00
83	44	25c red		4.00
84	66	50c yellow		15.00
85	44	50c yellow 50c blue		15.00
86	44		15.00	15.00
80		100c gray violet	19.00	15.00
		Pin Perf.		
87	Α9	6c green		
88	"	12c blue	5.00	5.00
89	"	25c red		
90	"	50c yellow		
91	66	50c blue	5.00	
92	66	100c gray violet	15.00	
		Unmkd.		
		Imperf.		
ne	A9	6c green	12	30
00	A	a. Without moire on	12	90
		back	5.00	
94		12c blue	8	8
		a. Without moiré on	-	_
		back	5.00	
	44	b. Vertically laid pa		30.00
95	**	25c red	8	6
		<ol> <li>Without moiré on back</li> </ol>	5.00	
		b. Vertically laid pa		
96	44	50c yellow	1.50	1.00
00		oc. 50c orange	1.50	1.00
		b. Without moire on	back	7.50
		c. Vertically laid pa	per	
97	"	50c blue	20.00	
1		a. Without moiré on		
98	"	100c lilac	2.00	1 50
		a. 100c gray violet	3.00	1.50
-		5. Without moiré on		
7	her	eprints of these star	nps are	241/2

The reprints of these stamps are 21/2/2 mm, high instead of 21mm. The moire pattern on the back is printed in gray blue instead of bright blue and is blurred and indistinct

Pin	Per	and.	serrate	Perj.

	99 100	Ą9	6c green 12c blue a. Vertically laid paper b. Imperf. vertically	1.00 20	1.00 20
r- d	101	41	25c red a. Vertically laid paper b. Imperf. vertically	15	12
	102	"	50c yellow a. 50c orange		1.50
1	103		50c blue Without surcharge	50	
	104	44	100c lilac a. 100c gray_violet	1.50 1.50	1.50 1.50





A10

A11





A12

A13



A14

1874-83 Perf. 12.

Wove or Vertically Laid

		Paper.	
-	105 A14	4c orange 15 a. Vertical pair, imperf. between	15
-	106 A10	5c brown  a. Horizontally laid paper  b. Imperf.	10
1		c. Horizontal pair, imperf.	6-7

between Z. Vertical pair, imperf.

107 A11 10c black
108
108 " 10c orange 4 5 6
### Actionally laid paper 95
109 A10 25c blue 3 3 3
a. Close horizontally laid paper 5. Wide horizontally laid paper 5. Unimerf. 3.00 111 A12 50c green 10 10 112 A13 100c carmine 12 12 113 A11 10c black 1.25 1.25 113 A11 10c black 1.25 1.25 114 A10 25c blue A. Horizontally laid paper 6.00 A. Horizontally laid paper 1.00 2.00 2.00 Unwmkd. Very Thin Wove or Laid Paper. 117 A14 4c orange 120 A10 Paper. 118 A10 10c carmine 2.00 2.00 Unwmkd. Very Thin Wove or Laid Paper. 119 A11 10c orange 25 5.00 Can Without surcharge 15 25c orange brown 2.00 Ca. Without surcharge 15 25c orange brown 2.00 Ca. Without surcharge 15 25c orange brown 2.00 Ca. Without surcharge 15 25c orange brown 2.00 Ca. Without surcharge 15 25c orange brown 2.00 Ca. Without surcharge 15 25c orange brown 2.00 Ca. Without surcharge 15 25c orange brown 2.00 Ca. Without surcharge 15 25c orange brown 2.00 Ca. Without surcharge 15 25c orange brown 2.00 Ca. Without surcharge 15 25c orange brown 2.00 Ca. Without surcharge 15 25c orange brown 2.00 Ca. Without surcharge 15 25c orange brown 2.00 Ca. Without surcharge 25 25c orange brown 2.00 Ca. Without surcharge 25c orange brown 2.00 Ca. Without surcharge 25c orange brown 2.00 Ca. Without surcharge 25c orange brown 2.00 Ca. Without surcharge 25c orange brown 2.00 Ca. Without surcharge 25c orange brown 2.00 Ca. Without surcharge 25c orange brown 2.00 Ca. Without surcharge 25c orange brown 2.00 Ca. Without surcharge 25c orange brown 2.00 Ca. Without surcharge 25c orange brown 2.00 Ca. Without surcharge 25c orange brown 2.00 Ca. Without surcharge 25c orange brown 2.00 Ca. Without surcharge 25c orange brown 2.00 Ca. Without surcharge 25c orange brown 2.00 Ca. Without surcharge 25c orange brown 2.00 Ca. Without surcharge 25c orange brown 2.00 Ca. Without surcharge 25c orange brown 2.00 Ca. Without surcharge 25c orange brown 2.00 Ca. Without surcharge 25c orange brown 2.00 Ca. Without surcharge 25c orange brown 2.00 Ca. Without surcharge 25c orange 25c orange brown 2.00 Ca. Without surcharge 25c orange 25c orange 25c orange brown 2.00 Ca. Without surcharge 25c orange
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110 A12   50c green   10   10   10   10   10   20   20   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50   1.50
110 A12   50c green   10   10   10   111   A13   100c carmine   12   12   12   12   12   12   12   1
### 111 A18 100c carmine
## Wmkd "Papel Sellado" in the Sheet.  ## 112 A10 5c brown
112 A10   Sc brown   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25   1.25
118 A11
111. A 10 25c blue
## All Solution of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of th
116 A13 100c carmine   2.00 2.00   Unwmkd.   Very Thin Wove or Laid   Paper.   25 25   118 A10 5c brown   12 15   119 A11 10c orange   25 5.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.
116 A13 100c carmine   2.00 2.00   Unwmkd.   Very Thin Wove or Laid   Paper.   25 25   118 A10 5c brown   12 15   119 A11 10c orange   25 5.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.00   2.
Unwmkd.  Very Thin Wove or Laid  Paper.  117 A14 4 corange 25 25 118 A10 5c brown 12 15 119 A11 10c orange 25 5 6. Imperf.  6. Imperf. horizontally  120 A10 25c blue 5 6. Imperf.  121 A12 50c green 10 10 122 A13 100c carmine 12 12  124 A15 10c carmine 12 12  125 A16 2c green 15 126 A17 A16 2c green 15 127 A18 3c carmine lake 10 128 3c carmine lake 10 129 A18 100c armine 15 124 A15 12c brown 6 125 C green 15 126 C blue 6 127 A18 A18 2c green 15 128 6c blue 6c blue 6c blue 10 129 A18 A18 2c green 15 124 A15 12c brown 6 125 C green 15 126 C blue 10 127 C green 15 128 C green 15 129 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C green 15 120 C gre
Very Thin Wove or Laid Paper.  117 A14 4c orange 25 25 118 A10 5c brown 12 15 119 A11 10c orange 25 5  6. Imperf. horizontally (laid paper)  120 A10 25c blue 5 8  a. Imperf.  121 A12 50c green 10 10 122 A13 100c carmine 12 12  122 A13 100c carmine 12 12  124 A15 2c green 15 125 3c green 15 126 3c green 15 127 3c Go Freen 10 128 415 415 2c green 15 129 415 416 415 12c brown 6 129 416 415 12c brown 6 120 417 416 415 12c brown 6 120 417 417 416 50c yellow 8,000 5
Paper.  117 A14 4c orange 25 25 25 118 A10 5c brown 12 15 119 A11 10c orange 25 5 0
118 A10 5c brown 12 15 119 A11 10c orange 25 5 26. Imperf.
118 A10 5c brown 12 15 119 A11 10c orange 25 5 26. Imperf.
### A16   A2 green   A2 green   A2 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A3 green   A
b. Imperf, horizontally (laid paper) 5 8 8 25c blue 5 8 8 2181 A12 50c green 10 10 10 122 A13 100c carmine 12 12 12 14 A16 16 16 10 10 10 10 10 10 10 10 10 10 10 10 10
120 A10 25c blue
28. Imperf.  121 A12 50c green 10 10 10 12 12 12 12 12 12 12 12 12 12 12 12 12
123 A 12 50c green 10 10 10 and Abbreviated Date.  123 A 13 100c carmine 12 12 12 12 14 A 16 2c green 15 143 " 3c carmine lake 10 10 a. Impert.  144 A 15 12c brown 10 ac inspert.  145 " 12c brown 10 ac inspert.  146 " 12c brown 10 ac inspert.  146 " 12c brown 10 ac inspert.  146 " 12c brown 10 ac inspert.  146 " 12c brown 10 ac inspert.  147 " 50c yellow 3.00 s
141 A16 2c green 15 142 " 3c carmine lake 10 143 " 3c carmine lake 10 144 A15 12c brown 6 145 " 18c orange brown 8 146 " 24c purple 10 147 " 50c yellow 8,000
142 " Sc carmine lake 10 6c blue 10 10 6c blue 10 10 10 10 10 10 10 10 10 10 10 10 10
148 " 6c blue 10  a. Impert. 12c brown 6  145 " 18c orange brown 8  146 " 24c purple 10  147 " 50c yellow 8.00
144 A15 12c brown 6 145 116 12c brown 8 146 24c purple 1 147 50c yellow 8.00
144 A15 12c brown 6 145 "18c orange brown 8 146 "24c purple 10 147 "50c yellow 8,00 9
7 146 " 24c purple 10 147 " 50c yellow 8.00 9
147 " 50c yellow 8.00
UN CENTAVO7 148 " 100c over 2 2 20
148 100c orange 8.00
0.110
A15
1879 Perf. 12.
Vertically Laid Paper.
123 A15 1c brown 8 15
124. " 2c violet 15 15
a. Wove paper
125 " 5c orange 6 6 6 a. Wove paper
126 "- 10c blue 8 8
126 10c blue 8 8 A17
10c blue 8 8 8 A. Wore paper 25c carmine 20 15 1884 Perf. 12.
10c blue 8 8 8 A. Wore paper 25c carmine 20 15 1884 Perf. 12.
126 "- 10c blue 8 8 8 A17 127 " 25c carmine 20 15 A17 128 " 50c green 75 75 75
10c blue
126 " 10c blue 8 8 8 A17 A17 1884 Perf. 12.   25c carmine 20 15   26c green 75 75   27c a. Without surcharge 12   129 " 85c purple 100 1.25   129 " 85c purple 1100 1.25   129 " 85c purple 120 1.00 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   129 " 85c purple 100 1.25   120 " 85c purple 100 1.25   120 " 85c purple 100 1.25   120 " 85c purple 100 1

#### MEXICO.

15g A	17	3c green a. Imperf.	8		1887	0	10	4
158 ''		4c green	10		184 A18 185 "	3c scarlet 4c "	25	$\bar{\tilde{6}}$
1.00		a. Imperf.			186 "	6c ''	35	5
, L		b. Diagonal half us	sed as 20 12		187 "	10c "	25	3
154		5c green a. Imperf.	120		188 "	20c ''	1.50	1.50
155 '		6c green	20	6	189 "	25c "	50	40
		a. Impert.	٥.			Perf 6.		
156 '	•	10c green	25	2	190 A18	1c green	1.00	15
		a. Impert.	30		191	2c brown carmin	e	25
157 °		12c green 20c "	50		192 "	5c ultramarine	30	10
198		a. Diagonal half us		1	193 ''	10c brown lilac	75	4
159 '		25c green	1.00	12	194 "	10c scarlet		25
		a. Imperf. vertical	11y 6	8		Perf. 6x12.		
160 '	•	50c green	U	١	194a A18	1c green		
161		a. Imperf. Ip blue	10	12				
162		2p	15	25	Paper 1	Ruled with Bl	ue Li	nes
163		5p "	10.00	3.50		Face or Reve		1
	44	10p "	20.00	7.00	-	of Stamp.		
						. <del>.</del>		
1885		1 1 - mm	10	5		Perf. 12.	1 00	**
	17	1c pale green	10	5	195 A18	1c green	1.00	50
166		2c carmine a. Diagonal half			196	2c brown carmin	10	50
167	44	3c orange brow	vn 12	5	101	3c scarlet		50
		a. Imperf.		05	198	5c ultramarine		25
Ina	44	4c red orange	75	25	100	10c scarlet 20c		~0
109		5c ultramarine		5 8	200 "			
170		6c dark brown	12 15	3		Perf. 6.		
171		10c orange	15	3	201 A18	1c green	50	10
		a. 10c yellow b. Horizontal pair,	imperf.		202 ''	2c brown carmin	e 1.00	30
		between		4 =	203 "	3c scarlet	40	-
172	44	12c olive brown	75 3.00	15 1.50	204 "	5c ultramarine	10	5 5
173	"	25c blue	3.00	1.50	200	10c brown lilac	40	50
					206 "	10c vermilion a. 10c scarlet		25
					207 "	20c scarlet		
					20.			1
			A)					•
		12 C 14	<u>a</u> )					
							١	
			#				A)	
			E .					
			•			(E)	11	
		SE STREET STREET					Į.	
		A18						
		Alo					-	
100								
188				2		a 01/C-01 OC 400		
188 174		1c green	5	3		A19		
		a. Horizontal pa	5 air, imperf.	3				
174		a. Horizontal ps between 2c carmine	6	3	1888	Wove Paper		
		a. Horizontal pa between 2c carmine a. Horizontal pa	6		1888		•	
174 175		a. Horizontal pa between 2c carmine a. Horizontal pa between	6 ir, imperf.	8		Wove Paper Perf. 12.	•	
174 175 176	A18	a. Horizontal particular de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación de la communicación d	6 ir, imperf. 18	3	1888 208 A19	Wove Paper  Perf. 12. 1c on 2c brown	. 50	50
174 175 176 177	A18	a. Horizontal pabetween 2c carmine a. Horizontal pabetween 3c lilac 4c	6 ir, imperf. 18 15	8		Wove Paper  Perf. 12.  1c on 2c brown carmine		50
174 175 176 177 178	A18	a. Horizontal ps between 2c carmine a. Horizontal ps between 3c lilac 4c 4c 5c ultramarin	6 ir, imperf. 18 15	3 5 2 6	208 A19	Wove Paper  Perf. 12. 1c on 2c brown carmine  Perf. 6.		50
174 175 176 177 178 179	A18	a. Horizontal ps between 2c carmine a. Horizontal pa between 3c lilac 4c 5c ultramarin 6c lilac	6 ir, imperf. 18 15 2 15 15 4	3 5 2 6 3		Wove Paper  Perf. 12.  1c on 2c brown carmine  Perf. 6.  1c on 2c brown		50
174 175 176 177 178 179 180	A18	a. Horizontal ps between 2c carmine a. Horizontal ps between 3c lilac 4c 4c 5c ultramarin	6 ir, imperf. 18 15 e 15 15 4 20	3 5 2 6 3 20	208 A19	Wove Paper  Perf. 12.  1c on 2c brown carmine  Perf. 6.  1c on 2c brown carmine	50	50
174 175 176 177 178 179	A18	a. Horizontal ps between 2c carmine a. Horizontal ps between 3c lilac 4c "5c ultramarin 6c lilac 10c "4"	66 ir, imperf. 18 15 e 15 4 20 7.50	3 5 2 6 3 20 2.50	208 A19	Wove Paper  Perf. 12.  1c on 2c brown carmine  Perf. 6.  1c on 2c brown carmine  Ruled with B	50	
174 175 176 177 178 179 180 181	A18	a. Horizontal ps between 2c carmine a. Horizontal ps between 3c lilac 4c " 5c ultramarin 6c lilac 10c " 12c "	6 ir, imperf. 18 15 e 15 15 4 20	3 5 2 6 3 20 2.50	208 A19	Wove Paper  Perf. 12.  1c on 2c brown carmine  Perf. 6.  1c on 2c brown carmine Ruled with B  Perf. 12.	50	
174 175 176 177 178 179 180 181 182 183	A18	a. Horizontal ps between 2c carmine a. Horizontal pale between 3c lilac 4c 4c 5c ultramarin 6c lilac 10c 12c 12c 12c 14	66 ir, imperf. 18 15 15 4 20 7.50 2.50	3 5 2 6 3 20 2.50 75	208 A19 209 A19 Paper	Wove Paper  Perf. 12.  1c on 2c brown carmine  Perf. 6.  1c on 2c brown carmine  Ruled with B	50	ines

#### Perf. 6.

1c on 2c brown carmine 211 A19

#### 1890

Wmkd "CORREOS E. U. M." on every Horizontal Line of Ten Stamps.

#### Perf. 11 and 12.

. W	ve or Laid Pa	per.		•
212 A18 213 " 214 " 215 " 216 " 217 " 218 " 218 " 219 "	Ic yellow green 2c brown carmin 8c vermilion 4c 5c ultramarine 6c vermilion 10c 112c 20c 25c 112c 12c 12c 12c 12c 12c 12c 12c 13c 14c 15c 16c 16c 17c 17c 17c 17c 17c 17c 17c 17c 17c 17	2	23352 61 58	
Sam	e, change of co	olors.		
221 A18 222 " 223 " 224 " 225 " 226 " 227 "	2c vermilion 3c orange 4c " 10c " 20c " 25c "	10 15 15 40 1.00	5 6 5 3 15 8	
1892				
228 A18 229 230 A17 231	5p carmine 10p " 5p blue green 10p "	15.00 20.00 20.00 25.00		
1894 -	Perf. 5½.	•		
232 A18 233 " 234 "	1c yellow green 3c vermilion 4c	6 6	10 10	
235 '' 236 '' 237 ''	5c ultramarine 10c vermilion 25c "		25 25 2.00	
	Perf. 51/2x11			١
238 A18 239 " 240 " 241 "	1c yellow green 5c ultramarine 10c vermilion 25c		75 75 50	-

The stamps of the 1891 and 1892 issues are also to be found unwatermarked, as part of the sheet frequently escaped the watermark.







A20 A21





06.4007	GORNIZOS	
A23	A24	,

THE SANGEROAD SEELS

ı	Wmkd	"CURREUS E. U	). M.	,
1		Wove Paper.		
1	Regu	lar or Pin Perf	. 12.	
١	242 A20	1c green	3	2
١	243 "	2c carmine	4	4
1	244 "	3c orange brown	8	2
I	245 A21	4c orange red	15	242862
1	246 "	4c orange	10	6
	247 A22	5c ultramarine	10	2
1		a. Imperf,	_	
1		b. Vertical pair, impe	eri.	
1	248 A23	10c rose lilac	15	3
	249 A21	12c olive	25	20
į	250	12c orange brown		~0
i	200	(error)	5.00	
		a. Vertical pair, imp		
		between		
	251 A23	15c bright blue	20	8
	252 "	20c brown rose	40	6
	253 "	50c purple	65	25
	254 A24	1p brown	1.50	50
	255 "	5p scarlet	7.50	4.00
	256 "	10p deep blue	15.00	6.00
		Perf. 6.		
,	256a A20	3c orange brown		
)		Perf. 6x12.		1
	0F01 400	1		

Ì		Perf. 6x12.
	2568 A20	1c green
	256c "	3c orange brown
J	256d A21	4c orange
	256e A23	10c rose lilac
	256f A21	12c olive
	256g A 23	15c bright blue
,	256h "	20c brown rose
)	1896-97	Perf. 12.
	***	1. 1 66TO NO 99 34

#### Perf. 12. Wmkd "R. M." interlaced.

	44 177	Ru III DI IMEGI	atte C C C C S	
257	A20	1c green	3	2
258	66	2c red	5	2
259	"	3c orange brown	12	5
	A21	4c orange	15	2 5 5 1
	A22	5c ultramarine 4. Imperf.	10	1
262	A21	12c olive	30	
	A 23	15c bright blue		20
264	**	20c brown rose		
265		50c purple	1.00	
266	A24	1p brown	2.00	
267		5p scarlet		
268	44	10p deep blue		

**建设性,第175** 

	Perf. 6.			Per	rf. 6.
268a A20 268b 268c A23	1c green 3c orange brown 15c bright blue	1		2918A20 2c red 292 A22 5c ultran	mile.
				298 A20 1c green	00281
268d A20 268e " 268f " 268g A21 268h A22	Perf. 6x12.  1c green 2c carmine 3c orange brown 4c orange 5c ultramarine	n		293a " 2c carmi	ge brown ge narine ilac
1897 V	Vmkd Eagle and R	. M.		293g " 20c brown	
	Perf. 12.			(COPREOS)	Contract of the second
269 A20 270 A21 271 A21 272 A22 273 A21 274	1c green 2c red 4c yellow orange 5c ultramarine a. Imperf. 12c olive 12c orange brown	25	3 4 2 25		
275 A23	(error)	0.5		A25	A26
276 " 277 " 278 A24 278 a"	15c bright blue 20c brown rose 50c purple 1p brown	35 35	8		
2/04	5p scarlet				
0701 ADD	Perf. 6.				6
2786 A20 278c A22 278d A23	1c green 5c ultramarine 10c rose lilac				CENTAVOS
	Perf. 6x12.			A27	A28
278e A20 278f " 278g " 278h A21 278i A22 278j A21 278k A23 278l "	1c green 2c carmine 3c orange brown 4c orange 5c ultramarine 12c olive 20c brown rose 50c purple				
	Unwmkd.			A29	A30
1898 279 A20	Perf. 12.		^	entrate en	
280 " 280a " 281 "	1c green a. Imperf. vertically 2c red 2c green (error) 3c orange brown a. Imperf.	3 4 8	2 4 3		D Tarring D
282 A21 283 A22	b. Pair, imperf. bet 4c orange 5c ultramarine	12 10	5	A31	CINCURSTA CENTACOS
284 A23	a. Pair, imperf. betw 10c rose lilac		10	Ao1	A82
285 A21	a. Half used as 5c 12c olive		30	A COMPANY OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE PARK OF THE P	1 55
286 A23	15c bright blue	25	8		
287 "	20c brown rose	30	8		A STATE OF THE SAME U.S.
289 A24	50c purple 1p brown	60 2.00		NAME OF A	
290 "	5p rose	6.00		TIME STATE	
291 "	10p deep blue a. Imperf.	10.00		A33	A34

1899	Perf. 14, 15.		1	é
Wmkd SI	ERVICIO POSTAI	DE	LOS	é
ESTAD	OS UNIDOS MEX	CANO	s.	6
294 A25	1c green	2	2	1
295 A26	2c red	4	2 3	1
296 A27	3c brown orange	4 5	3	1
	a. 3c yellow brown			
297 A28	5c dark blue	6	1	
298 A29	10c violet & orange		3	4
	a. 10c red violet & or			1
	15c lavender & clar		8	1
	20c rose & dark blu		8 5	ı
301 A32	50c red lilac & blac a. 50c lilac & black	k 50	15	
302 A33	1p blue & black	1.00	40	ľ
803 A31	5p carmine & blac	k 4.00		
				l

18	CORRE	05/2	
A		SO	
( m)			
-	120	1 25	
1	1		
	1	5	
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( -	- Surrent	(50,000)	
Taraca and	COLUMN TOOLS	THE PARTY OF	

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1903	A35		
304 A25	lc violet	2	2
305 A28	2c green	3	2 2 2
306 A35	4c carmine	4	
307 A 18	5c orange	õ	1 3
308 A29	10c blue & orange	19	3
309 A 32	50c rose & black	50	10
1904			
01/1 A 93	20 bright blue	- 9	

## PORTE DE MAR.





P	M1	PM2		
1875				
551 PM1	10c yellow	10		
552 "	25c "	20		
553 "	35c "	15		
554 "	50c "	15		
555 "	60c "	20		
556 "	75c "	25		
557 "	85c "	25		
558 "	100c "	20		
559 PM2	2c black	4		
561 "	10c "	6		
562 "	12c "	4		
568 "	20c "	6		

	564 565	PM2	25c 35c	black	25 40
	566	46	50c	••	40 25 25 25 25 25
		44	60c	44	25
	568		75c	black	25
	569		.85c	"	25
•	570		100c		
		Sam		umerals	Larger.
	571	PM2		black	10
	012	"	25c	"	25
	578		35c		
•	574	16	50c		10
)	575 576	44	60c 100c		
					10



188	39	PM3	
577	PM3	2c brown	4
578	"	5c vellow	4
579	44	10c red	Ĝ.
580	44	25c blue	4
581	66	50c green	4
582	**	100c violet	4

#### OFFICIAL STAMPS.



	O1
1884-93	Perf. 12.
	ove or laid Paper.
601 O1 603 " 603 "	red 5 olive brown 5 red orange 3 green 5 Pin Perf. 6.

1	605 OI	olive brown	
	605 OI 1894		
	Wmkd	"Correos E. U. I tical Line of Ten	I." on every
	Ver	tical Line of Ten	Stamps.
		Perf. 5½.	
	606 O1	ultramarine	3

	426		MEZ	CICO.		*** *** - * - * - * - * - * - * - * - *
		erf. 11 and 12.		1900	Perf. 14, 15.	
		ultramarine	5 5		i servicio post	AL, etc.
		Perf. 51/2x11.		651 A25	lc green	
f	08 O1	ultramarine	15	652 A26	2c red	
]	1895			653 A27 654 A28	3c yellow brown 5c dark blue	
	Regular Iss	ues Sur- OFIC	IAI	655 A29	10c violet & orang	e
	char	gou		656 A30	15c lavender & cla	
		Perf. 12.		657 A31	20c rose & dark bl	ue
	Wmkd 4	"CORREOS E. U.	M.,,	658 A32	50c lilac & black 1p blue & black	
	F	Black Surcharge.		659 A33 660 A34	5p carmine & black	ck
ŧ		1c green	4	1903	op carmine & blac	
	613 "	2c carmine	6		1 1 - 1 - 4	
	614	3c orange brown	8 10	661 A25 662 A26	1c violet 2c green	
	615 A21 616 A22	4c orange 5c ultramarine	15	663 A29	10c blue & orange	
	617 A23 1	Oc rose lilac	30			
	618 A21 1	2c olive	30	PF	ROVISIONAL ISSI	UES.
	619 A23 1	5c bright blue	40		Cuadalajara.	
	020 2	Oc brown rose	40	1	-uuuuiujaiai	
	622 A24	1p brown			13 800	
	623 "	5p scarlet			Min cs	
		C. Surcharge inverted		E .	2, reales	
	024	Op deep blue		ĺ	1867	
	205 400	Red Surcharge.		1	(Co	
	625 A20 626 "	1c green 2c carmine			TRA H3	
	627 "	3c orange brown			4.1	
	628 A21	4c orange		1005	A1	
	629 A22	5c ultramarine		1867	Wove Paper.	
		Oc rose lilac		1 A1	Medio r white	30.00
		2c olive 5c bright blue		3 "	Un r blue un r gray blue	20.00 15.00
	633 " 2	Oc brown rose		4 "	un r dark blue	15.00
		Oc purple		5 "	un r <i>white</i>	25.00
	1896-97	Black Surcharge.		6 "	un r rose	20.00
		"R. M." interla	ced.	7 "	2r green a. Half used as ir	5.00
		1c green		8 ."	2r white	20.00
	636 "	2c carmine		9 "	2r rose	7.50
		3c orange brown		10 "	2r dark blue	00.00
		4c orange 5c ultramarine		II	4r <i>white</i> 4r <i>rose</i>	30.00 12.00
		2c olive			α. Half used as 2r	12.00
		kd Eagle and R. M		13 "	4r blue	15.00
		lc green	•	14 "	Un p lilac	20.00
		5c ultramarine		16 "	un p <i>lilac</i> un p <i>rose</i>	12.00 25.00
	642aA23 1	5c bright blue				20.00
		Oc brown rose			Serrate Perf.	
	644 " 5	a. Surcharge inverted Oc purple		17 A1	Medio r white	75.00
		lp brown		18 " 19 "	Un r blue	50.00
	1898	Unwmkd.		19	un r <i>dark blue</i> un r <i>gray blue</i>	40.00 40.00
		1c green		20 "	un r white	50.00
		3c orange brown		21 "	2r green	15.00
	647 A21	4c orange		22 11	2r rose	30.00
	648 A22	5c ultramarine		20	4r "	25.00
		Oc rose lilac			4r <i>blue</i> Un p <i>lilac</i>	25.00 50.00
		2c olive 5c bright blue		25 "	un p "	30.00
		Oc brown rose			un p rose	50,00

			MEX	ICO.		427
	Quadrille Pap	e r.		L	aid Batonne Paper	•
27 A1 28	Un r blue 2r green a. Haif used as 1r	5.00	5.00	64 A1 65 "	un r green 2.5 2r lilac 2.5	
29 " 30 "	2r <i>rose</i> 4r <i>blue</i>	$7.00 \\ 2.50$	7.00 5.00	66 A1	Serrate Perf. un r green	
31 " 32 " 33 "	4r <i>white</i> Un p <i>rose</i> Un p <i>lilac</i>	8.50 6.50 2.50	6.00	67 A1	Quadrille Paper. 2r lilac 2.5	0
33a '' 335 ''	Ûn p <i>deep blue</i> Un p <i>claret</i>			00 41	Serrate Perf.	•
	Serrate Perf.			68 A1	2r <i>lilac</i> Laid Paper.	
34 A1 35 '' 35a ''	Un r <i>blue</i> 2r rose 2r green			69 A1	un r green 2.5 a. Double impression b. "nu" instead of "un"	0 5.00
36 " 37 "	4r blue Un p lilac			70 " 71 "	2r lilac 2.5	0 5.00 0 10.00
ОЪ	long Quadrille	Paper	٠.		Serrate Perf.	
38 A1 39 " 40 "	Un r blue Un r white 4r blue		7.50	72 A1 73 "	un r green Er rose	
40	Serrate Perf.			1	Campeche.	
41 A1	Un r blue				TO THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF TH	
3	Laid Batonne Pa	per.				
42 A1 43 '' 44 '' 45 ''	Un r green Un r blue 2r green	2.50			2 EL S	
46 "	2r rose 4r blue 4r white	6.00 2.50 10.00	7.50			
48 " 49 "	Un p <i>rose</i> Un p <i>lilac</i>	10.00 2.50				
	Serrate Perf.			1	of the state of	1
50 A1 50a '' 51 ''	Un r <i>blue</i> Un r <i>green</i> 2r				CADO DE CAUDE CO	
52 '' 53 '' 54 ''	2r rose 4r blue Un p lilac			1867 1 A1	A1 5c blue	
	Laid Paper.			g " g "	25c '' 50c ''	65.00
55 A1 56 "	2r rose 2r green				Chiapas.	
56a '' 57 ''	4r lilac 4r rose				# WESS # #	
	Serrate Perf.				E REOS, ME	
58 A1 59 "	2r rose 2r green				dos reales	
1868	Wove P per.			1867	A1	
60 A1	2r <i>lilac</i> 2r <i>rose</i>			1 A1	Ir slate blue	-
	Serrate Perf.			3 "	2r rose 4r buff	75.00
62 A1	2r <i>lilac</i> 2r <i>rose</i>			5 "	a. Vertical half used as 9r 8r pink	
				1		

#### Cuernavaca.



1867

1 A1 (2r) black 20.00

Monterey.



1867 1 A1 5c black

Patzcuaro.



1868 Wove Paper.

(2r) blue

40.00

Oblong Quadrille Paper.

(2r) blue 2 A1

1 A1

The authenticity of the Cuernavaca and Pats-cuaro stamps swill doubted by many authorities.

#### MODENA, E.

100 CENTESIMI=1 LIRA.



A1



50.00

A2

1 A1	5c green a. 5c olive green b. EENT c. CENL d. ENT c. CNET f. CONT U. CMNT h. Value omitted	25 1.50	25 35
1	10c rose a. CENE b. CNET c. CE6T d. CANT e. EENT	45	45
g "	15c yellow a. CCNT b. CINT c. CLNT d. CETN c. CNET f. Value omitted g. No period after CE	25 :nt	20
4 "	25c buff a CENT 1 b CENT 2 c CE T d Value omitted c ENT omitted	25	25
5 "	40c blue a 40c blue b. CNET c. CCNT c. CENE c. CEET f. 49 f. 4C h. CEN.T	35 12.00	F0 2.50

#### Wmkd Large Letter A.

11 black 6 A1 90 25.00 a. Period after " LIRA"

#### 1859 Unwmkd.

7 A2 5c green a. CENL 1.00 3.00 15c brown 50 10.00 a. CEST b. 14

c. 5
d. CENI
e. Period before CENT

20c violet 60 1.50 G. 20c gray lilac b. CENI c. 2 d. ECNT c. "2" wrong font 75 1.50

10 " 40c red brown 75 12.00 a. No punctuation after "40"
b. Period before CENT
liverted 5 before the "C"

85

8(c orange a. CONT b. CREY c. CENI d. 8 CENT c. 0 CENT

#### NEWSPAPER STAMPS.





B. G. CEN	.9. E	00	00
N1		N2	
1853-57	Unwmkd.		
16 N1	9c violet, large		
	capitals	20.00	12.00
17 "	9c violet, small		
	capitals	1.50	35
18 A1	9c violet	15	
19 "	10c gray violet	50	1.00
1050	w. Chili		

1859
20 N2 10c black
These stamps did not pay postage, but were a fiscal tax collected by the postal authorities on newspapers arriving from foreign countries.
No. 18 was never placed in use,

## MONACO, E.

100 CENTIMES=1 FRANC.





	The Later		OSTESAL	<b>上</b>	"	•
18	85 85	Perf. 14x131/2	A2		9	
1 2 3 4 5 6 7 8 9 10	A1	1c olive 2c lilac 5c blue 10c brown, buff 15c rose 25c green 40c slate, rose 75c rose 1ft yellow 5fr rose, green	3 5 8 10 30 20 70 85 3.00 15.00	5 8 10 15 15 70 75 2.75 15.00	10 11 12 13 14	•
	91-97 A2 	1c pale gray greer a. 1c olive green 2c violet 5c blue 10c brown, buff 15c rose 25c green 40c slate, row 50c violet, orange 75c brown violet a. 75c lilse brown 1ft yellow 5ft bright rose	2 2 2 5 6 8 15 15 18 30 65 35	2 2 2 5 4 4 4 4 4 1 1 8 3 0 6 5 3 5	15 16 17 18 19 20 21 22	
		green a. Sfr pale rose, gre	1.50 en 8.00	1.50	23 24	

190	01		
22 23	A2	5c yellow green	8
25	"	10c carmire	4
		15c violet brown,	6
26	"	25c blue	9

## MONTENECRO, E.

100 NOVITCH = 1 FLORIN. 100 HELLER=1 KRONE.





Ward Spring II

	10		70 0 0	A2		
ì		74	Perf. 10½ to 13			
ì		A1	2n yellow	12	12	
ı	2	"	· 3n green	4	4	
	3		5n red	12	12	
	4	"	7n rose	35	35	
			a. 7n violet	50	50	
١	5		b. 7n lilac rose 10n blue	05	05	
	6	"	15n bistre brown	25 30	25 30	
ı	7	"	25n violet brown	50	25	
			a. 25n gray brown	50	35	
ı	18	93	Perf. 111/2.		•••	
ĺ			Black Surcharge.			
ı	8	A2	2n yellow	5	5	
Ì			a. Surcharge inverted	• ′	.,	
1		44	b. "1494" instead of "1	498*		
	9	••	3n green	6	6	
1			<ul> <li>Surcharge inverted</li> <li>"1494" instead of "1</li> </ul>	1022		
ı	10	"	5n red	8	8	
			a. Surcharge inverted	-	·	
			<b>b</b> "1494" instead of "1			
	11	. "	7n rose a. 7n lilac rose	18	18	
1			b. Surcharge inverted			
ı	12	"	10n blue	1.00	25	
			a. Surcharge inverted			
l	13	**	15n bistre brown	15	12	
	14	64	a. Surcharge inverted	50	25	
ı	14		25n violet brown a. Surcharge inverted	ĐÜ	25	
į			Red Surcharge.			
ĺ	15	"	10n blue	2.50		
į	16	"	15n bistre brown			
ļ	17	•••	25n violet brown	2.00		
l			a. Pair, one without su			
1			Perf. 101/2 and 11			
	18	A1	In gray blue	_8	2	
1	19	"	7n rose	20	10	
ĺ	20	"	20n brown orange	: 18	12	
ı	21	"	30n violet brown	30	18	
ı	22	46	50n ultramarine	45 85	30	
I	24	"	1fl deep green 2fl brown violet	1.50	85 1.00	
1	24		wir prown Aloier	1.90	1.00	

1696	прна	FOPA	्राह्य
10		1	
INSE.	100		
KEN EET	- Marie Co		

		I HOBA.		E .
18	97	A3		
25	A3	In dark blue & bistre	2	2
26	66	2n magenta & yellow	3	3
27	4.6	3n orange brown &		
		yellow green	4	4
28	66	5n blue green & bistre	: 5	. 5
29	4.4	10n yellow and		
~0		ultramarine	10	10
an		15n dark blue & green	19	.12
30	46		10	. 1.0
31		20n blue green and	10	18
		ultramarine	18	
33	4.6	25n dark blue & yellow		20
33		30n magenta & bistre	25	25
34		50n red brown & gray		
		blue	40	40
35		1fl rose & gray blue	80	80
36		2fl brown & black		
-			.40	1.40
18	398			
	A1	2n blue green	4	4
38		3n carmine	4	3
39		5n orange	5	4
40		7n gray lilac	8	4 3 4 7
41		10n magenta	9	
42		15n red brown	12	10
43		25n dark blue	18	18
		A-100		



1902	Perf. 13.	
44 A4	. 1h ultramarine	1
45 **	2h lilac rose	2
46 "	5h pale green	3
47	10h ose	4
48 "	25h dull blue	10
49 "	50h slate gray	20
50 "	1k violet brown	85
51 "	2k pale brown	70
58 "	5k buff	1.75

POSTAGE DUE STAMPS.



	1894	Perf. 101/2 and	111/2.	
١	76 D1	In red	2	2
	77 "	2n vellow green	3	2
	78 "	3n orange	4	3
	79 "	5n olive	4	4
	80 "	10n violet	8.	7
	81 "	20n ultramarine	15	12
	82 "	30n blue green	20	18
	83 "	50n gray green	35	25



1902	D2 Perf. 12½.	
4 Dz	5h orange	3
	10h olive	4
86 "	25h lilac	10
87 11	50h emerald green	20
85 86 87	1k pale gray green	85
• .		

ACKNOWLEDGEMENT OF RECEIPT STAMPS.



AR1 1895 *Perf. 11½.* 95 ARI 10n ultramarine &



AR2 1902 Perf. 12½. 96 AR2 25h orange & carmine 10

## MONTSERRAT, W. I.

12 PENCE=1 SHILLING.





MONTSERRAT

 $\mathbf{A2}$ 

4.00

	MON	TSER	LAT-
1876-79	Perf. 14.		
	Wmkd Crown and	c. c.	1
1 A1	1p carmine a. Vertical half used b. Diagonal half use		35
2 A2	21/2p red brown 4p blue	8.50 5 00	8.50 3.00
4 A1	6p green a. Vertical half used b. Vertical third used	1.75 as 3p l as 2p	1.75
V	Vmkd Crown and	C. A.	1
1884-8	5		
5 A2 6 A1	15p green 1p carmine	15 25	
7 A2	216p red brown	10.00	
8 ''	21/2p ultramarine	75	
9 "	4p blue 4p red lilac	40.00 60	15.00 60
1884	Perf. 12.		
			4 ( 0



1p carmine 4.00 α. Vertical half used as ½p

	5
370 52 30	
	W. 1 6363 1
	MIN 7/11
63 2 12 (6)	
	SHILLINGS
HALP DENN	Section Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of th

1884 11 A1

	A	8 A4	
19		Perf. 14.	
12	A3	16p gray green 2	
13	4.6	In carmine & black	
14	66	2p brown & black 6	
15		216p ultramarine & black 8	
16		3p dark violet & brown	
		orange 9	
17	44	6p olive green & violet 18	
18	64	1sh violet and gray	
		green 85	
19	61	2sh brown orange &	
		gray green 70	
20	"	2sh fin black & gray	
40		green 88	
		Wmkd Crown and C. C.	
21	A4	5sh scarlet & black 1.75	
		MOZAMBIQUE, AF.	
		1000 REIS = 1 MILREIS.	



A1

	_			
1877	Perf. 121/2,	131/2.		
1 A1	5r black		6	6
2 "	10r yellow		65	1.00
3 "	20r bistre		12	18
4 "	25r rose		4	15
5 "	40r blue		1.75	2,25
6 "	50r green		75	50
7 11	100r lilac		4	15
8 "	200r orange		15	40
9 "	300r chocolate		25	50
1881-	85			
10 A1	10r green		4	12
11 "	20r red		8.00	10.00
12 "	25r violet		12	50
13 A1	40r yellow a. Imperf.		25	50
14 "	50r blue		4	

white chalky paper, ungummed.





18h 16415	September 1		
	A2	A3	
1886			
15 A2	5r black	3	8
16 "	10r green	5	4
17 "	20r rose	10	8
18 "	25r lilac	8	4
19 "	40r chocolate	20	10
20 "	50r blue	25	4
21 "	100r yellow brown	25	10
22 "	200r gray violet	75	75
23 "	300r orange	1.00	1.00
1894	Perf. 11½, 1	21/2.	
24 A3	5r yellow	3	3
25 "	10r reddish viole	t 6	5 8 8 8
26 "	15r chocolate	15	8
27 "	20r lavender	10	8
28 "	25r green	8	8
39 "	50r light blue	15	5
30 "	75r carmine	45	30
31 "	80r yellow green	70	70
32 "	100r brown, buff	35	30
33 "	150r carmine, rose	60	
34 "	200r dark blue, ba		
35 "	300r dark blue,sa	lmon1.20	

50

Surcharged in black

réis

50r on 300r dark blue,

3.00

100 MOZAII			
1895	1898	Perf. 12.	
Issue of 1886 Sur- charged  Red Surcharge	49 A4	21/2r gray 2	
- CHI	50 "	2½r gray 2 5r orange yellow 2 10r light green 3 15r brown 6	
100 710	52 "	10r light green 8 15r brown 6	
Issue of 1886 Sur-	53 "	20r gray violet 4	
sharmed 000 to	54 "	25r blue green 8	
charged with a	55 "	50r dark blue 12	
Ter Apr	56 "	75r rose 18 80r purple 15	
E. S.	58 "	80r purple 15 100r dark blue, blue 18	
	59 "	150r brown, buff 30	
nou ourcharger	100	200r red lilac, binkish 35	
36 A2 5r black	61 "	300r dark blue, rose 60	
Black Surcharge.	1901		
57 A2 10r green 58 " 20r rose	62 A4	500r blue 75	
88 " 20r rose	63	700r purple, yellowish1.05	
39 " 25r lilac 40 " 40r chocolate	1902		
41 " 50r blue	1302	<b>2 5</b>	
42 " 100r vellow brown		18.5	
43 " 200r gray violet			
an soor crange		Surcharged DETC	
1897 Perf. 12½.		RELS	
MOCAMBIQUE			
		<b>→</b>	
Surcharged in black		0-1	
Surcharged in black		On issue of 1886.	
~~~		Red Surcharge.	
REIS	64 A2	115r on 5r black 75	
46 A2 2½r on 20r rose 2.00		Black Surcharge.	
MOCAMBIQUE	65 A2	65r on 20r rose 19	
MOOTHERIGOR	66 "	65r on 40r chocolate 50	
21.	67 "	65r on 200r violet 1.50	
Surcharged in black $2^1/2$	68 "	115r on 50r blue 1.25 130r on 25r red violet 1.50	
	70 "	130r on 300r orange 1.00	
RÉIS	71 "	400r on 10r green 1.: ()	
47 A2 21/2r on 20r rose 2.00 1.25	72 "	400r on 100r yellow	
a. Surcharge inverted		brown \$0.00	
MOÇAMBIQUE		On issue of 1894.	
120 91112014 021	78 A3	65r on 10r red violet 12	
C	75 "	65r on 15r chocolate 12 65r on 20r lavender 12	
Surcharged in black	76 "	115r on 5r yellow 20	
	77 11	115r on 25r green 20	
RÉIS	78 "	130r on 75r carmine 25	
48 A2 5r on 40r chocolate 2.00 2.00	19	130r on 100r brown, buff 35	
	80 "	130r on 150r carmine,	
CONTROL OF		2050 75	
	81 "	130r on 200r blue, blue 25	
	82 "	400r on 50r light blue 75 400r on 80r yellow	
		green 75	
	84 "	400r on 300r blue,	
BIOUE	-	silmon 75	
	On N	ewspaper Stamp of 1	898
A4	85 N4	115r on 21/2r brown 20	

Surcharged in black PROVISORIO

	On Issue of 1898		
86 A4	15r brown	4	
87	25r blue green	4 6	
88 "	50r blue	10	
89 "	75r rose	15	
1903	Perf. 12.		
90 A4	15r gray green	4	
91	25r carmine	4 5	
92 "	50r brown	10	
93 "	65r dull blue	1.3	
94 "	75r lilac	15	
95 "	115r orange brown,		
00	pink .	20	
96 "	130r brown, straw	25	,
97 "	400r dull blue, straw	65	

NEWSPAPER STAMPS.









1893 Perf. 111/2, 121/2, 131/2.

		2. 1. ma/23 -10/23 -0/20
181	N1	21/2r on 40r chocolate, black surcharge
182	"	a. Double surcharge 5r on 40r chocolate, black surcharge a. Double surcharge
183	44	5. Inverted surcharge 5r on 40r chocolate, red surcharge
184	**	a. Inverted surcharge 5r on 40r chocolate, blue surcharge
185	N2	6. Inverted surcharge 6. Double surcharge 21/2r on 40r chocolate. black surcharge
186	N3	a. Double surcharge for on 40r chocolate. black surcharge

187 N4 216r brown

There are three varieties of No. 186: I. "PROVISORIO" 19mm. long, numerals 4½min. high. II. "PROVISORIO" 19½min. long, numerals II. "PROVISORIO" 19½min. long, numerals 5min. high. III. "PROVISORIO" 19½min. long, numerals of both sizes.

POSTAGE DUE STAMPS.



1903		
151 D1	5r yellow green	1
<i>15</i> ₹ '	10r slate	2
153 "	20r yellow brown	4
154 "	30 r red orange	6
155 "	50r gray brown	8
156 "	6°r red brown	• 10
157 "	100r lilac	20
154 "	1:0r dul! blue	25
159 "	200r carmine	40
160 "	500r violet	. 50

Mozambique Co.



1892



Perf. 121/2, 131/2.

		Carmine Surcharge		
	1 A1	5r black	2	2
3.50		Black Surcharge		
3.50	2 A1	10r green 20r rose	3	3
		25r violet	5	4 5 6
40.00	5 · · · · · · · · · · · · · · · · · · ·	40r chocolate 50r blue	6	8
10.00	7 "	100r brown	10	Ŭ
	8 "	200r gray violet	15	
10.00	9 "	300r orange	25	
	1894	0	191/	
2.10		Perf. 11½, 12½,	10/2.	
2.00	10 A2	5r orange 10r reddish violet	2	5
	11 "	10r reddish violet	4	4
	12 "	15r chocolate	6	

				_
13	A2	20r lavender	6	4
14	**	25r deep green	8	•
15	66	50r blue	- 12	8
16	**	75r carmine	15	19
17	44	80r yellow green	15	15
18	44	100r brown, buff	18	10
19	"	150r yellow brown, re	se 25	20
20	"	200r dark blue, blue	35	30
21	"	300r dark blue, salma	m 50	45
22	"	500r black	85	75
23	"	1000r purple	1.70	1.50





1895 Perf. 121/2, 131/2.

Red Surcharge.

25r on 80r green 3.00 1.50 A4 50r blue 1.00 40



1898



A6

Bistre Surcharge.

26 A5 21/2r olive bistre a. Double surcharge

Black Surcharge.

27 A5 50r blue 200r dark blue, blue 28 300r dark blue, salmon 29

Orange Surcharge. 5r orange 150r yellow brown, rose a. Surcharge inverted 30 A5

Violet Surcharge. 10r reddish violet

32 A5 33 15r chocolate 44 84 20r lavender 75r carmine

Green Surcharge.

36 A5 25r green 80r yellow green 87a " 300r dark blue, salmon

Brown Surcharge. 38 A5

100r brown, buff

1899 Black Surcharge. 39 A6 25r on 75r rose 60





75

1900 Carmine Surcharge. 40 A7 25r on 5r orange 50 50 Violet Surcharge.

41 A8 50r on half of 20r gray lilac 50 50 1903 Perf. 12. 42 A2 65r slate blue 12

NEWSPAPER STAMPS.





N₂ 1892-94 Perf. 11½, 12½. 51 N1 52 N2 216r brown 216r olive bistre NATAL, AF.

12 PENCE=1 SHILLING. 20 shillings=1 pound.





A2



A3 A4
1857

1 A1 3p rose 11.00
2 A2 6p green 35.00
3 A3 9p blue 125.00
4 A4 1sh buff 75.00



1858 A5 5 A5 1p blue 30.00 6 " 1p rose 35.00 7 " 1p buff 25.00

Reprints:
The paper is slightly glazed, the embossing sharper and the colors as follows.

19 pale blue
19 carmine rose
19 carmine rose
19 yellow
89 pale rose
89 carmine rose
69 bright green
69 vellow creen
1sh pale buff
1sh pale buff
1sh pale yellow

The stamps printed on surface colored paper are revenue stamps with trimmed perforations.





99 A7

Unwmkd. 1859-60 Regular Perf. 14. 8 A6 lprose 5.00 7.5 g " 3p blue 5.00 .50

1861 Clean cut Perf. 14 to 16. 3p blue 2.50 1862 Rough Perf. 14 to 16. 11 A B 3p blue 60 a. Imperf. b. Imperf. horizontally c. Imperf. vertically 12 " 6p gray 6.00 1.25 Wmkd Small Star. Rough Perf. 14 to 16. 13 A6 1p rose 4.00 1.00

13 A6 1p rose 4.00 1.00 imperforate copies of the 1p and 3p on paper watermarked small star are now known to be merely proofs.

Wmkd Crown and C. C. 1867 Perf. 12½, 13. 15 A6 1p carmine red 5.00 1.00 a. 1p rose red b. Imperf. 3.00 1.00 16 6p violet 1.00 30 a. 6p dull violet 80 Perf. 14. 17 A7 1sh green 8.00 1.00 1869

a. Surcharged Postage. 1234mm. Long in Blac 18 A6 1p rose red 12.50 5.00 a. 1p carmine red 19 3p blue 10.00 .. 20 6p violet 4.00 21 A7 1sh green 40.00

b. Same, Surcharge 13%mm. Long. 1p rose red $\tilde{7}.50$ 22 A6 a. In carmine red 7.50 23 3p blue a. Surcharge inverted 6p violet 1sh green 10.00 25 A7 c. Same, Surcharge 141/2 to 151/2mm. Long. 26 A6 1p rose red 15.00 10.00 a. 1p carmine red 44 27 3p blue 28 .. 12 50 6p violet

d. Surcharged POSTAGE. in Black.

1sh green

30	A6	1p rose red a. 1p carmine red b. Surcharge invertee	3.00	$\frac{2.00}{1.40}$
81	A 6	3p blue a. Double surcharge	10.00	5.00
32		6p violet	7.00	1.00
33	A7	1sh green	9.00	2.50

e. Surcharged POSTAGE in Black.

	A6	ip rose red	15.00	5.00
85	11,	a. Ip carmine red 3p blue	10,00	D-00

-								
36 A6	6p violet a. Surcharge inverted		4.00	NA	TALP	OSTAGE		
37 A7	1ch green		50.00	12				
Nos 19	93 97 21 and 35 are on u	nwaterm	arked	1//			AL POST	57
paper. T	hey may each be found w	ith the	three	VQ.			(a) = (
varieties o	f perforation of Nos. 9, 10	ana ii.		131				
f. Surch	arged POSTAG	= at e		KI				
Verti	cally F.O.S. A.G.	Sic	de.				- T .	3//
38 A6	1p red & black	1.50	40	1				
39	3p ultramarine &			FI	VESH	ILLINGS &	WILLIAM STATE	
	red	2.00	40	-	1	A11	A12	
40	6p lilac & black	6.00	1.25		101	mkd Crown and	n. n.	
	4	AN)	-	10		Perf. 14.		
	Surcharged Ost	PO.			14-78		40	60
4050	• • • • • • • • • • • • • • • • • • • •			51 52		1p rose 3p ultramarine	1.50	20 1.25
1870					A10	6p violet	1.25	50
41 A7	1sh green and red					Perf. 15x151	6.	
43 "	ish green and blac		OF.	۳,	A 11	5sh claret	20.00	5.00
40	1sh green and gree		25	94	A11		20.00	0.00
h. Sur	charged POSTAG	, in c	entre			Perf. 14.		
Ve	rtically PUSTAG	Li in b	lack		A10	4p brown	$\frac{3.00}{25.00}$	50 3.00
	J			57	A11	5sh claret 5sh rose	5.00	3.00
1873				01		Perf 121/2.	0.00	5.00
44 A7	1sh brown lilac	7.50	2.00				10.00	0.40
: 0		-4	. 011.	58	A 10	4p brown	18.00	2.40
1. Surc	harged POSTAGE	at each						
vert	ically	in bla	ICK.	100 MEN	DALPO	SDAGE A	No. of the	
1874							(33 a)	
45 A6	1p carmine	10.00	4.00	1	300		Sec.	1/84
#0 AU	a. lp rose red	10.00	1.00	111	1		Шреп	
	·			188			No.	78
k. S	urcharged POSTAGE	in b	lack.		1			
	11011111111111111111111111111111111111			0	NEE	NAME OF THE PARTY	NEPEN	4人(国)
1875					A	19	A14	
46 A6	1p carmine	2.00	1.00	1	A	Black Surcharge		
	a. ip rose red b. Double surcharge		1.00					
		~		18	77-79) Perf. 14.		
. I. Sur	charged POSTAGI	E in bi	ack.	1		1.	0.00	0.00
1876				59	A13	⅓p on 1p rose ⅓	2.00	2.00
	in mallow	1.50	1.50	1		m Dauble and		
47 A6	1p yellow 1p carmine	3.00	2.50			a. Double surcharge	"HALF	•
40	a. Surcharge inverte	d		60	"	1/2p on 1p rose 1/2	1.25	
49 "	6p violet	3.00	25	1		2	1.20	
50 A7	a. Surcharge inverted	3.50	25	1		Perf. 121/2.		
OU A	a. Double surcharge	0.00		0.4	A 14	Hop on 1p yellow	1.05	1 01
				61	A14	a. Double surcharge	1.35	1.85
	AGE NATALPOSTAGE			1		Surcharge invert	ed	
CONT. POST		aco				d. POTAGE	surcharge	1
7 440		700		62		1p on 6p violet	2.75	2.25
		/->		1		a. Without "POSTA		0 +0
1 F 3			20V	63		In on 6p rose	3.75	2.50







A10



53	A10	op violet	1.20	50
		Perf. 15x15;	½.	
54	A11	5sh claret	20.00	5.00
		Perf. 14.	/	
55	A10	4p brown	3.00	50
	A11	5sh claret	25.00	3.00
57	44	5sh rose	5.00	3.00
		Perf 121/2.		
58	A10	4p brown	18.00	2.40



u. winout "POSTAGE"

In on 6p rose
a. Surcharge inverted
b. Double surcharge, one inverted
d. Triple surcharge, one inverted
d. Triple surcharge, one fiverted
f. POTAGE

			NAT	AL.			437
1880	Perf. 14		Ī	ELENANT	A.s. ©Ì	NATAL POSTA	(E)
64 A12	₩p blue green a. Vertical pair, imperf. bet	20	20				
1882-8	imperi. oei	ween		5		1 3 · · · ·	
	Wmkd Crown an	d C. A.		A VIOLE			4
65 A12	⅓p blue green	3.00	1.65			ONLDEN	3
66 "	½p gray green	3	1	A21	and the same of th	A22	
67 A8 68 A9	1p rose 3p ultramarine	$\frac{4}{2,50}$	$\frac{1}{25}$	1895		PL GO	
69 A10	4p brown	15	5				
70 "	6p violet	25	4	79 A21	½p on 6p violet a. Ealf	15 2.25	
NADALID	OSTAGE	NATALPOS	TAGE		b. Pennv	2.00	
		S Trope	W 3		c. Fancy P d. Fancy T	25 25	
0.00					6. Fancy A	50 25	
			75		g. Fancy P & T	25	
		TWO-PE	vers.		h. Fancy P & A	25 25	
		CIMUTEL	N.U.E.	80 A22	16p on 1p rose	5	. 5
C. C.		A 10			a. Pair, one with	le surcharge	otner
A1	15	A16			(GCC)	TATE	SPAPE
NATAL P	OSTAGE	ROY NI				Caso	
		1750	X.1	WEEKSTA.			12
		10			SG S	/ # Y	1:1
		0	19	3	18		12
		N200		3	The Ma	343	
TWOP	ENCE	SOUTH				· 55·	绞
A1	7	A.18		THE E	300	VESHILLIN	GS]
1887-8	89			A29		A24	
71 A15	1/2p on 1p rose a. Double surchs b. Surcharge inv	1.00 erge	1.00	1902-03			_
72 A16	2p on 3p grav	25	20	S1 A23	1/20 blue green	2 8	1
73 A17	2p olive green.	Die II 8	10	32	lp rose 1½p black & blue		
75 A9	3p gray	15	6	84 "	2p olive green	&z	
	Red Surchar	øe.		85 "	scarlet 21/6p ultramarine	. 6 8	3
W 0 A 10		50. £0	6	56 "	3p gray & red	violet 9	3
76 A18	1sh orange			87 11	5p orange & bl:	ack 15	5
		T. P		88 "	6p maroon & b	18	5
15		10	11-11	89 "	1sh gray blue	&z	
2 4				00 11	deep rose	35	10
MAKO				90 "	2sh purple & b	70	30
	292	9	1 a	91 "	2sh 6p red viol	et 88	85
			2	,	Wmkd Crown a	ad C. C.	
A	.19	A.	20	92 A24			en
	Black Surch	arge		93 "	dark blue 10sh brown & d		60
1889-	91	3		00	rose	3.50	,25
77 A19	216p on 4p bro	wn 35	5 35	94 "	£1 ultramarii	ne & 7.00	
	a. PENGE b. PENN			1000	black		
	e. Double sure			1	Wmkd Crown at		
78 A20	d. Surcharge i) 3	95 A2	3 4p gray brow scarlet	12	

96 A23 4sh yellow & deep rose 1.40

Wmkd Crown and C. C.

97 A34 80sh purple & green 58 " £5 gray & violet 59 " £10 orange & green £31 green & carmine

NETHERLANDS, E.

100 cents=1 florin or gulden.







A1	A2	A3	
1852	Wmkd Posthorn.		
1 A1	5c blue	2.25	12
	a. 5c greenish blue	25.00	35
	b. 5c steel blue		25
	c. 5c dark b'ue	4.00	12
	a. 5c ultramarine		
2 "	10c lake red	2.75	5
3 "	15c orange	3.50	45
	Unwmkd.		
1001	D # 101/10		

1864	Perf. 121/2x17	2.	
4 A2	5c blue	1.25	
	a. Vertically ribbed	paper	
5 "	10c lake red	2.75	
	a. Vertically ribbed	paper	
6 "	15c orange	5.00	
	a. 15c yellow	7.50	
	a. 15c yellow b. Vertically ribbed	paper	

Perf. 121/2 x 12, 13, 131/2, 14 and

	compound.		
1867			
7 A3	5c blue a. Imperf.	1 00	2
8 "	10c lake red	1.25	2
9 "	15c orange brown	1.50	20
10 "	20c dark green a. Imperf.	1.75	15
11 "	25c dark violet	2.00	50
12 "	50c gold	3.00	75

Two varieties of numerals in each value, the chief difference being in the thickness.

Perf. 101/2x10.

13	A3	5c blue		1.50
14	44	10c lake red	12.50	50
15	**	15c orange brown		
16	* 4	20¢ dark green	•	12.00



A4

18	69-7	0		
		Perf. 13, 131	, 14.	
19	A4	1/2c lilac brown a. Imperf.	10	4
20	44	1c black a. Imperf.	75	25
21	44	1c green	10	1
22	"	a. Imperf.	20	15
23	**	a. Imperf. 2c buff	25	6
24	44	a. Imperf. 21/2c violet	60	15
		 2½ red violet Imperf. 	2.0	75



6

40



	72-			
P	erf.	. 12½, 13, 13½, 1	4, 12 <u>%</u> 0	:12
		and 111/2 v 12		
25	A 5	5c blue a. Imperf.	10	1
26	44	10c carmine	85	1
27		1216c gray a. Imperf.	50	1
28	"	15c yellow brown a. Imperf.	75	3
29	"	20c green a. Imperf.	1.25	5
30	44	25c violet a. Imperf.	1.50	3
91	"	50c bistre	1.75	4
32	Ав	2g 50c rose & ultra-	3.50	60



a. Imperf.

A7

	NETE	IERI	Α.
1876		1	
33 A7 16c rose	2	1 3	
a. 1/2c bright rose b. Imperf.			
S4 " lc green	2 2	1	
a. Ic emerald green b. Imperi.			
25 " 9c olive vellow	10 10	1	
a. 2c yellow b. Imperf.			
6 " 2½c violet a. 2½c dark violet	6 8	1	
b. Imperf.	Ü		89
1888 Perf. 121/2 x 12.		1 -	0 A
37 A5 71/2c violet brown	20	6	
38 " 22½c dark green	75	18	T
39 " Igl gray violet	1.50		Km I
DOING .	OTHEROS .		
A8	A9	Lizagos	65
1891-94 Perf. 12½.			189
40 A8 3c orange	4		71
41 " 5c light ultramarine	15 8	1	72 73
α. 5c dark ultramarine	15	î	74
b. 5c dull blue 42 " 712c brown	18 10	2	75
α. 7½c violet brown	35	3	76
43 " 10c rose	10 60	1	77 78
a. 10c brick red b. 10c lake	25	ĩ	79
44 " 1216c bluish gray	12 35	2	80
a. 12½c grav 45 " 15c bistre brown	15	1 2 2 3 1 2 1 2 3 2 5	81 82
a. 15c yellow brown	50	5	0.0
46 " 20c emerald green a. 20c yellow green	18 75	2 5	83
47 " 2216c vellow green	35	4	84
 22½c dark green 	1.00	8 2 8	
48 " 25c violet a. 25c dark violet	25 1.00	3	85
49 '' 50c olive bistre	75	10	RA
a. Soc yellow brown 1gl gray violet	1.50 1.75	20 15	11
Perf. 11, 11½, and c			87
51 A9 2g 50c bright rose & ultramarine	2.50	50	
a. 2g 50c lilac rose a	nd		
ultramarine	. 5.00	75	
67 A9 50c emerald green	. &		1
vellow brown	50	5	1
yellow brown 68 " 1gld brown & olive	1.00	15	1
69 " 5gld bronze green	& 4.50	2.00	

red brown



A10 1898 Perf. 11.

0 Alo 1gld dark green 70 12
Two Types of the 1gld.
Type I. The figure "1" is 3%mm. high and
Type II. The figure "1" is 3%mm. high and
Type II. The figure "1" is 34mm. high and
Jamm. wide, it is also thinner than in type I.





-	A11	A12	
1899	Perf. 12½.		
71 A11	16c violet	1	1
	1c red	2	1
72	2c yellow brown	2	1 1 2
73 "	21/6c green	3	1
14		4	2
75 A12	5c carmine rose	4	1
10	oc carmine rosc	Ĝ	3
11	716c brown	š	1 3 1 2 2 5
18	10c gray lilac	9	9
79 "	1216c blue		õ
80 "	15c yellow brown	10	2
81 "	20c yellow green	15	9
82 "	2214c brown and olive		
	green	15	3 3
83 "	25c carmine and blue	18	3
84 "	50c bronze green and	i	
04	red brown	35	4
	Perf. 11.		
		1.65	40
85 A1	0 250gld brown mac	3.25	1.25
8F "	5gld claret	3.20	1,20
1901	$Perf. 12\frac{1}{2}$.		
87 A		3	1
10. 11.			

POSTAGE DUE STAMPS.



D

1870

Perf. 121/2x12, 13 to 14.

101 D1 5c brown, orange 35 10 a. 5c brown, yellow b. Imperf. 102 10c carmine, blue 50 10 a. Imperf.



 D_2

loops. T of Betalen over center of loop; top branch of E of Te shorter than I. 34 loops. Type lower branch.

Type II. 33 loops. T of Betalen between two loops.

Type III. 32 loops. T of Betalen slightly to the left of loop; top branch of first E of Betalen shorter than lower branch.

Type IV. 37 loops and letters of PORT larger than in the other three types.

Figures of Value in Black.

1881

Perf. 111/2x12, 121/2, 131/2.

ic blue, type III. 103 D2 a. ic blue, type I.
b. ic blue, type II.
c. ic blue, type IV. c. le blue, type IV.

25 blue, type III.

26 1½ c blue, type II.

5 1½ c blue, type IV.

5 1½ c blue, type IV.

25 blue, type IVI.

26 2½ c blue, type IV.

5 2½ c blue, type IV.

5 2½ c blue, type IV.

6 2½ c blue, type IV. 50 104 3 3 1.00 105 5 4 10 10 5.00 3.50 12½c blue, type III. 15 a. 12½c blue, type II. 25 b. 12½c blue, type II. 25 c. 12½c blue, type IV. 75.60 106 15 15 4.00 15c blue, type III.

a. 15c blue, type I.
b. 15c blue, type II.
c. 15c blue, type IV. 107 20 35 15 35 20 2.00 1.00 108 20c blue, type III. 25 8 a. 20c blue, type I.
b. 20c blue, type II.
c. 20c blue, type IV. 95 25 25 40 75 25c blue, type III.

a. 25c blue, type I.

b. 25c blue, type II.
c. 25c blue, type IV. 109 25 6 40 10 15 50 3.50 1.50 lgld blue, type III.

a. 1gld blue, type III.
b. 1gld blue, type II.
c. 1gld blue, type IV. 110 80 1.25 50

1887

Perf. 121/2 and 111/2x12.

111 D2 5c blue, type III. a. 5c blue, type I. b. 5c blue, type II 10 5c blue, type IV 20.00 4.00 10c blue, type III.
6. 10c blue, type I.
6. 10c blue, type II. 112 12 3 20 20.00 12.00 10c blue, type IV.

1894 Perf. 121/2.

113 D2 1c ultramarine, type 1. 2 2 type III. 4 11/2c ultramarine, 114 type I. 2 2 type III. 5 5 115 216c ultramarine, type I. a. 2½c uitramarine, 3 2 10

10 type III. 116 5c ultramarine, type I. type III. 19 10c ultramarine,

2

5

5

117 type I. 10 3 20 type III. 118 1216c ultramarine, 10 5

type I.

a. 12½c ultramarine,
type III. 25 12 119 .. 15c ultramarine, 12 type I. 4 a. 15c ultramarine, type III. 18 10 120 20c ultramarine. 15 8 type I. a. 20c ultramarine,

50 85 type III. 121 " 25c ultramarine, type I. 20 5 type III. 35 25 1902

122 D2 16c ultramarine type I.

NEVIS, W. I.

12 PENCE=1 SHILLING.





A1

60 75

2.00

A2

1879





	1	LV.		器
194			N	A.
1000				W
VAR			#1	腡
视響	186	施展	36	JA
級機	Pa s	養養	a a	N,
	ı	ΝIJ	J. 1	://
	35	400		1
200		SHI	1	02

	3	-
.3		A

Α.	8	A4	
-	Unwmkd.		
	Engraved.		
1861	Perf. 13.		
	Bluish Pape	r.	
1 A1	1p lake rose		7.50
2 A2	4p dull rose	50.00	25,00
5 A8	op gray	25.00	10.00
4 44	1sh green		
	Gravish Pape	er.	
5 A1	Ip lake rose		7.50
6 A2	4p dull rose	12.50	10.00
7 A3	6p lilac gray	15.00	10.00
	Pen cancellation		7.00
8 A4	1sh green	22.50	12.50
1867	Perf. 15.		

1001	2011. 20.		
	White Pape	r.	
9 A1	1p red	3.00	8.50
10 A2	4p orange	15.00	
11 A4	1sh yellow green	100.00	
12 "	1sh blue green	35.00	6.00

	Laid Paper.
13 A4	1sh yellow green
1970	Lithographed

	Perf. 15.	r.	
14 A1	1p red Pen Cancellation	1.50	2.50
	a. 1p rose b. 1p vermilion	2.00 2.00	3.00 3.00
	 No. 1 on sheet ret Imperf. 	ouched	

	Cos Importi		
15 A2	4p orange a. 4p orange yellow	45.00	5.00
16 A3 17 A4	b. Impert. 6p olive gray 1sh gray green a. Ish dark green a. Imperf. vertically	40.00 8,50 10.00	40.00 12.00 12.00

Perf. 111/2.

18 A1 1p vermilion 4.00 Twelve varieties of each of the preceding.



A5

Perf. 14.

	Wmkd Crown and	c. c.	
19 A5	1p violet	3.00	4.00
	a. Diagonal half used Pen cancellation	ая ½р	1.00
20 "	21/2p red brown	12.50	12.50
i			

Wmkd Crown and C. A. 1000-09

10	02-0	•		
21	A5	½p green	18	1.00
22	6.6	1p violet	4.50	3.00
~~		Pen Cancellation		60
28	"	216p red brown	6.00	4.50
24	60	4p blue	12.50	4.00
.25	**	6p green	35,00	40.00



1883	Black Surcharge.		
1000	Black Sulcharge		
26 A6	%p on half of 1p violet		7.00
	Violet Surcharge.		
27 A6	⅓p on half of 1p violet		7.00
1884			
28 A5	1p rose Pen Cancellation	35	35 15
29 "	21/2p ultramarine	60	1.00
30 "	4p gray	1.20	1.00
31 "	6p brown orange	3.00	
32 "	1sh violet	7.50	

In 1903 a series of stamps inscribed ST, KITTS-NEVIS was issued for use in the two islands. These stamps are listed under St. Christopher.

NEW BRUNSWICK, N. A.

12 PENCE=1 SHILLING.

100 CENTS=1 DOLLAR.



A1

18	51			
1	A1	3p red	16.00	4.50
2	44	a. Haif used as 1½p 6p yellow a. Half used as 3p		20.00
3	66	1sh bright red violet		90,00
		a. Half used as 6p b.Quarter used as 3p		
. 4	"	1sh dull violet a. Half used as 6p b. Quarter used as 3p		125.00









A4





4	A5	A6	
1860	Perf. 12.		
5 A2	1c brown violet	1.75	1.50
6 "	1c red lilac a. Imperf, vertically	8	1.00
7 A4	5c yellow green	5	10
	a. 5c blue green b. 5c olive green	10.00	1.00
8 A5	10c vermilion a. Diagonal half used	20 88.5c	50
9 A3	1216c blue	40	45
A6	17c black	15	1.50



1861

11 A4 2c orange 12 A7 5c brown 6 30 1£0.00

NEW CALEDONIA, O.

100 centimes=1 franc.



1858

1 A1 10c black Fifty varieties.



A2





40

40

7.00

A3 A4

1881-84

2 A2 5c on 40c red, straw 2.00 2.00

a. Surcharge inverted

5 A2 25c on 35c deep violet,

yellow 3.00 3.00

a. 25 on 35 deep violet

crange yellow 7.50 6.00

b. Surcharge inverted

7.60 6.00

5. Surcharge inverted
25c on 75c rose carmine,
rose
a. Surcharge inverted
5 A3 5c on 40c red, straw 30 30
a. Surcharge inverted
6 A4 5c on 40c red, straw 25
a. Surcharge inverted
5 a. Surcharge inverted
5 b. Double surcharge
7 "5 con 75c rose carmine,

rose 40
a. 5c on 75c deep carmine,
rose 40
b. Surcharge inverted 40





The state of the s	- TONIOL I	-	
A5		A6	
1886	Perf. 14x131/2.		
8 A5	5c on 1fr bronze gree	n,	
	straw a. Double surcharge	15	20
9 A 6	b. Surcharge inverted	25 m.	

a. Double surcharge, one inverted b. Surcharge inverted 3.50

Imperf.

10 A6 5c on 1fr bronze green, straw 30.00

straw



A7





31

32

33

11 A7 10c on 40c red, straw 60 a. Surcharge inverted 1.00

Perf. 14x13½.

12 A8 10c on 30c brown

Perf. 14x13½.

19c on 80c brown

Distre

12 40

40 Surcharge Inverted

12 40

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13 A9 10c on 40c red, straw 20 2:

Surcharge inverted 20 2:

No period after "C" of "N.C.E"

No period after "C" of "10c"



Imperf.

14 A10	2c brown, buff	
15 "	4c claret, lavender 10.00	
16 "	20c red, green 4.00	
17 "	35c orange 1.25	
18 "	40c red, straw 12.00	
18a "	75c carmine, rose	
19 "	1fr bronze green,	
-0	straw 3.00	
	Perf. 14x13½.	
20 A10	1c lilac blue 10.00	
21	2c brown, buff 10.00	
~-	a. Surcharge inverted	
	a. Surcharge inverted b. NLLE CALEDONIF	
22 "	4c claret, lavender 15.00	
	a. Pair, one without surcharge	
23 "	5c green, greenish 30	
24 "	10c lavender 75	
25 "	15c blue 25	25
İ	a. Pair, one without surcharge	
26 "	20c red, green 60	
27 "	25c yellow, straw 50	
	a. Pair, one without surcharge 25c rose 50	
28 "		20
29 "	30c brown, bistre 60	
1	a. Pair, one without surcharge	
30 "	35c violet, orange 5 00	

25c yellow, straw 50
a. Pair, one without surcharge
25c rose 50
30c brown, bistre 60
a. Pair, one without surcharge
35c violet, orange 5 00
40c red, straw 9.00
75c carmine, rose 2.50
a. Pair, one without surcharge
1fr bronze green,
straw
a. NLLE. CALEDONIF



Imperf.

34 All 10c on 1fr bronze green, straw

Perf. 14x13½.

Black Surcharge.

25 A11 5c on 20c red, green 50 a. Surcharge inverted 5c on 75c carmine, rese 30

rose a. Surcharge inverted

444		NEW	CA	LEDONI	A	
37 A11	10c on 1fr bronze green, straw a. Surcharge inverted	18	18	61 A14	15c on 75c violet, orange a. Pair, one without surcharge	35
	Blue Surcharge.				 b. Surcharge inverted c. Double surcharge 	
38 A11	5c on 75c carmine,	10	10	62 "	15c on 1fr bronze gree	en,
	vose a. Surcharge inverted	18	18		straw	35
39 A11	10c on 1fr bronze	90	۵-		Strong Strong Strong	
	green, straw a. Surcharge inverted	30	25		N. OFT	
					77.47.4	
	REPYRILIVY TANACAS!					
	18118				A15	
	PER MEDDINE			1902	Alo	
	HOTPENONICE			63 A15	5c on 30c brown,	
	A12			00 A10	bistre	5
40 A12	1c blue 2c brown, buff	2 2	. 3	64 "	a. Surcharge inverted 15c on 40c red, strazu	10
42 "	4c claret, lavender		3	0.4	a. Surcharge inverted b. Short "1"	
48 "	5c green, greenish	4	4		c. Same as "b" inverte	d
1.5 "	10c <i>lavender</i> 15c blue	4 30		1903		
45 " 46 " 47 " 48 " 49 "	20c red, green	8	5			S. S.
47 "	25c rose 30c brown, bistre	15 12	5 10		18	
49 "	40c red, straw	15	12	١.,		1) h (7 =
50 " 51 "	50c carmine, rose	25 25	15		ar Issue Sur-	The state of
52 "	75c violet, <i>orange</i> 1fr bronze green,	20	25	'	charged.	m
	straw	35	35		× 35	PTEMBRE
					653	. 19
YEAR STATE		VIII OVI			Blue Surcharge	
18.75		NAC.	D	65 A12	1c lilac blue	. 2
				66 "	2c brown, buff	้รื
LACT A	FEET I	WIR	災星	67 "	oclaret, lavender	4
N"CR				68	20c red, green 25c rose	12 12
Continuent	to to	A 1	erilia.	70 "	4 c red, straw	20
A	18	A14	±	71	50c carmine, rose	25 50
1900	Black Surcharge.			12	75c violet, orange a. Double surcharge in	130
53 A13				73	black and red 1fr bronze green,	
	lavender	10 1 10		1"	straw	75
	 a. Surcharge inverte b. Double surcharge 				a. Double surcharge, o	ne
54 A 14					111 1011	
	15c on 30c brown,				Dad Carehouse	
	15c on 30c brown, bistre a. Surcharge inverted	15			Red Surcharge	
55 A 12	15c on 30c brown, bistre a. Surcharge inverted 5c yellow green	15		74 A12	5c dark green,	đ
56 " 57 "	15c on 30c brown, bistre a. Surcharge inverted 5c yellow green 10c red 15c gray, light gra	15 1 15 3 4		75 "	5c dark green, greenish	4
56 " 57 " 58 "	bistre a. Surcharge inverted 5c yellow green 10c red 15c gray, light gra 25c blue	15 3 4 4 4 9		75 " 76 "	5c dark green, greenish 5c yellow green 10: lavender	5
56 " 57 "	bistre a. Swehare inverted 5c yellow green 10c red 15c gray, light gra 25c blue 50c brown, asure (15 3 4 4 9 name		75 " 76 " 77 "	5c dark green, greenish 5c yellow green 10: lavender 15c gray	5 6
56 " 57 " 58 "	bistre a. Surcharge inverted 5c yellow green 10c red 15c gray, light gra 25c blue	15 3 4 4 4 9		75 " 76 "	5c dark green, greenish 5c yellow green 10: lavender 15c gray 30c brown, bistre	5
56 57 58 59	15c on 30c brown, bistre a. Sarcharge inverte: 5 by yellow green 10c red 15c gray, light gra 25c blue 50c brown, azure (in carmine)	15 3 4 4 5 6 9 name		75 " 76 " 77 "	5c dark green, greenish 5c yellow green 10: lavender 15c gray	5

With additional Surcharge of new value in blue.

Blue Surcharge.

80 81	A12	1c on 2c brown, buff 2c on 4c claret,	3
31		lavender	4
83		15c on We red, green	12
83	4.6	20c on 25c rese	15

Red Surcharge.

84	A12	4c on 5c dark green	ŧ
86		4c on 5 yellow green	- 5
86	44	10s on 15c grav	10

1904 87 A12 50c brown, asure 19 (name in blue)

MILITARY STAMPS.





M2



M1



354

M3

1893	
201 M1	10c black, blue & red
202 M2	blue, red & bronze
208 M3	black, blue & red
204 M4	blue, red
205 "	black, red
306	green, red
307 "	red brown
208 "	green
209 "	blue
210 "	black
211 "	red brown, blue
212 "	green
213 "	black "
214	red brown, green
215 "	dark blue "
216 "	black "

POSTAGE DUE STAMPS.

Regular issues surcharged "T" in

301	A12	5c yellow green
802	A 13	5c on 2c brown, buff
303		5c on 4c claret,
		lavender

NEWFOUNDLAND, N. A.

12 PENCE=1 SHILLING. 100 CENTS=1 DOLLAR.





A2



AS





A5



A6





A.7

A8

1857	Wove Paper.		
1 A1	1p brown violet a. 1p violet brown	1.75 4.00	5.0
3 A3 4 A4	2p scarlet vermilion 3p green 4p scarlet vermilion a. Half used as 2p	2.00	35.0 3.5 35.0

446		NEW FOU	NDLAN	D.		
5 A1	5p violet brown a. 5p brown violet	1.50 6.00 6.00	1866	Perf. 12.	1-4-	-
6 A5 7 A6	6p scarlet vermilio	65.00 70.00	24 A9	2c green a. Yellowish paper b. Half used as 1c		60 1.50
8 A7	8p α. Half used as 4p	8.00 12.50	25 A10	5c brown a. Half used as 2 1/2c	6.50 5.	.50
9 A8	1sh scarlet vermilion. Half used as 6p Laid Paper.		26 A11	10c black a. Yellowish paper b. Half used as 5c		.50
10 A8	Ish orange Wove Paper.		27 A12	12c pale red brown a. Yellowish paper	60 5.00 9	60 2.0
11 A2 12 A4	2p orange	10.00 25.00 20.00	28 A13	b. Half used as 6c 13c orange		.04
	a. Half used as 2p		29 A14	24c blue	75	7
13 A5 14 A6	6p orange	16.00	- man and			T
15 A8	1sh "	125.00			STOCK OF THE	1
copies.	a. Half used as 6p rices quoted for these stamp Fine specimens are worth rices will be quoted for then Ip reddish brown	much more and				Commence of the last
17 A2	a. Half used as 1/2p 2p lake	6.00 15.00	5		A TOTAL	ŧ,
18 A4	4p " a. Half used as 2p	1.00 4.00	A1	5	A16	
19 A1	5p reddish brown	1.25 6.00	1867-7	3		
19a 20 A5	5p orange brown 6p lake	3.00 50 2.50	30 A15	1c violet a. 1cibrown lilac		7.
21 A6	a. Half used as 3p 6½p lake	1.75 10.00	31 A16	3c vermilion 3c blue	4.50 3. 2.50	6.5 6
22 A7	8p "	2.00	33 A10	5c black	5.00 3.	.5
23 A8	1sh a. Half used as 6p	1.25 10.00	34 A16	6c dull rose	25	2
			1876	Rouletted.		
PRINTER	- Die		35 A15 36 A9	1c brown lilac 2c green		.71
1		All The State of t	37 A16	3c blue	8.00	4
		7700	38 A10	5c blue	1.75	3
	46	-	CO2	50 6	NO TON	3
98		PIGDINDS 5	90/			9
	A9	A10				
	OUS DE COLO	ADD TO	A C		0	SERVICE STATES
3			No.			
		HEALER			VARIOUS RESILE	Ē
Y			A1	17	A18	
			9		WEOLNDE	300















		A19	A20	
	1880	Perf. 12.		
	39 A17	1c violet brown	. 8	8
į	40 "	1c gray brown	10	10
	41 A19	2c pale yellow green	12	12
	42 A18	3c blue	75	10
	43 A20	5c light blue	40	15









A	21	A22		
1887 44 A21 45 A17	16 rose red 1c deep green	4 4 10	4	
46 A19 47 A18 48 A20 49 A22	2c orange 3c umber brown 5c dark blue 10c black	6 25 18 30	30	









15 WOUNDLY 15
ATT TO SERVICE
15 (16-20-20-20-20-20-20-20-20-20-20-20-20-20-

1890-95	A23		
50 A21	⅓c black	3	3
51 A23	3c slate	15	5
52 "	3c gray lilac	12	5 8 5
0~	a. 3c brown lilac	15	5
	b. 3c lilac	15	5
	e. Imperf. horizontally	2.50	
58 A16	6c carmine lake	18	15
54 A12	12c puce brown	35	35
1896	Re-issue.	•	
55 A21	16c orange red	10	
56 A17	1c brown	15	
57 "	1c yellow green	10	10
58 A19	2c green	18	15
59 A18	3c blue .	35	25
60 "	3c violet brown	35	15













(CE)	EOUNGIA (D)
3	6
	و بر
	A26



	A 36	A37	
1897 61 A24 62 A25 63 A26 64 A27 65 A28 66 A29 67 A30 68 A31 69 A32	A36 JUBILEE ISSUE. 1c green 2c carmine lake 3c ultramarine 4c olive 5c purple 6c red brown 8c orange 10c black brown 12c dark blue	8 10 10 12 12 15 18 20	8 8 5 10 13 13 13 13 20
70 A33 71 A34 72 A35 73 A36 74 A37	15c dark red 24c violet 30c slate 35c red	25 45 50 60 1.00	25 45 60 1.0

Regular Issue Surcharged.

ONE CENT

ONE CENT ONE CENT

1c on 3c gray lilac 1c on 3c " 1c on 3c "





A38 78 A38 79 A39

1c rose 2c orange

A39





A40

A41



A42

1898-99	*		
80 A40	1/2c olive a. Imperforate	2	2
81 A38	1c yellow green a. Imperf. horizontally	3	3
82 A39	2c vermilion a. Imperforate	4	3
83 A41	3c orange	6	3
84 A42	5c blue	8	8



A 43

1901 85 A43 4c purple

NEW REPUBLIC, AF.

12 PENCE=1 SHILLING.



		41	
18	86	Perf. 11½.	
1	A1	1p violet, yellow	1 25
2	• •	2p violet, vellow	1.50
		a. Without date	
3		3p violet, yellow 11. Double impression	5.00
		b. Without date	•
4	64	4p violet, yellow	10 00
~		a. Without date	
5	**	6p violet, yellow	12.50
		a. Without date	40.00
6	**	9p violet, yellow	10.00
7	**	1sh "	15.00
_	61	a. Without date	10.00
8	•••	1sh 6p violet, yellow a. Without date	10.00
9	14	2sh violet, yellow	6.50
10	44	2sh 6p	10.00
10		a. Without date	10.00
11	44	4sh violet, yellow	
12	**	5sh " "	10.00
		a. Without date	
13	64	5sh 6p violet, yellow	
14	66	7sh 6p " "	
15	"	10sh " "	
	44	a. Without date	
16		10sh 6p violet, yellow	
16	z ::	13sh " "	
17		1.5	
18	"	1£ 10sh " " a. Tête bêche	
19			2.50
19		1p violet, gray a. Without date	2.00
20	64	2p violet, gray	1.25
		a. Without date b. Without "ZUID"	
	44		AFRIC.
21	44	3p violet, gray	3.00
		a. Tête bêche	

82	A1	4p	violet,	gray	3.00
		a	. Double	impressi	on
23	**	q9	violet,	gray impressi	7.00
	64				011
24			violet,	gray	
25	44	1sh			
			. Tête b		-
26	66	1sh 6p	violet,	grav	
27	44	2sh	**	••	
28	44	2sh 6p		**	
29	44	4sh		44	
	66	5sh 6p		4.6	
30	. 44	7sh 6p	4.4		
31			44	44	
82		10sh	44		
320	Z	10sh 6p	44		
38	4.6	12sh			
34		13sh			
35	44	£1			
36	44	30sh	4.	**	
S	an	ne wit	h Em	bosse	d Arm
27	A1	1p	violet.	yellow	2.50
01		a	- Arms i	nverted	
				ête bêche	
88	"	2p	violet,	yellow	3.00
-		а	. Arms	inverted	
39	4.6	4p	violet.	vellore	
-			. Arms i		
				ète b ê che	
40	**	бр	violet,	yellow	
41	6.6	lp	violet,	gray	3.00
٠.		a	Imper	e. vertical	
		ъ	. Arms i	nverted	-
42	* *	2p ·	violet.	gray	5.00
		T (I	. Imperf	horizont:	



19	31	AZ	
43	A2	3p violet, yellow a. Arms inverted b. Tête bêche c. Imperf. vertically	75
		d. Arms omitted	
44	. 64	4p violet, yellow a. Arms inverted	1.00
14	44	6p violet, yellow	1.75
100		a. Arms inverted	2.1.,
		b. Arms omitted	
		c. Arms tête bêche	
46		9p violet, <i>yellow</i>	2.00
46		1sh violet, yellow	3.00
12.		a. Arms inverted	
48	• • •	1sh 6p violet, yellow	
49	"	2sh " "	5.10
		b. Arms inverted	

	1		The state of the s		
	50	A2	2sh 6p violet, yellow	5.00	
	201				
	508	,		10.00	
	l		". Arms inverted	100	
	51	4.4	4sh violes		
	52	4.4	4sh violet, yellow	7.50	
	1			6.50	
	53	44	5. Imperf. vertically		
			USII OD VIOLET 410/7/2011	6:50	
	54	•••	7sh 6p	7.10	
			a. Arms inverted	6.20	
	55	"	10sh violet, yellow		
	1		Total, yellore	3.00	
			a. Arms inverted		
	1		b. Arms omitted		
	56	4.6	10ab C. Imperf. vertically		
	100		10sh bp violet, yellow		
	57		co. imperr. vertically		
	01		1& violet, yellow		
	ì				
	l		D. Tête h∆che		
	58	"	1£ 10sh violet, yellow		
	59	44	1n 1		
	1 -		1p violet, gray	ເວັ	
			C. Arms omitted		
	1		 Arms inverted 		
	60		c. Imperf. vertically		
	00	•••	2p violet, gray	60	
			a. Arms omitted		
	1		b. Arms inverted		
	ļ		c. Tête bêche		
	61	**	3p violet, gray		
			a. Arms inverted		
	62	44	4m 1		
	0~		4p violet, gray		
	63	44	a. Arms inverted		
	03		6p violet, gray		
			Co. Arms mye ted		
	64	61	1sh 6p v olet, gray		
i		A 11 +		_	
ı		1 (hese stamps were receivable	for	DOSTA

All these stamps were receivable for postage but bona fide cancelled specimens of any but the 1 and 2 penny stamps are quite rare.

NEW SOUTH WALES, O.

12 PENCE=1 SHILLING.





	te I. A1	Plate I.	Retouched.
1850			
1 A1	1p red, yellor a. 1p red, whi b. 1p red, blue c. 1p red, blue Twenty-five va	le ribbed ish wove sh ribbed	12.50 14.00 15.00 15.00
₹ A2	1p red, yellon a. lp red, yellon b. lp red, yellon c. lp red, blui d. lp red, blui e. lp red, blui f. Hill unshar g. No clouds Twenty-five y	owish ribbed owish laid sh wove sh ribbed sh laid led	12 50 12.50 15.00 10.00 12.50 15.00







Plate II. A4

15.00

A3 2p blue, yellowish 3 A3 wove

6.00 Twenty-four varieties.

Same, retouched Plate. 4 A3 2p blue, yellowish wone Twelve varieties.

2p blue, yellowish wove
a. 2p blue, bluish wove
b. 2p blue, grayish wove
c. "CREVIT" omitted 5 A4 9.00 9.00 9 00 d. Without pick and Twenty-four varieties. Without pick and shovel



Plate III



Plate III. 1st Retouch.

2p blue, grayish wove 7.50Twenty-four varieties.

2p blue, bluish wove
a. 2p blue, white laid
b. 2p blue, grayish wove
c. Fan with 6 segments 12.50 7 A6 10.00 12.50 Twenty-four varieties.



Plate III. 2d Retouch.



2p blue, grayish wove a. 2p blue, white laid b. Fan with 6 segments 8 A7

9 A8 3p green, bluish wove a. 3p green, yellowish wove b. 3p green, yellowish laid c. 3p green, bluish laid

Twenty-four varieties.

Twenty-four varieties.

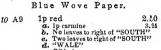
The prices given for Sydney Views are for specimens in good condition, but very tine specimens are

worth much higher prices.

Lithotype plates of the Sydney Views, showing all the varieties, will be supplied at \$1.50 per set.



1851-53



Ribbed paper 2p blue £0 11 a. 2p ultramarine b. 2p slate 1.85 2p blue, Plate I. 12 retouched 85 a. Ribbed paper 4.50 2p blue 13 A10 a. 2p ultramarine b. "WAEES" c. Ribbed paper 3p green
a. 3p emerald green
b. "WACES" 4.00 14 A9 c. Ribbed paper 6p brown 12.50 15 a. 6p black brown

6p brown, Plate I. 16 retouched 12.50 a. 6p b stre brown 11.00 8p yellow 17.00 17 a. Sp orange 25.
b. No leaves to right of "SOUTH"
c. Ribbed paper

Fifty varieties of the 1, 2, 3 and 9 pence, twentyfive varieties of the 6 pence?

The retouched plate of the 2p has a background of crossed lines, and that of the 6p has a coarse back-

The 2 penny, Plate II, 6 penny, Plate I retouched, and the 8 penny have been reprinted on a grayish blue wove paper. The reprints of the 2 penny have the spandrels and background much worn; most of the reprints of the 6 penny have no floreate ornaments to the right and left of "South"; on all the values the wreath has been retouched.

Blue Laid Paper.

18 A9 1p carmine 6. Two leaves to right of "SOUTH"
6. "WALE"



ground.

7.50

19 00

10.00

12.50

20.00







White Wove Paper.

19 A9	1p carmine	4.50
	a. 1p red	
	b. No leaves to right of "	SOUTH"
	c. Two leaves to right of "WALE"	'SOUTH"









A13

Wmkd Double-lined Numerals Corresponding with the Value.

1853			
23 A9	1p orange a. No leaves to rigi	11.00 ht of "SOUT	1.00 TH"
	6. Two leaves to rig	ht of "SOU"	rh"
24 "	2p blue	12.00	50
25 "	3p green	15.00	1.50
	a. "WACES"		
26 A11	5p green	40.00	30.00
27 A12	6p sage green	6.00	. 85
28 "	6p brown α. Wmkd "8"	20.00	1.50
29 "	6p gray a. Wmkd "8"	20.00	2.00
30 A13	8p orange		40.00
31 A14	1sh pale red		3.75
	a. ish red		4.00
	b. Wmkd "8"		10.00







1856

32 A15	1p orange	5.00	1.00
33 "	a. lp red 2p blue	3.00	25
	a. Wmkd "1" b. Wmkd "5" c. Wmkd "8"		2.00
34 "	3p green		4.50
	a. 3p yellowgreen		

b. Wmkd "2"

The 1 penny has been reprinted in orange on paper watermarked Small Crown and N.S. W., and the 2 pence crown and N. S. W., and the 2 pence in deep blue on paper watermarked single lined "2". These reprints are usually surcharged "SPECIMEN".

Perf. 12, 121/2, 13.

Wmkd Double-lined Numerals. 1860

35	A15	1p red .	3.00	50
		a. 1p orange	3.00	1.00
36	"	2p blue	10.00	50
37	44	3p green	2.00	60
		a. 3p yellow green		
		b. 3p deep greenc Wmkd "6"		
		c Wmkd "6"		1.00
38	A11	5p dark green	2.00	1.00
		a. 5p yellow green	8.00	1.00
39	A12	6p brown	10.00	2.00
		a. 6p gray		2.00
40	66	6p violet	1.25	15
		a. Wmkd "5"	25.00	4.00
		b. Wmkd "12"	12.00	1.00
		c. Imperf. vertically		
1.1	A13	8p orange	7.50	1.25
. ***		a. Sp.yellow	6.50	1.25
1.9	A14	1sh rose	4.60	1.00
	2272	or leb carmine	5.00	1.00
		b. Imperf. horizontally	7	

Wmkd Single-lined Numeral, 1.50 1.50 48 A15 1p red

Wmkd 5/

Perf. 10, 11, 111/2, 12, 121/2, 13 and compound. 12.50 44 A16 5sh violet

The reprints of the 5 shillings are perf. 10 and surcharged "REPRINT" in black.





1862-64

Unwmkd.

Perf. 121/2, 13, 14.

1p red %p blue 46 A18

452		NEV	v SO1
Wm	kd Single-lined N	umerals.	- 1
1868-6	Perf. 121/2, 1	3, 14.	
47 A17 48 A18	ip red a. Wmkd "2" 2p blue a. Wmkd "1"	1.00 20.00 1.00	15 5.00 3 60
Wn	akd Double-lined	Numeral	s.
1863	Perf. 12, 121/2,	13.	
49 A18	2p blue a. Wmkd "5" b. Wmkd "1"	3.50	30 5.00





A19

A.20

· Wmkd Single-lined Numerals.

1867 Perf. 12½, 13.

50 A19 4p red brown 3.75 \$0
51 A20 10p lilac 2.00 60
60
60 a. Imperf.
6. Imperf. vertically







A21 1871-78 A22

22 A2

Wmkd Small Crown and N. S. W. Perf. 10, 11, 11½, 12, 12½, 13

	and compound	•	
58 A17	1p red	50	5
53 A18	2p blue a. Imperf.	75	5
54 A15	3p green	2.50	50
55 A19	4p red brown	3.50	35
56 A11	5p dark green	1.25	30
57 A21	6p lilac	2.00	10
58 A13	a. Impert. 8p yellow a. Impert.	7.00	1.25
59 A22	9p red brown and black	1.25	1.00
60 A23	1sh black a. Impert.	5.00	35

1882-88

61 A17

Wmkd Large Crown and N. S. W.

1p red

25

4	62 A18	2p blue	25	1
	63 A15	3p green	25	6
	09 MI	a. 3p yellow green	25	10
		b. Winkd sideways		50_
		c. Imperf.		
		d. Vertical pair, impe	rf.	
		between		
	64 A19	4p red brown	2.50	- 20
١	65 A11	5p dark green	1.00	10
	09 MII	a. 5p green	1.00	15
	20 404	6p lilac	1.00	10
	66 A21	op mac	1.75	50
	67 A13	8p yellow	1.75	90
	68 A22	9p red brown and		
	20 22.00	black	60	60
	69 A23	1sh black	1.50	25

The 1, 2, k, 6, 8p and 1sh have been reprinted on paper vustermarked Large Crown and N. S. W. The 1, 2, 4p and 1sh are perf, 11x12, the 6p is perf. 10 and the sp 11. All are surcharged "REPRINT", the 1sh in red and the others in black.

Stamp Duty Paper. Bluish Paper.

Wmkd N. S. W.

1886	Perf. 10, 11x1	2.	
70 A17	1p red	35	12
71 A18	a. Unwmkd 2p blue a. Unwmkd	75	20



A24

1885
Perf. 10, 11, 11½, 12, 12½, 13
and compound.
Black Surcharge.

Blue Surcharge.
75 A24 10sh carmine &

violet 4.00 4.00

The 5sh with black surcharge and the 10sh with blue surcharge have been reprinted on paper watermarked N. S. W. They are perf. 13x10 and are surcharged "REPRINT" in black.

White Paper.

76 A24 10sh carmine & violet 400 2.50

compound. 87 AS2 20sh ultramarine

3.50 Wmkd 5/ N. S. W. in diamond.

Wmkd 20/ N. S. W. in circle. Perf. 10, 11. 111/2, 12 and

88 A31 5sh violet 8.00 8.00



1891 Wmkd Crown and N. S. W. Perf. 12, 11x12, 12x111/2.

89 A33 21/2p ultramarine Wmkd Single Lined "10." Perf. 10, 11, 11x10.

90 A15 3p green (wmk 10) 10p lilac 91 A20



Wmkd Crown and N. S. W.

Perf. 10 to 12 and compound. Black Surcharge,

92	A34	Sep on 1p gray	8	4
	A35	7. Without surcharge 7. p on 6p brown	30	25
	A36	12%p on 1sh red	50	50
	A17	½p slate	20	
	97-9	a. Mo grav	20	1

Perf. 11, 11x12, 12.

	inchange measures 13mm,	
96 A22	9p red brown &	
	black 60	3
	2 9p orange brown & black	-

c. Double surcharge 10p purple



A30 1888-89 Wmkd Large Crown and N. S. W.

Perf. 11x12, 12. 77 A25 1p vio et 78 A26 2p blue 12 1 a. Imperf. 79 A27 4p red brown 35 3 a. 4p pale brown 25 b. impert. 80 A28 5 op carmine 1.75 a. 6p rose 81 A29 8p red violet 30 25 50 a. Sp red lilac 82 A30 1sh violet brown 1.2512 a. Imperf.





Wmkd 5/. Perf. 10. 88 A31 5sh violet 12.50 5.00 20sh ultramarine 12.00 10.00 84 A32 Wmkd N. S. W. Perf. 11x12. 85 A25 1p violet 86 A26 2p blue













Surcharge measures 13mm









A38

Perf. 11, 11x12, 12, 12x111/2. Two Dies of the 1 and 21/2p.

lp: Die I. The first pearl in the crown at the left is merged into the arch, the shading under the fleur-de-lis is indistinct, the """ of "WALES"

the neuroscin is intensively.

Bis open.

Die II. The first pearl is circular, the vertical shading under the fieur-de-lis clear, the "a" of "watks" not so open.

2/p; Die I. There are 12 radiating lines in the star on the Queen's breast.

Die II. There are 16 radiating lines in the star, the eye is nearly full of color.

98 A37	1p rose Die II	4	1
00 1101	a. 1p rose, Die I.	75	5
	 Imperf. Imperf. horizontally 		
	2p deep blue	60	4
99 A38	zp deep blue	00	•
100 A39	216p deep purple,		40
	Die II	50	12
	a. 2½p deep purple, Die L		12
	Die L	1.75	12
	Wmkd 54		

Wmka do 5sh red violet

1.00 2.00 101 A16

W	mkd Crown and N.		
1898-99			
102 A17	16p dark blue gree	n 3	1
103 A38		7	1
105 A.00	or Imperf.	•	
	b. Imperf. horizoutall	y. 0	2
104 A39	216p Prussian blue	. 9	
104a A 27		12	2
		2.50	60
105 A 99	no hine green	2,00	00

6p blue green

a. Imperf.

6p orange

a. Imperf.

105 A28

106



20

303 R1

305 R1

304

A41

1903 Perf. 12x111/2. 107 A40 2sh 6p blue green 88 Wmkd V and Crown. Perf. 121/2.

9p orange brown 108 A41 & ultramarine 27 POSTAGE DUE STAMPS.



1892-94

Wmkd Crown and N. S. W. Perf. 10, 11, 12. 10x11, 11x12, 10x12.

201	D1	16p	green	4	
202	"	Ĩp.		6	4
203	66	$\tilde{2p}$. 44	25	4
204	"	30	66	12	16
205	"	4p	44	15	16 2
206	66	3p 4p 6p	44	25 12 15 25 35	28 35 2.00
207	**	8n	66	35	85
208	66	8p 5sh	44		2.00
209		10sh	44		3.75
210	66	20sh	**		5.00

REGISTRATION STAMPS.



R1 1853 4.50 801 R1 orange and blue 302 red and blue 4.00 1860 Perf. 12, 12½, 13.

> orange and blue red and blue Wmkd Double-lined 6.

1862 Perf. 121/2, 13.

red and blue 5.00 1.00

3.75

2.50

50 varieties.

Nos. 301 and 302 have been reprinted on thin white wove unwatermarked paper and on thick yellowish wove unwatermarked paper; the former are usually surcharged "SPECIMEN". No. 304 has been reprinted on thin white weve unwatermarked paper; it is perf. 10 oand surcharged "REPRINT" in black.

13.50

9.00

9.00

解源 证代的

OFFICIAL STAMPS.

Regular Issues Surcharged "0. S."

Perf. 10, 11, 11½, 12, 12½, 13

and compound.

	and compound.		.
1880-86	Red Surcharge.		i
306 A18	2p blue	10.00	10.00
307 A15	3p green	6.00	3.50
308 A11	5p dark green a. Surcharge inverte	d	5.00
309 A13	8p yellow	•	1
310 A22	9p red brown		
311 A20	10p lilac		
312 A.23	1sh black	35	8
1880-90	a. Double surcharge Black Surcharge.		
	1p red	50	8
313 A17 314 A18	2p blue	12	8
315 A15	Sp green	25	25
010 1110	a. Surcharge sidew.	ays	_
316 A19	4p red brown	15	8
317 A11	5p dark green	30	12
318 A21	6p lilac	35	30
319 A13 320 A16	8p yellow 5sh lilac	00	00
321 A17	1p red (stamp du	v	
ONI ILLI	pape		25
322 A18	2p blue (stamp		
	duty paper	r)	
1889-95			
323 A25	1p violet	5	3
324 A26	a. Surcharged "O" 2p blue	12	8
324 A26 325 A27	4p red brown	16	2
326 A28	6p carmine	25	8
827 A29	8p red lilac	35	35
328 A22	9p on 10p red		
	brown		
529 A20	10p lilac	5.00	
830 A30	1sh violet brown 5sh violet	50 8.00	
881 A81 881 A24	5sh green & viole		
332 "	10sh carmine & vic	let	
333 "	1€		
333aA32	20sh ultramarine		
333b · ·	(No. 84) 20sh ultramarine		
0000	(No. 87)		
	Red Surcharge.		
334 A30	1sh violet brown		
335 A31	5sh violet		
	Black Surcharge		
336 A34	160 gray & black	2.00	
337 A33	216p ultramarine	3	12
338 A35	216p ultramarine 716p brown & blac	k 1.0	0
339 A36	121/6p red & black	1.5	,
340 A17	⅓p gray	1	8 12

The official stamps became obsolete on December 31, 1894. In August, 1895, sets of 33 varieties of "O. S." stamps, together with some envelopes and postal gards, were placed on sale at the Sydney

post office at £2 per set. These sets contained all the varieties listed above except Nos. 806, 810, 811, 321, 332 and 32h. An obliteration consisting of the liters G.P.O. or N.S. W. in three concentric orats was lightly applied to the center of each block of four stamps. It is understood that the earlier stamps and many of the surcharges were reprinted to make up these sets.

NEW ZEALAND, O.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.



AT

London Impression.

Wmkd Star.

White Paper.

1p carmine

1855

 I A1
 1p carmine 22.50

 g " 2p blue 10.00

 Blued Paper.

 4 A1
 2p blue 15.00

 5 " 1sh green 15.00

 COLONIAL IMPRESSION.

 1858-59
 Unwmkd.

Blue Paper. 1p orange red

3.50 7 2p blue a. Value omitted 16.00 1sh green Thick White Paper. 15.00 2.40 1p orange a. Pin perf. 10 b. Perf. 16 c. Rouletted 2p blue 1.25 12.00 10 a. Pin perf. 10 b. Perf. 13 6p dark brown 12.50 11 a. 6p yellow brown b. Pin perf. 10 c. Perf. 18 d. Perf. 16

f. Rouletted
f. Rouletted horizontally,
imperf. vertically

12 " 1sh blue green
g. lah green

a. 1sh green
b. Perf. 16
c Pin perf.
d Rouletted

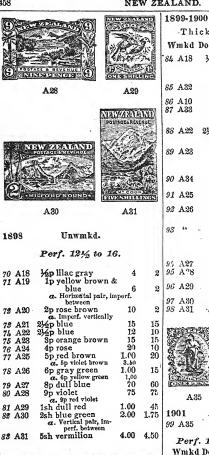
200				WE	W ZE	AL.	UN1	υ,			
18			Pelure Paper					Per	f. 12½, 1	3.	
13	A1		1p orange red		18.00	34	A1		rmine red		
			a. Rouletted			35	"	2p bli		7.50	1.50
14	66		b. Perf. 13 2p lavender		11.00	36	44		d brown	10.00	2.25
-14			. 2p ultramarine		11.00	37	44	1sh gr	een		11.00
			b. Perf. 18			18	72				
15	16		3p lilac			38	A1	1p br	own		
16	••		op black brown		10.00	39	-11		rmilion	20.00	2.50
			a. Rouletted b. Perf. 13		6.50	"			Unwmkd.		
17	44		1sh green		8.50	١.,					0.00
			cs. 1sh dark green		0.00		Ą1	1p br		0 5/5	8.00
			b. Rouletted .			41	44		rmilion	3.75	1.00
			e. Perf. 18			42		4p or		6.00	
18	62	63	Wmkd Star.			1		Wm	kd Lozenge	88.	
			Imperf.			43	A1	2p ve	rmilion		25.00
18	A:	Ĺ	1p carmine					W	mkd Star.		
			vermilion	5.00	2.00	1	A +			1 50	80
			a. ip vermillon	10.00	2.50 2.50	44	A1	lp br	own operf.	1.50	50
			b. 1p orange c. Rouletted		15.00	45	44	2p or		2,25	60
			d. Perf. 16			140		a. 2	o vermilion	3,75	60
19	•	•	2p blue	5.00	1.00			ъ. ј	nperf.		
			 2p slate blue Rouletted 	25.00	7.50 6.00	10	66		nperf. vertical	2.50	50
			c. Perf. 16		0.00	46		6p bl	nper£	<i>2.00</i>	•
20		ŀ	3p lilac	7.50	2.50	1		δ. Ir	nperf. nperf. horizont	ally	
			ce. 2p violet	17.50	6.00	1			Perf. 10.		
04			b Rouletted	12.50	12,50	1.7	A1	1p br	-	17.50	4.00
21			6p 'ark brown a. 60 red brown	12.50	1.00	41	A.I				2.00
			b. Rouletted	12,50	7.50	1		Per	f. 10x12		
			o. Perf. 16	40.00	0.50		A1	1p br		5.00	60
22		•	1sh yellow green	18.00	2.50 2.50	49		2p or	ange	7.50	1.00
			Ish blue green Rouletted		10.00	-0		a. 2	p vermilion		1.00 10.00
			c. Half used as 6p			50		6n bl	ertical pair, in	perf.	10.00
	Pe	rf.	. 121/2, 13 and co	mpor	ind.	1			between		
	3 A		1p vermilion	1.50	35	-			_		
			a. Ip orange	5.00		18	1		NEW ZEAL AND POS	TAGE	NANDPO TO
24	٠,	•	2p blue	1.50			77 Y		100		To London
			a. 2p pale blue b. Hor zontal pair, in	2.00 nerf.	25	1	4110	3. W. W.	1	38	-
			between			M		Se M		7 11 11	
25	, ,		3p lilac	2.00	40	18	3	1 //	A		
			a. 3p violet	11.00	1.25				A	A D	-3/4
26			4p rose red	11.00		1	N. V	PENNY	TWO PEN		
27	'	-	4p yellow a. 4p orange	3.75	1.00	1			1 WO PEN		
28	۹ ،	4	6p red brown	3.50	18	1		A2	A3		A4
AC.	•		ca. 6p brown		30	1				_	
			b. 6p black brown	marf	2.50	In	WZEAL	ANDPOSTAGE		WAX 52	CAND
			 Horizontal pair, im between 	perc.		18	E b		1		2
29	, .	•	1sh green	4.50	1.00	1		799	1		
~0			a. 1sh vellow green	5.00	1.00	1 18	400				
			b. Ish dark green		2.25	1			1		
			Wmkd N. Z.			1					
			Imperf.			1 88		RPENCE ST	2.50		
30) A	1	1p carmine ver-			1	1.00	TENCE IN	CANAL STATE	mil la	The same
50		-	milion	7.00	2.25			A5	A6		A7
			c. Rouletted	11-1		1				-11 GA-	
			b. Perf. by oblique pa	raliei cu na co	5.00	1_			Z. and Sn		
3.	1	••	2p blue a. Rouletted	22.50	5.00	P	erf	.10x12	1/2, 111/2, 1	12, 124	2, 13.
3	2		op red brown		9.00		873-				
	-		G. Rouletted			5	. A2		lac	50	4
3	3	**	1sh green	17.50	2.50	11		a. F	lined paper	90	4
			a, Rouletted		16.00	'		6. 1	mperf,		1 to 10

A27

A.26

			NEV	ZEA	LAN
52 A3	2p rose		85	3	61 A9
58 A4	a. Blue	d paper wn	3.50		62 A10
54 A5	4p clar	d paper et	3.75	1.50	63 A1
55 A6	6p blu	ed paper e	3.50	25	64 A1
56 A7	a. Blu 1sh gre	ed paper	2.00	1.00	65 A1
	2 %	NO SHILLING			67 A1 1891 68 A1 69 A1
	P	erf. 113	1/2.		
57 A8	2sh ro 5sh gi	se	3.50 5.00	2.25 2.10	
50	Wmk	d Large	Star.		1
_		erf. 12	½.	4 50	
59 A2 60 A3	1p de 2p ro:	ep lilac se	3.75	4.50 50	
A!		A 10	A11		
	4° Property of the second of t	STAGE & REVE	A1	10	CHARLE
4.	A15	2 de A16	5 2	5	788 788 788 788 788 788 788 788 788 788
1882	YW 2 2 2	Z and	Small St	ar.	1
7	wmka I	11. 1	11/2, 12,	121/6	D
P	erj. 10	d comp	ound,	/12	







Perf. 11.

Thick Soft Wove Paper. Wmkd Double Lined Star and N. Z.

84 A18 ⅓p light green (retouched) 2 a. p olive green
b. p dark green 85 A32 1p carmine 2 a. 1p rose red 2p violet 86 A10 10 87 A33 2p red violet 10 Unwmkd.

88 A22 216p blue 10 5 a. Imperf. horizontally b. Ribbed paper 89 A23 3p orange brown 10 a Imperf. vertically
b. Horizontal pair, imperf. between 4p yellow brown &

20 blue 8 91 A25 5p red brown 18 12 a. 5p violet brown 6p deep green
a. 6p yellow green
b Imperf. 92 A26 1.00 1.00 3.00 2.50 Imperf. 93 20 6p rose 10

ea. 6p carmine
b. Double impression. e. Imperf. d. Imperf. vertically 8p dark blue A27 30 30 Aº8 1sh red violet 35 30 a. Ribbed paper 96 A29 1sh red 40 20 1sh scarlet A30 2sh blue green 90 60 98 A31 5sh vermilion 2001.25



A35 A36 1901 Perf. 14 to 16. 99 A35 1p carmine a. Imperf. vertically

Perf. 11, 14 and compound. Wmkd Double lined Star and N. Z.

Thick Soft Paper.

99a A 18 ⅓p green 100 A35 1p carmine 2 a. Imperf. vertically 101 A36 11/2p brown orange 6 6 a. 1/2p dark brown orange b. 1½p pale bistre

Imperf. horizontally

Thin Hard Paper.

102 A18 103 A35	⅓p green 1p carmine	1.00 4	4
1902	Unwmkd.		
104 A18 105 A35	%p green Ip carmine	5 15	2 5
	White W.	D	

Thin White Wove Paper.

Perf. 11.

106	A 26	6p carmine a. Wukd letters	30

The sheets of No. 106 are watermarked with the words "LISBON SUPERFINE", in two lines, covering ten stamps.

1902-03

Wmkd Single lined N. Z. and Star.

Perf. 11. 14 and compound.

Per	f. 11, 14 and com	poun	d.
107 A:8	B Mp green	3	2
108 A35		3 4	2
	a. Imperf. horizonta	lly .	
110 A33			
111 A2		9	
112 A2		10	6
	ce. 3p bistre brown		
113 A3			
	blue	50	12
114 A2		18	
115 A2		20	8
	a. Imperf. vertically		
116 A2		30	25
117 A2		30	25
118 A2		40	15
	e. ish scarlet	40	
110 10	b. 1sh orange red	40	_
119 A3		80	5.
120 A3	1 5sh vermilion	1 75	1.25

The margins of the sheets are watermarked "NEW ZEALAND POSTABE" and parts of the letters of these words are frequently four do not stamps. It occasionally happens that a stamp shows no watermark whatever.

Laid Paper.

131 A30 2sh blue green 1.25

POSTAL-FISCAL STAMPS.



PF1

1882

201	PF	1 2sh	blue	6
302	"	2sh 6p	dark brown	35
208	44	3sh	violet	25 20 20
204	66	4sh	brown violet	20
205	"	4sh	red brown	20
206	**	5sh	green	15
207		6sh	rose	40
203	66		ultramarine	50
209	"	7sh 6p	olive gray	85
310	"		dull blue	1.00
211	"		orange red	1.00
212	44	10sh	red brown	35





PF2

PF3



PF4

	1885-90	
3	#18 PF2 15sh dark green	
	214 " 15sh gray	
	215 " £1 rose	75
	216 " 25sh blue	
	217 " 30sh brown	
	218 " £1, 15sh yellow	
	219 " £2 purple	2.00
	220 PF3 &2, 10sh red brown	
	221 " £3 yellow green	3.00
	232 " £3, 10sh rose	
	323 " £4 ultramarine	6.00
	224 " £4, 10sh olive brown	
	225 " £5 dark blue	4.50
	\$'6 PF4 £6 orange red	12.50
	227 " £7 brown red	15.00
		15.00
		15.0

329 PF4 £9 rose 330 "£10 blue

7.50

The postal-fiscal stamps were sold at the post office and were in general use to meet the demand for postage stamps of a face value greater than one shilling.

SPECIAL DELIVERY STAMP.



SD1

1903 Wmkd Single Lined N. Z. and Star. Perf. 11.

301 SD1 6p purple & scarlet 20

NEWSPAPER STAMPS.



N1



N2

Unwmkd. 1873 Perf. 10, 12, 10x12. 60 351 N1 16p rose Wmkd N. Z. Perf. 10, 12, 13, 10x12. 852 N1 ⅓p rose Wmkd Star. 1875 Perf. 10, 12, 12½, 10x12. 353 N1 ⅓p rose a. Horizontal pair, imperf. between

b. Vertical pair, imperf. between

Wmkd Double Lined Star and N. Z. 356 N2 1/2p black 3

RAILWAY NEWSPAPER STAMPS.



RN1 Perf. 11 and 12½.

Vove Paper.		
op black	5	4
lp violet	8	10
p ultramarine	8	10
p orange	15	15
Bp brown		
ip rose	25	15
a. Lam paper op green	35	25
	p black 1p violet a. Laid paper 2p ultramarine a. Laid paper po orange a. 3p yellow 3p brown 1p rose a. Laid paper a. Laid paper	ip black by violet a. Laid paper by ultramarine by ultramarine by orange fa. Jaid paper by orange fa. 3p yellow by brown by brown c. Laid paper c. Laid paper

OFFICIAL STAMPS.





01 1887

501 O1 502 "

503 O1

1891

505 O2

504

1887-89

rose violet, bluish black Perf. 12½. black light blue

Regular Issues Surcharged "O. P. S. O." Surcharged on Issue of 1882-91.

Wmkd N. Z. and Small Star. 1892 Perf. 10, 11, 11½, 12, 12½ and compound.

Magenta Surcharge.

506 A9 1p rose 507 A10 2p violet 508 A16 21/5p ultramarine 509 A17 5p olive gray 510 A18 6p brown

- Salta	Esperant In at a	NEW ZEALAN
510	4 A9	Violet Surcharge. 1p ros
189	9 Su	charged on Issue of 1898.
		Unwatermarked.
		Perf. 14, 15.
511	A27	8p dull blue
S	urcha	rged on Issue of 1899-1900.
		Unwatermarked.
		Pert. 11.
512	A25	5p red brown
		Green Surcharge.
518	A25	5p red brown
		Magenta Surcharge,
514	A25	5p red brown
Surc	harg tern	ed on Newspaper stamp of 1895, parked N. Z. and small Star.
		Perf. 10, 10x11.
515	N2	⅓p black
LIF	EIN	SURANCE DEPARTMENT.
		1.000



Wmkd N. Z. and Small Star. 1891 Perf. 10, 11, 11½, 12 and

		componence.		
551	LI1	1/2p purple		3
552	44	1p blue		3
558	4.6	2p red brown	50	3
554	66.	3p chocolate		10
555	.4	6p green		25
556	"	1sh rose pink		85
W	mkd	Single Lined N. Z.	ind St	ar.
190	3-04			
		Perf. 11. 14x11.		

557 L11 ½p purple 558 " ip blue 569 " 2p red brown

POSTAGE DUE STAMPS.





D1 D2

119	00		Perf. 11.		
60.	1 D1	1/2D	green & red	3	3
60	9	1p	44	4	4
60	3 66	20	66	7	6
60		3p	4.4	10	
60	5 46	$^{4}\mathrm{p}$	6.6	15	
600		5p	44	18	
60		6p	4.6	20	
608	3 "	85	4.6	30	
60	,	10p	6.5	35	
610		1sh	44	40	
61		2sh	44	8ŏ	
	ios, 330 ying in		may be found with	N, Z. and	D.
1	D2		green & red	3	3

NICARACUA, C. A. 100 CENTAVOS=1 PESO.







Yellowish Paper.

1862	Perf. 111/2.		
1 A1	2c dark blue	35	1 00
2 "	5c black	1.50	1.00
	White Paper		
1869-71	Perf. 12.		
S A1	1c bistre	6	12
	a. le brown		
4 "	2c blue	25	15
	a. 2c dark blue		
5 44	5c black	75	20
6 A2	10c vermilion	10	35
0 110	a. Imperf. vertically	10	00
7 A3	25c green	10	30
1878-80			
8 A1	1c brown	5	15
	a. 1c bistre		
9 "	2c blue		12
10 "	5c black	25	18
11 A2	10c vermilion		
12 A3	25c green	25	50
13 MO	zoc green	740	- 50

Nos. Sto green 25 30 Nos. Sto 18 inclusive have been reprinted. The corresponding values of the two series are printed in the same shades which is not usually the case with the originals. They are, however, very like some of the original shades and the only certain test is comparison.

£9 rose £10 blue 339 PF4 330

7.50

The postal-fiscal stamps were sold at the post office and were in general use to meet the demand for postage stamps of a face value greater than one shilling.

SPECIAL DELIVERY STAMP.



SD1

1903 Wmkd Single Lined N. Z. and Star. Perf. 11.

6p purple & scarlet 20 301 SD1

NEWSPAPER STAMPS.



N1

N2

1873	Unwmkd.		
F	erf. 10, 12, 1	0x12.	
<i>351</i> N1	16p rose	60	60
	Wmkd N. 2	Z.	
Pet	rf. 10, 12, 13	, 10x12.	
352 N1	⅓p rose	50	50
1875	Wmkd Sta	r.	
Per	f. 10, 12, 124	₂ , 10x12.	
558 N1	1/2p rose	8 air, imperf.	2
	between b. Vertical pair between	, imperf.	

and Small Stor

m	mka N. Z. an	u sm	EII SOUL	•
1891	Perf. 1.	$2\frac{1}{2}$.		
354 N1 1895	⅓p rose		3	1
Perf.	10, 10x11,	11, 7	111/2, 1	2.
855 N2 1900	⅓p black		8	1
Wmkd	Double Lined	Star	and N.	\mathbf{z} .
356 N2	1/2p black		3	- 1

RAILWAY NEWSPAPER STAMPS.



RN1 and 1214

1	erf. II and in	2.	
1890 401 RN1 402 "	Wove Paper. Sp black 1p violet	5 8	4 10
402	a. Laid paper 2p ultramarine	8	10
404 "	a. Laid paper op orange a. 3p yellow	15	15
405 "	3p brown 4p rose	2.00 25	15
407 "	a. Laid paper 6p green	35	25
	COM 4 3 5T		

OFFICIAL STAMPS.



1887-89

503 O1 504 "

1891



rose violet, bluish black Perf. 121/2. black light blue black

505 O2 Regular Issues Surcharged "O. P. S. O." Surcharged on Issue of 1882-91.

Wmkd N. Z. and Small Star. 1892

Perf. 10, 11, 11½, 12, 12½ and compound.

Magenta Surcharge.

506 A9 1p rose 507 A10 2p violet 508 A16 21/2p ultramarine 509 A17 5p olive gray 510 A13 6p brown

-	NEW ZEALAN	D-NICA	RAGUA.		461
510a A9	Violet Surcharge.	1900	Perf. 11.		
	-	601 D1	1/2p green & red	3	3
1899	charged on Issue of 1898.	603 "	1p " 2p "	$\frac{4}{7}$	4
	Unwatermarked.	604 "	3p ''	10	
	Perf. 14, 15.	605 "	4p "	15	
511 A27	8p dull blue	607 "	5p '' 6p ''	18 20	
Surcha	rged on Issue of 1899-1900.	608 "	8p ''	30	
	Unwatermarked.	610 "	10p " 1sh "	35 40	
##0 10x	Perf. 11.	611 "	2sh "	80	
512 A25	5p red brown	Nos. 330	to 340 may be found wi	th N. Z. a	nd D.
	Green Surcharge,	varying in	size.		
518 A25	5p red brown	341 D2	½p green & red	3	3
	Magenta Surcharge.		NICARACUA, C		
514 A25	õp red brown		100 CENTAVOS=1 P	ESO.	
Surcharge	d on Newspaper stamp of 1895.	1870 CAN	THE CONTROL	TOTAL	DAG!
	arked N. Z. and small Star.			111	
	Perf. 10, 10x11.	BAN		1110	B)E
515 N2	½p black	SPECIA	6		22
LIFEINS	SURANCE DEPARTMENT.		1 50		
		23117743		STSQ RESTAN	
	The state of the s	A:	l	A2	
	M STATE MODERN M		SO VEINTERGINEO S		
			B A		
	(Epimos)				
	LII		CENTAVOS OF		
Wmk	d N. Z. and Small Star.		A3		
1891			Yellowish Pap	er.	
Perj.	10, 11, 111/2, 12 and	1862	Perf. 111/2.		
T T-	compound.	1 A1	2c dark blue	35	
551 LI1 552 "	15 purple 3 15 blue 3	2 "	5c black		1.00
553 44	2p red brown 50 3		White Paper		
554	3p chocolate 10	1869-71	Perf. 12.		
555 " 556 "	6p green 25	3 A1	1c bistre .	6	12
000	1sh rose pink 85 ingle Lined N. Z. and Star.	4 "	a. Ic brown 2c blue	25	15
1903-04	ingle hined M. Z. and Star.		a. 2c dark blue		
	Perf. 11, 14x11.	5 "	5c black	75	20
		6 A2	10c vermilion a. Imperf. vertically	10	35
558 · · ·	áp purple Ip blue	7 A3	25c green	10	30
	2p red brown	1878-80	Rouletted.		
***		8 A1	1c brown	5	15
POS	TAGE DUE STAMPS.	9 "	a. 1c bistre 2c blue		12
Novo.	V 25	10 44	5c black	25	18
THE ME		11 A2 12 A3	10c vermilion 25c green	25	50
1 2D.	2 IDNE	Nos. 3	to 12 inclusive ha	ve been	re-
1		printed.	The corresponding	granalne	sof
M.Z		shades m	veries are printed in which is not work	n the s	ame
POSTAGE DI	NEWZGAMAND	with the	eries are printed which is not usual originals. They are	e, howe	ver.
D1	D2	very uke	e some of the originally certain test is o	nal she	ades





10 10 10 10 10 10 10 10	
1882 Perf. 12. 2 2 10 10 10 10 18 10 10 10	5 8 10 12 15 2 1.00 2 3 1.00
1882	5 8 10 12 15 1.00 2 3 1.00 3
1 1 2 2 3 3 3 3 3 3 3 3	8 10 12 15 2 1.00 2 3 1.00
10 10 10 10 10 10 10 10	10 12 15 2 1.00 2 3 1.00 3
1882 Perf. 12. 1882 Perf. 12. 1882 Perf. 12. 1882 Perf. 12. 1882 18 A4	12 15 2 1.00 2 3 1.00 3
1882	15 2 1.00 2 3 1.00
1892	2 1.00 2 3 1.00 3
1882 Perf. 12.	1.00 2 3 1.00 3
1882	3 1.00 3
1882 Perf. 12.	3 1.00 3
1882 Perf. 12.	3 1.00
1882 Perf. 12.	1.00
18 A4	1.00
10c violet	5
10c violet	5
10c violet	5
15c yellow	5
1890 20 Slate gray 10 10 10 10 10 10 10 1	5
1890 1890 20 A5	5
1890 20 A5 1c yellow brown 2 2 2 2 2 2 2 2 2	
1890	
1890 20 A5 1c yellow brown 2 2 2 2 2 2 2 2 2	
## 20 A5	
20 A5 1c yellow brown 2 2 2 2 2 2 2 2 2	
A Imperforate A Horizontal pair, imperf. Nortrontal pair, imperf.	
b. Horizontal pair, imperf. between 2.00	
### Stock of the control of the cont	8
### 22 vermilion ### 22	
### 15c blue	
23 "10c lilac gray 3 8 47 "2p green 10c lilac gray 3 8 47a" 2p vermilion (error) 24 "20c red 5 5 25 "20c red 5 5 26 "Imperforate 27 "20c red 5 5 28 "20c red 5 5 29 "20c red 5 5 20 "20c r	8
28 " 10c lilac gray 3 8 47.a " 2p vermilion (error) a. Imperforate between 5 5 24 " 20c red a. Imperforate between 5 5 5. Verlical pair, imperf.	
a. Imperforate b. Hortzontal pair, imperf. between bet	
24 " 20c red 5 5 5 Wetrical pair, imperf. between between 8 8	12
24 " 20c red 5 5 b. Vertical pair, imperf. between between 25 " 50c violet 8 8	
24 " 20c red 5 5 6. Imperforate 5. Vertical pair, imperf. between 25 " 50c violet 8 8	19
a. Imperforate b. Vertical pair, imperf. between 25 " 50c violet 8 8	
b. Verlical pair, impert. between 25 " 50c violet 8 8	
25 " 50c violet 8 8	
a. Imperforate	A 762
26 " 1p dark brown 8 8	Charles I
a. Imperforate	17
27 2D green 10 10 Management of the second	
a. Imperforate	0.9
Sp carming	COL
25 TOP OF ALIE	
a. Imperforate A8	,
1893	
50 A8 1c yellow brown	2 2
a. Vertical pair, imperf.	
between 1.	
	2 2
a. Imperf, vertically 1,	
The state of the s	
58 " 5c dark blue	3
a. Vertical pair, imperf. between 1.	•
imperf, between 1.	0 0
State 10C State	3 3 5 5
195 20C 1ed	5 5
56 " 50c purple	8 8
A6 A7 57 " 1p dark brown	8 8
58 " 2p green	ن رن
a. Horizontal pair.	0 10
imperf, between 2.	0 10
20 110 10 1011011 2101111	0 10
31 " 2c red 2 3 60 " 10p orange	0 10 0 12
	0 10

189	94					O CORDER O		
61 .	A9	1c yellow brown	2	2				
62	46	2c vermilion	ລ	2				
		 a. Horizontal pair, imperf. between 	1,00			E STATE OF THE		
63	44	5c deep blue	3	3				
64	44	10c slate	3	3				
65	44	20c lake	5	5				
00		a. Vertical pair, imperf.		-				
		between	70			A 12		
65b		25c yellow green	50	50		Wmkd Liberty Cap.		
66 67		50c purple	8	8	1898	•		
68	46	1p brown 2p green	10	10	99 A12	1c brown	0	
69	66	5p brown red	12	15	100 H.12	2c slate	2 2	3 3
70	64	10p orange	15	18	101 "	4c red brown	10	0
					101	(CUARTRO)		
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		10-10-1		,		a. 40 yellow brown		
100	1	TO C	300	P	102 "	5c olive	3	
			3) III		103 "	10c purple	4	5
		223	TIT YOU	0.6	104	15c ultramarine	4	10
1995	9		-		100	20c blue	- 5	10
	14.		The same	3-75	100	50c yellow	8	
	PERUNIC		and the same	20	107 "	1p violet blue 2p bistre brown	10 15	
		300)	1	110	109 "	5p orange	20	
-	-	Contra		manual I		op orango	~0	
	A10		A11			Control of the same		
18	95							
71	A10	1c vellow brown	2	2		6 0		
, ,		1c yellow brown a. Imperf, vertically						
72	**	2c vermilion	2	2				
73	44	5c deep blue	3	3		11100000		
74	44	10c slate	3	2335				
75	66	20c claret	5	8	ĺ	CENTAN		
76	••	 Vertical pair, imper 	. 8	0	****	4.40		
		between			1899	A13		
77	44	ip brown	.8	8	110 A13	1c gray green	3	3
78	66	2p green	10	10	111 "	2c bistre brown	4	3 4 8 5
79		5p brown red	12	12	112 "	4c lake	3	4
80		10p orange	15	15	113 "	5c dark blue	3	3
1.8	396				114 "	10c brown yellow	4	5
81	A11	1c purple	2	3		 Horizontal pair, imperf. between 		
	44	a. Imperf. vertically	•		115 "	15c chocolate	4	8.
82		2c green	2	3	116 "	20c dark green	5	10
83 84		5c bright rose 10c blue	4	5	117 "	50c carmine rose	8	15
85		20c brown	$\vec{6}$	10	110	lp red	10	
86	66	50c blue gray	Ř	10	1119	2p violet	15	
87		1p black	10		120 "	5p light blue	20	
88		2p claret	15					
89		5p dark blue	20		1	NICAFAGUA) 3		
	207	Cama data 4 10	0.77			A 20 20		
	397	Same, dated 18		_	1			
90	A11	1c violet	2	3				
91		a. Imperf. vertically 2c green	2	3	1			
92		5c bright rose	~ 4	3		The same of		
93		10c blue	4	5		A LAND	ļ	
94	4.5	20c brown	6	10	1900	A14		
95	. **	50c blue gray	8	13	131 A14	ic red violet	74	(3
36		1p black	10		199	Be vermilion	3	
	,	or, Imperf. vartically	4.61		125 "	Sc green	4	3384
97		2p clarei	15 20		121 1	4c dark olive	Ü	4
38	,	5p deep blue	100				d	4

464		NI	CA:	RAG	UA.			
125 A14 126	5c dark blue 6c carmine rose	8 8 12	3 8 4	145	A14	4c on 6c rose a. Bar below value b. "1 cent" instead of "4 cent."	20 30	
127 " 128 " 129 "	10c purple 15c ultramarine 20c brown	15 20	10	146		5c on 1p yellow a. Three bars below va	2.00 15 lue35	
130 "	50c lake 1p yellow	50 1.00	15 20			 b. Ornaments at each side of "1901" c. Double surcharge on 	40	
133 " 133 "	2p salmon 5p black	2.00 4.50	25 30	147	66	red 10c on 2p salmon	50 25	
1901	ar Issue of 1900 Su	roharmad				a. Inverted surcharge Blue Surcharge.		
_				148	A14	3c on 6c rose	10	
*				149	"	a. Bar below value 4c on 6c rose a. Bar below value b. "1 cent" instead of	25 20 20	
	1901					"4 cent"	3.00	
						Red Surcharge.	12	
	2 Cent.	_		150	A14	5c on 1p yellow 6. Three bars below val b. Ornaments at each side of "1901"	ue 3 5	
4		414				c. Inverted surcharge d. Double surcharge in		**
133aA14	Black Surcharge. 2c on 1c red violet a. Bar below date	:	i	151		20c on 5p black a. Surcharge inverted	40 1.25	25
184 "	2c on 1p yellow a. Bar below date 20c on 2p salmon	6 25 40	6			1	901	L
185	a. Bar below date	1.00		Ur		Letter Stamps		
186 A14	Red Surcharge.	20				of 1900 arged in black		
130 A14	e. Bar below date	50		3	urcna	~	rre	O.C
	Cor	reo	5				4	4
	Letter			152	បន្ទ	ic red violet a. Ornaments at each side of the stamp b. Ornaments at each	10	*
	of 1900				٠	side of "1901" e. "Correos" in italics	10	
Surch	U	01		153	"	2c vermilion a. Double surcharge	6	4 8
	Te) U L	. /	154 155	**	5c dark blue 10c purple	20	12
	Black Surcharge.			156	44	20c orange brown	40 60	50
137 U3	1c red violet 2c vermilion	5 6	5	157 158	64	30c dark green 50c lake	1.10	75
138 " 139 " 140 "	5c dark blue 20c orange brown	12 40	12 30	,	One st	amp in each group of twenty " of " Correos" italic.	-five ha	s the
141 "	30c dark green	60 1.00	50 65	190		Lithographed.		
142 "	50c lake Gold Surcharge	1.00	00	159 160	A.14	5c blue 5c carmine	. 8	
145 U3	10c purple	20	12	161		a. Imperforate	12	5
	3,	Cen	t.			a. Imperforate	ANTO	6
	lar Issue of			Star	nps (of 1900 issue	CVO	30
1900	Surcharged		1	S	urch	arged in black		
		1901		Ü	ws 0/16		902	
411 444	Black Surcharge.	10		162	A14	15c on 2c vermilion	15	10
144 A14	a. Bar below value	25	~	163	-711-7	30c on 1c red violet		

		I CA	KAGU	A.			
-	6	(3		Wmkd Liberty Car	ρ.	
Stamps		· ·	189		Perf. 12.		
Otampo	, (/)		251	D1	1c orange	2	
1902 ls	SSHE		1		a. Unwatermarked	10 2	
1002 1	3340		252	"	2c orange	10	
Surchar	red				a. Unwatermarked b. Horizontal pair im		
Our one	500				between	Posts	
in bla					o. Vertical pair, imper	f.	
	6	Centovos	358	44	5c orange a. Unwatermarked	5	
4 A14	6c on 10c	violet 1.00 a	30 254	44	10c orange	8	
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		ornaments	374		c. Unwatermarked		
	b. "Cent		255		20c orange	12	
	o. "Cont	avos. ted surcharge			a. Unwatermarked		
35 "	1p on 10	c violet 1.0	10 356	"	30c orange	15	
,,,	a. Inver	ted surcharge	0~~		. Unwatermarked		
6 "	5p on 10	c violet 🥖 3.0	00 357		50c orange a. Unwatermarked		
-	A. "5.00	" in heavier type te i surcharge	. 189	7	a. Ohwatermanion		
m		t up to cover twenty-fi	ve 258	Di	ic purple.	2	
mune In	the case of N	o. 164 twelve stamps ha	ve 259	•••	2c ""	2 5	
re or nive	s of fancy he	rder type in the centre	of aco	64	5c "	5	
e surcharg	ge. There are	SIX Varieties of these ori	13-		a. Unwatermarked	_	
ents, each	being used tw	ire.	361	4	10c purple	. 8	
		200	363	44	20c ''	12	
			368	**	30c "	15	
			364	**	50c ''	25	
	667	TAS.					



A15

	W10		2		
1903-04	Perf. 12.	1898	D3		
167 A15	1c emerald green & black a. Ic yellow green & black 2	265 D2 266	1c blue green 2c " " 5c " "	2 2 5	
168 "	2c dull red & black 3 a. 2c carmine rose & black 3	268 "	10c " " " 20c " "	8 12	•
169 "	5c ultramarine & 5	269 " 270 " 371 "	30c " " 50c		
170 "	10c orange & black 10 a. 10c orange yellow & 10	1899			
171 "	15c lake & black 15	372 D2	1c carmine 2c	2 2	
173 "	2 c purple & black 20 50c olive & black 40	273 "	5c ''	5	• •
174 "	1p orange brown & black 75	275 "	20c "	8 12	10
	DIACK 19	377 "	50c "	25	

POSTAGE DUE STAMPS.



Di



D3

466					NIC.	ARA	GU.	A.	*,		
190	00		:			1		Æ	EN WHILE D'SPATER OF		
279		20	red violet vermilion	2 2 5	2 3				ARRUPLICA (
280			dark blue	10	5 8			5			
281 283			: purple : orange brow		12				開発する。		
285	- 16		dark green	30	15			2.0			
284		50c	: lake	50	20			15	WCARAGUA .		
		OFF	FICIAL STA	MPS.				77	(GENTAYI)		
			Perf. 12.				~		01		
			FR.	PANQU	EO	189	22 O1		Blue Surcharg	ge. 2	2
		rged l	n Ked	FICIA	L	321 322	o'i	2c	4.	2	2
18	90					323			Without surcharg yellow brown	e 3	3
30	LA		c ultramarine		2	324		10c	y chow h	3	3
		b	 Without surch: Double surchar 	arge ze 50			44	a,	Surcharge inverte	ed	
		C	 Without surchs 	irge, imperf.	_	325 326	"	20c 50c	yellow brown	5 8	5 8
30	3 "	2	c ultramarine . Without surch	e 2	2	330		α .	Imperforate	· ·	-
		ь	. Without surchs	rge, imperf.		327	44	1p	yellow brown	. 8	8
308	3 "		ic ultramarine 6. Without surchs		3				Without surcharg Surcharge inverte		•
		ě	 Without surchs Without surchs 	rge, imperf.		328	44	2p	yellow browe	10	10
30	. "	• 10	c ultramarine	. 3	3			a.	Imperforate Surcharge inverte	ud.	
			 Without surcha Double surcha 			329	44	5p	yellow brown	12	12
30	5 "	20	c ultramarine	. 5	5			a.	Surcharge inverte	ed .	
		0	. Without surchs	arge				δ.	Vertical pair, imp	eri.	
300	6 11		c ultramarine		ė	330		10p	yellow brown	15	15
501	,		Without surch: Without surch:	arge imporf					F	RANO	UEN
30	7 "		p ultramarine	: 8	8	Si	ırcha	arged i		OFICE	
		ъ	. Without surch	rge ,imperf,		189	3			an nen	A TURN
378	3 "	2	p ultramarine z. Without surch:	: 10	10	331			slate	5	
30	2 6	. 5	p ultramarine	12	12	332	"		Double surcharge slate	8	
		a	. Without surch	irge		000		a.	Double surcharge	50	
		6	Surcharge inve	rge, un pert. rted		000	44		Without surcharge	3	
		d	. Imperf. vertica	Hy	4-	333 334		10c	slate	3	
31t) "		p ultramarine Without surchs	15	15	004			Surcharge inverte	ď	
		b	. Vertical pair, i	mperf.		335			slate	5 e 1.00	
			between			336	"	25c	Without surchars slate	8	
-	91			2	2	337	61	50c	"	8	
311	l A) l	c green . Double surchan		~	338	"	1p	"	. 8	
		α	. Unsurcharged	1,50	0	339	4.6		Surcharge inverte slate	d 10	
312	,	2	c green . Horizontal pair,	imperf.	2	303			Surcharge inverte	ed	
			between			340	"	ðр	slate	12	
31	3 "	5	c green z. Unsurcharged	8	3			a.	Without surcharg Surcharge inverte	e 1.00 d 1.50	
31/		10	c oreen	3	3	341	**	10n	slate	15	
		α	c green . Unsurcharged	_				a.	Surcharge inverte	d	
31		20	c green . Unsurcharged	5 1,50	5	FIDA	JOUEO	OFIEIA IEI			777
316		500	green	8	. 8	I IS	5			3	EX
		α	green Unsurcharged	1,50	۰			119			A BELL
317		11	p green Unsurcharged	8	8	12.0	M.A	11	W35	110	1835 1835
318	3		p green	10	10	24	MV	7		100	
		a	Unsurcharged	2.00 12	12		A H	90		MILARAGE	
319		51	green green	15	15	1		YZ I	61	TO A	
320) TT									08	





Subsection Sub							201
\$\frac{32}{33}\$ Q2	1894	Black Surcharge.		1897 5	Same, Dated 18	97	
333	81.8 Os		0 -	372 O4	1c red	2	
State Section Sectio	31.3	ne orange	2 5	010			
33.5			2 6	014		ã	6
200			9 8		10c "		•
\$\frac{33.4}{34.7} \cdots \frac{10}{10} \cdots \frac{8}{8} \frac{25}{25.6} \cdots \frac{10}{10} \cdots \frac{8}{8} \frac{25}{25.6} \cdots \frac{10}{10} \cdots \frac{10}{35.6} \cdots \frac{25}{25.6} \cdots \frac{10}{10} \cdots \frac{10}{35.6} \cdots \frac{25}{25.6} \cdots \frac{10}{10} \cdots \frac{10}{35.6} \cdots \frac{10}{25.6} \cdots \frac			\$ 10		20c "		
10				10//		8	
1896			8 25	1 370		10	
1895 Slue Surcharge 1895 Slue Surcharge 1896 Surcharged in blue Surcharged in b		on "		010	2n · ·		
10p 15		~p 5∽ ''		230 "	5p "		
Surcharged in blue		10n "					
Surcharged in blue			10	1.000			
10		0	0	Surahai	read in blue ERAN	IQUED	
Second S		ne green	20	Surcha	OF I	CIAL	
10			2	1		CON PARTY	
10			9 10	S87 A12	le carmine	2	- 5
10			5 10			5	
10			5			3	8
10			0			Š	10
10		on u	40				
Second S	00	~ <u>p</u>	10				10
Postage Due Stamps of Franqueo same date Surcharged in violet Oficial 62a D1 1c orange 5 7 8 9 9 1 15 15 15 15 15 15 15 15 15 15 15 15 1	0.1	10 H	12	200 4			
Postage Due Stamps of Franqueo same date Surcharged in violet Oficial 320 D1 1c orange 2c corange 3. Double surcharge 5. Pair, one without surcharge 3. Double 3. Double 3. Do	010	10b	15				
Postage Due Stamps of Franqueo same date Surcharged in violet 32a D1	890				500		
Postage Due Stamps of Franqueo same date Surcharged in violet Oficial 62a D1 1c orange 5 2c orange 62c 62c 62c 62c 62c 62c 62c 62c 62c 62c		_		000	1p		
Same date Surcharged in violet	Postan	re Due Stamps of 1	ranaueo	000	ΨP		
in violet Oficial 63a D1 1c orange 55			49	091	5p "	20	
Surcharge 10 1 1 1 10 10 10 10	same	date Surcharged		1899			
Surcharge 10 Corange 2 4 4 3 6 6 6 6 6 6 6 6 6			20.1		60		
622 D1 1c orange dark blue OFICIAL 325 Corange 2c orange 3. Double surcharge 3. Doubl) πειαί	Surcha	arged in ~~~ANO!	じただっ	
## 1			,			AL	
626 " 2c orange		1c orange	5			-	
## Applies Surcharge	626 "	2c orange					
## See or ange		et. Double surcharge		000 .		2	5
## See or ange		o. i an, one without si	archarge	094		3	6
## A. Double surcharge 8 366 10c brown yellow 4 8 8 8 10c orange 8 367 15c chocolate 4 8 388 20c dark green 5 20c orange 10 400 1 1 1 10 10 10	52c	oc orange	7	395 "	5c dark blue	3	5
896 Red Surcharge 30 O4 10 cred 30 Miles with a surcharge 30 Miles		a. Double surcharge					-
## 100 of all green	001 44	b. Inverted surcharge			15c chocolate		8
302e 30c orange 10 30g	1411	Toc orange	8				
896 Red Surcharge. 10 402 "		Lucated surcharge				š	
896 Red Surcharge. 63 O4 1c red 2 403 05 1c red violet 2 5 6 408 05 05 06 ake 10 50 0 15 00 0	600 11	20c orange	**	000			
896 Red Surcharge. 38 O4 Ic red a. Imperf, vertically between b. Imperf, harizontally between 34 " Screen 35 " 46 dark olive 45 402 " Screen 408 " Screen 408 " Screen 408 " Screen 408 " Screen 409 " Sc	J~6	Loc orange	10				
896 Red Surcharge. 33 O4 1c red 2 34				401	ap violet	10	
896 Red Surcharge. 13 04 1c red 2		1000		403	and man de	20	
896 Red Surcharge. 33 O4 1c red a. Imperf, vertically between 34 " 3c red 2 403 O5 1c red violet 2 5 35 " 5c " 46 406 " 3c dark olive 3 35 " 10c " 4 5 407 " 10c purple 6 8 36 " 30c " 8 10 409 " 30c listre brown 12 10 38 " 50c " 8 10 409 " 50c lake 25 39 " 1p " 10 40 " 10 upurple 6 8 30 " 1p " 10 10 40 " 10 upurple 6 8 30 " 1p " 10 10 40 " 10 upurple 6 8 30 " 1p " 10 10 40 " 10 upurple 6 8 30 " 1p " 10 10 40 " 10 upurple 6 8 30 " 1p " 10 10 40 " 10 upurple 6 8 30 " 20 upurple 6 8 30 " 20 upurple 6 8 30 " 20 upurple 6 8 30 " 20 upurple 6 8 30 " 20 upurple 6 8 30 " 20 upurple 6 8 30 " 20 upurple 6 8 30 " 20 upurple 6 8 30 " 20 upurple 6 8 30 " 20 upurple 6 8 30 " 20 upurple 6 8 30 " 20 upurple 6 8 30 " 20 upurple 6 8 30 " 20 upurple 6 8 30 " 20 upurple 6 8		The second second			KERTIN VIVALER		
896 Red Surcharge, 68 O4 1c red a. Imperf, vertically between 65 5c 5c 46 606 408 408 408 408 408 408 408 408 408 408		1021111111111111			2 3 1115 1115 1114 2 W		
896 Red Surcharge. 83 O4 1c red a. Imperf, vertically between 54 " 3c red 3 405 " 4c dark olive 3 55 " 5c " 4 6 406 " 5c dark blue 3 55 " 50 " 4 6 5 408 " 30c bistre brown 12 56 " 50 " 8 10 409 " 50c lake 2 57 " 50c " 8 10 409 " 50c lake 2 58 " 1p " 10 409 " 10 1p ultramarine 6 59 " 1p " 15 411 " 1p ultramarine 6 50 " 20 brown energy 125 200		TARNOT SO			四一个 个		
896 Red Surcharge, 68 O4 1c red a. Imperf, vertically between 65 5c 5c 46 606 408 408 408 408 408 408 408 408 408 408		Serent.		1	12 22 0		
896 Red Surcharge. 65 O4 1c red 66 Imperf, vertically between 66 Sc 4 6 406 5c dark blue 3 5 67 20c 6 8 408 30c bistre brown 12 106 68 10 8 10 409 30c bistre brown 12 106 69 1p 10 409 50c lake 25 69 1p 10 409 10 409 20c bistre brown 12 106 69 1p 10 409 20c lake 25 69 1p 10 409 20c lake 25 69 1p 10 409 10 409 20c bistre brown 12 10 409 20				1	一般,一		
896 Red Surcharge. 65 O4 1c red 66 Imperf, vertically between 66 Sc 4 6 406 5c dark blue 3 5 67 20c 6 8 408 30c bistre brown 12 106 68 10 8 10 409 30c bistre brown 12 106 69 1p 10 409 50c lake 25 69 1p 10 409 10 409 20c bistre brown 12 106 69 1p 10 409 20c lake 25 69 1p 10 409 20c lake 25 69 1p 10 409 10 409 20c bistre brown 12 10 409 20		17.70			0		
896 Red Surcharge. 65 O4 1c red 6. Imperf, vertically between 6. Imperf, harizontally between 6. Screen		TO SECURIOR AT					
896 Red Surcharge. 65 O4 1c red 6. Imperf, vertically between 6. Imperf, harizontally between 6. Screen				1			
## 1900 O5 ## 10 red ## ## ## ## ## ## ## ## ## ## ## ## ##		O4					
65	896	Red Surcharge.			Tiestive 2		
## A. Imperf, vertically between ## 403 05 1c red violet 2 5 ## 56	68 O4	1c red	9.	1	O5		
64 " 2c red 2 405 " 4c dark olive 3 5 66 1 10c " 4 6 100 10c " 5c dark blue 3 5 10c " 10c " 4 6 100 " 10c bistre brown 12 10 68 " 500 " 8 10 409 " 50c lake 25 66 1 10 " 10 10 409 " 50c lake 25 66 1 10 " 10 10 409 " 50c lake 25 10 10 10 10 10 10 10 10 10 10 10 10 10		a. Imperf. vertically be	tween	403 O5	1c red violet	2	5
64 " 2c red 2 405 " 4c dark olive 3 65 " 5c " 4 6 406 " 5c dark blue 3 5 667 " 20c " 5c dark blue 3 5 607 " 20c " 5c dark blue 3 5 607 " 20c " 5c dark blue 3 5 607 " 20c " 5c dark blue 3 5 607 " 20c " 5c dark blue 3 5 607 " 20c bistre brown 12 10 608 " 20c bistre brown 12 10 609 " 1p " 10 409 " 50c dark blue 3 5 609 " 1p " 10 409 " 50c dark blue 3 5 609 " 1p " 10 409 " 50c dark blue 3 5 609 " 1p " 10 409 " 50c dark blue 3 5 609 " 1p " 10 409 " 50c dark blue 3 5 600 " 1p " 10 409 " 50c dark blue 3 5 600 " 10 409 " 50c dark blue 3 5 600 " 10 409 " 50c dark blue 3 5 600 " 10 409 " 50c dark blue 3 5 600 " 10 409 " 50c dark blue 3 5 600 " 10 409 " 50c dark blue 3 5 600 " 10 409 " 50c dark blue 3 5 600 " 10 409 " 50c dark blue 3 5 600 " 10 409 " 50c dark blue 3 5 600 " 10 409 " 50c dark blue 3 5 600 " 10 409 " 50c dark blue 3 5 600 " 10 409 " 50c dark blue 3 5 600 " 10 409 " 50c dark blue 3 5 600 " 10 409		b. Imperf, harizontally	between			ã	
65 " 5c " 4 6 \(\begin{array}{cccccccccccccccccccccccccccccccccccc	04	2c red	2				J
08 10c 4 4 5 407 4 10c purple 6 8 8 7 7 20c 4 6 8 408 4 20c bistre brown 12 10 68 68 65 65 65 65 65 65 65 65 65 65 65 65 65	65 "						×
67 20c 6 6 8 408 20c bistre brown 12 10 68 5 50c 1 8 10 409 50c lake 25 69 1 10 10 470 1 10 Utramarine 6 25 70 25 25 25 25 25 25 25 25 25 25 25 25 25				100 66			
68 1 50c 1 8 10 409 50c lake 25 869 1 1p 1 10 450 1 1p ultrawarine 60 27 70 2 2p 1 15 411 2 2 by arm or or or or 1 2 3 20				41.16	20 Lines		
99 10 8 10 509 500 take 25 69 1 1p 10 400 1 1pultramarine 60 25 70 20 15 17 19 Polymorphysics 195 20		well		408			10
70 " 2p" 15 111 " 1p ultramarine 61 %5		DUC		400			or.
10 MD 13 1/11 ** Wh heaven arende 195 Wh	00	119		1 4161			
74 " op " 20 419 " op black 8,00	10			1 446	2p brown orange	1.25	30
Addition and managed Addition	71 "	0p **	20	419 1			-
	-				- to manage	178779	

OFICIAL

emiavo

Regular issues of 1900-02 Surcharged in black

413 A14	1c on 10c violet	3	
	the " Centovo"	50	
	b. " Contavo"	50	
	c. With ornaments	ā	
	d. "1" at upper left		
	e. " 1" omitted at uppe	r left	
	f Inverted surcharge	50	
414 "	2c on 3c green	5	
14 1 14	" Centovos"	~ 50	
	b. "Contavos"	50	
	With ornaments	10	
	A lowested surcharge	50	
	d. Inverted surcharge e. "OFICILA"	50	
415 "	4c on 3c green		
	a. " Centovos"		
	L. "Contavos"		
	c. With ornaments		
416 "	4c on 10c violet	8	
410	a. "Centovos"	50	
	- b. "Contavos"	50	
	c. With ornaments	15	
7 4 2 44		10	
417	5c on 3c green	50	
	a, " Centovos"	50	
	b. "Contavos"	50	
	c. With ornaments	50	
	d. Double surcharge	400	

These surcharges are set up to easer twenty-five stamps. Some of the settings have bars or pieces of fancy border type below "OFICIAL" There are five varieties on No. 413, three on No. 414, and one each on Nos. 415, 416 and 417.

10 10

Official Stamps of 1900 Surcharged in black

Civs.

418 O5	10c on 20c brown a. No period after "Ct	,,15
419 "	30c on 20c brown	40
430 "	50c on 20c brown	69

Surcharged in red

421 05 1c on 10c purple a. With ornaments

2c on 1p ultramarine 432 . " a. With ornaments
b. Double surcharge
c. Extra surcharge on back 25

This surcharge is also set up to cover twenty-five stamps. Four stamps have an ornament below "OFICIAL". There are three varieties of these ornaments, one of which appears on two stamps.

25

NICER COAST PROTECTO-RATE, AF.

(FORMERLY OIL RIVERS PROTECTORATE.) 12 PENCE=1 SHILLING.



A1



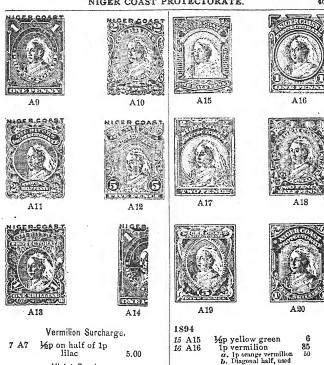
Wmkd Large Crown. 1892

Perf. 14.

Black Surcharge. 1/2 vermilion
1 p lilac
2 p green & carmine 20 25 30 25 50 2.50 1 A1 2 A2 3 A3 4 A4 5 A5 2) sp violet, blue 5p lilac & blue 1sh green 30 2.50 6 A6







Violet Surcharge. 7a A7 1/2p on half of 1p lilac

Unwmkd.

1893	Perf. 12 to 15.		
8 A8	to vermilion	50	40
9 A9	a. Ip orange vermilion Ip light blue	40	40
	a. 1p deep blue	50	50
10 A10	2p green a. 2p yellow green	4.00	3.00
11 A11	21/2p carmine	60	60
12 A12	5p gray lilac	2 (0	1.50
	a. 5p illae	2.00	1.50
13 A13	1sh black a, 1sh gray black	3.00	2.50

Vermilion Surcharge.

hip on half of 1p light Mp'on h lf of lp deep blue

18	94			
15	A15	⅓p yellow green	6	6
	A16	1p vermilion	85	20
10	1110	a. 1p orange vermilion b. Diagonal half, used as ½p	50	30
17	A17	2p carmine	50	75
	A18	21/2p pale blue	1.00	40
	-	a. 21/21 blue	1.00	40
19	A19	5p deep violet	25	25
	A20	lsh black	75	75

Dark Blue Surcharge.

31 A14 1/5p on half of 1p vermilion
This surcharge is to be found on both vertical and diagonal halves of the 1p stamp.





470		NIGER	COAST	PROT
			A24	38 A 39 A 40 A 41 A
On Shil	ling	5/-		43 A 43 A
1898-94	Perf Violet Sur ½p on 2p g	14.		45 A
23 A22 24 A23	carmine a. L. verted by on 2p g carmine lyp on 2p g	surcharge reen & 15	50 12.50 5.00	
25 A21 26 A22	carmine %p on 21%p blue %p on 21%p	violet,	5.00	8
27 (a) 28 (b)	Ish on 2p g carmine 5sh on 2p g carmine a. Surcharge	reen & inverted	.00 10.00	View Hillard Nic
29 11	20sh on 1sh Vermilion S			A
80 A21 81 A22	1/2p on 21/2p blue blue blue	violet, 30	.00	48aA
82 A23 83 A24	1/2 on 2/2 p blue a. Surcharge 1/2 p on 2/2 p blue	7 inverted	.50 3.00	488AS
34 (a) 35 (b)	1sh on 2p g carmine 10sh on 5p li blue a. Inverted s	ilac &	.00	49 A1 50 A1 51 A1
30	20sh on 1sh a	green ircharge.		©
36a A21 87 A23	Hp on 21/4p blue Hp on 21/4p blue		00	
\$7aA22	Pale Blue Su Mp on 2p gr sarmin	een &	40.00	

38	Az3	½p on 2½p violet,		
		Dark blue Surcharg	е.	
39	A21	1/2p on 21/2p violet,		
40	A22	1/2p on 21/2p violet,	17.50	
41	A23	1/2p on 21/2p violet, blue	12.50	
1		Green Surcharge.		
42	A21	1/2p on 21/2p violet, blue	10.00	
43	A22	½p on 2½p violet, blue	15.00	
44	A23	16p on 216p violet, blue	11.00	
145	A24	1/2p on 21/2p violet,	20.00	20.00
		Black Surcharge.		
46	A23	⅓p on 2⅓p violet,		
47	(a)	1sh on 2p green & carmine		
		a. Surcharged vertice	ally	
48	(6)	20sh on 1sh green		





A25 A26
48aA25 1p on half of 2p green & carmine, vermilion surcharge 11.00
Perf. 12 to 15.
48bA26 ½p on 2½p blue, black surcharge 15.00
1897
Wmkd Crown and C. A.
49 A15 ½p yellow green 5 5 5 0 A16 1p vermilion 6 4 51 A17 2p carmine 10 8





A88



		Con Our Office		
1898	3	A29		
52 A	18	216p blue	12	10
		a. 2½p slate blue	15	
53 A	27	6p yellow brown	25	25
		a. 6p orange brown	50	
54 A	28	2sh 6p olive bistre	2.00	2.00
55 A	20	10sh deep purple	6.00	
		a. 10sh bright purple	7.50	
1900)			
56 A	19	5p deep violet	40	40
57 A	20	ish black	1.00	7

NIUE, O.

12 PENCE=1 SHILLING.

1902

Stamps of New Zealand handstamped

Wmkd Double Lined Star and N. Z.

Thick Soft Paper.

Perf. 11.

Green Surcharge.
1 A35 1p carmine

Blue Black Surcharge.

1aA85 1p carmine







A8
Thin Hard Paper.
Perf. 14.
Carmine Surcharge.

2 A1 ½p green a. Surcharge inverted Blue Surcharge.
1p carmine 1.77
a. No period after "PENI"
Perf. 11w14.

4 A2 1p carmine 8
a. No period after PENI"

Wmkd Single Lined N. Z. and Star. Perf. 14.

Vermilion Surcharge.

5 A1 ½p green
Blue Surcharge.

6 A2 1p carmine 6
a. No period after PENI 50
Unwmkd
Perf. 11.

Carmine Surcharge.
7 A3 2½p blue 18
6. No period after PENI" 5.00

8 A3 Vermilion Surcharge. 15
6 No period after PENI 5.00

The surcharge on the ½ and 1p stamps is printed in blocks of sixty. Two stamps in each block have a space between the "U" and "E" of "NIUE" and one of the 1p stamps has a broken "E" like an "F."





A5



 1903
 Perf. 11.

 Wmkd Single Lined N. Z. and Star.

 9 A4
 3p yellow brown
 12

 10 A5
 6p rose
 25

 11 A6
 1sh brown red



A7

1sh orange red

a. 1sh scarlet
b. 1sh brown red 12 A7

35

NORTH BORNEO, O.

100 CENTS=1 DOLLAR.

North Borneo.







U.I	A	z
1883	Perf.	12

1 A1	2c brown	25	25
~	4c rose	25	25
3 A2	8c on 2c brown	5.00	5.00
4 A3	8c on 2c brown		15.00
5 A1	8c green	1.00	50

1884 Perf. 14.

6 A1	2c brown	60
7 "	4c rose	2 25:
8 "	8c green	2.50





1885-86

9 A1 10 "	16c violet rose 1c orange	1.50
11 "	a. Imperf. 10c blue	5.00 1.50
12 A4	50c violet	6.00
13 A5	1d red	5.00



A6





1.00 4.00 5.00



1886	A8	
14 A6	16c violet rose	5.0
15 "	10c blue	15 0

4 A6	1/2c violet rose	5.00	5.00
15 "	10c blue	15 00	
6 A7	3c on 4c rose	1.50	
7 A8	3c on 4c rose	11.00	
8 A7	5c on 8c green	3.75	

Perf. 12.

20	A7 A8 A7	3c on 4c rose 3c on 4c rose 5c on 8c green
ZI.	AT	oc on 8c green

British North Borneo.



A9 Perf. 14.

	25	A9	%c lilac rose	12
			a. Imperf. b. Perf. 12.	
	26	4.6	1c orange	6
			a. Imperf.	·
١	27	54	b. Perf. 12. 2c brown	
			a. Imperf.	8
1			r orizontal pair, imperi	,
l	28	44	between 4c rose	12
1			a. Cliché of the 1 cent in	12
l			the plate of the 4c	5.00
١			 b. Imperf. c. Same as "a" imperf. 	
l	29	44	8c green	25
l	30	44	a. Imperf.	
l	00		10c blue	60
1			W	





A10

A11

31 A10	25c slate blue		5.00
32 A11	a. Imperf. 50c violet a. Imperf.	12.50	50





	NOR	шв	ORN)	EO\	Į
5	3			U	3
18		1.0	1	W.	5
2			W		=
C	30			π.	
	ROST	AGE &	REVEN	UE/	ì
1	MIW	0.00	LAR	M	þ

	ROSTAGE A REVENUE
A 19	A19

1d red
a. Imperf.
2d sage green
a. Imperf. 33 A12 15.00 75 34 A13 15.00 7.50



A14

18	87			
35	A14	2c red brown a. Horizontal pair, imp between	erf.	3
36	46	3. Imperf. 3c violet	8	3
37		a. Imperf. 5c. slate a. Imperf.	12	3
38	**	8c green a. Imperf.	25	4
39	44	10c blue a. Vertical pair, imperf.	25 between	5
40	A10	5. Imperf. 25c slate blue, reengraved a. Imperf. vertically b. Horizontal pair, impe	40	40
	A11 A12 A13	50c violet re-engraved 1d red 2d sage green "	1.10 2.50	40 30 75

The letters of "BEITISH NORTH BORNEO" are 2mm. in height.

50c. The club of the native does not touch the same. The "0"s of "50" are oblong shaped. 1.00. The spear of the native does not touch the rame. There are 14 pearls at each side of the frame.

2.00. "BRITISH" measures 11mm. in length. There are only six oars at the side of the dow.



1889 A15 44 A15 5d red violet 3.00 1.50





THE RESIDENCE OF THE PERSON OF THE PARTY OF

	A16	A17	
45 A16 1890	10d brown	6.00	2.50
46 A17	%c lilac rose a. Imperf.	2	2
47 ''	1c orange a. Imperf.	4	8
48	4c rose a. Imperf. vertically b. Imperf.	25	4





A	.18	A19	
49 A18	2c on 25c blue	1.50	1.50
50 "	8c on 25c blue	3.00	4.00
51 "	8c on 25c blue cent	s 6.00	4.00
52 A19	6c on 10c blue 6c on 10c blue	3.00	2.50
	(postage only)	50	50

8

1892

54 A19	6c on 8c green a. "c" of cents inverted	20
	b. "cetns"	

c. Inverted surcharge fc on 8c green (postage only) fc lake 55 " 56 A14

a Imperf.



A26



A20



1892-93

Red Surcharge.

57 A20 58 " 1c on 5c slate 1c on 4c rose



OSTIGE & REVEN



North Borneo.





A22





A33



A 23



A 24



A.25



1 A34

6 8

12 18

2.50

1897



	Water Street Str	4	
1893	A35	_	
59 A21	ic yellow br'n & black a. Vertical pair, imperf.	4	
60 A 22	2c carmine & black	e	

60 A22 61 A23 3c violet & olive green 8

a. Horizontal pair, imperf. 62 A24 68 A25 64 A26

between

5c orange red & black 10
6c olive brown & black 12
8c lilac & black 18
6c. Vertical pair, Imperf.
hetween

12c blue & black 1,00
18c green & black 50
24c claret & blue 75
25c slate blue 1,50 65 A27 66 A28 67 A29 68 A30 69 A31 70 A32 71 A33 72 A34 73 A35 25 25 30 18 20 75 1.50 2.00 50c violet 1d red 1.00 2.00 2d gray green 5d red violet 10d brown 75 1.50 4.50 8.50



1895	A	36		
74 A36	4c on 1d	carmine	8	6
75 "	10c on 1d	**	15	8
76 "	20c on 1d	44	25	12
77 "	30c on 1d	44	40	18
78 "	40c on 1d	"	60	25
WAS (6)	NOT NOT THE	D COMPANY		277









A 41





A43



A44



	I
24 CENTS	
A45	

79	A37	1c yellow brown&blac a. Herizontal pair, imperf	k 2	\$
	A38	2c carmine & black	4	. 8
	A39	3c lilac & olive green	10	4
	A40	5c orange & black	10	f
	A41	6c olive brown&black	8	ě
	A42	Sc brown lilac & black	10	ŝ
	A43	12c blue & black	25	12
	A44	18c green & black	25 -	15
87	A45		50	15





A47

1000				BORN				
1898 88 A46 89 A47	18c green & black 24c claret & blue	20 25	15 15	108 A4 109 A4 110 A3	16 18c green o 0 25c slate b	& black lue	12 18 25	
1899		A		111 A3	a. Surchar 1 50c violet	ge inverted	50	
Regular I	ssues Surcharged				Black St	ırcharge.		
	in blac	-		112. A3		olive gree	n 4	
	CH	CNI	rs	113 A4			25	
90 A40	4c on 5c orange & black	25		114 A4	Green St 8 4c carmin	ircnarge. ie & black	5	
91 A41	4c on 6c olive brown & black	25		115 A4	0 5c orange	& black	6	
92 A42	4c on 8c brown lilac			116 A4	Blue Su 2 Sc brown		8	
93 A43	& black 4c on 12c blue &	25			Consequence No.	1		
	black a. Horizontal pair, imper	25 t.		Ó	10 - (10			×
	between 5. Vertical pair, impe f.			5		E 44.15	170	
94 A46	4c on 18c green &	0"		E 1		13.		1
95 A47	black 4c on 24c claret &	25		A				
96 A30 97 A31	blue 4c on 25c slate blue 4c on 50c violet	25 25 25			A49	A50	area en	
98 A32	a. 4c on 50c blue lilsc 4c on 1d red	25		1902				
99 A33	4c on 2d gray green	35		117 A4				
100 A34 101 A35	4c on 5d red violet 4c on 10d brown	35 35		118 A5		brown &	12	
				1902-0	gree.	n	20	
				Sur	charged like M	los. 105 to	116.	
				119 A49	Red Sur 9 10c violet 8	charge.		
				130 A35	brow		12	
				130 Ao	2 \$1 red Black Su	rcharge.		
	A48		İ	121 A50	16c yellow	brown &	.20	
102 A48	4c green & black	5			gree		20	
1900 103 A38	2c green & black	3			OSTAGE LI			
104 A48	4c carmine & black	5		Kegula	ır Issues Surch	-	OSTAG	il
1901	BRIT	ISH		1895	DUE	-		
-				1895 301 A22	Perf.		10	
Surch	narged .			302 A23	3c violet &		12	
	*			303 A24	green 5c orange	red &	20_	
	PROTECT	ORAT	Ė.		black a. Period a	fter "DUE"	25	
	Red Surcharge.			304 A25	6c olive br	own &	20	
105 A37	1c yellow brown & black	3	3	305 A26 306 A27	8c lilac &	black	25	
106 A38 107 A41	2c green & black 6c olive brown &	3	3	307 A28	18c green &	black	35 60	
tot war	black	7	6	308 A29	24c claret &	surcharge	70	

1897-190	00	
309 A38	2c carmine & black 15	
310 A42	8c lilac & black 50	
1901-02	-	
311 A38	2c green & black	
<i>312</i> A39	3c lilac & olive green a. Period after "DUE"	15
<i>313</i> A48	4c carmine & black	15
314 A40	5c orange & black	15
315 A41	6c olive brown &	
	black	20
516 A42	8c brown & black	20
	a. Period after "DUE"	~0
<i>31</i> 7 A43	12c blue & black	20
<i>\$18</i> A44	18c green & black	20°
<i>319</i> A45	24c red & blue	25
1903		~0
On leeus	of 1001 Sunaharmad # DDI	T1011

On issue of 1901 Surcharged "BRITISH PROTECTORATE,"

320 A38 321 A40 2c green & black 5c orange & black

NORTHERN NICERIA.

12 PENCE=1 SHILLING.



Wmkd Crown and C. A.

T O	vv	Ferj. 14.		
1	A.1	⅓p lilac & green	10	
2	44	1p lilac & red	12	
3	"	2p lilac & yellow	z 15	
4	44	21/2p lilac & blue	25	
5	44	5p lilac & brown	50	
45678	**	6p lilac & violet	50	
7	66	1sh green & black		
8	66	2sh 6p green & blue		
9		10sh green & brown		



A2

1902			1		
10 A2 11 12 18	1p 2p	violet	& &	green carmine orange ultramarine	3479

14	A2	5p violet & orange	
		brown	18
15		6p violet & purple	20
16	44	1sh green & black	40
17	44	2sh 6p green &	-10
		ultramarine	90
18	64	10sh green & brown	3 60

NORWAY, E.

120 SKILLINGS=1 SPECIE DALER. 100 öre=1 krona.





M = 3	ATTICK 2	OO SKILDIN	0 330	
	A1	A2	AS	3
1854	1 W	mkd Lion	1.	
1 A		e ouletted, nnc	18.00 fficialty	15
	ī	Jnwmkd.	× .	
1856	3-57 F	Perf. 13.		
2 A	2 2s yello 3s lilac	aw	5.00 2.00	50 15
4	4s blue	erf.	2.00	2
5 4	6. Hal 8s dull	f used as 2s	8.50	10
1869				
	Perf.	$14\frac{1}{2}x1$	3½.	
6 A	' 3s gra	y lilac	4.50 4.50	75 1.75
8 4	8s rose		2.50 6.00	2 15



5 10





	Commence of the last of the la		Control of the last of the las	
	A4	A5	A6	
	1867-68			
	11 A4	1s black	50	8
	12 "	2s orange	6	5
	13 "	3s lilac	5.00	5 40
	14 "	4s blue	1.25	2
	15 44	a. 4s deep blue	1.25	2
	15 "	8s carmine rose	6.00	12
		a. 8s rese	6.00	12
	1872-75	Wmkd Post Ho	rn.	
	16 A5	1s yellow green	4	9
	179 66	a. Is blue green	2.50	11
ł	17 "	2s ultramarine	6	10
		q, 2s dull blue	60	15

-				NO	RWAY.			
18	A5	3s rose	50		2 1888	,		
19	44	a. 3s carmine rose	60		2	2ö on 12ö bistre br	own 2	,
		c. 4s red lilac	12 2.50	2		a. 2ö on 12ö yellow i	orown 2	
20 21	66	6s orange brown	4.50	2	1890			
		7s brown	15	1:	2 44 A8	10 black brown	35	8
18	77-	78			45 "	a. No period after Po 10 bistre gray	4 strnm	8
22	A6	1ö bistre gray	6			a. No period after Po	stfrim	
33	44	30 orange	50	5	46 "	26 yellow brown	2	3
24	4.6	50 ultramarine	60	5	1894-9	a. 25 red brown	8	4
ľ		a. 5ö blue b. No period after P	75	:		GEin Roman in	stead	οf
25	"	100 rose	50	1	1	Egyptian Capit		
36	"	a. No period after Pe	ostfrim		i		ais. 35 ·	0
27	44	12ö light green 20ö red brown	60 1.50	ŧ 8		3ö orange 10ö rose red	50	1
		a. No period after Po	stfrim	•	49 "	20ö ultramarine	35	2
88	- 66	250 violet	5.00	18				
39	•••	35ö gray green a. 35ö blue green	35 35	4	. [Perf. 131/2x121	2.	
80	**	500 maroon	50	2	50 A8	1ö gray	3	1
31	"	60ö dark blue	40	3	52	30 orange	15	11111188
		•			99	50 pale green	15	1
6					54 "	100 rose red	18	1
E.	χÜ	RORC O	夢; o.R.	· 9	55 "	20ö ultramarine	25	i
			A CED	\mathbf{X}^{\prime}	56 "	25ö red violet	12	ã
H	g \-				57 "	35ö dark green	35	3
侧	ريا		M. I	2	00	500 maroon	25	2
2	1				1899-1			
N	K.	100 > RM 2	(PIM.)			Perf. 141/2x131/2	•	
	,	A7 A8			59 A8	1ö gray	2	1
	-	A7 A8	A9		61 "	20 brown 30 orange yellow	2	1
2	A7	1kr gray green &			62 "	50 deep green	3 3	1
		green	50	5	63 "	106 carmine	5	1 1 1 1 1
3	** :	lkr 50ö ultramarine &	••	•	64 "	200 deep ultramarin	e 9	ĩ
4	"	blue 2kr rose & brown	70	25	00	35ö blue green	15	2
			90	15	1901-04	-		
8	3 3- 8				66 A3	250 red violet		
	P	ost Horn Unsh	aded.		68 "	60ö dark blue 50ö maroon	25	3
5.	A.8	30 orange	1.00	-	00	nooram ood		
		a. 30 vellow	1.00	5	PO	STAGE DUE STA	MPS.	
3	••	50 blue green	75	1				
		a. 55 yellow green b. 55 emerald green	75	1		NORGE		
		c. 50 olive green d. No period after Pos	2.00	1		@ 10 mg 16	_	
,		105 rose red	tfrim			GRE DE ORE	-	
		 100 carmine red 	40 40	1		at betale C		
		 0. 100 violet red 	60	i		PORTOM/ERKE		
			tfrim	1		7'		
		 No period after Pos d. Imperf. 						
	44	120 pale green		75		D1		
	"	a. Impert. 12ö pale green 12ö yellow brown	10.00 70	75 20		D1 Wmkd Posthorn.		
1		2. impert. 12ö pale green 12ö yellow brown 2. 12ö bistre brown	10.00 70 1.00	20	100	Wmkd Posthorn.		
)	"	a. Impert. 12ö pale green 12ö yellow brown a. 12ö bistre brown 20ö pale red brown a. No period after Post	10.00 70 1.00 2.50	20	1889-93	Wmkd Posthorn. Perf. 141/2x131/2		
)	"	a. Impert. 126 pale green 126 yellow brown a. 126 bistre brown 206 pale red brown a. No period after Post 206 dull blue	10.00 70 1.00 2.50 frim	20 20 5	101 D1	Wmkd Posthorn. Perf. 141/2x131/2. 1ö bistre gray	2	2
)	"	a. Impert. 126 pale green 126 yellow brown a. 126 bistre brown 206 pale red brown a. No period after Post 206 dull blue	10.00 70 1.00 2.50 frim	20 20 5 2	101 D1 102 "	Wmkd Posthorn. Perf. 14½x13½. 1ö bistre gray 4ö magenta	2	2 3
	"	a. Impert. 126 pale green 125 yellow brown a. 126 bistre brown 206 pale red brown a. No period after Post 206 dull blue a. 206 ultramarine b. No period after Post	10.00 70 1.00 2.50 frim 1.00 1.00 frim	20 20 5 2 2 2 10	101 D1 102 "	Wmkd Posthorn. Perf. 14½x13½. 1ö bistre gray 4ö magenta 10ö carmine	2 3 6	3
	"	a. Impert. 126 pale green 126 yellow brown a. 126 bistre brown 206 pale red brown a. No period after Post 206 dull blue a. 206 ultramarine b. No period after Post 256 red lilac	10.00 70 1.00 2.50 frim 1.00 1.00 frim	20 20 5 2 10 2	101 D1 102 " 103 "	Wmkd Posthorn. Perf. 14½x13½. 1ö bistre gray 4ö magenta 10ö carmine 20ö ultramarine	2 3 6 25	3
) !	«« ««	26. imper. 126 pale green 126 yellow brown 27. 126 biste brown 28. No period after Post 296 ultramarine 296 ultramarine 25 No period after Post 255 volet 25. No period after Post 25. No period after Post 26. No period after Post	10.00 70 1.00 2.50 frim 1.00 1.00 frim 12 12.00 frim	20 20 5 2 2 10 2 5	101 D1 102 " 103 " 104 "	Wmkd Posthorn. Perf. 14½x13½. 16 bistre gray 46 magenta 106 carmine 206 ultramarine 500 maroon	2 3 6 25 25	3
) !	66 66 66	a. Impert. 126 pale green 126 yellow brown a. 126 bistre brown 206 pale red brown a. No period after Post 206 dull blue a. 206 ultramarine b. No period after Post 256 red lilac	10.00 70 1.00 2.50 frim 1.00 1.00 frim 12 12.00 frim	20 5 2 2 10 2 5	101 D1 102 " 103 " 104 "	Wmkd Posthorn. Perf. 14½x13½. 1ö bistre gray 4ö magenta 10ö carmine 20ö ultramarine	2 3 6 25 25	3

NOSSI BE, AF.

100 CENTIMES=1 FRANC.



889	Imperf.

Blue Surcharge.

1 A1 25c on 40c red, straw 25c on 40c red, 12.00 12.00 2 A2 straw 30.00 30.00

Perf. 14x131/2.

5c on 10c lavender 18.00 15.00 5c on 20c red, 20 00 20 00







A.4	A5	A6
5 A4 6 " 7 A5	5c on 10c lavend 5c on 20c red, gr 15c on 20c "	ter 15.00 15.00 15.00 15.00 15.00 15.00
8 A6	25c on 30c brown bistre	1250 1250
9 A3	25c on 40c vermil straw	10.00 10.00





1890 ^{A7}		Αŧ	3
1990			
10 A7	25c on 20c red, green	7.00	7.00
11 "	25c on 75c carmine,		
	rose	7.50	7.50
12 "	25c on 1fr bronze		
	green, straw	7.50	10.00
13 A8	25c on 20c red, green	7.00	7.00
14 "	25c on 20c red, green 25c on 75c carmine, rose	8.00	8.00
15 "	25c on 1fr bronze		
	green stages	9 00	0 00







A	3	A10	A:	11
16 A9 17 "	25c on 25c on	20c red, green 75c carmine,	7.00	7.00
18 "	25c on	1fr bronze	7.00	7.00
19 A10 20 "10	25c on 25c on	green, straw 20c red, green 75c carmine,	7.00 7.00	7.00 7.00
21 "		1fr bronze gre	12.00	12.00
22 A11		20c red, green	12.00	12.00 8.00





A12





A13a

1893

1				
23	A12	25c on 20c red, green	1.00	85
24	42	50c on 10c lavender a. Surcharge inverted	1.50	1.50
25 26	"	75c on 15c blue 1fr on 5c green,	3.00	3.00
20		greenish a. Surcharge inverted	2.50	2.50
27	A13	Carmine Surcharge.	• 00	1.00
	A13	a. Surcharge inverted Vermilion Surcharge.	1.00	1.00
20	A19	10c lavender		
		Black Surcharge.		
29	A13	15c blue	1.50	1.50
30	**	20c red, green	1.50	1.00
		Blue Surcharge.		
31	A13a	20c red, green	2.00	1.25

	48	80	NOSSI BE-	-NOVA SCOTIA.	
	1	894			The second secon
		2 A14	ic lilac blue 3	116 D4 25c on 5	c green,
	3	3 "		117 D5 25c on 7	nish 4.00
	3		4c claret, lavender 3	1	5c carmine,
2	3	<i>.</i>	5c green, greenish 3	118 " 25c on 2	7.00
١,	30		10c tavenaer . 5	- NOC OIL N	n (error)
	3	•	15c blue 6	8,00	w (C1101)
	3	.	20c red, green 8	NOVA SC	OTIA, N. A.
	40		25c rose 10 30c brown, bistre 12		
	4	1 "	30c brown, bistre 12 40c red, straw 15	12 PENCE	=1 SHILLING.
	45	g "	50c carmine, rose 18	100 CENT	S=1 DOLLAR.
	4	3 "	75cdeep violet, orange 25		
	41	4 "	1fr bronze green,		3
			straw 35		
		P	OSTAGE DUE STAMPS.	Comments of the contract of	
	-	Contracting the same			
	18	VOS.	719 A 1 SSTELLEY	SCOMMANSE.	
	7	chiffe	Mark Charles		
	N.				
		313			AND AND ADDRESS
	A				
		PER	TOTAL - SPECIES STR	I SCOTIA II	33
	· IR	ELUBRIONE	FRANCAISE , REPUBLIQUE FRANCAISE	A1	A 2
		D	1 Dz	A1	AZ
				1851-53	
	1	891	Perf. 14x131/2.		17.00 10.00
	. 40	1 D1		2 A2 3p blue	
	10	וט ני	20c on le lilac blue 10.00 10.00		7.50 2.00
	10	12 "	a. Surcharge inverted 30c on 2c brown, buff 7.00 7.00	3 " 3p dark	
			a. Surcharge inverted	a. Half v	ised as 1½p
	10	w 700	 Surcharged on reverse of stamp 	4 " 6p yellov	v green 40.00 8.00
	10	3 D2	30c on 4c claret,	a. Half u	sed as 3p er used as 1½p
			a. Surcharge inverted 7.00 7.00	5 " 6p dark g	reen 15.00
			O. Surcharged on reverge of etamp	a. Half u	sed as 3p
	10.		55c on 20c red, green 7.00 7.00	6 " 1sh reddie	r used as 1½p
	10.	5 D1	oue on suc brown,	6 " 1sh reddis	th violet 90.00
	10	6 D2	bistre 5.00 5.00	5. Quarte	r used as 2n
	100	0 03	1fr on 35c orange 6.50 6.50	7 " Ish dull v	iolet 100.00
	(September 1)		a. Surcharged on reverseof stamp	The prices quoted for	these stamps are for speci-
	訳		A SCHOOLES	much more.	n. Fine copies are worth
	1	TOVA	A LOSSING		
				The state of the s	TO STORE OF THE PARTY OF THE PA
		Sin			
	76			3/ 1/2	
	1	Penci	TOTAL STATE OF THE	A TO STORY	7 /5 2 8
	REP	UBLIQUE-FR	ANCAISE REPUBLIQUE FRANÇAISE REPUBLIQUE FRANÇAISE		THE PARTY NAMED IN
		D3	D4 D5		A TOTAL
	107	D3		9	CA - 16
	107	23	5c on 20c red,	THE REAL PROPERTY.	
	108	D4	green 3.00 5c on 20c red.	A3	A
		~ 1			A4
	109	D5	10c on 5c green,		
				A CONTRACTOR OF THE PARTY OF TH	w A STONE
		D3	10c on 15c blue 3.00 2.00		100 m
		D4	10c on 15c blue 2 00	7	
		D3	15c on 10c Lanender 9 50	1 9 F 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
		D4	100 on 100 lavender 2 50	E AME	The state of the s
	114	D5	15c on 20c red,	3/200	
	115	D3	green 2.00 2.00		
	+10	Da	soc on oc green,	TATIO TO	
	1 6		greenish 2.50	Ab	I WELVE & SECENTS
					A6





-	NO	VA S	COT	IA-	N	ASSA.				481
1860-6	2		-	1.	2016	****				
	ite or Yellowish			1		We'l		alkana a	-mino	a selle
8 A3	1c black a. White paper	40 75	75 75	0					10	
9 A4	b. Half used as 1/2c 2c lilac	40 2.50	60 1.00	12	1	THE				
10 A3	a. Yellowish paper b. Half used as Ic 5c blue	4.50	30		4	TIM	以		THE	
	 a. Yellowish paper b. Half used as 2½c 	4.50	60	03	1	VI CV		7		
11 A5	Shoc green a. White paper	75 3.50	5.00	100	0.4	A3	100 B		A4	- C
12 "	10c vermilion a. Yellowish paper	1.00	$\frac{1.50}{2.00}$	26	А3	216r bl	ack &	red brow	vn 1	1
13 A6	b. Half used as 5c 1216c black	1.25	1.25	27	"	5r 10r	"	violet deep gr	~	2 3
	a. White paper		1.25	29	44	15r	"	orange		_
	NYASSA, AF.			30 31	46	20r 25r	"	orange:		3
	100 REIS=1 MILREIS	S.		32.	٤٠	50r		yellow oran		5
DATA ARRACTA		1.7.5	01		A4	75r	44	dull blu carmine		7
3/2				34	"	80r	"	lak lilac	e 12 12	10 10
	a Vi	1		35		100r		brown bistr	e 15	12
		NYTES		36	••	150r	"	deep orange	22	20
		BIQUE		-37	"		betwe	air, imperf		
A	A1	A2					ack &	Prussian blue		25
1897	Perf.			38		300r		yellow green	ı 40	30
1 A1	5r yellow	6		190		harmad in	hlad	GE	יו כו	TCI
ž	10r reddish violet 15r chocolate	6 8		3 9 .		harged in 65r on		lack &	RE	12
5 "	20r lavender 25r green	10 8		40	66	li	lac	black &	15	10
6 "	50r light blue a. Surcharge inverted	15		41	44	d.	eep or		25	15
7 " 8 "	75r carmine	15 15		10.7				green	30	20
9 "	100r brown, buff 150r carmine, rose	20 25		S	urci	narged in	black	< PRO	(ISO	RIO
11 "	200r dark blue, blue 300r dark blue, salmo	30	4	42 1	43		ick &	orange	5	5
1898	oos dark brac, sterner	<i>#</i> 00		43	46	25r bla		yellow .	8	6
13 A2	21/2r gray	2	2					R STAN	-	ь
14 " 15 "	5r orange yellow 10r bright green	3	2			原				
16 " 17 "	15r brown 20r gray violet	5 5	4				5)//2			
18 " 19 "	25r blue green 50r dark blue	6 10	. 8			X				
20 "	75r rose 80r purple	15 15	10				POR	SA		
22 "	100r dark blue, blue	20	10				21.			
24 "	150r brown, buff 200r red lilac, pinkish	25 35	12 15	189			rf.	131/2.		
25	300r dark blue, rose	50	15	51 N	11	216r bro	wn		6	

OBOCK, AF.

100 CENTIMES=1 FRANC.



REPUBLICU	EFRANCISE REPUBLIQUE FRANCISE RE	UBLIVE FR
A		A3
1892	Perf. 14x131/2	
1 A1	1c lilac blue	50
2 "	2c brown, buff	35
8 "	4c claret, lavender	8.00
4 "	5c green, greenish	25
5 " 6 "	10c lavender	50
6 "	15c blue	50
7 " 8 "	25c rose	50
8 "	35c violet, orange	1.50
9 "	40c red, straw	1.50
20	75c carmine, rose	1.50
11 "	lfr bronze green,	
	straw	2.00
12 A2	4c claret, lavender	20
10	5c green, greenish	12
14	10c lavender	20
10	15c blue	20
20	20c red, green	50
11	25c rose	40
10	40c red, straw	60
10	75c carmine, rose	1.25
20 "	1fr bronze green,	
	straw	1.00
	Red Surcharge.	
21 A3	1c on 25c rose	10
22 "	2c on 10c lavender	1.25
23 "	2c on 15c blue	12
24 "	5c on 25c rose	12
25 "	20c on 10c lavender	1.00
26 "	30c on 10c "	1.25
27 "	35c on 25c <i>rose</i>	1.50
28 "	75c on 1fr bronze	
	green, straw	1.50
	Blue Surcharge.	
29 A3	5fr on 1fr bronze	
	green, straw	7.00
	Black Surcharge.	
30 A3	4c on 15c blue	12
	a. "4" omitted	
31 "	4c on 25c rose	25



52	A4	1c lilac blue	6
88	4.6	2c brown, buff	10
34	6.6	4c claret, lavender	10
<i>35</i>	66	5c green, greenish	5
36	66	10c lavender	30
37	6.6	15c blue	8
28	66	20c red, green	50
39	44	25c rose	15
40	66	30c brown, bistre	25
41	66	40c red, straw	25
42	44	50c carmine, rose	25
43	6.6	75c violet, orange	40
44	4.6	Ifr bronze green,	
~~		straw	40



1893	Imperf.	
	Quadrille Paper.	
101 A5	5fr carmine 3.00)



1		A.O		
189	4			
102 103	A6	1c black & rose 2c brown violet &	3	3
104	41	green 4c brown violet &	5	5
1		orange	6	- 6
105	66	5c blue green & brov	m4	4
106	"	10c black & green a. Half used as 5c	6	6
107	66	15c blue & rose	8	8
108	44	20c brown orange &	0	, 0
		maroon a. Half used as 10c	8	8
109	44	25c black & blue a. Left half used as 2c	10	10
110	**	b. Right half used as 5c 30c histre & vellow		

green

111 A6 40c orange & blue green 15
112 " 50c lilac rose & blue 50
118 " 75c lavender & orange40
114 " 1fr olive green & maroon 50



115 A7 2fr bronze green 2 00



116 A8 2fr orange & violet 1.25 117 " bfr rose & blue 2.50



AU

118 A9 10fr orange & red violet 5.00
119 " 25fr brown & blue 10.00
120 " 50fr brown violet & green 2).00

Surcharged in blue 0.0

50

121 A6 5c on 75c lavender & orange



A 10
Black Surcharge,

122 A10 5c on 25fr brown
& blue 1.50

123 " 10c on 50fr violet
& green 150
a. "01" instead of "10"
b. "CENTIMES" inverted

POSTAGE DUE STAMPS





200	MAN.	100		P TAXE	
	UI			D2	
189	2		Imper	f.	
201	D1	5c }	lack		
202	66	10c	66	2.00	
203	44	30c	44	2.50	
204	44	60c	44		
				5.00	
205	D2		lack	60	60
206	4.6	2c	4.	60	60
207	64	3c	66	60	60
208	66	4c	66		
	44		44	60	60
209	••	5c		25	20
i		α .	Surcharge i	nverted	
210	44	10c t	lack	25	25
211	46	15c	44	30	80
212	44	20c	44		
	44		44	40	40
213		3 c		30	30
214	**	40c	44	50	-
215	44	6' C	"	75	
216	44	Ifr b	own	1.25	
217	44	2fr			
	44		46	2.50	
218	••	5fr		4.00	

OLDENBURG, E.

30 SILBERGROSCHEN=1 THALER. 30 GROSCHEN=1 THALER.





A2

484	OLDENBU	RG-	ORAI	(G)	E RI	VER COLONY.		
1852-5	5	٠.		1	ORA	NGE RIVER COL	ONY.	AF.
1 A1	1-30th blue	8.00	30	1		12 PENCE=1 SHILL		
2 " 1-15th rose 75.00 1.00 3 " 1-10th yellow 100.00 1.25				1	1	ssues of the Repu		
4 A2	1/sg green		10.00					
There	are three types of the 1-	80 and	four of			Vrij		
the 1-15th						S S S S		
	- OFFICE AND ASSESSMENT OF THE PARTY OF THE					2 4 5 5		
						0 2 2		
						Een penny		
	\$\\ = \\\$					A'		
	Sin D. State			115	368	Perf. 14.		
	and Grand			1	A1	1p brown	15	- 5
	A3			2	-11	6p rose	2.00	12
1858						a. 6p carmine rose (1890)	2,50	25
5 A3	· 1/8g green		40.00	8	"	1sh orange	2.00	
6 "	1g blue 2g rose	9.00	10.00	18	377			
8 "	3g yellow		11.00			Surcharged in bla	ick	
1860				1.	A	A A	A	
9 A.3	1/4g orange	6.00	35.00	1	4	and all	Z	q.
10 "	%g green a. OLDEIBURG		11.00		a	4p on 6p rose	đ	10.00
100	b. Dritto			"		 Surcharge inverte 	ed	10.00
11 A3	o. Dritte	-ar 00	177.50	5	ъ	4p on 6p rose a. Surcharge inverte	a	10.00
12	lig moss green	25.00 15.00	17.50 10.00	6	c	4p on 6p rose	10.00	3.50
12a ''	⅓g red brown	11.00	10.00		,	a. Surcharge inverted	i	
18 " 14 "	1g blue 2g red	8.50 18.00	2.00 7.00	1	ď	4p on 6p rose α. Surcharge inverted	7.00	3.00
15 "	3g yellow	20.00	7.00	8	е	4p on 6p rose		
	a. OLDEIBURG			1	78			
				10	Ą1	4p ultramarine 5sh green	1.00 5.00	$\frac{15}{3.00}$
	DENEGA				81	osn groon	5.00	0.00
				-		Surcharged in black	o-c	
	图 三層 图				9.21	_ ~		400
					1d.	1d. 1d. 1d	L. A	a.
	WITTE				f	g h i	,	ŧ
	A4			11	f	1p on 5sh green a. Double surcharge	5.00	1.75
						Surcharge inverted		
1862	Rouletted 10.			12	g	1p on 5sh green a. Surcharge inverted	1.75	1.50
16 A4 17 "	lag green lag orange	45 50	5.00	13	h	1p on 5sh green	5.00	
18 "	1g rose	.18	2.00	14	i	a. Surcharge inverted 1p on 5sh green	1.75	1.50
19 "	2g ultramarine	30				a. Double surcharge	2	1.00
20	3g bistre	80		15	k	5. Surcharge inverted 1p on 5sh green		
to be a	Rouletted 111/2.		. 1.			Surcharged in blac	k	
21 A4	1/8g green	2.00	2.50			1.3	i,	
22	a. ½g yellow green ½g orange	4.00	2.50 2.25			₹u.		
- 12 1	a. 1/2g orange red	4.00	2.25			Z		
24 44	1g rose 2g blue	7.50	20	16	Z	⅓p on 5sh green	70	60
	G. 2g ultramarine	1 1 1	70			a. Double surcharge		
25 4	3g bistre	5.00	1.00			Surcharged in blac	k .	

35 x log on a pultramarine 10.00 4.00 36 y log on 5p ultramarine 4.00 4.00 36 y log on 5p ultramarine 4.00 4.00 36 y log on 5p ultramarine 4.00 4.00 36 y log on 5p ultramarine 4.00 4.00 36 y log on 5p ultramarine 4.00 4.00 36 y log on 5p ultramarine 4.00 4.00 36 y log on 5p ultramarine 4.00 4.00 36 y log on 5p ultramarine 4.00 37 z log on 5p ultramarine 4.00 37 z log on 5p ultramarine 4.00 37 z log on 5p ultramarine 4.00 37 z log on 5p ultramarine 2.00 3c. Double surcharge 4.00 3c. Double surcharge 4.00 3c. Double surcharge 4.00 3c. Double surcharge 4.00 3c. Double surcharge 4.00 3c. Double surcharge 50 3c. Double surcharge 50 3c. Double surcharge 6.00 3c. Double surcharge 6.00 3c. Double surcharge 75 3c. Double surc	The factor produced in	A		450
## 30 on 4 pultramarine 10.00 4.00 36 y 25 po n 3 pultramarine 1.00 40 36 y 25 po n 3 pultramarine 1.00 40 36 y 25 po n 3 pultramarine 1.00 40 36 y 25 po n 3 pultramarine 1.00 40 36 y 25 po n 3 pultramarine 1.00 40 36 y 25 po n 3 pultramarine 1.00 40 36 y 25 po n 3 pultramarine 1.00 40 36 y 25 po n 3 pultramarine 1.00 40 36 y 25 po n 3 pultramarine 2.00 36 po n 4 pultramarine 2.00 37 po n 4 pultramarine 2.00 37 po n 4 pultramarine 2.00 37 po n 4 pultramarine 2.00 37 po n 4 pultramarine 2.00 37 po n 4 pultramarine 2.00 37 po n 4 pultramarine 2.00 37 po n 4 pultramarine 2.00 37 po n 3 pultramarine 3.00 37 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3.00 38 po n 3 pultramarine 3	3d	3d 3d 3	d 3d	
35 on 4 pultramarine 4.00 36 on 4 pultramarine 4.00 37 z Hop on 3 pultramarine 4.00 37 z Hop on 3 pultramarine 4.00 38 c Double streamer 5.00 39 on 4 pultramarine 5.00 30 on 4 pultramarine 5.00 30 on 4 pultramarine 90.00 30 on 4 pultramarine 90.00 30 on 4 pultramarine 90.00 30 on 4 pultramarine 90.00 30 on 4 pultramarine 90.00 30 on 4 pultramarine 90.00 30 on 4 pultramarine 90.00 30 on 4 pultramarine 90.00 30 on 4 pultramarine 90.00 30 on 4 pultramarine 90.00 30 on 4 pultramarine 90.00 30 on 3 pultramarine 90.0	272			35 r 160 on 20 1150
about surcharge spon ap ultramarine 4.00 2.00 a. Double surcharge spon ap ultramarine 1.00 2.40 a. Surcharged as "y" but "1" with 3.00 apon ap ultramarine 20.00 8.50 38 az Surcharged as "y" but "1" with 3.00 apon ap ultramarine 20.00 a. Double surcharge 3.00 apon ap ultramarine 3.00 a. Double surcharge 4.00 apon ap ultramarine 3.00 a. Double surcharge 4.00 apon ap ultramarine 5.00 a. Double surcharge 4.00 apon ap ultramarine 5.00 a. Double surcharge 4.00 apon ap ultramarine 5.00 a. Double surcharge 6.00 a. Double surcharge 7.5 apon ap ultramarine 5.00 a. Double surcharge 7.5 apon ap ultramarine 5.00 a. Double surcharge 7.5 apon ap ultramarine 5.00 a. Double surcharge 7.5 apon ap ultramarine 5.00 a. Double surcharge 7.5 apon 3.00 apon ap ultramarine 5.00 a. Double surcharge 8.00 a. Doub	17 m			
As Double surcharge 2		3p on 4p ultramarine	4.00 9.00	
as pon apultramarine 5.00 2.40 22.4		a. Double surcharge		2 20 on 3p ultramarine 75 7
35 on spultramarine 20.00 8.50 35 on spultramarine 2.00 4. Dooble surcharge 2.00 4. Dooble surcharge 3.00 4. Dooble surcharge 4.00 1.50 5. Surcharged as "2" but "1" with straight serif. 39 bit by on 35 ultramarine 50 20 5. Surcharged as "2" but "1" with straight serif. 39 bit by on 35 ultramarine 50 20 5. Surcharged as "2" but "1" with straight serif. 39 bit by on 35 ultramarine 50 20 5. Surcharged as "2" but "1" with straight serif. 39 bit by on 35 ultramarine 50 20 5. Surcharged as "2" but "1" with straight serif. 39 bit by on 35 ultramarine 50 20 5. Surcharged as "2" but "1" with straight serif. 39 bit by on 35 ultramarine 50 2.00 5. Surcharged as "2" but "1" with straight serif. 39 bit by on 35 ultramarine 50 2.00 5. Surcharged in black 1d	19 0	3p on 4p ultramarine	5.00 2.40	1 ac. Surcharmed on "!! to flam.
3p on 4p ultramarine 4.00 1.50 3p on 4p ultramarine 4.00 1.50 3p on 4p ultramarine 4.00 1.50 3p violet 75 5 3p ultramarine 75 5 3p ultramarine 75 5 3p ultramarine 50 3p violet 75 5 3p ultramarine 50 3p violet 75 5 3p ultramarine 50 3p violet 75 5 3p ultramarine 50 40 A3 1/2p on 3p ultramarine 50 50 5 5 Surcharged as "2" but "1" with straight serif. 5p 5b 1/2p on 3p ultramarine 50 5p 5b 1/2p on 3p ultramarine 50 6p 1/2p on 3p ultramarine 8 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1f 1/2p on 3p ultramarine 8 1s 1p on 4p ultramarine 1.50 1.00 1p on 3p ultramarine 8 30 18 3	20 6		90.00 8 50	straight serif.
1888 22 A1 %p red brown 10 4 5 5 5 5 5 5		3p on 4p ultramarine	4.00 1.50	100 aa top on an ultramarine 9 aa
## Ap red brown 10 4 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5		£ £	1100 1100	a. Double surcharge
straight serif. 3p ultramarine 75		Mn red huene	10 4	AA Surehamed if the total
39 ultramarine 75 20 Spon 3p ultramarine 50 a. Double surcharge 10				Surcharged as 2" but "1" with
Vrij Drie Pence. A2 2p on 3p ultramarine 35 12 1890-91 Surcharged in black 1d Id Id If Ip on 4p ultramarine 37 Ip on 4p ultramarine 3.75 A. Double surcharge Ip on 3p ultramarine 2.00 A. Double surcharge Ip on 3p ultramarine Surcharged in black 2 1 2 2 2 3 Surcharged in black 1 2 2 2 3 Surcharged in black 1 3 18 Surcharged in black 2 1 2 2 3 Surcharged in black 2 1 2 2 3 Surcharged in black 2 1 2 2 3 Surcharged in black 2 1 2 3 3 1 2 2 3 3 1 3 2 3 3 3 3 3 3 3	24 "	3p ultramarine		
Drie Pence. 1888 A2 2p on 3p ultramarine 35 12 1890-91 Surcharged in black 1d 1d 1d 1d 1d 1d 1d 1d 1d 1				
Drie Pence. A2 2p on 3p ultramarine 35 12 1890-91 Surcharged in black 1d 1d 1d 1d 1d 1d 1d 1d 1d 1		Vrij		"y" and "hb" 2.00
Drie Pence. 1888 A2 25 A2 29 on 3p ultramarine 35 12 1890-91 Surcharged in black 1d 1d 1d 1d 1d 1d 1d 1d 1d 1		Ma.		Carried Control of the Control of th
A2 25 A2 25 on 3p ultramarine 35 12 1890-91 Surcharged in black 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d		2 2		VPIJ
A2 25 A2 25 on 3p ultramarine 35 12 1890-91 Surcharged in black 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d 1d		13 m		o Mile
A2 25 A2 25 on 3p ultramarine 35 12 1890-91 Surcharged in black 1d 1d 1d 1d 1d 1d 1d 1d 1d 1		5 20 20 D		E Tomas er
A2 25 A2 25 on 3p ultramarine 35 12 1890-91 Surcharged in black 1d 1d 1d 1d 1d 1d 1d 1d 1d 1		- F		5 3 3 3 B
Surcharged in black 1d 1d 1d 1d 1d 1d 1d 1d 1d 1		Drie Pence.		0
Surcharged in black 1d 1d 1d 1d 1d 1d 1d 1d 1d 1	1888	A 9		
Surcharged in black 1d 1d 1d 1d 1d 1d 1d 1d 1d 1			or 40	Commence of the Commence of th
Surcharged in black 1d 1d 1d 1d 1d 1d 1d 1d 1d 1			e 35 12	40 A3 16n on 9n ulmanai 2
1 d ld ld ld ld ld ld ld ld ld ld ld ld l	1990-9			
## A 1 point and a 1 point a 1 poi		Surcharged in black		6.00 Peuny" 6.00
d. Without bar and the With additional surcharge as on Nos. 33 to 39 to 39 to 39 to 39 to 39 to 39 to 39 to 39 to 39 to 39 to 49 to 39 to 49 to 39 to 49 to 39 to 49 to 39 to 49 to 39 to 49 to 39 to 49 to	14	13	Ta	Inverted
Ip on 4p ultramarine 1.50 1.00 3.		- C	all Qu	d. Without bar 8 00
15 on 35 on 30 on	26 r	In on an ultramarina	150 100	charge as on Nog 22 to 20
A Double surcharge 15 s pon 4p ultramarine 3.75 A Double surcharge 1p on 3p ultramarine 2.00 A Double surcharge 1p on 4p ultramarine Surcharged in black 2 ½ d 2 2/2 pon 3p ultramarine 50 Surcharged in black 1 d 1 d 1 d 1 d 1 d 1 d 1 d 1	27 11			41 A1 12p orange 10 5
Surcharged in black 2	40	a. Double surcharge		42 1sh brown 3.50 75
A Double surcharge ip on 4p ultramarine Surcharged in black 2 ½ d Sep on 3p ultramarine surcharge ip on 4p ultramarine surcharged in black 2 ½ d Sep on 3p ultramarine surcharge in black 1 d 1 d 1 d 1 d 1 d 1 d 1 d 1	28 S	Ip on 4p ultramarine	3.75	Surchanged in block 01
A A1 25 pon 3p ultramarine 60 50 Surcharged in black 2½d 2½d 2½p on 3p ultramarine 50 35 894 2 A1 1p violet 10 3 Surcharged in black 1 d	29 "	1p on 3p ultramarine	2.00 35	Curonal ged In black 42
Issued under British Occupation. 2 ½d 2 × 1	δ0 4	a. Double surcharge		43 A1 216p on 3n ultramarine 60 50
Issued under British Occupation. 2 ½d 2 × 1	50 E	ip on 4p uitramarine	;	a. Roman "I" and antique
2½d 892 1 u 2½p on 3p ultramarine 50 35 894 2 A1 1p violet 10 3 Surcharged in black 1 d 1 d 2 d 2 d 2 d 2 d 2 u 2 u 2 u 2 u 2 u Ep on 3p ultramarine 30 2 u 2 u 2 u 2 u Ep on 3p ultramarine 30 2 u 2 u 2 u 2 u Ep on 3p ultramarine 30 a, Double surcharge 1 u 2 u 2 u 2 u Ep on 3p ultramarine 30 a, Double surcharge 1 u 2 u 2 u 2 u Ep on 3p ultramarine 30 a, Double surcharge 1 u 2 u 2 u 2 u Ep on 3p ultramarine 30 a, Double surcharge 1 u 2 u 2 u 3 u 3 u 4 u Ep on 3p ultramarine 30 Ep over a u 2 u 3 u 3 u 4 u Ep on 3p ultramarine 30 Ep on 3p ultramarine 30 Ep over a u 3 u 3 u 4 u 4 u Ep on 3p ultramarine 30 Ep over a u 3 u 4 u 4 u Ep on 3p ultramarine 30 Ep over a u 4 u 5 u 5 u 5 u 5 u 5 u Ep over a u 4 u 5 u 5 u 5 u 5 u 5 u Ep over a u 4 u 5 u 5 u 5 u 5 u 5 u 5 u 5 u Ep over a u 4 u 5 u 5 u 5 u 5 u 5 u 5 u 5 u 5 u 5		Surcharged in black		
2 ½d 892 1		-		Issued under British Occupation.
892 1		249		
2 A1 1p violet 10 3 Surcharged in black 1 d		- 2		V-D\7
S94 2 A1 1p violet 10 3 Surcharged in black 1 d	1892	~		O STATE O
S94 2 A1 1p violet 10 3 896 Surcharged in black 1 d 1 d 2 d 2 d 2 d 2 d 2 d 2 v v v v v v v v v v v v v v v v v v	31 u s	Mp on 3p ultramarine	50 85	
Surcharged in black Surcharged in black 1 d 1 d 2 d 2 d 2 d 2 d 2 d 2 d 2 d 2 d	1894		00 00	上 5公 (a)
Surcharged in black 1 d 1 d 2 d 2 d 2 d 2 d 2 d 2 d 2 d 2 d		In wholet	10 0	
Surcharged in black 1 d 1 d 2 d 2 d 2 d 2 d 2 d 2 d 2 d 2 d	1896	The store	70 9	Half penny
1 d 1 d 1 d 1 d 2 d 2 d 2 d 2 d 2 d 2 d	2000	Surcharged in black		A4
1 d d d d d d d d d d d d d d d d d d d		dar onar god in black	_	
2 d 2 d 2 d 2 d 2 d 2 d 2 d 2 d 2 d 2 d	1	1		44 A4 ½p orange 4
2 2 2 2 2 2 2 2 2 2 2 3 4 19 of "VRI" omitted e. Thick "YN" omitted e. Thick "YN" omitted for the point of th	44	rl Pr Pr	LA	a. No period after "V"
2 2 2 4 5 "WP on 3p ultramarine 30 5 "Naul" "Small "%" 6 Double surcharge 5 "WP on "VPD" omitted	~u	au au au	au	c. Figure of value omitted
2 2 2 4 5 "WP on 3p ultramarine 30 5 "Naul" "Small "%" 6 Double surcharge 5 "WP on "VPD" omitted	2	6 4 %	2	d. "I" of "VRI" omitted
3 v 1/2p on 3p ultramarine 30 g. Small "\(\lambda''\) h. Double surcharge c. Opuble surcharge for "\(\text{VPI'}\) of "\(\text{VPI'}\) multad	7/	70	(Marie	f. "VRI" omitted
to Duble surcharge	33 77	lon on an ulanom	20	g. Small "16"
			a0	4. Double surcharge
		. "v" and "y"	1.00	Fraction omitted
·	- "			E TOTAL VANCETURE

480	5	ORANGE R	TAEKC
45	A4	1p violet 6 a. No period after "V"	1902
		 b. Figure of value omitted c. "d" omited d. "VRI" omitted 	56 A15
		e. 1d omitted f. Thick "V" f. "I" of "VRI" omitted le. No period after "R" le. No period after "I" le. Small "I" in "Id"	
		k. Inverted "1" instead of "I" l. Thick "V", no period after "R" or "I"	
46	44	2p violet 10 a. No period after "V" b. Thick "V" 35 c. Inverted "!" instead of ""	
47		21/2p on 3p ultramarine 2.50 a. No period after "V" b. Roman "I" and antique "9" in "1%"	57 A5
		 Thick "V" Varieties "b" and "c" combined 	
48		3p ultramarine a. No perion after "V" b. Thick "V" c. Pair, one without surcharge	58 A5
49	41	4p ultramarine 50 a. No period after "V"	
50		6p carmine rose 7.50 a. No period after "V" b. Figure of value omitted c. Thick "V"	
51	**	6p ultramarine 25 a. Without surcharge b. No period after "V" c. Figure of value omitted d. "VRI" omitted e. Thick "V" 1.50	
52	"	1sh brown 2. No period after "V" 3. Figure of value omitted 6. Thick "V" 2.50 2. "s" omitted	59 A6
53	44	5sh green 2.25 a. No period after "V" b. Thick "V" 5.00 c. Figure of value omitted	
sett	e of	e are several settings of these surcharges, which are scarcer than others. In the first the periods were on a line with the bottoms tters "V, R. I." In the subsequent settings tal position of the periods was above the line	

setting are periods: V, R, L. In the subsequent settings the normal position of the periods was above the line of the letters, though there were many variations in the positions of one or more of them,

Cape of Good Hope Stamps of 1893-96 issue Surcharged in black COLONY.

54 A15 Sep emerald green 3
a. No period after "COLONY"
b. "E" of "ORANGE" dropped
o. Double surcharge

55 A13 250 blue 10

a. No period after "colony"
b. "s" of "orange" dropped

56 A15 1p carmine 4
c. No period after "colony"
b. "E" of "ORANGE"
dropped



A5

Carmine Surcharge.

7 A5 4p on 6p ultramarine 25 a. Thick "V" 1.50 b. Inverted "1" instead of "1"

Vermilion Surcharge.

58 A5 4p on 6p ultramarine 25 a. Thick "V." b. Inverted "1" instead of "1"



A6

Black Surcharge.

25

50

A6 6p ultramarine



A7

Orange Surcharge.

60 A7 1sh on 5sh green
a. Thick "Y"
b. "5" with short flag



1 A1

		Wmkd Crown and C.	A.
61	A8-	1/2p yellow green	3
62	"	1p scarlet	4
63	46	2p chocolate	7
64	44	21/6p ultramarine	9
65	64	3p violet	10
66	16	4p olive green &	
		scarlet	15
67	6.6	6p violet & scarlet	20
68	66	1sh bistre & scarlet	40
69	44	5sh red brown & blue	1.80

PACIFIC STEAM NAVIGATION CO., S. A.

8 REALES=1 PESO.



A.1

Bluish Wove Paper. 1858-59

1r blue

\$	"	2r carmine	18.00
		White Laid	Paper.
8	Ą1	1r rose 2r blue	12.00 12.00
		White Wove	
5	A1	1r blue	4.00
	46	1r rose	4.00
7	44	1r vellow	4.00
6 7 8 9	"	1r green	4.00
9	"	2r brown	4.00
10	44	2r blue	4.00
11	**	2r rose	4.00
12	**	2r yellow	4.00
13	44	2r green	4.00

PANAMA, S. A.

100 CENTAYOS=1 PESO.

Issued under Colombian Do-







A2

15.00 50.00

1878 Thin Wove Paper.

1	A1	5c gray green	5.00	1.00
		a. 5c yellow green	1.50	1.00
1		b. 5c blue green	1.50	1.00
		c. Rouletted, unofficially		
2		10c blue		
1		a. 10c de p blue		
		b. Rouletted, unofficially		
1		c. Diagonal half used as 5	c	
3	6.0	20c rose red	2.00	
-		a. Routetted, unofficially		
. 1.	A2	50c buff	4.00	
	212	a. Rouletted, unofficially	1.00	
1		tz. Routetten, unomenany		

Medium Thick Paper.

5 4	A1 5	c blue green	5.00	1.00
ϵ	" 10	c blue		
7 1	A2 50e	c orange		

These stamps have been reprinted in a number of shades, on thin to moderately thick, white or yellowish paper. They are without gum or with white, crackly gum. Some of the 10e stemps appear to hove been reprinted from the original strue; they are all in a golden yellow shade, less brownish than the orage originals. All values have been reprinted from new stones made from retouched dies. The marks of retouching are plainly to be seen in the sea and clouds. On the original 10e the shield in the upper left corner has two blank sections; on the reprints the design of this shield is completed. The impression of these reprints is frequently blurred.



A3

Perf. 13½.

18	o	4	o	а

1	,0 4	30		
8	A3	1c blue green	5	5
1		a. le green	15	5
9	44	2c pink	10	
1		a. 2c salmon	1.50	
l		b. 2c deep rose	1.00	
10	A3	5c blue	25	5
		a. 5c gray blue	1.00	20
		b. Thick paper	25	5
11	4.6	10c yellow	30	10
		r. 10c buff	30	10
		b. Imperf.		
		c. Imperf. horizontally		
		d. Imperf. vertically		
12	66	20c lilac	50 -	25
_		a. 20c pale lilac	1.00	
13	44	50c brown	1,00	75
		a, Imperf.	-120	. 0

Pelure Paper.

A3 50c brown

2.00 1.25 The stamps of this issue have been rethe stamps of this issue nave ocen re-printed on papers of slightly different colors from those of the originals. These are: Ic yellow green, 2c deep rose, 5c bright blue, 10c straw, 20c violet. The 50c is printed from a very worn stone, in a lighter brown than the originals. in a lighter order than the originals. The series includes a loc on liliac paper. All these stamps are to be found perforated, imperforate, imperforate horizontally or imperforeste vertically. Nane of the reprints are gummed. At the same time that they were made, impressions were struck upon a variety of glazed and surface-colored papers.



1892-96

A4

Wove Paper.

Perf. 12.

15 A4	1c green	2	2
16 "	2c rose	6	ã
17 "	5c blue	15	
10 66	a. 5c pale blue	80	4
18 "	10c yellow	25	4
10	20c violet	50	18
20	50c bistre brown	1.00	50
21 "	1p lake	2.00	1.25
1894			

Preceding Issues Surcharged.

HABILITADO.	HABILITADO
1894	1894
1	1
CENTAVO.	CENTAVO.

HABILITADO. HABILITADO. 1894 1894

CENTAVOS.

CENTAVOS.

HABILITADO.

HABILITADO

1894

1894

CENTAVOS.

HABILITADO.

1894

		Black Surcharge.		
22	α	1c on 2c rose.	8	
		a. Surcharge inverted		
		b. Double surcharge		
23	Ъ	1c on 2c rose	12	
		a. CCNTAVO	1.50	
		b. Surcharge inverted		
		c. Double surcharge		
		Red Surcharge		

		Red Surcharge,	
24	с	5c on 20c lilac 40 a. Surcharge inverted b. Double surcharge	
		c. Without HABILITADO d. Horizontal pair, imperf. between	

25	ď	5c on 20c lilac a. CCNTAVOS	75
		 b. Surcharge inverted c. Double surcharge d. Without HABIATAI e. Horizontal pair, imperint between 	20
26	е	5c on 20c iilac a. Surcharge inverted b. Double surcharge c. Horizontal pair, impe	1.00

		between	err.
27	ſ	10c on 50c brown a. "1894" omitted b. Surcharge inverted	1.00
a o	~	100 on 500 huseum	= 00

3 8	g	10c on 50c brown	5.00	
		b. Surcharge inverted Pelure Paper.		
29	ſ	10c on 50c brown	30	
		a. "1894" omitted	2.50	

30

b. Surcharge inverted

There are also varieties caused by dropped or broken.

Issues of the Republic.

A. Issued in the City of Panama. 1903-04

Issues of 1892-96 surcharged.

a. Handstamped REPUBLICA DE

Rose Surcharge.

	A4	1c green	6
52		2c rose	1.50
£3		5c blue	20
54	**	10c vellow	50
55	**	20c violet	00
56	4.6	50c bistre brown	2.00
57	4.6	lp lake	7.00

Blue Black Surcharge.

	DIVE DIACK SUICE	Dive Diack Surcharge.		
59 A		75		
59	2c rose	10	1	
00	5c blue			
61 '	fuc yellow	1.25		
62	20c violet			

63 " 50c bistre brown 64 " 1p lake

The stamps of this issue are to be found with the surcharge placed rorizontally, vertically or diagonally; inverted; double, one inverted; double, both inverted; in pairs, one without surcharge; etc.

This surcharge has been reprinted in broma-rose on the 1, 5, 20 and 50c, in purple on the 1, 8, 50c and 10c, in magenta on the 5, 20 and 50c. Many of these verieties are found inverted. The reprints have been used to pay postage.

b. Surcharged PANAMA

Bar in similar color to Stamp.

Black Surcharge.

65 A4	2c rose 15	
	a. PANAMA 15 mm. long 35	
66 "	5c blue 6.00	
	a. PANAMA 15 mm. long	
67 "	10c vellow 60	
	a. PAN . MA 15 mm long 1 25	
	b. Horizontal surcharge	

Gray black Surcharge.

	•	0	
68 A4	2c rose a. PANAMA b. Violet bar	15 mm, long	25 60 50
00 A4	a. PANAMA	15 mm, lor	g

Carmine Surcharge.

69 A4	5c blue q. PANAMA 15 mm	20 a. long 40	1.5
	O. Indigo bar	2.00	
	c. Bar only		
	d. Pair, one without e. Double surcharge	surcharge	
70 "	20. violet	00	

a. PANAMA 15 mm. long 1.50
b. Double surcharge ,one in black 90.00

This surcharge was set up to cover fifty stamps.

"PANAMA" is normally 13 nun, long and 1½ nm., high but, in two rows in each sheet, in the cover of the letters taller than usual; which we cover the letters taller than usual; which we cover the letters taller than usual; which we cover the letters taller than usual; which we cover the letters taller than usual; which we cover the letters taller than usual; which we cover the letters taller than usual; which we cover the letters taller than usual; which we cover the letters than the letters than the letters than the letters than the letters than the letters than the letters than the letters than the letters than the letters than the letters than the letters than the letters than the letters than the letters that the letters the letters that the letters that the letters that the letters the letters that the letters the letters that the letters that the letters that the letters the letters that the letters that the letters that the letters the letters the letters the letters that the letters the letters the letters the letters the letters the letters the letters the letters the letters the letters the letters the letters the lette

10 c Surcharged

5.00 5.00

4	
⋖	
Z	
V	
2	

PANAMA

1	-7 1	o green	5
		a. PANAMA 15 mm. lo	ner 10
		O. PANAMA reading de	WALES
		c. PANAMA reading up	and
		down	******
		d. Double surcharge	75
-	4.4		
		2c roca	

2c rose 8
7c. PANAMA 15 mm. long 15
7d. PANAMA reading down c. PANAMA reading up and down
7d. Double surcharge 75

7.3 " 20c violet a. PANAMA 15 nm, long 75 b. PANAMA reading down c. PANAMA reading up and down d. Double surcharge 1.25

74 "50c bistre brown
a. PANAMA 15 mm. long
b. PANAMA reading up
and down

75 " Ip lake 75 PANAMA 15 mm, long 75 PANAMA reading up and down

Setting "c" appears to be a re-arrangement (or two very similar re-arrangements) of setting "b". The surcharge covers fifty stamps. "PANAMA" usually reads upward but sheets of the 1, 2 and 20c exist with the wordreading nuward on one half the sheet and downward on the other half. In one re-arrangement one stamp in fifty has the word reading in hoth directions. Nearly all the varreties of setting "b" are repealed in setting "c" excepting the inverted "Y" and fancy "P" There are also addition varieties of alree letters and "PANAMA" occasionally has an "A" missing or inverted. There are misplaced impressions, as of setting"b".

d. Sur-

せ

charged carmine	- 	ANAMA	
76 A4	1c green a. Both words reading up b. Both words reading dov c. Double surcharge d. Pair, one without surch		3
77 "	2c rose a. Both words reading up b. Both words reading dov c. Double surcharge d. Double surcharge, one inverted	6	
78 "	5c blue a. Both words reading up b. Both words reading dov c. Inverted surcharge, bar at bottom	10 •n	
79 "	10c yellow a. Both words reading up b. Both words reading dow c. Double surcharge d. Inverted surcharge, bar at bottom	20 7.50	
30 *-	20c violet a. Both words reading up b. Both words reading down	40	20
81 "	50c bistre brown 6. Both words reading up 6. Both words reading down	1.00	
5g · ·	 a. Both words reading up b. Both words reading down c. Double surch rge d Double surcharge, one inverted 	2.50	The second second second
This surch	arge is also set up to cover fit	ty stam	DS.

This surcharge is also set uo to cover fifty stainis. One stamp in each fifty has "PANAMA" rea "ing upward at both sides. Another has the word reading downward at both sides, a thirt has an inverted "V" in place of the last "A2" and a fourth has a small thick "N". In a resetting all these varieties are corrected except the inverted "V". There are misplaced surcharges as before.

B. ISSUED IN COLON. 1908-04

e. Handstamped in REPUBLICA DE magenta cr violet PANAMA

On Issue of 1892-96. 101 A4 1c green 12 2c rose 11 5c blue 30 46 10c yellow 50

1.0J

.. 105 20c violet 106 1p lake

102

103

104

On Issue of 1887-88. Ordinary Wove Paper. 107 A4 50c brown 2.25 Pelure Paper. 108 A4 t0c brown f. Handstamped in ma-genta, violet or red PANAMA On Issue of 1892-96. 109 A4 110 1c green 2.00 2c rose 5c blue 111 1.25 68 112 10c yellow 2.0 113 " 20c violet 2.50 114 " 1p lake 12.50 On Issue of 1887-88. Ordinary Wove Paper. 115 A4 50c brown Pelure Paper. 116 A4 50c brown 10.00 g. Handstamped in REPUBLICA DE magenta PANAMA On Issue of 1892-96. 117 A4 1c green

118	4.6	5c blue	3
119	44	10c yellow	5
120	16	20c violet	10
121	66	lp lake	50
	0	n Issue of	1887-88.
	O r	dirary W	ove Paper.
122	A4	50c brown	25
		Pelure F	aper.

123 A4 50c brown

25

On Issue of 1892-96

	-		1000	
	A4	1c green		1
125	• •	2c rose		1
126	44	5 blue		3
127	* *	1°c yellow		5
128	**	20c violet		10

The note after No. 64 will apply equally well to Nos. 101 to 128 inclusive.

Nos. 117 to 128 inclusive are entirely speculative, being made by an high official for his personal profit. A few copies have been passed through the post with the expectation of giving standing to the issue.

4		
i. Surch	arged Repúi de Par	
0	n Issue of 1892	-96.
	Carmine Surcharge	э.
139 A4	1c green a. Inverted surcharge b. Double surcharge c. Dou le surcharge, inverted	4 .e
139 "	5c blue	12
	Brown Surcharge	i.
131 A4	lc ø een a. Double surcharge, or in verted	
	Black Surcharge.	
133 A4	1c green a. Vertical surcharge b. Double surcharge, or inverted	25 e
188 "	2c ros : a. inverted surcharge b. Pair, one without surcharge	6
134 "	10: vellow a. Inverted surcharge b. Double surcharge c. Double surcharge, on inverted	80 e
135 "	20c vl let a. Inverted surcharge b. Double surcharge	50 59
133 "	1p lake	3.75
U	n isssue of 188	7-88.
	Blue Surcharge.	
0	rdinary Wove P	aper.

Pelure Paper 138 A4 50c brown ans surcharge is set up to cover fifty stamps. In each fifty there are four stamps without accent on the last "A" of "Primana", one with accent on the "A" of "Republica" and one with a thick, upright "I". This surcharge is set up to cover fifty stamps. In

REPUBLICA i. Surcharged in carmine DEPANAMA.

On Issue of 1892-96.

139 A4 20c violet

137 A4 50c brown

a. Double surcharge

C ISSSED IN BOCAS DEL TORO. 1903-04

k. Handstamped R PANAMA in violet

151 A4 1c green 153 2c rose ..

153

5c blue

On Issue of 1892-96. 1900

154 A4 10c yellow a. Double surcharge

44 20c violet 155 46 156 50c bistre brown

157 " 1p lake

D. ISSUED IN DAVID.

I. Handstamped in violet



On Issue of 1892-96.

176 A4 2c rose 177 10c yellow 178 20c violet

REGISTRATION STAMPS.

Issued under Colombian Dominion.



1888 Perf. 131/2.

901 R1 10c gray 1.25 1.25

Imperforate and part-perforate copies without gum and those on surface-colored paper are believed to be reprints.



Perf. 12.

Magenta or Violet Surcharge. 302 R2 10c yellow



Perf. 11.

10c light blue 304 R3 305 10c brown red Twelve Varietles.



R4

Blue Black Surcharge. 1902

306 R4 20c on 10c brown red

Issues of the Republica

A. ISSUED IN THE CITY OF PANAMA.

Registration Stamps of the Colombian Re- 3 L A4 10c yellow public Surcharged.



R5

1903-04 Imperf.

> Handstamped REPUBLICA DE in Rose PANAMA

821 R5 2°c red brown, blue 5.00 322 20c blu-, blue

With additional surcharge 10

10c on 20c red brown, 2.00 393 R5 blue a. "10" dou'le b. "10" in blue black

11c on 20c blue, blue 1.00 a. "10" only 224

Handstamped

Panama

in rose

375 R5 10c on 20c red brown, blue

336 10c on 20c blue, blue

B. ISSUED IN COLON.

Regular Issues Handstemped "R-COLON" in circle, together with other Surcharges 1903-04 Perf. 12.

REPUBLICA DE Handstamped PANAMA

841 A4 10c yellow

f. Handstamped PANAMA

348 A4 10c yellow 3.50

REPUBLICA DE g. Handstamped PANAMA 343 A4 10c yellow

d. Sura charged in carmine

Surcharged with types "d" and "g" 3:5 A4 10c yellow

i. Surcharged in black

República de Panamá.

346 A4 10c yellow

The handstamped surcharges on Nos. 341 to 346 are in magetta, violet or red; various combinations of these colors are to be found. The surcharges are struck in various post for s, including-double inverted, one surcharge omitted, etc. Nos. 343 and 345 are autical unpeabletine. entirely speculative.

Registration Stamps of the Colombian Republic Surcharged.

Imperf. Handstamped REPUBLICA DE

in violet PANAMA 11 R5 20c brown, blue 2.00

i. Surcharged República in black de Panamá.

262 R5 20c red brown, blue

blue

blue

With additional surcharge in purple 363 R5 10c on 20c red brown,

With additional surcharge in violet 364 R5 10c on 20c red brown,

g. Handstamped REPUBLICA DE in violet PANAMA

20c red brown, blue 365 R5 366 20c blue, blue

With additional surcharge 1 0 is violet

367 R5 10c on 20c red brown, blue

268 10c on 20c blue, blue

The varieties of the surcharge type "1" which are described after No. 138 are also to be found on the Registration and Acknowledgement of Receipt stamps. It is probable that Nos. 362 to 366 inclusive owe their existence more to speculation than to postal necessities.

C. ISSUED IN BOCAS DEL TORO. Registration Stamps of the Colombian Repub-

tic Surcharged R DE PANAMA

1903-04 Imperf.

376 R5 20c blue, Hue

With Additional Surcharge of New Value in Manuscript.

Violet and Red Surcharges.

377 R5 10c on 20c blue, blue

REGULAR ISSUE.



Re

1904

Perf. 12.

386 R6 10c green

ACKNOWLEDGEMENT OF RE-CEIPT STAMPS.

Issued under Colombian Do-



1898 401 AR1 Perf. 12.

Black Surcharge: 10c yellow

1899 Blue Black Surcharge.

402 AR1 5c blue

a. Triple surcharge

Magenta Surcharge.

403 AR1 5c blue

1902

Regular Adhesives Surcharged in rose

04 A4 5c blue Double surcharge
 10c yellow 405 "

1903 Purple Surcharge. 406 AR1 Fc blue

a. Double surcharge

· Magenta Surcharge.

467 AR1 10c yellow

Ackdowledgement of Receipt Stamp of the Colombian Republic Surcharged "A. R.

-COLON-COLOMBIA."



AR2

Purple Surcharge. 408 AR2 5c vermilion

Issues of the Republic.

A. Issued in the City of Panama.

Acknowledgement of Receipt Stamps of the Colombian Republic Surcharged.



1903-64 Imperf

Handstamped REPUBLICA DE in rose PANAMA

421 AR3 10c blue, Muc 1.50 With Additional Surcharge of New Value. 422 AR3 5c on 10c blue. hlue 1.00

B. ISSUED IN COLON.

Regular Issues Handstamped "A. R .-COLON", together with other Surcharges Perf. 12. 1903-04

REPUBLICA DE e. Handstamped PANAMA

431 A4 5c blue

f. Handstamped PANAMA

492 A4 5c blue

i. Surcharged in Carmine

República de Panamá.

433 A4 5c blue

Black Surcharge.

474 A4 10c yeliow

d. Surcharged in Carmine 195 A4 5c blue

g. With additional REPUBLICA DE PANAMA Handstamp

436 A4 5c blue

The handstamped surcharges are struck in magnita, violet or red. Various combinations of the scotors exist. Varieties are to be found with the surcharge reaching "A. R.—COLON—COLOMIRA." There are also double and inverted impressions of one or both surcharges, pairs with one surcharge contrad are

Acknowledgement of Receipt Stamps of the Colombian Republic Surcharged in Magenta or Violet, Imperf.

REPUBLICA DE e. Surcharged PANAMA

451 AR3 10c blue, blue

1.59

25

PANAMA f. Surcharged

452 AR3 10c blue, blue

REPUBLICA DE g. Surcharged PANAMA

453 AR3 10c blue, Hue

REGILAR ISSUE



AR4 1904 Perf. 12.

47 B AR5 5c blue

TOO LATE STAMPS.

Issues of the Republic.

ISSUED IN THE CITY OF PANAMA.

Too Late Stamps of the Colombian Republic



1903-04

TLI Imperf.

REPUBLICA DE a. Handstamped PANAMA

Rose Surcharge.

501 TL1 5c purple, rose 1.50

Blue Black Surcharge. 503 TL1 5c purple, rose 1.50

REGULAR ISSUE.



1904 Perf 12

526 TL2 21/2c carmine

NOTE -The attention of specialists is called to the "Reference List of the Stampa of Pomana" which appeared in the American Journal of Philately for November and December, 1904, and which has been reprinted in pumphlet form by the Scat Stamp & Coin Un. See advertising pages.

PARACUAY, S. A.

8 REALES=100 CENTAVOS=1 PESO.









_	
	A3

1870 1 A1 2 A2 5 A3	1r rose 2r blue 3r black
5 A3	Sr black

25 1.50 50 2.00 5.00 2.50



1878 Black Surcharge.

4 A1 5c on 2r blue Surcharge inverted
 Double surcharge

c. Surcharge sideways
d. Double surcharge, one inverted 5c on 3r black

5 A2 a. Surcharge inverted
b. Double surcharge
c. Surcharge sideways

Blue Surcharge. 6 A3 5c on 3r black

7 A2

8.00 6.00 a. Surcharge inverted b. Double surcharge

Surcharged

Black Surcharge. 5c on 2r blue

5.00 5.00 8 A3 5c on 3r black 6.50 6.00 a. Surcharge inverted b. Surcharge sideways

Blue Surcharge.

9 A3 5c on 3r black 10.00 a. Surcharge sideways
b. Double surcharge



A4

Perf. 121/2.		
5r orange	6	
	8	
a. Imperf. b. Imperf. vertically 5c orange brown	25	35
a. Imperf.		60
	5r orange 10r red brown a. Imperf. b. Imperf. vertically 5c orange brown a. Imperf.	5r orange 6 10r red brown 8 a. Imperf. b. Imperf. vertically 5c orange brown 25

Nos. 10 and 11 were never placed in use.

The Reprints are Imperf. or Perf. 111/6.



1881

2.00

1.75

Perf. 12, 121/2, 13, 131/2, 14.

14 A5	1c blue	15	
15 A6	2c vermilion	12	25
	 a. Imporf. vertically b. Imperf. horizontally 		
16 A 17	4c brown	15	30
	 a. Inperf. b. Imperf. 		
1	a lumerf vertically		

c. Imperf. vertically





A8

496 .		PARAGUAY.						
17 A8 18 A9 1884 19 A10	Perf. 1 1c on 10c gre a. Surcharge in 2c on 10c gre Imper 1c on 1r rose a. Double surch b. Inverted sur	en 2. verted en 2.	50	40				
D THE	-	A A		Avverage of the control of	118			
20 A11	Perf. 111/2, 1	2½ and	^		.21			
21 "	1c green 2c vermilion a. 2c red			5 35 A18 5 36 A19	10c viole			
22 " 1887 23 A12 24 " 25 " 26 " 27 " 28 " 29 "	bc blue a. Imperf. Perf. 11½, 1 1c green 2c red 5c blue 7c chocolate 10c lilac 15c orange 20c pink	2, 12½	, 13.	The sued pun	20c red 30c light			
		Al			OTTO DATE OF THE PARTY OF THE P			
1889	Perf. 119		*	1895	Perf. 11			
30 A13	15c red violet	1.50		44 A23	5c on 7c ch			
1892	a. Imperi. Perf. 12x1;	31/2.		1896 45 A15	Perf.			
1 A14	10c violet blue	50	50	W 110	ic gray (ce			

A17

434

A15

\$3 A15 | 1c gray (centavos) \$3 A16 | 2c yellow green \$4 A17. | 4c rose





		£ 30	
AS	21	A.22	
35 A18 36 A19	5c violet 10c violet blue (with 4	3
37 A20	hole) 14c brown	10 10	10 10
38 A21 39 A22	20c red 30c light green	10 12	10 12
40 A12 41 "	40c slate blue 60c yellow	15 25	15 25
42 "	80c light blue	35	35

50 50 t blue No. (36) was, until 1897, is ha circular hole in order to pre-udulently surcharged.



A 23 . 11½ to 13. 7c chocolate 10 erf. 12. ay (centavo)



A24 Perf. 111/2.

he on 2c brown & gray 8 he on 4c yellow & gray 8

		PA	RA	LGUAY.	497
1897	Perf. 12, 121/2.			Red Surcharge.	
48 A19	10c ultramarine (with			69 A27 20c on 24c deep blue 15	
	out hole) a. 10c violet blue (withou	. 8	8	Shore and state of the state of	
	hole)	15			
1898-9	9 Wh				
1000-0	9 Prov	BOL	U		
Regular	Issue Sur-	_			
	ged in black	0			
Gliai	ged III black				• •
	Cen	tavo	S	A28	
49 A12	10c on 15c orange	8	8	Black Surcharge.	
50 "	10c on 40c slate blue	8	8	1902-03 Perf. 12x1216.	
		W _C	2	70 A28 1c on 14c brown	
		Same A	1	a. No period after "cant"	
		6	10	71 " 5c on 60c yellow	
		1	膕	71 " 5c on 60c yellow 72 " 5c on 80c light blue 5	-4-
		X		or on one light blue	
5 007				SOUTH	
			1		
A2	5	A26			
900	Perf. 111/2, 12, 12	1/6.			
1 A25	2c gray	~ a			
29 "	3c orange brown	3			
3 "	5c dark green	6			
4	8c dark brown	8 10	.8	A29	
o .	10c carmine rose 24c deep blue	15	10	73 A29 1c on 1p slate	
7 A26	1p slate	35	35	- Is out up state	
	Lithographed.			75000	
901	Perf. 111/2.			Made XEI	
8 A 25	2c carmine	6		ME ST	7
7 765	5c brown	6	6		
	a. Horizontal pair, imperf,		٠	PEAGLOS!	
, "	40c blue	25	15	I E WARE	0.0
,	res are smaller on the 1901 s			2801171151	
the same	e denominations of the 1902 is	sue.	TAIL	A30 . A31	
902				Perf. 111/2.	
1 A25	1c gray green	3		74 A30 5c on c brown 5	
3	2c gray	3		75 A31 Fc on 10c red	
3 "	a. Half used as 1c	4		76 " 5c on 28c orange 5	
, "	5c violet	4	4	a. No period after "cent"	
5 A25	8c brown	5	-	b. Comma after " cent"	
9 11	10c red	6		The surcharge on No. 74 is found reading a upwards and downwards.	both
	28c orange 40c dark blue	15 18	15		
,	TUC UAI'K DIUC	10	19	0 0	0
					8
			i		4







O4 ·

498 PAI	RAGUAY.
1903 Perf. 11½.	COBBIOS
77 A32 1c gray 2 78 " 2c dark green 2 79 " 5c blue 3	G G
80 " 10c orange brown 5 81 " 20c carmine 10 82 " 30c blue 12 83 " 6°c purple 20	UNION POSTAL D
84 A33 1c yellow green	1886 Black Surcharge.
86 " 5c blu-	201 O1 1c orange 2 00 202 O2 2c purple 2 00
88 " 20c vermilion	203 O3 5c red 2.00
89 " 80c dark blue 90 " 60c ochre	205 O5 10c brown 2.00 2.0
1904	a. Wavy lines on face of stamp
With date "1904"	Nos 901 to 907 have the date and
91 5c blue 92 10c bistre	marks and letters printed on the back of each stamp in blue and black.
93 20c violet 94 80c pale blue 95 60 brown	
95 60 brown 96 1p carmine & black	C ARACO A
97 2p blue & black	
5p blue & black	
OFFICIAL STAMPS.	O CONTO
(1) (1) CAPUBLICATION	O8 O9
01 O2	CONTROL CONTRO
	O10 · O11
03	
	O12 O13
CONTROL OF THE PARTY OF THE PAR	Sicorrios D



014

		. 1	PARA	GUAY.		499
	Perf. 111/2.			230 A12	10c lilac	
208 O8	1c dark green	20	20	232 "	15c órange 20c pink	
209 O9	a. Surcharge inverted 2c red	30	30	1892	ooc piirk	
210 O10	 a. Surcharge inverted 5c dull blue 	35	35			OFICIAL
211 O11	a .Surcharge inverted 7c orange	40	40	Same, Si	ırcharged in Black	16/1
	a. Surcharge inverted					Ukir
212 O12	10c maroon a. Surcharge inverted	60	50	233 A12	1c groon	
213 O13	15c brown a. Surcharge inverted	85	75	234 "	1c green 2c red	2 9
214 O14	20c blue a. Surcharge inverted	1.00	1.00	285 " 286 " 287 "	5c blue 7c brown 10c purple	3 8 3 8 5 8
Regular I	ssue Surcharged		AL	238 '' 239 '' 240 ''	15c orange 20c pink 50c gray	85 8 85 10 25 20
215 A11	1c dark green, blac	k 2,50				
	surcharge	2.00			1000	
	CORREOS				现点证	
	or OFICIAL O				是SA	
					Physical	
					L CENTATO L	
	UNION POSTAL				O16	
1890	O15 Imperf.			1901	1- 1-11-11	
216 O15	3c on 15c violet	30	25	241 O16	1c dull blue 2c rose red	25
	a. With additional "3 inverted	,,		243 "	4c dark brown	15
217 "	5c on 15c,red brow	n 50	35	245 "	5c dark green 8c orange brown	25 6 30 8
	Perf. 11½.			246 11	10c carmine rose	40 10
218 O15	1c on 15c maroon α. 1c on 15c violet bro	50 on 50	20 20	247 '' 1902	20c deep blue	15
70 11	Surcharg invertede				Issue of 1892	
219 ''	2c on 15c maroon a. 2c on 15c brown vio	35 let 35	20 20		rged in black	ficial
		en	TH'AT'E	248 A12	1p olive	50
Regular I	ssues Surcharged 🕡	FJC	IAL	1903	-	
Per	f. $11\frac{1}{2}$ and $11\frac{1}{2}x$	124	·	Curren	t Issue Surcharged	as in 1892.
	Violet Surcharge.	•		249 A32 250 "	1c gray 2c dark green	
220 A12	1c green a. Doubte surcharge	8 25	8	251 "	5c blue	
231 ''	2c red a. Double surcharge	8 25	8	253 "	10c orange brown 20c carmine	1
232 "	5c blue	12	10	354 "	30c blue	
223 "	 a. Double surcharge brown 	40		355 "	6.c purple	
224 "	10c lilac	25 50	25	Po	STAGE DUE ST	ANPS.
225 "	15c orange	0()				
226 "	a. Double surcharge 20c pink	75				
~~0	a. Double surcharge	,				
	Blue Surcharge.	Α	A 21	٠,		
227 A12	1c green 2c red	40		,	6 - E	
	a. Double surcharge	40			PRICENTAVOS ES	
8 3 9 "						

500	PARAGUA	Y-PA	RMA-	-PENR	HYN ISI
1904	Perf. 111/2			1853-	
301 D	1 2c green			1	
302 .	· 4c ··			17 NT	
303 '	OC			1 1	b. Sm
304 '	20c "			18 "	9c blu
				1	a. CFN
	PARMA, E			Tho	5. Sm
	100 CENTESIMI=1	LIRA.		newspap	se stamps b or tax stamp
STAT	DUC. DI. PARMA PLACCIO ECC.				ENRHY
	1 10 200	STA	TI		12 PENC
1	AND ROLLING	PARM		por de la companya de	DESCRIPTION OF THE PERSON NAMED IN COLUMN
7	双 计 对 图	CHTI	Se.		ALAND
		100 4	3		
TO ANT	15 CENT.	1		OCHRUYN	SCHANDS
A	.1 A2	A3		434	SOLUTION OF THE PARTY OF THE PA
1852		Ao		E P	NI (2)
1 A1	5c yellow			CHARLE	
2 11	10c white	80	60	Canana Act	Comments.
3 "	15c pink	80 2.00	35	A	1
4 "	25c violet	4.50	25 1.00		NEW 7A
5 "	40c blue	3.00	1.50		PAGE 1
1854			1.00		
6 A1	5c yellow	40.00	4.50		PENRH
7 "	15c red	25.00	1.50		建新任 二
8. "	25c red brown		1.75		W/2 52
1857-5			2.10		POSTAGRAGI
9 A2	15c red	60	3.00	1902	
10 "	25c brown	60	1.00	Wm to d	D. 11 -
11 "	40c blue	75	3.00	WILKU	Double I
:	PROVISIONAL GOVER	MINETEREM	1		Per
1000		HILBRY.	- 1		Carmine
12 A3	5c yellow green	1.40	5.00	1 A1	½p greer
	w. oc bille green	1.75	3.00	- 211	Ar No be
	b. CFNTESIMI c. Small A in STATI				a. No pe
40 44	TO THE MINISTRALL				

12	A.3	5c yellow green a. 5c blue green	1.40	5.00
		b. CFNTESIMI c. Small A in STATI	1.75	
13	46	10c brown	1.10	3.00
		 a. 10c deep brown b. CFNTESIMI 	1.50	3.00
		c. Small A in STATI d. 1 of 10 inverted		
14	44	20c pale blue	85	2.00
		a. 20c deep blue	85	2.00

b. CFNTESIMI c. Small A in STATI 15 40c red 1.50 8.50 a. 40c brown red
b. CFNTESIMI
c. Small A in STATI 1.50

16 80c yellow 15.00 a. 80c olive yellow
b. CFNTESIMI
c. Small A in STATI

NEWSPAPER TAX STAMPS.



20 4.00 NTESIMI all A in STATI 25 6.00 TESIMI mall A in STATI

belong to the same class as the ps of Modena, Austria, etc.

YN ISLAND, O.

CE=1 SHILLING.



IYN ISI AND

A3

Lined Star and N. Z.

rf. 14. e Surcharge. eriod after "ISLAND"

Blac Surcharge. 2 A2 1p carmine

Perf. 11. 3 A2 1p carmine Wmkd Single Lined N. Z. and Star.

Perf. 14. Vermilion Surcharge.

4 A1 ⅓p green 3 Blue Surcharge, 5 A2 1p carmine a. No period after "ISLAND"

Unwmkd. Perf. 11.

Carmine Surcharge. 6 A3

216p blue a. "%" and "PENI" unin, apart Vermilion Surcharge.

7 A3 21/2p blue a. " % " and " PENI "







A5



1000	C12 1	Y 2 2	v	ro		674
M III ICO	Single	THEG	44.	11.	and	Star.
8 A4	3p yell	ow bro	wn		15	3
9 A5	op rose	:			20)
10 A6	1sh ora	nge red			3	5

a. 1sh brown red PERSIA. A.

20 SHAHI=1 KRAN. 10 KRANS=1 TOMAN. 100 CENTIMES=1 FRANC.





	21	-	-T.~
1868		Perf. 121/2.	
1	A1	2s green	8.50
		Imperf.	
2	A1	1s red lilac	2 50
		a. Is violet	2.50
		b. Printed on both si	
-3		2s green	2.00
		a. 2s yellow green	2,00
4	**	4s blue	2.00
4 5	44	8s carmine	1 50
		α. 8s vermilion	2.50
		Thick Wove Pa	aper.
18	75	Imperf.	
0 40		to the ob-	1.0*

18	75	Imperf.		
	A2	1s black	1.25	75
7	. 66	2s blue	5.00	2.00
8	46	4s vermilion	3.00	2.00
		8s green a, Tête bêche	1,50	1.50
10	44	ik yellow	15,00	j

		Rouletted.		
11	A2	1s black	5.00	2.00
12	44	2s blue	2.00	2.00
13	66	4s vermilion	2.50	2.50
14	**	8s green	2.50	2.50
		Bonr variation of soah		

Nos. 11 to 14 also exist pin perf. and perce en scie. Thin White or Bluish White

-		or Diais	** ** **	100
		Wove Paper.		
18	76	Imperf.		
15	A2	1s black	25	75
16	66	 a. Printed on both sides blue 	3	1.75
17	44	4s vermilion	2.50	
		 α. 4s carmine b. Printed on both side 	es	
18	44	1k rose	5 00	50
		 a. Printed on both side b. Laid paper 	9	
19		1k yellow (error)		
20	**	4k yellow	2.50	1.00
		a. 4k orange b. Tête bêche	2.50	1.50
		c. Printed on both sid	es	
		d. Laid paper		
		Rouletted.		
21	A 2	is black		

21	A2	1s black
22	44	2s blue
23	6.6	2s black
		a. Tête bêche
24	4.4	4s vermilion
35	"	1k rose
26		4k yellow
		a. 4k orange
		Four varieties of es

sch. Reprints:

1875 and 1876 issues. The reprints of the 1sh and 1kr stamps are readily told; the pearls of the circle are heavier, the borders of the circles containing the Persian numeral of value are wider and the figure "1" below the lion is always Roman.

The reprints of the 2 shahi have the outer line of the frame at the left and at the bottom broken and on some specimens entirely missing.

The only distinguishing mark by which to tell the 4 shahi and 4 kran stamps is the frame, the outer line of which is of the same thickness as the inner line, while on the originals the inner line is very thin and the outer line thick; another feature of some of the reprints is a break in the ornament in the lower part of the circle below the figure "4."

In the reprints of the 8 shahi stamps the small scroll nearest to the circles with Persian numerals at the bottom of the stamp touches the frame below it; the inner and outer lines of the frame are of equal thickness, while in the originals the outer line is much heavier than the inner one.

43 A6

All reprints are found cancelled to | 1879 order.



Perf. 10½, 12, 13, 11x10½, 12x10½, 13x10½,

an	40		/29	***	2.	
27	A3	1s	lilac &	black	30 -	12
29	44	25	green	**	25	10
30	44	2G	rose	**	12	Ē
1			blue	44	25	15
243	100	THE PERSON	100	5-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	MIZZOTO THE	Stanton.



31 A4

32 A5



1877 Perf.

Blac Green Surchar ge. 5s blue & black 5s

Nos. 31 and 32 are said to have been made by an employée of the post office, without authority.

1878	Imperf.
83 A2	ik carmine ra-unguant
	agures of value in
34 4	corners) 60

34	••	lk carmina	. 00	
35	"	ik carmine, yellow	4.00	200
99	•••	4k ultramarine	4.00	1.25
36	44	a. 4k gray blue 5k gold		1.00
37	"	511 1 .		4.00
38	44	5k red bronze	3.00	3.00
39	44	5k violet bronze		7.50
40	+4	It bronze Alma	-0.00	9.00
		a. Laid paper	00.00	17.50

a. Laid paper
The reprints of the 1 kran and 1
toman are printed from the same
die as the reprints of the 1 and 4 kran
of the 1876 issue; on these and on the
reprints of irregular thickness. The impression of the reprints of this issue is
octive than of that of the originals.







Perf. 12, 13, 101/2x12, 12x13. 41 A6 1k brown and black 60

a. Imperf. 42 " 5k blue and black 12 a. Imperf. 1880

is red and black 35 a. Imperf. b. Imperf. vertically 44 " 2s yellow and b ack 1.50 a. Imperf. vertically 40 45 66 5s green and black 10s violet" " 46 46 2.50 1.00 a. Imperf.

The 2,5 and 10sh of this issue and the 1 and 5kr of the 1879 issues were reprinted by using the die of the 5sh envelope.

1881 Lithographed.

Perf. 12, 13 and 12x13.

5c purple 1.25 10c rose 49 50 25c green 20.00 Engraved.

50 51 52	71	10c	12, pur carr gree	pl e nine		12x13. 25 18 1.50	25 12 12
/CCC					en en en en en en en en en en en en en e		











		PERS	31.
1882-83		1	18
53 A8 5s green, type 1.	15	5	70
64 A9 10s buff, orange and	40	1	
black 55 A10 50c buff, orange and	25	10	71
black	1.00	25	72
56 " 50c gray 57 " Ifr blue and black	1.50 20	1.50	,
58 " 5fr red and black	50	30	the
59 A11 10fr buff, red and black	1.00	50	
			1
	192	15	1
		V9	
	To	M	This is
Ĉ.		6	18
	2(10)	0	73
A12	A13		74
1885-86			78
Perf. 12, 12½, 13, 60 A12 1s green	etc.	5	76
61 " 2s rose	8	6	77
62 " 5s blue 63 A13 10s brown	15 20	3	78
64 " 1k slate 65 " 5k violet	40	4	75
	2.00	15	80
OFFICIEL OF	FIC	EL	183
262 14	40	o (00)	Page Statement and the Assessment of the Statement of the
6.1	12	H	No. of Contract of
а	ь		Outro.
OFFICIEL OF	FIC	FT	E.
	T T PUI		
In 18 In 1	1T	I	8
c	d		8
OFFICIEL OFF	TAT	Th	8
AT 7 AT 187	To T	LL	8
rar A	8	A	888
e	f		8
1885 Stamps No. 53, 54, 55, 58,	eurcha	hann	ľ
in blace	oui Clia	ı geu	
66 a 6s on 5s green type	T 10	6	11

a 6s on 5s green type I 10
a. 6s on 5s green, type II. 40
b. Surcharge inverted
c. Double surcharge
b 12s on 50c gray
c 18s on 10s black &

a. Surcharge inverted

1.50

orange 1t on 5fr black and red

68

69

į	1887				
	70	e	3s on 5s green type I a. Double surcharge b. Surcharge inverted	10	6
	71	а	e. 3s on 5s green, type II 6s on 10s black &	T 60	25
			orange	15	15
	72	f	8s on 50c gray	50	50
	Vari	ous e	rrors in these surcharges are doubtful origin.	known	hut





		200	大小	2
	A.	4	A 15	
18	89	Perf. 11, 131/2,	11x131/4.	
73	A14	1s rose	4	4
74	44	a. Imperf. 2s blue	4	4
75	44	5s lilac	4	2
76	**	 a. Imperf. 7s brown a. Imperf. 	7	5
77	A15	10s black	8	4
78	44	1k orange a. Imperf.	10	4
79	44	2k rose red	10	10
80	**	5k green	15	îŏ





为后侧:	Ch()	POSTE PERS	ANE
A16		A17	
1891	Perf. 101/2 an	d 11½.	
S1 A16	Is black	4	4
82 11	2s brown	4	4 2
58 14	5s blue	10	2
84 **	7s gray	1.00	75
85 **	10s lilac rose	25	10
86 "	14s orange	20	15
87 A17	1k green	15	
88 "	2k-orange	40	4 6
89 16	5k vellow	2.00	25







504		P	ERSIA		
1894	Perf. 121/2.		1899	1	
90 A18 91 " 92 "	1s violet 2s green	3		e of 1898 Surch	narged in Purple.
93 "	5s ultramarine 8s brown	5	2 6	3	A CO
94 A19 95 "	Perf. 111/2x11.	10	2	8 3	A 60 8
96 " 97 "	16s rose 1k red & yellow 2k ochre & blue	15 15 20	6 a	b c	d e
98 " 99 " 100 "	5k violet & silver 10k red & gold		18 35 55 S		.6
100	50k green & gold	2.5			DO A
	الألاق		1 67		
	র ্যান্ট্য	3277	· ·	S S	h
P			120 a 121 b 122 "	1s gray 2s pale brow	n 4
50		T M D C INC A	123 c 124 "	3s dull viole 4s vermilion 5s yellow	t 4 4 5
1897 ^{A20}	Paul	A21	125 d 126 · · · 127 d	Ss orange 10s light blue	8 10
101 A20	Perf. 5s on 8s brown a. Inverted surcharge	8 .	8 128 " 129 e	12s rose 16s green 1k ultramari	12 15
102 A21	ik on 5k violet & silver	40 20	130 f	a. Surcharged wit 2k pink	h type "g" 35
100	2k on 5k violet & silver a. Inverted surcharge	50 50	132 g	3k yellow 4k gray, 5k emerald g	45 60 reen 75
			134 h 135 "	10k orange 50k bright viol	85 let 2.00
			136 A 18	Regular Is	
			138 "	2s brown " 3s violet " 4s red "	n 2 2 4 3 4 4 5 4
	257E5 PERS		140 " 141 " 142 "	5s yellow " 8s orange "	6 4
	A22		143 "	10s pale blue, 12s lake 16s green	reen 6 8 " 8 10 " 15 12
1898 104 A18	Perf. 12½. 1s gray	2 2	145 A22 146 " 147 "	1k red 2k deep green	20 5 15 95
106	2s pale brown 3s dull violet 4s vermilion	2 3 6	148 4 149 4 150 4	3k brown lilac 4k orange red 5k gray brown	65
109 "	5s yellow 3s orange	8 2	100	10k deep blue 50k brown	1.00 1.25
111 " 12 112 " 16	s rose	2 8	1000		*
113 A22 1 114 " 2	k ultramarine k pink	0 5	Surcharge	ed in	U C
116; " 41 117 " 51	k yellow 3 k gray 5 k emerald green 5	5 25 2 35	Purple		7,250
110 101	c orange 78 c bright violet 1.75	60			
				.46	



Allegania and Allegania	PE	RSIA.	505
On Issue of 1 152 A18 Isgray	898.	173 A22 1k red a. Inverted surcharge	10 6
153 " 2s pale brown 154 " 3s dull violet	10 10	b. Double surcharge 2k deep green	45 12
155 A18 4s vermilion		175 " 3k brown lilac	50 50
156 " 5s yellow 157 " 8s orange	15 8	176 " 4k orange red a. Inverted surcharge	50 50
158 " 12s rose	40	177 " 5k gray brown	50 60
On Surcharged Issue of 159 A18 Is gray a. Inverted surchar		178 " 10k deep blue 179 " 50k brown a. Inverted surcharge	65 65 1.50 1.50
161 " 4s vermilion 162 " 5s yellow		Same Surcharge on 1	ssues of
163 " 10s light blue 164 " 12s rose		Purple and Black Surch	
Issue of 1894 sur- charged in purple	5 Oz.	Surcharged on Nos. 152 1796 A18 1s gray 1796 '' 2s pale brown 180 '' 3s dull violet 181 '' 4s verm l'on 181a '' 5s yellow	to 156.
165 A18 5s on 8s brown a. Inverted surchar	10	Surcharged on No. 159 a 183 A18 1s gray a. Black surcharge inve 183b 4 4s vermilion	nd 161. 20
D. Anverted Sureman	ge	Surcharged on No. 1 183 A18 5s on 8s brown a. Purple surcharge in	75
		Surcharged on No. 1 184 A23 5k on 50k brown	8 8
		Blue and Black Surcha 185 A25 5k on 50k brown No. 173 with	rges.
A23		additional Surcharge 120H2	
1902 Purple Surcharge	e.	in purple 186 A22 12s on 1k red	15
166 A23 5k on 50k brown		a. Black surcharge in b. Black surcharge or	verted nitted
Regular Issue of 1899 Surcharged in black	OVISOIRE 5		5 SHAHE
167 A18 1s gray, green	3 2	No. 142 Surcharged	نا دن
168 " 2s brown, green a. Inverted surcharge 168a " 3s violet, green	5 75	وي .	On
168b " 4s red. green b. Double surcharge, o		Purple Surcharge.	
inverted 5s yellow, green 8s orange, green	8 2 75	18# A22 5s on 10s pale blue,	5
170 " 10s pale blue, gree	n 10 4	a. Inverted surcharge	
171 12s lake, green a. Inverted surcharge	30 181	Rose Surcharge. 188 A22 5s on 10s pale blue,	
172 " 16s green, green	20	. green	



A24

MSS initials in black on the 1 kran, in red on the others.

		Imperf.	
189	A24	1s black	3.00
190	44	2s purple	3.00
191	4.6	2s black	3.00
192	66		
	44	8s black	
193	••	5s purple	
		a. "5" in right upper corner	
194	44	5s black	
195	46	12s dull blue	
196	44	1k rose	
200		ik rose	
		Rouletted.	
197	A24	1s black	
198	44	2s black	
199	64	5s black	
200	66		
		5s purple	
201	41	12s blue	
		Management of the second second second	



A25

TWO TYPES:
Type I. The value is in capital letters.
Type II. Only the initial letter of the value is a capital.

Imperf.

Surchar ed in black



TYPE I.

2.12	A25	1s gray & buff 3	•	;
203	44	b. Double surcharge 2s brown & buff 5		,
204	4.6	3s green & buff 6		2
205	44	a. Inverted surcharge 5s red & buff		
206	44	12s ultramarine&buff 15		
		a. Double surcharge		15

TYPE II.

		~ * * * *	
207 A	25 1	s gray &	vellow
208	" 5	s brown	& yellov
209	" ;	s green	yellow
210	`` 5	s red &	vellow
211	" 15	s blue &	vellow

Surcharged

in rose



		Type I.		
212	A25	1s gray & buff a. Inverted surcharge b. Double surcharge c. With Per lan numerals "2"	2	
213	**	2s brown & buff	4	
214	"	3s deep green & buff a. Inverted surcharge	4	
215		5s red & buff	6	
		 Double surcharge Purple surcharge 		
216	**	1 s olive bistre &buff	12	
217	"	12s ultramarine&buff a. Inverted surcharge b. Double surcharge	15	
218	66		20	
219	**	2k olive green &blue	25	
220	66	10k dark blue&blue 1.	00	
221	4.6	50k red & blue 2.		
		TYPE II.		
222	A25	is gray & yellow	9	ź
223	**	2s brown & vellow	4	
224	"	3s dark green &		
one	44	yellow	4	4
225		5s orange red &		

	~~~	71.00	is gray or yellow		
	223	66	2s brown & yellow	. 4	
	224	"	3s dark green &	-	
			yellow	4	
	225	**	5s orange red &	-	
ı			yellow	G	
1			a. Double surcharge		
Į	226	**	10s olive bistre &		
İ			yellow	13	
I			a. Double surcharge		
ı			b. Inverted surcharge		
l	227	**	12s blue & yellow	15	
l	228	46	lk violet & blue	20	
ı	229	44	2k yellow green &		
١			blue	25	
	230	٠.	10k dark blue &	120	
				1.00	
	231	44	50k orange red &	1.00	
				2.50	
			DIGG	a. u	

### Surcharged in black

KRANS

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#### PERSIA TYPE I. Perf. 111/2x11. 5k on 5k ochre & 232 A25 248 A27 1k violet blue 75 249 2k ultramarine 40 TYPE II. 250 5k yellow brown 1.00 .. 251 10k rose red 2.00 5k on 5k ochre & 233 A25 44 252 50k yellow green 7.00 blue 1903 Preceding Issue Surcharged. Surcharged in black PHERAN Surcharged TYPE I. 234 A25 2s brown & buff Black Surcharge. Type II. 253 A26 Is on 3s green 235 A25 2s brown & yellow Blue Surcharge. 254 A26 2s on 3s green 3 Surcharged in ultramarine Surcharged 255 A27 12s on 10k rose red in blue Surcharged Blue Surcharge. TYPE I. 256 A27 2t on f0k yellow green 2.75 50 236 A25 1k violet & blue 25 Red Surcharge. TYPE II. 257 A27 2t on 50k yellow green 1s gray & yellow a. Surcharge inverted 2s brown & yellow 5s red & yellow 10s olive bistre & 237 A 25 2 Black Surcharge. 258 A27 3t on 50k yellow 238 green 4.00 239 With Additional Surcharge in Persian 240 12 yellow 12s blue & yellow Characters. 241 15 Blue Surcharge.





A27

Perf. 121/2.

242	A 26	1s lilac	2
243	"	2s gray	4
244		3s green	4
245	44	5s rose	6
246	44	10s yellow brown	12
247	-46	12s blue	15

Surcharged in blue

259 A27 2t on 50k yellow green Black Surcharge.



TYPE I. 261 A25 10t yellow green & gray 20t b¹ue & gray 263 ....

25t black & gray 50t violet & gray .100t red bronze & gray Surcharged on Nos. 98 and 99.

4 Chahis

Perf. 111/2x11.

4s on 5k, red & black

Surcharge

266 A19 surcharge 267 8s on 5k, green & carmine surcharge 1.00 a. Inverted surcharge **26**8 16s on 5 k, orange & green surcharge 3k on 5k, blue & 269 carmine surcharge 1.10 270 4k on 5k, red-brown & green surcharge 2t on 5k, carmine & orange surcharge 5.00 2t ou 10k, blue & black surcharge 3t on 5k, black & 273 " carmine surcharge 7.50 27/ 3t on 10k, green & dark blue surcharge 7.50 1904

Issue of 1902 Surcharged.

Surcharged in carmine

TEHERAN

Perf. 12½. 275 A26 2s gray Surcharged in black

CHAHIS ELL



9 CHAHIS 4

276 A26 (a) 3s on 5s rose 5 277 (b) 6s on 10s brown 8 Perf. 111/2x11.

278 A27 (c) 9s on 1k violet 15

ENVELOPE STAMPS USED AS ADHESIVES.





OFFICIAL STAMPS.



01 1881 Perf. 11½. 881 01 1s red & green 282 2s green & carmine 853 5s blue & orange 10s violet & blue



Regular Issue
Surcharged in black
Service

Contract to the first of the second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second s

PERSIA	-PERU.	509
### Perf. 12½.  #### 388 A26	DEFECTABLE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATES OF THE STATE	A6
\$95 " 2k ultramarine 40 \$86 " 5k yellow brown 75 \$97 " 10k rose red 1.00 \$98 " 5 k yellow green 7.00 With additional	7 A5 1d slate blue a. 1d light blue b A6 1p red a. 1p rose	4.00 40 4.00 1.25 5.00 50 65
Surcharge in blue ZTOMANS  \$99 A37	CONTRACTOR OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE	
100 CENTAVOS=10 DINEROS=5 PESETAS=	1860 A7	A8
100 CENTAVOS=1 SOL.	9 A7 1d light blue  a. 1d deep blue b. 1p ultramarine c. Cornucopia on white ground d. Zigzag lines broken at	50 15 8.00 25 30 40 angles 25 1.00 15 1.00 20 50
1857 A1 1 A1 1r blue, bluish 15.00 40.00	Same, retouched, 10 1	inesin
2 " 2r carmine " 18.00	Same, retouched, 10 left label instead of Ordinary or Pel ure Paper.  11 A8 1pred a. 1prose b. Cornucopia on white ground	25 35
A2 A3	A9 A	10
### 1858 A4 ### 2,50 25	All \	

510			- K	NU.			
1862-72 12 A9	1d red	60 60	6 8	O	<b>1</b> 0	2 5	
13 A10 14 A11 15 A10	b. Arms embossed as 1/2d 1p brown 1d green a. Arms embossed 1p orange	1.00 25	35 5 .50 18		n	DUS 1 EN	In S
- TOS (5)		TO DE DE		A1	7	A1	8
A19		10 10 21 418		In the second			
1866-67	Perf. 12.			A:	19 . A2	20	A21
6 A12 17 A13	5c green 10c vermilion	35 35	10 5			V PCI	\$ <b>.</b> . ()
				ODET TO ASS	With gri	A2	ux sqris &
	A14			1874-79	_		
18 A14	20c brown	1.00	10	21 A17 22 A18	1c orange 2c violet & 2c dark viol	2	3 5 5 8
SOUTH BEAUTION OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND OF THE SECOND O	OALL AO	CORRIO	Dos Gala Woo	28 A19 24 A20 25 A21 26 A22 27 A23	5c blue  a. 5c ultramar  10c green  20c brown rec  50c green  1s rose	ine 3.00	2 2 10 30
A18	j	A16	2		F.		
1871-73 19 A15	Imperf. 5c red a. 5c carmine		50	S	urcharged P	ATA	
Ro	uletted horizo	ntally.			(5)	RU	
20 A16	2c dark ultram: a. 2c slate blue b. Imperf.	2.00	1	1880 28 A17	1c green & rec	i 10	10 2,00
originals.	rints of the 2c a and thinner pa which are on a paper; the emb	thick wellow	. 1 :	29 A18	c. Without surch 2c rose & blue a. Surcharge inv	arge harge 5 10	25
ing has bee color of	s much sharper a en done more can the reprints is ine or gray.	nd the print	-	30 ''	b. Double surchs c. Without surch 2c rose & black a. Surcharge inv. b. Double surchs	orge narge 5 k erted	2.00

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51 A19 5c ultramarine & red 1 a. Surcharge inverted	0 8	1882	Perf. 12.		
b. Double surcharge		53 A17	1c orange & blue	. 3	10
a. Surcharge in verted	0 2.00	54. A18	a. Surcharge inverte 2c dark violet & l	black 5	15
5. Double surcharge 1s rose & blue 5.6	0 2.50	55 "	a. Surcharge inverte 2c rose & black	d 8	
<ul> <li>a. Surcharge inverted</li> <li>b. Double surcharge</li> </ul>		56 A19	a. Surcharge inverte 5c blue & red	d 3.50	
STAL			a. 5c ultramarine & b. Surcharge inverte	red 3.50	
2 3		57 A20	10c green & red a. Surcharge inverte	4	8
Surcharged PLATA		58 A21	b. Double surcharge 20c brown red & b		
[5] /F/		59 "	20c brown red &		
1881 CIMP			black $a$ . Surcharge inverte	6.00	6.00
PLATA. 216mm high	1.	Sama	ulah Addistrati (SAL	2	
\$4 A17 1c green & red	6 5	_	with Additional		
<ul> <li>a. Surcharge inverted</li> <li>b. Double surcharge</li> <li>c. Pair, one without surcharge</li> </ul>		Surchai	rge in Black		
35 A18 2c rose & blue	2.50		PER	u"	
a. Surcharge inverted b. Double surcharge 5c ultramarine & red	10 12	60 A17	1c green & red a. Arms inverted	8	5
n. 5c blue & red	10 15	61 A19	5. Arms surcharged 5c blue & red	twice	5
b. Surcharge inverted c. Double surcharge	00		<ul> <li>a. Arms inverted</li> <li>b. Arms surcharged</li> </ul>	twice	J
37 A22 50c green & red 3. 38 A23 1s rose & blue 6.	25 62 ₅	62 A22	50c rose & black a. Arms inverted	20	50
RR-ISSUE (1884).		68 "	EOc rose & blue a. Arms inverted	20	50
PLATA, 3mm. high 39 Al7 lc green & red	10 10	64 A23	b. Arms omitted 1s ultramarine &	red 90	50
40 A18 2c rose & blue 41 A19 5c blue & red	20 20		<ol> <li>Arms inverted</li> </ol>		
42 A22 50c green & red 48 A23 1s ross & blue			<ul> <li>b. Horseshoe invert</li> <li>c. Arms and Horses</li> <li>d. Arms surcharged</li> </ul>	hoe invert	ed
Chilian Stamps used in	Lima.		e. Arms omitted		
Callao, Palta, Iquiq Pisagua, etc., cancell	ue,			A	
	-	Surchare	red PERU		10
DE CORR	11		PERO	PER	N/S
7 8 20	leolor		Ana '	Se	
M DIC M 80C	82)				
82	/w/	PER	PERU	PERI	
ALLAD WEI	PI	1883			all a
1881 Rouletted.	10.00	65 A17	1c orange & black	8	2
45 1c green 46 2c orange	1.00 5.00	ee 11	<ol> <li>Surcharge inverte</li> <li>Double surcharge</li> </ol>		
47 2c bright rose	75	66 "	a. Surcharge inverte	25 d	
48 5c lake 49 5c ultramarine	50 5.00	67 A18	b. Double surcharge 2c dark violet & b	lack 25	
50 10c blue 51 20c green	2.00 1.50	68 A19	5c blue & black a. 5c ultramarine &	75	
52 50c violet	5.00	69 A20	10c green & black 10c green & blue	6	10 1.00
Regular Issues of Peru		71 A21 72 A22	20c brown red & b		
Surcharged		72a "	50c green & black 50c green & blue	1.00	1.50
	95	75 A23	Is rose & black	2.50	75

Surch								
74 A1	narged	Triangle and "U Peru" in Oval.	nion Po	stal	Surcharg	ed Triangle and Hors	eshoe in B	lack
.,,	7 10	green, red and			94 A17	1c green	10	
		black surcharge	10					
	α	. Triangle inverted	25		05 117	urcharged Horseshoe 1c green & black	only	50
ME 44		Both surcharges in	rerted		96 A18	2c vermilion & b		30
75 A1	0 %0	rose, black and			97 A19	5c blue & black	30	
70 A1	0 8-	blue surcharge			01 A10			
76 A1	9 50	blue, black and			98 A20	Without Surcharg	20	2
77 AS	90 EO-	red surcharge			00 A.00	a. Diagonal half v		4
11 1	.c 500	green, red and		20	1			
78 AS	9 1.	black surcharge		50		ORE	FO.	
10 11	10 TS	rose, blue and black surcharge					<b>W</b> W	
		_			Surchar	ged in Black 🚂 🚉	P.J.	
Surc	harged	Triangle and "U	nion Po	stal	19		12 -12	
, pet )		Lima" in Oval.				~ VM	<b>P</b>	
70 A	17 1.				99 A17	1c orange	25	
79 A	14 10	green, red and			100 "	1c green	25	
80 "	1.	blue surcharge			101 A18	2c dark violet	25	
50	, ,,	green, red and	1.00		102 "	2c rose	25	
		black surcharge	arted		103 A19	5c blue	25	3
	Ž	. Oval surcharge inv . Double surcharge o	foval		Sunahan	ged Sun and "Corr	and Humall	1 1
81 A	18 2c	rose, blue and			Suichai	ged out and Corr	eos Lima	in
		black surcharge	25	25	Blac	k and "Lima Correct	" in Red.	
82 A	19 5c	ultramarine, rec			104 A17	1c orange	25	
(		and black surch			105 "	1c green	25	
88 '	• 50	ultramarine, re	i		106 A18	2c dark violet	25	
		and blue surcha	rge		Surcharg	ed Sun and "Corr	oc lima!	ln
84 A	22 500	green, red and			Place	k and "Union Post	ous Linia	111
85 A	nn 4	black surcharge	1.75		Diaci	k and Onion Posts	ai Lima''	
00 A	20 1	rose, blue and		0.00	107 A17	in Oval in Blue. Ic orange	15	
		black surcharge		2.00	108	1c green	15	
Sı	ircharge	d Triangle and H	arcecha	۵				
		T		Da .	1886	Without Gril 1c dull violet		•
86 A	17 10	green, black and	1		109 A17 110 A18		2	ž
		black surcharge	10	10	111 A19	2c green 5c orange	3 5	2 2 1
		z. Triangle inverted b. Double surcharge of	triangle		112 A20	10c slate	10	7
		. Horseshoe inverted	v. magac		118 A21	20c blue	85	8
87 A	17 1c	green, black and			114 A22	50c red	25	10
00.4		blue surcharge			115 A23	1s brown	30	25
88 A.	18 20	vermilion, black	and	'	1889		30	~0
	_	black surcharge	4	3	Surcharg	red Harcachae !-	Plant.	
89 A	19 50	. Double surcharge of blue, black and	urangie		Juitilary		DIACK and	α
		black surcharge	25	25		Triangle in Red.		
90 "	50	blue, black and	AU.	20	116 A17	1c green a. Triangle inverted b. Triangle double	4	4
	30	blue surcharge				a. Triangle inverted		50
91 "	5c	blue, black and				e. Horseshoe inverte	,	
		red surcharge					1	
		_			Surcharg	ed "Union Postal	Universa	al
	urcharg	ed Triangle in	Black	- 1	Ī	ima" in Oval in R	ad	•
S				- 1	117 A20	10c green		_
S		LIMA		- 1		TOC STEET	8	8
S					1894		de	
S								
S							AMA.	
	nd			- 1	٥.,			
	nd	· ( · ( · ) · )	in Red		Sų	rcharged		
	nd		in Red		Su	rcharged n Biack		
	nd		in Red		Sui	rcharged n Black		
	nd	*CORREOS	in Red		ir	n Black		
a	nd		in Red		Su 118 A17	Ic orange	5	5
a 1884		*ORREOS	in Red		ir	Ic orange	5	5
a	7 1c		in Red		ir	Ic orange	5	5

THE RESIDENCE OF THE PROPERTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY O

120 A18	2c violet	5	8
	a. 2c dark violet	, a	8
	b. Diagonal half used	as lc	
121 "	2c rose	4	10
	a. Double surcharge	*	10
	b. Inverted surcharge		
122 A19	5c uitramarine	40	35
	a. 5c blue	40	60
123 A20	10c green	8	3
124 A22	50c "	40	
200 2200	000	40	1.50
0	10 8 1 10 1 1 0 1		100
Same	, with Additional Surch	arge	of
	Horseshoe.	•	
	110130311001		
125 A18	2c vermilion	5	. 5
	a. Surcharge inverted		U
126 A19	5c blue	25	12
127 A22		1.50	1.25
128 A23			1.25
TWO LIVE	a. Both surcharges inv	0.00	
	co. Doth surcharges inv	erted	
1007 00			
1895-96	Unsurcharged.		
129 A17	1c red	بي	-
	2c blue	5	5
130 A18		5	4
<i>131</i> A12	5c claret	10	4 6 8
<i>132</i> A13	10c orange	3	8
133 A14	20c deep ultramarine		15
		- 10	10
			1





A23b

1895	Perf. 12.		
134 A23a	1c lilac	6	6
100	2c green	10	10
400	5c yellow	15	15
187 "	10c ultramarine	20	20
138 A23b	20c orange	40	40
139 "	50c dark blue		75
140 "	1s carmine lake	3.00	
	184 A28a 185 " 186 " 187 " 188 A28b 189 "	184 A23a 1c lilac 185 " 2c green 186 " 5c yellow 187 " 10c ultramarine 183 A23b 20c orange 189 " 50c dark blue	134     A23a     1c lilac     6       135     "     2c green     10       136     "     5c yellow     15       137     "     10c ultramarine     20       138     A23b     20c orange     40       139     "     50c dark blue     75



A23a

A24



A25



141 A24
142 **
143 A25
144 **
145 **
146 A26
147 **
148 **
1897
149 A25

A26 1c ultramarine
2c blue
5c indigo blue
10c yellow
20c orange
50c bright rose
1s orange red
2s claret 3 8 15 20 60 2 2 2 5 10 20 60 75 1.50 5c green 8 2



A27



A28 A29 1898 150 A27 151 A28 152 A29 1c deep ultramarine 2c brown 5c bright rose 5 6 8



A30 153 A30

lc bistre a. Inverted surcharge

3

10

12



A31

#### 1899 1c yellow green 2c red 5c greenish blue 5s orange red 10s blue green 154 A24 155 156 A25 157 A31 158 4 00 7.50



A32

1900



A33

160 A32	zze green & black	50	50
1901			
161 A33	1c green & black	2	2
162	2c red & black	3	3
163 "	5c violet & black	6	2



A34

Y GO			
164	A.84	32c	green

#### POSTAGE DUE STAMPS.







D3

75

D1



1874-79 Perf. 12. With grill

		WILL BEILL.		
201	D1	1c bistre	4	4
202	$D_{5}$	5c vermilion	10	10
203	D3	10c orange	8	8
204		20c blue	20	20
₹05	D5	50c brown	50	40



	Surcharged	PLAT	A STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STA
1881	PLATA	21½ m m.	high.

206 D1	1c bistre, & blue 50	
207 D2	5c vermilion & blue2.50	
	a. Double surcharge	
	b. Surcharge inverted 3.00	
208 D3	10c orange & blue 1.00	
209 D4	20c blue & red 1.50	
210 D5	50c brown & blue 2.00	
	RE-ISSUE (1884).	
	PLATA 3mm, high.	

	PLATA 3mm. high.				
211 D1	Ic bistre and blue				
212 D2	5c vermilion and blue				
213 D3	10c orange and blue				
214 D4	20c blue and red				
215 D5	50c brown and blue				
216 "	50c brown and red 8.	.o			

Surcharged in Red



	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	
217 D1	1c bistre	15
218 D2	5c vermilion	75
219 D3	10c orange	75
	a. Pair, one without	surcharge
220 D4	20c blue	1.50
221 D5	50c brown	3.00

Surcharged in Black





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1883			
222 D1	1c bistre  a. Double surcharge	5	
223 D2	5c vermilion	18	
	<ul> <li>a. Double surcharge</li> <li>b. Surcharge inverted</li> </ul>		
224 D3	10c orange a. Double surcharge	20	
225 D4	20c blue a. Double surcharge	50	
226 D5		1.00	

Surcharged "Union Postal Universal Lima Plata", in Oval, and Triangle. PLATA 2½mm.high,

	PL	ATA 252mm. high,	
227	D1	1c bistre, blue and black surcharge 25	
228		a. Triangle surcharged twice 1c bistre, blue and	
		blue surcharge	
229	D2	5c vermilion, blue and black surcharge 50	
230	D3	Oc orange, blue and	
		black surcharge 75	

	a. Oval inverted
231 D4	20c blue, red and
	black surcharge 2.00
232 D5	50c brown, blue and
	black surcharge 3.00
	RE-ISSUE (1884).

	PLATA omm nigh.	
232aD1	1c bistre, blue and black	
		25
238 D2	5c vermilion, blue and black	
	surcharge .	50
284 D8	10c orange, blue and black	
	surcharge	75
285 D4	20c blue, red and black	

20c blue, red and black surcharge 236 D5 50c brown, blue and black surcharge

Surcharged "Lima Correos" in Circle, in Red, and Triangle in Black.

	nou, un	id illangio	141	DIAGNI
237 ]		bistre		20
238 ]	D2 5c	vermilion		75
239 ]	D3 10c	orange		• •
240 I 241 I	D4 20c	blue		
241]	D5 50c	brown		

Surcharged in Black



1	884	101	-
2 2 2 2	142 D1 143 D2 144 D3 145 D4	1c bistre 5c vermilion 10c orange 20c blue	20 60

Surcharged "Lima Correos" in Circle, in Red, and Sun and "Correos Lima" in Black.

247 D1 248 D2 249 D3 250 D4 251 D5	1c bistre 5c vermilion 10c orange 20c blue	20 60
251 D5	50c brown	

Surcharged "Union Postal Lima" in Oval, in Blue, and Sun and "Correos Lima" in Black.

Dive, and	oun and	Correos	rima
252 D1	1c bis	tre	
253 D2	5c ver	milion	
254 D3	10c ora	nge	
255 D4	20c blu		
256 D5	50c bro	awn.	
1897-98			

#### Surcharged DEFICIT

	Sur	cnarged	UEFI	CIT	
	D1	1c bist	re	5	5
258	D2	5c verr	nilion	10	6
359	D3	10c orai	ige	20	10
260	D4	20c blue		35	15
261	A22	50c red		75	25
262	A23	1s brov	vn	1.25	



Dß

263 D6 5s yellow green 264 " 10s brown violet 1902

FRegular issue of 1899 Surcharged in black CINCO CENTAVOS

265 A31 5c on 10s blue green

## DÉFICIT .

Postage Due Stamps Surcharged in black

# CENTAVO

Surcharged on Issue of 1874-79,
266 D4 1c on 20c blue
Surcharged on Issue of 1899,
267 D6 1c on 10s brown violet
Surcharged vertically in black, Like
No. 265.

268 D4 5c on 20c blue

POSTAL PACKET STAMPS.



PP1



PP2

10	\$10\$10\$10\$10\$10\$10\$10\$	10		
010	Porte de Conduccion	101		
014	1	00		
01.4		109		
041		₩01		
140	+CENTAVOS4	10≹		
10 \$01 \$01 \$01 \$01 \$01 \$01				

PP3		
Done	10	

1897	Perf. 12.	
301 PP1	lc violet	5
302 PP2	2c bistre	8
	a. 2c olive	8
303 "	<ul> <li>b. 2c yellow</li> <li>c dark blue</li> <li>a. Tête bêche</li> </ul>	15
304 PP3	10c violetbrown	25
305 "	20c red	40
306 ''	50c blue green	1 00

#### OFFICIAL STAMPS.

1889 Perf. 12.

Regular Adhesives Surcharged horizontally in Vermilion



35.	1 A17		4	
1		a. Surcharged verticalla	•	
		O. Surcharged diagonally	10	
		O. Double surcharge		
352	A18	2c green	· 6	
		<ul> <li>a. Surcharged diagonally</li> <li>b. Surcharge inverted</li> </ul>	10	1
358	A19	5c orange	10	1
		a. Surcharged diagonally	10	7.
354	A.20	10c slate	18	10
		a. Surcharged diagonally	10	7.4
355	A21		35	30
		a. Surcharged diagonally	00	a
		O. Surcharge inverted		
	A22	50c red 1.	nn	
357	A23	1s brown 2.		
	4-95			

Surcharged "Gobierno" in Red, and Bust of Gen. Bermudez in Black.

358 A17 1c green

a. "Goblerno" and head
inverted

With Additional Surcharge of Horseshoe 363a A18 2c vermilion & black 5c blue & black 15

	Su	rcharged	"Gobier	no" only.	
364		1c ult	ramarine	3	3
365		5c cla	ret	20	
366	A25	10c yel	low	25	10
367		20c blu	e	40	
368	A26	50c bri	ght rose	1.00	50
190	1				
369	A 25	10c bla	ck	25	10

#### PROVISIONAL ISSUES.

STAMPS ISSUED BY VARIOUS CITIES OF PERU DURING THE CHILIAN OCCUPA-TION OF LIMA AND CALLAO.

Ancash. Regular Issues of Peru, Surcharged in Black

1884 Perf. 12.

1 A19 5c blue Same, Surcharged in Black with a Small Seal consisting of an Octagon with a Square Hole in the Centre, and Eight Holes around it.

2 A19 5c blue 10c green 10c slate

Same, with Additional Sur-charge "FRANCA" in Black.

5 A20 10c green

Same, Surcharged in Black with Small Round Seal with Round Hole in the Centre, and the Surrounding Circle Divid-ed into Seven Trapezoids.

6 A19 5c blue 7 A20 10c green

Same, with Additional Sur-charge in Black "FRANCA." 8 A20 10c green

Same, Surcharged in Black "Alerta," Written Diagonally Across the Stamp. 5c blue 9 A19



Revenue Stamp of Peru, 1878-79 Surcharged in Black "COR-REO Y FISCAL" and "FRANCA."

10 A1 10c yellow

Arequipa.





1881 1 A1 10c blue & black 35 a. 10c ultramarine & black b. Diagonal half used as 5c Double surcharge d. Surcharged on back of

stamp

2 A2 25c red & black

a. "2" in upper left corner inverted

b. Cevtavos
c. Double surcharge

Surcharged "1883" in Black.

1883

3 A1 10c blue & black 1.00 a. 10c ultramarine & black 1.00 4 A2 25c red & black 2.50



25 centabos

5 A1

A3 10c ultramarine &

black 2.50 a. Without "1883" 6 A3 25c red & black

a. Without "1883" b. "2" in upper left corner inverted

7 A4 10c brick red or. 10c vermilion

Surcharged



518	PERU—Arequipa-Apu
Al	10c blue, black and red surcharge 50 50 a. 10c ultramarine, black
	and red surcharge 50 50 b. Diagonal half used as 5c c. Red surcharge inverted d. Surcharged on back of stamp
9 A4	10c brick red, blue surcharge 50 50 a. 10c vermilion, blue surcharge 75 b. Diagonal half used as 5c
10 "	c. Surcharge inverted 10c brick red, blue sur. charge (without ara- besques in lower angles)
1884	Perf. 12.
Same	Surcharge on Regular Issues of Peru.
11 A17	1 1
12 7.	1c orange & black 1c orange & violet 75 1.00
13 A19	5c blue & violet 75 50
14 "	5c blue & black 25 10  a. Double surcharge, one in black and the other in violet
45 A OO	100 -1-4- 9-111 40 OF

11 A17	ic orange & black		
12 "	1c orange & violet	75	
13 A19	5c blue & violet	75	
14 "	5c blue & black	25	
	a. Double surcharge,	one in	bla
	and the other in v	riolet	
15 A20	10c slate & black	40	
16 A21	20c brown red & vi	olet	
17 "	20c brown red & bla	ck	
	a. Double surcharge		
18 A22	50c green & black	4.00	
19 "	50c green & violet	2.00	
20 A23	Is rose & black	2.50	
21 "	1s rose & violet	5.00	



A5





A8

Same Surcharge as on Previous Issues.

1000	Imperj.		
22 A5	5c olive & black	50	50
23 A6	10c gray & black a, Without surcharge	50	60
24 "	10c gray & blue		2.00

25 A7 5c blue & black 50 40 26 A8 10c olive & black 50 75 These stamps have been reprinted without surcharge; they exist however with forged surcharge.

Postage Due Stamps of Peru Surcharged 'Arequipa" in Double Circle. Perf. 12.

27 D1 ic bistre and black

1883 Same, Surcharged Triangle and "Franca" in Black.

1c bistre 5c vermilion & blue 29 D2 30 D3 10c orange & blue

#### Apurimac.

Provisional Issue of Arequipa, Surcharged in



1885 1 A5 10c gray

25

Ayacucho.

Regular Issue of Peru Surcharged in Black

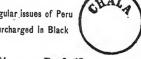


1884 Perf. 12. 1 A19 5c blue

Provisional Issues of Arequipa Surcharged in Black. Imperf.

10c blue 3 A6 10c gray Chala





1884 Perf. 12. 1 A19 5c blue 10c slate

#### Chiclayo.

Regular Issue of Peru Surcharged in Black



1884 Perf. 12.

1 A19 5c blue

Same, Surcharged FRANCA 5c blue 2 A 19

#### Cuzco.

Provisional Issues of Arequipa Surcharged in Red "18-Distrits" surrounded hy 16 dots in an Oval.

1 A1 10c blue 10c red 2 A4

Similar Surcharge in Red but inscribed "Cuzco."

3 A1 10c blue 4 A4 10c red A5 5c olive 6 A6 10c gray

Regular Issue of Peru Surcharged in Black "CUZCO" in a circle.

Perf. 12.

7 A19 5c blue

Provisional Issues

CUZGO

of Arequipa Surcharged in Black

1882-83 Imperf.

8 A1 10c blue 9 A2 10c red 1.00

Same Surcharge in Black on Regular Issues of Peru,

1884 Perf. 12. 10 A19 5c blue 10c slate

Same Surcharge in Black on Provisional Issues of Arequipa.

Imperf.

12 A5 5c olive 13 A6 10c gray

11 A20

75

Huacho.

Regular Issues of Peru Surcharged



1884 Perf. 12.

1 A19 5c blue, black surcharge 2 A20 10c green 1.00 3 10c slate 10c slate, violet

#### Moquega.

Provisional Issues of Arequipa Surcharged in Violet.



1882-83 Imperf.

1 A1 10c blue 2 A4 10c red

Same Surcharge on Regular Issues of Peru.

1884 Perf. 12. 3 A17 1c orange, violet sur'ge

4 A19 5c blue 5c blue, red surcharge 1.00

Same Surcharge in Violet on Provisiona Issues of Peru of 1880. Perf. 12.

6 A17 1c green & red 1.00 7 A18 2c rose & blue 1.50 5c blue & red 8 A19 2.50

Same Surcharge in Violet on Provisiona Issue of Arequipa.

1885 Imperf.

9 A6 10c gray

Regular Issues of Peru Surcharged in Violet " Moquegua " in a Circle of Dots. Perf. 12.

10 A19 5c blue 11 A20 10c slate

#### Palta.

Regular Issues of Peru Surcharged in Black



520	PERU-Paita-Pa	sco-Pisco	-Piura-Pun	o.
1884 1 A19	Perf. 12. 5c blue	8 A21	20c brown r	ed & blue
2 A20	a. 5c ultramarine 10c green 10c slate	Same S	Surcharge in E Issues of Per	Black on Provisiona u of 1881.
4 A19		10 A17 50 11 A19	Ic green, r black su 5c blue, rec	rcharge
Same	e, Letters 516 mm. high Violet Surcharge.	12 "	black su 5c ultrama	rcharge rine, red
5 A19	5c ultramarine	Regul	and bla charge ar Issues of	ck sur-
	Pasco.		Surcharged	PIURA
Regula Peru S	ar Issues of PASCO	in 13 A19	Black 5c blue	
1884	Perf. 12.	14 A21	20c brown re	ed 25
1 A19 2 A20	5c blue & red 7	5	onal Issues of of 1881 Sur-	PIUKA
Same S	10c slate & black urcharge in Black on Provisions	charg	ged in Black	APOR
S A17	e of Peru, 1883 (Triangle). Ic orange & black	15 A 19 16 A 21	5c blue & 1 20c brown r	ed & black
Issue	urcharge in Black on Provisiona of Peru, 1883 (Union Postal Uni- sal Lima, Plata and Triangle).		Punc	PUNO
4 A18	2c rose, blue and black surcharge		ional Issue of oa Surcharged	((()))
	Pisco.		-	M
	ssue of Peru, PISCO	Three to Type I. Di	types of the surchs ameter of outer ci n wide, M 2½m w Diameter of outer	rcle 19mm, PUNO 814
1884 1 A19	Perf. 12.		omm wide, M 31/2 Diameter of outer n wide.	rcie 19mm, PUNO 81/4 ride, circle 23mm, PUNO m wide, circle 21mm, PUNO
	Plura.	1882-83 1 A1	Impe 10c blue & vie	
Regu	lar Issues of Peru DIIDA		a. 10c ultrams	
Sur 1884 1 A19	charged in Black Perf. 12.	2 "		16 1
2 A21	5c blue 75 a. 5c ultramarine 20c brown red 2.50		type II  a. Diagona, ha b. 10c ultrama	of need on to
Same Sur	50c green Charge in Black on Provisional ssues of Peru of 1881.	2a "	10c blue & vio	
4 A17 5 A18 6 A19	2c rose & blue	8 A2	type III 25c red & viol type II a. "2" in appe	et, 7.50
	llar Issues of Peru PIURA	4 A4	b. Cevtavos 10c brick red	
7 A19	5c blue & violet 75 Q, 5c ultramarine & violet 75		type III  a. 10c vermilio type III	
			4 544	

Sa	ıme	Surcharge in Violet on R	egular
		Issues of Peru.	•
188	4	Perf. 12.	
5 A	117	1c orange, type III 2c violet, type III	40
7 4		5c blue, type I	50
8	••	5c blue, type III a. 5c ultramarine, type III	5 <b>0 3</b> 0
_	_		

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle). 9 A17 1.50

1c orange & black

Same Surcharge in Black on Provisional Issues of Arequipa.

1885 Imperf. 10 A5 5¢ olive 11 A6 10c gray 1.00

Regular Issues of Peru Surcharged in Violet



1884	Perf. 12.	
1 A17 2 A18	1c orange 2c violet	
3 A19 4 A20	5c blue 10c slate	50 4
4 A20	luc slate	

Same, Black Surcharge, 5 A19 5c blue Same Surcharge in Black on Provisiona Issue of Peru, 1882 (Horseshoe and Chilian Arms).

Ic green, red & black

Same Surcharge in Black on Provisional Issue of Peru. 1883 (Horseshoe and Triangle.)

7 A18 2c red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle). 8 A17 Ic orange & black

Same Surcharge in Black on Provisional Unpaid Letter Stamp of Peru, 1883 (Triangle).

9 U1 1c bistre & black

Regular Issues of Peru Surcharged



0 -	-	
2c violet & violet 5c blue & black 20c brown red &	1.50	1.00
	2c violet & violet 5c blue & black 20c brown red &	5c blue & black 1.50

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Horseshoe and Triangle.)

14 A18 2c red & black

Same Surcharge in Black on Provisional Issue of Peru, 1883 (Triangle). 15 A17 1c orange & black

Same Surcharge in Black on Provisional Postage Due Stamp of Peru, 1883 (Triangle)

16 D1 1c bistre & black

Same with Additional Surcharge of small Circular Seal with a Capital Script "T" on colored Ground.

17 A19 5c blue, black and red surcharge 18 A20 10c slate, black and red surcharge

#### PHILIPPINE ISLANDS, A.

8 CUARTOS=1 REAL. 100 CENTESIMOS=1 PESETA OR ESCUDO. 1000 MILESIMAS=100 CENTAVOS=1 PESO. 100 CENTS=1 DOLLAR.

issued under Spanish Dominion.



1855

6 A3



AI	-	A	
1854			
1 A1	5c orange		35.00
	ec. 5c brown orange		40.00
2 "	10c carmine	25.00	15.00
2 " 3 "	10c rose	60.00	
4 A2	Ir slate blue	30.00	15.00
	a. Ir blue	30.00	18.00
	<ul> <li>b. Ir ultramarine</li> <li>c. CORROS</li> </ul>	40.00	20.00
5 "	2r green	35.00	17.50
	a. 2r yellow green Forty varieties of each	35.00	17.50



A3 5c pale vermilion 65.00 27.50 Four Varieties.

#### 7 A3

5c vermilion, re-engraved

80.00 In the re-engraved stamp the inner circle is smaller and is not broken by the labels at top and

Only one Variety.





A5

1856 A4	Blue Paper.
	Wmkd Loops.
8 A4	1rp green

6.00 10.00 These two can be distinguished from the Cuban stamps only by the cancellation.

White Wove Paper. 1859 Unwmkd.

	OMITTING	i.	
10 A5	5c vermilion a. 5c scarlet	2.50	2.00
11 A5	<ol> <li>Laid paper</li> <li>Thin paper</li> </ol>		3.00 6.00 2.00
11 A5	10c rose Four varieties of as	2.00	4.00
CORREOS.			





A	6		
1861-6	2	A7	
12 A6 13 A7	5c vermilion a. Bluish paper 5c dull red	4.50	3.50
10 111	a. Period after F	RANCO	2.50





A8	[2]	REAL WAY,	1.夏湿①
1868		A9	
14 A8 15 " 16 " 17 " 18 A9	5c vermilion 10c carmine 1r violet 2r blue	1.75 5.00 40.00 25.00	2.50 6.00 25.00
18 A9	1r p greenish gray 1r p green	12.00	7.50
	(re-engraved) a. Ir p emeraid green	12.00	6.00

No. 18 has "CORREOS" Hum. long, the point of the bust is rounded and is about hum, from the circle which contains 94 pears bout hum, from the circle which contains 94 pears bout hum, long, and the bust ends in a sharp point which nearly touches the circle of 6 pearls.



18	664	24.10		
21	A10	31 8c black, buff	35	20
22	66	a. 31/ec black, yellou		50
23	44	6 2-8c green, ros	75	60
24	66	12 4-8c blue, salmon	1.50	65
~~		25c scarlet, Ash	1.50	1.25
		a. 25c pale red, flesh	1.50	1 95

	Preced	ling Issues Surchared "Habilitado
	1	Por La Nacion "
_	1868-7	4
0	25 A10	3 1-8c black, buff 75 40
0		Co Surcharge invested a co
0		b. Double surcharge
0	26 "	0 2-00 green ware Ar on
v		C. Surcharge invested 1 to
	07 11	
l	27 "	12 4-8c blue, salmon & on a on
į.	00 11	C. Surcharge inverted
ř	28 "	25c vermilion.
		Resh 2.00 1.00
	1	a. Surcharge inverted
	20.40	O. Double surcharm
١,	29 A9	1r p greenish gray 8.00 6.50
	30 "	C. Surcharge in verted
ı	30	1r p emerald green 2.50 1.50
1		Ct. ifpf green 9 50 1 50
Į		b. Surchargeiinverted
1	31 A8	c. Double surcharge 5c vermilion 3 00 2 00
١	01 110	a. Surcharge inverted
ļ		b. Double surcharge
ł	32 "	
ı	33 "	00,00 40,00
ı	34 A4	00.00 35.00
ı	35 4	1rp green, blue 18.00 9.00
١	00	2rp carmine, blue 10.00 7.00
١	36 A7	5c red 90.00 19.00
ı		
l		a. Surcharge inverted b. Double surcharge
	37 A5	
ı		a. Surcharge inverted 8.00
		b. Double surcharge
	38 A2	Ir blue



		PHI	TPPI	NE	101	ANDS.			25
1870	Perf. 14.								523
39 A11	5c blue	4.00	7.5	: 1		12c on	25m black, blue surcharge		5.00
40 "	10c green a. Imperf.	60		1 40	378 A1		25m gray		1.7
41 4	20c brown 40c rose	6.00 6.50		1		a.	0.0020m illac	5.00 6.00	3.00 5.00
1872 48 A12				03	46	25m	Impert. black	3.00	15
	a. Imperf.	1.50		04	44	50m	Imperf. lilac	3.00	2.50
44 "	16c blue a. 16c ultramarine	7.50 12.50			"	100m	Imperf. carmine	2.00 8.50	6.50
40	25c gray lilac a. 25c lilac	65 3.50			44	125m	Imperf.	10.00	20
46 " 1r	62c violet p 25c yellow brown	3.50	2.00	18	79		-140	. 40	20
1874	a. 1p 25c red brown	4.00 4.00	3.00 4.00	67	A15		green	7.00	6.00
48 A13	12c gray lilac	1.50	50	68	"	$\alpha$ . 1	mperf. yellow green	1.00	75
49 **	a. 12c lilac 25c ultramarine	8.00 50	1,50 40	69	"	200m	imperf	3.50	
50 " 11	62c rose	4.00	70	70	"	a.	Imperf.	2.50 2.00	1.75
<i>J</i> 1	p 25c brown a. Imperf.	10.00	7.00	71	"	250m 1	violet rose bistre	18.00 1.25	75
FILIPIN	ASE.	FILIPI	NASO			a. 2	50m bistre brown	1.50	60
A15	5	A16			(C)	iveneral s		C.	
1875-76		A10			A	18		A19	
53 A15	2c rose	50	25	18	79	Blac	k Surcharge.		
53 "	α Imperf. 12c lilac α. Imperf.	1.00 1.00 1.50	40	72 73	Ą18	oc on	25m green 100m carmine	2.50 1.50	2.00 60
5/4 '' 55	20c brown violet 25c deep green	1.25 1.50	75 35	74 75	A19	2c on	REROS 25m green 100m carmine	6.00	5.00 6.00
1877	a. Imperi.			188	8-08				
56. A16	2c dark blue a. Impert.	16.00 14.00	15.00		A16	2c ro	se	3	5
57 " 58 "	6c orange	2.50	1.25	77 78	"	2½c bi 2 4-8c ul	rown tramarine	25 30	10 10
00	10c blue a. Imperf.	85 1.00	60	79 80	"	2 4-8c ul re-eng	tramarine, 1st (raving, (1883)	10	5
	P DEILIPINAS G &					re-eng	tramarine, 2nd raving (1886)	1 5.00	15
				81 82	"	5c gr	ay blue ep green	8	10
	HABILITADO			83	"	Sc ye	llow brown	18 75	50 20
	A CO. PLAN		_	84 8 <b>5</b>	"	10c gr 10c br	een g own lilac	25.00 10	20
	EPP (ND PPRO)			86	" 1	a. 10 2 4-8c br	cbrown violet	6	6
1877-79	A17 Perf. 14.			00	"	20c bis 25c da	4-8c salmon rose stre brown rk brown	15 15	20 10
	2c on 2c rose, black surcharge a. Surcharge inverted b. Double surcharge 2c on 25m black, black surcharge	6.00 - 7.50	3.50	Cuba engra round Rico, lock	In ving led as	stamps see the Philipp does not h s on the san s more like	ween the original note on the 1855 pines, however, the ave the opening i ne stamps of Cub the first re-engra- inted and has a b	and the second in the he	ne of d re- dr as Porto

					IPINA		103	A21	1r	. Pair, one	e inverte urcharge without	3.00	75 2.00
			A 小路		PUSTA		104	**	a	surcharge on 5c gra Surcharge	y blue inverted	i	6.00
	A2	PESOI I	A21	Z=C	DE PES A 22	ō	105	A24		genta Sui	ultra-	٠.	
		7.4.1 7.4.1		U.	THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE S	200	106	41	ъ.	marine, engravin Double su Inverted s on 2 4-8c marine, 2	g rcharge urcharge ultra-	15	15
	1 (C)	Peso.					107	A25	$\alpha$ .	engraving c on 1c gr Inverted st	ay gre	15 en 30	15 30
	A2 1881-88		A24		A25		108 109	"	24-8	Double sure c on 5c bl c on 1-8c g	ue graj green	y 75 10	40
	89 A20 90 A28	2c o	ck Surcharge n 215c brown n 2 4-8c ultra	1.0	00 1	75	110 111	"	2 4-80 2 4-80	Double sur c on 50m l on 10c g: Double sur	oistre reen	1.00 20 75	1.50 40
	91 "	10c or	marine, 1st re engraving 124-8c ultra- tarine, 2nd re	3	0 £	60	R	EVE	NUE S	STAMPS W	TITH V		s
	92 A21	20c or a. :	ngraving 1 Sc brown Surcharge invert Double surcharg	4.0		0	108 108		100	S DARIA		THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE P	
	94	2r on	2c carmine 24-8c ultra- narine bouble surcharge bouble surcharge, inverted	2.50	75	5	S S S S S S S S S S S S S S S S S S S	A 26	a constant	A27		A28	
	95 A22	8c or a. S b. T e. P	en Surcharge.  1 2c carmine urcharge inverte Surcharge surcharge air, one without urcharge	1.25 d	60	1 8	DE RECHI	Ely Pos	evi evi evi				
	96 A21	10c on a. Si b. Do c. Do	2c carmine ircharge inverted buble surcharge buble surcharge.		2.00	Canada and	200 MIL	100 100	150				5
:	97	1r on	verted 2c carmine		10.00			29				A30	
٤	98 "	1r on a	ouble surcharge 5c gray blue rcharge inverted ouble surcharge	3.00	60		RECHO		A A				
S		a. Su	SC brown rcharge inverted able surcharge	4.00	2.50 5.00	A PAGE					SERIO COS		
16	0 A23	1c on	Surcharge. 24-8c ultra- arine, 1st re-			E		31 31				132	4
10	1 "	en	graving 44-8c ultra-	8		18	81-8	88		Perf. 4.			
		ma	rine, 2nd re- graving	8		112	A20		10c b	Surcharge istre			
10	~ ALL	ma	24-8c ultra- urine ble surcharge	2,00	1.50	113	A27	24	-8c or	Surcharø 10c bisti Ircharge inv	e 7	5 2	25
				4	. '				,				

114 A27 24 8c on 2r blue 175 1.00 1883-88 Perf. 14. 116 Sc on 10c bistre 6.00 4.00 Red Surcharge,	
a. Surcharge inverted 132 A34 2r on 250m ultra	
blue 1.50 1.00 marine 2.00  a. Double surcharge	1.25
119 " Ir on 10c bistre 2.50 1.00 183 A34 20c on 250m ultra- a. Double surcharge marine 4	0.00
Yellow Surcharge  2c on 200m green 2.00 1.25  2. Surcharge inverted  2. Vellow Surcharge a. Inverted surcharge on 250m ultramarine  4.00	2.50
5. Double surcharge 6. Pair, one without 8 surcharge 135 A34 1r on 20c on 250m	
131 A2S 16c on 2r blue 1.50 ultramarine 3.00	
Green Surcharge, Inverted 5.00  122 A28 1r on 10c bistre 2.50 1.50  Double red surcharge 5.00	
Red Surcharge. Magenta Surcharge.	
123 A28 8cx2r on 2r blue 12.00 12.00	40
blue 3.00 3.00 137 A16 50m bistre 10 L Double surcharge 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c gray 125 " 6 2 8c on 12 4-8c on 12 4-8c on 12 4-8c on 12 4-8c on 12 4-8c on 12 4-8c on 12 4-8c on 12 4-8c on 12 4-8c on 12 4-8c on 12 4-8c on 12 4-8c on 12 4-8c on 12 4-8c on 12 4-8c on 12 4-8c on 12 4-8c on 12 4-8c on 12 4-8c on 12 4-8c on 12 4-8c on 12	
blue 1.25 130 6c yellow brown 60 176 A30 1r on 10p bistre 12.00 12.00	
127 A32 Ir green 35.00 128 A31 Ir on 1p green 6.50 6.00 17 on 200m green 7. Inverted surcharge 7. Double surcharge	
A35 1890 1/40 A36 2c claret 3	
20 a. Inperf.	
Marganta Surcharma 143 " 5c dark blue 20	6 20
130 A 33 2 4-8c on 200m Sc yellow green 10	20 15
131 1 9.4-8c on 90c 140 12 4-00 Yellow green 18	30 18
brown 2.50 2.50   145 " 25c brown 75	75
Surcharges.  149 A86 10c pale claret 5 150 " 20c salmon 30	15
151 " 25c dull blue 20 a, 25c dark blue 50	
153 A36 1c violet 15 153 " 2c violet 6 a. Impert.	5
154 " 24-8c olive gray 4 55 green 6	25 5
6c brown violet 8	50 10

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526	P	HILL	PPIN	E IS	LAN	IDS.		
158 A36 159 " 160 " 161 " 1894	10c claret 12 4-8c orange 15c red brown 20c gray brown a, 20c dark brown	6 12 15 20 1.25	15 40 75			Violet 15c on 13	harge inverted harge sideways Surcharge,	4.00 5.00
162 A36 163 164 165	2c dark brown 6c red orange 8c red brown a. Imperf.	25 4 8 6	10	to b	red ink upres e rep. knos	harge on No s. sions in v rints. I wn: 5c o.	. 186 is in a mi iolet-black o he followin n 5c blue gr	re believee g varietie een, 15c o
166 " 167 "	15c rose 20c dark violet	30 20	15 60	gra on :	g bro Sc br	run, 20c e orun. Ti	red brown on 20c dark hese surcha	e violet, 20 rges are te
168 A36 1896 169 A33	a. Thin paper	30		60 J	ouna	double in	vverted, etc.	
170 171 172	2c ultramarine 2c gray brown a. imperf. 5c violet brown	3 6	4 25 50					
178 " 174 " 175 "	5c blue green a. Imperf. 6c carmine rose 10c yellow brown	20 50 5	20	189	s		A39	
177 " 1897	15c blue green 20c orange	20 20	25 25	192 193 194	A39 "	a. Imp	nge brown erf. nge brown	2 2 3
178 A36 179 " 180 "	1c claret 40c dark violet 80c claret	2.00 60 1.50	4.00	195 196 197 198	"			30 3 4
		CORR.	105 105 105 105 105 105 105 105 105 105	199 200 201 202 203 204 205 206		3c darl 4c orar 5c carn 6c darl	c brown age aline rose blue brown alilion aff. e green	8 60 35 20 12 50
A37	Blue Surcharge.	A38		207 208	"	40c viole	et	40 60
181 A33 182 "	5c on 5c green 15c on 15c red brown a. Surcharge inverted 20c on 20c gray	50 1 75		209 210 211	"	80c red l	brown ow green	1.00 1.75 1.50 2.00
	brown a. Surcharge inverted	2.50			Iss		ler Ameri ninion.	ican
	Red Surcharge.			Re	gular	Issues of	the United	States
184 A37 185 A38	5c on 5c blue gray 5c on 5c green	1.00 50			-	harged		PINES
tue Low	Black Surcharge.		l	1899	9	Per	f. 12.	
186 A37 187 A38 188	5c on 5c blue gray 5c on 5c green 15c on 15c rose a. Surcharge inverted	2.00 4.00 60			, (	On Issu	Surcharge. e of 1894	1.
189 "	20c on 20c violet a. Surcharge inverted	3.50		212	50c	Unw orange	mkd.	2.50

							0~1
On Issues of 1895-9	99.	402	N1	1m rose			
Wmkd U. S. P. S.		408		2m blue		4	
213 1c yellow green	3	2 404		5m dark	hrown	6	
214 2c carmine		5 18	oo.	Out State	DIOWI	U	
a. 2c red		H .					
215 3c purple	6	E 400	N2	1-8c dark	violet	2	5
216 5c blue		E   400		1m ''	44	3	5
217 10c yellow brown	18 1	K   407		2m "	44	3	10
a. the brown	18 1			5m "	**	ă	iŏ
218 15c olive green	25 2		00	a. Imperf.		1.00	
a. 15c light olive green	25 9	U I					
219 50c orange	80 6		N2	1-8c green		10	
1901		410		1m "		15	
226 4c yellow brown	8	411		2m "		25	
221 6c brownish lake	12	412	••	5m "		8.00	7.00
et. 6c claret	1~	18	94				
22.2 8c puce	15 1	0 474	N2	10- 1			
-		415		1-8c pale re	d brown		5
Red Surcharge.		416		1m olive	gray	4	6
	.75	417		~111	46	4	8
224 \$2.00 dark blue 3.	.00	1		5m "	••	4	
	00	189	96				
1903-04		418	N2	1-8c dull bl	ne.	2	5
On Issue of 1902-0;	3	419		1m ultrama	arine	ã	9
		420		2m brown		ã	
226 lc green 227 2c carmine	3 :	421	44	5m deep bl	ue green	. 5	
a. 2c rose carmine		1			5.002		
228 3c purple		1	POS	STAGE DU	T CTA	// DC	
229 4c dark orange brown		1				MP5.	
	10	Pos	tage [	Due Stamps o	f		
231 6c brownish lake	10 4	the	Unita	d States Su	THITTE	יזתתו	17 TT C
232 Sc violet black		1		d States Sur-	- Pall	IFFL	NES
233 10c orange brown			cnarg	ed in black			
284 13c dark violet brown	25	181	9	Perf.	70		
	25						
	75 25			Wmkd U.	S. P. S		
On Issue of 1903.	.0	450			20 20 131		
		450		claret		5	5
237 2c carmine	5	452	2c	44		10	5
SPECIAL DELIVERY STA	MDC	453	5c	"		25	25
SI ECIAL DELIVERY SIA	MPS.	454	10c 50c			40	30
Special Delivery Stamps		1		•••		1.75	1.00
Calculation Dull ID	DIMITIO	190	1-02				
of the United States PHILIP	LIMPY	455	3c	claret		0~	
Surcharged in red		456	30c	44		25	
1901 Perf. 12.						1.00	
Wmkd U. S. P. S.				POLANI	D. E.		
	20		1	00 KOPECS=			
				SOUR STATE	- MODEL	•	
NEWSPAPER STAMPS.				0.2	200		
FILIPAS-IMPRESOS	TITOTO UPVI	1					
FILIPAS	IMPRESOS!	1			25 M		
The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	The same				8.1		
	11/1	1		<b>次自作为</b>	22		

1860

N1

Perf. 14.

1-8c yellow green

1886-89

401 N1

Al Perf. 12. 10k blue & rose
2. 10k blue & carmine
3. 10k dark blue & rose
3. Vertically laid paper 1 A1 3.50 2.00

#### PONTA DELGADA, E.

1000 REIS=1 MILREIS.



1892-94

2000000000000

#### Perf. 111/2, 121/2, 131/4,

		2011 22/29 20/29 20	120	
1	A1	5r yellow	2	2
		α. Diagonal half used as	2367	
2	"	10r reddish violet	4	4
3	"	15rchocolate	6	6
4	"	20r lavender	7	7
4 5	**	25r deep green	7	Š
		a. 25r yellow green	7	3
6	66	50r ultramarine	15	8
7	"	75r carmine	25	_
8	**	80r yellow green	40	
9	44	100r brown, yellow	40	40
10	**	150r carmine, rose	60	60
11	**	200r dark blue, blue	75	•
12	"	300r dark blue, salmon		



A2

1896	Perf. 12.		
13 A2	21/2r gray	2	
14 "	5r orange		
15 "	10r light green	2 3 8	
16 "	15r brown	8	-
17 "	20r dull violet	4	
18 "	25r dark green	8	;
19 "	50r blue	10	,
20 "	75r rose	15	18
21 "	80r purple	15	15
22 "	100r dark blue, bine	18	18
23 "	150r light brown, buff	25	25
24 "	200r red lilac. sinkish	35	35
25 "	800r blue, rose	50	50
26 "	500r black, blue	75	75
1898			
27 A2	65r slate blue	10	10
28 "	115r red brown, rese	18	18
29 A2	180r gray brown, buff	20	- 20
30 "	180r gray violet,	,,,,	700
	pinkisk	30	30
1899			-
31 A2	15r gray green	8-	*

#### PORTO RICO, W. I.

100 CENTIMOS=1 PESETA.

1000 MILESIMAS=100 CENTAVOS=1 PESO. 100 CENTS=1 DOLLAR.

#### Issued under Spanish Dominion.







A1

A2



A4 Perf. 14.

1873





3.00 7.00 15.00 10 50 2.50

	•
1 A1	25c grav
2 "	25c gray 50c brown
3 "	1p red brown

Same, Surcharged





	A2 A3	25c ultramarine
6 7	"	50c green 1p brown



Same, Surcharged



	876				118	80		-	
8	3 A4	25c blue gray	75	10	29	A.6	160	0.00	
		<ul> <li>a. Left surcharge or</li> <li>b. Double surcharge</li> </ul>	nitted		30	7.0	4c green	3.00	3.00
		c. Double impression	n of		81	64	lec bright rose	40	40
		left surcharge			33	66		1.25	2.00
		d Surcharge sidews			88	66	2c gray lilac 3c buff	75	75
g	,	50c ultramarine	1.25	40	34	46	4c black	1.00	1.00
		a. Double surcharge			35	44		75	75
10	) "	b. Inverted surcharg	2.00	4 E0	36	44	5c gray green 10c rose	20	15
	•	a. Left surcharge or		1.50	37	"	15c yellow brown	50	35
					38	44	25c gray blue		75
			1	~ ~	39	44	40c gray	40	
			AA 1	M	40	64	50c dark brown	1.25	30
			A		41	44	1p olive bistre	2.00 3.00	1.00
	Sar	me, Surcharged	Λ	WIN	18	Q1	TP VIIIC DISEIC	9.00	1.00
	Ou.	no, carchargou	// .	X					
			U	88 /	42	A6	⅓m lake	6	18
			•	W	43	"	1m violet	8	25
				~	44	"	2m pale rose	5	15
11	A4	25c blue gray	3.00	10	45	44	4m bright green	12	
		<ol> <li>Pair, one without</li> </ol>	norizonta	.1	46	"	om brown lilac	15	
12		ip black	5.00	9 00	47	••	8m ultramarine	35	
LA		Ap DIACK	5.00	2.00	48	44	a. 8m gray blue	50	
à	PTO-RIC	0-1877	VERTO-RIC	0 1880	49	44	1c gray green 2c lake	25	20
ã				Sec. 13	50	44	3c brown	50	25
á	1		<b>/</b>	3/1/2	51	44		1.00	75
	100	Facility 1	":		52	44	5c gray blue 8c chocolate	75	10
H	400			24.3	58	46	10c slate	1.50	20
	100 -		1		54	66	20c olive bistre	2.00	85
ě			$t \leq A$		1		LOC OHVE DISTRE	3.00	60
'n	50 C P	FSVTA	CENT DE	SETA	-	-			
G ₄ 2	A			SE IA	PU	ERT	D-RICO	PUERTO-1	RICO!
	A	.5	A6				<b>E</b>	0	10
4 6							X 1		
10	377					ଫ			23/1
15	A5	5c yellow brown	60	60	I IA				
		a. Imperf.	1.00	00	I A			11	
	44	b. 5c carmine (error)			1000	7.3	<b>2</b> 5		
14	**	10c carmine a. Imperf.	1.50	1.50	l'as I		E PESO	V2 MILODE	PESO!
						A7	,		
		h Imperi.	1.50		1			A8	
		<ol><li>Imperf. horizonta</li></ol>			188			A8	
15		<ul> <li>Imperf. horizonta</li> <li>10c brown (error)</li> </ul>	lly			32			
		<ol><li>Imperf. horizonta</li></ol>			188 55	32	⅓m rose	2	5
	"	b. Imperf. horizonta c. 10c brown (error) 15c green a. Imperf. 25c ultramarine	2.50 2,50 50	10	55 .	32	1/2m rose a. ½m salmon rose	2	
6	"	b. Imperf. horizonta c. 10c brown (error) 15c green a. Imperf. 25c ultramarine a. Imperf.	2.50 2.50 50 1,00		55 . 56	82 A7	1/2m rose a. ½m salmon rose 1m lake	2 2	12
6		b. Imperf, horizonta c. 10c brown (error) 15c green a. Imperf. 25c ultramarine a. Imperf. 50c bistre	2.50 2,50 50	10 30	55 . 56 57	82 A7	1/2m rose  a. 1/2m salmon rose 1m lake 2m violet	2 2 2	12
6	"	b. Imperf. horizonta c. 10c brown (error) 15c green a. Imperf. 25c ultramarine a. Imperf.	2.50 2.50 50 1,00		55 . 56	82 A7 	1/2m rose a. ½m salmon rose 1m lake 2m violet 4m brown lilac	2 2 2 3	12 4 4
6		b. Imperf, horizonta c. 10c brown (error) 15c green a. Imperf. 25c ultramarine a. Imperf. 50c bistre	2.50 2.50 50 1,00		55 . 56 57 58 59	82 A7 	⅓m rose α. ⅓m salmon rosa 1m lake 2m violet 4m brown lilac 6m chocolate	2 2 2 3 4	12 4 4 4
6	" " 378	b. Imperf. horizonta c. 10c brown (error) 15c green a. imperf. 25c ultramarine a. imperf. 50c bistre a. Imperf.	2.50 2.50 50 1,00 1.50	30	55 . 56 57 58 59 60	32 A7 	1/2m rose  a. ½m salmon rose 1m lake 2m violet 4m brown lilac 6m chocolate 8m yellow green	2 2 2 3 4 5	12 4 4 4 8
16 17		b. Imperf. horizonta c. 10c brown (error) 15c green a. Imperf. 25c ultramarine a. Imperf. 50c bistre a. Imperf. 5c olive bistre	2.50 2.50 50 1,00 1.50		55 . 56 57 58 59 60 61	82 A7 	1/2 m rose  a. ½m salmon rose 1 m lake 2m violet 4m brown lilac 6m chocolate 8m yellow green 1c gray green	2 2 2 3 4 5 4	12 4 4 4 8 8
16 17 18	" " 378	b. Imperf. horizonta c. 10c brown (error) 15c green a. Imperf. 25c ultramarine a. Imperf. 50c bistre a. Imperf. 5c olive bistre a. Imperf.	2.50 2.50 50 1,00 1.50 3.00 2.00	30	55 . 56 57 58 59 60	32 A7	1/2m rose a. 1/2m salmon rose Im lake 2m violet 4m brown lilac 6m chocolate 8m yellow green 1c gray green 2c rose	2 2 2 3 4 5 4 20	12 4 4 4 8 8
16 17 18	" 378 A5	b. Imperf. horizonta c. 10c brown (error) 15c green a. Imperf. 25c ultramarine a. Imperf. 50c bistre a. Imperf. 5c olive bistre a. Imperf. 10c red brown	2.50 2.50 50 1,00 1.50	30	55 . 56 57 58 59 60 61 62	32 A7	1/2m rose  a. ½m salmon rose 1m lake 2m violet 4m brown lilac 6m chocolate 8m yellow green 1c gray green 2c rose 3c orange	2 2 2 3 4 5 4 20 20	12 4 4 4 8 8
16 17 18 18	" " " " " " " " " " " " " " " " " " "	b. Imperf. horizonta c. 10c brown (error) 15c green a. imperf. 25c ultramarine a. imperf. 50c bistre a. imperf. 5c olive bistre a. imperf. 10c red brown a. imperf.	2.50 2.50 50 1,00 1.50 3.00 2.00	30	55 . 56 . 57 . 58 . 59 . 60 . 61 . 62 . 63	32 A7	Am rose  a. ½m salmon rose  Im lake  2m violet  4m brown lilac  6m chocolate  8m yellow green  1c gray green  2c rose  3c orange  a. Cliché of the 8c i  plate of the 8c	2 2 2 3 4 5 4 20 20 in the	12 4 4 4 8 8 3 2
16 17 18 18	" 378 A5	b. Imperf. horizonta c. 10c brown (error) 15c green a. Imperf. 25c ultramarine a. Imperf. 50c bistre a. Imperf. 5c olive bistre a. Imperf. 10c red brown	2.50 2.50 50 1,00 1.50 3.00 2.00 18.00	30 2.50	55 . 56 . 57 . 58 . 59 . 60 . 61 . 62 . 63 .	32 A7	1/2m rose  a. 1/2m salmon rose  the lake  2m violet  4m brown lilac  6m chocolate  8m yellow green  1c gray green  2c rose  3c orange  a. Cliche of the 8c  plate of the 3c  5c gray blue	2 2 2 3 4 5 4 20 in the	12 4 4 4 8 8
16 17 18 18 19	" " " " " " " " " " " " " " " " " " "	b. Imperf. horizonta c. 10c brown (error) 15c green a. Imperf. 25c ultramarine a. Imperf. 50c bistre a. Imperf. 50c olive bistre a. Imperf. 10c red brown a. Imperf. 25c green 50c ultramarine a. Imperf.	2.50 2.50 50 1,00 1.50 3.00 2.00 18.00 40 1.50	30 2.50	55 . 56 . 57 . 58 . 59 . 60 . 61 . 62 . 63 .	32 A7	Am rose  a. ½m salmon rose  Im lake  2m violet  4m brown lilac  6m chocolate  8m yellow green  1c gray green  2c rose  3c orange  a. Cliche of the 8c  plate of the 3c  5c gray blue  8c brown	2 2 3 4 5 4 20 20 in the	12 4 4 4 4 8 8 2 10 7.50 15
16 17 18 19	" " " " " " " " " " " " " " " " " " "	b. Imperf. horizonta e. 10e brown (error) 15c green a. Imperf. 25c ultramarine a. Imperf. 50c bistre a. Imperf. 5c olive bistre a. Imperf. 10c red brown a. Imperf. 10c red brown but imperf. 50c ultramarine a. Imperf. 15b ultramarine a. Imperf. 1p bistre	2.50 2.50 50 1,00 1.50 3.00 2.00 18.00 40 1.00 1.50 3.00	30 2.50	55 . 56 . 57 . 58 . 59 . 60 . 61 . 62 . 63 . 64 . 65 . 66 .	32 A7	1/2m rose  a. ½m salmon rose 1m lake 2m violet 4m brown lilac 6m chocolate 8m yellow green 1c gray green 2c rose 3c orange a. Cliché of the 8c plate of the 3c 5c gray blue 8c brown 10c dark green	2 2 2 3 4 4 5 4 20 20 in the c 15.00 1.00	12 4 4 4 4 8 8 3 2 10
16 17 18 18 19 10 11	" " " " " " " " " " " " " " " " " " "	b. Imperf. horizonta c. 10c brown (error) 15c green a. Imperf. 25c ultramarine a. Imperf. 50c bistre a. Imperf. 50c olive bistre a. Imperf. 10c red brown a. Imperf. 25c green 50c ultramarine a. Imperf.	2.50 2.50 50 1,00 1.50 3.00 2.00 18.00 40 1.50	30 2.50 10 25	55 . 56 . 57 . 58 . 59 . 60 . 61 . 62 . 63 . 64 . 65 . 66 .	32 A7	Am rose  a. ½m salmon rose Im lake 2m violet 4m brown lilac 6m chocolate 8m yellow green 1c gray green 2c rose 3c orange a. Clicitof the 8c plate of the 2s 5c gray blue 8c brown 10c dark green 20c gray lilac	2 2 2 3 4 4 5 4 20 20 in the 15.00 1.00 65 75 2.00	12 4 4 4 8 3 2 10 7.50 15 3
16 17 18 18 19 20 21	" " " " " " " " " " " " " " " " " " "	b. Imperf. horizonta e. 10e brown (error) 15c green a. Imperf. 25c ultramarine a. Imperf. 50c bistre a. Imperf. 5c olive bistre a. Imperf. 10c red brown a. Imperf. 10c red brown but imperf. 50c ultramarine a. Imperf. 15b ultramarine a. Imperf. 1p bistre	2.50 2.50 50 1,00 1.50 3.00 2.00 18.00 40 1.00 1.50 3.00	30 2.50 10 25	55 56 57 58 59 60 61 62 63 64 65 66 67	A7	/sm rose a. /sm salmon rose Im lake 2m violet 4m brown lilac 6m chocolatre Ic gray green 2c rose 3c orange a. Cliché of the 8c plate of the 3c 5c gray blue 8c brown 10c dark green 20c gray lilac a. Error, 20c ollvac a. Error, 20c ollvac	2 2 2 3 4 4 5 4 20 20 in the 5 15.00 1.00 1.00 5 75 2.00 brown	12 4 4 4 4 8 8 2 10 7.50 15 3 4
16 17 18 18 19 20 11 18	 378 A5 	b. Imperf. horizonta c. 10c brown (error) 15c green a. Imperf. 25c ultramarine a. Imperf. 50c bistre a. Imperf. 50c bistre a. Imperf. 10c red brown a. Imperf. 25c green 50c ultramarine a. Imperf. 1p bistre a. Imperf. 1p bistre a. Imperf.	3.00 2.50 3.00 1.00 1.50 3.00 2.00 18.00 40 1.50 3.00 2.50	30 2.50 10 25 60	55 . 56 . 57 . 58 . 59 . 60 . 61 . 62 . 63 . 64 . 65 . 66 . 67 . 68 .	A7	Am rose  a. ½m salmon rose Im lake 2m violet 4m brown lilac 6m chocolate Em yellow green 1c gray green 2c rose 3c orange a. Cliche of the 8c plate of the 8c Exp yellow 10c dark green 20c gray blue 8c brown 10c dark green 20c gray blue 4m. Error, 20c olive 40c blue 40c blue	2 2 2 3 4 4 5 4 20 in the 11.00 65 75 2.00 brown 3.50	12 4 4 4 8 8 2 10 7.50 15 3
16 17 18 18 19 19 18 18	" " " " " " " " " " " " " " " " " " "	b. Imperf. horizonta c. 10c brown (error) 15c green a. Imperf. 25c ultramarine a. Imperf. 50c bistre a. Imperf. 5c olive bistre a. Imperf. 10c red brown a. Imperf. 25c green 50c ultramarine a. Imperf. 1p bistre a. Imperf. 5c imperf. 5c ultramarine a. Imperf. 5c imperf. 5c lake	2.50 2.50 50 1,00 1.50 3.00 2.00 18.00 40 1.00 2.50 3.00 2.50	30 2.50 10 25 60	55 56 57 58 59 60 61 62 63 64 65 66 67	A7	/sm rose a. /sm salmon rose Im lake 2m violet 4m brown lilac 6m chocolatre Ic gray green 2c rose 3c orange a. Cliché of the 8c plate of the 3c 5c gray blue 8c brown 10c dark green 20c gray lilac a. Error, 20c ollvac a. Error, 20c ollvac	2 2 2 3 4 4 5 4 20 20 in the 5 15.00 1.00 1.00 5 75 2.00 brown	12 4 4 4 8 8 2 10 7.50 15 3 4
16 17 18 18 19 19 18 18 18 18 18 18 18 18 18 18 18 18 18	378 A5 	b. Imperf. horizonta e. 10e brown (error) 15c green a. Imperf. 25c ultramarine a. Imperf. 50c bistre a. Imperf. 10c red brown a. Imperf. 25c green 50c ultramarine a. Imperf. 25c green 50c ultramarine a. Imperf. 1p bistre a. Imperf. 5c lake 10c dark brown	2.50 2.50 50 1,00 1.50 3.00 2.00 18.00 40 1.00 2.50 3.00 2.50 1.50	30 2.50 10 25 60 1.00	55 56 57 58 59 60 62 63 64 65 66 67 68 69	44 44 44 44 44 44 44 44 44 44 44 44 44	Am rose  a. ½m salmon rose Im lake 2m violet 4m brown lilac 6m chocolate Em yellow green 1c gray green 2c rose 3c orange a. Cliche of the 8c plate of the 8c Exp yellow 10c dark green 20c gray blue 8c brown 10c dark green 20c gray blue 4m. Error, 20c olive 40c blue 40c blue	2 2 2 3 4 4 5 4 20 in the 11.00 65 75 2.00 brown 3.50	12 4 4 4 4 8 8 3 2 10 7.50 15 3 4
18 19 20 21 32 48 35	" " " " " " " " " " " " " " " " " " "	b. Imperf. horizonta c. 10c brown (error) 15c green a. Imperf. 25c ultramarine a. Imperf. 50c bistre a. Imperf. 50c bistre a. Imperf. 10c red brown a. Imperf. 25c green 50c ultramarine a. Imperf. 1p bistre a. Imperf. 5c lake 10c dark brown 15c dark olive	3.50 2.50 1.00 1.50 3.00 2.00 18.00 40 1.00 1.50 3.00 2.50	30 2.50 10 25 60 1.00 2.50	55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 188	44 44	Am rose  a. ½m salmon rose Im lake 2m violet 4m brown lilac 6m chocolate 8m yellow green 1c gray green 2c rose 3c orange a. Clicile of the 8c plate of the 8c plate of the 8c porown 10c dark green 20c gray lilac a. Error, 20c olive 40c blue 80c olive bistre	2 2 2 3 4 4 5 4 20 in the 11.00 65 75 2.00 brown 3.50	12 4 4 4 8 8 2 10 7.50 15 3 4
16 17 18 18 19 19 18 18 18 18 18 18 18 18 18 18 18 18 18		b. Imperf. horizonta e. 10e brown (error) 15c green a. Imperf. 25c ultramarine a. Imperf. 50c bistre a. Imperf. 5c olive bistre a. Imperf. 10c red brown a. Imperf. 25c green 50c ultramarine a. Imperf. 25c green 50c ultramarine a. Imperf. 5 listre a. Imperf. 5 lake 10c dark brown 15c dark olive 25c blue	3.50 2.50 1.00 1.50 3.00 2.00 18.00 40 1.00 1.50 3.00 2.00 1.50 3.00 2.00 1.50	30 2.50 10 25 60 1.00 3.50 6	55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 188 70 70	A7	Am rose  a. ½m salmon rose  a. ½m salmon rose  Im lake  2m violet  4m brown lilac  6m chocolate  8m yellow green  1c gray green  2c rose  3c orange  a. Cliche of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate of the 8c  plate	2 2 2 3 4 4 5 4 20 in the 11.00 65 75 2.00 brown 3.50	12 4 4 4 8 8 2 10 7.50 15 3 4
16 17 18 18 19 19 18 18 18 18 18 18 18 18 18 18 18 18 18	" " " " " " " " " " " " " " " " " " "	b. Imperf. horizonta c. 10c brown (error) 15c green a. Imperf. 25c ultramarine a. Imperf. 50c bistre a. Imperf. 50c bistre a. Imperf. 10c red brown a. Imperf. 25c green 50c ultramarine a. Imperf. 1p bistre a. Imperf. 5c lake 10c dark brown 15c dark olive	3.50 2.50 1.00 1.50 3.00 2.00 18.00 40 1.00 1.50 3.00 2.50	30 2.50 10 25 60 1.00 2.50	55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 188	44 44	Am rose  a. ½m salmon rose Im lake 2m violet 4m brown lilac 6m chocolate 8m yellow green 1c gray green 2c rose 3c orange a. Clicile of the 8c plate of the 8c plate of the 8c porown 10c dark green 20c gray lilac a. Error, 20c olive 40c blue 80c olive bistre	2 2 2 3 4 4 5 4 20 in the 11.00 65 75 2.00 brown 3.50	12 4 4 4 4 8 8 8 2 10 7.50 15 8 8 4 60 1.25

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72	A	7	3c brown a. Cliché of the 8c t	n 15			8 A	9 Sc dark green	1.00	75
78			the plate of the a 5c gray blue, re-	c 2,00	1.7		394 9 A	8 ½m red brown		_
			engraved	75		a l		ce. Imperf.	1	3
	386		_			2   11	0 '	im blue	2	4
74	. A?		5c gray blue, 2d r engraving	12.50		6 11	1 "	a. Imperf. 2m salmon a. Imperf.	2	6
en	grave	liffe ed a	rences between the origi	nal and 1883-86 is	the re	- 11	2 "	4m yellow brown	3	10
Ct	ba. 390					11.	3 "	Ic brown violet	6	3
7	5 A	8	16m black co. Imperf.	10	10	0 11	ţ "	2c lilac a. Imperf.	15	5
7	6		im emerald green	n 12	1	5 11		3c olive a. Imperf.	8	2
7	•	4	2m lilac rose	4		3 116		4c slate blue a. Imperf.	6	10
7	0	4	4m dark olive gre 6m dark brown	en1.25 4.00	2.00	117		8c violet a. Imperf.	20	15
8	0 '		8m olive bistre	10.00	12.00		3 "	20c carmine rose a. Imperf.	12	10
	1		1c yellow brown a. Imperf.	5	ŧ	1128	, "	40c claret	50	75
8	0		2c dark violet a. Imperf.	25	8	18	96	a. Imperf.		
8			3c slate blue	1.00	15				1	4
8			5c brown violet 8c ultramarine	1.00 3.00				1m violet brown	2	5
8			10c salmon rose	10)	15 50			2m yellow green 4m blue green	2	8
•			a. 10c rose	1.00	50		64	1c claret	6 2	20 4
8	, ,		b. Imperf. 20c red orange	1.25	30	125		2c orange brown	ã	4
٥			a. Imperf.	1.23	ð0	1 200	- 66	3c blue	60	ž
8			40c orange	7.50	2.00	127 128	66	4c dark brown	8	10
8	, "	•	80c yellow green	18.00		129	64	5c blue 6c violet	6 2	10
18	91.	93				130	**	8c carmine rose	12	10 12
90	A	В	⅓m olive gray	1	2	131	"	20c olive gray	15	10
9			1m dark violet	. 8	4	1		40c salmon	1.00	1.00
92	•		2m violet brown	2 3	.4	189		91	_	
94			4m ultramarine 6m rose	4	15	134	A,O	3c claret brown 80c black	2.00	5
98	"		8m yellow green	4				FTLAN DEPARTMENT	3.00	
96			1c blue green a. Imperf.	12	12			3 P*RICO-1898 99		
97	"		2c red brown	5	5			37 F 33 Y		
98	44		3c orange	15	3					
99	••		5c yellow green a. Imperf.	3	8					
100	44		5c blue green a. Imperf.	8	3			LMILESIMA		
101	"		6c orange a. Imperf.	3	15			A10		
103	66		8c brown	8	12	1898	3	Perf.		
103	66		10c lilac rose	10	25	135	A 10	Im orange brown	2	
04	"		20c lilac 40c dark blue	25 75	25	136	**	2m	2	4
106	"		80c orange	1.50		137	A 10	a. Imperf. 3m orange brown	2	10
			PUERTO RICO.	*	- 1	<b>13</b> 8	66	a. Imperf.		
		3					44	4m orange brown 5m	30	30
		NOVIEM	. v. 11	1889			"	1c black violet	2 5	4 5
		P	TO THE PERSON NAMED IN	e	1	141	44	a. Imperf. 2c dark blue green	2	
		H	THE PERSON NAMED IN	Ħ	- 1	142		3c dark brown	2	3
			A STATE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PAR			LHO	16	4c orange	1.00	
		U	CENTAVOS DE PESO	3		444	16	5c bright rose	6	2
							16	6c dark blue	8	18
					•			Sc gray brown	8	18

			POI	RTO R	(CO-)	PORT	UGAL.		531
	147 148	A10		1			Issued under	America	n
	149 150	44	15c slate green 20c maroon 40c violet	1: 2: 3:	5 30		Domin	lon.	
	151	66	60c black	4		R	egular Issues of th	e United St	ates
	152 153	"	80c red brown 1p yellow green		0	Su	rcharged in black	PORTO R	RICO
	154		2p slate blue	3.00 abilit		1899			
	ls	sues	of 1890-96			210	Perf.		_
		Sur	charged	PARA		211	2c carmine		5 3 6 3
					99.	212	5c blue	18	5 6
			Rose Surcharg	re.		214	8c puce 10c yellow bro	wn 2	0 20
	154a	A8	½m dull violet			1900	100 30110 11 1510	WII 25	) 12
•	155	••	1m violet brown			0		OMMANA	DIGO
		44	O. Pair, one without	nt annata.	re	Our	charged in black	PUEKTU	KIUU
	156	••	2m yellow greer a. Double surchar		10	215	Ic yellow gree	en a	4 3
			<ol><li>Inverted surcha</li></ol>	PIFA		216	2c carmine	ŧ	5 8
	157	44	e. Pair, one without 4m blue green	•	ge 15	}	POSTAGE DU	FCTAND	
			6. Double surcharg b. Inverted surchar	rera		Posta	ge Due Stamps of		
1	58	"	e. Pair, one witho	ut surchar 2		1			
,	59	44	a. Double surcharg	çe		Sui	rcharged in black	PORTO R	11CO
	60	44	2c orange brown 3c blue	4.00		1899	Wmkd U. S	. P. S.	
1	61	**	3c claret brown	10			Perf.		
			b. Inverted surchar	TOTO.		301	-		
1	62	**	4c dark brown	t surcharg	çe	302 303	1c deep claret 2c '' ''	75	15
1	63	44	a. Double surcharg	e 3.00		000	100	1.25	50
	64	**	5c yellow green 5c blue	35			PORTUGA	L E.	
1	65	••	a. Pair, one withou	10	1		1000 REIS=1	MILREIS.	
1	66	"	6c violet	19		(Feet)	- Carrer		
			b. Pair, one withou	e H. Surcharo	ra)		RREIO	CORR	
	67	44	oc carmine rose	3.00	,0	1747	M. B.	19	
	68		20c olive gray a. Double surcharg	30		IN SE	7.37		
	UU		40c salmon	50					
1	70	••	80c black	1.75		100		25	1933
1	71 A	8	Purple Surcharg	- 15			A1	A2	
			a. Pair, one withou COAMO ISSUE.	t surenarge	9	(ch	RREIDA	.10	
						1	THE TOTAL	CORRE	1015
			CORREOS				18 18	4	88
			- ama			是書	2	C	20
			5 CTS.			3		100	
			0.0.			1300	REIS	O LOND	
						-	A3	ACTION OF	E IF
			COAMO			1853	As	A4	
18	398		A11 Imperf.			1 A1	5r red brown a. 5r brown	10.00	3.50
20	0 A	11	5c black	*0 *0		2 A2	25r blue	12.00	8.50 12
~0			10 varieties.	12.50		8 A8 4A4	50r green 100r lilac	13.00	4.00
					•				

3. 3. 3. 3. 3. 3.

3

Reprints:

5 reis: There is a defect in the neck, which makes the Adam's apple appear

very large.
25 reis: The burelage of the groundwork in the original is sharp and clear, while in the reprints it is blurred in several places; the upper and lower right hand corners are very thick and blurred.

50 reis: The color of the reprint is yellow green, while the original is blue green; there is a small break in the green; there is a small orethe to the upper right hand diagonal line of the frame of the reprint: the initials of the engraver (A. B. F.), which in the originals are plainly discernable in the lower part of the bust, do not show in the reprints.

100 reis: The small vertical lines at

top and bottom at each side of the frame are heavier in the reprints.

These stamps have also been reprinted on thick smooth chalky white wore paper, ungummed.





1855

8 A5

A8 TWENTY-FIVE REIS:

Type I. There is a white line around the pearled circle containing the head. Type II. The white line is only at the sides of the pearled circle.

There are also five types of the 5 reis, differing in the number of nearls and other minor differences

		or fearing after orner tilling	or auteren	ces.
	A5	5r red brown		4.00
6	A6	25r blue, type II	6.00	35
~	A7	a. 25r blue, type I	6.00	- 35
		50r green 100r lilac	1.50	50
•			2.00	- 60
18	56-57	With Curled	Hair	

TWENTY-FIVE REIS:

Type I. The network is fine.

Type II. The network is coarse

or red brown o, or dark brown b, or yellow brown o, or bloirs brown	5.00 1.00 7.40 \$.00	50 76 50
---------------------------------------------------------------------	-------------------------------	----------------

10 A6 25r blue, type II a. 25r blue, type I 25r rose



A11

A9

A10

1.00

12.00

1.00

10

50

2

CORREID

1862 A13 FIVE REIS:

Type I. is 3 mm.	The	distance	between	"5"	and	"reis
Type II.	The	distance	between	"5"	and	" reis '
12 A9	51	r brown	ı, type	Ţ	50	6

le a mm.			
12 A9	5r brown, type I	50	6
	a. 5r brown, type II	75	12
13 A10	10r yellow	1.00	65
14 A11	25r rose	60	2
15 A12	50r yellow green	3.00	1 00
10 4 10	a. 50r blue green	8.00	1.25
16 A13	100r lilac	3.00	1.00



1866-67 A14

FIVE REIS: Type I. of label, The "5" at the right is 1 mm. from end The "5" is 11/2 mm. from end of label Type II. 17 A14 5r black, type I

for yellow 2.00 1.35 a. 10r orange yellow

19	A14	20r bistre	1.50	1.00
20	44	25r rose	1.50	8
21	44	50r blue green a. 50r yellow green	5.00	1.50
22	44	80r orange	3.50	1 00
23	64	100r dark lilac	4.50	1.00
24	44	120r blue	5.00	1.00
18	67-7	0 Perf. 121/2.		
25	A14	5r black, type I	1.00	20
	-7	a. 5r black, type II	2.00	30
26	44	10r yellow	3.50	1.25
		a. 10r orange yellow	3,50	1.50
27	44	20r bistre	4.00	2.50
28	"	25r rose	1.00	3
29	"	50r blue green	4.50	1.00
		a. 50r yellow green	4.50	1.00
30	"	80r orange	4.00	85
31	"	100r dark lilac	4.00	85
		a. 100r lilac	4.00	1.25
32	4.6	120r blue	4.00	25
33	"	240r violet	10.00	2.50
		Section 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 19 and 1		



A15 Perf. 121/2, 131/2, 14.

TWENTY REIS:
Type I. The figures of value are some distance apart.
Type II. The figures of value are closer together. 1071

1871			
34 A15	5r black	15	5
ar 11	a. Imperf.		
35 "	10r yellow	50	25
	a. Imperf.		
36 "	20r bistre, type I	40	12
	a. 20r bistre, type 11		
en 11	b. Imperf.		
87 "	25r rose	18	3
	α. Imperf.		
38 "	50r green	75	15
39 "	80r vellow	75	5
	a. Str orange	1.25	18
40 11	100r lilac	50	5
41 "	120r blue	3.50	50
42 "	240r violet	12.50	
	STOP VICIEL	12.50	4.50
1875			

#### FIFTEEN REIS:

Type I. The figures of value at the right in upper label are close together.

Type II. The figures of value at the right in upper label are spaced.

~ [ [		and of the same		
48	A15	15r lilac brown,		
		type I	25	6
111		a, 15r lilac brown,		
5.	4.7	type II	55	6
4.3	15	to imperf.		4 .5 4
his		150r blue	8.00	1.25
		this restlice sa.		



The reprints of this and preceding issues are on a thick smooth chalky white wove paper, ungummed. The 20,80 and 100 reis of this issue were not reprinted.







A1	1.8	A19	
1880	Perf. 121/2, 13	1/2.	
50 A16	5r black	12	2
51 A17	25r pearl gray	75	8
52 A18	25r grav	25	2
53 "	25r red lilac	25	2
54 A19	50r blue	75	15
There	prints of this issue	are on ti	hick
smooth o	chalky white wove	paper,	un-





A21









1882-84 Power 111/ 191/ 191/	Perf. 11½, 12½, 13½.
Perf. 11½, 12½, 13½.  55 A22 5r gray black 3 1 66 A24 10r green 6 2 57 A15 20r rose, type I 1.00 15	71 A31 20r rose & black 6 6
78 A20 25r brown 15 15 26 A20 25r brown 15 18 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
62 A15 1000r black 2.50 40	
	73 A33 50r blue & red 25 25
1887 A26	
Perf. 11½, 12½, 13½. 63 A25 20r rose 10 2 64 A26 25r violet 15 1	THE REAL PROPERTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY
65 " 25r lilac rose 12 1 66 A22 500r purple 1.00 25	Red Surcharge.
	74 A34 15r bistre brown, type II 10 10
Pr 57.1	Black Surcharge.
A27 A28 1892 67 A27 5r gray black & black 5 2 68 A28 10r green & black 6 5	
	ONTINETE A
	Perf. 11½, 12½, 13½.
A29 A30	77 " 25r dark green 8 1 78 " 10r reddish violet 5 1
	79 " 15r chocolate 5 4 80 " 20r lavender 8 2 81 " 50r blue 18 1 83 " 75r carmine 25 4 83 " 80r yellow green 35 15 84 " 100r brown, yellow 50 4 85 " 150r carmine, rose 1,00 25
A81 A82	86 " 200r dark blue, 5lue 1.00 25 87 " 300r dark blue, salmon 1.25 80





A38





A42 Perf. 111/2, 121/2. 1893 Ferry, 1772, 1272,

5r gray black & red

10r green & red

4. 1883

20r rose & black

20r on 25r lilac rose

& black

25r lilac rose & black

50r blue & red 88 A37 10 89 A38 10 90 A39 12 91 A40 12 18 30 12 18 30 92 A41 93 A42







#### Perf. 121/2 or 13.

			40	20
94	A43	50r on 80r yellow	60	60
95	A44	75r on 80r yellow	35	35
96	A45	80r vellow	50	

PRINCE HENRY THE NAVIGATOR ISSUE.





A46

A47



- 8 5 6 8
8
15
18
15
20
1.00
65
1.00
1.50



189	5-96	Perf. 12.		
110	A49	21/2r gray	2	1
111	"	ör orange yellow a. Numerals omitted	2	1
112	44	10r light green	3	1
113	"	15r brown	4	3
114	"	20r dull violet	4	2

0 1 3555555554

000			POI	CTUGAI			
	A49 25r dark	nerals omitted	6	1	149B TIGAL CO	S 190 /2	- Carlo
116	50r blue		10	1	0.15	TO E	
117	" 75r rose		15	2	000	<b>V</b> E	
118	" 80r purp	ole	15	6	1 1/4 1/4	_ A	-
119	TOUT GATE	blue, blue	18	2		200	
120 121	150r light	thrown Auff		0	(A)	4.7	
122	200r red	illac. binkish		6	H. Diverning	THE PARTY OF	
123	our blue			0		- MICHAEL MINE	
100	ooor oine		80 2	0	A55		
	ST. ANTHONY	OF PADUA IS	SUE.			PORTUGAL &	ORREIOS
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127	" 15r red b	rown 15		1	A58	A59	
128	zur gray	violet 1	5	1			
129	25r green	& violet 19		1	11190	1000	
130 . 131	A52 50r blue &	brown 3		l .			
132	75r rose &	brown 60	)	1	1000	7. 37	
100	" 80r light; brow				13.1 Z + 60.	1	
133	" 100r choco	n 1.00	,		130	14/20	
	black	< 1.00	,		<b>国外的</b>	V65/14	
134 i	A53 150r violet	rose &	,		CONTURATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE S	17776	
	bistr	e 1.50	)				
100	" 200r blue &	bistre 1.75	,		A60		
100	out state d	& bistre 2.50	)		-		
137	John Molet				ACCOMPANIES.	2.2.2.2. M	
138	" 1000 green	5.00			Mark In 1	<b>光</b>	
100	" 1000r violet	& green 7.00					
	VASCO DA G	AMA ISSUE					
					E Kr. Dil	5 元 园	
	TO THE REAL PROPERTY.	00388	j		MANUAL PROPERTY.	<b>3</b> (3)(3)	
	100	200			CONTURAL DES	77.5	7
	Carlos Name	100					
	EL VALUE	11. 120	1	4001	A61		
				1898	Perf. 121/2 to	16.	
				139 A54	216r blue green	2	9
		19 1		140 A55	5r red	2	2
	At	54	.1	141 A56	10r red violet	4	2 3 2
-	A	73		142 A57	25r yellow gree	n 6	2
	l.						~ ~

148 A58	50r dark blue	15	6
144 A59	75r violet brown	25	10
145 A60	100r bistre brown	30	12
146 A61	150r bistre	35	30
	REGULAR ISSUE.		
	Perf. 12.		
147 A49	65r slate blue	10	3
148 "	115r red brown, rose	18	15
149 "	130r gray brown, buff	20	6
150 "	180r gray violet.		•
	pinkish	30	20
1899	•	•••	
151 A49	15r gray green	3	2
152	25r carmine rose	4	ĩ
	TITION I TOTAL		

#### NEWSPAPER STAMPS.



N1

1876-88 Perf. 11½, 12½, 13½.

201 N1 21/2r olive 5 202 "21/2r bistre 2

POSTAGE DUE STAMPS.



D1 1898 Perf. 12.

235		5r black	2
226	**	10r red lilac	3
227	**	20r orange	4
228	44	50r slate	10
229	64	100r carmine, pink	20
230	**	200r brown, hat	25



6 1904

231 D2 232 C 5r chocolate 124 10r orange 233 14 20r lilac 234 30r dark green 6 235 40r gray violet 50r carmine 8 236 " 10 237 100r dull blue 20

STAMP FOR THE RED CROSS SOCIETY.



RC1

1892 *Perf. 12½*.
301 RC1 rose and black 15 15

## PORTUGUESE AFRICA.

1000 REIS=1 MILREIS.

VASCO DA GAMA ISSUE.

Same Types as Corresponding Issue of Portugal.

	P resure of Tolli	ıgaı.
1898	Perf. 14 to 15	
1 A54	21/2r blue green	2
2 A55	5r red	2
3 A56	10r red violet	4
4 A57	25r yellow green	6
5 A58	50r dark blue	10
6 A59	75r violet brown	18
7 A60	100r bistre brown	25
8 A61	150r bistre	30

#### PORTUGUESE CONCO, AF.

1000 REIS=1 MILREIS.



1804 Dane 111/ 10:

T. C	47.2	1 011. 11/2, 17/2, 13	/2.
1	A1	5r vellow	ິ 3
2	"	10r reddish violet	5
3	"	15r chocolate	š
4	44	20r lavender	ĕ
5	"	25r green	7
6	44	50r blue	12

60

4 14

75r rose



## A2

1999	Ferj. 13.	
13 A2	21/2r gray	2
14 "	5r orange yellow	2
15 "	10r light green	2 3 4
16 "	15r brown	4
17 "	20r gray violet	4
18 "	25r blue green	5
19 "	50r dark blue	10
20 "	75r rose	15
21 "	80r purple	15
22 "	100r dark blue, blue	18
23 "	150r brown, buff	25
24 "	200r red lilac, pinkish	35
25 "	300r dark blue, rose	60
1901		
26 A2	500r blue	75
27 "	700r purple, yellowish	1.05

1902

## Surcharged in black



			250
Οn	Issue	o f	1894.

		On Issue of 1894.	
	A1	65r on 15r chocolate	12
29	**	65r on 20r lavender	12
80	44	65r on 25r green	12
31	"	65r on 300r blue,	
		salmon	12
32	**	115r on 10r red violet	20
33	"	115r on 50r light blue	20
34	4.6	130r on 5r yellow	25
35	**	130r on 75r rose	25
36	44	130r on 100r brown.	
		yelloru	25
37	**	400r on 80r yellow	
		green	75
38		400r on 150r carmine.	
		rose	75
39	**	400r on 200r blue, blue	75
0	n l	Vewspaper Stamp o	f 1824
40	N1	115r on 21/2r brown	20

## Surcharged in black PROVISORIO

1	On Issue of 1898	
41 A2	15r brown	4 6
12 4	25r blue green	
	50r blue	10
44 "	75r rose	15
1903	Perf. 12.	
45 A2	15r gray green	4
46	25r carmine	4 6 9
47 "	50r brown	9
48 "	65r dull blue	10
49 "	75r lilac	15
50 "	115r orange brown,	
1	pink	18
51 "	130r brown, straw	20
52 "	400r dull blue, straw	65

#### NEWSPAPER STAMP.



N1

1894 Perf. 121/2, 131/2. 151 N1 21/2r brown

#### PORTUCUESE INDIA, A.

1000 REIS=1 MILREIS. 12 REIS=1 TANGA. 16 TANGAS=1 RUPIA.



#### A1 1871-72

Type I (Al): Large figures of value.
"REIS" in Roman capitals. "S" and "R" of
"SERVICO" smaller and "E" larger than the
other letters. 33 lines in background. Side ornaments of four dashes.

Type II (A2): Large figures of value.
"REIS" in block capitals. "S," "E" and "R" same size as other letters of "SERVICO". 44 lines in background. Side ornaments of five dots.

Type I.

White Paper.

Perf. 13 to 18 simple and compound.

10r black 20r dark carmine 20.00 15.00

					อฮฮ
3 A1 20r orange vermilion	n	1874	75		-
# 401 prussian blue	13.50	Type	III (A3): Same as type	I with small	farmer
o 1001 yellow green	15.00				
7 " 300r deep red violet	11.00	of valu	IV (A4): Same as type	II with small	figures
8 " 600r " "		ĺ	Type III		
9 " 900r " "			Bluish Wove	Paner	,
Type II.		39aA8	10r black	Laper.	
Perf. 121/2 to 141/2 sin	anle and	30 "	20r vermilion		
compound.	opie ana		Type IV		
1872		31 A4	10r black		
40 40 40 11 1	25.00 10.00	32 "	15r rose	4.00	
	25.00 10.00 15.00 5.00		a. "15" inverted b. Imperf. horiz	18	
12 " 40r blue	75	33 "	b. Imperf. horiz 20r vermilion	ontally	
a. Tête bêche		100	a. "0" missing	15.00	1.50
1001 green	4.00		a. "0" missing b. "20" sidewa	ys	
4 44 000 1 1	10.00 11.00	Con CO	CZ A	EFCO.	200
a. Imperf.		0.40	Thorn		
16 " 600r violet	5.00		1 2		
17 " 900r "	6.00			S	
White Laid Pape	r.	D. H			
18 A2 10r black	1.50		60%		05/
a. Tôte báche		CTOSTON A		C. San Li	
19 " 20r vermilion 20 " 40r blue	1.50	1878	.0	A5a	
a. Double impression of	1.50	Type	V (A5): Recutting of to	vne I	
21 " 100r green	3.50	Small	V (A5): Recutting of tr figures of value. "RE tters of inscriptions larg barred. 33 lines in back	IS" in Romar	capi-
200r yellow	5.00	VICO"	barred. 33 lines in back	er. "V" of "	SER
1873 Re-issues.		I mante of	five date		
Type II.		Small	VI (A5a): First recutti figures of value. "R etters of inscription recu	ng of type II.	罐
Bluish Wove Pape		tals. Le	tters of inscription recu	it. "V" of "	SER.
23 A2 20r vermilion			barred. 41 lines above an aments of five dots.	d 43 below "R	EIS'
			. 12½ to 13½	eimmla -	
Type I.		,			nu
24 A1 10r black a. "1" inverted	1.00		compound Type V.	ı.	
25 " 20r vermilion	60	34 A5	10r black	1.05	
26 " 300r violet	7.50	35 "	20r vermilion	1.25	m.
	0.00		a. Double impress	lon of "20"	75
28 " 900r " 1 a. Double impression of	0.00	35a ''	40r blue		
Nos. 28 to 28 are resignag of the 10	W1 1 *cm		Type VI.		
issues and may be distinguished by the paper, which is bluish, and by the tex	color of the	36 A5a		25	
paper, which is bluish, and by the tex are on soft, while the original printings	ture, as they		a. Double impres b. Imperf. vertic	sion	
paper.	are on nard	37 "	15r rose	8.00	
1874 Type II.	1	38 "	20r vermilion		1.00
-,,,-	ı	39 "	40r blue	3.50	_,,,,
White Wove Paper, wi	th Gray	40	100r green	4.00	
Burelé.	-	41 "	200r yellow 300r violet	10 50	
Wmkd Lozenges.			a. Without figure	12.50	= =
29 A2 100r blue green		43 "	buur violet		at 10
PAR DE SER SER SER SER SER SER SER SER SER SE		44	900r "		
	100 P	5 CO	200	10 CO A	40
	1,50		150		2.5
			2		>
		PF		63 63	1
					4.

**A**3

45 A6

Type VII (A6): Same as type V with addition of a star above and a bar below the value. Type VIII (A7): Second re-cutting of type II. Same as type VI but 41 lines both above and below "RERIS". Star above and bar below the value.

> Type VII. 10r black

> > Type VIII.

46 A7 10r black 2.50



Type IX (A8): Third re-cutting of type II.
41 lines above and 38 below "REIS". Star above
and bar below the value. A white line around the central oval.

		Type IA.	
	A8	10r black	75
10	66	a. Imperf. 15r rose	00
40			60
48 49	"	20r vermilion	85
50	44	40r blue	1.75
		a. "40" omitted	
		b. Imperf.	
51	**	100r green	4.00
52	44	200r yellow	4.00
		a. Imperf.	2.00
53	46	300r violet	6.00
21	6.6		
<i>04</i>		600r "	6.00
54 55	64	900r "	7.50



A O

	A.V		
1879	Perf. 121/2, 1	13½.	
56 A9	5r black	5	
57 "	10r yellow	30	
58 "	20r bistre	25	
59 "	25r rose	35	
60 "	40r blue	1.25	1.50
61 "	50r green	1.00	2.00
62 "	100r lilac	75	
63 "	200r orange	1.00	1.25
64 "	300r brown	1.25	1.50
1880-8	1		
65 A9	10r green	40	50
66 "	25r slate	1.50	00
67 "	25r violet	5.00	
68 "	40r vellow	5.00	
69 "	50r blue	1.25	

The reprints of this and of the 1879 issue are on a thick smooth chalky white wove paper, ungummed.

1881

Surcharged with new value. Black Surcharge. 11/2r on 20r dark carmine 70 A1 1871 (No. 2) 71 11/2r on 20r orange vermilion 1872 (No. 3) 11/2r on 20r vermilion 1872 (No. 11) 72 A2 116r on 20r vermilion 1873 (No. 25) 11/2r on 20r vermilion 1875 (No. 33) 75 A5 116r on 20r vermilion 1876 (No. 35) 76 11/2r on 20r vermilion 1876 (No. 38)

77 A8 116r on 20r vermilion 1877 (No. 49) 5r on 15r rose 1875 (No. 32)

a. Double surcharge b. Surcharge inverted 79 A5 5r on 20r vermilion 1876 (No. 35)
a. Double surcharge
b. Surcharge inverted 25

20

5r on 20r vermilion 1876 (No. 38) 20 a. Double surcharge b. Surcharge inverted

81 A8 5r on 20r vermilion 1877 (No. 49)

a. Double surcharge

b. Surcharge inverted 25

Red Surcharge. 5r on 10r black 1872 82 A2 (No. 18) 5r on 10r black 1878 83 (No. 24) 84 5r on 10r black 1874 (No. 29a) 5r on 10r black 1875 85 66

(No. 31) 86 A5 5r on 10r black 1876 (No. 34) 85

5r on 10r black 1876 (No. 36) 5r on 10r black 1877 60 88 A6 (No. 45) 2.50

a. Surcharge inverted 5r on 10r black 1877 89 (No. 46) 5r on 10r black 1877 90 A8 (No. 47)

1888 Similar Surcharge, but handstamped. Black Surcharge.

2.50

116r on 10r black 1876 (No. 34) 116r on 10r black 1876 (No. 36)

1 在我好好 里 持持持持

28 40

S

35

34

98 A8	11/2r on 10r black 1877	120 A10 41/2r on 25r violet 2.5	50
01 14	(No. 47)	121 " 41/2r on 100r lilac 10.0	
94 A1	416r on 40r blue 1871	122 " 6r on 10r yellow	,0
	(No. 4)	too u	00
95 A2	41/2r on 40r blue 1872	TOI IL	60.
	(No. 12) 4.00	105 W 01 ON WOLL DIDETE 4.6	
96 "	41/2r on 40r blue 1872	100 H OIL NOT STATE W.C	
	(No. 20)	Or our wor violet	25
97 A5	416r on 40r blue 1876		
	(No. 35a)		
9 A5	416r on 40r blue 1876	or on our green 6.0	)0
	(No. 39) 1.00	or on our blue	
99 A1	41/2r on 100r yellow		
	green 1871 (No. 5)	11 on 20r bistre	
00 A2	41/2r on 100r green	it on 25r state	
	1872 (No. 13) 1.75	it on zor violet	10
01 "	4½r on 100r green	It on 40r blue	60
	1872 (No. 21) 2.50	10 on our green 10.0	00
109 A5	4½r on 100r green	137 It on 50r blue	35
.0.0 210	1976 (No. 40) 4 or	138 " It on 100r lilac 6	50
03 "	1876 (No 40) 1.25 fr on 20r vermilion	189 " It on 200r orange 10.0	10
00	of oil our verminon	140 " 2t on 25r slate 2.0	
04 A1	1876 (No. 38)	a. Small T	,,
OH ILI	6r on 100r yellow	141 A11 2t on 25r violet 6	30
05 A2	green 1871 (No. 5)	142 " 2t on 40r blue	
UD AL	6r on 100r green	143 " 2t on 40r yellow 10.0	Ю
06 "	1872 (No. 13)	144 " 2t on 50r blue	•
.00	6r on 100r green	145 " 2t on 50r green 1.0	Ю
ON A F	1872 (No. 21)	146 " 2t on 100r lilac 8	35
07 A5		147 " 2t on 200r orange 7.5	
00 44	1876 (No. 40)	148 " 2t on 300r brown 7 5	
08 A1	6r on 200r ochre yel-	149 " 4t on 10r green 19	
	low 1871 (No. 6)		35
09 A2	fr on 200r yellow	a. With additional surcha	TITA
	1872 (No. 14)	"2"	
10 "	6r on 200r yellow	151 " 4t on 200r orange 15.0	Ю
	1872 (No. 22)	152 8t on 20r bistre 7.5	
11 A8	6r on 200r yellow	153 " St on 25r rose	
	1876 (No. 41)	154 " 8t on 40r blue 12.0	10
112 ''	6r on 200r yellow	155 " 8t on 100r lilac 7.5	
	1877 (No. 52)	156 " St on 200r orange 3.0	ñ
	( 0%)	157 " St on 300r brown 3.5	
BICOR	REIO MICH PELINE	0.0	
DIU - 0 11	REIO	I	







A11

1881 113 A10 1½r on 5r black 4

"With additional surcharge
"½" in blue
114. " 1½r on 10r green 5

"" With additional surcharge
"" 40" 116r on 20r bistre a. Surcharge inverted 115 11/2r on 25r slate 11/2r on 100r lilac 41/2r on 5r black 41/2r on 20r bistre 116 46 10.00 " 117 20.00 ** 118 60 60 119 12 or, Surcharge inverted

1883

Similar Surcharge, but handstamped.

 158 A11
 1½r on 5r black

 a. Double surcharge
 a. Double surcharge

 160
 "4½r on 10r green

 a. Double surcharge
 a. Double surcharge

 a. Double surcharge
 a. Double surcharge

 a. Double surcharge
 a. Double surcharge

 a. Double surcharge
 10.00

 4½r on 10r green
 10.00







A12

A13

A14

1882	Perf. 121/2, 131/2.		1	1895-96		4047	
	r Without Accent	on "E	,	F	erf. 111/2, 121/2.	131/2.	
	of "REIS"			181 A16	1½r black	2	2
160 A 19	11/2r black	2	3	182 "	41/2r orange	3	4
Op Min	a. Without value	~	٠,	183 "	6r green	4	. 8
	<ol> <li>Without value in low</li> </ol>	er label		184 "	9r gray violet	6	
	and inverted value i	n upper		185 "	1t light blue	6	. (
	label			186 "	2t rose	12	10
	<ul> <li>Value repeated across stamp</li> </ul>	center o	ı	187 "	4t dark blue	25	18
<i>.</i>	d. Value repeated in up bel, inverted	per la-		188 "	8t bright viole		50
63 "	416r olive bistre	3	5		VASCO DA GAMA I		
164 "	6r green	3	5	Same	Types as Corr	espone	ling
.04	a. Without value	•	•		Issue of Portu	gal.	
	b. Without value in low	ver label					
	and inverted value i	n upper		1898	Perf. 14 to 1	. o.	
	label			189 A54	11/2r blue green	2	2
105 11	e. Double impression	4	6	190 A55		3	2
65 "	It rose	*2	U	191 A56		4	4
	<ol> <li>Without value</li> <li>Double impression</li> </ol>			192 A57			10
66 "	2t blue	3	6	193 A58		18	1
00	a. Without value			194 A59			1
67 "	4t lilac	8 2	05	195 A60			2
	a. Without value			196 A61		40	4
168 "	8t orange a. Without value	15	25	150 AU	of bistic	5)	-
1883	Imperf.						
169 A13		6		1	la be	V	
	a. Perf. 12, unofficially	~=		1	<b>原源发、初期</b>		
170 "	416r olive	25		1	Na said	Al	
	a. Perf. 12, unofficially	20			LA CONTRACTOR	ŽÍ.	
171 "	6r green	20			116	3	
	a. Perf. 12, unofficially b. Tête bêche				ALL REIS		
170 A1	11/2r black						
					A17		
173 "	6r green			1898-1	900		
	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s				Perf. 12.		
	0 2 0			197 A17		9	9
	75 6			198	416r light green	3	5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
	E 2			199 "	6r brown	5	•
				200 "	9r dull violet	5	1
				201 "	1t blue green	6	
	5/2			203 "	2t blue	12	è
	11/2			203	4t dark blue, bl		1
	PERSONAL ELECTRICAL PROPERTY.			200			20
	445			404	St red lilac, pin	50	4(
	A15			200	12t blue, rose	65	50
1886	Perf. 121/2, 131/2.			200	1rp blue	GO	Ж
174 A15	i 1½r black	3	3	207	2rp purple	1 0-	1.00
175	41gr bistre	4	3	1000	yellowish	1.25	1.00
176 "	6r green	5	3	1900			
177 "	1t bright ose	8	4	-		1/2	
178 "	2t blue	25		Reg	gular Issue	- / "	
179	4t gray violet	50	15 25	Surch	narged in black	<b>Zeis</b>	
180 "	St orange	10	(iv	208 A17	11/2r on 2t blue	25	25
				1902	, ==	9	
						1	



AIR

REAL

Regular Issues Surcharged



PORTUGUESE INDIA-P	RINCE EDWARD ISLAND. 545
On Issue of 1886.  Black Surcharge.  209 A15	304 D1   5r slate   3   3   3   3   3   3   3   3   3
On issue of 1895-96.	12 PENCE=1 SHILLING.
Black Surcharge.	100 CENTS=1 DOLLAR.
216 A16	
223 A16 21/2t on 11/2r black 15	A1 A2 A3
Surcharged in black PROVISORIO  On Issue of 1898.  224 A17 6r brown 5 225 "1t blue green 8 226 2t blue 15 1902-03 Perf. 12. 227 A17 1r gray 2	A4 A5
227 A17 Ir gray 2 228 "1½r slate 2 220 "2½r yellow brown 2 230 "2½r yellow brown 2 231 "3r dull blue 8 233 "6r gray green 4 233 "9r gray violet 4 234 "1t carmine 5 235 "2½f dull blue 12 238 "5t brown 10 238 "5t brown, straw 25 239 "8t violet fink 40 240 "12t green fink 45 241 "1rp dull blue, straw 60 242 "2rp gray black, straw 1,20	A6  A7  1861 1 A2 2p rose  a. Rouletted b. Imperf. vertically c. Diagonal half used as 1 penny 3p bbe 10.00 7.00
POSTAGE DUE STAMPS	2 A3 3p blue 10.00 7.00
INDIA  2  REIS  RECEBER 6  1904  D1	3 A4 60 yellow green 10.00 10.00  Perf. 11, 11½, 12 and com-  pound.  1865  White or Yellowish Paper.  4 A1 10 yellow orange 1.50 1.50  6. inperf.  6. Framearound stamp  6. Framearound stamp
	5 A2 2p rose 15 60
301 D1 2r gray green 2 302 " 3r yellow green 2 505 " 4r orange 2	5. Imperf. c. Imperf. vertically g. Diagonal half used as 1 pouny

	0.1.		-		************			
6 A3	3p blue	15 50	1 00		V	Vmkd Laurel	Wreath.	- Transaction and Bracket
	o. mpert.		1.00	18	50-55			
~ 4.4	c. Imperf. horizontal	ly		1	A1	4-6. 11	2	
7 A4	6p yellow green	2.50	2.00	9	41	4pf yellow gre	en 2.	50 50
	a. 6p blue green	2.50		2		6pf vermilion		50 12
	<ul> <li>Imperf.</li> <li>Diag al half used</li> </ul>			3	A2	a. opf orange		.50 15
8 A5	o. Diag al half used			4	n.o	1sg rose	4.0	
0 110	a. Imperf.	v1.00	1.25	5		2sg blue	5.0	
	h. Import warthaull.			9		3sg yellow a. 3sg pale yello	6.0	
	C. Diagonal half nea	d sa 114 nor	nne	١ _		a. Bag pale yello	w 10.	00 12
1868-7	0		nny .		hese s	tamps have	been re	printed
9 A6	4p black	18		on	water.	marked and u	nwater	marked
	<ol> <li>Yellowish paper</li> <li>Imperf.</li> </ol>	1,25	1.25	pap	er.			
	b. Imperf.					Unwmkd		
	c. Frame around sta	mp				-		
1050	d. Diagonar half use	d as 2 penn;	у	STATE OF	717	WWW MINISTER	324 6273	MERKE
1870	Perf. 12.		- 1		-			
10 A7	4½p brown	1.50	2.50			10 17 600		
n and	THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE S			[[]		THE CONTRACTOR	图以 [X]	<b>《大学》中</b>
	0,44	POSTAGE	型以	17		1 1 1	Ma	4
9				2				
Harry St.	S D BUT THE			14				
Company of the last		[[] 第二		3 DEC	MI REPO	A VIER PER MINE		
			麗江		A C	Market Commission	sa jans	
OK W		(E) . THE	37		A3	A4		A5
TONE CE								
	CALL DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR DE LA CONTRACTOR D	HREE CEN	113	185	6-58			
A8	A9 -	A10		0 A	. 0	1		
+		Water Company	- Chinese	6 A		lsg rose	25.0	0 6
and the same of	POSTACE		<b>J</b>	7	••	2sg blue	75.0	0 60
		1		8 4		a. 2sg dark blue		75
				0		Bsg yellow	12.0	
11000	111/ / 26 3 3 11 11			9 A	4	a. Ssg orange	10.0	
		100	<b>副</b>	10 A		pf green	1.50	
A Arms						opf orange	5.00	1.00
II Canada and a second			12555 T	11 A 12 '		lsg pink	2.00	
4 FOUR CENT	SIX CENTS 5 II	WELVE CEN	E A	12	•	2sg blue	2.00	6
A11	A12	A13	-	13 4		a. 2sg dark blue	2.50	) 6
1872			- 1	10	•	sg yellow	3.00	
11 A8	Perf. 12, 121/2					ce. 3sg orange	3.00	5
11 M	ic brown orange	18 8	3.00	8 2		_		
12 A9	a. Imperf.			3//3	USS	3	COLUMN TO SERVICE	160
** 110	2c ultramarine	45 5	5.00	60%				
	b. Diagonal half used		- 11		直量 美	:All	18 XI ET	2
13 A 10	3c rose		2.00			H	16 E	
	a. Imperf.	1.00 %	2.00	20	2 7	WII	HE WAY	2
	b. Diagonal half used	as 116 cent	. !!	10 V	60	3.0	1000	
14 A11	4c green	25		01/10	CE MEN	6		Z 67/
	a. Imperf.	0	- 1 '	0 10		3	S	10
15 A12	6c black	18 2	.50		A6		4.	
	a. Imperf.						.A.	ſ
	b. Diagonal, vertical	or horizonts	al I	L861.	-65	Rouletted	111/	
16 A13	half used as 3 cent		-   -				/2.	
20 A10	12c violet	18 2 6.	.00   I	4 A6		pf red violet	25	30
	a. Imperf.	٠.	- 1			2. Spf red lilac	25	30
	PRUSSIA, E.		1.	5 44	- 4	b. Imperf.		
12 PFE	NNIGE=1 SILBER GR	OSCHEN	12.		4	of yellow green	12	5
6	0 KREUZER=1 GULD	EN	- 1		ε	• 4DI greeen	12	5
	-		10	6 "	ρ.	of orange		_
2.17.3.31.7.3	Emmily 2	REIMARKE	23	-	O,	6 6pf vermilion	15	6
N S		7/1-	周		ž	. Impert.	20	6
IN BUNGO		A CARLO	图 12	7 A7		g zusc	. 8	
NEW 2		2.50			- 0	. Imperf.	. 0	2
10			128	3 "		g ultramarine	8	2
					a	. Imperf.		~
TA EMERICA		<b>國家/ 個縣</b>	19		25	g blue	30.00	1.25
3 Charles and the same								
N.		P P	20	, "	3s	g bistre	_	
A1		A2	20	, "	38	g bistre . Seg gray brown . Imperi.	8	2 2





		1		
	A8	A9		
866	Rouletted 10.			
A.8	10sg rose 30sg blue	45 1.00	75 2.50	
67	Rouletted 16.			
	1kr green æ. Imperf.	45	50	
	2kr orange a. Imperf.	1.20	1.20	
	3kr rose a. Imperf.	25	25	
	6kr ultramarine a. Imperf.	25	30	
"	9kr bistre brown a. Imperf.	25	- 30	
	8 <b>66</b> A8	A8 10sg rose 30sg blue 667 Rouletted 16. A9 1kr green a. Imperf. 2kr orange a. Imperf. 3kr rose a. Imperf. 6kr ultramarine a. Imperf. 9kr bistre brown	A8 10sg rose 45 " 30sg blue 1.00 Rouletted 16. A9 1kr green 45 " 2kr orange 1.20 " 3kr rose 25 " a. Imperf. " 6kr ultramarine 25 " 6kr ultramarine 25 " 9kr bistre brown 25	

#### QUEENSLAND, O. 12 PENCE=1 SHILLING.



1860	Wmkd Large St	ar.	
1 A1	1p deep rose 2p dark blue	60.00	10.00 35.00
g "	6p dark green	75.00	20.00
Cl	lean Cut Perf. 14	to 16	
4 A1	Ip deep rose		7.50
5 "	2p dark blue		3.00
6 "	6p dark green		1.50
	Wmkd Small St	ar.	
1860-6	1		- 1
cl	ean Cut Perf. 14	to 16.	.
6a A1	2p deep blue		10.00
Lin . govern	b. 2p pale blue c. Imperf. vertically		10.00
6d "	3p brown 🐠		15.00
6e :"	6p deep green		17.50
6f ""	1sh gray violet		7.50
1861	Regular Perf.	14.	
6k A1	1p rose	6.00	3.00
6i "	2p dark blue	0.00	3.00
	Rough Perf. 14 to	16.	-
7 A1	1p deep rose	6.00	2.50
8 "	2p dark blue	12.00	2.50
-	a. 2p pale blue	2.7100	3.00

رع ر	TIND	LAND.		545
9	,	3p brown	3.00	2.50
10		a. Imperf. vertically	,	
10		6p deep green		2.00
11		lsh gray violet	30,00	4.00
	T	hick yellowish	Paper	
18	862-6	67 Unwmkd.	•	
	S	quare Perf. 121/2	to 13	
12	A1	1p indian red	,	5.00
13	**	1p orange	4.00	1.00
		a. Perf. 13, round he	1000	4.50
		b. Horizontal pair, perf. between	im-	1.50
14	44	2p pale blue	4.00	1 00
		a. 2p deep blue	4.00	1.00
		b. Perf. 13, round h	4.00	1.00
		e. Imperf.	0.00	1.00
		d. Imperf. vertically	,	
		<ol> <li>Horizontal pair, in perf. between</li> </ol>	n•	
15	44	3p brown	3.50	3.50
		a. Imperf.	0.00	0.00
16	44	6p yellow green	8.50	1 00
		a. Sp green	12.50	1.00
		b. Perf. 13, round hol	es 9.00	75
		c. Imperf.		
17	••	1sh gray	7.50	1.00
		<ol> <li>a. Imperf. vertically</li> <li>b. Imperf. horizontal</li> </ol>		
		<ol><li>Imperf. horizontal</li></ol>	lly	
		<ul> <li>Horizontal pair, im perf. between</li> </ul>	ı-	
	V	Vhite Wove Par	er.	
18	65	Wmkd Small Sta	ır.	
	Sq	uare Perf. 12½	to 13.	
8	A1	1p orange	6.00	2.50
g	44	a. Imperf. vertically	10.00	1 50

19 2p light blue 1
a. Imperf. horizontally
6p yellow green 1 20 " 12.00 2.00 1866 Wmkd "Queensland Postage Stamps" in the sheet in script capitals, parts of letters showing on each stamp.

## Square Perf. 121/2 to 13.

61	A1	1p orange	20.00	3.50
		a. lp vermilion	25.00	2.50
22	**	2p blue	3.50	50
		a. 2p dark blue	3,50	50
		<ol><li>Diagonal half used</li></ol>	as 1 pen	ny l
		Unwmkd.		

## Lithographed.

١		Perf. 13.		
1	23 A1	4p lilac	3.50	75
1		a. 4p slate	10,00	2.00
1	24 "	5sh pink	12.00	5.00
		a. Imperf. vertically		0.00
٠l		<ol> <li>Vertical pair, imper</li> </ol>	f.	
1		between		
۱		Pen cancellation		2.50
ı		77 1		

Engraved. Wmkd "Queensland" in large single lined Roman capitals in the sheet and small truncated Star to each stamp,

040			QUE			A Company of the continues of		mant tracks
1868-75	Perf. 13.					Lithographed		
25 A1	1p orange	7.00	40			Wmkd Crown and Q		
26 "	2p blue a. 2p pale blue	2.50 10.00	20	10	75-8		•	
27 "	3p greenish brown	8.50	75		-	·		
	a. 3p brown b. 3p olive brown	10.00	2.00 1.50	50a	A1	4p yellow		7.00
28 "	6p dark green	10.00	2.50			Perf. 12.		
29 "	6p yellow green	25.00	75	51	A 1	4p yellow 30	0.00	2.5
00	lsh greenish gray Ish violet	30,00	4.00 3.00	52	A2	2sh pale blue	5.00	4.00
	Perf. 12.	50,00				<ul> <li>a. 2sh deep blue</li> <li>b. Imperf.</li> <li>Revenue cancellation</li> </ul>	5.00	4.00
32 A1	1p orange		7.50	53	66		0.00	8.50
34 "	2p blue 3p brown		15.00	54		Revenue cancellation 5sh orange brown 1		1.50
35 "	6p dark green		7.50			a. 5sh fawn		
36 "	1sh violet		4.00	55	44	Revenue cancellation 10sh brown 2		2.00 15.00
	Perf. 12x13.		<b>4</b>	00		a. Imperf. Revenue cancellation		6.00
37 A1 37a ''	2p blue 6p dark green		15.00	56	44	20sh pink 2	0.00	9.00
	eprints are perforat	ed 121/	ζ.			Revenue cancellation	n	1.75
	Wmkd Crown and			1	E N	9	E.P.	2
1869-78		-6-		1			AC.	
38 A1	1p orange	5.00	60	l d		8 8		<b>P</b> 13
	a. Imperf.			12	-	7 S		8
en 11	b. Vertical pair, impe between						60	
40 "	Ip rose 2p blue	6.00 2.50	2.00 15	200	2.5		e p	200
40	a. 2p deep blue	2.50	15		A	3	A4	
41 4	b. Imperf. 3p brown	4.00	1.75			Wmkd Crown and C	).	
42 "	6p yellow green	8.50	75	18	79-8	0	•	
43 "	a. 6p emerald green 1sh violet	4.50	1.25 1.25				1 00	
40	a. Vertical pair, impe	rf.	1.20	57	АЗ	1p scarlet a. 1p brownish orange	1.00 2.50	8 15
	between			١		<ul> <li>a. 1p brownish orange</li> <li>b. QOEENSLAND</li> <li>c. Imperf.</li> </ul>		
	Perf. 13.	F 00	***			d. Imperf. horizontally		
44 A1 45	lp orange lp rose	5.00 12.00	$\frac{75}{2.25}$	58	**	2p gray blue a. Imperf.	1.25	10
46 "	2p blue	4.00	35	İ		b. PENGE		
	<ul> <li>a. 2p deep blue</li> <li>br Vertical pair, imp</li> </ul>	6.00 erf.	50	l		<ul> <li>TW joined</li> <li>Imperf. horizontally</li> </ul>		6
	between		4.00	59	**	4p vellow	2.00	70
48 "	3p brown 6p yellow green	4.50 10.00	4.00 75			a. 4p orange b. Imperf.	2.00	60
	a. 6p emerald green	15.00	2.50			c. Imperf. vertically	3.00	60
49 "	1sh violet		17.50	60	••	6p yellow green a. Imperf. b. Imperf. vertically	3.00	. 00
1000	Perf. 12.					Revenue cancellation	0.50	20
1879	Unwmkd.		4.00	61		1sh lilac a. lsh violet	2.50 5.00	1.00
50 A1	6p emerald greet a. Imperf. vertically	•	4.00		N	o Wmk. Moiree on B		*
	SAMPLE TO LOSS			69	A3	1p brown orange		5.00
						a. QOEENSLAND		
	0			63	**	2p ultramarine a. PENGE		7.50
	7 6 5			64	A1	1sh red violet	12.00	12.00
				1			•	
				1		Wmkd Crown and	ų.	
			١	6F	A4	Wmkd Crown and C	f-	Ŧ.







	P	EVA	A PE	70
	A5	i	A5a	
18	382			
66	A5	1p vermilion	75	8
		<ol> <li>a. 1p rose</li> <li>b. Imperf.</li> </ol>	1.00	š
67	A5a	2p gray blue	50	5
		a. 2p deep ultramarin b. Imperf.	ne 50	10
68	**	4p yellow a. PENGE b. Imperf.	1.50	10 1.00
69	"	6p yellow green	50	6
69 70	**	1sh lilac	75	15
		a. 1sh violet	75	15
of t	here ar he 4 pe	e four types of the 1 penny enny and 1 shilling stamps.	and two	each

1883	Perf. 9x12.	
71 A5 72 " 73 "	1p rose 2p gray blue 1sh lilac	5.00 7.50 18.00
,,,	in mad	10.00



A6

Wm	kd Crown and Q sideway	18.
1882-8		
74 A6	2sh ultramarine Revenue cancellation a. Imperf.	5.00
75 "	2sh 6p vermilion 2.50 Revenue cancellation	1.50
76 "	5sh carmine 3.00 Revenue caucellation a. Imperf.	75 20
77 "	10sh brown 7.00 Revenue cancellation	4.00
78 "	£ dark green 10.00 Revenue cancellation a. Imperf.	4.00
1886 V	mkd Large Crown and	Q.
79 A6	2sh ultramarine 5.00 Revenue cancellation	2.00
80 "	2sh 6p vermilion 1.50 Revenue cancellation	1.50
81 "	5sh carmine 3.00 Revenue cancellation 3.1mperf.	3.00
	and a second of the	

			041
82 A6	10sh brown	5.00	3.50
83 "	Revenue cancella 1£ dark green Revenue cancella	7 50	3.00 1.50
	Wmkd Crown and	0.	
Sam	e as issue of 1	882. R	Α.
1887-89		,	(
84 A5a	Ip orange a. Imperf.	60	20
85 "	b. LA joined 2p gray blue a. LA joined	4.00	25 20 25
86 "	b. Imperf. 2sh red brown a. Imperf.	6.00	4.50
•	b. LA joined Pen cancelled		6.00
	Perf. 9x12.		
87 A5a	1p orange		4.00
88 "	2p gray blue		6.00
<b>600</b> 0 -			

The 1 penny has no period after the value. The 2 penny has broken shading on the neck.





A	7	A8	7.7
1891-94	Perf. 121/2, 1	3.	
89 A7	2p green		9
	a. p dark green	5	3
l	<ol> <li>LA joined</li> <li>Imperf.</li> </ol>		
90 A5a	Ip red orange	•	_
100	a. In rose	6 10	2
	b. LA joined	10	5 2 2 2 3
91 A5	2p gray blue	15	2
	a. 2p ultramarine	15	2
92 A8	b. LA joined		3
93 A5	2½p rose carmine 3p brown	25	6
20 AU	a. Imperf.	25	10
	b. LA joined	50	15
94 A5a	4p orange	30	10
	a. 4p yellow b. PENGE	30	10
05 44			
95 "	6p green	35	5
97 "	2sh red brown	1.25	1.00
	a. LA joined		1.50
1895 W	mkd Large Crow	n and Q.	
98 A5	1p orange	8	8
00 11	a. LA joined	15	·
99	2p gray blue	12	10
100	1sh lilac	1.00	75
Un	wmkd, Moiree on	Back.	
101 A9	16p green	6	6
	a. Without moiree	ŭ	U
102 A5	1p orange	8	8
	a. LA joined b. PE missing	15	12
	de v re minning		



108 A9 104 A10 105 " 106 A11





á

The	2 penny	has no pe	riod a	rter PENCE	•
Wmkd	Large	Crown	and	Q Sidew:	ays.
107 A9	16p	green		10	10
Unwml	kd, Cro	wn and	ı Q	Em bossed	l on

Face. 108 A9 109 A10 109aA5 16p green 1p orange 2p gray blue 50 10 3 40







A13







- A14		A15
1896	Wmkd Crown and	Q.
110 A12 111 A14	1p red 1p red	10 5
112 A15 118 A13	a. Ip scarlet 2p gray blue 21 p rose	8 1.00







22 TH 12	Same	
A17	A18	
1898-99		_
114 A16 1/5p green	20	- 8
115 A17 21/5p rose	1.75	1.00
116 A14 3p brown	12	6
117 " 4p bright yellov	v 15	5
118 " 6p yellow green		3
119 A17 21/2p violet, blue	15	10
120 A18 1sh lilac	50	40
Serrated Perf.	13.	
121 A14 1p scarlet	18	10
<ul> <li>A. Serrated and period</li> <li>B. Serrated in black</li> <li>C. Serrated without</li> </ul>	1,25	60
and in black  d. Same as b, and i		





A19		A 20	
1900	Perf. 121/2, 13.		
122 A19	12p blue green	8	3
123 A20	5p violet brown	18	12
124 A18	2sh greenish blue	80	



A21 Perf. 12. 1903 Wmkd. V and Crown. 125 A21 9p orange brown & ultramarine 30 REGISTRATION STAMPS.



6.25

1861 Wmkd Small Star.

Clean Out Perf. 14 to 16.

301 R1 olive yellow a. Imperf. vertically

Rough Perf. 14 to 16.

302 R1 golden yellow 5.004.00

1864 Perf. 121/2 to 13.

303 R1 golden yellow 6.00 2.00 a. Imperf.

The reprints are watermarked with a small truncated star.

#### NEWSPAPER STAMPS.



#### N1

1894	Perf.	12.
351 N1 352 "	1p rose 3p brown	
353 "	6p green	

#### Wmkd Q and Crown.

355 N1 1898	1p rose
356 N1	3p brown
357	6p green



N2

1902	Unwatermarked

1002	unwatermarke
358 N2 359 " 360 " 361 "	1p dull blue 3p purple 6p yellow green 1sh scarlet

#### REUNION, AF.

100 CENTIMES=1 FRANC.





A2

A1

1852

1 A1 2 A2 15c blue 30c blue

4 varieties of each value.

The reprints are printed on a more bluish paper than the originals.





A3

A4



10 15

8



1886		A6	
3 A3	5c on 30c brown	35	35
4 A4	a. Surcharge inverted 5c on 40c orange a. Surcharge inverted	50	25
5 A5	5c on 40c red a. Surcharge inverted	60	60
6 A6	5c on 40c orange a. Surcharge inverted	2.00	2.00
7 A5	10c on 40c red	20	20
8 A6	25c on 40c orange a. Surcharge inverted	50	50
9 A5	5c on 30c brown	25	25
10 "	20c on 30c brown	50	50





A8

550			KLU.	NIC	3TA .		and committee of the Australia Note	NOWELEN.
1891 11 A7 12 "	30c brown, yellow 40c vermilion, str	arv 40	75 35	2		COLONIES DISTES POSTES		ONIES ISTES
13 A8 14 A7	40c orange, yellow 75c carmine, rose	3.00 3.00	3.00	16			1-0-1	
15 A8	80c carmine, pink		1.00		67	FABINA. WFABIN	M	
16 A7	1fr bronze green,	1.00	1.00	A REP	LAU UBLIQUE F	ANCAISE REPUBLIQUE FRANCAISE PE	PUBLIQUE FR	NCASE:
	A CONTRACTOR			10	A14 91-93		A16	
	1 1 A				A10	2c on 20c red, green a. RUENION b. REUNOIN	n 10	
	N 1 PA				A11	2c on 20c red, gree: a. REUNOIN		
	REPUBLIQUE FRANCAISE				A12 A13	2c on 20c red, gree:	n 10 5	
1001	Perf. 14x13	1/		033	A15	a. RUNION b. PEUNION	Ü	
1891	1c lilac blue	4	8	33	44	15c on 20c red, gree	n 12	12
17 A9	a. RIUNION	. 4	O.			a. RUNION b. PEUNION		
18 "	b. EUNION 2c brown, buff	5	8		A14	2c on 20c red, gree	n 8	
	a. RIUNION	der 10	10		A15 A16	2c on 20c " " 2c on 20c " "	10 20	
19 "	<ul> <li>4c claret, laven</li> <li>α. RIUNION</li> <li>b. REUNIONR</li> </ul>	aer 10	10		2110	THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE S		
20 "	5c green, green: a. RIUNION	ish 5	3					
21 "	10c lavender a. RIUNION	6	5					
22 ''	15c blue	10	5			W1 W		
23 "	a. RIUNION 20c red, green	30	30			REUNION		
	a. RIUNION b. RUNION			18	92	A17		
	e. PEUNION	00	40	37		1c lilac blue	2	2
24 "	25c rose a. RIUNION	20	10	38	"	2c brown, buff 4c claret, lavender	. 3	2
25 "	35c deep violet, o	range 60	50	40	"	5c green, greenish	5	3
	<ul> <li>a. 35c deep violet,</li> <li>b. RIUNION</li> </ul>	yellow1.00		41	"	10c lavender	5	4
26 "	40c red, straw	75		42	"	15c blue	8	. 3
,	a. RIUNION			43	"	20c red, green	. 10	4
27 "	75c carmine, rose	2.50		44		25c rose 30c brown, bistre	12	*
28 "	a. RIUNION  1fr bronze green,			46	46	40c red, straw	15	
20	straw	2.50		47	"	50c carmine, rose	20	
	a. RIUNION					a. Name in red and blu	16	
Police Co	OLONIES	To Marie	RONIESSE	48	"	75c deep violet, oran	nge 25	
	POSTES	1	0310	49	"	1fr bronze green, straw	35	
190	A 4	1961	V 4	19	00	357 25 20	,	
THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE S	1/2	NA C	N.	50		5c yellow green	8	
130	102	Mary T		51	46	10c red	4	
N LT	E-150	1	3.54	52		15c gray, light gray	v 6	
REPUBLIQUE	FRANCAISE	REPUBLIQUE FI	ANCAISE	53	11	25c blue	10	
A16	)	A11		5/4		50c brown, azure	18	
153	OLONIES!		LONIES OSTES			REPUBLIOUS FRANCAISE		







	REUNION	-RHOI	DESIA.		551
1902	Black Surcharge.		Thin Paper.		
55 A18	5c on 40c red, straw 10 a. Surcharge inverted b. No bar c. Thin "5"	1891 1 A1 2 "	1p black	3 20	4 10
56 "	bc on 50c carmine,  rose  a. Surcharge inverted  b. No bar  Thin "5"	4 " 5 "	2p sea green & vermilion 4p red brown & black 6p ultramarine	1.50	20 15 75
57 44	15c on 75c violet,  orange 20 a. Surcharge inverted b. No bar Thin "5" and small "!"	7 A1 8 " 9 " 10 " 11 "	2sh vermilion 2sh 6p lilac 5sh yellow	65 2.50 2.50 2.50 5.00	65 1.25 2.00 3.00 3.00
58 "	d. Same as "c" inverted 15c on Ifr bronze green, straw 20 d. Surcharge 'nverted 5. No bar c. Thin "5" and small "!"	12 A2 13 " 14 " 15 "	£1 blue 19 £2 rose red 17 £5 yellow green 33	9.00 2.50 7.50 3.50 3.50	5.00 12.50
PC	d. Same as "c" inverted  STAGE DUE STAMPS.  REUNION  A		A3		
1887	POSTES D1	1891 16 A3 17 " 18 "	Black Surcharge.  Sop on 6p ultramarine 3 2p on 6p "15 4p on 6p "15	5.00	3.75
Yello	wish or Bluish White	1892-		2.00	
101 D1 102 " 103 " 104 "	Paper.  5c black 75 50  a. Double impression 10c black 75 40  a. Double impression 1bc black 75 50 20c black 75 50	20 A1 21 " 22 " 23 "	3p gray & green 6p dark blue		15 60 2.00 3.75
105 "	a. Double impression 30c black but to the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control o	24 A1 25 "	2p green & red 4p ochre & black	35 60	25 60
	RHODESIA, AF. ritish South Africa.) 12 PENCE=1 SHILLING. 10 SHILLINGS=1 POUND.				
EDITORIES SOUTH APPEAR		1896	Perf. 13 to 15.		
S.	Z ONE POUND	26 A4 27 " 28 " 29 "	16p slate & purple 1p scarlet & emerald 2p brown & rose lilac 3p red brown &	4 10 12	4 5 10
A1	A2	30 "	ultramarine 4p.blue & red lilac 4,4p ultramarine & red lilac	30 18 85	25 12 20

27
St. 25
S
1
3;
3:
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3
8
4

31	A		25	18
32	"	Sp dull green & purpl	e.	10
		a. Imperf.	35	35
33	44	1sh bright green &		
		ultramarine	45	20
34	**	2sh blue & green, Aes.	k 90	75
<i>35</i>	44	2sh 6p brown & purpl	e,	
		yellow	1.00	85
<b>8</b> 6	**	3sh green & violet,		
		hlee	1.25	1 00
37	"	4sh red & blue, green	1.65	1.25
38	**	5sh orange red &	1.00	1.20
		green	2.00	1.25
39	**	10sh slate & carmine,		- 1.00
		rose	4.00	3.75
	10 m	1001 00 1		

Stamps of 1891-93 Issue Surcharged. One Penny

Surcharged in black

#### Perf. 14.

40 A1 1p on 3p green & gray 25.00 20.00 41 " 1p on 4sh gray & vermilion 17.50 17.50 17.50

### THREE

PENCE. Surcharged in black

43 A1 3p on 5s yellow 10.00 12.50 &. "T" of "THREE" inverted.





**A6** 

Wmkd Anchor. Perf. 14.

		Black Surchar	σa.	
43	A5	16p gray	40	35
44	A6	1p carmine	25	50
	A5		1.00	1.00
46	"	4p blue	1 50	1 50
		a. "COMPANY"	mitted.	
47	- 66	6p purple 1sh buff	2.00	2.00
48		1sh buff	5.00	4.50

Wmkd Crown and C. A.

At 3p red brown



A7 Unwmkd.

1898 Perf. 14 to 15. 50 A7 1/2p slate & violet 5 51 Îp vermilion & gray green 10 10 52 2p yellow brown & lilac rose 10 58 41 3p red brown & blue 12 12 54 4p ultramarine & red violet 10 a. Horizontal pair, imperf. between 55 6p violet & salmon 15 56 Sp dark green & violet, buff 30 57 £1 black & red,

10.00 Type A7 differs from type A4 n having the ends of the scroll which is below the shield curved be-tween the hind legs of the supporters instead of passing behind one leg of each. There are other uninor differences.

green



.. 62

63 A9



15

A8 A9 1899 58 A8 1/2p yellow green 59 1p rose 4 a. Vertical pair, imperf, between 60 2p brown 6 15 15 20 7 .. 61 4p olive green



6p violet

1sh olive bistre

1901		
64 A9 65 A10 67 "	5sh orange brown 7sh 6p black £1 dull lilac £5 dark blue £10 blue lilac	1.85 2.75 7.50
1902 69 A9 1903	2½p pale blue	9

70 A10 £20 ochre 71 " £100 carmine

#### ROMACNA, E.

100 вајоссні=1 ссиро.



A1

10	000			
1	A1	b straw	30	1.25
2	64	1b gray	20	1.00
3	66	2b lemon	20	1.00
		a. Half used as 1 baj.		
4	**	3b dark green	35	1.25
4 5	46	4b fawn	60	1.00
		a. Haif used as 2 baj.		
6	**	5b violet	30	6.00
7	**	6b yellow green a. Half used as 8 baj.	60	
8	64	8b rose	75	12 50
9	66	20b gray blue	2.00	12.50

There are no reprints of these stamps, the so-called reprints being merely counterfeits.

### ROMAN STATES, E.

100 BAJOCCHI=1 SCUDO. 100 CENTESIMI=1 LIRA.









A4









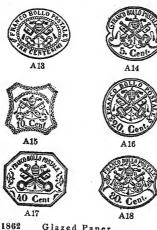
12b gray a. 13b gray lilac b. Tête bêche	60 60	30 30
1/2b violet brown	25	18 20
1b green a. 1b dark blue green b. Half used as 16 hai	10 10	4
<ul> <li>e. Printed with grayish</li> <li>d. Laid paper</li> </ul>	greasy i	nk 15
2b greenish a. 2b green b. Half used as 1 baj. c. Printed with grayish d. Iaid paper	10 25 greasy is	4 1k 15
3b yellow brown a. 3b buff b. Half used as 1½ ba c. Printed with grayis	18 20 j. h greasvi	10 20 nk
4b lemon 4b buff a. 4b brown b. Ribbed paper c. Printed with grayisl	25 1.25 greasy is	35 20 25
	a. ½b gray lilac b. Tete beche ½b violet brown a. ½b violet brown a. ½b violet ble green b. Half used as ½ hnj. c. Frinted with grayis d. Laid paper b. Half used as 1 haj. c. Frinted with grayis d. Laid paper b. Half used as 1 haj. c. Frinted with grayis d. Laid paper b. Half used as 1½ ha. c. Printed with grayis db lemon b. Kibbed paper c. Frinted with grayis d. Impression on both	a. ½b gray lilac b. Tete beche ½b violet brown a. ½b violet brown by violet brown b. Half used as ½ haj, c. Frinted with grayish greasy i d. Laid paper b. Half used as 1 baj, c. Frinted with grayish greasy i d. Laid paper b. Half used as 1 baj, c. Frinted with grayish greasy i d. Laid paper b. Half used as 1 baj, c. Frinted with grayish greasy i d. Laid paper b. Half used as 1½ haj, c. Frinted with grayish greasy i blemon b. Ribbed paper c. Frinted with grayish greasy i c. Frinted with grayish greasy i d. Impression on both sides

5555555554

8 A6	5b pale rose	15	4	1
	a 5b rose	15	7	1
	b. Impression on both	n sides	*	1
	c. Ribbed paper	a precon		1.
	d. Printed with gray	ish greasy	ink 10	1 4
9 A7	6b grayish green	25	15	2
	b. Printed with grayi		ink	12
	c. Half used as 3 baj	. groady	ми	Ι.
10 "	6b grayish lilac	50	25	2
11 A8	Th blue	60	. 25	١.
11 110	a. Tête bêche	00	. 20	2
12 A9	8b black	20		
IN AND		20	0	
	<ul> <li>a. Half used as 4 baj.</li> <li>b. Printed with grayis</li> </ul>	L		
40 440				2
13 A10	50b dull blue	9.00	5.00	
	a. 50b ultramarine (wo			
	impression)	12.00	7.00	a
<i>1</i> 4 A11	1sc rose	3.00	4.50	z
			- 1	25



A12



	.15	A16	
140	GENT CENT	20. Ce	
	.17	A18	
1862	Glazed Pape	er.	
15 A12	2c green a. Without period at	ter "Cent"	25
16 A13	3c gray	1.00	2.00
17 A14	5c blue	50	50
ALTERY	a. Without period af	ter "5"	00
18 A15	10c vermilion	12	8
19 A16	20c crimson	12	25
00 A 19	a. Without period aft		
20 A17	40c yellow  a. Without period aft  b. Without period aft	35 ter "40"	50
#1 A 10	On the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of th	er cent.	1

\$1 A18 80c pink

4	1868	Perf.		
4	22 A12	2c green	12	. 20
10	23 A13	a. Without period after 3c gray	"Cent"	,
15	24 A14	5c blue	18	30
	00 000	or. Without period after	11 Em	
25 25	25 A15	10c vermilion a. Unglazed, impert.	5	5
ZĐ	26 A16	20c magenta	12	10
6		<ul> <li>a. 20c crimson</li> <li>b. Without period after</li> <li>c. Unglazed, imperf.</li> </ul>	"20"	10
00	27 "	20c red a. Without period after '	30 20"	25
00	28 A17	b. Unglazed, imperf. 40c yellow	18	40
50		a. Without period after	'Cent''	20
	29 A18	80c pink a. Pair, imperf. between	30	1.25
- 1		- Form beam com		

The stamps of the 1862 and 1868 issues have been reprinted; these reprints are very well executed, and it is very difficult to distinguish them from the originals.

#### ROUMANIA, E.

40 parale=1 piastre. 100 bani=1 leu.

#### Moldavia.



Handstamped

1854	Laid	Paper.
1 A1	27pa rose	

1 Al 27pa rose 300.00
5 4pa blue, green 100.00
108pa blue, rose 200.00
Wove Paper
4 Al 8lpa blue, blue



A o

20.00

Ĉ	358		
		Bluish Wove Pa	ner
í	A2	5pa black	P
•	**	a. Tête bêche 40pa blue	8.00
	"	<ul> <li>a. 40pa greenish blue</li> <li>b. Tête bêche</li> <li>80pa red</li> </ul>	0.00

or. Tate bache

		White Wove Pap	er.	i
8	A2	5pa black a. Tête bêche	8.50	
9	**	40pa blue  a. 40pa greenish blue	2.50 2.50	2.50 2.50
10	44	b. Tete beche  80pa red  a. Sopa vermillen  Tete bache	5.00	5.00
		To Tate hache		1

#### Roumania.



				A,						
T	У	p	οg	r	a	p	h	e	d	
						-				

		Typographe	d.	
18	62	White Laid Pa	per.	
11	A3	3pa orange a. 3p yellow b. Tête bêche	17.50	
13	44	6pa carmine a. Tête bêche	12.50	12.50
14	**	6pa red a. Tête bêche	12.00	12.00
15	"	30pa blue a. 30pa deep blue b. Tête bêche	2.50 3.50	; 2.50
		White Wove Pa	ner.	
16	A3	3pa lemon a. Tête bêche b. Handstamped	1.00	7.50
17	**	Spa orange a. Tête bêche	1.00	10.00
18	44	<ul> <li>b. Handstamped</li> <li>6pa carmine</li> <li>a. Tête bêche</li> </ul>	60	3.00
19	**	<ul> <li>b. Handstamped</li> <li>6pa vermilion</li> <li>a. Tête bêche</li> </ul>	50	2.50
20	44	<ul> <li>b. Handstamped</li> <li>30pa blue</li> <li>α. Tête bêche</li> <li>b. Handstamped</li> </ul>	15	12
		o		



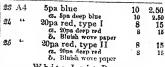
1865

A4a

Double impression

TWENTY PARALES
Type I. The figures of value are thin.
Type II. The figures of value are thick, especially
those in the upper right and lower left corners.

			right and	lower left corners.	
21 22	Ą4		lemon	1.25	
AN		apa	orange	50	2.50



White Laid Paper.

26 A4 27 " 2pa orange 30 3.00 5pa blue 1.25 10.00 White Wove Paper.

28 A4a 2pa bistre 28a ... 20pa brick red

These two stamps were never placed in use.



TWENTY PARALES

A6

Type I. The Greek border at the right goes from left to right.

Type II. The Greek border at the right goes

1866			
Thin	or Thick Wove	Pap	er.
29 A5	2pa <i>velloz</i> o	8	30
	a. Thick paper	1.50	
80 "	5pa blue	1.00	2.50
	a. Spa rale blue	1,00	2.50
	b. Thick paper	1.25	
<i>31</i> A6	20pa pale rose, type	I 6	10
	a. 20pa dark rose		
	A. Thick namer	10.00	1 50



A7 32 A7 20pa pale rose, type II 6 e. 20pa dark rose b. Thick paper 10.00 10 1.50



5 1 55555555

***************************************									-	
1868-	70			-		T	inted	Pape	r.	
33 A8	2b orange	50	20	P	ari	s Pri	nt, F	ine In	pres	sion
N	2b orange a. 2b yellow	75	50	5				. 4x34		
04	ab violet	80			3 A1	1 11/6b		green,	~	
35 "	4b indigo	2.00					bluisi	2	18	4
	a. 4b blue b. Yellowish paper	2.00	1.00	100			green,		25	8
36 "	18b red	4.00	12	54	,	5b	bistre,	pale bu	f = 25	3
1000	α. 18b rose	6.00	20	56	,		blue, è		25	2
1869				57		135	red bro		65	8
37 A9	5b yellow	2.00	1.25		3 44	25h	orange	, pale bi		3
38 "	a. 5b orange 10b blue	$\frac{2.00}{1.25}$		' 1		a	. 25b dee	p orange,	ale	
<i>39</i> "	10b ultramarine	1.25	35 50				ouff		1.75	6
40 "	15b vermilion	1.25	30					ale buff		20
-,-	a. 15b rose red	1.50	60	1	3 u c	hares	t Pri	nt, Ro	ough'	Im-
	<ol><li>Bluish paper</li></ol>				250	=0	pres	sion.		
	<ul> <li>Yellowish paper</li> <li>Laid paper</li> </ul>			14	376-		1 10	191/	7	
41 "	25b orange & blue	2.00	50	1	F e	rj. 11	pou	$13\frac{1}{2}a$	na co	m-
	a. 25b yellow & blue	2.00	40	1 00						
42	50b blue & red	6.50	- 50		A1.	l 1⅓2b	bronze		40	
	a. 50b deep blue & red b. Double impression	10.00	1.25			~	bluish	t re green, bi	12	3
	head, one inver	ted		1				vertically	utan 15	5
				61		5b l	oistre, 1	velloruis	4 1.00	4
	DECE -C					$\alpha$ .	Imperf.	vertically		
	12 10 10 10			62	46	105.1	Irintea	on both sid	50	3
				1		a.	Imperf.	llowish vertically		9
	De S			1		ъ.	Clicke of	the 5 bani		
				63		101.		the 10 ban	i 50.00	50 00
				00		100 (	ıltrama <i>yellore</i>		4 50	18
	10 (BANI) 10			64	**	15h r	ed bro		4.50	10
1871	A10			1		2001	yellow		1.00	8
43 A10		1.00	10	65	64	30b o	range i		1.00	•
70 1110	a. 5b vermillon	1.25	75	١ _			vellow	ish	1.50	25
11. 11	<ol> <li>Rosy paper</li> </ol>			\	epri	nts of	the 5b t	blue are	perf. 1	11/2.
44 "	10b yellow	1.50	75		79					
45 "	a. Laid paper 10b ultramarine	1.00	75		P	erf. 1	1, 11	1/2, 134	á and	
	a. Yellowish paper	1.00	10				$11\frac{1}{2}x$			
10 11	<ol> <li>Laid paper</li> </ol>			66	A11	11/6b t	lack, y	ellowish ertically	4	2
46 '' 47 ''	10b blue	1.25	75	0.00	46	a.	mperf. v	ertically .		
41	15b vermilion a. 15b rose	4.00	5.00	67		500	live gre	en, <i>blui</i> half used	sh 50	6
48 "	25b deep brown	1.50	1.00			13	≨ bani	nair usea	21.5	
	ce. 25b olive brown	1.50	1.00	68	**	5bg	reen, b	luish	25	2
49 "	50b blue & red	6.00	8.00			a	b dark g	luish reen, bluis	h 60	8
1872	Perf. 121/2.			69	64		imperf. v			
				69		10b re	ose, <i>yel</i> Imperf. v	articelly	50	3
	Wove Paper.			70	"			yellowis	£2.00	25
50 A10	5b carmine	1.40	1.00	71	**	25b b	lue	"	1.00	15
51 "	a, 5b vermilion			72	**	50b b		**	1.25	îž
52 "	10b blue 25b dark brown	1.25	75	18	80	w	hite l	Paper		
-	a, 25b yellow brown	1.00	75		A12	15b b			75	
Taxaaaaaa				74		25b b			75	1 2
ROMA	NIA ME POSTA ROMA	Children Control			85-8				10	~
					rf.		131/2 /	ind cor	mmna.~	d
100		D. L. A						001	_	
				10	A13	11.6b		n both side	10	2
<b>A</b> .			NA I	76	46	3b vi		~~~ 6146	12	4
8		D	7			a. F	Ialf used	as 11/4b		*
MARKET	CHINAGICH SEN	IRANI	0	77	66	5b gr	een	-	1.00	15
A1	A12	A13		78 79	61		d brown	D	18	2
			ł	19		25Ъ Ы	ue		75	4

Wall the same of			KOE	MANIA.			55
	Tinted Pape	r.		114 A15	5b emerald gree	n 40	40
80 A13	116b black, bluish 3b lilac "	15 10	2	116 "	10b red 15b gray brown	50 30	50 40
82 "	a. 3b violet, bluish 3b olive green, blui	sh 50	Ė		NIAID	S OMAN.	20
83 " 84 "	5b green "	50	1	(C)	<b>3</b>		10
85 "	10b rose, pale buff 15b red brown "	13 18	2			6	/3/
. 86	25b blue ''	75	£	C BOOK	TO B	The Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract of the Contract o	3
0/	oud distre	50	5				24
	Pale Yellowis		еr.	S BAN		BANI	3
1889 88 A13	Wmkd Coat of A	_		A17	7	A18	
89 HIS	1½b black 3b violet	25 30	8	DE NO		ROMANI	AD
90 "	a. 3b lilac 5b green	80	8		170		
91 "	10b rose	25 40	8		201	3.75	
92 "	15b red brown 25b blue	25	4			Wat W	ľ
00	woo nine	35	10				
© ON		OMAN		5 3		BANI	10
		100	//	A19		A20	
		4	S S	BOMAN		of States	
			131			1	
				100		D W	1
A1	4	T. DOWN	6.294			105 7	
1890	•	A15					
94 A14	11/2b maroon	10	2	(15)	(I)	> 50)\$	
95 " 96 "	3b violet	15	4	A21		A22	
97 "	5b emerald green 10b red	18 50	5 8		EO TO		
98 "	a, 10b rose 15b gray brown	1.00	15		7 FF (1)		
99 "	25b ultramarine	25 35	2 5		( A )		
100 "	50b orange	1.25	15		机砂工店		
1891	Unwmkd.				85-74		
Per	f. 13½ and 11½	x13½.			A23		
101 A14	116b lilac rose  a. Horizontal pair, in between	1perf,	1	1893-98	Wmkd P. R.		
102 "	3b violet	4	1	118 A17	1½, 13½ and 1 1b pale brown	1½x13; 3	
103	5b emerald green a. Vertical pair, impe	15 erf.	1	119 "	1½b black	2	1
104 "	10b pale red	15	2	120 A18	3b brown a. 3b 13d brown	3	1
105 "	15b gray brown	18	ĩ	121 A19	5b blue a. Cliché of the 251	8	i
106 "	25b ultramarine	25	1	100 A 00	in the sheet of	5b 6.00	
107 "	50b orange	1.00	3	122 A20 123 A21	10b emerald gree: 15b rose	n 10 25	1
1893	Wmkd P. R.				<ol> <li>Horizontal pair, imperf. betv</li> </ol>		1
108 A14 109 "	3b violet 5b emerald green	25 25	15 15	124 A22	25b violet	25	1
110 "	200 ultramaine	30	10	124 <i>a</i> '' 125 ''	40b dark green 50b orange	35 ' 20	3
111 " 1891	50b orange	1.00	35	126 A23	1 l bistre & rose	35	5
1391 112 A15	Unwmkd. 1½b lake	10		127	21 orange & bro	wn 70	10
113 "	3b violet	12 18	15 20	15mm, high.	mark may be found in t The paper also varies i	wo sizes 12 : in thickness.	ınd

			<i>OC</i> .
114 A15 115 " 1 116 " 1	5b emerald green 0b red 5b gray brown	40 50 30	40 50 40
ROMANIA BAWI		BANI	
A17		A18	
5. A19		ELANII A20	
(B) EAVI (I	5	50 av	



		A23		
	1893-98			
	Perf. 1	11/2, 131/2 and 11	16x 13	314.
	118 A17	1b pale brown	3	72
	119 "	1½b black		î
į	120 A18	3b brown	2	1
ł		a. 3b rad brown		i
ı	<i>121</i> A 19	5b blue	8	1
		α. Cliché of the 25b s	lamp	_
1		in the sheet of 5b	6.00	
ı	122 A20	10b emerald green	10	1
į	123 A21	15b rose	25	ī
		a. Horizontal pair,		-
ì		imperf, betwee	m	
i	124 A22	25b violet	25	1
ı	124a "	40b dark green	35 '	3
	125 "	50b orange	20	22
i	126 A23	11 bistre & rose	35	5
-	127 "	21 orange & brown		10

		RO	UM	ANIA.			
1899			1	1903	II.	olar Mark Car	a de la constante
<i>128</i> A19	5b emerald green	n 6	3	1000	Unwmkd.		
129 A20	10b rose	10	3	Thin	Paper, Tinted	Rose	^
130 A21	15b black	10	3			1030	U
131 A22	25b indigo	15	3		Face.		
Thin E	Paper, Tinted Back.		o n		Perf. 14x133	<u>6.</u>	
	Back.		"	154 A25	1b olive brown	- 2	
1900	Unwmkd.		1	155 "	3b brown violet	š	
			1	156 "	5b green	4	
133 A17	1b pale brown	2	1	157 "	10b rose	6	
133 A 18	3b brown	2	1	158 "	15b black	10	
134 A 19	5b emerald green	n 3	1	159 "	25b blue	15	
135 A20	10b rose	15	1	160			
<i>136 A</i> 21	15b black	8	1	161 "	40b deep green	18	
137 A22	25b blue	12	i	101	50b yellow	20	
138 "	40b dark green	18	3	T	hick White Pa		
139 "	50b orange	25	3	-	nick white r	aper.	
139aA23	11 bistre & rose	ξö	١٠		Perf. 131/2x1	1	
1398 "	21 orange & brow		- 1		- / /-		
	or orange & brow	11 1.20		162 A26	15b black	15	
Wml	kd Coat of Arms	covering		163 "	25b blue	25	
-4			- 1	164 "	40b gray green	30	
	25 Stamps.		1	165 "	F0b orange	35	
1901	Perf. 111/2.		- 1	166 "	11 brown	50	
140 A17	1b pale brown	2	3	167 "	21 red	1.00	
141 A18	3b brown	ã		168 "	51 violet		
142 A19			5	103	51 Violet	2.50	
143 A20	5b emerald green		5	1903	Perf. 111/2.	,	
	10b rose	6	6				
144 A21	15b black	12	6	169 A21	15b violet		
145 A22	25b blue	15	10				
1440	40b dark green	25	12				
147 "	50b orange	35	25	PC	STAGE DUE ST	AMPS.	•
148 A23	11 bistre & rose	60					
149 "	2l orange & brow	n 1.00			TAXA DE PLATA		
			- 1		70		
	OROMANIA D		- 1			PR	
	the December of the		- 1			1811	
					POSTA	2	
	19 人物間で					2	
	h & 200 1				1200	54	
	1.111		1		· BANI	<b>a</b>	
	THE PARTY OF THE		- 1		CENT DOWN	SERVAL	
	The second						
			İ	1881	T)1		
	Z BANK		İ	1881	D1		
	A24		ĺ	Pe	rf. 11, 11½ and		
				*Pe	rf. 11, 11½ and 2b brown	4	
	Unwmkd.			Pe	rf. 11, 11½ and 2b brown 5b "		
Pe		13½.		Pe 201 D1 202 "	rf. 11, 11½ and 2b brown 5b " a. Tête bêche	4 15	
	Unwmkd. erf. 11½, 11½x	, ,-		Pe 201 D1 202 " 203 "	rf. 11, 11½ and 2b brown 5b " a. Tête bêche 10b brown	4 15 75	
50 A21	Unwmkd. erf. 11½, 11½x 1b brown	2	2	201 D1 202 " 203 " 204 "	rf. 11, 11½ and 2b brown 5b " a. Tête bêche 10b brown 30b "	4 15 75 1.00	
50 A21	Unwmkd. erf. 11½, 11½x	, ,-	2	201 D1 202 " 203 " 204 " 205 "	rf. 11, 11½ and 2b brown 5b " a. Tête bêche 10b brown 30b " 50b "	4 15 75 1.00 30	
50 A21	Unwmkd. erf. 11½, 11½x 1b brown	2	2	201 D1 202 " 203 " 204 "	rf. 11, 11½ and 2b brown 5b " a. Tête bêche 10b brown 30b "	4 15 75 1.00	
50 A21	Unwmkd. erf. 11½, 11½x 1b brown	2	2	201 D1 202 " 203 " 204 " 205 " 206 "	2b brown 5b " 2b brown 5b " 3c. Tête bêche 10b brown 30b " 50b " 60b "	15 75 1.00 30 40	
50 A21	Unwmkd. erf. 11½, 11½x 1b brown	2	2	201 D1 202 " 203 " 204 " 205 " 206 "	rf. 11, 11½ and 2b brown 5b " a. Tête bêche 10b brown 30b " 50b "	15 75 1.00 30 40	
50 A21	Unwmkd. erf. 11½, 11½x 1b brown	2	2 2	Pe 201 D1 202 " 203 " 204 " 205 " 206 " Perf. 1	rf. 11, 11½ and 2b brown 5b " a. Tête bêche 10b brown 30b " 50b " 60b "	4 15 75 1.00 30 40	
50 A21	Unwmkd. erf. 11½, 11½x 1b brown	2	2 2	Pe 201 D1 202 " 203 " 204 " 205 " 206 " Perf. 1 207 D1	rf. 11, 11½ and 2b brown 5b " a. Tête bêche 10b brown 30b " 50b " 60b " 11½, 13½ and 10b pale red brow	4 15 75 1.00 30 40 compou	
50 A21	Unwmkd. erf. 11½, 11½x 1b brown	2	2 2	Pe 201 D1 202 " 203 " 204 " 205 " 206 " Perf. 1 207 D1 208 "	2f. 11, 11½ and 2b brown 5b " a. Tête bêche 10b brown 30b " 50b " 50b " 60b " 11½, 13½ and 6 10b pale re brow 30b "	4 15 75 1.00 30 40	
50 A21	Unwmkd. erf. 11½, 11½x 1b brown	2	2 2	Pe 201 D1 202 " 203 " 204 " 205 " 206 " Perf. 1 207 D1	2f. 11, 11½ and 2b brown 5b " a. Tête bêche 10b brown 30b " 50b " 50b " 60b " 11½, 13½ and 6 10b pale re brow 30b "	4 15 75 1.00 30 40 compou	
50 A21	Unwmkd. erf. 11½, 11½x 1b brown	2	22	Pe 201 D1 202 " 203 " 204 " 205 " 206 " Perf. 1 207 D1 208 " 1887-90	2f. 11, 11½ and 2b brown 5b "a. Tête bêche 10b brown 30b " 50b " 60b " 11½, 13½ and a 10b pale red brow 30b "	4 15 75 1.00 30 40 compou	ını
50 A21	Unwmkd. erf. 11½, 11½x 1b brown	2	22	Pe 201 D1 202 " 203 " 204 " 205 " 206 " Perf. 1 207 D1 208 " 1887-90 209 D1	2b brown 2b brown 5b " a. Tête bêche 10b brown 30b " 50b " 11/2, 13/2 and 10b pale red brow 30b " 2b green	4 15 75 1.00 30 40 compou	ın
50 A21	Unwmkd. erf. 11½, 11½x 1b brown	2	22	Pe 201 D1 202 " 203 " 204 " 205 " 206 " Perf. 1 208 " 1887-90 209 D1 210 "	2b brown 5b ". 11, 11½ and 2b brown 5b ". Tête bêche 10b brown 30b ". 50b ". 60b ". 11½, 13½ and c 10b pale red brow 30b ". 2b green 5b ".	4 15 75 1.00 30 40 compou n 30 50	ın
50 A21	Unwmkd.  111/2, 111/2x  1b brown  15b lilac gray	2	22	Pe 201 D1 202 " 203 " 204 " 205 " 206 " 207 D1 208 " 1887-90 209 D1 211 "	2b brown 5b " a. Tête bêche 10b brown 50b " 50b " 50b " 50b " 50b " 60b " 11½, 13½ and a 10b pale red brow 30b "  2b green 5b " 10b "	4 15 75 1.00 30 40 compour n 30 50	ın
50 A21	Unwmkd.  111/2, 111/2x  1b brown  15b lilac gray			Pe 201 D1 202 " 203 " 204 " 205 " 205 " 206 " 207 D1 208 " 1887-90 209 D1 210 " 211 " 212 "	2b brown 5b " and 2b brown 5b " a Tête bêche 10b brown 30b " 50b " 50b " 60b " 11½, 13½ and a 10b pale red brow 30b " " 2b green 5b " 10b "	4 15 75 1.00 30 40 compose n 30 50	ın
50 A21	Unwmkd.  111/2, 111/2x  1b brown  15b lilac gray		00	Pe 201 D1 202 " 203 " 204 " 205 " 206 " Perf. 1 307 D1 208 " 1887-90 211 " 211 " 212 " 212 " 213 "	2b brown 5b	4 15 75 1.00 30 40 compoun n 30 50 8 20 25 45	in
50 A21	Unwmkd. erf. 11½, 11½x 1b brown 15b lilac gray		22	Pe 201 D1 202 " 203 " 204 " 205 " 205 " 206 " Perf. 1 207 D1 208 " 1887-90 219 D1 212 " 211 " 212 " 213 " 214 "	rf. 11, 11½ and 2b brown 5b " a. Tête bêche 10b brown 30b " 50b " 60b " 41½, 13½ and 10b pale red brow 30b " 2b green 55 " 10b " 2b green 55 " 2b green 55 " 10b "	4 15 75 1.00 30 40 compose n 30 50 8 20 25 40 ish 8 25	,
150 A21 151 A21	Unwmkd. erf. 11½, 11½x 1b brown 15b lilac gray	2 G	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Pe 201 D1 202 " 203 " 204 " 205 " 206 " Perf. 1 307 D1 208 " 1887-90 211 " 211 " 212 " 212 " 213 "	2b brown 5b	4 15 75 1.00 30 40 compoun n 30 50 8 20 25 45	in

	Wmkd	Coat	of Arm	ıs.	
1890-93					
217 D1	2b e	merald b green	green	4	3
218 "	5be	merald b green	green	15	5
219 "	10b e	merald	green	25	5 4
000 11		(b green		15	5
220 "		merald b green	green	30 25	20
221 "		merald	green	2.00	30
222 "	60b	***	5,,,	2 50	30
1897-98	W	mkd P	. R.		
223 D1	2b e	merald	green	3	3
224 "	5b			4	3
225 "	10b	6.6	**	10	2
226 "	30b	44	44	18	2
227 "	50b		4.4	25	25
228 "	60b	64	**	25	25
1903		Unwml	kd.		
Thin	Pape	r. Tir	ted R	cose	o n

### Back. Perf. 111/2, 111/2x13/2.

2b green 229 D1 230 5b 231 10b 232 30Ъ

#### DELIVERY TAX STAMPS.



#### DTI Wmkd Coat of Arms.

1895 Perf. 111/2, 131/2, 111/2x131/2. 251 DT1 25b brown red 15 1896 252 DT1 25b vermilion 15 1900 Wmkd P. R. 253 DT1 25b brown red 15 254 .. 25b vermilion

#### Roumanian Post Offices in the Turkish Empire.

40 PARAS=1 PIASTRE.







#### 1896 Wmkd P. R. Perf. 131/2.

Black Surcharge. 601 A1 10pa on 5b blue 50 602 A2 20pa on 10b emerald green 60 603 " 1pia on 25b violet 60 Violet Surcharge. 604 A1 10pa on 5b blue 45 45 605 A2 20 pa on 10b emerald green 1pia on 25b violet 40 606 " 60

### ROYAL MAIL CO., W. I.

100 CENTS=1 DOLLAR.



A1 1875

Perf. 121/2. 1 A1 10c rose 3.00

### RUSSIA, E.

100 KOPECS=1 RUBLE.



1858

A1 Wmkd Large White Numerals.

1 A1 10k brown & blue 30.00 2.50 1858

Perf. 141/2x15. 10k brown & blue

2 A1 20.00 20k blue & orange 70.00 10.00 30k rose & green 50.00 15.00







		Unwmkd.			32 A	12	2k blue green a. 2k dark blue gree	5 n 5	1
		Wove Paper.					b. 2k yellow green	40	3
18	59-6	4 Perf. 121/2.			-		e. imperf.	6	1
	Ã2	1k yellow & black	50	45	88		3k carmine a. Imperf.	U	1
U		ce. 1k orange & black	35	45	84	44	5k violet	30	1
6	44	3k green & black	1.25	1.25			c. 5k pale violet	50 50	1
7		5k lilae & black	2.00 50	85	35	••	7k blue a. 7k dark blue	50	1
	A3 A1	5k blue & black 10k blue & brown	1.25	6			b, Impert.		
10	7,7	20k blue & orange	2.00	50	00 4		o Groundwork inver	rted 60	2
11	44	30k rose & green	1.75	75	36 A	14	14k blue & rose α. Imperf.	00	~
	05	Perf. 141/2x15					b. Centre inverted	***	
18			7.00	10	0%	"	35k violet & green	70 re 70	- 8 30
12	A2	1k yellow & black a. 1k orange & black	7.00	10	38 38a.		70k brown & orang 7k on half of 14k		50
13	**	3k green & black	1.60	25	304.	n.	red surcharg	e	
14	44	5k lilac & black	1.50	.8	No.	. 382	is said to have been used	in the Car	ucasus.
15	A1	10k brown & blue	7.50	50	E32		202		
		<ul> <li>a. 10k brown and green (error)</li> </ul>			SSS	3 P.V	6.50 ROIL 9		
		b. Centre inverted	0.00	0.5		06	- B	Charles and	and the same
17		20k blue & orange	8.00 6.00	25 40		180	<b>公司</b>		1
18		30k rose & green	0.00	40	10			13/ 6/4	THE STATE OF
	Ηo	rizontally Laid	Pap	er.		H	3. A.	<b>智慧</b> 五次	IEA.
15	6S-7	9 Wmkd Wavy Li	nes.		18	NA			
	A2	1k yellow & black	6	1	No.	2000		O WILL	
19	A	a. 1k orange & black	50	i	133	1.0	8510KU11 C	SI ST	
		b. Imperf.	er 6.00	35			A5	A6	
		<ol> <li>Vertically laid paper</li> <li>Groundwork inverte</li> </ol>	ed 0.00				ertically Laid	Paner.	
20		2k red & black	60	3	188		Perf. 131/2.		
		<ol> <li>Vertically laid paper</li> <li>Groundwork inverte</li> </ol>	er ed	50	39 A		31/2r black & gray	12.00	12.00
21	66	3k deep green & bla		2	i		a. Horizontally laid	paper.	
~-		a. 3k yellow green & b	lack 1.00	2	40		7r black & orang	e 15.00	14.00
		b. Imperf. c. Vertically laid paper	r 5.00	25	BARR	HAS.	MACHINE THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY		
23	4.6	3k deep green & bla	ıck			110			
		(V in groundwork		1,00		1/6		emple to the second	EMPRINGEN A
23	"	5k lilac & black α. 5k reddish lilac &	1.00	3	1	100	<b>CAN DISTRIB</b>		(2)
		black	1.00	3	震動	ne.			
		<ul> <li>b. Imperf.</li> <li>c. Vertically laid paper</li> </ul>		40			<b>527</b> /618		
@1.	A4	7k gray & rose	40	1			04 (9/02)	2	<b>美</b> 国語
~~		ce too perf.	_	1 00			(武) 医沙耳		<i>2</i> //=
		5. Vertically laid pap	61	1.75	PAGE 1	1		3	
25	A1	10k brown & blue	1.50	3	( Contract			4331-373	No.
		a. Vertically laid pape	4.50	10	1		A7	A8	3
26		20k blue & orange o. Vertically laid pape		25	W	ith	Thunderbolt		SS
27	6.6	30k rose & green	7.50	15			Post Horns		
		d. Vertically laid pape	r 35	20	1	H o	rizontally Lai	d Pape	r.
28	A4	8k gray & rose		3.00	188		Perf. 141/2.		
		6. Vertically laid pape	4.05	0	41 A	6	4k rose	5	2
29	14	10k brown & blue a. Centre inverted	1.25	8	43	••	10k dark blue a. Vertically laid pa	10	1
30	64	20k blue & orange	1.50	5	43	64	20k blue & rose	.per 20	. 2
		20k blue & orange a. The "T" in Russian	word		44		50k violet & green		. 8
		at bottom has the	saape				Perf. 1312.		
18	89	Wmkd Wavy Line	S.		45 A	7	ir brown & orang		10
				4			a. Horizontal pair,		
υL	A2_	lk orange æ, 1k yellow	4	1 2	- 2		between  b. Vertical pair, imp	erf.	-1000
		a. Imperf.	_				between		

	RUSSIA-Offic	es in	China	<b>1</b> —
1890-92	Perf. 141/2.			
46 A8	1k orange	2	1	
47 "	a. 1k yellow 2k green	3	1	
41	2k green a. 2k yellow green b. Imperf.	4	1	
48 "	3k carmine	4	1	l
49 "	5k violet	5	1	1
50 "	7k dark blue	8	1	
51 A4	a. Imperf.  14k blue & rose a. Centre inverted	15	1	
52 A8	85k violet & green Perf. 131/2.	35	6	
53 A5 54	3½r black & gray 7r black & orange	$2.75 \\ 5.50$	$\frac{1.75}{1.50}$	
V e	rtically Laid Pa	aper.		1
1902-03				1
55 A8	1k orange	2		1
56 "	2k yellow green	3		
57 "	3k carmine	5 5		1
57aA6	4k rose 5k violet	5		1
58 A8 59 "	7k dark blue 10k dark blue 14k blue & rose 20k blue & rose	8		
60 A6	10k dark blue	10		1
61 A8	14k blue & rose	15 20		1
62 A6	35k violet & green	35		1
63 A8 64 A6	40k violet & green	50		
65 A4	40k violet & green 70k brown & orange Perf. 131/2.	75		1
	to become & orange	90		
66 A7	Right black & grav	2.50		
67 A5 8 68	1r brown & orange 31/2r black & gray 7r black & yellow	5.25		-
RUS	SIAN OFFICES A		D.	
	Offices in China			1
	100 KOPECS=1 RUBI	LE,		
	egular Issues KNT Surcharged	'AŬ		
1899	ū			
Hor	izontally Laid	Pape	r.	1
	Wmkd Wavy Line	es.		١
ż	Perf. 141/2.			1
	Blue Surcharge.			1
1 A8	1k orange	. 2		-
2 "	3k carmine	4 6		١
3 "	5k violet	b		
, A 2	Red Surcharge.	3		
4 A8	7k dark blue	8		-
6 A6	10k blue	12		١
-1904 ·	Black Surcharge			-
7 A6	50k violet & green Perf. 1312.	60	)	
	Ferj. 1072.	1.0**	- 10	=

1r brown & orange

8 A7

#### Vertically Laid Paper. Perf. 141/2. Red Surcharge. 9 A6 10k dark blue 12 Black Surcharge. 25 10 A6 20k blue & rose Offices in the Turkish Empire. 100 KOPECS=1 RUBLE. 40 PARAS=1 PIASTRE.



1864 1 A1

6k dark blue a. 6k light blue

15.00 35.00 20.00 35.00



A3

4.50

4.00

1865

(2k) brown & blue 60.00 35.00 (20k) blue & red 60.00 40.00 2 A2 8 A3 Sixty-three varieties of each.





1866 Horizontal Network.

(2k) scarlet & pale blue 4 A4 (20k) deep blue & 5 A5 rose

	- 1	1100000				Kish Empire.		
-	- '	Vertical Network.		21	A6	2k black & rose	18	10
6	A4	(2k) scarlet & pale blue 2.5		22	64	a. Vertically laid paper 7k carmine & gray	30 30	1.00 5
7	A5	a. (2k) carmine & blue 10. (20k) deep blue &	00			<ul> <li>a. 7k vermilion and gray</li> <li>b. Vertically laid paper</li> </ul>	1.25	1.25
-		rose 14.0	00 14.00	,	84		2	
		PER TANK		23	A6	1k orange a. 1k yellow	3	8
		COPPE		34	"	2k green	10	5
		B all B		25	41	a. 2k deep green 5k pale violet	10 15	5
		图 255日		26		a. 5k violet 7k blue	15 15	6
		A COURT		~		a. 7k deep !'m.	15	5
		A6		O	Pour	<b>320</b>	530	
	Но	rizontally Laid Pa	per.		9.7			
		Wmkd Wavy Lines.						
	68	Perf. 111/2.			100		100	
8	Ą6	1k brown 1. 3k green 1.			HAR		Kun	1
10	44	5k blue 1.			A8	mendantile.	A9	7 "
11		10k carmine & green 1.	50 1.00	0				
	72 A6	Perf. 141/2x15.		19	00	Perf. 141/2.		
	AU	a. Vertically laid paper 1.	50 25 75 2,50		Hor	izontally Laid P	ape	r.
13		3k green 6.0  a. Vertically laid paper 10.	00 15 00 2.50			Blue Surcharge.	-	
14	**	ok bitte	DU 0	0 00	A8	4pa on 1k orange	5	6
15	44	a. Vertically laid paper 10k carmine & green a. Vertically laid paper 12.	2.50 25 5					U
		a. Vertically laid paper 12.	00 5.00		4.0	Red Surcharge.	_	_
		OPPE		28 29		10pa on 2k green 1pi on 10k dark blue	10	10 10
		34. W. N. 21				Black Surcharge.		
		" 18 B		30	A8	4pa on 1k orange	4	4
					V e	rtically Laid Pa	per.	
				190	3-04	Red Surcharge.		
10	76	A7		31 .	A8	10 pa on 2k green	5	5
10	10	Perf. 141/2x15.		33 .		1pi on 10k dark blue	10	10
16	A7	8k on 10k, black		00	40	5pi on 50k yiolet & green	50	40
		surcharge 1.2 a. Vertically laid paper	5 2.00			Blue Surcharge.		٠.
17	"	8k on 10k, blue surcharge 1.5	0 10-	34 1	A.6	20pa on 4k rose	8	8
		a. Vertically laid paper	0 1.25	35		7pi on 70k brown &	_	
18	79	D. Surcharge nverted				orange	75	65
18	A7	7k on 10k, black				Perf. 131/2.		
19		surcharge 2.0 a. Vertically laid paper 7k on 10k, blue	0 250	36 F	17	10pi on 1r brown & orange	.00	
		Surcharge 9 5	0 2 50			Black Surcharge,		
	•	a. Vertically laid paper				Perf. 141/2.		
	A.6	lk black & yellow	6	37 A	16	2pi on 20k blue &		
80 .								

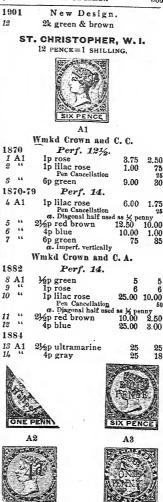
#### Wenden (Livonia.) 1862-63 (2k) blue a. Tête bêche 12 1 A1 2 A2 (2k) rose & black 25.00 (4k) green & black 4.00 a. Diagonal half used as 2 km 8 A3 5. Inscriptions inverted No. 1 was never put in use. A4 A5 1863-70 (2k) rose & green α. Yellowish paper 4 A4 2,50 4,00 Green frame around central o. Tête bêche 4.50 (2k) rose & green 7.5 a. Griffin printed in green (2k) rose & green 1.5 5 A5 7.50 ~ 6 A8 A7 A8 A9 1872-80 Perf. 121/2. 7 A7 8 A8 (2k) red & green 2.50 2k yellow green & red 12 12 a. 2k blue green and red 20 2 b. Numeral in upper right corner resembles an inverted "3" 20 9 A9 2k green and red 18 2k black, green & red 18 a. Imperf. 10

Perf. 111/2.

2k black, green & red 10

1885

11 A9





A4

18

10



A5





A7 1885-86 15 A2 1.00 1.00 1.00 a. Surcharged vertically b. Surcharge inverted 16 A5 1p on 6p green 1.00 1.00 a. Surcharge inverted b. Without period after PENCE 17 A3 4p on 6p green a. Period after PENCE 3.003.00 4p on 6p green 7.5 a. Without period after "d" 18 A4 7.50 5.00 1887-90 19 A5 Ip on 1/2p green a. Surcharge inverted 2.00 3.50 b. Double surcharge Without period after PENNY 1p on 21/2p ultra-20 A6 marine 6.00 a. Surcharge inverted b. Double surcharge 1p on 21/2p ultra-21 A7 marine 22 A1 7.50 12.00 6p olive brown 1sh violet 6.00 6.00 Antigua Stamp used in St. Christopher.

## This provisional can be identified by the St. bristopher postmark "A19" St. Kitts-Nevis.

1p rose red



24



5.00

A9Wmkd Crown and C. A. 1903 Perf. 14. ½p green & violet 51 AS 52 A9 ip scarlet & black 58 A8 2p brown & violet Ğ 21/2p ultramarine & 54 black 55 A9 3p orange & green tip red violet & black 18 56 A8 57 1sh orange & green 35 58 A9 2sh black & green 59 A8 2sh op purple & black 88 60 A9 5sh olive green & violet 1.75

#### ST. HELENA, AF.

12 PENCE=1 SHILLING.



1856 Wmkd Star. 1 A1 6p blue 5.50 5.00 a. Bluish paper

Perf. 14 to 151/2 Compound. 2 A1 6p blue 7.50 5.00 a. Bluish paper

Wmkd Crown and C. C.

1863-74 Perf. 121/2. 6p blue 15.00 5.50

op ultramarine 8.00 4.00 Perf. 14x121/2.

5 A1 6p gray blue 7.00 2.50 Perf. 14.

6 A1 6p gray blue 15.00 1889 Wmkd Crown and C. A.

10

10.00 10.00

7 A1 6p gray



#### ONE PENNY ONE PENNY

Wmkd Crown and C. C. 1863 Imperf. Long line (16, 17 or 19mm.) 8 A2 (a) 1p red (surcharge

17 mm) 4.00 3.00 lp red (surcharge 19 mm) 6.00 6.00 " (b) 4p carmine

Perf. 1212.

11 A2 (a) 1p red 1.40 (b) 4p carmine 7.502.50 a. Without surcharge b. Double surcharge

	1111111		U1. 11
13 A2 (b) 1sh green (line 16 t	0		1890-
17 mm)	0.00		39 A3
Short line (14 or 1	5 mm.	.)	40 A4
1864-68 Perf. 121/2.			1895
14 A2 (a) 1p red	6.00	3.50	41 A2
15 " (b) 2p yellow	3.50	3.50	
16 " " 3p violet	1.75	1.75	1896
17 " 4p carmine (sur-	4.00	4 845	42 A3
charge 18 mm)	4.00	1.75	43 "
18 " " 4p carmine (sur-	10.00	6.00	44 "
charge 19 mm)	12.00	5,00	40
(a) 1sh yellow green	2.00	2.50	40
30 0311 01 411 14		2.00	47 "
Perf. 14x121/2			
21 A2 (a) 1p red	1.50	1.50	İ
22 " (b) 2p yellow	2.00	2.00	1
	10.00	6.00	
4 " " 4p carmine (sur-		0.00	
charge 16 mm)	4.50	3.00	
Perf. 14.			
25 A2 (a) 1p red	80	1.00	
26 " (b) 2p yellow	1.25	60	1
27 " (a) 1sh yellow green	85	85	1902
	10	\	
Long line (16, 17 or 1871 Perf. 121/2.	18 m	m)	48 A5
28 A2 (b) 1p red	1.25	1.25	
29 " " 2p yellow	6.00	4.00	100 June
30 " " 3p violet	3.00	3.00	1
1 " " 1sh yellow green			132
(line 18mm.)	10.00	1.00	1
Perf. 14x121/2	<b>.</b>		HALE
32 A2 (b) 1sh yellow green	15.00	3,50	10
		31.00	19 20
Wmkd Crown and	C. A.		3
Short line (14 or 14	16 mr	n . )	1
1884-94 Perf. 14.	/2	,	2.
	roon		
33 A2 (b) 1/5p light yellow g (surcharge 17mm	n.) 8		1903
a. Spemerald gree	a, blurre	1	
a. 1/2p emerald gree print (surcharg	e 17		50 A6
. mm.)	60		51 A7
b. Double surcharge	n.) 8		52 A
or zep green (10/gini	10	5	53 A7
00 (12) 1 p 1 c c	8	J.	54 A6
36 '' (δ) 2p yellow 37 '' 3p violet	10		
58 " " 4p brown	15	15	55 A7
. With thin line b	elow	24.	
the thick one	10.00		
			1







18	90 - 9	3
39	A3	1461

1½p red brown & green 6 2½p blue 18 0 A4 12 Long line, 18mm. 895

1 A2 (b) 1sh yellow green 50 896 12p green 1p rose 2p yellow 212p ultramarine 2 A3 13 44 5 6 7 " 8 18 40 " 10 46 5p violet 18 10p brown



A5

48 45 1p green 1p carmine 3



A.7 1903 Wmkd trown and C.C.

12 gray green & brown 2 p scarlet & black 3 p olive green & black 5 p brown & black 21 50 A6 51 A7 52 A6 53 A7 54 A6 1sh orange buff & brown 55 A7 2sh violet & black

## ST. LUCIA, W. I.

12 PENCE = 1 SHILLING.



				•	
4000	Wmkd Star.	1	22 A		k 1.50 1.5
1860	Perf. 14½ to 16.	- 1	23 4	a. Without surchs	rge
1 A1	(1p) lake 6.00 1 a. (1p) rose red 6.00			1sh orange & bla α. 1sh deep orang	e and
2 "	(4p) deep blue 17 50 1	5.00		black	16.00 22.5
3 "	(6p) green 20.00 1	7.50		THE COURT	
		20.00		19	V
J 2.	Wmkd Crown and C. C.			$H_{i} \gg i r$	M
1863	Perf. 121/2.			2	24
4 A1	(1p) lake 5.00 1	1.00		17	Z.A.
5 A1	(4p) slate blue 5.00 1	5.00		Same?	
	a. (4p) deep slate blue 5.00	5.00		A4	50%
6 "	(6p) emerald green 5.00 1	0.00		-	
1864	•	- 1		Wmkd Crown an	d C. C.
7 A1	(1p) deep black 1.25 1	.25	885	Perf. 121/2	
	a. (1p) gray black 1.25 b. Imperf.	1.25 2	4 A4	1/2p emerald gree	n &
8 "	(4p) yellow 5.00 2	.50 2	z 44	black	1.25
g "	a. (4p) olive yellow 6.00	2.50	<i>o</i>	6p slate blue & black	25.00
10 11		3.00	These	stamps were prepared	25.00
10 "	(1sh) orange 12.50 2 a. (1sh) red orange 12.50		sued.		for use, but not
	Perf. 14.	2.25		Wmkd Crown and	C. A.
11 A1	(1p) deep black 1.00	60		Perf. 12.	V. A.
12 "	(4p) yellow 4.00 3	00 26	5 A2		1. 00 to
18 "	(6p) pale lilac 5.00 2	.00		ab Jenow & Diac	k 22.50 4.00
4	(1sh) orange 7.50 2.	.50 50 .50		ST LUCIA HALF PENNY	
		A		A5	
ST	OCSTAN			Die B.	
A:		1	83-8	55 Perf. 14.	
1981-89	2	27	$A_5$	½p green	5 2
15 A2 16 42	12p green & black 2.00 2.6	0 28	44	a. Die A Ip rose (Die A)	8 15
		29	66	272P ultramarine	1.25 1.25
17 A3	a. Vertical half used as 150 1.50 1.50	n   30	4.6	a. Die A 4p brown	2.00 12
1983		-	"	a. Die A	15 15 2.50 40
Surcharg	ed in MSS "1d" in violet ove	31 32	"	6p violet (Die A)	12.50 $40$
Angell	's head and in the four corners.	1		1sh brown orange (Die A)	0P FO
18 A1	In black	188	86-89	9	27.50 17.50
	a. Without the surcharge in the	33	A5	1p ilac	
110		34	66	a. Die A	6 3
1883-85	mkd Crown and C. A.			3p lilac & green a. Die A	12 10
	Perf. 14.	35	"	6p lilac & blue	35 50
	p green & black 60 1.25		14	a. Die A Ish lilac & carmine	50 50
0-4 17	a, lp gray black and red 1 ar		44		50 30
44 4	p yellow & black 8.00 3.00			5sh lilac & orange Osh " & black	2.50 2.00 <b>5.00</b>







A7 A6

A8

1892

89 A6 1/2p on 3p lilac & green 2.50 2.00 a. Die A b. Double surcharge 16p on half of 6p 40 A7

3.00 lilac & blue 1.50 a. Slanting serif  $b. \frac{1}{2}$  instead of  $\frac{1}{2}$ 

o. Without the bar of 1/2. "2" of 1/2 omitted 1p on 4p brown For explanation of dies A and B see the Preface,

1898

1902-03

42 A5 2p ultramarine & brown orange



1/2p violet & green Ip violet & carmine 21/6p violet & ultramarine 8 3p violet & yellow 1sh green & black 47



Wmkd Crown and C. C. 52 A10 2p brown & green 1904

Wmkd Multiple Crown and C. A. 58 A9 1p violet & carmine

ST. MARIE DE MADACASCAR. AF.

100 CENTIMES=1 FRANC.



1894 Perf. 14x111/2. 1 A1 1c lilac blue 2c brown, buff 4c claret, lavender 5c green, greenish 10c lavender 5 " 15c blue .. 20c red, green .. 8 25c rose 10 9 30c brown, bistre 44 10 40c red, straw 15 .. 11 50c carmine, rose 12 75c violet, or ange 18 1fr bronze green, straw35

ST. PIERRE MIQUELON,

N. A. 100 CENTIMES=1 FRANC.





1885 1 A1 05c on 40c vermilion. straw 05c on 35c yellow 0 75 05c on 75c carmine, rose 3.00 2.50 05c on 1fr bronze green, straw 50 10c on 40c vermilion, 5 A1 straw 40 40 a. "M" inverted b. "S" 2mm, distant from "P" 15c on 40c vermilion, straw a. "S" 2mm. distant from "P"





568	S	T. PIERRI	MIQU	ELON.
7 A3	green, straw a. S. P. M. above "9 b. Surcharge inverte c. Surcharged vertic d. Surcharged vertic	10.00 9.0	0   No.	s. 7, 8, 10, 16 and 17 ed. Originals are s black, the reprints in
8 A4	wards 25c on 1fr bronze green, straw a. Surcharged vertic b. Surcharged vertic vards	12.00 10.0 d ally upwards	0 22	<b>3</b>
	TAP		19 A1 20 " 21 "	Black Surcharge  Black Surcharge  1 1c lilac blue  a. Surcharge invertee  2c brown. buff  a. Surcharge invertee  4c claret, lavende:
A	A6 Perf. 14x131	A7	22	a. Surcharge inverted 5c green, greenish a. S of ST missing
9 A5	5c on 2c brown,  buff a. S. P. M. inverted b. Surcharged "5" o	15.00 15.00	22a " 23 " 24 "	a. Surcharge inverted b. P of PIERRE mis 15c blue
10 A6	P. M. on reverse 5c on 4c claret, lavender a, Surcharge inverted 05c on 20c red, gree	3.00 3.00	25 "	20c red, green 25c rose a. S of ST missing 30c brown, bistre a. S of ST missing
	PD	00 30	28 "	35c violet, orange a. Surcharge inverted b. S of ST missing 40c red, straw a. S of ST missing
	<b>5</b>		30 "	75c carmine, rose a. Surcharge inverted b. S of ST missing 1fr bronze green, straw
1886 12 A8	Imperf. 5c white	5.00		a. Surcharge inverted b. S of ST missing
13 "	10c " 15c "	6.50 5.00	31 A11	Red Surcharge. 1c lilac blue a. Surcharge inverted
15 340	OUNIES POSITS VAN	BB North	33 " 34 "	2c brown, buff a. Surcharge inverted 4c claret, lavender a Surcharge inverted 10c lavender a. Surcharge inverted Imperf. Black Surcharge
1891 15 A0	Perf. 14x131/2.	A10	85 A11	Ifr bronze green,

15 A9

16 "

17 A10 18 A9

15c on 30c brown

bistre

a. Surcharge inverted
15c on 35c pellow

a. Surcharge inverted
15c on 35c yellow
15c on 40c red,

straw a. Surcharge inverted

50 50

15.00 15.00

50

6.00 6.00 have been re-surcharged in n deep or glossy



21	HTPUBL	QUE-FRANÇAISE	REPUBLIQUE	FRANCE
1		A]]	A1	
ă		Black Surcharge		•
Į	19 A	11 1c lilac blue	. 8	
4		a. Surcharge inverted	25	
ł	20 "	2c brown, buff	10	
9	24 44	a. Surcharge inverted	95	
ĺ	21 "	4C Claret, lavender	15	
	22 "	a. Surcharge inverted	1.25	
	22	bc green, greenish a. S of ST missing	13	10
	22a "	10c lavender	25	
	1	a. Surcharge inverted	1.50 7.50	
0		o. P of PIERRE miss	iner 1.50	
	23 "	15c blue	30	30
	24 "	20c red, green	60	
	25 "	250 rase	40	40
Ю	00 4	a. S of ST missing		
•	26 "	30c brown, bistre	1.00	
0	27 "	a. S of ST missing		
		35c violet, orange	6.00	
		<ul> <li>α. Surcharge inverted</li> <li>b. S of ST missing</li> </ul>	7.00	
	28 "	40c red. stran	1.00	1.00
		40c red, straw a. S of ST missing	2100	1.00
	29 "	75c carmine, rose	1.50	1.50
		a. Surcharge inverted b. S of ST missing	2,50	
	30 "	o. Sor SI missing		
		Ifr bronze green,	1 55	
ı		a. Surcharge inverted	$\frac{1.75}{2.00}$	
1		b. S of ST missing	4100	
1		Red Surcharge.		
1	31 A11	1c lilac blue	12	
4		a. Surcharge inverted	50	
4	32 "	2c brown, buff	20	20
1	.0.0	a. Surcharge inverted	50	
1	33 "	4c claret, lavender	40	40
1	\$4 "	a Surcharge inverted	40	
1	04	10c lavender a. Surcharge inverted	40	40
			60	60
1		Imperf.		
ı		Black Surcharge		
l	35 A11	1fr bronze green,		
ı		straw		
ı				
ı		Perf. 14x131/2.		
ı		Black Surcharge.		
ı	36 A12			
'	90 A12	1c on 5c green,		
١	37 46	greenish	10	10
٠	••	2c on 10c lavender a. Double surcharge	20	20
5	38 "	4c on 20c red, green	00	00
		a. S of ST missing	. 20	20

1892			
39 A1	lc on 10c lavender	8	8
40 66	2c on 15c blue	20	
-41 "	4c on 30c brown,		
	bistre	35	
42 "	4c on 40c red, straw	50	
43 "	1c on 25c rose	6	
44 "	2c on 25c rose	6	
45 "	4c on 25c rose	10	
			_





A13		A14	
46 A13	ic on 5c green,		
	greenish a. P of PIERRE miss-	8	8
	ing	25	
47 "	2con 5c green,		
	greenish	8	8
	a. P missing	25	
48 "	4c on 5c green.		
	greenish	10	10
	a. P missing	25	
49 A14	1c on 25c rose	5	5
	a. P missing		
	b. ST missing	25	
50 "	2c on 25c <i>rose</i>	5	5
	a. P missing	25	
51 "	4c on 25c rose	8	8
	a. ST missing	25	





A15 Imperf.

	Red Surcharge.	
52 A15	10c black	1.00
53 "	20c ''	50
54 "	30c "	50
56 "	40c "	60
56 " .	60c ''	1 00
	Black Surcharge,	

57 A15	1fr brown	1.00
58 "	2fr "	1.50
59 - "	5fr "	6.00
	of Nos. 19 to 59 exist	with and wi

Almost all of Nos. 19 to 59 exist with and without hyphen between ST and PIERRE and between M and ON. Those without hyphen are worth about double the price of the normal types.

	Perf. 14x13½.	
60 A16	1c lilac blue	2
61 "	2c brown, buff	2
62 ''	4c claret, lavender	3

63 A16	5c green, greenish	3	3
64 "	10c lavender	5	5
65 "	15c blue	6	6
66 "	20c red, green	. š	
67 "	25c rose	10	6
68 "	30c brown, bistre	12	12
69 "	40c red, straw	15	15
70 "	50c carmine, rose	18	18
71 "	75c violet, orange	25	25
72 "	1fr bronze green,	~0	~
1900	straw	35	35
73 A16	10c red	4	
74 4	15c gray, light gray	6	
75 "	25c blue	10	
76 "	50c brown, azure	18	

POSTAGE DUE STAMPS.



		· SECTION AND LAND AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON	4)	
		D1		
189	2	Red Surcharg	e.	
101	Di	5c black	1.00	
102	44	10c "	40	
103	44	15c "	40	
104	44	20c "	45	
105	44	30c ''	40	
106	6.6	40c "	50	
107	"	60c "	75	75
		Black Surchar	geı	
108	D1	1fr brown	1.25	1.25
109	"	2fr "	2.00	
	Thes	e exist with and with	out hyphen.	

# ST. THOMAS AND PRINCE ISLANDS, AF.

1000 REIS=1 MILREIS.





A1 A2 1869-77 Two Types each of the 5, 40 and 50r.

FIVE REIS:
Type I. "5" is straight
Type II. "5" is slanting

Type Type	REIS: e I. "4" is broad e II. "4" is narrow			25	A4	5r on 20r rose a. Surcharge inverted b. "5" inverted	1.00	10
Type	L "K" to atmobals					e. "CINOC"		
Type	REIS:  B I. "5" is straight  II. "5" is slanting			26	A5	50r on 40r brown	6.00	6.0
	Perf. 121/2 and	131/4.				<ul> <li>a. Surcharge inverted</li> <li>Double surcharge</li> </ul>		
1 A1	5r black	5	10			and a street and a street and a		
2 "	10r orange vellow	75	75	1		THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN COLUMN TO THE PERSON NAMED IN		
	a. for yellow	75	75			( Section 1)		
	20r bistre	25	25	1				
5 "	25r rose	3	10	1				
6 "	40r blue	60	60					
	50r green	40	40					
7 "	100r lilac	50	60	l				
8 "	a. 100r gray lilac 200r orange	50	50	1		NO TELESON		
9 "	300r brown	60	60					
1881	HWOIG 1000	30	30			A6		
	10			18	95			
0 A1	10r green	10				7)		
2 "	20r rose	5				Perf. 11½, 12½, 1	$3\frac{1}{2}$ .	
3 "	25r violet	5	. 1	27	<b>A6</b>	5r yellow		
4 "	40r yellow	25		28	44	10r red violet	3	3 5
The	50r blue	, , , 5	15	29	44	15r chocolate	6 6	6
Latha	reprints are on to	rick smo	oth	30	60	20r lavender	6	- 0
nd ar	white wove paper,	ungumn	ned	31	44	25r green	7	5
.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	e perforated 131/2.		-11	32	66	50r light blue	12	5
887			.	33	4.	for rose	50	40
5 A2	5 block			34	"	80r vellow green	40	40
6 7.	5r black	3	3	35	"	100r brown, yellow	30	40
7 "	10r green 20r bright rose	5	5	36	44	lour carmine, rose	75	
8 "	25r violet	.8	8	37	44	200r dark blue. Blue	77E	•
9 "	40r brown	12	10	38	64	300r dark blue, salmon	1.00	
0 "	50r blue	20	20				2.00	
1 "	100r yellow brown	20	6					
ē "	200r gray lilac	35 75	25			23		
3 "	300r orange	75 1.00	60 85					
		1.00	00			B AF LOA		
		P	-					
40		C - 20	311					
6// 5			Nill I					
100			2			A MONTH		
	100	5 · 200	2			The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s		
Fre	is DE	ECINOR	5			A7		
	2/2			100	0			
A D	IS 10	JH 2	ON .	189	8	Perf. 12.		
A	9	- 10 1 3 cm			7	21/2r gray	2	9
A		A4		μ		5r orange yellow	2	5
	Company of the same of			*.2		10r light green	ŝ	ã
	<b>90</b>			rio .		15r brown	6	22354
				-	4	20r dull violet	4	4
				44		25r blue green	8	4
			4			our dark blue	15	6
			4			75r rose	20	U
			4	-		80r purple	15	
	40		4	0		100r dark blue, blue	18	
	Matien De Chatman		4:			150r brown, buff	25	
	A.5		50	,		200r red lilac, pinkisk	35	
			5.	1 "	•		50	
00	Perf.		1.	00-		2		
89	Black Surcharge.		1	901				-
A3	5r on 10r green	1.00 100	52	A	7 5	00r blue	P/E	
	a. Surcharge inverted		58			00r purple, yellowish 1.	75	
					•	1.	U)	



## Surcharged



#### Red Surcharge.

			Issue o	
54	A2	130r	on 5r blac	k 25

		Black Surcharge.
55	A1	On Issue of 1869-77. 115r on 50r green 75
56	7,7	400r on 10r yellow 1.50
		On leene of 1877

		On Issue of 1877	
57	A2	65r on 20r rose	12
58	"	65r on 25r violet	12
59	"	65r on 100r yellow	
		brown	40
60	44	115r on 10r blue green	20
61	4.6	115r on 300r orange	20

61	Tipr on boor orange 20	,,
62 '	130r on 200r gray lilac 25	5
63 "	400r on 40r brown 1.2	5
64	400r on 50r blue 2.00	)
	On Issue of 1895.	
65 A	65r on 5r vellow 19	•

66		oor on for red violet	12
67	44	65r on 15r chocolate	12
68	"	65r on 20r lavender	12
69	4.6	115r on 25r green	20
70	44	115r on 150r carmine,	
		rose	20
71		-115r on 200r blue. blue.	90

		rose	- સ્વ
71	"	115r on 200r blue, blue	20
72	"	130r on 75r rose	25
73	- 4 6	180r on 100r brown,	
		yellow	2
74	6.6	180r on 800r blue,	
		7	-

		saimon	20
75		400r on 50r light blue	75
76	44	400r on 80r yellow green	75
C		Newspaper Stampo	

77 N3 400r on 216r brown

#### PROVISORIO Surcharged in black

		_	
		On Issue of 1898	3.
78	A7	15r brown	4
79		25r blue green	6
80		50r dark blue	10
81	44	75r rose	15
19	03	. Perf. 12.	
	A7	15r gray green	4
83	"	25r carmine	4 5
84	66	50r brown	10
85	66	65r dull blue	12
86	66	75r lilac	15
87	"	115r orange brown, pen	Æ 20
*88	"	130r brown, straw	25
89	46	400r dull blue, straw	65

#### NEWSPAPER STAMPS.





N1





Perf. 11½, 12½ and 13½.

1892		Black Surcharge.	
201	N1	21/2r on 10r green a. Inverted surcharge	2.00
202	44	2½r on 20r rose	3.50
203	N2	2½r on 10r green	6.00
204	44	a. Double surcharge 216r on 20r rose a. Double surcharge	5.00
		Green Surebonne	

		Green Surcharge.		
205	N1	2½r on 5r black	3,50	3.50
206	"	212r on 20r rose	6.00	
207	44	21/2r on 25r violet	0.00	6.00
	N2	2½r on 5r black -		
209	"	a: Double surcharge 2½r on 10r green		10.00

210	44	b. Surcharged in green and in black 21 on 20 r rose a. Double surcharge b. Double surcharge, one	12.00
1		o. Dodote surcharge, one	

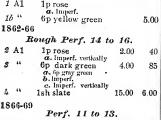
1894	Unsurcharged.
211 N3	21/2r brown

Same, Surcharged "PROVISORIO," Blue Surcharge. 212 N3 216r brown a. Double surcharge 1.50

POSTAGE DUE STAMPS.



1904	Perf. 12.	-	1		P	erf. 11 to	13.	
301 D1 302 " 303 " 304 "	5r yellow green 10r slate 20r yellow brown 30r red orange 50r gray brown	1 2 4 6 8	18	"	4p 1sh 1sh	dark blue deep rose claret lilac rose	25.00	11.00
306 "	60r red brown	10		$\boldsymbol{P}$	erf.	11 to 13x14	to 16.	
307 " 308 " 309 " 310 "	500r violet	20 25 40 90	21 22	A1 	6p   1sh   1sh	black palé yellow gr lilac rose vermilion Imperf, verticafly	40.00	2.00 8.00 10.00 3.75
	ST. VINCENT, W						INC	1×6
,	13 PENCE=1 SHILLIN	IG.	SE SI	VINCE	NT X			
1861	A1			A2			'A3	
	ean Cut Perf. 14	to 16.	188	0-8		erf. 11 to 1		
1 A1	1p rose		01		1/		J.	





	Lough Lery. 14	10 10.	
13 A1	1p black	4.00	60
14 "	a. Imperf. verticall		1.75
	lean Cut Perf. 1.		
14aA1	ip black	2.00	1.00
146 "	6p blue green	20.00	5 00

20.00 5.00

3.00

146 " 6p blue green c. 6p dull blue green 15 " 6p pale yellow green 20.00 15a " 1sh violet rose

1880-8	1 Perf. 11 to 1	9	
24 A2 25 A1	p orange Ip gray green	75 5.00	50
26	1p drab 4p ultramarine	15.00 20.00	50 25 2,00
	<ol> <li>α. Horizontal pair, imperf. between</li> </ol>		2.00
28 " 2°a "	6p yellow green 1sh vermilion	20.00	3.50 5.00





75.00 75.00



A6



A7

Red Surcharge.

Perf. 11 to 13. 5 00 30 A4 1/2p on half of 6p yellow green 10.00 20.00 a. "1" with straight top b. Without fraction bar

				246	. 22.23	••		573
31 A5	Perf. 14 to 1 lp on half of 6p	6.		54 55	A1	6p red lilac Ish vermilion	50 1.00	50 1.00
	blue green	35.00	35.00	NE.	Surviv			
	Perf. 11 to 1				Ť.,		STVIRC	
32 A6	Black Surcharge 1p on 6p yellow	<b>5.</b>				7 - 7		
	green	30.00		8			<b>3</b>	
8 A7	4p on 1sh verm'n	110.00	70.00			<b>y</b>		
	Wmkd Crown and	C. A.		4			Outer	
883	Perf. 12.			-	A.	1	A12	
34 A2 35 "	⅓op orange ⅓op green	3.00	2.00	56	A11	5p on 4p lake	ALL	
6 A1	4p ultramarine	27.50	3.50			brown	3.00	3.00
8 "	4p dull blue	7.50	12.50	57	A12	5p on 6p deep la	ke 35	35
9 11	6p yellow green 1sh orange vermili		7.50 5.00	18	93	a: 5p on 6p carmin	; lake 50	50
The b A, was n	≨ penny orange, waterma iever placed in use.			58 18	A1 97	4p yellow	30	20
					A1	21∕2p blue	20	18
	# STVINCENT IS			60	"	5p gray brown a. 5p black brown	2.00	40
					1	Wmkd Crown and	C. A.	
				18	97	Perf. 14.		
				61	A12	3p on 1p light lilac	20	20
	A8					SIVINCENT		
883-88								
0 A2	⅓p green	4	4					
1 A1	1p drab	2.00	25					
3 "	1p carmine 1p pink	2.25	40			G 1 1 G		
. "	lp pale lake	25.00				(O) = 1 (O)		
5 A8 5 A1	2½p on 1p lake 4p ultramarine	$\frac{60}{27.50}$	18	10	0.0	A13		
4 66	4p red brown	40.00	3.75 2.00	18		1/ 111 .		
3 "	4p lake brown	2.50	30	62 63	Ä13	12 lilac and green	5	4
,	a. 4p purple brown 6p dark lilac	$\frac{4.00}{7.50}$	75	64	**	21/2p lilac and	ne 8	4
A3	5sh carmine lake	3.50	3.50	65	44	ultramarine 3p lilac and olive	18	6
ESUVIN	CENTRE	ENTINES.	200			green	20	
4/4		# L-		66 67	"	4p lilac and orang	e 25	
		M 1/212		68	"	5p lilac and black 6p lilac and brown	30 n 40	-15
		2.4		69	44	Ish gray green and	4.0	
A				70	44	carmine	75	
#	A			•		5sh gray green and ultramarine	4.00	
A	9	A10				,		
885-91	*					SEVINCENT		
1 A9	1p on 21/2p lake	2.00	1.50					
2 A8	21/2p on 1p bright bl	ue 15	10			S 2		
R -A 10	6. 2½p on 1p milky b. 2½p on 1p gray b	lue	10					
, M10	brown brown	10.00	1					
	Without fraction b	oar.	-			A14		



8

			-
19	02		
	A14	⅓p viol+t & green	2
72	44	1p violet & carmine	3
73	- 44	2p violet & black	6
74	44	2½p violet & ultra-	-
		marine	8
75	"	3p violet & olive	ğ
76	**	6p violet & brown	18
77		1sh green & carmine	35
78	44	2sh green & purple	70
79	"	5sh green & ultra-	••
			.75

### SALVADOR, C. A.

8 REALES=100 CENTAVOS=1 PESO.



	the same property of the same of the	
	A.1	
1867	Perf. 12.	
1 A1	⅓r blue	5
2 "	1r red	
3 "	2r green	6 8
4 "	4r bistre	35

Same, Surcharged

1874



5 A1	√gr blue	1.00
6 "	1r red	1.00
7 "	2r green	1.00
8 "	4r bistre	1.50

Same, Surcharged



9 A1	16r blue	50	75
10	1r red	60	50
11	2r green	75	75
12 "	4r bistre	1.25	1.50











1879			
13 A2	1c green	6	. 8
	a. Pair, imperforat	te between	·
14 A3	2c rose	15	15
15 A4	5c blue	25	10
	a. Sc ultramarine	25	10
16 A5	10c black	40	40
17 A6	20c violet	1.00	1.00
Ten v	varieties of the 1c and f	ive of each	of the

other values.

In 1881 the 1, 2 and 5 were re-engraved, the 2c in 15 varieties and the 5c in 25 varieties.

These stamps when surcharged "Contra sello" and arms are telegraph stamps.





1887		-	A8	
18 A7	3c brown		5	8
19 A8	a. Imperf.		2.00	12



1888 Rouletted. 20 A9 ộc ultramarine





	A11	
Perf. 1	₽.	
een	4	
arlet	- 6	
een	4	10
arlet	6	



	Licentavo
	RES
1888	A12
24aA12	1c on 2c s arlet

1000	WI.		
24aA12	1c on 2c s arlet		
25 "	1c on 3c brown	8	15
	a. Double surcharge		
	Surcharged 1889		

	000	•
1889	Violet Surcharge.	
258A6	20c violet	
26 A11	1c green a. Triple surcharge b. Double surcharge	50
27 A7	3c brown a. Double surcharge b. Surcharge inverted	50
28 A8	10c orange	50
	Black Surcharge.	
29 A11	a. Double surcharge b. Surcharge inverted	50
30 A7	3c brown a. Surcharge inverted	50
31 A12	1c on 2c scarlet	
31a"	1c on 3c brown	3.00
32 A8	10c orange a. Surcharge inverted	50
	Red Surcharge.	
33 A11	1c green a. Triple surcharge	50
34 A7	3c brown  a. Surcharge inverted	50
	Rouletted.	
35 A9	5c ultramarine, black surcharge a. Double surcharge b. Surcharge inverted	50

36	A9	5c ultramarine, violet	
		surcharge	50
		a. Double surcharge	
37	44	5c ultramarine, red	
		surcharge	50
		a. Double surcharge	.,,
		b. Surcharge inverted	





A14

	1990	Ferj. 12.		
	88 A1	3 lc green a. Vertical pair, imperf	2	3
	39 "	2c bistre brown		en 5
	40 "	3c yellow	~	
	41 5	5c blue	ō	4
	42 14		3	4 3 5
		10c purple	233358	
	40	20c orange	5	10
15	44 "	25c red		
10		<ol> <li>Horizontal pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pair, imperental pa</li></ol>	erf,	
	45 "	50c maroon	12	
		a. Vertical pair, imperf	. betwe	en
	46 "	1p carmine	20	
	1891			
50	47 A1	4 1c vermilion a. Imperforate	2	3
	48 "	2c light green	2	4
	40	a, Imperf, vertically	~	*
	49 "	3c violet	2	4
	40	a, Imperforate	~	*
	50 "	5c brown red	6	5
		a. Vertical pair, imperf		·
	51 "	10c blue	8	6
1	52 "	11c purple	8 8 8	10
	58 "	20c green	ĕ	12
	54 "	25c yellow brown	ĕ	
		a. Imperf. vertically	U	
	55 "	50c dark blue	12	
	56 "	1p dark brown	20	







	A. C. C.	
1891	A17	
57 A15		25
58 A16	a. Surcharge inverted 1.50 b. Pair, one without surcharge	
59 A17		12
99 A17	5c on 3c violet 15	15

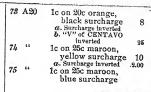


18	92	AIO	
	A18	1c green	9
61	"	2c orange brown a. Vertical pair, imper	2 2 f.
co.	14	between	1.00
62		3c últramarine	3
GS	**	5c grav	5
		a. Vertical pair, imper	F. T
	66	between	1.00
64		10c vermilion	8
65	44	11c brown	ĕ
66	4.4	20c orange	0
67	41	25c maroon	8 8 8
68	44		
	44	50c yellow	12
69		1p carmine	20
		a. Imperf, vertically	
		<ol> <li>Vertical pair imperf</li> </ol>	
		between	



A19 A20

70 A19 Ic on 5c gray,
black surcharge
(down)
a. Surcharge inverted
b. "U" of "UN" omitted
1c on 5c gray, red
surcharge (up)
a. Surcharge inverted
c. Surcharge inverted







A22





A	.23	A24	
1893			
76 A21	1c blue 2c brown red a. Vertical pair, imp	2 2 erf.	8 4
78 " 79 " 80 " 81 " 82 " 83 "	3c purple 5c deep brown 10c orange brown 11c vermilion 20c green 25c dark olive gray 50c red orange	355888	5 6 15 20 25
85 4 86 A22 87 A23 88 A24	1p black 2p green 5p purple 10p red orange	12 20 20 25 25	









_			SA	LVA	DOL	₹.				577
8	9 A25	1c on 2c brow black surch			109 110	66	10c o	range & brown	n 5	
9	0 A25	a. CENTNVO	1.00		111	4.6	15c v	ermilion &		
		blue surcha (diagonal)	arge		112	54	20c y	ermilion ellow & brow	n 6	
1	894	(Gragonar)		-	113	44	24c n	Surcharge inverte urple & brown	ed n 8	
1	91 A2		2	4	114	60	auc a	eep blue & bli	ue 8	
		<ol> <li>Wertical pair, between</li> </ol>	imperf.		115 116	44	50c c	armine & bro lack & brown	wn 10 15	
	92 "	2c blue	2	4	CONTRACT			ACK & DIOWII	10	
		<ul> <li>α, Vertical pair</li> <li>between</li> </ul>	1.00			911	lvador	V. N. VADOU	3	VAD
	93 "	3c maroon	wn 5	3		NIN.	65		15	
	94 95 ''	5c orange bro 10c purple	wn 5	6		)	A.V.	PAR TON		-6.1
		a. Horizontal p	air, im-	140	3	川企	77-19		18/8/16	
	96 "	11c vermilion	8				1895			
	98 "	20c dark blue 25c orange	8 8	10		19137	OVV		Q CH	TAVOS (3)
	99 "	50c black	12			A3	2	A33	A	34
1	00 "	ip slate blue	20	50						
vicion.	200	on and	1816 50 13/07	MOOD!		TIVE			153	Sec.
PUB.	HCA? S	2 Salvador de Cal	D Marigue	26165		3			2/2	
	10		建成	1		1		KAPPON.	NO.	
			光仙学园	5. WW					<b>XW</b>	
	7.5		1-1-1-02		10.5				1	
	WATE TO		distant.		57	10.147	05/5		12 -	12
- 610	AS	EL-CONCESIO V	A28	- Albert		A35		A36	A	37
	224		A20			CINE S		Charlis the	Y-CORR	103 6467
		THE PARTY S	Androal					SALVADDR	7	
		5 33	A CONTRACTOR	-					Was.	
						A	N/	Ming May		<b>PARE</b>
			<b>36</b>		船		36	166	Was .	
		D. WAS			圖			<b>元</b>	(7)	$\mathbb{Z}_{2}$
		(C) MOLINGHICA		1	©13	A38		A39	- SI231	MIP S
		A29				· Au	,	Aos	A	140
	01 A2				G C	DAREOS	0200	Coollinos per	( Jet	
	02 A2 03 A2					THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNE	877			
2	UO AA	5 Top dark brov	/II 23	-		Vale.				age OV
	20 100				1	4	102	从记录	1	
TO STATE OF	1			B						
			DYNE	y d						
Chicago.		10 Th			<b>G</b>	A41	es co	A42	A4	3
10	Fort.				117		1c o		2	-
2	W.S		A CENTAVO	130	118	A33		nve ark green	2	3
		130	A31		119	A34	3c b	istre brown	. 3	4
10	94 A£	30 1c on 11c ver a. CCNTAVO	milion 15	10			be	Iorizontal pair, in tween	-	
	895		1.00		120 121		5c b	lue	5	3
	05 A31		een 2	-	122 .	A37	12c c	range laret	5	12
10	70	2c dark green 3c brown & b	n & blue 2 brown 3		123 .	A38	15c v	ermilion	6	15
10		5c blue & bro	own 5	10	124 . 125 .		20c d 24c v	ark green iolet	- 6 8	
							~20 1		Ū	

E	78				SAL	VAD	OR.				
		A41 A42	30c deep blue 50c lake a. Vertical pair, imperf, between	8 10		1000	292		06 10	.6	Ye
,	128	A43	1p gray	15			2				
						CEN	A4	9	A50	<b>E</b>	A51
		٠				No.			SORRIOS DE LL SALVADO DA	8	
			A44 Red Surcharge.			N. S. S. S. S. S. S. S. S. S. S. S. S. S.	Ш		the Cart	2	
	129 130 131 132	A44	1c on 30c deep blue 2c on 20c dark green 3c on 30c deep blue 1c on 24c violet	10 18 8	10 18 10		Maria Car	52	A53	en	A54
			Black Surcharge.			(U.P.)		1006	CORRECT DE EL SALVADOR	III N	KLUD SUD
	133	A 44	Ic on 12 claret	10	16						
						146	A5 A46	1c e	A56 emerald green Horizontal pair, in	2	A57
	189	)6	A45				A47		perf, between ake	2	4
			Wmkd Liberty Cap.				A48 A49		vellow brown blue	3	. 3
	135 136	A45	1c blue 2c dark brown 3c deep green	2 2 3	4 5 5	150	A50 A51	10c b	rown Horizontal pair, im perf, between	5	6
	137 138 139	**	5c dark olive 10c yellow 12c dark blue	5 5 8	3 15		A52	α, 15c b	Imperf, vertically lue green Horizontal pair, im	6	12
	140 141 142	"	15c purple 20c magenta 24c vermilion	6	15 15 20		A53 A54	20c c	perf. between armine rose riolet	6	15
			a. Horizontal pair, imperi	f.			A55	30c d	ark yellow gree: Imperf. vertically		25
	148	66	30c orange	8	25		A56	50c o	range	10	40
	144	"	50c dark brown olive 1p rose lake	10 15	30	157	A57		ark blue Horizontal pair, im- perf. between	15	65 .
2		E-16	2		0			The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s			







A46

A47

A48



A58

	11	S	ALV	ADO	R.			579
158 A58 1897	Black Surcharge. 15c on 24c violet a. Double surcharge	30	30	180 181 182 183	"	10c blue 12c purple 13c red brown	5 5 6 6	3 5
159 A46 160 A47 161 A48 162 A49 163 A50 164 A51	1c scarlet 2c yellow green 3c bistre brown 5c orange 10c blue green 12c blue 15c black	2225566	3 4 4 3 5 8	184 185 186 187 188 189	)9	20c dark blue 24c violet blue 26c bistre brown 50c orange brow 1p yellow	6 8 8	
165 A52 166 A53 167 A54 168 A55 169 A56 170 A57	20c slate 24c yellow 30c rose 50c purple 100c carmine brown	6 8 8 10	10 15 20 35 60				Tansito rritorial	
	ssue also exists unwaterns TRECI centavo	E		189	A60		25 Territoral "	15
171 A54	Red Surcharge. 13c on 24c yellow Black Surcharge.	25	30	190	A 60	Violet Surcharg 5c blue green	e,	
172 A55 173 A56 174 A57	13c on 30c rose 13c on 50c purple 13c on 100c carmine	25 25	25 35	191	A60	Red Surcharge 5c blue green	•	
LO OR DE	brown	25	40	8	Burch	arged in black		
		MARCH CA		198 194 195 196	A60	1c orange vermi 2c carmine 3c emerald green 5c blue green 10c blue a. Double surcharge 12c purple	15 20	1 8 6 8 15
A.59		A60		198		13c red brown	40	
blue. The se blue lines on: Type II. T The rea is publured. FIVE CENT	he mountains are outlined a is represented by short re- a light blue background. the mountains are outlined inted in green and dark	d and in red blue, i	dark only. nuch					
Type II. T	he sea is print d in green	and	dark	100		A61		
thicker letters.	urred. The inscription in	6 12 2 2 3	5 15 3	1899 200 201 202 203 203 204 205 206 207 208 209	A61	1c bistre brown 2c gray green 3c blue 5c brown orange 10c chocolate 12c dark green 18c deep rose 24c light blue 9mc carmine rose 50c orange red 100: violet	2 2 3 5 6 6 8 8 15	

					-	
		230	A60	2c on 20c dark blue a. Surcharge inverted	50	20
Surcharged (		231	66	3c on 12c purple	1.00	50
Red Surcharge.				<ul> <li>Surcharge inverted</li> <li>Double surcharge</li> </ul>		
210 A61 1c bistre brown		232		&. Same as a, inverted 3c on 50c orange		
Blue Surcharge.				brown  a. Surcharge inverted	65	
211 A61 1c bistre brown 25	25	233	64	5c on 1c orange		
212 " 5c brown orange 12 212a " 10c choclate	12			vermilion a. Surcharge inverted		
Black Surcharge.		284	**	5c on 24c violet		
218 A61 1c bistre brown	6			blue	1.00	50
214 " 2c gray green	6			b. Extra numeral below c. Two numerals below	"cent	avo"
a. Double surcharge	10	235	"	oc on 20c bistre bro	wn	50
a. Double surcharge 5c brown orange	6	000		a, Surcharge inverted 5c on 1p yellow	1.00	1.00
a. Double surcharge b. Triple surcharge	0			a. Surcharge inverted		1.00
17 " 10c chocolate	20	non		Surcharged on 1899 iss	ue.	
218 " 12c dark green	20		A61	lc on 3c blue 1c on 13c deep rose	12	8
#19 " 13c deep rose #20 " 24c light blue	25	'		a. Surcharge inverted b. "eentavo"	1~	d
21 " 26c carmine rose	50			c. "ecniave"		
222 ' 50c orange red 223 ' 100c violet		İ		d. Same as b, inverted		
1900		239		f. "1 centavo 1" 2c on 12c dark		
1898 Issue Surcharged.		100		green	1.00	25
Surcharged in black 1900				<ul> <li>a. Surcharge inverted</li> <li>b. "eentavo"</li> <li>c. Same as b, inverted</li> </ul>	,	1
24 A60 1c orange vermilion	25	240	* *	2c on 13c deep rose	12	12
a. Double surcharge b. Inverted surcharge		1		b. "ecntavo		
3,000				<ul> <li>c. Same as a, inverted</li> <li>d. Same as b, inverted</li> </ul>		
Surcharged in black 1900		241	**	3c on 12c dark green a. Surcharge inverted	12	12
\$25 A60 1c orange vermilion 50	25			b. "eentavo" c. Same as b, inverted		
1900				d. Double surcharge e. Double surcharge inv	out of	
Preceding Issues		1	Was.		A Company	
Surcharged in black		\ \ \	vitn	additional surcharge (		
1 centa	VO		000			
Surcharged on 1898 issue.		On 1	898	issue Surcharged with		
326 A 60 Ic on 10c blue 50	50	242	AUU	a. Surcharge inverted	1 00	15
a. Surcharge inverted 1c on 13c red brown	0.0			b. "eentavo" c. Same as b, inverted d. "centavos"		
28 " 2c on 12c purple	50			<ul> <li>e. Same as d, inverte</li> </ul>		
h. Surcharge inverted		243	16	f. Extra numeral below 3c on 12c purple	" centa	vo ''
o. "centavos" 1.75 d. Same as c, double surcharge				a. "eentavo"		
· e. Extra numeral below "cents	νο "	On 1	899	issue Surcharged with r	new va	alue.
"centavo"	perow	244 A	161	1c on 2c gray green	12	5
g, Vertical surcharge 29 " 2c on 13c red brown 35 a, "eentavo"	10			<ol> <li>Double surcharge of v</li> <li>Horizontal pair, imper</li> </ol>	vheel rf.	
<ol> <li>Surcharge inverted</li> </ol>		245	"	1c on 13c deep rose	50	8
c. Same as a, inverted				a. "eentavo"		_

and the second		SALVA	DOR.				801
246 A62	2c on 12c dark gree	n 1	3   263 A	A 63	la liebe		581
	a. "eentavo"		264		lc light green		5
	b. Surcharge inverted c. Double surcharge in	vorted		"	c rose Sc gray black		8
247	20 on 13c deep rose	verten		"	oc dull blue		10
	co. eentavo		1		a. Surcharge inver	hod	15
248 "	Sc on 12c dark gree	n	201	" 10	c deep blue		
	a. Surcharge inverted b. "eentavo"		~00	15	c brown orange		15
	c. Same as b, inverted		269	·· 50	c dull rose		10
249 "	5c on 24c light blue	1.00 50					
	a. "eentavo"	1,00	1	Surc	harged on 1898	issue.	
250 "	5c on 26c carmine		269a A	700 I	0c blue		
	rose	30	1				
	a. Surcharge inverted b. "eentavo"	75	1			10	( <u></u>
	c. Same as b, inverted	4.0		,900	Olssue .		
250d "	5c on 1c on 26c carn	ine	Su	ucharo	e in black	NG.	
	rose				o in black		
Vertical	Surcharge. "Centavo	s" in the				THE	dil.
	plural.	3 111 1116	270 A	63 1	c light green	· .	
9					z. Surcharge inverte	. 4	4
	rcharged on 1898 is:	sue.	044		. Double surcharge	a	
251 A60	5c on 12c purple		271	~ (	rose		4
With a	dditional surcharge		272 1	, ,	z. Surcharge inverte	d Î	-4
***************************************		(AEXE)	2,2	U.	gray black		
	in black.	Carried States	273 "	5	a, Surcharge inverte dull blue		
252 A60	on 12c purple			- 0	7. Surcharge inverte	, 5	5
	a. Surcharge reading dov	nward			. Double Surchargo		
	CHARLES DOWN		İ	•	. Double surcharge	, one	
	Tone		274 "		inverted		
	10/6 F 3 2 13 14			100	deep blue L. Surcharge inverted	,	
			275 "	120	light green	1	
			070 W	, a	<ol> <li>Surcharge inverter</li> </ol>	1	
			276 "	190	brown orange		
		İ	277 "	а	<ul> <li>Surcharge inverted</li> </ul>	•	
	THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER OWNER OF THE OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNER OWNE		***	₽4C	gray	_	
			278 "	260	brown orange	1	
	A63 `-	1		a	Surcharge inverted	7	
1900		WIIIII.	279 "	50c	dull rose	•	
	, i			α	. Surcharge inverted	1	
Surchars	ged in purple		1902		•		
	Soa barbio		With a	ddition	al Surcharge of	٠	. 1
					'- U- I	new v	alue
		STUDIO.	000 10		in black.		
253 A63 1	c blue green	4 4	280 A6		on 2c rose		
	a. lc vellow green	1	282 "	10	on 3c black	50	
254 " 2	b. Surcharge omitted c rose	- 1	202	10	on 5c blue	50	
255 3	c gray black	6 6			obalaros Ocumenti		
256 " 5	c dull blue				OPU CO UPU		
	c deep blue	10 10 18 18 18		1			
	a. Surcharge omitted	10 10		1	III A IAN		
200 12	c light green	20 - 20		-			
259 13	c brown orange	25 15		Ô	图 验三征 版		
24	c gray			5			
201 200	c brown orange	1		1			
262 " 500	c dull rose			25	101		2.
		111.			A64		
	1/1/1	11/1/	1903		Wmkd S.		
Surcharmo	d in purple				Perf. 141/2.		
our charge	in barbie	例	883 A64				
	-78		284		yellow green carmine	2	3
	791		285 "	3c c	range	2	3
	177	UIV I	86 "	- 5c c	dark blue	8	3
					DING	4	3

1895

287 288 289 290 291 292	A64	12c slate 13c red brown 24c scarlet 26c yellow brown 50c bistre	8 10 12 20 25 40	5 10 10 20 25 40	1899 333 I 334 335 336 337	
293		100c bright blue	75	1.00	333	
		COMPAND DITTE COMP				

### POSTAGE DUE STAMPS.



D1 Perf. 12.

#### 338 D1 1c orange 334 " 2c " 335 " 3c " 336 " 5c " 337 " 10c "

33 12c "
39 15c "
a. Vertical pair, imperf.

347 ' 25c orange 341 ' 50c ''

### 1900 Surcharged in black





D2 Wmkd S.

190	3	Wmkd S.
		Perf. 1416.
350	D2	1c yellow green
351		2c carmine
352	66	3c orange
353	"	5c dark blue
354		10c violet
355	٠.	12c slate
356	4.	13c red brown
357		24c scarlet
358	**	26c yellow brown
359	44	50c bistre
360	"	100c bright blue

### POSTAL PACKET STAMPS.



		SALVA	ADOR. 58
1895	Perf. 12.		518 A51 12c slate 6 15
401 PP1	5c brown orange	15	519 A52 15c blue green 6 18
402 **	10c dark blue	15	520 A53 20c carmine rose 6
403 "	15c red	15	a. Surcharge inverted
404 66	20c orange yellow	15	
405 "	50c green	15	522 A55 30c dark yellow green 8 523 A56 50c orange 10
REC	GISTRATION STAM	PS.	524 A57 100c dark blue 15
	05.00		(500)
	CER		QREOS O
	FE		Regular Issue
			1 0 1 100 15
	P6 2 5 5 5 4		- Surcharged
	Fall And Andrews		OF ELSA!
	Charles		525 A45 1c blue
* 007	R1		a. Surcharge inverted
1897	Perf. 12.		550 SC dark brown
451 R1	10c dark blue	12	527 " 3c deep green 528 " 5c dark olive
452 ''	10c carmine brown	12	529 " 10c yellow
A CP	NOWLEDGEMENT	OF	530 " 12c dark blue
ACN		Or	531 " 15c violet
	RECEIPT STAMP.		532 " 20c magenta
	6 9 0 0		533 " 24c vermilion
	7		534 " 30c orange
			585 " 50c dark brown olive
			1000 Ip lose lake
	76 J. 5 A. W		537 A46 1c emerald green 538 A47 2c lake
			588 A47 2c lake 16 589 A48 3c yellow brown
			540 A49 5c blue
	TERRE CENTAVES		541 A50 10c brown
	AR1		542 A51 12c slate
1897	Perf. 12.		543 A52 15c blue green
	-	10	544 A58 15c on 24c violet 50
476 AR1	5c dark green	12	545 A53 20c carmine rose
	OFFICIAL STAMPS		546 A54 24c violet
1000		•	547 A55 30c dark yellow green
1896	Perf. 12.	_	548 A56 50c orange 549 A57 100c dark blue
	(0)	MOVIE	Nos. 525 to 549 were surcharged in black and in
Regular	Issues Surcharged	(0)	purple; full sets of each color exist.
	4	ICIA	1897 CONQUE
501 A45	1c blue	2	Regular Issue Surcharged
502 "	2c dark brown	2	HOZUIGI HOUSE GENERAL OFICIAL
503 "	3c deep green	3	TEO AEO 10 klue mald mass &
DU4	5c dark olive	5	550 A59 1c blue, gold, rose &
	10c yellow 12c dark blue	5 6	green 551 " 5c rose, gold, blue &
	Lec dark blue	6	green
506 "	15c violet		green
506 " 507 "	15c violet		1 -
506 " 507 " 508 "	20c magenta	6	1
506 " 507 " 508 " 509 "	20c magenta 24c vermilion	6 8	QEOS O
505 506 507 508 509 510 511	20c magenta	6 8 8	Regular Issue
506 " 507 " 508 " 509 " 510 " 511 "	20c magenta 24c vermilion 30c orange 50c dark brown olive 1p rose lake	6 8 8 10	Regular Issue
506 " 507 " 508 " 509 " 510 " 511 "	20c magenta 24c vermilion 30c orange 50c dark brown olive 1p rose lake 1c emerald green	6 8 8	
505 506 507 508 509 510 511 512 513 A46	20c magenta 24c vermilion 30c orange 50c dark brown olive 1p rose lake 1c emerald green a, Double surcharge	6 8 8 8 10 15 2	Regular Issue Surcharged
506 " 507 " 508 " 509 " 510 " 511 " 512 " 513 A46	20c magenta 24c vermilion 30c orange 50c dark brown olive 1p rose lake 1c emerald green  a. Double surcharge 2c lake	6 8 8 8 10 15 2 2	Regular Issue Surcharged  DE OFFESM
505 506 507 508 509 510 511 512 513 A46	20c magenta 24c vermilion 30c orange 50c dark brown olive 1p rose lake 1c emerald green	6 8 8 8 10 15 2	Regular Issue Surcharged
506 " 507 " 508 " 509 " 510 " 511 " 512 " 513 A46	20c magenta 24c vermilion 30c orange 50c dark brown olive 1p rose lake 1c emerald green  a. Double surcharge 2c lake	6 8 8 8 10 15 2 2	Regular Issue Surcharged  DE OFFESM

<i>558</i>	A59	5c rose,	gold,	& blue	
		green			

Violet Surcharge.

558a A59 1c blue, gold, rose & green 5588 " 5c rose, gold, blue &

green

# Regular Issue Surcharged

			_
	A46	1c scarlet	2
	A47	2c blue green	2
	A48	3c bistre brown	š
557	A49	5c orange	5
558	A50	10c dark green	5
559	A51	12c blue	6
560	A52	15c black	6
561	A53	20c slate	
	A54		6
003	TOT	24c yellow	8
		a. Surcharge inverted	-
563	A55	30c rose	8
564	A56	50c purple	
	A57	ooc purple	10
000	Aor	100c carmine brown	15

### Regular Issue Surcharged



565a A46 1c scarlet 5656 A47 565c A48 565d A49 2c blue green 3c bistre brown 5c orange 565e A50 565f A51 566 A52 10c dark green 12c blue 15c black 566a A53 20c slate 5668 A54 24c yellow 566c A55 566d A56 30c rose 40c purple 566e A57 100c carmine brown

### Registration Stamps Surcharged



567 R1 10c dark blue, red surcharge 12 568 10c carmine brown, black surcharge 12

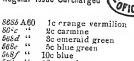
Acknowledgement of Receipt (RANGO Stamp Surcharged



568aAR1 5c dark green

### 1898

### Regular Issue Surcharged



10c blue 568g " 12c rurple 13c red brown 569 56¢ a " 20c dark blue 5696 " 24c violet blue 564c " 26c bistre brown 569d .. £0c orange brown 559e " 1p yellow

1899

1890

### Regular Issue Surcharged

and Punched

569f A61 12c dark green 569g 14 13c deep rose 18c deep rose

### Regular Issue Surcharged



### Blue Surcharge.

	1000	
	570 A61	1c bistre brown
	571 "	2c grav green
į	579 "	5c brown orange
	0/0	10c chocolate
	574 " 574a "	13c deep rose
	575 "	26c carmine rose
İ	576 "	50c orange red 100c violet
l	510	TOOC VIOLET

Black Surcharge. 577 A61 3c blue 578 12c dark green 24c light blue 579 580 26c carmine rose

### With additional Surcharge in Black



581 A61 1c bistre brown 581a '' 582 '' 2c gray green 3c blue 582a " 5c brown orange 5826 " 10c chocolate 583 " 13c deep rose 584 " 26c carmine rose 584a " 50c orange red

100c violet

585

Regular issue surcharged and punched

Blue Surcharge, 1c bistre brown 586 A61 2c gray green 587 588 5c brown orange 588a " 12c dark green 66 589 13c deep rose 26c carmine rose 589a "

Black Surcharge. 590 A61 12c dark green

With additional Surcharge in Black



1c bistre brown 590aA61 13c deep rose 591 " 591a " 26c carmine rose 1900

Postage Due Stamps of 1899 Issue Surcharged in Black



616

617

618

619

592 D1 1c orange 2c 593 594 " 3с " 595 5c

> With additional Surcharge in Black



596 D1 1c orange 597 2c598 44 3c 46 " 66 599 5c " " 600 10c 44 601 15c 44 25c .. 602 602a " 50c





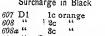
punched

603 D1 1c orange 604 2c 605606 5c

> 46 3 5c

609

With additional Surcharge in Black



Surcharged



in purple

and in black.

D1 2c orange 61 3с 612 10c

With additional Surcharge in purple



613 D1 ic orange 614 3с

> Regular Issue Surcharged in black



620 13c brown orange 621 .. 622 24c gray 26c brown orange

622a ''

With additional surcharge in purple



33 A63 ic light green 23a " 2c rose b. "FRANQUEO OFICIAL" inverted

624 " 26c orange brown 624a " 50c dull rose

Surcharged in purple





625 A63 50c dull rose



1903	Wmkd S.
	Perf. 141/2.
626 O1	1c yellow green
627	2c carmine
628 "	3c orange
629	5c dark blue
630 "	10c violet
681 "	12c slate
632 "	13c red brown
633	15c yellow brown
634 "	2 ic scarlet
	210 0001100

640 A64

"

Regular Issue Surcharged in black



3c orange

26c yellow brown 50c bistre

100c bright blue

### SAMOA, O.

12 PENCE=1 SHILLING.

20 PFENNIGS=1 MARK.



ISSUES OF THE KINGDOM. 1877-81

		Perf. 12 and 12	21/2.	
1	A1	1p blue	3.50	3.50
_	44	a. 1p ultramarine	4.00	1.00
28		2p lilac rose		
8	"	3p red	4.00	5.00
		<ol> <li>3p vermilion</li> </ol>	8.00	5.00
4	**	6p purple	7.00	7.00
		a. 6p violet	6.00	6.00
5	"	9p yellow brown	5.00	5.00
		a. 9p orange brown	8.00	8.00
5	"	1sh yellow	10.00	7.50
		a. Ish orange yellow	10.00	75.
7	44	2sh brown	12.00	10.00
		a. 2sh carmine brown	12.00	10.00
3	"	5sh green	12.00	12.00

5sh green The 2p was never in use.

There are two types of these stamps. In type I the line over the X of EX-PRESS is complete, or has a slight break. Type II has the break repaired out the work is poorly done.

Early prints are worth much more than catalogue prices in most cases. The reprints may, in some cases, be distinguished from the originals by the colors, but most certainly by comparison with full plates of the originals or reprints. Reprints are all of type II.





1887 Wmkd N. Z. and Star. Perf. 121/2, 12x111/2, 11.

9	A2	½p daik violet	8	
		α. ½p brown violet	8	
10		ip blue green	<b>8</b> 8	
		a. 1p green	8	
11	4.4	2p bright yellow	12.	
		a. 2p dull yellow	12	
		b. 2p orange	50	
		e, 2p brown orange	40	
12	64	4p blue	20	
		a. 4p dark blue	25	
18	64 -	6p maroon	30	
		a. 6p red brown	1.00	- 1
14		1sh rose	50	
		a, 1sh carmine rose	1,00	
		b, Diagonal half, used	l as 6p	
15		2sh 6p red violet	1.50	
		a. 2sh 6p purple	4.00	- 6
18	01			

Perf. 121/2, 12x111/2, 11. 16 A3 216p rose a. 21/2p carmine rose







1893

Perf. 12x111/2.

Black Surcharge.

A4	5p on 4p blue (bar	
	16mm)	3.00
	a. Thin bar above	3.00
	b, Single bar, 16mm.	6.00
	c. Thick bar, 14mm.	4 00
	d. Bar 13mm,	4.00
	e. Single bar, 13mm.	6,00
	g. Double surcharge	

		SA	MOA		587
18 A5	5p on 4p blue a. Double surcharge	13.00	1899	Regular Is	ue.
	Red Surcharge.		28 A2	15p green 1p red brown	3 5
19 A6	5p on 4p blue	1.00		Surcharged PROV	ISIONAL
	e. "d" below line of "5"	1,25 2,00		~ . ~ .	OVT.
	d. "d" very high e. Surcharge inverted	3,00	37 A2	Red Surcharg	e. 5
				a. ½n blue green	
	de		31	2p yellow a, 2p orange	10
		~	32 "	4p blue	18
	SAMOA POST		90	2sh 6p violet	1.25
	FIVE 5 PENCE		34 A2	Blue Surcharg 1p red brown	, e. 5
	Comment		85 A7	5p scarlet	22
1894	A7		56 A2	a. 5p vermilion 6p maroon	25
1001	Perf. 11, 111/2x1	12.	37 "	1sh rose	50
20 A7	5p carmine red a. 5p vermilion	25 to	Issu	ed Under Germai	N Dominion.
		R Sul	SOR	Sal Sast	REIGISPOST
A	8	A9	1	10	A11
1895-1			1900	Black Surcharg	•
	Perf. 12x111/2, 1	1.	51 A10	3 pf brown 5 pf green	12 18
21 A8	Blue Surcharge.	20	53 A11	10 pf carmine	15
21 A0	1½p on 2p orange a. 1½ on 2p brown orang b. 1½ on 2p yellow "2" with vertical stroke c. Double surcharge	ge 50 1 25	54 " 55 " 56 "	20 pf ultramaring 25 pf orange 50 pf red brown	e 25 25 25 50
	Black Surcharge.		3 AN	10% NO SA	MOASOW
22 A9	3p on 2p orange  a. 3 on 2p brown orange b. 3 on 2p yellow	15 75 2 25	5		
	Green Surcharge		N. PE		
22c A9	3p on 2p orange	50	3		
1896	Perf. 10x11.	20	PFE	10	A 10
23 A3 1898-1	2½p black 900 <i>Perf.</i> 11.	20			A18
1000"1	Black Surcharge.		57 A12	3pf bistre brown 5pf green	n 2 3
24 A8	2½p on 1sh rose .	15	59 "	10pf carmine	5 5
,	a. Low 2 in fraction b. Double surcharge	25	60 "	20pf ultramarine 25pf orange & bl	
25 "	216p on 2sh 6p violet	65		yellow	11
	a. Low 2 in fraction	75	62 ''	30pf orange & bl	lack,
26 A8	Red Surcharge.	15	65 "	40pf lake & blac	k 16
	a. Low 2 in fraction	25	. 64 "	50pf purple & bl	ack, 20
27 "	2½p on 1p blue green a, Low 2 in fraction b. Surcharge inverted	15 25	65 "	salmon 80pf lake & black rose	
	-		1	•	

588		SAMO	A-S	SAN MA	ARINO.		
66 A1 67 " 68 " 69 "	3 1m carmine 2m blue 3m black violet 5m slate & carmi	38 75 1 10 ne 1.75		22 A 2 23 24 25	1 l light	& yellow	6.00 1.50 1.5 75 1.75 1.7
	SAN MARINO, 100 CENTESIMI=1 I			G-25-80	LLO POSTRILE (SCHOOL		DESERVICE CORRECT
	ere view	6 (F) (F)	000			W.	
8	D TVAS	O POSTA	00				
		A LOCAL		U-52-Ho	LO POSTRIA - 25-E		ne modockeje
1877	A1 Perf. 14.	A2			A6		A7
	Wmkd Crown.					MARINE TO THE REAL PROPERTY.	
1 A1	2c green a. Diagonal half use	5	5		7.7		
2 A	10c blue	60	60				
4 "	20c vermilion 30c brown	25 1.75	15			OF FOR	
5 "	40c violet	1.50	1.75 1.50				
1890					E DICK	10/6	
6 A2	5c orange 25c maroon	10 18	10 25		20150 On	S PLOTISLE &	
V-100		10	20		A	18	.4
		iscan, y		1894	Perf.	15%.	
		11421	0 0	1	Wmkd Coa	t of Arms.	
		1	25	26 A6	25c blue & d	ark brown	8 10
逐	POSTALE	POSTAL		?7 A7	50c orange &	dark	
	A3	A4		'8 A8	brown 11 green & c	lark brown	12 15 20 35
1892					: ১৩ হত ভা		~0 00
8 A3	5c on 10c blue a. Surcharge inverted	60	60				
9 "	5c on 30c brown	75	75		EV 76		
10 A4	a Surparge inverted 10c on 20c vermilion	ı 50	50				
m	<ol> <li>Surcharge inverted</li> </ol>		•				
1	en to twelve varieties of each	value.			C	2	
					A	NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURAL NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NATURA NAT	
				1899	Perf.		
					Wmkd (		
	POSTALE			29 A9	2c brown		2
	A5		i	30 " 31 A2	5c brown or	ange	3
1 A5	10c on 20c vermilion	25	25	32 "	5c green 10c brown re	d	3
892-9		~0	20	33 "	25c blue		10 10
A1	2c blue	6	6	1 3 DO 184	Wild Calable I	7779810	To see the second
A2	2c brown red 5c olive	3	3	Bollo	OSTALE A	RCP 60 S	RINO
	10c dark green	5 8	8	1 (S	阿夏		
	15c brown red . 20c lilac	75			920	1	The same
66	30c yellow	8 12	8			1	Control of
	40c brown	18	18	CFA		FUT BOLL	OE
**	45c gray green 65c red brown	20 30	20		6.01	PosiA	IF O
	2 . OC DIOWH	οU	30	A1	U	A1	-

1908 Perf. 14.	
1000 1011. 12.	
34 A10 2c violet	2
35 All 5c blue green	2 3 4 8
36 " 10c claret	4
37 " 20c brown orange	Ř.
38 ' 25c blue	9
39 " 30c brown red	12
40 " 40c orange red	15
41 " 45c vellow	18
42 " 65c chocolate	25
43 " 11 olive	35
44 " 21 purple	65
45 " 5 l slate	1.65
POSTAGE DUE STAI	MPS.





D1



D3



D5

1897	Perf. 14.
	Wmkd a Crown

	mad a Cioni	l.	
101 D1	5c blue green & d	ark	
*** ***	brown	. 3	3
102 D2	10c blue green & d		
	brown	5	5
103 "	30c blue green & d	ark	
	brown	12	12
104 "	50c blue green & da	ark	-/-
	brown	18	18
105 "	60c blue green & d	25	10
	.brown	25	25
106 D3	1 l claret & dark	20	20
100 100			
*** ** *	brown	35	35
107 D4	5 l claret & dark		
	brown	1.65	1.65
108 D5	10 l c'aret & dark	_100	00

### SARAWAK, O.

100 cents=1 dollar.





1869-71

1869-71	Perf. 11.		
1 A1	3c brown, yellow a. Imperf.	60	3.50
² A ² .	3c brown, yellow a. Imperf. b. Period after THRE	10 E	12
1875	Perf. 12.		
3 A2	2c gray lilac, lilac a. Imperf.	25	
4 " _	4c brown, yellow a. Imperf.	12	18
	b. The T of CENTS ha	s the sl	ape
5 "	6c green, greenish	25	25
6 "	b Pin perf. 8c blue, blue a. Imperf.	25	25
7 "	5. Pin perf. 12c red, rose	20	30
	a. Imperf. b. Laid paper		

Nos. 3 to 7 have each five varietie sof the words of value.





	210		A4	
3	1876	Perf. 11.		
5	8 A3	2c on 3c brown,		
12	1889-91	Perf. 14.		
18	9 A4	2c lilac & rose	. 8	8
25	10 "	3c " & blue 4c " & vellow	5 50	6
35	12 "	5c " & green	10	10
	14 "	8c green & rose	40 ≿0	15
5	15 " 16 "	10c " " violet 12c " " blue	20	20
		inc bille	15	15

A13

590	SA.	RAWAK	-s	AX(	ONY.		
BAN		ARCO	18	94	Perf. 1	2.	
13/3				A11	2c red brown	12	
0	2 0 20 20 20 00	1 P		A12		12	
	S S S R E	A		A13 A14		15	
18	A CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR OF THE CONTRACTOR			98	THE STORM	20	15
		a Cilia	1		Perf. 1		
ban			30	A5	16c gray green	v orange 25	25
A5		A7	31	**	32c gray green 50c gray green	& DIACK 40	40 €0
18 A5	2c on 8c green & rose a. Double surcharge	15	32	16	1d gray green		
	O. Pair, one without surch:	aree			Biolina was no on a second		
19 A6	5c on 12c green & blue a. Double surcharge	25			Chemina		
	6. Pair, one without surch	ATOR			6 V		
20 A7	b. Pair, one without surch c. No period after "C"	w.8°					
47 A.	fc on 12c green & blue (large C) 4.	00	1		EVI 2	100	
	a. Vo neriod after "C"	00	1				
	b. Without "C"	•			RI THREE CEN	IS S	
CENTRALIA	MA RESEARCH	Annual	18	99	A15		
			1		Black Surch	arge.	
		1.1			Perf. 1		
S.O.B			33	A15	2c on ac brown	n 4:#22aau 10	10
CEN			-		a. Period after '	THREE"	10
	Son exellent				Perf.	12.	
The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s			84	A15		rose 20	20
A	8 A9	A10			a. Surchs go in		
1892	Perf. 11,		0.5		Red Surcha		
<i>2</i> 1 A8	1c on 3c brown, yel-		85	A15			
	Zozu	5 12	36	44	greenish 4c on 8c blue,	blue 60	
	a. Imperf. horizontally b. Without bar c. Period after "THREE"		19	00	Perf. 1		
	c. Period after "THREE"		37	A4	2c gray green	3	
	Perf. 14.		38	61	4c rose	4	
22 A9	1c on 3c lilac & blue	8 12	39	"	8c yellow & bla	ick 8	
23 A10	a. No period after CENT ic on 3c lilac & blue 3.	00	40		10c ultramarine	12	
***************************************	a. "Cent' b. Double surcharge	UU	42		12c violet 16c yellow brown	10 n &	
24 A4	5. Double surcharge 1c lilac & black	10 10			green	16	
~, 111	Te mac & brack	10 10	43	41	20c brown olive	& violet 20	
000		1	45		25c brown & ultr 50c olive & rose	amarine25	
1			46	44	1d rose & green	50 90	
10 2	MAG.	A Day	196	01			
		044	47	A4	1c blue & carm	ine 2	
1200	12/17	5	100		a. le dull blue &		
SAMO	WATER TO THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE		190		Wmkd a Flo	mer.	
	EN4CE	NTS A	48 .	A4	2c gray green	2	
A1:	1 A	12			SAXONY,	F.	
				10 r	FENNIGE=1 NEU	J-GROSCHEN	
6//	SAH	WAKES			NEU-GROSCHEN=		
16/25	NAV VAR					-	
		14 14			SACHSEN	27.	
		7 2			E DY	97	
(3) N	6				E	EW	

A14



1 A1	3p red a. 3p dark	red
10000		



65.00 30.00 65.00 30.00

		100	<b>医</b> 加斯
1851	A2	A3	
2 A2	3p dark green a. 3p yellow green	2.50	60
3 A3		4.00	12
4	(error)	400.00	
5 "	1n.g. rose 2n.g. pale blue	6.00 7.00	7 60
6 " 7 A3	2n.g. dark blue	•	35
8 "	3n.g. yellow	15.00	12



1.4

1855			
9 A4	12n.g. gray	30	4
10 "	In.g. rose	35	2
11 "	2n.g. blue	18	8
	a. 2n.g. dark blue	85	. 1
12 "	3n.g. yellow	1.25	5
13 "	5n.g. vermilion	2 75	40
	<ol> <li>5n.g. red brown</li> <li>Thin bluish whit</li> </ol>	7.50 te	75
	paper		
14 "	10r.g. blue	20.00	3.50
	a. Thin bluish whi		
	paper	10.00	6.00
There ar	e three types of the ½n	.g. and	two of





A	15	A6	
1863	Perf. 13.		
15 A5	3p blue green	4	12
16	α. 3p yellow green	2	12
	7. %n.g. vermilion	2.50	3

				COL
17	A6	1n.g. rose	2	2
10	64	a. In.g. deep rose	5	2
18	•-	2n.g. ultramarine	3	4
10	66	a. 2n.g. blue	3	4
19	••	3n.g. red brown	5	3
20		a. 3n.g. bistre brown	75	5
20	•••	5n.g. violet	60	60
01	44	a. 5n.g. gray violet	75	75
21		5n.g. gray blue	75	75

### SCHLESWIG HOLSTEIN, E.

16 schilling=1 mark.





1		Will.	
1850 ^A	1 -	A2	
1 A1	1s blue and green	ish	
	blue	6.00	20.00
2 "	2s rose and pink	12.00	40.00
1865	Rouletted 11	1/2.	
3 A2	⅓s rose	1.00	1.00
4 "	11/4s green	60	12
5 "	11/9s red lilac	1.50	2.00
5 "	2s ultramarine	2.00	3.00
7 "	4s bistre		10.00

### Schleswig.



	A3		
1864-65	Rouletted 10,	111/2.	
8 A3	½s green	75	1.00
.9 "	11/4s green	1.00	15
10 "	1¼s red lilac a. 1¼s lilac	1.00	10
11 "	11/3s rose	1.00	1.00
12 "	2s ultramarine	75	60
13 "	4s carmine	1.00	2,50
14 "	4s bistre	1.CO	80

### Hoistein,



A4

1864	1 1	-	
15 A4	114s blue and gray,		
16 "	(narrow lines)	3.00	1.00
	(wide lines)	20.00	18.00
17 '	14s blue and gray.		10.00
	(larger inscrip- tion and wide		
	lines)	1.50	75





145	MRK	$\left(\frac{1}{2}\right)$	
2 1%SLM	<b>@</b>		
A5		A6	
1864-65	Rouletted 8.		
18 A5 13	4s blue	1.00	18

14s blue

a. Diagonal half used

4s green

14s red lilac

2s blue 2.00 2.50 1.00 20 21 Same, colored letters.

1865-6	6 Rouletted	7 and 8.	
22 A6	114s red lilac	3.00	18
23 "	11ss carmine	1.00	1.00
24 "	2s blue	2.50	2.00
25 "	4s bistre	1.00	1.00

SENEGAL, AF. 100 CENTIMES=1 FRANC. Perf. 14x13½. Black Surcharge.













1887			AJ	
1 A1	5c on 20c red, a, Double surchs	gree:	z 1 00	
3 A2 3 A3	5c on 20c red 5c on 20c red	66 66	2.00 4.00	
4 A4	5c on 20c red	66	$\frac{4.00}{1.00}$	
5, A5	56 on 20c red	44	3.50	

6 A1	5c on 30c brown.	
7 A2	bistre 5c on 30c brown.	1.25
8 A4	bistre 5c on 30c brown	7.00
	bistre	1.50







A9

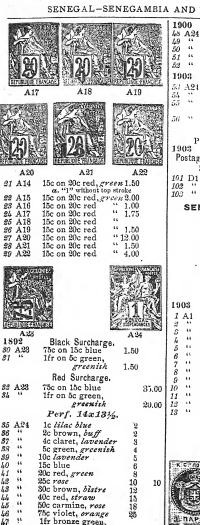
- Varninan	e Paragonia	
7 7		
11/2		400
Non I	N.O.	
2010年		
REPUBLIQUE FRANÇAIS	REPUBLIQUE: FRANCAISE	REPUBLIQUE-FRANÇAISF
A11	A12	A 13

	Als Als	
9 A6	10c on 4c claret,	
40	lavender 2.00	
10 A7	10c on 4c claret,	
	lavender 1.50	
11 A8	10c on 4c claret,	
	lavender 1.25	
12 A9	10c on 4c claret,	
	lavender 75	
40 40	a. "1" without top stroke	
13 A6	10c on 20c red, green 4.00	
14 A7	10c on 20c red 4.00	
15 A8	10c on 20c red " 2.00	
16 A9	10c on 20c red " 15 00	
17 A10	10c on 20c red " 25.0J	
18. A11	10c on 20c red " 3.50	
19 A 12	10c on 20c red "	
30 A13	10c on 20c red "	



A14 A15





20c red, green

40c red, straw 50c carmine, rose 75c violet, orange 1fr bronze green, straw

30c brown, bistre

25c rose

8

10 10

12 15 18

35

				000
19	00			
	A24	5c yellow green	8	
49	4.6	10c red	4	
50	"	15c gray, light gray	6	
51	"	25c blue	10	
52	"	50c brown, azure	18	
	03	Surcharged with new val	ue.	
	A24	5c on 40c red, straw	15	
54	**	10c on 50 carmine, ros	e 20	
õõ	44	10c on 75c violet,		
		orange	20	
56	**	10c on 1fr bronze green	,	
		straw	40	
	P	OSTAGE/ DUE STAM	IPS.	
	03			_
P	ostag	e Due Stamps of French	Color	nies
		Surcharged with new val	110	
		an once Pod with now the	uci	

#### 10c on 60c brown, buff 10c on 1fr rose, cream SENECAMBIA AND NICER.

10c on 50c lilac

100 CENTIMES=1FRANC.



19	03	Perf. 14x131/2.	
1	A1	1c lilac blue	2
2		2c brown, buff	2
3		4c claret, lavender	2
4	6.6	5c y llow green	3
5	4.	10c red	5
6	41	15c gray, light gray	7
7	1.6	20c red. green	8
7 8	"	25c blue	
9	44	30c brown, bistre	10
10			12
		40c red, straw	15
11		50c brown, azure	18
12	+ 4	75c deep violet, orange	25
13		Ifr bronze green,	~
		straw	35

#### SERVIA, E. 100 PARAS=1 DINAR.





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1866		-		1 10		CONTRACTOR OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE		150	
1 A1	1p green, violet ros	23.00		1 10				CPE	DAM
નુ હ	1p green, rose	2.25		118	Υ				
	a. Ip olive green, rose			1 25	1			Trill Con	
s "	2p brown, lilac	2.25		服	1			No.	
	a. 2p red brown	3.00		1		14			
	b. Error, printed in gr	reen on		1	, III			NV.	44
	rose paper	75.00		111	- D			5 nour	W.E.
37				L		0		Silinni	MO
v	iennese Impres	sion.			A	A4		A5	j
	Perf. 12.			1:	881	Per	f. 13x134	6.	
4 A2	10p orange	25.00	18.0	0 00	A4	5p gre			~
9	20p rose	5.00	1.0	0   ~	21.7		blue green	2	2 4 2 2 5
6 "	40p blue	20.00	2.0	0 30		10p ros	A STORE STORE	6 2	2
				31		20p ora	27.00	ő	4
2	Servian Impress	ion.		1		a. 90	p yellow	2 5	ž
	Perf. 9½.			32	6.4	25p blu	1011011	3	2
7 A2		1 00		1 "		a. 25	D ultramarina	10	5
8 H.Z	lp green	1.00				b. In	p ultramarine iperf.	10	ь
0	2p bistre brown	1.25		33		50p bro	own	4	10
	a. 2p dark brown	1,25				a. 50	p brown violet	5.	4
9 "	b. HAPF instead of H	OF	01	. 34		1d vic		18	12
	1 Op rose	25	2	1 14	390				1.0
	<ol> <li>Imperf. horizontall</li> <li>Yellowish paper</li> </ol>	y en							
10 "	40p ultramarine	1.50	1.50	35	A5	5p gre	en	2	2
-	g. Imperf. vertically	1.00	1.4.			a. 5p	blue green	3.	~
	as suspense vermently			36		10p rec	i	2	2
	Pelure Paper.			37	44	15p red	l violet	3	3
10				38	"	20p ora	inge	5	ž
11 A2	10p orange	3.00	3.00			a. 20p	vellow	5	2 3 5
12 ''	20p rose	75	2	39		25p ult	ramarine	25	10
13 ''	40p ultramarine	50	50	1		a. Imp	erf. horizontall	v ~-,	10
1868	Imperf.		1	40	46	50p bro	wn	20	6
				41	**	1d lila		40	40
14 A2	lp green			1			-	40	40
15 "	2p brown						PENJO		
				1		K.C			
	Ordinary Pape	r.							
16 A2	1p green	1.00		1					
17 "	2p brown	2 00				<b>1</b>	A		
	a. 2p bistre brown	5 .00		1			100		
1869	•			1		(5)	MAPA 5		
				1		Manuel	Carried Sand		
Perf.	. 9½, 12 and com	poun	d.	1			A6	-	
18 A3	1p yellow	50		W	hit	e Wove	Paper w	(+ h 17 -	
	a. Imperf. vertically	.00					Cill m:	r	٩g.
19 "	10p brown	40	40	1	m	ents of	Silk Thr	eads.	
	a. 10p bistre	1.00	50	119	94-9				
20 11	b. Imperf.			1.0		-			
<b>4</b> 0	l5p orange	3.50	2.00		P	erf. 13x	131/2 and	111/2.	
21 ''	2(p blue	10	10	48	A6	5n vell	ow green		
	a. Imperf.		2.0	44	110	10n reas	ow green	4	2 2 5
22 "	25p rose	50	20	45	44	10p rose		6	2
	a. Imperf. vertically b. Imperf. horizontally			46	44	15p red		. 8	5
00 11	6. Imperf. horizontally					20p oran	ıge	10	2
au .	35p pale green	10	20	47		25p blue		10	2
74	40p violet	10	15	48	"	50p bisti		25	20
	50p dark green	10	12	49	44	1d blue	green	50	10
The marg	ins on this issue vary consid	terably.		50		ld red	brown, blue	? 6Ú	10
872-73				189	8-19				
6 A3	Imperf.	12			Pap	per wit]	hout Thr	eads.	
7 11	1p yellow	15	50	50a		1p dull			
	2p black	4	10	51	710			2	2
879				52	44	5p greet	ц	. 3	2
Perf	9, 121/2 and comp	anna		0.0		10p rose	otal t •	. 5	2
0.40	, . vyg wiew comp					betw	atal pair, imper	ř.	
8 A3	10p orange	3	51	53	44	15p viole	+	40	
			- '			Tob Atole	•	10	2

		SEI	RVIA	
54 A6 55 " 55a "	20p orange 25p deep blue a. 25p ultramarine 50p brown a. 50p red brown	10 10 20 25 25	70 A9 71 72 73	Black Surcharge.  10p carmine & black 8 15p olive gray & black 10 20p orange & black 10 25p blue & black 10 25p blue & black 20 25. Double surcharge
Surch 56 A6 57 "	narged in Black 10p on 20p rose 15p on 1d red br	10 ПАРА 8 3	74 A9	Red Surcharge. 50p gray & black 20 Type II.
	blue rcharged in black	15	75 A9	Black Surcharge, 1d blue green & black Perf. 1112.
58 A6	10p on 20p rose	€0 СРБИ <b>ЈА</b>	76 A9	Red Brown Surcharge. 3d violet & black
			77 A9	Blue Surcharge, 5d light brown & black Red and Blue Surcharges,
5 流	2.5	3 mm 3	78 A9	1p on 5d light brown and black
A7		A8		[ 160c] (2 7 ) (sub 15
59 A7 60 "	5p green a. 5p pale green 10p carmine 15p violet	8 3 5 8		Solda a nomas
62 '' 63 '' 64 '' 65 A8	20p orange 25p gray violet 50p bistre	10 10 25	1904 79 A10	A10 Perf. 5p yellow green
66 67	1d brown 3d lilac rose 5d violet	1.00 1.75	80 ". 81 ". 82 ".	10p rose red 15p red violet 25p blue

5

81 83 83



Two Types of the Surcharge

Type I. Surcharge 12mm, wide. Bottom of mantle defined by a single line. Wide crown above shield. Type II. Surcharge 10mm, wide. Double line at bottom of mantle. Smaller crown above shield.

1903

Perf. 14.

Type I

Blue Surcharge.

68 A9 Ip red lilac & black 69 5p yellow green & black

25p blue 50p gray brown

84 A11 1d bistre 3d blue green 3d purple 85

POSTAGE DUE STAMPS.



596	SERVIA-SEYCHI	ELI	ES	ISLANDS.		
1894	Perf. 13x131/2.	1 12	A2	45c on 48c ochre &		eper man
` Pa	per with Silk Threads.			green a. "cents" omitted	2.00	
101 D		13	í.	90c on 96c violet &		
102 "	10p blue 5 4 20p orange brown 15	1		carmine	3.00	
104 "	a. Tête bêche	1	93			
105	30p green 12 - 50p rose 18	14	A1	3c dark violet & orange	5	5
	a. Cliche of 5 paras in plate	15	46	12c olive brown &	U	J
1898	of 50 paras	16	44	green 15c olive & violet	15	4()
P	aper without Threads.	17	"	45c brown & carmine	20 200 -	20
	Perf. 11½.	ł				
106 D	1 20p orange brown 8	1		SEYCHELLES		
1903	a lete berne	1		0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0		
107 1)	1 5p magenta	1.		1A0		
SE	YCHELLES ISLANDS, AF.	1		ě n		
	100 CENTS=1 RUPEE,			MOLEGA SOR		
SEYC	HELLES SEYCHELLES	1		AS		
J CE		11	396	A3		
T T	12 ( 22 ) 15   15   15   15   15   15   15   15	18	A3	18c on 45c brown &		
00				carmine	30	
19		19		36c on 45c brown & carmine	1.75	
2.3	Excents/A	1:	897	Carmine		
	A1 A2		A1	18c ultramarine	18	18
1000	Wmkd Crown and C. A.	21		36c brown & carmine Ir violet & carmine	3.00	
1890	Perf. 14.	1	900	ii violei & carmine	1.20	
1 A1	2c green & carmine 5 6 4c carmine & green 8 8		A1	2c orange brown&		
3 "	Sc brown violet & blue 15 18	24	46	green 6c carmine	8	3
	a. 8c brown violet and uitramarine 20	25	"	loc ultramarine	12	5 12
4 "	10c blue & brown 20 50 a. 10c ultramarine and	26	**	75c yellow & purple	75	
~ "	brown 25	121		1r 50c black & carmine	1.25	
5 " 6 "	13c slate & black 25 16c orange brown &	28	"	2r 25c violet & green	2.00	
	ultramarine 25	1	EYCH	ELLES   TOEY	011211	= 7
	a. 16c orange brown and blue 50	SE	1	WE WAS	CHELL	50
7 "	48c ochre & green 1.50 96c violet & carmine 5 00	STA		LIS		150
1892	<b>4</b>	POS	o ce	nts a	Land I	à
9 A2	Black Surcharge.  3clon 4c carmine &	3	Sa w			202
0 -2.0	green 15		3/45	6.0	ent	3/6
	<ul> <li>a. Inverted surcharge</li> <li>b. Double surcharge</li> </ul>			4	A5	
	c. "cents" omitted . Pair, one without surcharge		01	0 10 11 1		
10 "	12c on 16c orange	29	A4	3c on 10c blue & brown	20	07
	hrown & blue 75 50	30		3c on 16c orange brow	zu n	25
7.	ultramarine 75 D Inverted Surcharge			& blue a. "3 cents" omitted	50	50
	c. "cente" omitted	0.7	41	<ol> <li>Surcharge inverted</li> </ol>		
11 "	loc on 16c orange brown & blue 50 50	31	••	3c on 36c brown & carmine	30	90
13/2	a. 15c on 16c orange brown	`an	4 -	a. Without bars	ου	30
1.00	& ultramarine b. Liverted archarge	33	A5	6. on 8c brown violet & ultramarine	10	10
	e Double surcharge			G. Surcharge inverted	13	13
		,				

### 2 cents

### Surcharged in black

1902	GHISTIAA.		
33 A1	2c on 4c carmine &		
	green	60	25
34 "	30c on 75c yellow &		
05 11	purple 30c on 1r violet &	25	25
S5 ''	carmine	25	25
36 "	45c on 1r violet &		
e~ 11	carmine	10	35
37 "	45c on 2r 25c violet & green	50	35
	***		



19	03	· A6	
38	A6	2c red brown & green 2	
39	14	a. 2c brown orange & gre 2 3c green 3	
40	4.6	6c carmine 4	
41	4.6	12c olive brown & green 8	
43	44	15c ultramarine 10	
43		1 c olive & carmine 12	
4:		30c purple & green 25	
45 49		45c brown & carmine 35	
47	16	75c yellow & purple 40 1r 50c black & carmine 75	
48	44	2r 25c red violet &	
		green 1.10	

## Surcharged in black 3 cents

1903	,	
49 A6	3c cn 15c ultramarine	10
50 .	3c on 18c olive & carmine	15
51 "	3c on 45c brown &	1.0
	carmine	15

### SIAM, A.

32 LOTTE=16 ATTS=8 PYNUNG=4 SONGPY =1 salung- 4 salung=1 tical.











1883	Perf. 15.		
1, A1	11 blue α. Vertical pair, imperf. between	15	1.00
2 "	b. Imperf. c. Imperf. horizontally la carmine	30	20
	1p vermilion	40	30
4 A2	1so yellow	30	30
5 A3	1sa orange	50	50





	A5	A6	
1885	Red Surcharge	•	
6 A4	It on 11 blue	20.00	
7 A5	1t on 11 "	4.00	
8 A6	It on Il "	4.00	4.00
	a. Surcharge inverte	d	
	b. Double surcharge		
	c. Double surcharge,	in red & b	lack

There are two varieties of the surcharge on No. 8. One has the "1" 2½ mm. high and with serff; the other has it 3mm. high and without serif.





18	87	Perf. 14.		4,
		Wmkd Lotus Flowe	r.	
	A7	2a green & carmine	5	5
. 10	"	3a green & blue	8	5
11	"	4a green & orange		
		brown	10	6
12	"	8a green & yellow	18	5
13	44	12a lilac & carmine	25	6
14	46	24a lilac & blue	60	12
15	55	64a lilac & orange		
		brown	1.00	35

	Perf. Unwm la on 1p ver a. Double sur b. Pair, one w Vinkd Lotu Perf.	kd. rmilion charge thout surch		10	25 26	St A7	ırcharged	ම	o 95	12	<i> </i>
	la on 1p ve: a. Double sure b. Pair, one w	rmilion charge ithout surch	arge	10		A7	0.10		•	(1) em	
	a. Double sure b. Pair, one w Vinkd Loti	charge Ithout surch	arge	10		A.7					
W		ıs Flowe					2a on 3a 1a green		& blu	e 2.50 5	2.0
	Perf.		r.				17/	0 107			
		14.						Ε			
Sui	rcharged	ର ମୁଁ	1								
17 A7 1	a on 2a gre	en &	10	15	18	93		A12			
÷,	Carmine	~	, ,	19			Surchar	ged	4 8	itts	
	rcharged	ବେ ମୃ	§ 1		27	A12	4a on 24 a. Doub b. Siam	le Siam ese surc	ese surci	arge	1
18 A7 1	a on 2a gre carmine		15	15			c. Engl d. Inver e. Siam inv	ted "s ese sure erted	narge on harge	ts **	
- Su	rcharged (	ด ย้ัจ	1				Surcharg			tts.	
		9	3 1		28	A12	4a on 24a blue	lilac	&	50	2
	on 2a gree carmine	<b>.</b>	5	8			a. Inver	ted "s"	' in "att	,, oo	•
	<ul> <li>a. "1" omitted</li> <li>b. Pair, one w</li> <li>c. First Siame inverted</li> </ul>	l rithout surch se characted	arge I				Surcharge	d	4 at	its	
20 "	la on 3a gre blue 6. Large "9" 6. Thick "1"	over the "1	,,30		29	A12	4a on 24: a. Siame b. Pair, in S c. Doubl	se surch one of w	arge om hich is s	itted urcharg	ed 2
Sur	rcharged	m 9 5	§ 2		30		urcharged 4a on 24a		t ati	35	2
21 A7 2a	on 3a green	n & blue	60		50	1112	doub doub b. Invert	sh surci ole sed "s"	iarge in "atts	,,	
	. 1	lm a s	1 0			٥	c. Siame				
Sur	charged		, 4		21	ծս A12	rcharged 4a on 24a			miy.	
29 A7 2a	on 3a gree	n & blue				94-95	blue		œ.	1.00	2
Sur	charged	m 0 9	2	1			charged	1	At	ts.	
	on 3a greer	a & blue ?	.50		33 .	A12	la on 64s brov a. Invert b. Surchs	/n ed "s"	in "Att	10	10
Surcha	arged o	0 99	2			Sur	charged	ī	Att		
24 A7 2a	on 3a green	& blue	50	40	<i>33</i> ,	A 12	la on 64a		& oran	ge 6	
1											

						อลเ
	Surcharged 1 Att.		45 A12	1a on 12a lilac &		
34 A12	•		46 "	carmine 2a on 64a lilac &	25	3
J., 1111	brown 25	5		orange brown		
	<ul> <li>a. Surcharged on both sides</li> <li>b. Surcharge on back inverted</li> </ul>		47 "	3a on 12a lilac & carmine		_
	c. Double surcharge d. Inverted surcharge		10 11	a. Double surcharge	5	5
	e. Siamese surcharge omitted		48 "	4a on 12a lilac &	1.00	
	Surcharged 2 Atts.			a. Double surcharge	1.00 2.50	8
35 A12			49 ''	4a on 24a lilac & blu	ie	ŧ
	brown 10	5	Su	rcharged 1 At	ts.	
	b. Surcharge inverted	5,90	49a A 12	1a on 12a black &		
	<ul> <li>c. Surcharged on both sides</li> <li>d. Double surcharge, one</li> </ul>		İ	carmine	25	
	inverted  e. Inverted "s" in "Atts"			1 A	+4	
			Su	rcharged	tt.	
S	Surcharged & Atts.		,	2 At	ts.	
	2 2 2 2 2 2		1899			
			50 A12	1a on 12a lilac &		
	a b c d e t			carmine a. Inverted "1"	5	£
16 a	2a on 64a lilac & orange brown 10	10	E7 11	b. Inverted "1"		
1.0 Z	a. Inverted "s" in "Atts"	2.0	51 "	1a on 64a lilac & orange brown		1.00
17 6	2a on 64a lilac & orange brown		52 "	2a on 64a lilac &		1.00
38 <b>c</b>	2a on 64a lilac & orange			orange a. Error "1 Atts"	5	ŧ
19 d	brown 65 2a on 64a lilac & orange			Service Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of the Constitution of th		
	brown 10	5		- CAN		
40 e	a. Att.s 2a on 64a lil ac & orange					
,, .	brown 15	15				
11 /	2a on 64a lilac & orange brown 25					
1895	BIOWII 25					
	Surcharged 10 Atts.			A18		
£ A12	10a on 24a lilac &blue 12	5	1900			
	<ul> <li>Towerted "s" in "Atts"</li> <li>Surcharged on both sides</li> </ul>			Unwmkd.		
1896			53 A18	la gray green	2 3	3
	Surcharged 4 Atts.		55 "	2a yellow green 3a red & blue	4	
3 A12	4a on 12a lilac &		56 "	4a dark rose	5	4
	carmine 25	8	57 "	8a dark green & yellow	8	_ 4
	a. Inverted "s" in "Atts"		58 "	10a ultramarine	10	
	Surcharged 4 Atis.		59 "	12a brown violet &	12	
4 A12	4a on 12a lilac &		60 "	rose 24a brown violet &	12	Ε
	carmine 35	15	C1 11	blue	25	
	7. Double surcharge 2.50		61 "	64a brown violet & orange brown	60	36
S	urcharged 1 Atts.			P/G VANO		
4c A12	1a on 12a black & carmine					
898	carmine					
	1 Att. 2 At	tte		<b>9</b> m 2		
Surchar	oren		,	and the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of th		
	3 Atts. 4 At	ts.		A14		



62 A14 63 "		1884-92		
64 " 1904 66 A13 67 " 68 " 77 "	2a green & rose       2.00         3a carmine & blue       3         2a scarlet & blue       3         3a green       4         4a violet brown & rose       5         6a dark rose       6         14a ultramarine       12         28a violet brown & blue       25	24 A2	6 25 25 25 25 20 40 1.50	10 15 25 15 75
January .	SIERRA LEONE, AF. 12 PENCE=1 SHILLING. POSTAGE	SIERRA THE COLUMN TO NO STI		





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	A1	A2		١
1861-				-
1 A1	6p dull violet, bi	uish		-
	Perf. 121/2			-
2 A1	6p dull violet,			
	bluish	10.00	2.50	١
3 "	6p dull violet			-
	Perf. 14.			-
4 A1	6p dull violet,			1
	bluish	5.00	5.00	
5 "	6p dull violet a. 6p bright violet	10.00	2.00	
	Wmkd Crown and	C. C.	00	-
1872	Perf. 121/2.			
6 A2	1p rose	1.00	1.25	1
W 66	a. Wmkd sideways	1.00	1.00	
8 "	2p magenta	10.00	5.00	1
8	3p yellow buff	8.00	1.50	1
	<ol> <li>3p golden yellow</li> <li>Wmkd sideways</li> </ol>	20.00	2.00	1
9 "	4p blue	3.00 4.00	1.50 1.50	
	a. Wmkd sideways	4.00	1.50	
10 "	1sh vellow green	10.00	2.50	1
	<ol> <li>Wmkd sideways</li> </ol>	10.00	2,50	
1876-8	35 Perf. 14.			
11 A2	⅓p bistre	50	50	-
12 "	1p rose	2.00	1.25	1
13 "	11/2p violet	80	60	1
14	2p magenta	2.40	35	1
10	3p yellow buff	60	18	ľ
10	4p blue	8.50	25	ľ
17 A1	6p bright violet a. Half used as 3p		50	
18 "	6p violet brown	1.40	50	1
19 A2	1sh green	1.50	1.00	1
1888	Wmkd Crown and		1.00	1
20 A2	½p bistre	1.75		1
21 "	1p rose	1.75		1
22 "	2p magenta	4.50	4 35	١,
23 "	4p blue	4.00	3.75	1
			0.10	1 4



1892 Wmkd Crown and C. C. 1/2p on 11/2p violet, black surcharge 30.00 a. PFNNY 31 A3

Wmkd Crown and C. A.

Hep on 1 Mep violet, black surcharge a. PFNNY b. Surcharge inverted c. Same as "a" inverted 32 A3

Wmkd Crown and C. C. 1895 33 A1 6p brown violet 35



l	A4	
	Wmkd Crown and C.	. A.
1896-	7	
34 A4 35	16p lilac & green 1p lilac & rose	3 5
36 "	1½p lilac & black 2p lilac & orange	7 8
38 "	21/2p lilac & ultramari	ne 10
40 "	3p lilac & slate 4p lilac & carmine	12 15
42 "	5p lilac & black 6p lilac	18 25
43 '' 44 ''	1sh green & black 2sh green &	50
45 "	ultramarine 5sh green & carmine	$\frac{90}{2.00}$
46 "	1£ violet, red	8.50

P. P. P.	P DUS		LE P	ALL STATES AG	
21	7		വ	1	٦
42	u.		6	2	a.
01	7		_		•
25	d.		2	는	d
III			14	2	CAL B
	-		_	Ι'	V esa
250	1		2	븢	d.
v			disti	VI	<b>₩</b>
1897				VI	
47 A5	1p lilac	& green		35	75
48 A6	272p on 3p	lilac &			
49 ''	gree 2½p on 3p	n, type . o lilac &	L	40	
50	gree 2½p on 3p	n, type	II 1	.00	1.00
51 "	gree 2½p on 3p	n, type	III 8	.00	
52 ''	gree	n, type l	V 3.	00	3.00
	21/2p on 6p gree 21/2p on 6p	n, type l		25	<b>k</b> 5
53 "		lilac & n, type ]		75	85
54 "	2½p on 6p	lilac &			GU
55 "	gree 21/2p on 6p	lilac &	TI 6.	.00	
56 "	21/2p on 1s type	n, type I h lilac,	V 2.	00	2.00
57 A6	2/2p on 1s	h lilac,	•		
59 "	21/2p on 1s type	h lilac			
59a ''	252p on is	h lilac,			
598 **	21/2p on 1s type	h lilac.			
60 ''	2/9p on 2s	h lilac,			
61 "	2½p on 2si	h lilac,			
63 "	type 2½p on 2s type	h lilac, IV			

63a A6 21/2p on 2sh lilac, tyre V 21/2p on 9sh lilac, type VI



A5

~ 0	00			
	A5	½p violet & green	2	
65	••	1p violet & carmine	2	
66	**	11/2p violet & black	5	
67		2p violet & brown		
	44	orange	6	
68	•••	21/2p violet & ultrama-		
		rine	8	
69	44	3p violet & gray	9	
70		4p violet & carmine	12	
71	**	5p violet & black	15	
72		6p violet & violet	18	
78	"	1sh green & black	35	
74	"	2sh green & ultrama-	.,,,	
		rine	70 -	
75	**	5 h green & carmine 1		
76	**		.00	
19	04			
	Y 5"	1.3.37 2.1.3.00		

1893

1903

### SOMALI COAST (Djibouti) AF.

100 CENTIMES=1 FRANC.



### Perf. 14x131/2.

1 A1 2 A2 5c green, greenish 4.00 400 25c on 2c brown, buff 1.25
50c on 1c blue 1 50
a. "5" instead of "50" 8 A3

"Obock" erased.

Sa Al 5c green, greenish



A4

### Imperf.

1fr on 5fr carmine 5fr carmine



A5

#### 1894

1c black & claret 2c claret & black 678 4c brown & blue 85 9 " 5c blue green & red 10c brown & green
a. Half used as 5c
15c violet & green
25c rose & blue 10 ..  $2\tilde{0}$ .. 11 12 25 66 15 30c gray brown & rose 30 a. Half used as 15c 50c blue & rose 35 13 14 " a. Half used as 25c 75c violet & orange 15 50



A6

1fr olive & black 2fr gray brown & 1,00

75

1902 23 A5



5fr blue & rose 18 A7 2.75



25fr rose & blue 10.00 50fr blue & rose 15.00



### A9

75

1899 Black Surcharge. 21 A9 40c on 4c brown & blue 1900

22 A5 40c orange & blue 5c green & yellow green

Surcharged

Blue Surcharge,

24 A5 0.05c on 75c violet & orange 50 a. ".05" instead of "0.05"

		SOMAL	COASI	•	€03
25	<b>A</b> 6	0.10c on 1fr olive & black 50  the large b. Without period	30 A11	Black Surcharge 5c on 30c bistre & yellow green	
26		0.40c on 2fr gray brown & rose 5.00 Black Surcharge.	31 A12	Red Surcharge, 10c on 25c black & blue	25 ·
27	A7	0.75 on 5fr rose & blue 8.00		a. Surcharge inverted Black Surcharge	
	40	D. Andrewsonar D. 40.	32 A13	10c on 10fr orange red violet a. "DJIBOUTI" om	1.00
		A Freedings		210	
	SEA	A10		GENTIMES A GUIBOUTI	<b>A</b>
28	A10	blue 20		A14	
29		<ul> <li>a. Double surcharge, one inverted</li> <li>10c on 50c blue &amp; rose 35</li> <li>a. Inverted surcharge</li> </ul>	<i>\$\$</i> A14	Black Surcharge 10c on 2fr violet & orange	
				a. "DJIBOUTI" inv b. Narrow "0" in "1	erted 0"
		All		51 ∩ # ± 15)	
		Dec Ossia	A	15	A16
		A12			
				A17	
			1902-03		
		CENETIMENS	34 A15	a. Imperf. b. Colors reversed	2
	A	QUIBQUT!	35 "	2c yellow brown & yellow green	2
	Δ	A18		b. Centre inverted c. Colors reversed	

001		SOMALI COAST-	SOMAL	LAND	PROTECTORAT	E.
36	A15	4c blue & carmine	3	61 A17	1fr orange & black	c 35
		ce. 4c blue & red	-		a. Centre inverted	. 55
		b. Imperf.		63 "	2fr yellow green &	black 70
37	44	c. Centre inverted		1	a. Without imprints	of de-
01		5c blue green &	9		signer and engra	ver at
		yellow green $a$ . Imperf.	3		bottom b. Centre inverted	
		b. Colors reversed		63 "	5fr deep rrange &	
		<ul> <li>c. Centre inverted</li> </ul>		00	black	1.65
38	4,6	10c carmine & orange	4		a. 5fr vermilion & bl	nek 1.00
an.	**	a. Imperf.		1	b. Centre inverted	iii.
<b>3</b> 9	••	15c brown orange &		000		
		blue	6	50	MALILAND PRO	
10	A 10	a. Imperf.		1	RATE, AF	
40	A16	20c violet & green a. Imperf.	7		16 annas=1 ru	PEE.
		b. Centre inverted		Stampe	of British India,	
		e. Colors reversed				BRITISH
41	**	25c blue & pale blue	9	issues	of 1881-1900, e	OMALILANE
		n. 25c indigo & blue			Surcharged	OWACIEMIE
		b. Impert.		1902	Wmkd Star	
1.0	**	e. Centre inverted	40	2002		•
42		30c red & black a. Imperf.	10		Perf. 14.	
		<ol> <li>Horizontal pair, imperf.</li> </ol>		1	⅓a light green	6
		between		2	la carmine	6
		c. Centre inverted		3	2a violet	15
43	**	40c orange & blue	15	4	21/2a ultramarine	18
		a. Imperf.		5	3a orange	20
		<ol> <li>Horizontal pair, imperf.</li> </ol>		6	4a olive	25
44	**	between	18	7	a red violet	35
		50c green & vermilion a. 50c green & carmine	10	8	12a brown, red	50
		b. Imperf.		9	Ir carmine & gre	
45		75c red orange & violet	25	10	2r brown & rose	
		a. Imperf.		11	3r green & brow	n 2.00
		6. Vertical pair, imperi.		13	5r violet & blue	3.50
		between				
46	A17	o. Centre inverted Ifr red orange & violet	95	13	Wmkd Elephant's	
		a. Imperf.	00		6a bistre	30
47	4 6	2fr yellow green &		The sur	charge was, at first, printe	ed across the upper
		carmine	70	part or th	e stamps; atterwards acros	s the lower part.
		a. Imperf.		Sta	mps of British India.	issues of
		<ul> <li>a. Imperf.</li> <li>b. Without imprints of desired.</li> </ul>	igner		mps of British India, 1902-03, Surchar	ged.
	"	and engraver at bott	om .	1903	Wmkd Star.	0
48			.65	14		
		<ul> <li>a. Imperf.</li> <li>b. Centre inverted</li> </ul>			½a light green	4
10	0.0	O. Condio mecinica		15	la carmine	-6
IJ	03			16	2a violet	15
49		1c violet & black	2	17	3a brown orange	18
50	44	2c yellow brown &	1	18	4a olive green	20
		black	2	19	8a red violet	30
51	16	- 4c red & black	15			and the same
		a. 4c salmon & black	_		(IR)	
52	**	5c blue green & black	3		W37	<b>水</b> 生产经验公
	64	a. Centre inverted	-	100	Li(Y)	N. N.
53	**	10: carmine& black	5	12/200		- A - A - A - A - A - A - A - A - A - A
54	**	1 c brown orange &		N/A	TO TO TO THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL OF THE TOTAL	
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55	A16	20c brown violet & black	.8	N. Contraction		
-0		a. Centre inverted				
56	••	25c ultramarine & black	10			
	46	20. Centre inverted	10	SOMALI	LAND	ROLLEGIORALE
57			12	- NEAR 1131		
57	**			A1		A2
58	"	4 c light orange & black		21,1		PLO .
58		50c green & black	is			with the second
58 59		50c green & black a. Centre inverted		1904	Wmkd Crown and	C. A.
58	46	50c green & black a. Centre inverted 75c brown orange &	14	1904 Y	Wmkd Crown and ½a gray green	with the second
58 59	46	50c green & black a. Centre inverted 75c brown orange &		1904	Wmkd Crown and	C. A.

24 A1 3a gray green & brown violet 12 4a black & gray green 15 5a purple & gray green 20	AL AL	605
25 " 4a black & gray green 15	AL CARD	
20 oa purpie & grav green 20	0	STA
<b>基础的</b> 2010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年 1010年	1	
27 " Fa pale blue & black 30 28 " 12a ochre & black 50		
Wmkd Crown and C. C.		
29 A2 1r gray green 60 30 " 2r violet & dull violet 1.20 A2a	A P	E
31 " 3r black & gray green 1.75	A	3
32 " 5r scarlet & black 3.00		
OFFICIAL STAMPS.		
Official Stamps of British		
India, issues of 1883- 1900 Surcharged SOMALILAND		
1902 Wmkd Star. A4		
Perf. 14. Wmkd Large Star w	rith To	
51 Ka light green Narrow Point	te 11011 1101	ng
52 la carmine 1855 Lovnov Provi		
54 8a red violet 1 A1 1p dark green		6.00
55 Ir carmine & green 2" 2p dull carmine	7.50	
Official Stamps of British India, issues of 4 " 6p dark blue 1sh violet		1.00
1902-03. Surcharged No. 4 was never put	in nse.	
1955-59 LOCAL PRING		
56 1/21 light green 5 A1 1p yellow green 57 la carmine 6 " 2p blood and		15.00
57 la carmine 6 " 2p blood red 58 2a violet 7 " 2p pale red		1.50
59 Sa red violet a. Printed on both	sides	60
1904 8 6p slate blue		6.00
Regular Issue Surcharged "On H. M. S." 1859 Rouletted.		7.00
Wmkd Crown and C. A. 10 A1 1p yellow green	1	0.50
60 Al 1/2 gray green 11 " 2p pale red	4.00	2.50 25
61 la scarlet & black	sides 7.50	01
a. 6p slate blue	12.00	
Wmkd Crown and O. G. Ish vellow		3.50 6.00
64 A2 1r gray green   6. 1sh olive yellow 6. Printed on both	r oldon	0.00
1860-69	sides	
SOUTH AUSTRALIA. 14 A1 1p blue green		2.50
12 PENCE=1 SHILLING.  15 " 1p sage green 2p vermilion	15.00	
20 SHILLINGS—I DOWN	2.50	
B POSTAGE S 17 A2 2p orange red	erf. all ard	ound 25
a. Imperf. b. Printed on both	0.00	20
18 Aza 4p dull violet	4.50	2.00
19 A1 6p blue	6.00	35
op ultramarine 21 A3 9p gray lilac	6.00	85 1.00
a. 9p brownish lilas	10.00	
ONE PENNY BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE TO BE	nge, ge 7.50	4.00
A1 23 " 10p on 9p yellow,	-	4.00
blue surchars	re.	3.75

606	SOUT	H AU	JSTRAI	LIA.		
24 A4	10p on 9p yellow,		48 A1	6p dark blue	3.50	75
	black surcharge  a. Surcharge inverted b. Imperf.	7.50	49 A3	a. 6p sky blue  p red lilac  a. 9p violet	4.00	1.00
05 A 1	o. Printed on both sides	1 00		<ol> <li>9p red violet</li> </ol>	4.00	1.00
25 A1 26 "	1sh red brown 12.00 1sh brown 15.00	1.00 1.25	51 A4	c. Printed on both sid 10p on 9p yellow,	68	
27 A2a	2sh carmine 17.50	3.00		blue surcharge		10.00
There ar	six varieties of the surcharge '	TEN	52 "	10p on 9p yellow,	10.00	4.00
PENCE"	on type A4 in this and subsequent	issues,	53 A1	black surcharge Ish dark brown	10.00	4.00 4.00
	rf. 11½ x Rouletted.		54 AL	1sh red brown	12 00	3.00
1867-72			55 A2a	2sh carmine	7.50	2.00
28 A1	Ip blue green a. Rouletted and perf. all arous			<ul> <li>a. Printed on both sid</li> <li>b. Imperf. vertically</li> </ul>	es	
29 "	1p yellow green	4.00		Wmkd Crown and	IV.	
30 A2	2p orange red a. Rouletted and perf. all arou	nđ	1871	Perf. 10.		
31 A2a 32 A1	4p dull violet 6p Prussian blue	22.50 2.25	56 A2	2p orange red a. Perf. 10, and roule	15.00 tted	1.00
	<ul> <li>a. 6p sky blue</li> <li>b. Printed on both sides</li> </ul>	6.00	57 A2a	all around 4p dull violet		18.00
	o. Rouletted and perf. all arou	nd	or Aza	a. Printed on both side	26	10.00
88 A3 84 A4	9p gray lilac 10p on 9p yellow,		Stamps are somet	from the border of the sheelines without watermark.	t of the	4 pence
	blue surcharge	6.00	Wm!	kd Crown and S. A.	, Lette	r
35 A1	a. Printed on both sides  1sh brown	2.00		Wide Apart.		
36 "	1sh red brown	3.50	1868	Rouletted.		
P	erf. 12½ x Rouletted.		58 A2	2p orange red	5.00	12
87 A1	6p blue	7.50		a. Imperf. b. Printed on both side	0.00	
88 "	1sh dark brown	••••	,	Perf. 11½ x Rou		
No. 38 h	as not been seen without a surchar	ge for			,corca.	
official use	•		59 A2	2p orange red Perf. 10 x Rou	lattad	
Perf	. 11½x12½ x Roulette	t.	1870	· .		1.25
89 A1 40 A3	6p blue 9p gray lilac		60 A2 60aA4	2p orange red 10p on 9p yellow, bl	ack	1.20
40 Au	op gray mac			surcharge		
	3 RENCE A5		ONE			CONTRACTOR OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE
Perf.	10, 11½, 12½ and co	m-	1	.6	A.7	
	pound.		1870-7			
1867-78			Perf	. 10, 11½, 12½ 0	ınd co	m-
41 A1	1p yellow green	2.50		pound.		
42 "	1p blue green 10.00 α. Printed on both sides	2.00	61 A6	1p green	3.00	1 50
48 "	2p vermilion		62 A2	2p orange red a. Printed on both side	1.50	15
$43\alpha$ A2	2p orange red			b. Imperf. vertically		
44 A5	3p on 4p ultramarine,	9.00	63 A4	10p on 9p yellow,		
	black surcharge 6.00 α. 3p on 4p dark blue,	2.00	1876-8	blue surcharge		
15 66	black surcharge	2.00		Star with Short Br	ng hen	into
45 "	Sp on 4p slate blue, red surcharge	8.00				THE U.S.
46 A2a	4p dull violet 4,50 4p dark blue	2.00	64 A5	3p on 4p ultramari black surcharg a. Double surcharge	re 2.75	2 00
-81		- 1			,	

			2001	II A	, O.E.	KAL.	in.		001
 65	A2a	4p reddish violet	1.75	10 2.50		80-90	0,11½,12½ and c	ommoo	hand
88	A1	6p deep blue	3.00	8		A8			
00		a. Imperf. vertically				A9	p on 1p green,	25	20
		b. Imperf.	. 0.20	40	10	AU	2p chocolate brov a. %p red brown	vn 6	6
67	"	6p pale ultramarii		10			b. 1/2p bistre brown	6	- 7
68	A7	8p on 9p bistre bro		-	77	A2	2p dark brown		
		black surcharge	9.00	75		A10	3p olive green	50	25
		a. 8p on 9p yellow b	e 5.00	75	79	A11	4p violet	75	
		b. 8p on 9p gray brov	vn.		30	A13	6p blue	90	20
		black surcharg	e 3.50	2.00	31	A12	2sh 6p violet	2.00	1.75
		c. Surcharged across	the top	***	32	66	5sh rose	3.75	1.00
<i>69</i>	A3	9p rose lilac	75	75			Pen Cancellation	00	3
		1sh red brown	1.75	45	83	44	10sh green	5.00	5.00
•		a. 1sh brown		1.25	84	**	15sh brown yellow		6.50
		b. Imperf. vertically 2sh. carmine	1.75	25	85	**	£1 blue		7.50
71	A2a	a. Imperf. vertically			86	"	£2 red brown		
					87	44	£2 10sh rose red		
w	mkd	Crown and S.A., L	etters	Close	88	44	£3 olive green		
***		Together.		-	89	"	£4 lemon		
40					90	"	£5 gray		
18	77-8	U			91	"	£10 bronze		
79	A6	1p green	50	3	92	"	£15 silver		
		2p orange	35	2	93	**	£20 lilac		
74		2p blood red		1.00	-				-
"		NP 2.004 144			3	IUIH AUS	TRAUA	<b>30011</b>	200
					1 10	人是由			
S	Mall		SE & R	ATTE	16	140	· [2]		3 2
	444				13		<b>66 1 1 1 1 1 1 1 1 1 1</b>		<b>2</b>
1377									



A8













A12



A13







A15 Brown Surcharge. 94 A14 2½p on 4p green 15 a. "½" nearer the "2" 10

Carmine Surcharge,

95 A15 5p on 6p red brown 25 10

Many stamps of the issues of 1855-91
have been reprinted, they are all on
paper watermarked Crown and S. A.,
letters wide apart, and are surcharged
"REPRINT".

189	3	Perf. 15.		
96	A9	16p brown	10	5
		a. %p pale brown	10	6
97	A6	1p green	25	1
	A2	2p orange	50	1
99	A14	236p on 4p green	25	20
		a. "1," nearer the	"9"	
100	A11	4p violet	2 00	15
101	A13	6p blue	6.00	6





A16

A17

-								
102 A16 103 A17	216p blue violet	1.00	10			POSTAGE	1	***
1895-97	5p brown purple	1.50	35			SUTASS		
104 A9	Perf. 13.	5	2			50017		
105 A6	ip green	$1.00^{25}$	10 10					
106 A2	2n orange	25	2					
107 A16 108 A10	21/2p blue violet	30	10					
108 A10	3p olive green	10	10					
109 A11	4p violet	15	4			STRAL S		
110 A17 111 A13	5p brown purple	20	6			NAME OF USE		
	6p blue	25	5			NINE PENGE		
1896	141/ 401/			190	2-03	A19		
112 A12	11/2, 121/2 and co	mpou	ma.	. 11	mk	d Crown and S. A.	., Lette	rs
	£5 brown					Close Together		
1897	Perf. 13.					Perf. 111/2, 12		
112aA6	1p green (re-en-			121	A19	3p olive	10	10
No. 1100	graved)	15	2	122	"	4p red orange	15	1
previous iss	has the lettering slightly ues.	tnicker ti	ian in	124		6p blue green 8p ultramarine,	20	16
Wmlrds	towardth Chart D					(value 19mm, lo	ong) 30	20
	star with Short Bro			1240	٠,	8p ultramarine	-	
Per	f. 11½, 12½ cled	ir cut	• ,			(value 16½mn long)	n. 24	
1123A3	9p lilac rose	1.00	50	1	44	b. "EIGN T"		
113 A1	1sh dark brown a. Imperf. vertically	1.00	50	125	••	<ol> <li>Op claret</li> <li>Vertical pair, imp</li> </ol>	30	25
113b A2a	2sh carmine	3.00		126	44	Detween		
				127	44	10p orange buff 1sh brown	35 40	
	50	ē		128	" 29	sh 6p purple	90	
	6 3 6			129	"	a. 2sh 6p violet 5sh rose	1.00	
				130	66	10sh yellow green	1.80 3.50	
	HAT SEED THE		•	131	"	£1 blue	7.50	
				1904	ŧ			
	2 200			133 .		⅓p green	2	
	A18			133 . 134 .		lp scarlet	3 6	
1900				135	A16	2p purple 2½p dark blue	8	
Wmk	d Crown and S. A.,	Lattare	.	136 .	A17	5p brown purple	15	
	Close Together.	MCGDCI	'			Particular and the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the		
						POSTAGE		-(-1)
	Perf. 13.					SOUTH		
114 A18 115 A6	12p emerald green		1					
110 110	1p carmine a. 1p rose	4	1					
116 A2	b. 1p scarlet	P1						
117 A16	2p purple 21/4p dark blue	8	2					
1901		-			-			
	I Crown and S. A., 1	Cottomo				AS TRAINS		
	Wide Apart.	nerrers				SIX PENCE		
	_	***						
Total I	Perf. 111/2, 121/2					A20		
118 A1 119 A2a	1sh dark brown	75	50		A.20	6p blue green	18	٠.,
1-14	2sh carmine	2.00	50	138 139	44	9p claret 1sh brown	27	L
1902				140	" 2s	h 6p purple	88	
210 A3	9p magenta	1.25	1	141	"	5sh scarlet	1.75	

1.50

#### OFFICIAL STAMPS.

1868-74

Regular Issues Surcharged in Red, Black or Blue.

A. (Architect), A. G. (Attorney General), A. O. (Audit Office), B. D. (Births and Deaths), B. G. (Botanical Gardens), B. M. (Births and Deaths), B. G. (Botanical Gardens), B. M. (Births and Marriages), C. (Customs), C. D. (Commissions), C. D. (Commissions), C. O. (Census Officer), C. S. (Chief Secretary), C. Sgn. (Colonial Surgeon), C. P. (Commissioner of Police), C. T. (Commissioner of Police), C. T. (Commissioner of Police), C. T. (Commissioner of Police), C. T. (Commissioner of Police), G. E. (Engineer), E. B. (Education Board), G. P. (Government Printer), G. S. (Government Stores), G. T. (Goolwa Tramway), G. F. (Gold Fields), H. (Hospital), H. A. (House of Assembly), I. A. (Immigration Agent), I. E. (Intestate Estates). I. S. (Inspector of Sheep), L. A. (Lunatic Asylum), L. C. (Legislative Council), L. L. (Legislative Library), L. T. (Land Titles), M. (Military), M. B. (Marine Board), M. R. (Manager of Railways, Gambier Town), N. T. (Northern Territory), O. A. (Official Assignee), P. (Police), P. A. (Protector of Aborigines), P. O. (Post Office), P. S. (Private Secretary) P. W. (Public Works), R. B. (Road Board), R. G. (Registrar General of Births, &c.), S. (Sheriff), S. C. (Supreme Court), S. G. (Surveyor General), S. M. (Stipend Magistrate), S. T. (Superintendent of Telegraph), T. (Treasury), T. R. (Titles Registry), V. (Volunteers), V. A. (Valuatory), V. N. (Vaccination), W. (Waterworks).

Wmkd Star with Long Narrow Points.

Rouletted.

201 A1 pgreen 202 203 A2 2p pale red 203 A2 2p vermilion 204 A2a 4p dull violet 206 A3 9p gray lilac 207 A1 1sh brown

207 Al 1sh brown 208 A2a 2sh carmine

Perf. 111/2 x Rouletted.

209 A1 1p green 210 A2a 4p dull violet 211 A1 6p blue 313 "1sh brown

Perf. 121/2 x Rouletted.

213 Al 1sh brown

Perf. 10, 111/2, 121/2 and compound.

214 A1 1p green 315 A5 3p on 4p dark blue and red

216 A5 Sp on 4p ultramarine and black 217 A2a 4p dull violet

 217
 A22
 4p dull violet
 1 85

 218
 A1
 6p deep blue
 3.00

 219
 A3
 9p violet

 320
 A4
 10p on 9p yellow

and black 221 A1 1sh brown 222 A2a 2sh carmine

Wmkd Crown and S. A., Letters Wide Apart.

Rouletted.

223 A2 2p orange

Perf. 10 x Rouletted.

224 A2 2p orange

Perf. 10, 11½, 12½ and compound.

225 A2 2p orange 4.50 60 Wmkd Crown and V.

Perf. 10.
226 A2 2p orange
227 A2a 4p dull violet

Surcharged O.S. (on Service) in Black

Perf. 10, 11½, 12½ and compound.

## Wmkd Star with Long Narrow Points.

228 A1 1p green
a. Printed on both sides
4p dull violet

## dull Violet
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233 A2a a. Double surcharge 2sh carmine a. Double surcharge

## Wmkd Crown and S. A., Letters Wide Apart.

Wmkd Star with Short Broad Points.

236 A5 3p on 4p ultramarine and black

237 A2a 4p violet 1.50 4p reddish violet 8

b. Inverted surcharge
6p dark blue
239 A1 6p dark blue
22 Double surcharge

5. Inverted surcharge 6p ultramarine 1.75 18
a. Double surcharge
b. Inverted surcharge

		DOULLE DODOLLELL.
241 A7	8p on 9p yellow brown & black	1896 Perf. 13.
	a. Double surcharge	275 A9 12p brown 60
242 A1	1sh red brown 18	276 A6 1p green 1.00 8 277 A2 2p orange 50
	a. Inverted surcharge	
	b, Double surcharge	970 A 11 Am minles 1 50 /
243 A2a	2sh carmine 1.2	379 All 4p violet 1.50 (
	a. Double surcharge	280 A17 5p brown purple 3.75
1880-91	b. Inverted surcharge	281 A13 6p blue 3 75
M WEG 6	Crown and S. A., Letters Close	
	Together.	Perf. 10.
244 A6	1p blue green 25	282 A6 lp green
	a. Inverted surcharge	zozaAz zp orange
015 4	b. Double surcharge	2825A13 6p blue
7233	lp yellow green	1903
246 A2	2p orange 35	Wmkd Crown and S. A., Letters
	a. Surcharge inverted b. Double surcharge	Wide Apart.
	c. Surcharged sideways	-
247 "	2p blood red 19	Perf. 111/2.
248 A14	21/2p on 4p green & brown	Black Surcharge.
	Perf. 10.	282cA1 1sh dark brown
*** 40		1 4 0 0 0
#49 A8	15p on 1p green & black 1	1900
250 A2	a. Inverted surcharge 2p dark brown	1
251 A14	2½p on 4p green & brown	Surcharged in Black.
252 A11		8./4 3.7
253 A13	4p violet 56	
254 A12		Perf. 13.
255	2sh 6p violet 5sh rose	283 A18 1/2p emerald green 30 10
200	OSII TOSE	284 A6 1p carmine rose 50 2
		a. Inverted surcharge
Surci	harged in Black.	285 A2 2p purple 60 5
	VelVe	286 A16 2½p dark blue 75 15 287 A11 4p violet 60 15
1891-96		287 All 4p violet 60 15 288 Al7 5p brown purple
Wmkd 8	Star with Short Broad Points,	289 A13 6p blue 1.00 15
	10, 111/2, 121/2 and com-	
2017.	pound.	Perf. 10.
		299 A12 2sh 6p violet 5sh rose
256 A1	1sh red brown 40	
257 A2a	2sh carmine 1.25	
Wmkd (	Crown and S. A., Letters Close	
	Together.	40 paras=1 piastre.
259 A9	½p brown 60	
200 110	a. ½p red brown	200 LE 100 - 201
260 A6	1p blue green 4	
	a. Double surcharge	
261 A2	2p orange	
262 A14	272p on 4p green & brown 60	0
263 A11	4p violet 30	O ANATOAINI POMIZIAN
264 A15	5p on 6p red brown 1.00 40	
265 A13	_6p blue 35	5 PARAS
266 A12	5sh rose	A1
1898	Perf. 15.	Two Types of the Surchar ge
266a A9	16p brown 75 25	, pos or the barchar ge
267 A6	Ip green 60 6	o 60
263 A2	2p orange 2.00 15	is a second
	a. Inverted surcharge	MENT SENT
269 A16	21/2p blue violet	Les Cha State It
271 A11	4p violet 4 00 50	
	a. Double surcharge	7253
272 A17	5p brown purple	LAN LAN LAN
273 A13	6p blue 1.75 6	I. II.

10	885	Perf. 111/2, 131/2.		
		Black Surcharge.	•	
	4.4			
1	A1	5pa violet a. Surcharge inverted	25	
		6. Double surcharge		
2	4.6	10pa green	40	
		<ul> <li>a. Surcharge inverted</li> <li>b. Tête bêche</li> </ul>		
3	4.6	20pa black & rose		2.00
4	"	20pa carmine	50	
-	A1	a. Double surcharge		
o	Al	lpia black & blue a. Double surcharge	40	
		b. Triple surcharge		
6	44	5pia rose & blue	5.00	
		Blue Surcharge.		
7	À1	5pa violet	12	
-		a. Double surcharge		
_	"	b. Surcharge inverted	1.00	
8		5pa black & olive		
9	44	a. Surcharge inverted 10pa green	15	
		a. Double surcharge	10	
		<ul> <li>Surcharge inverted</li> <li>Triple surcharge</li> </ul>		
10	44	20pa black & rose		1.25
		a. Surcharge inverted		1.~,
11		b. Double surcharge	1.00	
11		20pa carmine a. Double surcharge	4.00	
12		1pia black & blue	50	
13	A1	5pia rose & blue		



A2

Two Types of the Surcharge.





	ī.	II.	
1885	Black Surcharge.		
14 A2	5pa black & olive	6.00	
15 "	a. Surcharge inverted 5pa violet a. Surcharge inverted	10	15
16 "	5. Double surcharge	4.00	

	17	A2	10pa green	30	30
	18	"	a. Surcharge inverted b. Double surcharge 20pa black & rose a. Surcharge inverted b. Double surcharge	1.00	
	19	"	20pa carmine	30	
			<ol> <li>Inverted surcharge</li> <li>Double surcharge</li> </ol>	1.25	
,	30	"	lpia black & blue	1.25	
,	21	"	a. Surcharge inverted 5pia rose & blue	4.00	
			Blue Surcharge.		
		A2	5 pa violet  a. Surcharge inverted  b. Double surcharge  Tête bêche	3.00	
	23		10pa green  a. Surcharge inverted b. Double surcharge	1.50	

## SOUTHERN NICERIA.

12 PENCE=1 SHILLING.



# 1901 Wmkd Crown and C. A. Perf. 14.

	A1	₩p green & black	5	5
2	44	1p carmine "	10	10
8	**	2p red brown "	15	15
4	"	4p sage green "	30	30
5	44	6p violet "	50	50
4 5 6 7	44	1sh olive green " .	1.00	1.00
7	"	2sh 6p brown "	1.00	1.00
8	"	5sh orange yellow &	,	ŭ
		black	. 20	2
9	••	10sh violet & black,		



1902	ALC CO
1902	- de 1
10 A2	15p yellow green & black 1p deep rose & black
11 "	1p deep rose & black
12	2p orange brown &
1.0	black

13 A2	4p olive green & black 15 6p red violet & black 20	1852
15 "	1sh black & gray green 40	12 A4
	2sh 6p brown & black 90	13 "
17 "	5 h yellow & black 1.80	1
18 "	10sh violet & black.	14 "
	yellow 3.60	15 "
19 "	£1 purple & green 7.50	16 "
1904		COR REO INTI
		A STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STA

\$0 .. 2 21/2p ultramarine & black

## Wmkd Multiple Crown and C. A.

21 A2 1/2p yellow green & black 22 1p deep rose & black .. 23 2p orange brown & black 6 26 1sh black & gray green 35

#### SPAIN, E.

8 CUARTOS=1 REAL. 100 CENTIMOS=1 PESETA. 1000 MILESIMAS=1 ESCUDO.





A1 1850

1990	
1 A1	6c black
2 A2	a. Thin paper 12c lilac
3 40	a. Thin paper 5r red
4 "	a. Thin paper fr blue



A3

18	51	•
6	A3	6c black
7	44	a. Thick paper 12c lilac
8	66	2r orange
9	. 60	a. Error, 2r bh
10	"	6r blue
11	44	10r green



CORREGG	Ì			Charles Brite
Z	0.17	A S	10	2

	THE STATE OF
A2	2200
2.50	6

2.50	6	1
	5.00	<b>(8)</b>
10.00	8.00 1.75	FRANC
15.00	9.50 8.50	2.1.1.1
25.00	16.50	1854

24 A7



A4	3
3.00	
15.00 2 200.00 10	.50 .00

	3	3.00
,	2.50 100.00	15.00 200.00
	2.50 12.00	12.00 30.00

1852			
12 A4	6c rose	4.00	4
	a. Thin paper	7.50	8
13 "	12c lilac	15.00	2.00
	c. 12c violet	15.00	2.50
14 "	2r red	125.00	60.00
15 "	5r green	18.00	1.00
16 "	6r greenish blue	25.00	5.50
-	- Annie Company		





A	5	A6	
1853 17 A5	1c bronze	15.00	11.00
18 "	3c bronze	120.00	
Trt.	1 4 4 4 7		***

The paper of the originals is more yellowish than that of the reprints; in the verprints of the 3 cuartos the ball of the bottom curve of the "8" is missing, and the tail of the "R" of "Cuartos" is broken.

19	A6	6c carmine	4.00	4
	44	a. Thick paper	00.00	25
20		12c violet	20.00	1.50
21	44	2r scarlet	100.00	40.00
22	66	5r green	15.00	1.25
23	"	6r dark blue	25.00	6.00
-	Conne	TOO TOO TOO	A message	MIC MINISTER



2c green



A9

15.00 8.50

ď.	25	4c carmine	5.00	
Ĭ.	26 A8	6c carmine	2.50	4
	27 A7	1r black blue Bar Cancellation	20.00	3.50
	23 A8	2r vermilion	6.00	2.00
	29 °	Bar Cancellation 5r green 6r blue	7.50 10.00	2.00 15 1.00 3.00
	31 A7	Bluish Paper 2c green		
3	32 "	4c rose Ir pale blue	30.00 7.50	15.00
0	34 A8	Bar Cancellation 2r dull red		80.00
1		Blue Paper.		

Wmkd Loops. 2c green This stamp was never in use.

White Paper.

7	-					100	at the same of the same of		613
18	55			3	50	A11	100 commin - 722		
36	A9	2c yellow green	12.50	1.25	59		19c carmine, lilac	1.50	2.50
		a. 2c green	12.50	1.25			Ir brown, yelloro a. Ir red brown, yel	30	15
S7	•••	4c violet rose	2.50	3	60	6.0	2r yellow green,	low 50	15
38	**	d. 4c carmine	2.50	5			pinkish	20	
00		Ir blue	1.50 2.00	30			cs. 2r green, pinkich	50 50	.8
		b. Cliche of the 2 rea	les inserte	. 30	18	64	, , , , , , , , , , , , , , , , , ,	50	10
		in the plate of	1 real			A12	0-111		
39	A9	2r brown violet	1.00	10	01	MIN	2c dark blue, lila	1.25	25
		a. 2r red violet	1.00	10	62	44			25
		b. Very thick paper					4c rose, reddish b	uff 10	2
		Wmkd Lines.					d. 4c vermilion, rede	lish	
	R o	ugh Yellowish	Dana				b. 4c carmine, reddi	aħ.	
18		ugn x cilowish	Laper	•	63	44	oun	ar	9
		2			00		12c green, pinkish a. 12c yellow green	60	15
40	A9	2c green	8.00	90			a. 12c yellow green	,	20
	44	a. 2c yellow green	8.00	1.00	64	A12	19c violet, pinkish	60	18
41	44	4c rose 1r blue	25	3	65	"	1r red because	4.00	4.00
42		a. Ir greenish blue	4.00	50			1r red brown, gr	een 60	75
48	44	2r brown violet	1.25	75 25	66	46	2r blue, pinkish		- 40
440)		a. 2r reddish violet	1,25	25			a. 2r dark blue, pini	cish 50	12
	337	hite Smooth P							20
			aper.			YESP.	A CONTRACTOR	TE STATE	REO
18	57-59	Unwmkd.							
44	A9	2c blue green	75	18			<b>经验据</b> 医二十多少 3		
.,		a. 2c yeilow greer	1.25	18			The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	36	
		b. Bluish paper				2			Y 17 11
45	**	4c rose	4	2	100	1	A REAL PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERT		#\` <i> </i>  \$
		a. 4c violet rose	20			0			
		<ol> <li>Error of impression printed in lilace</li> </ol>			62	VORH.	GG2 CUARTON	OC.	189
		Bluish paper	•			A:	18 A14	A CONTRACTOR	1.4
46	**	lr blue	60	30	10	65	2114	A	.14a
		a. ir greenish blue 2r red lilac		80					
47			1.00	40	67	A13	2c carmine	1.00	60
48	••	12c orange	5.00				a. 2c rose	1.50	60
		Bar Cancellation The 12c was never in		10	68	••	4c blue	20.00	
					69	66	a. 4c dark blue		
		Tinted Paper	г.		. 00		12c blue & rose a. Frame inverted	2.25	25
ET.	CORREC	FOR SPACE I	ORRE	1.60	70	"	19c brown & rose	8.50	40.00 10.00
K	-				71	4.	Ir dark yellow gre	0.00 na	
1/	THE REAL		Tun.				a. Ir vellow green	1.50	75 75
Ľ.			E		72	"	a. Ir yellow green 2r red violet	2.50	60
15							<ol> <li>2r pale vio et</li> </ol>	2.50	60
					73	**	2r rose	3.00	60
No.							a. 2r salmon	2.50	1.25
	LUAR	O CUATO	Clusia				Perf. 14.		
	A1	0 A11	A1	2	71.	A13	2c rose	5.00	1.00
10	60-6				• • •		a. 2c carmine	5.00	1.00
			1.0*	00	75	44	4c blue	25	2
49	A10	2c green, green	1.25	20			a. 4c dark blue	25	3
50	- 66	a. 2c yellow green, g	20	15	76	"	12c blue & rose	6.00	75
<i>DV</i>		4c orange, green a. 4c yellow, green	20	9	-		$\alpha$ . Frame inverted		
51	"	12c carmine, buff	1.25	18	77		19c brown & rose	22.50	22.50
52	"	19c brown, buff	5.00	6.00	78	•••	Ir yellow green	6.00	2.50
53	**	1r blue, green	50	12	79	44	a. Ir green	6.00	2.50
		a. Ir deep blue, gree	n 1.00	15	19		2r violet a. 2r brown violet	4.00	1.50
54	"	2r lilac, lilac	50	10	80	"	2r rose	4.00 10.00	1.50
18	62				-		a. 2r salmon	10.00	2.00
	A11	2c deep blue. well	ow 50	25	19	66		10.00	2.00
		2c deep blue, yell a. 2c blue, yellow	1.00	18					
56	"	4c dark brown,			81	A14	2c rose	75	25
		reddish buj	<i>F</i> 8	3	32	66	a. Bluish paper	- 2-	
							4c blue	~ 20	2
		a. 4c bfown, reddish	buff 15	. 8	1 3~				
57	"	a. 4c bfown, reddish 12c blue, flesh	40	12		44	a. 4c deep blue	20	9
57	"	a. 4c bfown, reddish	40		88	. 66			

						JI A	TT4.					,
ě	85 86	A14  A14a	10c 20c	brown de e. green de e. lilac violet	2.50 1.00 75 1.00	2.50 35 25 25	96	A18	a. Fr	e. blue & cose ame inverted e. bistre	1.25	25
	X	O DE	X	S D S	Nov more	SON SON		68-69	a. 50n	brown n de e. bistre	18 18	2 2
	1000		A.N.					A18 A19	50m de	de e. deep ble e. violet	25	25 25 2
-		A15				9	101	A15b A15c	100m de 200m de	de e. deep vi e. brown e. green a de e. bottle	1.00 75	25 25 20
	180			A15a	A15b		102		19c bro	wn wn	15.00	10.00
		A15a	α	deep yellow brown 2c yellow brown blue		1.25	a. R	-	Issues arged	HABIL	ITA	DO
			12c	oine • 4c dark blue yellow • 12c orange	35 35 1.00	2 2 7			Blue	NAC		V.
S. C.	-	Dr. S.	-	12c orange	2.00	10		A15b A15c	12c oraș 19c rose	nge	4.00 12.00	







44100	DGIW
91 A15c 92 A15d 93 A15e	19c rose 10c de e. green 20c de e. lilac a. 20c de e. slate b. 20c de e. red lilac



A 15	
6.50	4.00 20 10
75	20 10
75	
	15
	15





A16

5m de e. blue green 50 a. 5m de e. yellow green 50 10m de e. brown 15 a. 10m de e. bistre brown 15 b. Tête bêche 94 A16 95 A17







A18

A19

		141 M	O M UI
	103 A15b	12c orange	4.00
	104 A15c	19c rose	12.00
	105 A15d	10c de e. green	3.00
	106 A15e	20c de e. lilac	3.00
i	107 A16	5m de e. green	5.00
	108 A17	10m de e. brown	3.00
	109 A18	25m de e. blue & re	ose 3.50
	110	50m de e. bistre	
į	111 "	brown	
	110 A10	25m de e. blue	3.50
	110 A15	50m de e. violet 100m de e. brown	2.50
	11/ A150 9	200m de e. green	4.00
	115	19c brown	3.50
		19C DIOWII	25.00

## b. Same, Sur-charged in Black HABILITADO POR LA

ı		NACION.			
	116 A15b 12c orange	_ 2.50			
	117 Al5c 19c rose	10.00			
	118 A15d 10c de e. green	3.00	2.00		
	119 Albe 20c de e. Illac	3.00			
	120 A16 5m de green	3.00			
	121 A17 10m de e. brown	3.00			
	122 A18 25m de e. blue				
ı	123 " 50m de a historia	3.00			
	oom de e. bistre				
	124 " 25m de e blue	3.00			
	Tom de e. bide	3.00			
	125 A19 50m de e. violet 126 A15b 100m de e. brown	2.50			
į	127 A15c 200m de e. green	2.50			
	128 " 19c brown	2.00			
ı	13c brown	20.00			

## **HABILITADO**

c. Same, Surcharged in POR LA Black NACION.

SI	SPAIN.		
139 A15b 12c orange 130 A15c 19c rose 131 A15d 10c de e. green 132 A15e 20c de e. lilac 133 A18 25m de e. blue & rose	155 A18 50m de e. bistre brown 156 A19 50m de e. violet 157 A15b 100m de e. brown 158 A15c 200m de e. green	615	
134 " 50m de e. bistre brown 135 A15c 19c brown 136 A18 25m de e. blue 137 A19 50m de e. violet 138 A15b 100m de e. brown 139 A15c 200m de e. green	III ESPAN		
d. Same, Surcharged Habilitado por in Black Rebolucionaria	The de e. Hiac, Hesh 3	12	
140 A15e 20c de e. lilac 141 A18 50m de e. bistre brown	161 " 2m de e. beziff 4  a. lm de e. brown lilac, prinkish buff 2m de e. brownich  2m de e. brownich	12 12 8	
e. Same, Surcharged <b>HPN</b>	163 " 2m de e. buff 45 163 " 4m de e. bistre 6 164 " 10m de e. rose 8 165 " 25m de e. lilac 15	6 5	
143 A15b 12c orange 143 A15e 20c de e. lilac 144 A18 25m de e. blue & rose 145 50m de e. bistre brown 146 A15b 100m de e. brown	166 " 25m de e. vtolet 25 25m de e. purple 25 50m de e. blue 20 3. 50m de e. ultramarine 20 3. 100m de e. red brown 25 6. 100m de e. claret 35 5. 100m de e. orage	10 1 1 8 10	
147 A15c 200m de e. green	169 " 200m de e, brown 40 a. le 200m de e, pale brown 40 Punched	10 8 8	
f. Same, Surcharged (POR LA)	Punched  171 " 1e 600m lilac 5.00  a. le 600m brown lilac 5.00  Punched  Punched  2e blue 4.00	45 8 7.50 1.50 40 5.00	
148 A18 50m de e. bistre brown	778 " 12c red brown 50  a. 12c flesh 50	6.00 35 8	
g. Same, Surcharged in Black	19c yellow green 3.00 s Punched 1872 Imperf.	2.00 85	
149 A18 50m de e. bistre brown HABILITADO	175 A21 4c de pultramarine 2 Perf. 14.		
h. Same, Surcharged POR LA	176 A22 2c de p lilac 8 6. 2c de p violet 35 7. 177 5c de p yellow green40	8 35 40	
150 A18 50m de e. bistre brown 50m de e. violet	b. 5c de p gray green 40 b. 5c de p blue green 40 c. Imperf.	40 40 40	
i. Same, Surcharged in Black NACION	OTTES Equit	Marelidopett	





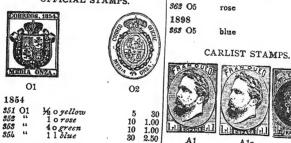
152 A15b 12c yellow 153 A15d 10c de e. green 154 A15e 20c de e. lilac

A24

010		SP	AIN.				
178 A23	6c de p blue 60	50	187	4			
179 "	10c de p violet 2.00	2.00	1		0 1 "		
180 "	12c de p gray lilac 6	3	201 .	Azi	2c de p yellow	. 8	8
	Punched	2	202		5c de p violet α. 5c de p red viole	30	.8
181 "	a. 12c de p lilac 6 25c de p brown 15	40	203	**	10c de p ultramari	ne 20	10
	Punched	18			a. 10c de p milky bl	ue 20	2
182 "	40c de p yellow		204	66	20c de p dull greer	n 50	50
	brown 15	15	205	66	25c de p yellowbro	wn 35	12
183 "	Punched	3	206	"	40c de p violet	50	10
100	50c de p blue green 18	12	207	44	a. 40c de p purple	50	10
184 A24	Punched 1p lilac 30	3	201		50c de p yellow a. 50c de p orange	60 60	8
	Punched	30	208	"	1p yellow green	1.00	8 35
185 "	4p yellow brown 1.00	2.00			Punched	1.00	2
186 "	Punched	12	209		a. lp emerald green		50
100	10p blue green 4.00	5.00	203		4p carmine	1.25	2.00
	Punched	40			Punched a. 4p rose	1.25	2.00
1873	Imperf.		210	"	10p black	6.00	7.50
187 A25			0		Punched	• • • •	35
101 A.20	4c de p yellow green 4	3	211 .	A28	10c de p red brown	n 4	1
	a. 1/2c de p blue green 4	3			<ol> <li>a. 10c de p bistre bro</li> <li>b. Imperf.</li> </ol>	own 4	1
	Perf. 14.				o. mper.		
188 A23	5c de p rose 25	10	-				
189 "	10c de p ultramarine 8	12 2	A COL	HUNICAL	EDITED ()	COMUNICAC	IONES TE
190 "	20c de p gray violet 65	~	101	Harris o	10		17
	F g, 1.0.00 00		I INVA	820	A EXCE		3 / 1
			数美		200		1
COMUNICACIO	SA A	SWE	D.	Ser.			71
	11 12 A	Je.	1813	late.	ATTACHE IN	1	
		1	410	CUTHE		C PESE	
	in the	E	-			V. 1 494	IO STATE
				A29	)	A30	
<b>大</b>	10 1879	72					
2 C.D. PESE	TARS		1878	5			
A.26	A27				0.1.11.1		
			212	A 29	2c de p bistre brow	n 8	12 12
					<ul> <li>a. 2c de p chocolate bi</li> <li>b. Imperf.</li> </ul>	e nwor	12
	GOMUNICACIONES),		213	"	5c de p lilac	45	50
					a. 5c de p red lilac	45	50
			214	**	10c de p blue	6	1
•	<b>自用區 交换</b>		015	44	a. Imperf.	1 00	4 00
			215 216		20c de p orange	1.00 12	1.00
			210		25c de p carmine a. 25c de p rose	12	10
	AL CENT PESETAN		217	"	40c de p red brown	1.00	50
	Mary Company of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of the Party of th				40c de p red brown Punched		10
	A28		218	**	50c de p lilac	30	10
1873					Punched e. 50c de p blue lilac	30	8 10
191 A26	9-1		219	66	ip black	1.00	1.00
192	2c de p orange 10	10			Punched		5
193 "	5c de p claret 10	10		44	a. lp gray black	1.00	1.00
	10c de p yellow green 6 a. 10c de p blue green 8	1	220	••	4p dark green	1.25	1.75
194 "	20c de p black 2.00	1.00	221	66	Punched 10p ultramarine	2.50	4.00
195 "	25c de p brown 30	10	201		Punched	₩.50	4.00
106 11	a. 25c de p yellow brown 40	10					-
130	40c de p violet 25	10	1876	3	Wmkd a Castle.		
191	50c de p ultramarine 25	8		•			
190	1p lilac 45 Punched	30	ONE	PES	ETA:		
199 "	4p orange brown 2.50	4.00	. т	ype I	. Thin figures of value	and PE	SETA
400 **	Punched	6	in thic	ck let	ters.	11	
\$00 **	10p brown violet 10.00 Pupphed	10.00	in this	ype I	I. Thick figures of value	and PE	SETA

222	A30	5c de p yellow brown a. 5c de p reddish brown b. Imperf.	3	3 2	249	A32	50c ochre 1p bright rose	45 60	10
223	64	10c de p deep blue	3	1	850 851	"	4p gray Punched 10p olive bistre	2.00	50
234	44	b. Imperf. 20c de p dark green	30	60			Punched	3.50	1.50
225	66	25c de p brown a. Imperf.	8	3	188	A33	15		
226	**	40c de p slate brown	60	60	353	66	15c salmon 30c red lilac	10 15	1 2
227	"	50c de p green a. Imperf.	10	6	254	4.5	75c gray lilac	30	6
228	"	Ip blue, type I a. Ip blue, type II b. Imperf.	15 40	35 15			GOMENIGACIONES		
229	**	4p magenta	25	75			1/4/4		
		Punched		8					
230	"	10p vermilion Punched	60	2.50		٠			
(50) (44)		CORREOSYTELEGS	SYT	2			Q CENTIMOS		
17		A F			188	39	A34		
	944		(A)		355	A34	2c blue green a. Diagonal half, use	3 das lc	2
	2000		06	9/	256	"	5c ultramarine	5	1
20	ENT.PI	ESETA 2. CENTIMOS 15		MOS	357 358	66	10c red brown 15c brown violet	10 8	1
	A 3		A33		359	64	20c yellow green	8	5
18	77-78				360	44	25c slate blue	10	1 2
		Imperf.			361 362	**	30c slate 40c brown	12 15	
231	A21	4c de p yellow green	1	1	268	**	50c claret	25	5 2 2
		<ul> <li>a. ¼c de p blue green</li> <li>b. Tête bêche</li> <li>c. Perf. in pairs, (unoffice</li> </ul>			364 365	**	75c orange 1p dark violet	30 35	2
		Perf. 14.			266 267	"	a. Imperf. 4p carmine 10p orange red	1.25 2.75	10 30
	A31	a. Imperf.	10	20	18	99	10p orange red	2.10	50
233	3 "	5c de p orange a. 5c de p yellow	35 35	8	1	A34	2c black	2	
234	. "	10c de p brown	5	1	269		5c blue green	3	1
235		a. 10c de p dark brown 20c de p black	$1.25^{5}$	1	270		10c red	4	1
236	3 44	25c de p olive bistre	25	5			120		
237		40c de p red brown	2.00	6.00					
238	3	50c de p blue green Punched	25	20 8					
239	, "	1p gray lilac Punched	50	35 4					
240	, "	a. Ip lilac 4p violet Punched	1.25	$\frac{45}{4.00}$			2 2		
241	! "	10p blue Punched	2.00	5.00	100		A35		
18	79			-0	19				
	A32	2c black 6. 2c gray black 6. Imperf.	2 2	2 2	272	, "	5 2c bistre brown 5c dark green a, Imperf.	2 2	2 1
24		5c gray green	4	1	274	. "	10c red	4	1
241	4	10c carmine a. 10c rose	10 10	1	278	,	a. Imperf. 15c blue black	G	1
24		20c brown	25	15	276	3 "	20c greenish black	7	ă
240	5 "	25c gray blue a. Imperf.	15	. 1	277	,	25c blue a. Imperf.	8	1
24	, "	40c gray brown	25	8	278	3 "	30c blue green	10	3

618			1, 2, 3			
018		SI	AIN.			
279 A35 280 " 281 " 282 " 283 " 1902 284 A35	50c slate green 1p lake 4p dark violet 10p brown orange 15c red lilac a. Imperf.	2.50 5	5 3 3 5 5 7 7 7 1 8 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	AANOUGE SEE	
	WAR STAMPS.		O3		04	HILL ST
	E Properties (S)		1875-82 359 03 360 04 Reprin on carm yellow po	blue a. Tête bêche buff uts of No. 360 h vine. blue. ord	y, fawn e	adi and
		-	Same	Type as Ad	hesives	) f
		COLOUR PARTIES	361 A34	Same Da 15c yellow	te 10	10
These sta represented mail matter	mps are only revenue sta the fiscal tax on all inlar	imps, as they		05		
(	OFFICIAL STAMP	s.	1896 362 O5	rose		



	-66	75 0 700000	อ	30
352		1 o rose	10	1.00
353	"	40 green	10	1.00
354	"	1 l blue	30	2.50
188	55		30	~.00
855	$O_2$	12 0 yellow	8	8
		a. 1/2 o buff	8	U
356	- 44	b. % o straw	10	
000		1 o salmon	8	
357	66	a. 1 o rose	8	15
001		4 o green	8	10
		a. 4 o sea green	10	
358	44	b. 40 yellow green	10	
000		1 1 pearl gray	8	20
		a. I I ditte	8	20





blue



Ala







A5a

1873

501 A1 1r blue a. 1r pale blue

Reprints:

In the originals the hair of the head and the beard is sharp and clear, and in the white spot as the top of the head there is a small dot, plainly discernible. On the cheek, between the eye and the left whisker, there are a number of minute dots The bottom of the neck is shaded with diagonal lines. The thin line of the groundwork at the top of the E of FRANQUEO is generally broken at the left side, the eighteenth line of shading at the top of the right side generally runs beyond the outer frame: in the curved line above ESPANA there ignerally a break at the left of the E.

In the reprints the hair is blurred and indistinct. The dot in the white space at the top of the head is generally invisible, and when it shows, looks more like a colon or a small dash and generally touches the hair above or below it. The line above ESPANA is unfroken.

502 Ala 1r blue (accent on N) 50 1.00 a. 1r deep blue 50 1.00

Reprints:

These are exactly the same as the re prints of the stamps of the preceding issue, with the exception of the line above ESPANA, which has been replaced by a tilde over the N: this tilde is the same in all the reprints, is placed rather close to the N and is of the same width as that letter.

1874-75

503 A2	1r violet	75	2.50
	a. Ir red lilac	1.00	2,50
504 A3	16m rose	10	5.00
505 A.4	⅓r rose	50	3.00
	α. ½r violet rose	50	
506 A5a	16r vermilion	2 00	
508 A5	a. "4-2" instead of "	1-2" 3.50	

Thin Bluish Paper.

509 A6	50c green α. 50c yellow green	50	1.00
			****

Ordinary White Paper.

510 A6 50c green 8 1.00 511 4 50c yellow green 8 1.00 1r brown 6 2.00

## Spanish Offices in Morocco.

100 CENTIMOS=1 PESETA.





	A1		Az	
-	1902	Red Surcharge.		
		Imperf.		
į	1 A1	1/4c deep green	2	
		Perf. 14.		
The second second	2 A2	5c green 25c blue	3 12	
The second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second second secon	4 A2	. Biack Surcharge. 10c red	5	1

## SPANISH CUINEA, AF.

100 CENTIMOS=1 PESETA.



A1

1902	Perf. 14.	
1 A1	5c dark green	4
3 "	10c blue black	6
8 "	25c maroon	12
5	50c chocolate	25
	75c violet	35
7 4	1p rose	50
7 4	2p bronze green	90
8 "	5p salmon	2.00

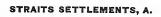


1903	-	1867	Perf. 14.	-
9 A2	¼c black ½c blue green		Wmkd Elephant's Hea	ad.
11 " 12 " 13 " 14 " 15 " 16 " 17 " 18 "	Ic clarer 2c dark olive 3c chocolate 4c red orange 5c black brown 10c red brown 15c dark blue 25c buff	1 A1 2 " 4 " 5 " 6 " 7 A2 8 A1	3c brown & blue 4c brown & black 6c yellow & violet 1 8c yellow & green 12c green & rose	6.00 $1.00$
19 '' 20 '' 21 ''	75c violet 1p blue green	9 "		7.50 3.50
22 23 24 25 26	2p dark green 3p scarlet 4p deep blue 5p dark violet 10p rose	THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE S		
	STELLALAND, AF. 12 PENCE=1 SHILLING.	DWO A	TA 260 GANUS IWE Ra	A.





L	PO	ST ZEGEL POS	TZECE
		A1	A2
18	384	Perf. 12.	
1	A1	1p red a. Imperf.	75
2	**	<ul> <li>b. Imperf. horizontally</li> <li>3p yellow</li> <li>a. Imperf.</li> <li>b. Imperf, vertically</li> </ul>	35
3	- "	o. Imperf. horizontally 4p gray blue 6. Imperf. vertically	45
4	"	6p lilac a. Imperf. vertically b. Imperf. horizontally	50
5	**	1sh green a. Imperf.	1.00
18	88		
6	$\mathbf{A2}$	2p on 4p blue	









85 1.00 3.00

2.00

5.00 4.00

6.00 2.50 6.00 2.00 2.00

**A3** 

11.00 7.50 3.50 2.00

7.50

	wmkd Crown and	C. C.	
1868-7	12		
10 A2a	2c brown	50	10
11 "	4c rose	50	20
12 "	6c violet	1.00	25
	a. 6c lilac	1.00	25
<i>13</i> A3	8c orange	2 00	15
	a. 8c yellow	2.00	15
14 "	12c blue	75	50
15 ''	24c green	1.25	15
16 A5	30c claret	5.00	25
17 A4	32c red orange	6.00	1.00
18 "	96c olive gray	5.00	1.00

U	≈4c green	1.25	15
6 A5	30c claret	5.00	25
7 A4	32c red orange	6.00	1.00
8 11	96c olive gray	5.00	1.00
888	Perf. 121/2.		
9 A4	96c olive gray		5.00

Perf. 14.

Five (a) Surcharged in Black. Cents. 20 A3 5c on 8c yellow 2.00 a. No period after "Cents" 2.00

1879-82

Seven (b) Surcharged in Black. Cents.

7c on 32c red orange 2.50 a. No period after "Cents"

STRAITS SE	TTLEMENTS. 621
(c) Surcharged 10 in Black.	
22 A5 10c on 30c claret 2.50 2.50	
(d) Surcharged 10 in Black.	
23 A5 10c on 30c claret 6.00 3.50	
4.0	A6 A7
(e) Surcharged 1 () in Black.	1888
24 A5 10c on 30c claret 3.00 2.00	39 A7 10c slate 85 60
(f) Surcharged 1 0 in Black.	Wmkd Crown and C. A.
25 A5 10c on 30c claret 1.50 1.25	40 A2a 2c brown 3.00 50 41 " 4c rose 6.00 1.50
(g) Same surcharge as "c" with "cents"	42 " 6c violet 8 8
in italics below.	43 A3 8c orange 1.50 5 a. 8c yellow 2.00 5
26 A5 10c on 30c claret	44 A7 10c slate 12 5
(h) Same as "d" with "cents" below.	1884-91
27 A5 10c on 30c claret	45 A2a 2c carmine 4 2 a. 2c rose 4 2
(i) Same as "e" with "cents" below.	46 " 4c brown 75 15
27a A5 10c on 30c claret	47 A6 5c ultramarine 15 5 48 A3 12c violet brown 75 40
(k) Same as "f" with "cents" below	49 " 24c blue green 30 10
28 A5 10c on 30c claret	a. 24c yellow green 2.50 25 50 A5 30c claret 50 15
5	51 A4 32c red orange 35 15
(1) Surcharged in Black.	52 " 96c olive gray 3.00 2.00 1883
cents.	(s) Surcharged Vertically in Black.
29 A3 5c on 8c yellow 2.00	TWO CENTS
5	53 A3 2c on 8c orange 4.00 3.00
(m) Surcharged in Black.	54 A4 2c on 32c red orange 12 50 12.50
cents.	55 A6 2c on 5c ultramarine 1.50
30 A3 5c on 8c yellow 4.00	(t) Surcharged 2 in Black,
K	Cents.
(n) Surcharged in Black.	56 A2a 2c on 4c rose 1.00 1.00
cents.	67 A3 2c on 12c blue 17.50
\$1 A3 5c on 8c yellow 2.00	8 •
5	(u) Surcharged Cents in Black.
(o) Surcharged cents in Black.	58 A3 8c on 12c blue 10.00 5.00
32 A3 5c on 4c rose 12.00	59 " 8c on 12c violet brown,
32 A3 5c on 4c rose 12.00	blue surcharge
(p) Surcharged 10 in Black.	brown 17.50 10.00 a. "8" inverted
cents.	<u> </u>

(v) Same, with Additional Surcharge in Red

1881 33 A2a 34 A3 35 A5

10c on 6c violet 10c on 12c blue 10c on 30c claret

60 75 5.00

A3 Sc on 12c violet brown, black surcharge 10.00 10 00 a. Small *9 inverted b. Double surcharge of large "8" Sc on 12c violet b'wn, blue surcharge  (w) Surcharged  4  Cents  A6 4c on 5c ultrama-	1892 70 A10 71 " 72 " 78 " 74 " 75 A11	1c on 2c rose 1c on 4c bistre brown 1c on 6c violet a. Double surcharge, one 1c on 8c orange	5 ( 10 10
"Sc on 12c violet b'wn, blue surcharge  (w) Surcharged  Gents	72 " 73 " 74 "	lc on 4c bistre brown 1c on 6c violet a. Double surcharge, one	5 ( 10 10
"Sc on 12c violet b'wn, blue surcharge  (w) Surcharged  Gents	72 " 73 " 74 "	lc on 4c bistre brown 1c on 6c violet a. Double surcharge, one	10 10
Sc on 12c violet b'wn, blue surcharge  (w) Surcharged  Gents	78 " 74 "	lc on 6c violet  a. Double surcharge, one	
(w) Surcharged <b>Gents</b>	74 "	a. Double surcharge, one	15
cents	74 "		
cents	75 A 11	1c on 12c violet h'wn	5 ( 20
cents		le on Se grav green	4 5
AR 40 00 Foult	76 A12	out on oat red orange	35 38
A6 4c on 5c ultrama-	77 A13	lc gray green 25c dark violet &	3
rine & black 15.00	78 "	25c dark violet &	0=
" 4c on 5c ultrama-	79 "		25 ( 50 12
rine & red 3 00 . 2.00	1894	oce onve & carmine	00 . 12
885-87	80 A8	0 00	_
Surcharged in black.	ou Ao	3c on 32c rose a. Without surcharge 100.	8 5
Surcharged in black.	81 A6		.00 12 6
OTH TO	82 A3	Sc ultramarine	8 3
A6 3c on 5c ultrama-	83 "	12c claret	25 25
rine 5 00 7.50	1895		
co Louble surcharge	84 A13	3c carmine	10 3
\ Sunahaumad	1898-99		0
Surcharged cents in black.	85 A13	3c brown	
A6 3c on 5c violet	86 "	\$5 orange and	5 3
brown 12.50 10.00		carmine 3.	75 2.00
a. "Cents"			4.00
a O Cambo to Hall	Regula	ır issues Sur- 🛚 🛂	
Surcharged 2 Cents. in black.	charg	ged in black cents	,
A6 2c on 5c ultramarine 40	87 A6		
POSTAGE 20	88 11	4c on 5c ultramarine (	6) 50 15 15
Warman S	89 A2	4c on 8c ultramarine	8 8
		a. Double surcharge	
A SUPERIOR SUCCESSOR			27 0.0 mm en
	Surchar	rged in black <b>FOUR C</b>	FNIZ
	90 A6	4c on 5c carmine	
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	1900		
A8 A9	91 A2a	4c carmine rose	5 4
87-91	92 A6	5c red violet	8 5
A8 3c on 32c red violet 10 10 A9 10c on 24c green 20 5		STRAITS SETTLEMENTS	
A9 10c on 24c green 20 5		- 100	
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A10 A11			~ ~ ~
CT TT	94 "	SO THOTEL OF OLIVING	- ~
A10 A11 POSTAGE STRATE SETTLEMENTS  TO STRATE SETTLEMENTS  TO STRATE SETTLEMENTS  TO STRATE SETTLEMENTS  TO STRATE SETTLEMENTS	94 " 95 "	4c violet, red	4 3
CT TT	94 '' 95 '' 96 ''	4c violet, red 5c violet	6 5
CT TT	94 '' 95 '' 96 '' 97 ''	4c violet, red 5c violet 8c violet, blue	4 3 6 5 7 3
CT TT	94 '' 95 '' 96 ''	4c violet, red 5c violet 8c violet, blue 10c violet & black,	7 3
CT TT	94 " 95 " 96 " 97 " 98 "	4c violet, red 5c violet 8c violet, blue 10c violet & black, yellow 2fc violet & green	7 3
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103	4.4	\$2	violet & black	1.60
104	"		green & brown	3.75
			orange	3.75
14.VI	166	- 10	UT	A 100







A16





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A17	A18
1903-"4	
105 A15 le gray grees	
106 Al6 sc dull viole	t
107 A17 4c violet, rea	4
108 A18 8c violet 6/2	10 7
Wmkd Multiple Cro	wn and C.

1904 109 A16 3c dull violet 3

## PROTECTED STATES. BANCKOK,

Stamps of Straits Settlements Surcharged in Black

Perf. 14.

1882	Wmkd Crown and	C. C.	
1 A2a	2c brown		
2 " 3 A6	4c rose 5c brown violet	3,50	3.50
4 A2a	6c violet	1.50	1.25
5 A3	8c yellow orange	5.00	3.00
6 A7	10c slate	10.00	5.00
7 A3	12c blue	12.50	8 50
8 "	24c green	2.00	2.0v

8	41	24c green	2.00	2.00
9	A5	30c claret	30.00	20.00
10	A4	96c olive gray	30.00	20.00
		Wmkd Crown and C	0. A.	
11	A2a	2c brown	5.00	5.00
12	66	4c rose	8.00	
13	A3	Sc yellow orange a. Surcharge inverted	1.25	1.00
14	A7	10c slate	2.00	1.00
15	A3	24c green		
18	88			
16	A2a	. Sc rose	\$0	20

1.00 1.00

18 A6	5c ultramarine	6.00	5.00
19 A2		6.00	
20 A3	12c violet brown	5.00	4.00
1883	Wmkd Crown and (	C. C.	
31 A4	2c on 32c red orange	14.00	12.00
1885	Wmkd Elephant's H		
23 A1	32c yellow & black		

## FEDERATED MALAY STATES.





1900^{A1} Perf. 14. Surcharged on 1895-1900 issue of Negri Sembilan.

		wmka Crown and C. A.	
	A1	1c lilac & green 15	
2	**	2c lilac & brown 20	
3	"	3c lilac & black 8	
4	**	5c lilac & olive 6.00	
5	66	10c lilac & orange 35	
$\epsilon$	4.6	20c green & olive 1.25	
7	"	25c green & carmine 1.00	
8	"	50c green & black 2.00	

Surcharged on 1895-99 issue of Perak.

Wmkd Crown and C. A. 5c lilac & ochre 10c lilac & orange 10 Wmkd Crown and C. C.

11 A2 \$1 green & yellow green \$3 green & carmine 3.75 \$5 green & ultramarine 17'50





1901 Wmkd Crown and C A

14	A3	1- d-11 Car	
7.44	40	1c dull green & black	2
15	56	3c brown & black	4
16	4.0	de later at the princip	
		de carmine & black	4
17	66	50 carmine & green	7
46		on carmine of Erern.	
		. સંદક્ષિત લગ	4

18 A3 19 ''	0 1 1	2.1.1.0	0			
	8c ultramarine 6		6 3	ETTONE	(30)	SETTION
	10c violet & blac		8			No.
BO "	20c black & gray violet		18	A CONTRACT	EA	OPPOR
31 "	50c brown orange		10   3	9	8	-
-	black	40	40 0	NEIS-A	12/	CENTES
	Wmkd Crown and				8/0	
2 A4	\$1 green & yell		24 (		2	4 CENTS
2 A4	green & yen	75	A	1		A2
3 "	\$2 green & carn		21	•		An
34 "	\$5 green & ultr		1885 S	Troop		SETTYNO
	marine	3.75			19-X	(Ta - 2)
25 "	\$25 green & oran	ge	(5) (b)	10082	1811	O HIGH
	JOHORE.		\$\\ \{\bar{\chi}{\chi}\}	90 ₅ /3		TV.
Stam	ps of the Stra	its Settle	e Sos			
men	ts Surcharged	in Black	. 34	ENTS		
	Wmk Crown and	C. A.	Δ	3		A4
1884-	36 Perf. 14.	•	1891			A4
	Surcharged JOH	ORF		0 01		
	harge 13 to 14		14 A1 15 A2	2c on 24 2c on 24	c green	1.25
1		mm. wide	16 A3	2c on 24		3.00 1.00
-	2c rose		1	$\alpha$ . CEN	ST	1.00
2	charge 16 to 17 2c rose		17 A4	2c on 24	c green	3.00
(b	) Surcharged JOH	ORE	8.5			1/2/20
3	2c rose, 11x21/2mm		1/1/10			1 10
					To ha	- E
(c)	Surcharged JO	HUKE				
4	2c rose, 171/2x21/m	ım.	6 2			
	(d) Surcharged J		- 19			T HOSPACE
			1		JAMES TO LAND TO SERVICE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE	ENEVERO
	narge 121/2 to 1		1 -	15	$\mathbf{A6}$	A7
5	2c rose	5	1892-9	94		
(6	Surcharged JOH	INR.	18 A5	1c lilac &		4
6	2c brown	-020	19 "	2c lilac &	yellow	5 8
7	2c rose	20	40 21 "	4c lilac &	carmine	8
			22 "	50 lileo f	green	12 1
•	(f) Surcharged $m{J0}$	πο)/	23 "	6c lilac &	blue blue	
	2c rose	ц <b>у</b> д 25		6c lilac &	z blue & carmine	
8	2c rose	25	23 "	6c lilac & \$1 green	blue &carmine	
8 (g)	2c rose Surcharged <b>JOF</b>	10R	23 " 34 " 25 A6	6c lilac 8 \$1 green Black	z blue & carmine Surcharge.	
8 (g) Surc	2c rose Surcharged <b>JOF</b> harge 14 to 15	25 IOR mm. wide	23 " 24 " 25 A6	6c lilac & \$1 green Black 3c on 2c line. No per	z blue & carmine Surcharge, ilac & yellow iod arter "Cents	,,,
8 (g)	2c rose Surcharged <b>JOF</b>	25 IOR mm. wide	23 " 34 " 25 A6	6c lilac & \$1 green Black : 3c on 2c li ac. No per 3c on 4c li	z blue & carmine Surcharge, ilac & yellow iod atter "Cents ilac & black	15
8 (g) Surc	2c rose Surcharged <b>JOF</b> harge 14 to 15	25 IOR mm. wide	23 " 24 " 25 A6	6c lilac & \$1 green Black: 3c on 2c li a. No per 3c on 4c li a. No per	z blue & carmine Surcharge. ilac & yellow iod atter "Cents ilac & black iod after "Cents	" " 15
8 (g) Surc	2c rose Surcharged JOI charge 14 to 15 2c rose 'all''J'' 8½ m m	25 IOR mm. wide	25 A6 18 26 " 27 "	6c lilac & \$1 green Black   3c on 2c li a. No per 3c on 4c li a. No per 3c on 5c l a. No per	t blue & carmine Surcharge, ilac & yellow iod after "Cents ilac & black iod after "Cents ilac & green iod after "Cents iod after "Cents iod after "Cents iod after "Cents iod after "Cents in the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control of the control	" " 15 " 60
8 (g) Surc 9 T	2c rose Surcharged JOF charge 14 to 15 2c rose 'all''J'' 31/4 m m 2c rose	25 IOR mm. wide 8 . high. 1.50	25 A6 26 "	6c lilac & \$1 green Black: 3c on 2c li a. No per 3c on 4c li a. No per 3c on 5c la a. No per 3c on 6c lo	blue & carmine Surcharge. ilac & yellow iod after "Cents ilac & green ilac & green ilac & blue tida & blue & blue & blue	" , 15 , 60
8 (g) Surce 9 T	2c rose Surcharged JOF charge 14 to 15 2c rose 'all''J'' 8½ m m 2c rose Surcharged JOF	25 IOR mm. wide 8 . high. 1.50	23 " 24 " 25 A6 18 26 " 27 " 28 "	Gc lilac & \$1 green Black: 3c on 2c li ac. No per 3c on 5c l ac. No per 3c on 6c l ac. No per	blue & carmine Surcharge, ilac & yellow id after "Cents ilac & black idd after "Cents ilac & green id after "Cents ilac & blue idd after "Cents ilac & blue idd after "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida ofter "Cents ida	" , 15 , 60
8 (g) Surce 9 To (h) Surce	2c rose Surcharged JOF charge 14 to 15 2c rose 'all''J'' 3½ m m 2c rose Surcharged JOF targe 15 to 15	25 IOR mm. wide 8 . high. 1.50	23 " 24 " 25 A6 18 26 " 27 " 28 "	6c lilac & \$1 green Black: 3c on 2c! a. No per 3c on 4c! a. No per 3c on 5c! a. No per 3c on 6c! a. No per 3c on \$1 carn	z blue & carmine & carmine & Surcharge. ilac & yellow iod after "Cents ilac & green iod after "Cents ilac & blue iod after "Cents od after "Cents green & uine	" 15 , 60 , 35
8 (g) Surce 9 To (h) Surce	2c rose Surcharged JOF charge 14 to 15 2c rose 'all''J'' 8½ m m 2c rose Surcharged JOF	25 IOR mm. wide 8 . high. 1.50	23 " 24 " 25 A6 18 26 " 27 " 28 " 29 "	6c lilac & \$1 green Black: 3c on 2c! a. No per 3c on 4c! a. No per 3c on 5c! a. No per 3c on 6c! a. No per 3c on \$1 carn	z blue & carmine Surcharge. ilac & yellow iod atter "Cents ilac & black tod after "Cents ilac & green iod after "Cents ilac & blue iod after "Cents green &	" 15 , 60 , 35
8 (g) Surce 9 Too (h) Surce	2c rose Surcharged JOF charge 14 to 15 2c rose 'all''J'' 3½ m m 2c rose Surcharged JOF targe 15 to 15	IOR mm. wide s. high. 1.50 IOR. 6mm. wid	23 " 24 " 25 A6 18 26 " 27 " 28 "	6c lilac & \$1 green Black: 3c on 2c! a. No per 3c on 4c! a. No per 3c on 5c! a. No per 3c on 6c! a. No per 3c on \$1 a. No per 3c on \$1	z blue & carmine & carmine & Surcharge. ilac & yellow iod after "Cents ilac & green iod after "Cents ilac & blue iod after "Cents od after "Cents green & uine	" 15 , 60 , 35
8 (g) Surce 9 T (0 (h) Surch	2c rose Surcharged JOF charge 14 to 15 2c rose 'all''J'' 3½ m m 2c rose Surcharged JOF targe 15 to 15	IOR mm. wide shigh. 1.50 IOR. 6mm. wid	23 " 24 " 25 A6 18 26 " 27 " 28 " 29 "	6c lilac & \$1 green Black : 3c on 2c! a. No per 3c on 4c! a. No per 3c on 5c! a. No per 3c on 6c! a. No per 3c on file a. No per 3c on \$1  carm a. No per 2c on \$1  carm a. No per 2c on \$1  carm a. No per 3c on \$1	blue & carmine Surcharge, ilac & yellow iod atter "Cents ilac & black lod after "Cents ilac & blue iod after "Cents green & ine do after "Cents green & ine cod after "Cents green & ine Surcharge Surcharge Surcharge Surcharge Surcharge	" 15 , 60 , 35
8 (g) Surce 9 10 (h) Surce 11 1891	2c rose Surcharged JOF tharge 14 to 15 2c rose all ''J'' 8½ m m 2c rose Surcharged JOF arge 15 to 15½ 2c rose Surcharged JOF	IOR mm. wide 8 . high. 1.50 IOR. 6mm. wid 10	23 " 24 " 25 A6 18 26 " 27 " 28 " 29 " 1896	Gc lilac & \$1 green Black: 3c on 2c l. a. No per 3c on 4c l. a. No per 3c on 6c l. a. No per 3c on 6c l. a. No per 3c on \$1 c. a. No per 3c on \$1 c. a. No per 4c. Breen a. No per 4c. Breen a. No per 4c. Breen a. KEMAL	z blue & carmine Surcharge, ilac & yellow lod arter "Cents lac & black lod after "Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the C	" 15 , 60 , 35
8 (g) Surce 9 T (0 (h) Surch (1891 (i)	2c rose Surcharged JOF tharge 14 to 15 2c rose all ''J', 8½ m m 2c rose Surcharged JOF arge 15 to 15½ 2c rose	IOR mm. wide 8 . high. 1.50 IOR. 6mm. wid 10	23 " 24 " 25 A6 18 26 " 27 " 28 " 29 " 1896	Gc lilac & \$1 green Black: 3c on 2c l: a. No per 3c on 4c l: a. No per 3c on 5c l: a. No per 3c on 6c l: a. No per 3c on \$1 a. No per 4c on \$1 a. No per 4c on \$1 carn a. No per 4c KEMAH 1c lilac & 1	z blue & carmine Surcharge. Ilac & yellow tool atter "Cente ilac & black tool after "Cente ilac & blue tool after "Cente ilac & blue tool after "Cente green & ine tool after "Cente green & ine tool after "Cente from after "Cente yellow of after "Cente yellow of after "Cente yellow of after "Cente yellow of after "Cente yellow of after "Cente yellow of after "Cente yellow of after "Cente yellow of after "Cente yellow of after "Cente yellow of after "Cente yellow of after "Cente yellow of yellow of yellow yellow of yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow yellow y	" 15 " 60 " 35 " red
8 (g) Surce 9 10 (h) Surch 11 (i) Surch 15	2c rose Surcharged JOF tharge 14 to 15 2c rose all ''J'' 3½ m m 2c rose Surcharged JOF targe 15 to 15½ 2c rose Surcharged JOF targe 12½ to 18	IOR mm. wide 8 high. 1.50 IOR. 6mm. wid 10 IOR	23 " 24 " 25 A6 18 26 " 27 " 28 " 29 " 1896	Gc lilac & \$1 green Black: 3c on 2c l: a. No per 3c on 4c l: a. No per 3c on 5c l: a. No per 3c on 6c l: a. No per 3c on \$1 a. No per 4c on \$1 a. No per 4c on \$1 carn a. No per 4c KEMAH 1c lilac & 1	z blue & carmine Surcharge, ilac & yellow lod arter "Cents lac & black lod after "Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the Cents of the C	" 15 , 60 , 35

52 A5 3c lilac & carmine 5	1891 Perf. 14.
33 " 4c lilac & black 6	Wmkd Crown and C. A.
4c lilac & black 6 a. KETAHKOTAAN 25	Surcharge 141/2 to 15mm. wide.
5c lilac & green 10 a. KETAHKOTAAN 30	1 2c rose 15 15
35 " 6c lilac & blue 15	M. SEMBILAN
	- 7 (1994 - N II)
% \$1 green & carmine 1.25 a, KETAHKOTAAN 2.50	2/27-1-1
	8/23/25/20
0.11	N3/50 = 1
38 " 2c green & blue 4 39 " 3c green & violet 5 3	
0 " 4c green & rose 6 6	1892 A1
1 " 5c green & brown 8	2 A1 1c green 3 5
6c green & yellow 8	3 " - 2c rose 6 5
3 " 10c green & black 12 L" 25c green & violet 30	4 " 5c blue 15
5 " 50c green & carmine 50" 6 " \$1 lilac & green 1.25	CC BOOK
7 " \$3 lilac & carmine 2.50	
8 " \$3 lilac & blue 3.75	
9 " \$4 lilac & brown 5.00	国 经基地利用
50 " \$5 lilac & orange 6.00	
1899	N. SEMBILAN
51 A7 4c yellow & red 6	1895-1900 A2
1903-04	
Issues of 1896-99 Surcharged in Black.	5 A2 1c lilac & green 20 6 " 2c lilac & brown 15
C8 .	7 " 3c lilac & carmine 10
Surcharged 3 cents.	8 " 5c lilac & olive 10 10
COMPANY COMPANY	9 " 8c lilac & blue 15 2t
52 A7 3c on 4c yellow & red 8	10 " 10c lilac & orange 15 18
a. Without bars	11 150 green & violet
10c on 4c green & rose 15	12 " 20c green & olive 40   18 " 25c green & carmine 50
	14 " 50c green & black 2.00
Surcharged 50 Cents.	1899
Surcharged	
	Regular Issues Four cents,
54 A7 50c on \$3 lilac & blue 50	Outchargou
one Dollar	Green Surcharge.
Surcharged	15 A2 4c on 8c lilac & blue 25 25
w A.W	a. Double surcharge
5 A7 \$1 on \$2 lilac & carmine 2 00	Red and Green Surcharge.
a. Inverted "e" in "one"	16 A2 4c on 8c lilac &
	blue 10.00
10 CENTS	Black Surcharge.
Surcharged	17 A1 4c on 1c green 25
	18 " 4c on 5c blue 15
6 A7 10c on 4c yellow &	19 A2 4c on 3c lilac & car-
red 15	mine 20
57 " 10c on 4c green &	
rose 15	
og our on as mac a	
NECRI SEMBILAN.	
m. c () C) -11 mm 2	A STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STA
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Stamps of the Straits Negri	NSEMBLAN
Settlements Surcharged in Black Sembilan	AS



- 20		
	626 STRAITS SETTLEMENTS-	Negri Ser
	1900 20 A3 1c on 15c green & violet	1892-98 11 A5 12
	PAHANG.	1895-97
	Stamps of the Straits Settle- ments Surcharged in Black.	14 A6
	1890 Perf. 14.	Sta
	Wmkd Crown and C. A.	I
	(a) Surcharged PAHANG	Su:
	1 2c rose 3.50 2 8c orange 30.00 3 10c slate 1.00	16 A9 17 " 18 " 18a"
	(b) Surcharged PAHANG 2c rose 12	S
	(c) Surcharged PAHANG 2c rose	19 A10
	(d) Surcharged PAHANG	20 ''
	6 2c rose 2.00 50	1897
		Regular in re
		21 A5 22 1890
	A1 A2	Per
		. surcha
	A A ANG	23 A9 Same
	24 CATS	24 4 Same
	A3 A4 1891	on 25 A6 40
	7 A1 2c on 24c green 5.00 8 A2 2c on 24c " 5.00	% A6 4c
	5.10	

	1002-00		
	11 A5 1c green 12 " 2c rose	4	4
	12 " 2c rose 13 " 5c blue	5 10	5 10
	1895-97	10	10
tle ck.	15 " 5c lilac & olive	10 10	6 8
	Stamps of 1896 Iss	ue of	
	Perak, Surcharg	ed.	
	Surcharged Pahan	g.	
	1898 Wmkd Crown and C.	. A.	
	16 A9 10c lilac & orange	90	15
	17 " 25c green & carmine	20 50	40
	17 " 25c green & carmine 18 " 50c green & black 18a" 50c lilac & black	4.00	
	Surcharged Pahal		
	Wmkd Crown and C	.c.	
	19 A10 \$1 green & yellow		
	20 " \$5 green & ultra-	2.00	
50	1897 marine	10.00	
202	Regular Issues cut in half and	surchar	han
	in red with new value and	initials	500
	in Mss.		
	21 A5 2c on half of 5c blue 22 " 3c on half of 5c "	3	
	1899		
9	Perak stamps Pal	nang	
NGK)	surcharged in black Four	cent	s
	23 A9 4c on 8c lilac & blue	- 20	
Ø.	Same Surcharge on	Piece	s
//	of White Paper		
	24 4c black		
3	Same Surcharge in	Blac	k
	on Pahang Stan 25 A6 4c on 5c lilac & olive		
	1	4.50	
	REGULAR ISSUE.  26 A6 4c lilac & carmine		
	20 At 4c Illac & carmine	18	
_	PERAK.	-5	
30	Stamps of the Straits	Settle	e -
	ments Surcharged in 1	3lack.	
	Perf. 14. 1878 Wmkd Crown and C.	a	
	Surcharged Crescent, Star and	"p"	in
	an Qvai		
1	ge promu		





SIKALIS SET	LEMENTS-Perak.	627
1880	15 1c on 2c rose 3 00	3.00
(a) Surcharged PERAK	1	3.00
2c brown, 17x31/2 mm. 12	(m) Surcharged CENT in E	Black.
(b) Surcharged PERAK	16 10 00 90	2.00
Surcharge 10 to 14½ mm wide.	9	,
1883 Wmkd Crown and C. A.	(n) Cumba CENTYPE	
4 2c brown 95	(n) Surcharged CENT	
25	PERAK	
(c) Surcharged PERAK	a. PREAK	
Surcharge 14 to 151/2 mm wide.	b. Double surcharge, one inverted	
6 2c rose 4 5  a. Surcharge inverted	Same, with Roman 'I'	•
(d) Surcharged PERAK	One	
Surcharge 1234 to 14 mm wide.		
7 9	יצו א מו וקד מו	
(e) Surcharged PERAK	19 1c on 2c rose 10	
8 2c rose 2.50	a. Double surcharge, one inverte b. Surcharge inverted c. "One" inverted	d ·
(f) Surcharged PERAK	Une	
9 2c rose	(p) Surcharged CENT	
(g) Surcharged PERAK	PERAK 20 1c on 2c rose 6	- 6
1100	a. Italic Roman "K" in PERAK	-
(h) Surcharged PERAK	(q) Same, "CENT" in thi	c k
a. FERAK corrected by pen	Roman.	
2 CENTS	5.00	3.00
(i) Surcharged Z CEIN IS	(s) Surcharged CENT	
PERAK	(s) Surcharged CENT PERAK	
12 2c on 4c rose 15.00	23 1c on 2c rose 25	0.5
PERAK'	a. PREAK	25
(j) Surcharged ONE	One	
(I) Surcharged ONE	Surcharged CENT	
CENT	PERAK 24 1c on 2c rose	
1c on 2c rose, 6.00	10000	
(k) Surcharged ONE CENT	(u) Surcharged CENT	
"Perak" 111% to 14mm wide.	25 1c on 2c rose PERAK	
4 1c on 2c rose 1.00		
*****	(v) Surcharged CENT	
Surcharged ONE CENT in Blue.	PERAK	
Vertically PERAK	86 Is on 8c rose 18	

## One Surcharged PERAK

1c on 2c rose

75











-50% - 15.00 m	9
PERAK«	PERAK
A9	A10
0	

46 A 47 A 48 49 50 51		42 43 44 18	98
55	1 25 V C S I V V S I	46 47 48 49 50 51 52 53	AAA

3	A7	1c green 2c rose	5 5	3 5
4	"	5c blue	12	12
18	95-9	9		
	A7	2c orange	10	10
6	A8	3c on 5c rose	12	12
7	A9	1c lilac & green	5	3
8	44	2c lilac & brown	6	5
9	41	3c lilac & carmine	6	š
0	44	5c lilac & olive	10	6
9	44	8c lilac & blue	15	12 3 5 8 8
	4.6	10c lilac & orange	15	. Š
23	61	25c green & carmine	35	15
4	66	50c lilac & black	1.50	60
5	"	50c green & black	1.00	•••
		Wmkd Crown and C.	c.	

Process Diffusion
ROXS - LONG
C PROMINE
13 Table 1
W. London

A3



			green		. 2	.75
57	44	\$2 gr	een & ca	rmine	. 5	.00
58	**		een & ol			
59	"		een & ul		t-	
			ine			0.00
19	00				-	
~ "	• •	Wmkd	Cwown	and		

4c lilac & carmine

56 A10 \$1 green & yellow





1.00 1.00 1.00 3.00 1.00



60 A9



15







A13 Black Surcharge. 1c on 2c lilac & brown 4 1c on 4c lilac & carmine 8 61 A11 68 A13



				I Clar Belangor 020
63 A11 65 "	1c on 5c lilac & olive 3c on 8c lilac & blu		5 8	(c) Surcharged SELANGOR
66 "	3c on 50c green &		0	1881
	black æ. No period after "C	15 ent."	15	Wmkd Crown and C. C.
,	Wmkd Crown and C			Surcharge 16 to 1634mm. wide
67 A13	3c on \$1 green &			
68 "	yellow green & 3c on \$2 green &	30	30	b 2c brown 50 a. Double surcharge
00	carmine	30	30	1882
1899	OFFICIAL STAM	ne		Wmkd Crown and C. A.
	*	rs.		Surcharge 16 to 17mm. wide.
	Perf. 14.			6 2c brown 7 2c rose 12
Surch	arged P.G.S. in	n Black.		(d) Surcharged SELANGOR
1890				8 2c rose 5 8
	Wmkd Crown and C			a. Double surcharge
151	12c blue Wmkd Crown and (	8.00		(e) Surcharged SELANGOR
152	2c rose	15		
	a. No period after "S" b. Double surcharge			Surcharge 14½ to 15½ mm. wide
153	4c brown α. No period after "S"	60		9 2c rose
154	6c violet	60		(f) Surcharged SELANGOR
155 156	8c orange 10c slate	$\frac{60}{5.00}$		Surcharge 15½ to 17mm. wide.
157	12c brown violet	12.00		With period.
158	24c green	7.50		10 2c rose 50
Surch	arged Service.	in Black		Without period.
1892				11 2c rose 8 5
159 A7	5c blue		<b>2</b> 5	
1896 160 A9	5c lilac & olive		15	Same Surcharge, but Vertically.
100 A 8			10	12 2c rose 1.25
	Selangor.			(g) Surcharged <b>Selangor</b>
Stam	ps of the Strait nents Surcharg	s Sett	l e-	18 2c rose
	Wmkd Crown and (			(h) Surcharged SELANGOR
1878-8				14 2c rose
				(i) Surcharged SELANGOR
(a)	Surcharged (			vertically
(/	S. Januar Boal S	į		9.00
	On Lorenza de Llorde			(i) Surcharged <b>SELANGOR</b> Vertically
1 2	2c brown & black 2c brown & red		13	Surcharge 19 to 2034mm. wide
	Wmkd Crown and C	. A.		•
8	2c brown & red a. Surcharge inverted			
	G. Shicharge inverted			Similar Surcharge, but Diagonally.
(b) 8	Surcharged in bla	ack		17 2c rose
(9) (	nu mines Ran	sug.		(k) Surcharged Vertically SELANGOR
6	2c brown			18 2c rose 3.00 80
				-4 -4 4 4 5 60 60



CEN	TS /	ALC: NO
24 C	LN IS	AST I
891 A	4	A5
9 A1	2c on 24c green	1.75
0 A2	2c on 24c green	5.00
11 A3	2c on 24c green	5.00
22 A4	2c on 24c green	3.00

2c on 24c green





5 00

1892	3	A7	
24 A6 25	1c green 2c rose 5c blue	3 5 10	8
1894-9	5		
27 A6	2c orange	5	5
au AT	20 on Kansas	0	





	A	. A	9	
18	95-99			
89 30 31	A8	Sc lilac & carmine Sc lilac & olive Sc lilac & blue	5 10 15	8 10 10
# 18 CA	66 05 88	10s lilas & orange 25s green & sarming 50s lilas & black 599 green & black	1,00 1,00 8,00	10

## Wmkd Crown and C.C.

36 A9 \$1 green & yellow green 1.50 37 \$2 green & carmine 4.00 38 \$3 green & olive 5.00 39 \$5 green & ultramarine 600 40 \$10 green & violet 17.50 \$25 green & orange 25.00 40a "





A10	A11	
1900	•	
41 A10	1c on 50c green & black	15
42 A11	3c on 50c green & black	25
1901	2111011	~,
43 A10	1c on 5c lilac & olive	50

## Sungei Ulong.



Perf. 14.

Wmkd Elephant's Head.

1 A1 ⅓a blue & black

Stamps of the Straits Settlements Surcharged in Black.

1878 Perf.

Wmkd Crown and C. C.

(a) Surcharged



2 2c brown

1881-88

1876

(b) Surcharged S. U. de brown



	STRAITS SET	TTLEMENTS-Sun
(Sec. or or	(c) Surcharged	SUNGEI
4 5	2c brown 4c rose	U J O N Q
	Wmkd Crov	rn & C. A.
	William Clo	~ TT
	(d) Surcharged	S.U:
6	2c brown	6.00
	(e) Surcharged	SU
11	2c brown	3.00
	•	SUNCE
		SOMREI
	(f) Surcharged	HIONO
		DIONG
14	2c brown	1.25 35
15	2c rose a. "Ujong" prin	ted sideways
	a. "Ujong" prin	ted twice 2.50
16 17	4c brown 8c orange	2.30
18	10c slate	
		SUNCEL
	(g) Surcharged	UJONG.
19	2c brown	25
	(h) Surcharged	SUNGEI UJONG
	Without	period.
20	2c rose	10
	With p	eriod.
21	2c rose a. "UNJOG"	25
	a. "UNJOG"	Ø
		Sungei
	(i) Surcharged	<b>U</b> jong
22	2c rose	50
	a. Double surcha	
	(j) Surcharged	SUNGEI UJONG
28	2c rose	75
		SUNGE
	(k) Surcharged	NIONG
24	2c rose	50
		SUNGEL
	(I) Surcharged	IJONG
25	2c rose	60 25
20	ac rose	00 20

Same with long "J." 2c rose 26

27 A2 2c on 24c green Same, "TWO" in thick Roman, "CENTS" in small Roman Caps. 28 A2 2c on 24c green 5.00 Same, "TWO" and "CENTS" thick Roman. 2c on 24c green 29 A2

Same, "TWO" in Italics "CENTS" in thick Roman. 80 A2 2c on 24c green 6.00





1892 ^{A3}	_	A4	
31 A3	2c rose 5c blue	75 10	75 10
1894			
33 A4	1c on 5c green	5	5
34 A3	2c orange	5	- 5
35 A4	3c on 5c rose	10	10



1895 36 A5 3c lilac & carmine -10 SUEZ CANAL CO., AF. 100 CENTIMES=1 FRANC.



632	SUE	Z CANA	L C	o.—su	RINAM.	** >	
1868				1892	Perf. 101/2.	and income to be	and the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of th
1 A1 2 " 4 "	1c black 5c green 20c blue 40c rose	60 15 10 40		22 A3	21/2c black & orange a. First and fifth v have fancy capital	e 5 ertical we "F" 15	5 ords
	SURINAM, S. 100 CENTS=1 GUL	Α.			Perf. 14.		
) EUR	MANEO	DEN. DEURINAM		23 A4	orange	15.00	2.00
200	(CT)			24 A4	erf. 11½x12, 12  2½c on 50c brown orange  a. Double surcharge	15.00	60
1878 Per 1 A1 2 " 3 " 4 "	111/2012, 121/2 21/20 rose a. Bluish paper 3c green a. Bluish paper 5c violet a. Bluish paper 10c bistre a. Blush paper	A2 2012, 14 10 2.50 35 4.00 25 1.25 25 1.00	10 35 25 15		SURINAME D TO SEE		
. 5 "	25c blue	35 1.00	20 35	1898	Perf. 121/2.		
The s	b. Bluish paper 50c brown orange a. Bluish paper 2gl 50c green & orang tamps on bluish paper as les.	2,50 60 3,00 e 2.00	50. 1.50	25 A5 26 " 27 " 28 " 29 "	10c bistre 12½c violet 15c gray 20c green 25c blue 30c brown	8 12 15 20 25 30	3 4 6 8 2
1885-	89 erf. 11½, 12½x1	2. <i>13</i> %.		50	ooc brown		
9 A1 10 " 11 " 12 "	1c lilac 2c yellow 1216c slate blue 15c gray	6 8 25 30	6 8 20 25	Issue o	f 1873 Surcharged	10	
13 " 14 " 15 " 16 "	20c green 30c red brown 40c dark brown 1gl red brown& g	35 60 65	35 60 65 1.00	1898	(	EN	T
1890	Perf. 111/2x11,	121/2.		-	f. 11½x12, 12½x	-	
17 A2 18 " 19 " 20 " 21 "	1c lilac 2c orange brown a. 2c yellow brown 21/2c carmine 3c green 5c ultramarine	- 3 - 3 8	လေလ တတ္က	31 A1 32 '' 33 '' 34 '' 35 ''	10c on 12½c slate 10c on 15c gray 10c on 20c green 10c on 25c blue a. 10c on 25c ultra 10c on 30c red bro a. Double surchary	1.00 20 20 narine own 20	15 75 15 15 4.00 15











A3

A4

A7

A8

SURI	NAM. 633
1900	Type II. 33 loops. T of BETALEN
Perf. 111/2, 111/2x12, 121/2x12, 14.	over spacebetween two loops. Type III. 32 loops. T of BETALEN
36     A6     25c on 40c dark brown 25     25       37     25c on 50c orange     25     25       88     50c on 1gl red brown &	slightly to the left of centre of loop; top branch of first E of BETALEN shorter than lower branch.
gray 75 59 " 50c on 2gl 50c green & orange 2.50 1.75	Type IV. 37 loops and letters of PORT larger than in the other three types.
Perf. 11, 121/2.	1885
41 A7 50c on 50c bronze green & red brown 40 40	Perf. $11\frac{1}{2}x12$ , $12\frac{1}{2}$ , $12\frac{1}{2}x12$ , $13\frac{1}{2}$ .
42 A8 1gl on 1gl dark green 1.00 1.00	Figures of Value in Black.
43 " 2½gl on 2½gl brown lilac 1.75 1.75	101 D1 216c lilac, type III 8
	### A **2 **2 tillac, type I.
हेर्ड व्हाइकी अस्त्र का स्थापना का स्थापना का स्थापना का स्थापना का स्थापना का स्थापना का स्थापना का स्थापना का	a. 10c lilac, type I. 75 b. 10c lilac, type II. c. 10c lilac, type IV. 4.00
A9	104 D4 20c lilac, type 111. 30 a. 20c lilac, type I. 60
1902-03 Perf. 121/2.	b. 20c lilac, type II. 40 105 D5 25c lilac, type III. 60
44 A9 1/2c lilac 2 45 " 5c red 4	a. 25c lilac, type I. 75 b. 25c lilac, type II. 10.00 c. 25c lilac, type IV. 4.00
Same type as Dutch Indies	106 D4 30c lilac, type III. 50
A9 but Inscribed "suriname"	106 D4 30c lilac, type III. 50 a. 30c lilac, type I. 1.00 b. 30c lilac, type II. 6.00 107 D6 40c lilac, type III. 75
1904	a 40c lilac, type I. 75
46 121∕2c blue 8	5. 40c lilac, type II. 7.50 c. 40c lilac, type IV. 3.00 108 D3 50c lilac, type III. 65
POSTAGE DUE STAMPS.	a. 50c lilac, type I. 75 b. 50c lilac, type II. 1.50
2/2 5 10 PORT	2½ CENT PORT
D1 D2 D3	D7
TEBETALEN TEBETALEN TEBETALEN	1892-96 Perf. 121/2.
OO OF TO	109 D7 2½c lilac, type III. 3 a. 2½c lilac, type I. 3
20/125/140/1	a. 2½6 lilac, type I. 3 b. 2½6 lilac, type II. 5 110 "5c lilac, type III. 5 a. 5c lilac, type II. 5 b. 5c lilac, type II. 15
PORT PORT PORT	111 " 10c lilac, type 111. 10
D4 D5 D6	a. 10c lilac, type I. 15 b. 10c lilac, type II. 1.00
Type I. 34 loops. T of BETALEN	112 " 20c lilac, type III. 15 a. 20c lilac, type I. 25 b. 20c lilac, type II. 1,25
over center of loop; top branch of E of TE shorter than lower branch.	25c Hlac, type 111. 20 a. 25c Hlac, type 1. 80
	6. 25c Hlac, type II. 1.50

114 D7 40c lilac, type 30

## SWAZIELAND, AF.

12 PENCE=1 SHILLING.



## A1

Perf. 12½, 12½x12. 1889-90 Black Surcharge. ½p gray a. Surcharge inverted b. Swazielan 1 A1 12 Z) 1p rose 25 a. Surcharge inverted
2p olive bistre
a. Surcharge inverted
b. Swazielan 3 1.00 2.50 6p blue
1sh green
a. Surcharge inverted
2sh 6p yellow
5sh steel blue 1.00 44 5 65 6 3.00 4.00 a. Surcharge inverted b. Swazielan 8 .. 10sh brown 30.00 1893 Red Surcharge. 1/2 gray

a. Surcharge inverted

b. Double surcharge 9 A1 20

The reprints have a period after the surcharge.

## SWEDEN, E.

48 SKILLINGS BANCO=1 RIX DALER. 100 öre=1 krona.



1800	Perj. 14x13%	•	
1 A1	3s blue green	35.00	11.00
2 "	4s blue	10.00	8
3 "	6s gray	20.00	2.00
	a. 6s gray brown	20.00	3.00
4 "	8s yellow	12.00	1.50
	a. 8s orange	10.00	1.50
5 "	24s dull red	35.00	8.00
The re	eprints are perfor	ated 14.	x131/6
	he former can be a		
	e originals only by		







11.4	110	71,	±
1858	Perf. 14, 14x1	$3\frac{1}{2}$ .	
6 A2	50 yellow green	75	4
	a. 50 green	75	4
7 "	9ö violet	3.50	75
	a. 9ó lilac	3.50	90
8 "	12ö blue	60	1
9 11	12ö ultramarine	8.00	â
10 "	240 orange	2.00	6 5
20	α. 24ö yellow	2.00	ີ
21 "	300 red brown	2.50	5
	a. 300 bistre brown	2.50	4
12 "	500 rose	3.00	
1.5	a. 505 carmine	3.00	20
1865-6	6	o.00	20
13 A3	3ö bistre brown	50	3
	a. 35 brown	50	3
14 A4	17ö red violet	2.50	60
15 "	17ö gray lilac	20.00	4.00
16 "	205 vermilion	2.00	4.00
	,.		
The	reprints of Nos. 6 to	16 are	berf-
orated	18.		







0.5		190	The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s	ï
	A5	A6	A7	
18	72-78	Perf. 14.		
17	A5	30 bistre brown	30	8
		a. 35 yellow brown	30	8
18	44	40 gray	2.00 1	5
19	44	56 green	40	3
		🛛 50 dark green	75	3
20	44	6ö lilac	1.50	3868
		æ. 6ö violet	2.00	8
21	**	60 gray	20.00 5	Ó
22	44	125 blue		
23	44	20ö vermilion	4.50	24553855
24	**	240 orange	3.00	É
~+		a. 240 yellow	3.00	5
25	44	30ö pale brown	4.00	9
NO		a. 300 black brown	5.00	3
26	44	500 rose	1.75	5
		@. 500 carmine	1.75	5
27	A6	1rd bistre & blue		2
		ultramarine	4.00	15
		Perf. 13.		
28	A5	30 yellow brown	20	1
		a. 35 bistre brown	20	1
29	* 6	4ö gray	35	1
30	**	50 green	75	A I I I I I I I
		a. 50 dark green	75	5

				SWE	DEN				635
31	A5	6ö lilac a. 6ö red lilac 12ö blue	60 1.00 30	2 2 1	100	46	20ö slate blue a. 20ö dark blue 25ö red orange	10 12 12	1 2
38	**	20ö vermilion  a. Inscription reads  ORE?' instead  ORE?'	: "TRI	TIO UGO	01		30ö yellow brown a. 30ö dark brown 50ö gray	12 15 20	1
84	44	24ö orange a. 24ö yellow	50 75	2 2					
35 36	"	30ö pale brown a. 30ö black brown 50ö rose	2.00 2.50 3.50	1 1					
37 38	A6	a. 50ö carmine 1rd bistre & blue 1kr	25.00 3.00	75 3	-				
bro	run a	has been reprintend and dark blue; per			190 68 A		A11 1kr carmine & slate	40	'2
	A7	100 dull rose	1.00	1 2	64 A	3.04 110	8ö red violet	4 25	
	me 86-91	with Posthorn	on B	ack.	65	•	50ö olive gray	رب	
	A5	20 orange	4	3			5		
41	**	a. Period before "1 30 yellow brown a. 30 bistre brown	5 10	3			7 身红		
42 43	16	4ö gray	10 12		1				
40 44	44	50 green 60 red lilac	15		1				
45	A7	10ö pink	. 35		1				
46 47	Ą5	200 vermilion 300 pale brown a. 300 dark brown	50 30 30	1			FEMIKEONORIE		
48 49	A6	50ö rose 1kr bistre & blue	50 75				A12		
_	-		100000000000000000000000000000000000000		66	A12	5kr deep blue	2.00	1.0
2	2 Y	ORE ORE			5	5TA	MPS FOR THE CI STOCKHOLM.	ITY C	F
D	0.0		000 5	ore.					
	A8		A1	0			ALBERT		
	A8	Blue Surcharge	e. E	6 4	188	55-62	A1		
51		a. Surcharge inver	ted				Perf. 14x131/2.		
		Wmkd a Crow			101	A1	black bistre brown	1.50 2.00	$\frac{1.0}{1.7}$
	391-9				1	The r	eprints are perfora	ted, 14,	x 13 /
52	A9	1ö yellow brown ultramarin a. Imperf.		3	gui	t 13 ; shed	the former can only by expert compariso	y oe a n.	15227
53	46	2ö dark blue & ye				PC	STAGE DUE STA	MPS.	
54 55		3ö brown & orar 4ö carmine &	ige :	3 5			OSE		
		ultramarine							
56	A10	50 yellow green	10						
57	"	b. Imperf. 10ö carmine	;	5.			- Tan		
		a. 10ö rose b. Imperf.					D1		
		150 red brown		3 9					



1874		Perf. 14.		1	209	**	305 pale brown	3.00	4
151 ]	D1	1ö black	.8	5	210		a. 30ö dark brown 50ö rose	3.00 1.50	8
152	"	35 rose	.8	5		44	1kr blue & bistre	4.00	10
153	46	50 brown	10	5	211	•••	ikr blue & bistre	4.00	10
100		a. 55 pale brown	15	5			Perf. 13.		
154	**	65 yellow	10	5			1 6/1, 10.		
104		a. 60 orange yellow		5	212	01	30 bistre brown	6	3
155	66	120 vermilion	10	5	212	01	a. 36 bistre	6	3 3 2 2 2 2 2
156			.6	5	213	64	4ö dark gray	8	9
190		200 blue	15	Э	210		a. 45 pale gray	8	2
157		a. 205 pale blue 245 violet	5.00	60	214		50 blue green	4	2
101		a. 945 lilac	5.00	00	~ 1,,,		a. 5ö yellow green	4	2
158	66		00	12	215		6ö lilac	10	10
159	66	24ö gray	20		720		a. 60 red lilac	60	
199		30ö dark green	15	6	216	44	100 carmine	6	1
160	66	a. 30ö light green	15				a. 10ö rose	30	2
	66	506 brown	35	10	217	**	12ö blue	40	2
161		1kr blue & bistre	75	15	218	44	20ö vermilion	35	2
		Perf. 13.			219	44	24ö yellow	25	15 1 2 2 2 3 3 2 2 3
		rerj. 10.			210		a. 24ö orange	25	3
162	D1	1ö black	2	2	220	44	30ö bistre brown	20	9
163	151	35 rose		2	220		a. 30ö dark brown	35	2
		50 brown	2 2 3	õ	321	44	500 pale rose	60	3
164		ot. 55 pale brown	20	. 2	001		a. 506 dark rose	1.00	2
165	44		š	3	922	44	ikr blue & bistre	50	3
100		65 yellow	8	8	100		IKI Side de Sisser		
100	4.6	b. Printed on both sid	1es <b>4</b>	A	1		SERIC	235	
166	-	125 vermilion	6	46			STERMING		
167	"	a. 126 scarlet	3	3	1			259	
107		200 pale blue	3	3			<b>网络大型 大型 医</b>		
168	**	240 red lilac	12	. 8	1		图》外图图分 图	1	
100		a. 240 lilac	12	8					
169	"	24ö gray lilac	15	15			Ono	4	
170	44	30 5 vellow green	6	- 3				A. Carrier	
110		a. 300 blueigreen	6				O2		
171	D1	50ö vellow brown	6	3	100	89	Plus Curcharma		
172	44	a. 500 bistre brown	6 12	10		99	Blue Surcharge.		~
1/2		1kr blue & bistre		10		02		10	10
					000		a. Surcharge inverted		15
		OFFICIAL STAM	PS.		321		100 on 24 0 orange a. 100 on 240 yellow b. Surcharge inverte	20	1
			-		18	91-	- "		
		SERICE STERICE	(6)		1	5 01		3	
		5	7		320			10	
			3/			,	200 dair bide	25	
		[6] [2] 到为不是国际发传信	2 2		23	′ "	50ö pale gray	20	
		是一个人的现在分词。	200						
					1		SWITZERLAND.	E.	

## 01

		01		
187	1-84	Perf. 14.		
201	O1	30 bistre	60	8
		a. 35 yellow bistre	75	8
202	64	4ö gray	2.50	18
203	66	50 yellow green	1.00	12
200		a, 55 blue green	1,00	12
204	44	6ö lilac	1.00	
205	44	60 gray	5.00	1 00
206	44	120 dark blue	50	2
200		a. 125 blue	50	2
207	**	200 pale red	3.00	12
~.		a. 20ö orange vermil	ion 3.00	
208	44	240 yellow	3.00	3
		a. 24ö orange	3.00	ā

100 RAPPEN OR CENTIMES=1 FRANC. CANTONAL ADMINISTRATION

## Basie.



A1

1845

1 A1 216r black, crimson & blue

50.00 80.00

#### Ceneva.



1843

A2

g A2 10c yellow green 300.00 125.00 a. Vertical half used as 5c b. Stamp composed of right half at left side and left half at right



1845-47

3 A3

5

A3

5 C

A4

5c yellow green 12.00 7.50 5c yellow green 15.00 6.00 5c dark green 25.00 12.00

Envelope Stamp used as Adhesive.



E1

6 E1 5c yellow green

75.00

#### Zurich.



Sconlewall o

A6 A6a

Red Horizontal Lines.

10 A6 4r black 70.00
11 A6a 6r " 25.00 5.00

@ Diagonal lines retouched Five varieties of each value.

The reprints of the Zurich stamps show signs of wear and are without the red lines.

### FEDERAL ADMINISTRATION.





·A7 1849-50

13 A7 4c red & black 13 " 5c " " 14 A8 2½r " " 125.00 40.00 8.00 75.00 20.00







A9 A10 A11
With Frame around Cross.

15 A9 2½ red & black 15.00 4.00
16 A10 2½ r " 15.00 3.00
Without Frame around Cross
17 A9 2½ red & black 9.00
18 A10 2¼ r " 85.00

18 A10 2½r " " Forty varieties of each value.

19 A11 5c red & black 90.00 12.50 Note.—Of the above, type A7 was formerly assigned to Vaud, type A8 to Winterthur, and type A11 to Neuf-chatel. It is now known that they were in reality Federal issues, and they are stated to have been employed in the Cantons of Geneva and Zurich.







A12

A13

A14





With Frame around Cross. 1850

20 A12 5r black and red on blue 10.00 2.50

 or black and red on dark blue

8.0

10r black and red on yellow ut Frame around C 5r black and red on	75.00	37 38	A17	15r rose 20r orange	1.25	5
ut Frame around C		38	. 6	Our orange	വെ	
	rnee			Not of ange	2.00	20
				a. 20r yellow	2.00	20
		39	4.6	b. Diagonal half used	2.00	10
light blue 5.00	1.25	00		40r blue green	2.00	12
a. 5r black and red on	1.20			a. 40r yellow green b. Without silk thread	1 -100	
dark blue	1.25	40	"	1fr lavender	3.50	1.00
<ol><li>5r black and red on</li></ol>			,	White Wove Pa	ner	
purple blue	2.00				per.	
	1.95					
d. Half used as 21/2r	.,,,,		A18	zc gray		- 3
10r black and red on						10
yellow 2.50	15	43	•••			
a. for black and red on						-
	) 18			c. Double impression,		ted
orange 3.50	18	44	44	10c blue	40	2
<ul> <li>Half used as 5r</li> </ul>				a. 10c dark blue		:
5r light blue and red 2.50					one inver	ted
a. 5r dark blue and red 2.50	) 18	1.5	66		25	5
	0.00	40		or 90c orange		
		1.6	66	30c vermilion		
h Frame around Cr	oss.		44 -			13
			44			3
15r red 25.00			4.6		1.50	2
a. 15r vermilion			44		12	
					1.50	1.0
			Alo			
		52				
arieties of the 5 and for and ten	each or	58	44			
			44			1
NCO -	Towns control		44	25c wellow green	8	
000 2 12	12010 2	00		a. 25c blue green	. 8	
	はいる			O. Double impression,	one inver	ted
	300					
	E THE					
		59	•		10	
PPEN E	NGO 2	l _				
	18	Pa	per	with fragmen	SOLI	siu
				id Ked Silk In	reads.	,
				0.11.4		
		60	A18	zc bistre	1	1
		01	66		1	
5r ocure brown 5.0		01				
15r rose		60	44	10c rose		
a, Without silk thread			44	15c lemon		7
20r yellow			44			5
40r yellow green			44			
_	-3.00		66	40c grav		6
			44	50c deep violet		5
Silk Threads of va	rious	0,		a. 50c violet	•	
		1		<ol><li>Double impression.</li></ol>	one inver	
		68	"	1fr gold	4	2
	0 1.50	1				
		1	1	VE V		3
		1	1		4	
			9		Till:	
c. Without silk thread	10					
d. Diagonal half used as 21/2r	- 0			CODE IN	W C	
10r pale blue 2.5	0 4		Ma	Z Soll		76
a. 10r blue 2.5	0 5	İ			350	io.
<ul> <li>Diagonal half used as 5r</li> <li>Without silk thread</li> </ul>			-	A 10	A 90	3501
	c. br black and red on greenish blue de Half used as 2½r 10r black and red on yellow Low Low Low Low Low Low Low Low Low L	c. is black and red on greenish blue d. Half used as 2\( \frac{1}{2} \) 10r black and red on yellow 2.50 15 \( at lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower and the lower an	e. br black and red on greenish blue d. 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Half used as 5 for light blue and red 2.50 18 6. Half used as 5 for light blue and red 2.50 18 6. Half used as 5 for light blue and red 2.50 18 6. 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1882					1		1	erf.	111/2.		
69 A	19	2c bistre	2	1	97	A21	5c g	ray gre	en	4	. 9
ma 66		d. 2c bistre brown	2	1	98	66	10c <b>c</b> :	armine	rose	10	10
70 "		3c gray brown a. 3c gray	3	1 3	99	**	25c b	lue		15	€
71 "		5c maroon	3	1			.Re	-engr	aved.		
72 "		10c carmine	5	1 2 2	100	A21	āc g	ray gre	en	5	5
78 "		12c ultramarine	5	2	101	**	10c c	armine	rose	1.50	10
47 66		a. 12c chalky blue	.8	5	102	4.6	25c b	lue		25.00	
74 ''		15c yellow a. Tête bêche	35	э	TI	re imp	ression o	f the re e	ngraved s	stamps is	muel
					clear	er, est	recially t	he horizo e are line	ntally lin	ed backg	round
	Wi	thout Silk Thr	eads.		10/	ngures	s or varu	e are nne	d instead	of being	solid
75 A	9	2c bistre	2.00	60	190	A20	16				
76 "		5c maroon	1.25	50			111	carmine		35	,
77 4		10c rose	4.00	50	190			Perf.	12.		
78		12c chalky blue	60	25	104	$A_{50}$	40c	gray (	re-en-		
79 "		15c yellow a. Tête bêche	60	60				graved	)	15	
_					and	0. 104	has the f	igures "4(	)" smalle	than 1	Vos. 8
		1½, 12, 11x11½	, 11½x: 8	12. 1	and		om a c				
30 A	20	20c orange	10	î		PU	SIAC	E DU	E STA	MPS.	
31 ··· 32 ···		25c gray green 40c gray	15	2	1000		7.11.12				and the same of
88 "		50c blue	20	1	10	1337	<b>NO.</b>			TO	
84 "		1fr claret	35	1		7				1	201
1888		Perf. 91/2.					F			MAN	肥料
	0	20c orange	2.00	0	100				II D		
35 A. 36 **	20	25c yellow green	2.00 85	8							
37 "		40c grav	1.75	25			23		10		
38 "		40c gray 50c blue	2.50	12	-						
39 "		1fr claret	5.00	8		D				D2	
Рa	рe	r with Silk Th	reads.		187		I	erf. 1	11/2.		
1889	•	Perf. 111/2.			201			ıltrama	rine	3	3
0 A	Q	15c violet	6	2	202	$D_{i}^{2}$	2c	44		4	4
			•	2	203	46	3c 5c	"		,5 ·	. 5
		thout Silk Thr	eaas.		205	6.6	10c	16		15 25	. 4
890					206	44	20c	44		40	4
2	Per	f. 11½, 11x11½	2, 12.		207	44	50c	"		1.25	12
1 A2	0	30c red brown	12	2	208	**	100c			2.00	15
2 "		3fr yellow brown	1.00	3	209	"	500c	44	-	5.00	20
1898-	99	With Silk Tha	eads.		188						
3 A1	9	5c blue green	3	1				h Sil		read	s.
4 4		10c red	4	1	210	$\mathbf{D}_{\mathbf{Z}}$	10c 1	ıltrama	rine	1.00	25
ia "		12c dark ultramarin	ie 5	2	211	**	20c	**		2.00	20
900	W	ithout Silk Th	reads.				50c ı	ıltrama	rine		1.50
5 A2		25c blue	10	1	213	**	100c	**			1.00
g		50c green	18	2	214	44	500c	"			35
		Proin		~	215	"	5c g	reen &	carmin		30
		WHILE DE LUMION			216	"	10c	16	"	50	15
-					217 218	"	20c 50c	"	46	1.00	15
		-			219	44	100c	44		3.00	1.00
		1 10			220	44	500c	44	**	6.00	$\frac{1.25}{1.25}$
						4-97				0.00	1.00
		3 8 1 3 8			221			liva ~~	A		
		A VIII	•		221	<i>D</i> (4)	10.0	live gr carmin		3	2
					222	44	3c c	live gr		Ð	2
1 - 00		Carried March					-	carmi			4
		FERMINE					a.:	Bc yellow	green an	d	4
		) July See			000	44		carmine	•	10	4
		1875-18			223	•••	5¢ c	live gr	een &		_
		200						carmin	ic	4	2
		A21					Silve	5c yellow carmine	Prodit 91	90	5
	1			- 1						7.7	

640			SAIIT.	LKLA	עות.		will	11.			
224	D2	10c olive gr					/0	LONIES	-		Coto
4		a. 10c yello	w green and	8	2		T.				, Vrus
225	41	20c olive gr		20	8						*
		carmi	ne ow green and	12	3	10		58/3		VII	٦٤
226		50c olive gr	e	25	4		SLIQUE F	ANCAISE		REPUBLIQU	E FRAN
200		carm		30	3		A	5		Α	.6
		carmin	ie	50	5	189	3				
227	*	100c olive g	ine	60	4				k Surcharge		
	-	carmin		1.00	5	5	A5	1c lil	ac blue	15.0	
22	8 "	500c olive g		2.50	5	6	**	2c bro	own, buff ret, lavend	15.0 er 15.0	)0 )0
		cz. 500c ye	llow green at	1d 4.00	6	8	44	5c gr	een, greeni.	sh ?	25
		Carmi		77.		9		10c las	venaer	•	50 35
		TAHI	ΓI, O.			10 11	44		l, green	1.	
				c		12	44	25c ye		30.0	
		100 CENTIME	S=1 FKAN	<b>C.</b>		13	44	25c ro	se	~~	40
507			100000	COLONIE		14	"		olet, orange	35. 1.	
0.0	THE STATE OF	AGIA		105765		15		a. In	rmine, <i>rose</i> verted surcharg		00
	<b>*</b>				4	16	••		onze green, straw	3.	00
	1		Mg	2 376		17	A6		ac blue		
	加起了	TEVE	E 2 7	2		18		2c br	own, <i>buff</i> aret, <i>lavend</i>	7.00	
R	EPUBLIOUE	FRANÇAISE	ha Pusti	UE-FRANCA	<b>II</b>	19		5c gr	een. <i>ereeni</i>	sh 25.	00
-	A	.1		A2			44	a. Su	een, <i>greeni</i> rcharge inverte	^{ed} 15.	no
	-					21	•••	or. It	vender verted surchar	ze	.00
-	77	Paring Salange	EST.				44	ъ. 9	uadruple surch	arge	50
18	1	P05105*	5.	-	Sept.	23	44	15c bl	ue d, <i>green</i>		70
1	7-22	(Q)		07	1	24	66,	25c ye			
1	1		1		1	25	**	25c re	120		50
H	1 2		18	MAN N	71	26	44		olet, orang		75
1		100	111	UBLIQUE-FRA	SALVE S	27		VOC CE	rmine, rose	ted	10
E	EPUBLIQU	E-FRANCAISE	ATL.	DELIGUE PIN	IUVIDE.		**	b. 7	urcharge inver riple surcharge	3	
	- 4	A.8		A4		28	**		onze green,	1.	.50
								267			
1	882							RE	PVBLIOVE RANCAISE		
		Im	perf.			i					
	1 A1	25c on 35c o	lark			1			多为高7		
		violet,	range	10.00	10.00				30-0		
	2 A4	a. Surchar 25c on 1fr b						-	centime	Š	
		green,	straw	20.00	15.00			1	DELOCEANIE	3 .	
		<ol> <li>Surchar</li> <li>Surchar</li> </ol>	ged vertically	, upware	i .				A7 .		
			ged vertically	•	ard	1	903	Carı	nine Surcha	rge.	
1	1884		$4\frac{1}{2}x13\frac{1}{2}$				A7		25c rose		15
	3 A2	a. Surchar	ge reading do	wnward	10.00	)			ouble surcharg		
		<ol> <li>Surchar</li> <li>Surchar</li> </ol>	ged horizonta ged horizonta	lly lly, inve	rted	1			ack Surchar	ge.	12
	4 A3	10c on 20c i	ed, green	15.00	15.00	)   80	A7	100 or	n 150 blue ouble surcharg	e	15
		b. Surchar	ge reading do ged horizonta	Цy		1		ъ. Б	iverted surchai	ge.	
		g. Surchar	ged horizonts	lly, inve	rted	3		Inc or	1 40c red, sa	TAN	

#### POSTAGE DUE STAMPS.





	D2
Imperf.	
1c black 2c " 3c " 4c " 5c " 10c " 15c " 20c " 30c " 40c " 60c " 1fr brown 2fr " 1c black	10.00 10.00 10.00 10.00 8.00 8.00 8.00 5.00 8.00 8.00 8.00
3c ''	10.00
4c black 5c '' 10c '' a. Surcharge invert	10.00 8.00 8.00
15c black 20c " 30c " 40c " 60c black 1fr brown 2fr "	7.00 5.00 6.00 6.00 6.00 7.00 9.00
	1c black 2c " 3c " 4c " 4c " 5c " 10c " 15c " 30c " 40c " 60c " 1fr brown 2fr " 1c black 2c " 2c " 2c " 2c " 2c Surcharge invert 15c black 30c " 40c " 60c black 16c " 60c " 60c " 60c black 16c " 60c " 60c " 60c " 60c " 60c " 60c " 60c " 60c " 60c " 60c black

#### TASMANIA, O.

12 PENCE=1 SHILLING. 20 SHILLINGS=1 POUND.





18

353			
A1	1p blue	85.00	20.00
A2	4p orange	30.00	4.00
	a. 4p yellow	30.00	4.00
	<ol> <li>Laid paper Cut to shape</li> </ol>		60
	Od workston of such		

The reprints are made from defaced plates and show marks across the face of each stamp. They are on thin and thick unwatermarked paper and thin cardboard: only the first are perforated. Nearly all the reprints of Tasmania may be found with and without the surcharge "REPRINT."





-	<b>%</b>		) 	) P	O I
		A	.8 W	A4	
Į	40		Wove Paper	•	
1	18		Wmkd Star.		
		$A_3$	lp dark carmine		11.00
	6		2p dark green		6.00
į	-		4p dark blue		60
		56-5	7 Unwmkd.		
Ì		A.S	1p red		15.00
j	8		2p emerald green		15.00
	9	•••	4p blue Pelure Pape		4.00
	10	A3	1p brown red		10.00
			-		
		WII	akd Double Lined N	umeral	.S.
	11	A3	1p carmine	1.00	75
			<ol> <li>a. lp orange red</li> <li>b. lp brick red</li> </ol>	75	1.25
	12	**	2p green	5.00	1.00
			a. 2p yellow green b. 2p sage green	0.00	1.50
	13		b. 2p sage green 4p blue	4.00	2.00
	10		a. 4p dark blue	4.00	30 80
			5. 4p pale blue		•
	18	58			
	14	A4	6p lilac	4.00	50
	4,0		a. 6p red violet		
	15 16	66	6p blue gray 1sh vermilion	4.00 10.00 -	50
		0.4		10.00 -	1.25
		64	Rouletted.		6
	17	A3	lp carmine α. lp brick red		
	18	66	2p yellow green		
	19	46	4p blue		
	20	A4	6p blue grav		
	21	"	6p grav lilac		
	22		ish vermilion		
			Perf. 10.		
	23	A3	1p carmine	50	75
			cz. 1p brick red b. 1p orange red	75 75	75 75
		-	Pen cancellation	n	8
	24	••	2p yellow green	10.00	9.00
			<ol> <li>Pen cancellation</li> <li>2p dark green</li> </ol>		50
1	25	"	4p blue	6.00	1,00

26 .									
	A4	6p lilac	5.00	1.75		N	mkd Single Lined	66 4. 99	her latterblane
		a. 6p red lilac b. 6p purple	3.00 7.50	1.75 2.50	49	A.5	1p rose	5.00	5.00
27	**	6p slate blue	5.00	2.00	50	44	Pen cancellation 4p blue	25.00	22.50
85	"	1sh vermilion	7.50	2.50	<i>5</i> 0				~~.0U
180	64	a. Imperf. vertice	шу	1			Wmkd Slanting ".		
	Pe	rf. 11½, 12,	121/2, 13.	.	51	Ao	lp rose a. Imperf.	3.75	2.25
29	A3	1p carmine	75	75			Pen cancellation		10
		a. 1p orange red		85	53	•••	10p black	50	75
		<ul> <li>b. lp brick red</li> <li>c. Double impres</li> </ul>	sion	1.00	,	ria .	a. Imperf.		
		d. Wmkd. "2"	11-44	5		ber.	reprints are on unwe The 4 pence has a	lea hee	n rea
30		2p yellow green		8.50			on thin cardboan	rd, in	perf.
		a. 2p dark green	10.00	8.50	an	d per	rf.		
81	44	4p blue	ancellation 5.00	2.50			Wmkd TAS (type :	811.	
01		Pen cance	llation	25					
32	A4	6p red lilac	50	50		71-7		12.	
		<ul> <li>6p purple</li> <li>6p violet</li> </ul>	3.75	50	53	A5	1p rose	85	8
		c. Imperf.					<ol> <li>a. 1p vermilion</li> <li>b. Imperf.</li> </ol>		17.50
		d. Imperf. vertica Pen cance	ally ellation	6	54	"	2p blue green	2.50	40
33		6p slate blue	7.50	1.25			a. 2p yellow green	6.00 3.50	50 35
34	**	1sh vermilion	3.75	1.25			b. 2p deep green c. Imperf.	3.50	ou
:		a. Double impres	sion Hation	12	55	**	3p brown	5.00	75
	The	reprints are on					<ol> <li>Sp purple brown</li> <li>Imperf.</li> </ol>	7.00	1.00
pa	ber.	perforated 111	6, and on	thin	56	44	3p red brown	3.75	75
ca	rdbo	perforated 111/2 ard, imperf. and	i perf.				a. 3p Indian red	5.00	1.50
		Pin Perf. 10					<ul> <li>Imperf. horizontall</li> </ul>	v	
	A3	1p carmine		~	57	**	4p dull yellow	5.00	1.50
00		Pen cance		2.50	58		a. 4p brown yellow	5.00	
36	41	2p dark green	1		20		9p blue c. Imperf.	1.00	1.00
37	A4	4p blue 6p gray			59	**	5sh bright violet	6.00	3.50
38	aii	1sh vermilion					a. Imperf. b. Imperf. vertically		
		. by Oblique P		uts.	1		Pen cancellation	n	50
	A3	1p carmine					reprints are on unu		
40		2p yellow gre	en		pa	per,	the 5 shillings has a	rlso be	en re
		a. 2p dark gree	an				d on thin cardboar	a; ai	ar
41		4p blue			pe	rjor	ated.		
		6p gray 6p red lilac			1		Wmkd TAS (type	89).	
42							TIME TAIS (0) PO	02/0	
43	"	1sh vermilion			18	378		02/•	
43	"				1		Perf. 14.	6	,
43	868	1sh vermilion Perce en			60	A5	Perf. 14.  1p rose a. lp carmine	6	
43 44 1: 45 46	868 A3	1sh vermilion Perce en 1p carmine 2p yellow gre	Arc.		1		Perf. 14.  1p rose a. 1p carmine 2p deep green	6 40 8	
1: 45	868 A3	1sh vermilion Perce en 1p carmine	Arc.		61	A5	Perf. 14.  1p rose a. lp carmine 2p deep green a. 2p pale green	6	:
43 44 1: 45 46	868 A3	1sh vermilion Perce en 1p carmine 2p yellow gre	Arc.	Mages	60	A5	Perf. 14.  Ip rose a. lp carmine 2p deep green a. 2p pale green 8p violet brown	6 40 8 12 25	50
43 44 1: 45 46	868 A3	1sh vermilion Perce en 1p carmine 2p yellow gre	Arc.		60 61 62	A5 " The	Perf. 14.  1p rose a. lp carmine 2p deep green a. 2p pale green 8p violet brown 8 pence has been 7	6 40 8 12 25 reprint	ed of
13 14 15 16	868 A3	1sh vermilion Perce en 1p carmine 2p yellow gre	Arc.		60 61 62 th	A5 " The in u	Perf. 14.  1p rose a. 1p carmine 2p deep green a. 2p pale green 8p violet brown 8 pence has been ranivatermarked pape	6 40 8 12 25 reprint	ed of
13 14 15 16	868 A3	1sh vermilion Perce en 1p carmine 2p yellow gre	Arc.		60 61 62 th	A5 " The	Perf. 14.  1p rose     a. 1p cammae     p deep green     a. 2p pale green     8p violet brown  8 pence has been naviatermarked pape 33	6 40 8 12 25 reprint r, perf	50 ed or
13 14 15 16	868 A3	1sh vermilion Perce en 1p carmine 2p yellow gre	Arc.	N/A   1   1   1   1   1   1   1   1   1	60 61 62 th	A5 The in u 880-8	Perf. 14.  Ip rose a. Ip carmine 2p deep green a. 2p pale green By violet brown 8 pence has been naviatermarked pape  32  Perf. 11½ to 1	6 40 8 12 25 reprint r, perf	50 ed or 11½
13 14 15 16	868 A3	1sh vermilion Perce en 1p carmine 2p yellow gre	Arc.		60 61 62 th	A5 The in u 880-8	Perf. 14.  1p rose     a. 1p cammae     p deep green     a. 2p pale green     8p violet brown  8 pence has been naviatermarked pape 33	6 40 8 12 25 reprint r, perf	50 50 5111/2
13 14 15 16	868 A3	1sh vermilion Perce en 1p carmine 2p yellow gre	Arc.		60 61 62 th	A5 The in u 880-8	Perf. 14.  1p rose a. lp carmine 2p deep green a. 2p pale green 8p violet brown 8 pence has been naviatermarked pape 33  Perf. 11½ to 1 3p Indian red a. Imperf. horizontall 4p lemon	66 40 40 25 25 reprint r, perf	50 50 50 50 50 50 50 50 50 50 50 50 50 5
13 14 15 16	868 A3 	1sh vermilion  Perce en  1p carmine 2p yellow gre 4p blue	Arc.		60 61 62 th 18	A5 The in u 880-8	Perf. 14.  1p rose a. 1p camma 2p deep green a. 2p pale green 8p violet brown 8 pence has been r newatermarked pape 38  Perf. 11½ to 1 3p Indian red a. Imper. horizontall 4p lemon a. 4p bright yellow	66 40 40 12 25 reprint r, perf 12. 15 y 3.75 3.75	56 56 67 111/2
4344 1 4644 A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	868 A3	1sh vermilion  Perce en  1p carmine 2p yellow gre 4p blue	Arc.	WIA ST	60 61 62 th 18	A5 The in u 880-8	Perf. 14.  1p rose a. lp carmine 2p deep green a. 2p pale green 8p violet brown 8 pence has been naviatermarked pape 33  Perf. 11½ to 1 3p Indian red a. Imperf. horizontall 4p lemon	66 40 40 12 25 reprint r, perf 12. 15 y 3.75 3.75	50 50 50 50 50 50 50 50 50 50 50 50 50 5
1344 1 45 6 Same 1821	868 A3 	1sh vermilion  Perce en  1p carmine 2p yellow gre 4p blue  AB 71 Perf. 114,	Arc.		60 61 62 th 18 63 64	A5 The in u 380-8	Perf. 14.  1p rose a. 1p carmine 2p deep green 2p beep green 3p violet brown 8 pence has been navatermarked pape 33  Perf. 11½ to 1 3p Indian red a. Imperf. horizontall 4p lemon a. 4p bright yellow b. Printed on both sid c. Imperf.	66 40 40 12 25 reprint r, perf 12. 15 y 3.75 3.75	50 fed on f. 111/2
43441146447	868 A3 	1sh vermilion  Perce en  1p carmine 2p yellow gre 4p blue  MA  5 Perf. 114  Wmkd Single Li	Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.  Arc.		60 61 62 th 18 63 64	A5	Perf. 14.  1p rose a. 1p carmine 2p deep green 2p deep green 8p violet brown 8 pence has been naviatermarked pape 33  Perf. 11½ to 1 3p Indian red a. Imperf. horizontall 4p lemon a. 4p bright yellow 5. Pinted on both ad c. Imperf. Perf. 14.	6 40 8 12 25 5 ceprint r, perf	50 fed on 5. 111/2 1.00 5.
45444	868 A3 	1sh vermilion  Perce en  1p carmine 2p yellow gre 4p blue  AB 71 Perf. 114,	Arc.	1.00	60 61 62 th 18 63 64	A5 The in u 380-8	Perf. 14.  1p rose a. 1p carmine 2p deep green 2p beep green 3p violet brown 8 pence has been navatermarked pape 33  Perf. 11½ to 1 3p Indian red a. Imperf. horizontall 4p lemon a. 4p bright yellow b. Printed on both sid c. Imperf.	66 40 8 12 25 reprint r, perf 12. 15 y 8.75 8.75	50 50 50 50 50 50 50 50 50 50 50 50 50 5

		1	LASM	ANIA.		543
1889-9	1 Perf. 11½ to	12.		1895-96	3	-
66 A5	16p red orange	5	4		Wmkd Tas (t	ype 82).
7 "	a. ½p yellow orange ip vermilion	60	25		Perf. 111/2	to 12.
68 "	1p carmine	2.50	60	88 A5	4p bistre	25
	a. lp pink	10.00 3.50	60	84 "	9p chalky b	
	<ul> <li>b. 1p salmon rose</li> <li>c. Imperf.</li> </ul>	0.00	•••	1000	a. 9p deep blue	30
	Wmkd TAS (type 8	31).		1899	101	A
69 A5	1∕6p orange	5.00	1.25	85 A5	10p purple br green	35
	a. 1/2p orange brown b. Imperf.	7.50			8.00	
70 4	1p salmon rose	5.00	1.00			DO TASMANIA CO
	a. lp carmine b. lp pink		50			
71 "	4p olive bistre	75	65	Transition and	1	8
				1		
	2			ASIA	E CENTE	
	G STATE					
	ALCOHOL:			THE PERSON		
						The state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the s
					AKE MARION E	
	A7				A10	A11
	Wmkd TAS (type 8	39).			*****	
	Perf. 11½ to 1					
45	Surcharge 14mm, hi		50			
72 A7	2½p on 9p light blu a. 2½p on 9p deep b	1ue 60	60	20 20	ECONO DE SUI	
	<ol> <li>Double surcharge, inverted</li> </ol>	one		1		18 317
		mh.		no sin	CAR COLLEGE	
~~ A P	Surcharge 15mm, hi 2½p on 9p light blu	e 12	12	1		
73 A7	a. Surcharged in blu	e ic	170	VE	· · · · · · · · · · · · · · · · · · ·	
No. 2	72 has been reprint	ed on	thin	20		24)
unwate	ermarked paper, i	nperfo	rate.	( Sandania		4.44
There	is also a reprint on in deep ultramaring	111111 ( 1. 2015† h	cara-		A12	A18
charee	161/2mm. high, and	perfo	rated			
12.						TO SWAND
		ASMA	A			
MTASM				TO SEC	ASMANIA	
<b>1</b>	2016			11/		
1	子 思		77	100 area		NI NI
				3		
A D		D.		A.V.	1	
		Carried March				4.4
A	18	A.9				
1892-9	7 Perf. 14.				A14	A15
74 A8	1/2p orange & viol	et 3	2			
75 A9	2½p magenta	10	.4	3/	ASMANIA	DAY TO COLUMN
76 A8 77	5p pale blue & bre 6p purple & blac	own 18 k 25	15 15			
78 "	1sh rose & green	40	25	Con South	1900 A	RIGHT STATE
79 "	2sh 6p brown & bl		75	1		N. S. T. T.
80 "	5sh dark violet &	1.80		1		18 18 18 18 18 18 18 18
81 "	red 10sh bright violet	1.00		Co Monay	50	6d Journal
- 4,	& brown	3.60		MOUNT	SICLAIK	1 Resident Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of the Control of
02 46	£1 green & yello	X7			A16	A17

7

8

1900	Perf. 14.		
86 A10	⅓p dark green	8	. 4
87 A11	Ip carmine	6	3
88 A12	2p violet	10	6
89 A13	21/2p dark blue	<b>~</b> 10	8
90 A14	op dark brown	12	10
91 A15	4p ochre	15	10
92 A16	5p ultramarine	18	15
93 A17	6p lake	22	15

### 1902-03 Wmkd V and Crown.

### Perf. 11, 121/2, 11x121/2.

94 A10	16p green	2	
95 A11	· Ip carmine	5	
96 "	1p dull red	5	
97 A12	2p violet	7	
98 A5	9p blue	30	
99 A8	1sh rose & green	35	

### RAILWAY NEWSPAPER STAMPS.



#### RN1

1902 Unwmkd.

Perf. 12.

301 RN1 1/5p black 302 " 1p " 303 " 2p "

### TIERRA DEL FUEGO, S. A.

100 CENTAVOS=1 PESO.



A1

1.

TIMOR, O. 1000 REIS=1 MILREIS. 78 AVOS=1 RUPEE.





		A1	A2
18	85	Perf. 121/2 and 13	31/2.
1	A1	5r black	5
		<ul> <li>a. Double surcharge</li> <li>b. Triple surcharge</li> </ul>	
2	"	10r green	1.00
		a. Surcharged on Mozs	
		stamp	75
		<ol> <li>Surcharged on Portu</li> </ol>	
3		20r rose	75
		a. Double surcharge	
4	66	25r violet	6
4 5	44	40r yellow	40
•		a. Double surcharge	
		b. Surcharge inverted	
54	z "	50r green	3.00
6	66	50r blue	8
•		DUI DIMO	_

80r slate

100r lilac

g " 200 rorange 80
10 " 300r brown 35
The reprints are printed on a smooth

#### white chalky paper, ungummed. 1887 5r black 10r green 20r bright rose 48 12 8 8 18 15 30 30 13 44 14 15 25r purple 12 66 18 40r chocolate 16 17 50r blue " 80r gray 100r yellow brown 30 " 18 66 75 75 19 200r gray lilac 1.00 1.00 20 300r orange





 $4\overline{5}$ 

15

210			17.2	
18	94	Perf. 12.		
	A3	5r yellow	5	4
23	64	10r red violet	6	6
24	64	15r chocolate	10	6
25	44	20r lavender	15	10

26 A3	25r green	20	10
27	50r light blue	35	25
28 44	75r rose	60	60
29 "	80r light green	60	60
30 "	100r brown, buff	35	
31 "	150r carmine, rose	60	
32 "	200r dark blue, light	00	
ĐN		.00	
<i>33</i> "	300r dark blue salmon		
1895	Perf. 121/2.		
34 A4	1a on 5r black	3	5
35	2a on 10r green	3 5	8
36 "	3a on 20r bright rose	8	10
37 "	4a on 25r purple	10	12
38 "	6a on 40r chocolate	12	2.0
39 "	8a on 50r blue	15	
40 "	13a on 80r gray	20	
41 "	16a on 100r yellow	~0	
41	brown	30	30
10 11	31a on 200r gray lilac	50	90
42 1	47a on 300r orange	75	
48 "	-		
The Ms	eao, 1887, 300r orange surcharge		MOR

The Macao, 1887, 800r orange surcharged "TIMOR -30 30" and the same stamp with the additional surcharge "5 avos PROVISORIO" were only used on postal cards.

### VASCO DA GAMA ISSUE.

1898 Perf. 14 to 15.

Same Types as Corresponding issue of Portugal.

	ing	issue of Fort	ugai.
45	A54	⅓a blue green	2
46	A55	la red	4
47	A56	2a red violet	6
48	A57	4a yellow green	8
49	A58	8a dark blue	15
50	A59	12a violet brown	18
51	A.60	16a bistre brown	25
52	A61	24a bistre	50



A5

#### 1898-1900

~ 0	00-1			
		Perf. 11½, 12½.		
53	A5	⅓a gray	2	
54	44	la orange yellow	2	
55	44	2a light green	3	
56	66	2½2 brown	4	
57	66	Sa gray violet	4	
58	44	4a blue green	4 5	
59	66	8a dark blue	10	•
60	64	12a rose	15	
61	44	18a purple	15	
62	66	16a dark blue, blue	20	
63	- 66	24a brown, buff	30	
64	66	31a red lilac, pinkish		
65	66	470 dark hlue sace	60	



A6

1899	Black Surcharge.	
66 A6	10a on 16a dark blue, <i>blue</i>	20
67 "	20a on 31a red lilac, pinkish	. 35
1900	7	
68 A5 69 "	10a slate blue 20a brown, <i>yellowish</i> 78a <i>blue</i>	15 20 85
1902		100



Surcharged in black



## n Issue of 1887.

	On issue of	1001.
71 A		le 1.00
72 '	5a on 200r gra	y lilac 2.50
73 '	OR OH TO! DIGE	
14	6a on 300r ora	
10	9a on 40r choc	olate 3.50
76 4	' 9a on 100r yell	low
	brown	1.50
77 '	15a on 20r rose	1.50
	' 15a on 50r blue	25.00
79	' 22a on 80r gray	2.50
	On Issue o	f 1894.
80 A	3 52 on 5r vello	w 10

1				
	80	A3	5a on 5r yellow a. Surcharge inverted	10
١	81	44	5a on 25r green	10
١		44	5a on 50r light blue	10
	82 83	66	6a on 20r lavender	12
	84	**	9a on 15r chocolate	15
	85	46	9a on 75r rose	15
	86	44	15a on 10r red violet	30
ı	87	**	15a on 100r brown, buff	30
1	88	**	15a on 300r blue, salmon	: 30
1	89	"	22a on 80r light green	35
	90	**	22a on 200r blue, blue	40
	0:	n N	ewspaper Stamps o	f 1893.
	91	N2	6a on 21/2r brown	12
	١.		0.4000.00	_

Issue of 1898-99 Surcharged in black PROVISORIO

92	A5	8a gray violet 12a rose

	646	TIMO	2-T	OBA	LGO.			
	1903	Perf. 12.	190	04		Perf. 12.		
	93 A5	Sa grav green 4	301	D1	1a v	ellow green	2	
•	94	3a gray green 4 5a carmine 6	302		2a sl		3	
	95 "	6a pale yellow green 8	303		5a y	ellow brown	8	
	96 "	9a red brown 9	304		6a re	ed orange	10	
	97 "	10a gray brown 10	305	66	10a g	ray brown	12	
	98 "	12a dull blue 12	306		15a b		20	
	99 "	13a lilac 15	307			ull blue .	25	
	100 "	15a violet 18	308			armine	40	
	101 "	22a brown orange,	309		50a o		-₹0 90	
	100 66	pink 25	310		1p v	oler	90	
	103	31a brown, straw 35	I					
	100	47a violet. pink 50	1		TO	BAGO, W. I		
	104 "	78a dull blue, straw 70	1		12 PEN	CE=1 SHILL	NG.	
	. 1	IEWSPAPER STAMPS.	Grand Control			6 A Sec.	(market)	
		TIMO)		NE P	ENNY	FOUR PENCE	23 SIX I	ENCE
		AE 15.00		A	1	A2	A	.3
	1892	N1	18	79-8	80	Perf. 14.		
		Perf. 12½ and 13½.			Wmkd	Crown and	C. C.	
		Surcharged "TIMOR."	1	A1	1p re		1.25	1.25
	201 N1	21/2r on 20r bright rose 12 1 a. "TIMOR" inverted	2 2	- 66	3p b	lue	2.00	3.00
	202 "	a. "TIMOR" inverted 21/2r on 40r chocolate 12 1	9	"	6p o	range	2.50	2.00
		a. "TIMOR" inverted		66	1sh g	Revenue cancells	12.00	4.50
	203 "	21/2r on 80r gray 12 1 a. "TIMOR" inverted	2 4	66	5sh sl	ate	25.00	2.00
		a. "TIMOR" inverted	6	66	1£ vi		75.00	
			18	en.				
					4	1 -16 -6 6		
		27 TO TO TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TO THE TOTAL TH	7	A1	ıp o	n half of 6p		90.00
	W SE	WIND TROVENERS	8	A2	14n h	orange rown violet	4.00	30.00 3.50
		<b>建設的</b> 图 文献的	9	7,7		ed brown	7.00	5.00
		PORTUGAL	10	"		ellow green	6.00	1.40
	50/		1 11	44		istre brown	20.00	20.00
	27	2 N3	12	"	1sh b		1.50	
	N	•	18	83	a	Imperf.		
	1893-9		1	A3	216p o	n 6p bistre br	own 60	1.00
		Perf. 11½, 12½, 13½.	18	83-8	84 Wm	kd Crown ar	id C. A	
	204 N2		1	A2		rown violet	45	
	205 N3	/20010/21 000	3 15	7.7	In r	ed brown	90	70
	P	OSTAGE DUE STAMPS.	16	66	2½p u	Diagonal half use Iltramarine	12	. 8
		ON TENDEN	17	"	4py	ellow green istre brown	6.00	5.00
	-	TIMOR	18	66	6p b	istre brown	50.00	50.00
			18	85-9	94	Imperf.		
		到上海	1				~	
		AVO	19	A2	72P y	eilow green Kp gray green	3	3
			20	"	lp r		5	5
		RECEBER	21		4pg	ray	15	12
		D1	22	"	6p b	rown orange	25	
		D),	23	•••	ish o	live bistre	50	



$\nu_{-}$		0 - 9			2
SIX PE	NCE	2% PENNY	FOU	RPEN	CE
A4		A5		A6	
1886-9	2				
24 A4	a.	on 2½p ultra Surcharge inver Pair, one witho Space between "PENNY" 3n	rted ut surch	arce	75
25 "	₩р а.	on 4p gray Space between "PENNY" 3r		1.75	•
26 "	а. В.	on 6p bistre l Surcharge inve Space between "PENNY" 3:	rted ''½" a nm.		
27 "	æ	on 6p brown orange Space between "PENNY" 3	"½" ar mm.	4.50	
28 A.5	_	on 2½p ultr marine Space between "PENNY" 4		1.50 d 4.00	1.50
1896		on 4p gray		50	60
80 A2	1sh	brown orang (error)	ge	3.00	



A7
1/2p on 4p lilac & rose 1.00 1.25 31 A7 TOGO, AF.

100 PFENNIG=1 MARK.





-		
A1		A2
1897	Perf. $14x13\frac{1}{2}$ .	
1 A1	3pf brown	6
2	5pf green	8
3 A2	10pf carmine	12
4 "	20pf ultramarine	20
5 "	25pf orange	30
6 "	50pf red brown	50





		-
A3	A4	
1900		
7 A3	3pf bistre brown	2
8 "	5pf green	2 3 5 9
9 "	10pf carmine	5
10 "	20pf ultramarine	9
11 "	25pf orange & black,	
**	vellow	11
12 "	30pf orange & black,	
	salmon	13
13 "	40pf lake & black	16
14 "	50pf purple & black,	
	salmon	20
15 "	80pf lake & black, ro	se 30
16 A4	1m carmine	38
17	2m blue	75
18 "	3m black violet	1.10
19 "	5m slate & carmine	
	OM: 01404 0- 0144	

TONCA, O.
12 PENCE=1 SHILLING.



Wmkd N. Z. and Star.

	Ľ	erj. 1272 and 122	4 × 72.	
1	A.1	1p carmine rose	8	10
_		α. Ip lilac rose	20	
2	44	2p violet	15	6
3	44	6p ultramarine	35	6
	"	6p orange yellow	35	35
4 5	"	1sh blue green	1.00	20





A2		A3
1892	Black Surcharge.	-
6 A2	4p on 1p rose	50
-	a. No period after "PENCE"	1.50
7 "	8p on 2p purple	1.00

A10

A11

A12

648		TO	NGA.		
8 A8	1p rose	1.00	1894	- '	
	<ul> <li>Surcharged with t</li> <li>Surcharged with f</li> <li>Surcharged with</li> </ul>	hree stars our stars	21 A10	2. ½p on 1sh brown b. Double surcharg	brown 15
9 "	2p purple a. Surcharged with	2.50	99 A11	d. Same as "c," de 21/2p on 8p violet	ouble surcharg 25
1	asterisk	2,50 2d 20 2d		a. No period after S 214p on 1sh blue g a. No period after	Treen 25
PX		(AL)		SURCHARG	
計劃				Blue Surcharg	
		OSTAGE	% A10	a. SURCHARCI b. Pair, one with c. HALF PENN	E 1.25 out surcharge
	A4	A5		Unwmkd.	
10 A4	a. Diagonal half u	10 sed as ½p_	1895	Carmine Surcha	rge.
11 A5 12 A4		15 2.25	25 A10		blue 50 1.50
13 A5	8p violet	1.50 2.50	26 A11	216p on 2p light	blue 1.50
14	a. 1sh red brown		28 "	a. SUROHARG	E 9.00
1	TI DO		16	ON CO	20X6 D
95			122	Se W	5 200 2
到相					1350
30	-5%				5.00
22.23	A6	A7		<u>/14/50</u>	7-5-0
STEP 65	0200	80.72.80.81		A13	A14
1-10					
	MYE	720		TO	
	STATE OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY OF THE PARTY			220	
	A8	. A9		A15	1.00
1898 15 A			29 A1	a. Diagonal hal	if used as 1/2 p
16 A	.7 216p on 2p blue g	green 1.00	30 "	21/2p dull rose 5p pale blue	20 25
17 A 18 A	8 5p on 4p orang 9 7½p on 8p rose	1.50	32 "	715p yellow	60
	Black Surcha	rge.	00.43	Black Surcha	
19 A	.6 ½p on 1p ultra- marine	1.00	33 A.I	a. SURCHARO	CE 1.25
20 A		green 75	35 A1	1p on 21/2p red 5 71/2p on 21/2p "	d 1.50
15.2	3 1 8 2 8 8	STACE V		TAXES.	3
				<b>计</b> 是200日	1
54799900	化表现的现在分词 有限 网络克里尔斯斯斯特斯斯斯	BY BUT ALTERNATION OF SOME AND A	HX E	CHA PRODUCTOR MISSES (	474

Violet, Red and Black Surcharges. 36 A16

tt, Red and Black Surcharge

150 on 71/2 on 2p light

15.00

2. "Half penny" inverted

3. "Half penny" double

4. Toman surcharge read

4. Toman surcharge as

4. Toman surcharge as

4. Toman surcharge as

4. Half Penny"

6. "Half Penny"

7 "Half Penny"

12 the pon 12/2 only

16 th blue

2. Toman surcharge read a. Tongan surcharge reading upwards







A18











A22







	Wmkd. Turtles.	
1897	Perf. 14.	•
88 A17	16p dark blue 8	8
39 A18	Ip brownish red &	
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	black	6
40 A19	2p bistre & black	8
41	216n light blue & black 10	10
42 A20	an olive green & black 12	
45 A21	4n dull violet & green 18	
44 A19	5p orange & black 20	
45 A22	6p red 25	25
46 A19	Mich green & black 30	
40 A15	Center inverted	
47 46	10n carmine & black 40	40
48 "	1sh red brown & black bu	50
49 A23	2sh dark ultramarine	_
40 1100	& black 90	90
50 A24	2sh 6p dark violet 1.00	1.0
51 A25	5sh dull red & black 2.00	2.0
	mque.	
1899	_	1

Surcharged in black

1 June, 1899.

52 A18 1p brownish red & black 50 a. "1889" instead of "1899"

# OFFICIAL STAMPS.





Perf. 12x111/2. Wmkd N. Z. and Star,

1892 Carmine Surcharge. 101 O1 1p ultramarine a. Diagonal half used as %p 2p ultramarine 102 O2 103 O1 4p 2,25 104 O2 " 8p 105





	0	3		04
	C	armine and Bla	ack Sur	charge.
106	O3	16p on 1p 11		
107	04	212p on 2p	44	1.00
108	$O_3$	5p on 4p	**	1.75
109	04	73/2p on 8p	64	1.75
110		10p on 1sh	**	2.00

a. Double surcharge, the

### TRANSVAAL, AF., Formerly SOUTH AFRICAN REPUBLIC.

12 PENCE=1 SHILLING.

Republic. POSTZEGEL 1



A1

### Mecklenburg Impression.

Rouletted 151/2. 1870 1 A1 1p red 8.00 a. Imperf. 2 5.00 6p ultramarine a. Imperf. b. Tête bêche Same as " a." tête bêche 12.00 1sh green

a. Imperf. b. Tête bêche

e. Same as "a," tête bêche The so-called reprints, which are virtually counterfeits, can be distinguish-

ed from the genuine as follows: In the genuine, the flagstaff at the right of the eagle consists of a single thick line, whereas in the forgery it is

formed of two thin lines. In the genuine, the flagstaff never touches the oval containing the arms; in the counterfeits it usually touches. In the genuine, neither of the staves crossing the band-rol inscribed "Eendragt maakt Magt" touches the oval containing the arms, except in very blurred specimens. In the counterfeits, at least one of these staves always touches the oval. In the genuine, the outside of the flukes form a continuous line with the arms of the anchor, while in the counterfeits they are arrow shaped.

Local Impression. Various papers.

1		Imperf.		
4	A1	1p vermilion	5.00	
5	"	a. 1p carmine 6p blue	6.00 10.00	1.75
6	46	a. 6p ultramarine b. Tête bêche 1sh green	19.00	8.00
"		a. Tête bêche		
7	**	1p black	15.00	12.50
		Rouletted 151/2.		
8	A1	1p vermilion	4.00	6.00
9	"	a. 1p carmine bp ultramarine a. 6p blue b. Tête bêche	4.50 10.00	
10	"	1sh green g. Tête bêche	10.00	3.50
11	44	ip black	2.50	5.00
1		D POSTZEGEL D		



A2

Mecklenburg Impression. Rouletted 151/2. 1871-75

3p lilac 6p pale ultramarine 15 00 The colors of the reprints are brighter.

Local Impression.

Imperf. 14 A2 3p lilac 15.00 a. Rouletted 61/4 Rouletted 151/2.

15 A2 3p lilac 5.00 Perf. 121/2.

16 A1 1p carmine 25.00 12.50 a. lp vermilion 6p blue 12.50 10.00 &. 6p indigo &. Tête bêche 10.00

c. Imperf. vertically

		1 2	CWIND	AWW	•	
	Pelure Pape	er.			Red Surcharge.	
	Imperf.			35 A2	3p lilac a. Rouletted 6½	50.00
8 A1 9 A2	1p red 3p violet a. Tête bêche	7.50 11.00	5.00	36 A1	6p blue  a. Tête bêche  b. Surcharge inverted	60.00
) A1	6p indigo a. 6p pale blue b. Tête bêche c. Pin perf. d. Rouletted 6½	7.50	2.50	<i>57</i> ''	o. Rouletted 6½  1sh green c. Tête bêche b. Surcharge inverted] c. Rouletted 6½ d. Half used as 6p	25.00
	Rouletted 15	1/2.			Rouletted 151/2	,•
1 A1	lp red				Black Surcharge.	
3 A2 3 A1	3p violet 6p pale blue a. 6p indigo b. Tête bêche			88 A1		20.00 20.00
30 "	1p black			39 AS	2 3p lilac	15.00
	Porous Pap Imperf.			40 A	a. Surcharge inverted for blue a. Tête bêche b. Surcharge inverted	20.00
24 A1 25 "	1p vermilion 6p indigo		10 00 15.00	41 "	6p blue, rose a. Tête bêche b. Surcharge inverted	20.0
36 "	a. Tête bêche 1sh green a. Tête bêche		25.00	42 "	1sh green  a. Tête bêche b. Surcharge inverted	15.00
	Rouletted 1	$5\frac{1}{2}$ .				
27 A.1 28 "'	1p vermilion 6p indigo a. Tête bêche			43 A 44 A	1 6p blue	
29 "	1sh green a. Tête bêche			45 '		1
	British Occup				a. Tâte bêche b. Surcharge invertee c. Half used as 6p	1
		V.R.			Pelure Pape	r.
Sı	urcharged TR	ANSVA	AL.		Imperf.	
	Imperf.			46 A 47 A	2 3p lilac, red surch a. Surcharged on bac	arge
1877	Black Surcha	_			5. Rouletted 072	
30 A1	1p vermilion a. 1p carmine b. Surcharge inve c. "V" of "TR.	2.00 2.00 erted	)	48 A	Rouletted 15;	
	inverted	ANSVAAL,	•	40 1	V	D
31 A2	d. Rouletted 6½ 3p lilac a. Surcharge inv	20.00 erted	6.00	)	Surcharged Tra	nsvaal
52 A1	6. Rouletted 61/2		7.50	107	8.79 Imperf.	
04 111	a. Tête bêche b. Surcharge inv c. Double surchs	rge		49 A	1 1p red, blue	12.00 6.
<i>33</i> ''	6p blue , rose	15.0	0 5.0	50	10 red, orange	1.50 2.
	b. Surcharge in Rouletted 6 d. Half used as Surcharge om	3p		51	or. Sarcharge inverte	3.50 2
34 "	1sh green c. Tête bêche b. Surcharge in c. Rouletted 6) d. Half used as	12.5 verted	0 6.5	52	5. Rouletted 6½  3p lilac, green  a. Surcharge invert  b. Without surchar  Rouletted 6½	ed 3

652	TRANS	VAAL			
63 A1	6p blue, green 16.00 4.00 c. Tête bêche b. Surcharge inverted	70 A2	p ac, green a. Small capital T b. Rouletted 5/2	7.50 6.00	4 50 3.00
54 "	c. Rouletted 6½ k.d. Half used as \$p 6p blue, blue  10.00 3.00	71 "	3p lilac, blue a. Small capital T b. Rouletted 61/2	0.00	0.00
54	a. Tête bêche b. Without surcharge		Rouletted 151/2	á.	
	<ul> <li>c. Surcharge inverted</li> <li>d. Rouletted 6½</li> <li>e. Half used as 3p</li> </ul>	72 A1	1p red, yellow a. 1p red, orange b. Small capital T		
9	Rouletted 15½.	78 A2	3p lilac, green a. Small capital T		
55 A1	1p red, blue 25.00 7.50 c. "Transvra!" b. Surcharge inverted	74 ''	3p lilac, blue a. Small capital T		
56 "	1p red, orange 7.50 7.50		O CONTINUE O		
57 A2	a. Imperf. vertically  8p lilac, buff 25.00 7.00  a. Surcharge inverted				
58 "	b. Imperf. horizontally 3p lilac, green		1.9(5)		
59 A1	a. Surcharge inverted 6p blue, green a. Surcharge inverted b. Without surcharge		0 0,000		
	c. Tête bêche d. Half used as 3p		A3		
60 ''	fin hlue, blue 20.00 10.00	1878	Perf. 14.		4.00
	a. Surcharge inverted b. Without surcharge	75 A3	1p red brown	1.00 1.50	1.00 70
	d. Imperf. vertically	76 "	8p claret 4p olive green	3.50	75
	6. Half used as 3p	78 "	6p slate	1.50	5.00
	V. $R$ .	80 "	ish green 2sh blue	10.00 15.00	4.50
	Surcharged Transvaal	1881			
	Imperf.	81 A8	16p vermilion	3.00	4.50
61 A1	1p red, orange 7.50 7.50	1879-			
62 A2	a. Rouletted 61/2 3p lilac, buff 10.00 3.50			HIAIN	
63 "	a. Rouletted 61/2 3p lilac, green 30.00 5.00	a.	Surcharged P	INN	
<i>b'</i>	a. Surcharge inverted b. Without surcharge	82 A3	1p on 6p slate, red surcharge		12.50
64 A1	6. Rouletted 6½ 45.00 4.00 6p blue, blue 25.00 5.00 a. Tête bêche		1p on 6p slate, black surchar	ge 7.50	5.00
	6. Surcharge inverted 6. Without surcharge 6. Rouletted 6½	<i>b</i> .	Surcharged 1 E	enr	Ŋ
	Rouletted 151/2.	84 A3	1p on 6p slate, red		
65 A1 66 A2	1p red, orange 8p lilac, buff 25.00	85 "	surcharge 1p on 6p slate,		
67 "	a. Imperf. horizontally an lifac. preen	89	black surchar	_	
68 A1	a. Sureinarge inverted b. Without surcharge 6p blue, blue a. Tete beche 20.00	c.	Surcharged I Pe	nny	•
	b. Surcharge inverted c. Without surcharge	86 A3	1p on 6p slate, red surcharge		
	V. R. Surcharged Transvaal	87 "	1p on 6p slate, black surchar	ge	15.00
1879	Imperf.	,	Surcharged 1 Pe	דממ	7
69 A1	1p red, orange 6.00 5.00 5.00 5.00 5.00 6.00 6. Small capital T		Ip on 6p slate, red	(المقطمة)	
	c. Rouletted 61/2	1	surcharge		

	p on 6p slate, black surcharge a. Pair, one without surcharge	17.50
--	---------------------------------------------------------------------	-------

# e. Surcharged 1 Penny

90 A3	1p on 6p slate, red surcharge	•
91 "	1p on 6p slate, black surcharge	15.00

# f. Surcharged 1 Penny

92 A	13	1p on 6p slate,
		red surcharge
93	44	ip on 6p slate,

### issues of the Republic.

### g. Surcharged EEN PENNY

94 A3	1p on 4p olive green a. Surcharge inverted	75	1.00
1883	Perf. 12.		
95 A1	1p black a. Imperf. b. Imperf. horizontally c. Imperf. vertically	40	25
96 A2	3p red a. Imperf. vertically b. Half used as 1p	1.50	35
97 ''	3p black, rose a. Half used as 1p	3.00	3.00
98 A1	1sh green a. Tête bêche b. Half used as 6p	3.00	25

b. Half used as 6p

The reprints of No. 96 are in dull orange red. The impression is usually clearer than that of the roriginals and the gum is yellowish white.

The reprints of No. 97 are in brownish black on bright rose, while the originals are in gray black on lilac

rose.



1885 Perf. 131/2, 111/2x12, 121/2, 121/x12.

99 A4 100 "	16p gray 1p rose	5 8

101	A4	2p brown	50	25
102	4.6	3p violet	1.25	35
108	44	or. Half used as 1p	2.00	12
104		6p blue		8
195	66	os. Imperf. 1th green	4.00	15





## Perf. 12.

	Black Surcharge.		
106 A5	1/2p on 3p red a, Surcharge reading	1.00	1.00
	downwards	1.00	1,00
107 "	⅓p on 1sh green	2.50	
	<ul> <li>a. Surcharge reading downwards</li> <li>b. Tête bêche</li> </ul>	2.50	

### Perf. 14.

### Red Surcharge.

108 A6 109 "	1/2p on 6p slate 2p on 6p slate 7. Imperf. vertically	8.00 1.00	2.00

### Perf. 111/2x12, 121/2x12.

### Black Surcharge.

110	A7	16p on 3p violet	35	7
		a. PRNNY b. Second N of PENNY	inverte	d





004		I IX.	WIN	V PLP	.110			
1887-92				1898	,	Wagon with	Pole.	
111 A8 112 A9	2p on 3p violet 2p on 3p "		.50	129 I 130	113 ''	op gray	1	6 4
P	erf. 12½, 12½	x12.	- 1	131	"	2p olive bistre	11	
113 A4	2p olive bistre	20	4	132 133	44	3p violet 4p slate	1.2 6	
114 " 115 "	2sh 6p yellow	4.00	50	134	44	6p blue	7	
	5sh steel blue 10sh pale brown		.00	135	64	1sh green	3.0	
17 "	£5 dark green		.00	136	"	5sh slate blue	12.00	
	,			137		10sh red brown	10.0	0 1.2
				200	STZEG		24 P08  11 11	
				Z	alv	4		
CE PEND	2 1 (SHILV)	<b>LACRITY</b>	U	-				
A10	A11	. A12		William .	A14	_	A	15
1893 118 A10	Red Surcharge		40					19
10 A10	20 on 2p olive b	ted		138	A14	%p on 1sh green red		8 6
	<ol> <li>Bars 14mm, aps</li> <li>Same as "b," in</li> </ol>	rt 30 verted	60			a. Surcharge inve	rted	
	Black Surcharg					" Penny "		
<i>19</i> A10	½p on 2p olive b	istre 35	65	139	A15	c. Double surchar	rge nle	
	<ol> <li>Surcharge inverteb. Bars 14mm. apr</li> </ol>	rt 1.00		200	1110	and green	1	2 8
20 A11	o. Same as "b," is	verted 10	15			<ol> <li>Surcharge inventor</li> <li>Surcharge side</li> </ol>	erted eways	
zo All	1p on 6p blue & Surcharge inver	ted	15			c. Surcharge on l	back	
	b. Double surchar	ge		10-7	-			
	d. Bars 14mm. aps	rt 40		1742		REGI	ENHY POSTVE	AVOLULIA
21 "	216p on 1sh green	25	25		MNS		एख गामा	
	Surcharge inver	ted min		1	R	7 2 3		
	b. Fractional line placed "2/12" c. Same as "b, 'in	)		N.S.	V.			-
	e. Same as "b," in	verted irt 60			1817	OE TOWN		
	d. Bars 14mm. aps	verted		建业	(Ula)	NCE O DE		
122 A12	216p on 1sh green a. Surcharge inver	ter		THE STATE OF	S.M.d.			
	b. Barsl4mm. apa Same as "b," i	rt nverted			A1		A17	
23 A4	215p purple	35	8			Perf. 111		
	SOSYLEGE!			140	A16 A17	6p rose and g 1p dull rose	reen t	6 1
	1			189				-
				100	v	Perf. 123	1/2.	
				142	A13	⅓p green		5 - 3
				143	"	1p rose & gree	n	6
	6 PENCE	,		144	**	2p brown & gr		2
	A13			145		2½p ultramarin green		25
204.05				146	**	3p red violet d		
1894-95					64	green	6	30 2
	gon with Two			147		4p olive & gre 6p violet & gre	en 8	35 2 15 2
124 A.18 125 ''	12p gray	10 20	8	149	**	1sh yellow bist	re&	10 Z
126 ''	1p rose 2p olive bistre	35	6			green	1.5	50
127 " 128 "	6p blue	40	50	150	"	2sh 6p heliotro		00 0
	1sh yellow green	3.50		1		green	- 3.	.00 6



A18

A19



A20

	2200	
1901	Imperf.	
151 A18	1/2p green a. Initials omitted b. Initials in black	
152 A19	2. Initials omitted b. Initials in black	
153 A20	1/2p green a. Initials omitted b. Initials in black	
154 A18	1p rose	1.85
155 A 19	1p rose	3.00
156 A20	1p rose	3.00
157 A.18	2p orange	
158 A 19	2p orange	
159 A20	2p orange	
160 A18	4p dull blue	
161 A19	4p dull blue	
162 A20	4p dull blue	
163 A18	6p green	
164 A 19	6p green	
165 A20	6p green	
166 A18	1sh yellow	
<i>167</i> A19	1sh <i>yellow</i>	
168 A20	1sh yellow	
-	Perf. 111/2.	
169 A18	16p green	2.50

169 A18	15p green	2.50
170 A19	1/2p green	5.00
171 A20	1/2p green	5.00
172 A18	1p rose	75
178 A19	1p rose	1.50
174 A20	1p rose	1.50
175 A18	2p orange	1.85
176 A19	2p orange	3.75
177 A20	2p orange	3.75
The gotti	ing consisted of treat-	re stamps of

The setting consisted of twelve stamps of type Al8, six of type Al9, and six of type A20. The first 190d in printings were of the 14, 1, 4 and 6p stamps and 190e

contained many errors of spelling, punctuation, etc. Many of these errors were corrected in the later printings, which comprised all the denominations of the series. On the ½p stamps of the first printing the initials of the Controller were written in black lak. On subsequent printings they were in red. Black ink was always used for all the other denominations.

## Issued under British Military Authority.



A21 Black Surcharge,

		rerj. 121/2.		
178	A21	2. Surcharge inverted b. No period after "v"	4	6
179		1p rose & green  a, Surcharge inverted  b. No period after "V"	6	5
180	"	2p brown & green  a. Surcharge inverted	8	8
181	"	6. Surcharged "V. I. R.; 2½p ultramarine &		
		green a. Surcharge inverted b. No period after "V"	10	15
182	44	3p red violet & green	15	25
183	"	4p olive & green	18	95

		The order of Miccili	10	25
	66	a. No period after "V	"	,,,,
184		6p violet & green	25	
		a. Surcharge inverted	~0	
185	44	1sh bistre & green	45	
100		a, Surcharge inverted	45	
400	44	a, Surcharge inverted		
186	•••	2sh 6p heliotrope &		
		green	1.10	
187	66	5sh slate blue		
			7.50	5.00
188	14	10sh red brown	5.00	0.00
		a. No period after "I	,, 0.00	
189	A 4	CE deals		
109	n.4	£5 dark green	40.00	

ISSUED IN LYDENBURG.

1900

1900

Surcharged in Black "V. R. I.

		Perj. $12\frac{1}{2}$ .
189aA	.13	½p green
190		1p rose & green
190a	"	2p brown & green
1908		21/2p ultramarine &
190c	"	green 4p olive & green
190d	44	6p violet & green
190€	64	1sh bistre & green

191 A17 1p on 1p dull rose



A22

192 A22 3p on 1p rose & green

ISSUED IN RUSTENBURG.



1900

A23 Perf. 121/2. Purple Surcharge.

193 A23 1/2p green Ip rose & green 2p brown & green 194 195

21/2p ultramarine & 196 green 3p red violet & green 197 198

4p olive & green 6p violet & green .. 199 .. 1sh bistre & green 200 2sh 6p heliotrope & 201 green

ISSUED IN VOLKSRUST.

1902

Revenue Stamps (type A16), Surcharged in black "V. R. I."

Perf. 111/2.

1p light blue 202 205 6p rose 1sh bistre 204

205 1sh 6p brown 206 2sh 6p violet

ISSUED IN WOLMARANSTAD.



Perf. 121/2. 1900

Purple Surcharge. 12.50

207 A24 1/2p green Ip rose & green 15.00 208 2p brown & green 209 21/2p ultramarine & 210

green 3p red violet & green 211 6p violet & green 212

1sh bistre & green REGULAR ISSUE.





A26

A 25 Perf. 121/2. 1901-02

Black Surcharge. 12 214 A25 1/2p green 1p rose & green
a. Surcharged "E.R.E."
1/2p on 2p brown & 215

216 A26 green 217 A25 3p red violet & 15

green 20 4p olive & reen 218 2sh 6p heliotrope & 219 1.50 green



1902 Wmkd Crown and C. A. Perf. 14.

⅓p gray green & black 3 220 A27 1p scarlet & black 221 2p violet & black 222 223 21/2p ultramarine & 9 black

6p brown orange & 224 black 20 225 1sh olive green &

12

35

black 226 2sh brown & black 227

2sh 6p black & violet 90 5sh violet & black, 228 1.80 yellow 10sh violet & black,

red 3,60

7.50

3	IMMOVANI	TACAMA TACAMA	607
Same,   lines of background   Same,   lines of background   more or less worn.	1000-08	1855-60	
### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15.00 ### 15	230 A27 3p olive green & black 10		und
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### Wmkd Multiple Crown and C. A.    1904		White Paper.	
TRINIDAD, W. I.  12 PENCE=1 SHILLING.  13 A1 (1p) dull rose red  a. (1p) lake  7.50  a. (1p) lake  7.50  a. (1p) carnine  15.00  a. (1p) carnine  A2  A2  A3  1851 Blued Paper.  1 A1 (1p) brown red  a. (1p) brown red  a. (1p) brown red  a. (1p) brown red  a. (1p) gray brown  a. (1p) gray brown  a. (1p) gray yrown  brown red  a. (1p) gray yrown  a. (1p) gray yrown  brown red  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) gray yrown  c. (1p) g	1904	15 A8 4p gray lilac 7.5	0 12.00
### TRINIDAD, W. I.    12 PENCE=1 SHILLING.   19 A3   40 violet   15.00		17 " 1sh slate blue 3.6	
12 PENCE   1 STILLING.   19 A3		18 A1 (1p) dull rose red a. (1p) lake	
1	12 PENCE=1 SHILLING.	19 A3 4p violet  a. 4p brown lilac  30 " 6p deep green	
A2  A2  A2  A2  A3  A3  A3  A3  A3  A3	<b>追</b>	21 ISH DIACKISH put pie	
A2  A2  A2  A2  A2  A2  A2  A2  A2  A2	/卡鲁	a. (1p) carmine	
25	E A A A A A A A A A A A A A A A A A A A	a. 4p violet b. 4p dull purple	10.00
27 A1 (1p) dull rose   15.00 7.50		25 6 6p yellow green 15. 26 1sh blackish purple	00 7.50 15.00
A3  1851 Blued Paper.  1 A1 (1p) brick red (1p) brown red (1p) gray (1p) gray (1p) brown red (1p) gray (1p) blue (1p) gray (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p) blue (1p	, the	27 A1 (1p) dull rose 15.  a. (1p) lake b. Imperf. vertically	
1851 Blued Paper.  1 A1 (1p) brick red 10.00 1.50 (2p) purple brown 2.50 6.00 3.00 5.00 (2p) purple brown 2.50 6.00 (2p) gray brown 4.50 4.00 (2p) gray brown 6.00 (2p) gray brown 6.00 (2p) gray brown 6.00 (2p) gray brown 6.00 (2p) gray brown 6.00 (2p) gray brown 6.00 (2p) gray brown 6.00 (2p) gray brown 6.00 (2p) gray brown 6.00 (2p) gray brown 6.00 (2p) gray brown 6.00 (2p) gray brown 6.00 (2p) gray brown 6.00 (2p) gray brown 6.00 (2p) gray brown 6.00 (2p) gray brown 6.00 (2p) gray brown 6.00 (2p) gray 6.00 (2p) gray brown 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6.00 (2p) gray 6	A 8	29 " 4p violet brown 20.	
## A2 (1p) blue 25.00 6.00 8 "	1851 Blued Paper.	31 " 6p yellow green	
3 " (1p) purple brown 2.00 5.00	1 A1 (1p) brick red 10.00 1.50	Rough Perf. 14 to 16	31/2.
White Paper.  6 A1 (1p) brown red 5.00 6.00 7 " (1p) gray 6.00 8 " (1p) blackish violet 2.00 5.00 1852-53 Lithographed. 9 A2 (1p) blue 6.00 25.00 Bluish Paper.  10 A2 (1p) dull blue 25.00 5.00 Bluish Paper.  36 " 6p green 20.00 6.50 6.50 1sh purple blue 6.1sh purple 15.00 2s. 1sh blackish purple 12.00 1sh slate blue 6.1sh deep blue 15.00 4.50 2sp A1 (1p) carmine 15.00 4.50 4p reddish lilac 6.4p deep purple 6.4p brown lilse 6.4p deep lilac 6p deep blue green 7.55	3 " (1p) purple brown 2.50 5.00 3 " (1p) blue 3.00 5.00 4 (1p) deep blue 3.00 5.00	34 A3 4p gray lilae 25. 35 "4p purple a, 4p violet	00 7.50
6 A1 (1p) brown red 5.00   87 "   1sh purple blue a. Ish backish purple 12.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00   15.00		op green at	.00 5.00 6.50
9 A2 (1p) blue 25.00   59 A1 (1p) carmine 15.00 4.56   60 deep blue green 7.5	7 (1p) gray 6.00	1sh purple blue  a. 1sh blackish purple  1sh slate blue	15.00 12.00
9 A2 (1p) blue 25.00	1852-53 Lithographed.		.00 4 80
6. 4p deep blue croen 7.5		40 A3 4p reddish lilac 1	
10 A 2 (1D) Cult blue		6. 4p deep lilac	
	10 A2 (1p) dull blue	41 op deep blue green 1sh dark slate blue	10,0

698			IKIN	IDAD.			
43 A1 44 A3	Perf. 12½. (1p) lake 4p purple brown Perf. 13.	-	2.40			Le _s	
45 A1 46 A3 47	(1p) lake op emerald green 1sh bright purple	4.00	1.25 8.50 20.00		THALFPENNY		
	Wmkd Crown and			1882	A7	9	
48 A1	(1p) rose	5.00	60	61 A5	⅓p lilac & black	60	75
	a. (1p) lake b. (1p) vermilion c. (1p) carmine d. Imperf.	5.00 2.00 2.50	60 35 50	62 A6	a. Wmkd sideways 1p on 6p green & 1p on 6p green &	black red 60	60
49 A3	4p dark violet  a. 4p bright violet b. Imperf.	$\frac{12.00}{12.00}$	60 75	64 A5	a. Half used as ½p Wmkd Crown and ½p lilac & black	C. A. 20,00	3.50
50 ''	4p lilac	5.00		65 "	1p carmine & bla		18
51 "	a. 4p gray lilac 6p blue green a. 6p emerald green	5 00 5.00	75 2.50	66 A3 1883-8	α. Half used as ½p 4p gray	12.50	85
DZ	a. 6p deep green b. Imperf.	6.00	50 50	67 A7 68	1/2 green 1 prose	6	2 1
53 "	1sh purple a. 1sh lilac	7.50 10.00	1.25	69 "	a. Half used as %p 21/2p ultramarine	25	3
	<ul> <li>b. 1sh violet</li> <li>c. 1sh red lilac</li> </ul>	6.00 15.00	1,00 2,50	70 "	4p slate	25 35	5 50
	d. Imperf.			71 "	6p olive brown 1sh orange brown		1.00
	WATER STORY	E		1894 78 A4	Wmkd Crown an 5sh claret	d C. C.	3.00
1869-		<b>.</b>		V	A Discourse of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the state of the		ST REVENUE EQ
54 A3	4p gray 1sh orange yello	4.00 w 7.50			-14/6	FIVE	
56 A4	5sh dull lake a. Imperf.	7.50		HALF	. 12	Mark School	
1878	. Perf. 14.			ONE P	A8	A9	
57 A1	(1p) carmine a. (1p) brown red b. (1p) lake	35 1.00	25	Type Type	I. Round "O" in "OI II. Oval "O" in "ON Wmkd Crown a		
58 A3		7.50		74 A8	⅓p lilac & green	3	2
59 "	6p yellow green	4.00 5.00		75 "	Ip lilac & carmir		
60 "	b. 6p bright green 1sh orange yellow			75a	type I 1p lilac & carmin type II		2 60
	i i			76 " 77 " 78 " 79 " 80 " 81 A9 82 "	2)-ép lilac & ultram: 4p lilac & orange 5p lilac & violet 6p lilac & black 1sh green & orang brown 5sh green & orang 10sh green & ultra:	1.00 20 20 20 20 20 20 20 20 20	3 5 1.00 15 25 2.50
	A5	Ą	)	88 "	rine £1 green & carmi	18.00 ne 7.50	
				• •			

10

2

3

50

4.50



1898

A10 Wmkd Crown and C. C. Perf. 14.

2p gray violet & 84 A10 12 yellow brown 1902-03

Wmkd Crown and C. A.

12p green
1p black, red, type 11
a. Value omitted 85 A8 86 21/2p violet & blue, blue 87 4p green & ultramarine, 88 buff 1sh black & blue, 89 yellow 5sh lilac & red violet 1.75 90 A9

POSTAGE DUE STAMPS.



D1

Perf. 14. 1885 Wmkd Crown and C. A. lop black 151 D1 12 152

44 18 153  $2\bar{p}$ 154 155 156 1.25 1.25 1.25 3p black 4p .. 1.00 5p 1.25 1.25 157 158 6p 44 44 8p 1.00 8.00 159 1sh 1.50

OFFICIAL STAMPS.



01

1893-94 Perf. 14.

> Wmkd Crown and C. A. Black Surcharge.

201 01 ⅓p green 202 1p rose 4.50 .. 203 21/2p ultramarine 4 50 .. 204 4p slate 4.50 44 205 6p olive brown 4.50

Perf. 121/2.

Wmkd Crown and C. C.

1sh orange brown

207 A4 5sh dull lake 18.00

Lady McLeod S. N. Co.



1847 1 A1 (2p) blue 75.00

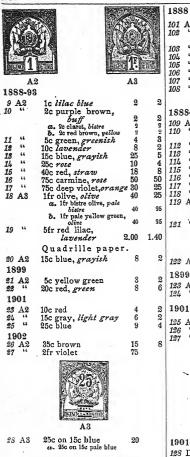
> TUNIS, AF. 100 CENTIMES-1 FRANC.



1888-92 Perf. 14x131/2.

1	A1	1c blue a. Imperf.	4	3
2	64	2c purple brown,		
		vellow	6	5
		a. 2c claret, bistre (1899) b. Imperf.	6	
3	A1	5c green, greenish a. Imperf.	15	15
4	"	15c blue, grayish a. Imperf.	20	12
5	44	25c rose a. Imperf.	35	35
6	"	40c red, straw a. Imperf.	35	35
7	"	75c carmine, rose	60	60
8	44	5fr gray violet, grayisk . Imperi	5.00	5.00

5



POSTAGE DUE STAMPS.

Reular issues punched

ı				
	101	A1	1c blue	5
	102	44	2c purple brown,	
		44	yellow	8 12
	103	"	5c green, greenish	35
	104		15c blue, grayish 25c rose	35
	105 106	66	40c red, straw	50
	107	66	75c carmine, rose	85
	108	44	5fr gray violet,	
			grayish	6.00
	188	8-98	3	
	109	A2	1c lilac blue	2
	110	44	2c red brown, yellow	w 3 8
			a. 2c claret, bistre	3 4
	112	66	5c green, greenish	8
	113	66	10c lavender	. 8
	114 115	44	15c blue, grayish 25c rose	12
	116	66	40c red, straw	25
	117	44	75c carmine, rose	75
	118	66 -	75c deep violet, oran	ge 40
	119	A3	1fr bistre olive,	
			pale bistre	50
			a. 1fr olive, olive	50
	121	••	5fr red lilac, lavender	2.50
	1		tuvenuer	<b></b>
			Quadrille Paper	r .
	122	A2	15c blue	10
	189	9		
	123	A2	5c yellow green	
	124	"	20c red, green	
	190	)1		
	125	A2	10c red	
	126	44	15c gray, light gray	, .
	127	**	25c blue	

Perf. 14x131/2.



DI

	101		
1901-03			
128 D1	1c black	10	
129 "	2c orange	10	
130 "	5c blue	12	
131 "	10c brown	18	
132 "	20c blue green	25	
133 "	30c carmine	30	
134 "	50c red brown	50	
135 "	1fr olive green	75	
136 "	2fr red, green	1.50	
	bfrigellow	4.00	

### TURKEY, E.

## 40 paras=1 piastre.



A1









A3			4
1863	Thin	Paper.	

1 41	20pa yellow	85	50
I WI	a. 20ps amber	1.00	50.
	b. 20pa straw	1.00	50
	c. Tête beche		- 1
		1.25	60
2 A2	1pi <i>gray</i>		
3 "	1pi violet	1 25	60
•	a. 1pi lilae		
	b. Tête bêche		
4 A3	2pi greenish blue	1.25	60
4 Mo	a. 2pi blue		1.25
	b. 2pl indigo	1.00	75
	c. Tête bêche	1,00	•••
		0.00	O۳
5 A4	5pi <i>rose</i>	2.00	85
	a. Spi dull pink	2.00	85
	b. Tête bêche		
	Came Thick 1	Paner.	

5	A4	o. Tête bêche 5pi rose a. 5pi dull pink b. Tête bêche	2.00 2.00	85 85
		Same, Thick	Paper.	
6	A1	20pa vellow	1.25	60 75
		a. 20ps straw		10
		<ol> <li>Toughra inverte</li> </ol>	1.50	40
7	A2	ipi gray	1.50	40
		a. 1pi lilac b. 1pi buff	1100	
		- Ini nale areen		
		⇒ Intelate		
		Tête bêche		



Perf. 121/2.

(a) Surcharged





60			
A5	1(pa bronze green	50	1.00
44		25	5
-	ce. Star without rays	30	12
"	1pi pearl gray a. Ipi lilac b. Star without rays	35 35	10 10
"	d. Half used as 20pa 2pi pale blue a. 2pi dark blue b. Star without rays	35 35	12 12
	d. Half used as 1pi 5pi carmine a. Star without rays Imperf.	50	25
; "	o. Half used as 2½p1 25pi orange red a. 25pi yellow orange b. Star witnout rays c. Imperf.	2.50	
	A5 "	A5 10 pa bronze green  & Star without rays b. Imperf.  20 pa yellow c. Star without rays b. Imperf.  1 pi pearl gray c. Ipi lilac b. Star without rays c. Imperf. d. Half used as 20pa 2 pi pale blue a. 2pi dark blue b. Star without rays c. Imperf. d. Half used as 1pi 5pi carmine c. Star without rays c. Imperf. d. Half used as 1pi 5pi carmine c. Star without rays b. Imperf. c. Half used as 2½pi 25pi orange red c. 25pi yellow orange b. Star without rays Star without rays Star without rays Star without rays Star without rays Star without rays	A5 1(pa bronze green  6. Star without rays  5. Imperf.  20pa yellow  6. Star without rays  6. Imperf.  1pi pearl gray  6. Inperf.  25. Star without rays  7. Imperf.  26. Star without rays  7. Imperf.  27. Haff used as 20pa  28. Imperf.  29. Imperf.  29. Imperf.  20. Star without rays  20. Imperf.  21. Half used as 1pi  22. Star without rays  23. Star without rays  24. Half used as 1pi  25. Star without rays  25. Imperf.  26. Half used as 2½pi  25pi carmine  27. Star without rays  28. Star without rays  29. Star without rays  250  25pi orange red  250  25pi yellow 25pi

(b) Surcharged



1867

	14	A5	10pa bronze green	5	
١.		4.6	a. Imperf.	8	
١.	15		20pa yellow a. 20pa orange	8!	
	40	44	b. Imperf. 1 pi lilac	8	
	16		a. 1pi pearl gray	15	
			<ol> <li>Imperf.</li> <li>Imperf., with sure</li> </ol>	narge of 5	pia
١	474	**	On: blue	6	25
	17		a. 2pi ultramarine	10	40
1			d. % used as 11/pi		
1	18	44	5mi rose	8	3
1			a. Imperi.		
	15	14	Spi grange red	20.00	

35 - e. e. e.

A. A. M. Ca Ca Ca M. CO

25 ". Star without rays 5pi gray 26 ". 25pi dull rose	
20 A5 10pa violet  a. 10pa Hac b. Star without rays 21 " 20pa pale green b. Star without rays 20pa pale green b. Spa gray green c. 30pa gray green d. Star without rays 22 " 23 " 25 " 26 " 27 " 28 " 29 " 20 " 20 " 20 " 20 " 20 " 20 " 20 " 20	
20 A5 10pa violet  a. 10pa Hac b. Star without rays 21 " 20pa pale green b. Star without rays 20pa pale green b. Spa gray green c. 30pa gray green d. Star without rays 22 " 23 " 25 " 26 " 27 " 28 " 29 " 20 " 20 " 20 " 20 " 20 " 20 " 20 " 20	
### ### ### ### ### ### ### ### ### ##	
21 "20pa pale green 15	4
### A. Star without rays 1pi yellow ### 25 ### 25	10
28 ". Star without rays b. Half used as 20pa 29 ivermilion b. 20 brown red c. Star without rays b. Half used as 10pa c. 2pi vermilion b. 20 brown red c. Star without rays d. Half used as 1pi 5pi blue a. 5pl greenish blue b. Star without rays 5 ig gray 25 ". 5pi gray 26 ". 25pi dull rose	10
24 " 5. Spi green should be considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the considered as the co	4
### 25   Compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compared to the compa	5
75 10 Diue 60  25 15 Example 10 Diue 25 15 5 15 Example 10 Diue 25 16 17 5 15 Example 10 Diue 26 16 25 16 Diue 27 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue 28 17 5 16 Tille 10 Diue	8
25 "Star without rays 5pi gray 25pi dull rose 1.00	12 15
26 " 25pi dull rose 1.00	25
a. Star without rays	15
1871 Pin perf. 5 to 11.	
27 A5 10pa lilac 1.00	50
2. 10ps violet 1.00	50
28 "10pa brown 25 1	8
20Da grav green og 4	0
G 2008 hitte green or	0
6. Star without rays	5
d. Embossed with grill 1pi yellow 50	4
a. Star without rays'	3
5. Embossed with grill 2pi red 90	
a. 2pi vermilion 90	5
b. Star without rays 1.00 1 c. Embossed with grill	
52 " 5pi blue 2.00 10	١,
a. Spi greenish blue	0
6. Embossed with grill	5
55 " 5pi slate 75 a. 5pi bistre gray b. Star without rays	5
25pi dull rose 3.00 3.00	,
1873 Perf. 12, 121/2.	1
35 A5 10pa dark lilac 2 50 20 20 10pa violet 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
36 " 10 pa violet 10 pa yellow brown 65 95	П

87 A5	2pi vermilion a. 2pi brick red b. Star without rays		20
	وليت	<b>D</b>	
(d) §	Surcharged 3	wine	
	وطرف	1	
1874	Perf. 131/2.		
38 A5	10pa red violet  a. 10pa lilac  b. Star without rays  c. Imperf.	10 10	5 5 10
39 "	20pa yellow green  a. 20pa blue green b. Half used as 10pa	$\frac{12}{12}$	4
40 "	1pi orange a. 1pi yellow b. 1pi red brown c. Half used as 20pa d. Imperf.	15	
	Perf. 12, 121/2		
40a A5	10pa red violet		8
(e) Su	rcharged		
1876	Perf. 131/2.		
41 A5 48 A5	10pa red lilac  a. 10pa red violet  b. Star without rave	5	2 2
45 A5	20pa pale green a. 20pa dark green b. Half used as 10pa	10	2 5
	Ipi orange a. Ipi yellow 14pi rose 5pi gray blue 25pi dull rose	12 25	2 10
The last	three values were never put	into use.	



							V 100 100 100 100 100 100 100 100 100 10		
San					8 .	A7	20pa rose & pale rose 15 cs. Half used as 10pa		1
C I	ıaı	ge of value in Fr Perf. 13½.	encn		9	"	5. Imperf. 1pi blue & light blue 12		2
8 A	.6	1/4pi violet	10	10	70	"	a. Half used as 20pa 1pi ultramarine &		
49	44	a. ¼pi lilac b. ¼pi rose lilac ½pi yellow green	15	8	71	"	blue 12 2pi ochre & pale		2
50	:	a. ½pi blue green!	20 20	20	72	**	ochre 35 5pi red brown &		15
51	"	2pi reddish brown	30	20			pale brown		12
52	"	a. 2pi yellow brown 5pi ultramarine a. 5pi dulliblue	75 75	75 7			<ul> <li>a. 5pi dark red brown and pale brown</li> <li>b. Half used as 2½pi</li> </ul>		12
				5	18	86	o. ¾ used as 3¾ pi		
		الله يشتهي الله			73	66	5pa black & pale		
					74	44	gray 2pi orange & light		3
		١٩٥١					blue 25	5	3
		THE OPPOY		1	75	"	5pi green & pale		12
		10 PARAS			76	"	green 26 a. Half used as 2½pi 25pi black & pale	,	1.0
		A7				46	gray 15.00	0	
		Perf. 111/2 nd 13	1/2.	1	77	••	25pi bistre & pale bistre 3.0	0 :	3.50
53	A 77	10pa black & rose lila		6			a. 25pi dark brown and		8,50
00 -		a, 10ps black and illac	6	6			pale bistre 3.0		0,00
54	**	20pa red violet & gree a. 20pa brown violet and	d	10			A		
55	"	50pa blue & yellow	$\begin{array}{c} 10 \\ 25 \end{array}$	10 20			Æ)AN		
56		2pi black & reddish brown	25	20			218 P		
		a. 2pi black and yellov brown	25	20			OTTOM		
57	**	<ul> <li>b. Half used as ipi</li> <li>5pi red &amp; blue</li> </ul>	1.50	1.00			J. Peastre		
	•	<ul> <li>a. Half used as 2½pi</li> <li>b. Cliche of 25 plastres plastres</li> </ul>	in sheet	of 5			A8		
58	".	25pi claret & rose	2.50	2.50	18	887	Black Surcharge.		
18	80-8	84			78	A8	10pa on half of 20pa	•0	9 20
	Ą7	5pa black & olive	5	5	79	, ,,	rose & pale rose 3.5 20pa on half of 1pi	SO.	3.50
60 61	"	10pa black & green 20pa black & rose	10 20	3	1"		blue & pale blue 5.0	00	
62	A7	1pi black & blue	~0	·	80	, "	1pi on half of 2pi	00	9.0
		(piastres)	25	8	8	1 A8	orange & blue 3. 2pi on half of 5pi gree		3.0
63	44	a. 1pi black and gray 1pi black & blue	Diue 23		0.		& pale green 5.	00	
00		(piastre)	. 18	2			a. Surcharge inverted		
		<ul> <li>a. 1pi black and gray</li> <li>b. 1pi black and gree</li> <li>blue</li> </ul>	nish 18	2		Suı	charged with Figur	e s	o f
10	81-	.09					Value only.		
64	A5	20pa gray	18	10	1	2 A	& pale green	en	
65		2pi flesh	25	5	1	1888			
18	84-	86					Perf. 111/2 and 131/2		
66	A7	5pa lilac & pale lilac	2.50		8	38 A	a. 5pa dark green and	3	
67	14	10pa green & pale			1		yellow b. Imperf.		
		green	10	1	10	34 '	10pa green & gray	10	

CA ... 60 40 A7

85	A7	20pa rose & gray	20	2
86	46	a. Imperf. 1pi blue & gray	25	2
87		2pi red lilac & blue	30	3
88	66	2pi yellow & gray a. 2pi greenish yellow and gray		25 21
89	"	<ul> <li>b. Half used as 1pl</li> <li>5pi dark brown &amp;</li> </ul>	60	10
		a. 5pi yellow brown and gray	00	50
90	44	5pi orange & gray		50
91	"	25pi red & yellow 10	.00	4.00





A12

A13





1pi on half of 2pi greenish yellow & gray 4.00 4.00 92 A9

A14

95	A10
96	A11
97	A12
98	A13

10 20

1892

Perj. 13/2.	
pa gray green	3
pa rose	5
lpi pale blue	8
pi yellow brown	20

99 A14

zpr yenow brown zv
a. Tête bêche
5pi dull violet 50 1
a. Turkish numeral in upper right
corner reads 5. (50) instead of
5 (5)



1pi on half of 2pi red lilac & blue 4.00 93 A7

1pi on half of 2pi ochre & gray



(g) Surcharged



5.00

A15

Red Surcharge. 1897 100 A15 5pa on 10pa gray

1899

green a. Cniq instead of Cinq 1.50

101 A11

20pa violet brown









A16

A17

101	REI. 003
1901	1886
For Foreign Postage.	808 N2 10p on half of 20pa
102 A16 5pa bistre 2 2	rose & pale rose
103 " 10pa yellow green 3 2	a. Surcharge inverted b. "01" instead of "10"
104 sopa magenta	or or installed it
105 " 1pi violet blue 9 2 106 " 2pi gray blue 18 5	Black Surcharge.
107 " 5pi ochre 40 12	309 N2 10pa on half of 20pa
108 " 25pl dark green 2.00	rose & pale rose
109 " 50pi yellow 3.75	1050 to pare 1050
FOR DOMESTIC POSTAGE.	( - 5)
110 A17 5pa purple 2 1	13.00
111 " 10pa green 3 1	Regular Issues Surcharged
112 " 20pa carmine 5 1	nogular issues our charge
113 " 1pi deep blue 9 1	3
114 " 2pi orange 18 3	
115 opi mac rosc 40 10	1891 Red Surcharge.
116 " 25pi brown 2.00 117 " 50pi yellow brown 3.75	
NEWSPAPER STAMPS.	311 " 20pa rose " 15 312 " 1pi blue " 15
S 410 150	313 " 2pi greenish yellow
WA COSS 2.10	and gray 1.00
	314 " 5pi yellow brown
	and gray 1.75
	Diag Countries
THE OTHER PARTY.	Blue Surcharge.
10.33	315 A7 10pa green and gray 10 20
N1	316 " 20pa rose " 15 25
	1517 Ipi blue 20
1879 Perf. 11½ and 13½.	318 zpi greenish yellow 50 40
	and gray   \$19 '' 5pi yellow brown
Black Surcharge.	and gray
301 N1 10pa black & rose lilac a. 10pa black and lilac	
<ol> <li>Double surcharge</li> </ol>	Black Surcharge.
e. Surcharge inverted	320 A7 10pa green and gray 8 6
302 " 20pa brown violet &	321 20pa rose 10 10
green $\alpha$ . 20pa red violet and	322 " Ipi blue " 15 10
green	323 zpi ochre 30 20
<ul> <li>Double surcharge</li> <li>Surcharge inverted</li> </ul>	324 " 5pi salmon " 1.00 75
303 " 50pa blue & yellow	1892 Perf. 13½.
304 " 2pi black & yellow	\$25 A10 10pa gray green 6 5
brown	326 A11 20pa rose 10 8
<ol> <li>2pi black and reddish brown</li> </ol>	327 A12 1pi pale blue 15 8
505 " 5pi red & blue	328 A13 2pi pale yellow
Blue Surcharge.	brown 25 15
	829 A14 5pi pale violet 75 25 a. Turkish numeral in upper right
306 N1 5pi red & blue	corner reads O. instead of O
Same Surcharge on 1876 issue.	
307 A6 ¼pi lilac	Regular Issue of 1892
a. ¼pi rose lilac	Surcharged in Black.
<b>I</b>	
WAG	1893-99
	330 A10 10pa pale green 4 2 331 A11 20pa rose 8 3
	\$32 A12
P Anne	brown 20 8
IN PARAS	884 A14 5pi pale violet 50
N2	535 All 20pa violet brown 8

			408	A5-	5pi red brown a. 5pi dark brown b. Star without rays	85	50
			409	14	<ul> <li>e. Half used as 2½pi</li> <li>25pi dark brown</li> <li>a. 25pi red brown</li> <li>b. Star without rays</li> </ul>	1.00	
			186	37	O. Jan Handaring		
			410	A5	20pa bistre brown	2.50	
			411	"	a. 20pa fawn 1pi bistre brown	8	
N3 336 N3 5pa on 10pa gray gray			412	44	α. 1pi fawn 2pi fawn	12 20	
336 N3 5pa on 10pa gray gree 1901	en 4	3	1	44	a. 2pi bistre brown		
a. "Cnig" instead of			413		5pi fawn a. 5pi bistre brown	15	
"Cinq"	1.00		414	**	25pi bistre brown a. 25pi fawn		
Regular Issues of 1901	Má	ברונו		Th	e 20 paras only were put in	ato usa.	
Surcharged in Black	14	3,00		Wit	h Red Brown B	orde	, .
337 A16 5pa bistre	2		100	าย			•
338 " 10pa yellow green		4	415 416	Ą5	20pa bistre brown	25	6
339 " 20pa magenta	. 3 5		417	46	1pi bistre brown 2pi bistre brown	35 50	10 12
1pi violet blue	9		418	44	a. Star without rava		•
341 " 2pi gray blue 342 " 5pi ochre	18 40				5pi bistre brown α. Star without rays	2.50	50
343 A17 5pa purple	2	2	419	**	25pi bistre brown		5.00
345 " 20pa carmine	3 5	2 2	100	N 1 E	h Black Brown I	3 orde	r.
346 " 1pi deep blue	9	æ	420 421	Ą5	20pa bistre brown Ipi bistre brown		
a. Inverted surcharm	18		422	44	2pi bistre brown		50
348 " 5pi lilac rose	40		423	**	a. Star without rays 5pi bistre brown		-
POSTAGE DUE STAM			424		a. Star without rays 25pi bistre brown		75
Same Types as regular	Is	sues	187		Pin Perf. 5 to		
of Corresponding Da	ate	s.	·	Wit	h Red Brown Bo	rder	
104 14 00	4 00		425 426	A,5	20pa bistre brown	50	25
a. 20ps dark brown	1.00	50 50	427	4.6	1pi bistre brown 2pi bistre brown		
b. 20pa brown c. Tête bêche	1.00	60	428	"	<ol> <li>Star without rava</li> </ol>		
402 A2 lpi red brown	1.25	50		"	5pi bistre brown a. Star without rays		
<ol><li>lpi brown</li></ol>	1.25 1.25	60 60	429		25pi bistre brown		
403 A3 2pi red brown	1.25	75	100	VIE	h Black Brown B	orde	r.
a. 2pi dark brown	1.25 1.25	75	430	ΑĐ	20pa bistre brown a. 20pa reddish brown	25	4
c. Tête beche		75			<ul> <li>20pa reddish brown</li> <li>Embossed with gri</li> <li>Half used as 10pa</li> </ul>	ü	
a. 5pi dark brown	2.50 2.50	1.00	431	44	ipi bistre brown	25	5
<ul> <li>5. 5pi brown</li> <li>Téte bêche</li> </ul>	2.50	1.00			<ul> <li>a. Ipi reddish brown</li> <li>b. Embossed with gril</li> </ul>	l	8
					c. Half used as 20p d. Quarter used as 10p		
1865 Perf. 12½.			432	44	2pi bistre brown	a 40	5
405 A5 20pa dark brown a. 20pa red brown	35 35	35 35			6. 2pi reddish brown b. Star without rays	-20	15
b. Star without rays					<ol> <li>Embossed with gri</li> </ol>	11	
406 " 1pi dark brown a. 1pi red brown	20	7			d. Half used as 1pi		
<ul> <li>a. 1pi red brown</li> <li>b. Star without rays</li> <li>e. Half used as 20pa</li> </ul>			433	**	5pi bistre brown	75	12
407 " 2pi red brown	35	18			<ul> <li>5pi reddish brown</li> <li>Star without rays</li> </ul>		25
a. 2pi dark brown b. Star without ray					d. Half used as 21/pi		
c. Half used as lpi					e. % used as 2%pi		
		**					

				TUR	KEY.		667
434	**	25pi bistre brown a. 25pi reddish brown b. Star without rays c. Embossed with gril		6.00	1865 607 N1 608 "	(3½pa) black (3½pa) blue	60 60
188	88	· ·			609 "	(3½pa) vermilion	60
		Perf. 111/2 and 1.	,		PC	STAGE DUE ST.	AMPS.
435	A7	20pa black & Imperf.	6	6		POSTE LOCALE	
436	66	1pi black	18	8		Service Mixte.	
437	66	a. Imperf. 2pi black	25	15		Taxe Ext.	
		<ul> <li>a. Imperf.</li> <li>b. Diagonal half use</li> </ul>	d as 1pi			Taxe Int 10	
189	92	Perf. 131/2.	-			D1	1
	A11	20pa black	5	5	1866	151	
	A12 A13	1pi " 2pi "	15 25	10 12	610 D1	10pa yellow	50
190		~pr	~0	1~	611 "	20pa rose	60 60
	A11	20pa magenta			613 . "	1pi red 2pi blue	1.00
442	A17	10pa	3			2º GOVERNMENT IS:	SUE.
443 444	"	20pa " 1pi "	5 9		Regular	Issues of Turkey Su	
445	44	2pi "	18		negular	Various Designs	
	STA	MPS FOR LOCAL	L USE				
	a	For Constantin	ople.				1:
		1º PRIVATE ISSUE			(0) 8	rcharged	1
		O ESTADO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CALLO O CAL			On	Stamp of Iss: 1869 to 1871 Perf. 13½.	
		A1			1878	Black Surcharge	
186	65				651 A5	10pa violet	
601 602	Ą1	5pa blue 20pa green	1.50 15		652 "	1pi yellow	
		<ol> <li>Inscription at top</li> </ol>	for 5pa			Red Surcharge.	
603		40pa rose	30		653 A5	10pa violet 1pi yellow	
201	A 4	Perf. 14½.	3	or.	004	Blue Surcharge	
605		5pa blue 20pa green	2	25 15	655 A5	10pa violet	
606	"	40pa rose	1	50	656 "	20pa green	
	N	EWSPAPER STA	MPS.		001	lpi yellow	11
		1				Pin Perf. 5 to Black Surcharge	
		15000	\		658 A5	10pa brown	•
		الم الم الم الم الم الم الم الم الم الم	:7		659 "	10pa brown lilac	
		البوكسية) ع	7		660 "	20pa green 1pi yellow	
		EPI	E/		1	Red Surcharge	
		SA TON	/		662 A5	10pa brown	
		ENFRA			664 "	10pa brown lilac 20pa green	
		N1			665 "	1pi yellow	

C) - WHERE ...

Blue Surcharge.	Blue Surcharge.
666 A5 10pa brown 667 " 10pa brown lilac 668 " 20pa green	694 A5 10pa violet 695 " 20pa green 696 " 1pi yellow
669 " 1pi yellow	On Stamps of Issues of 1874.
1875 On Stamps of Issues of 1874 and 1875.	and 1875.  Perf. 13½.  Black Surcharge.
Perf. 12, 13 and $13\frac{1}{2}$ .	700 A5 10pa red violet
Black Surcharge. 678 A5 10pa red violet a. Imperf.	701 " 20pa green 702 " lpi yellow
674 " 20pa green 675 " 1pi yellow	Blue Surcharge
Red Surcharge. 676 A5 10pa red violet a. Imperf.	704 " 20pa green 705 " 1pi yellow
677 " 20pa green 678 " 1pi yellow	Red Surcharge. 706 A5 10pa red violet 6. Imperf.
Blue Surcharge. 679 A5 10pa red violet	707 " 20pa green 708 " 1pi yellow
680 " 20pa green 681 " 1pi yellow	On Stamps of Issue of 1876. 1876-78 Perf. 131/2.
40000	Black Surcharge.
(b) Surcharged	709 A5 10pa violet 710 " 20pa green 711 " 1pi yellow
(b) Gill Gillarge Co.	Red Surcharge. 712 A5 10pa violet 713 " 20pa green 714 " Ipi yellow
On Stamps of Issue of 1869.	715 A6 ¼pi lilac 716 " ½pi green
•	Blue Surcharge.
Perf. 13½. Black Surcharge.	717 A5 10pa violet 718 " 20pa green 719 " 1pi yellow
688 A5 10pa violet 683 " 20pa green 684 " 1pi yellow	Violet Surcharge. 720 A5 10pa violet 721 4 20pa green
Red Surcharge. 686 A5 10pa violet 686 " 20pa green 687 " 1pi yellow	722 " îpi yellow
Blue Surcharge 688 A5 10pa violet 689 " 20pa green 690 " to vallow	(c) Surcharged
690 " 1pi yellow On Stamps of Issue of 1871.	On Stamps of Issue of 1876.
Pin Perf. 5 to 11.	1881 Perf. 13 and 131/2.
Black Surcharge.	Black Surcharge.
691 A5 10pa violet 692 "20pa green 698 "1 ip yellow	725 A5 10pa violet 724 " 20pa green 725 " 1pi yellow
A	

Blue Surcharge. 10pa violet

726 A5 727 20pa green 728 1pi yellow





On Stamps of Issue of 1876.

Perf. 13 and 131/2.

Black Surcharge. 729 A5 10pa violet 730 20pa green 1pi yellow Blue Surcharge.

732 A5 10pa violet 40 733 20pa green 25 734 Ipi yellow 40

#### POSTAGE DUE STAMPS.

Postage Due Stamps of Turkev Surcharged.

(a) Surcharged



On Stamps of 1869-70 Issues. Red Brown Border.

Perf. 131/2.

1873-74 Black Surcharge. 785 A5 20pa bistre brown 736

Pin Perf. 5 to 11.

737 A5 20pa bistre brown 738 Îpi

Blue Surcharge. 789 A5 20pa bistre brown 740 1pi

Black Brown Border. Pin Perf. 5 to 11.

Black Surcharge. 20pa bistre brown 741 A5 742 1pi bistre brown Blue Surcharge.

20pa bistre brown 1pi bistre brown

(b) Surcharged

750



On Stamps of 1870 Issue.

Pin Perf. 5 to 11.

1875 Black Surcharge. 745 A5 20pa bistre brown 746 1pi

Blue Surcharge. 747 A5 748 20pa bistre brown 1pi

Red Surcharge. 749 A5 20pa bistre brown 1pi

b. For Mount Athos.

Regular Issues Surcharged in Blue



Perf. 131/2. 1869 801 A5 10pa violet 802 20pa green " 1pi yellow 2pi brick red 803 46 804 805 5pi blue 1871 Pin Perf. 5 to 11. 806 A5 10pa lilac

807 20pa green 808 " îpi yellow 2pi brick red " 809 810 5pi blue

1873 Perf. 12, 121/2. 811 A5 10pa lilac 812 10pa gray

Perf. 131/2.

2pi vermilion

818 "

816 A5 10pa lilac a. Imperf. 817 ' " 20pa green 818 1pi yellow 1876 819 A5 10pa violet 820 20pa green 821 "

1pi yellow 1881 822 A5 20pa gray 2pi flesh 823

2

2

5

#### POSTAGE DUE STAMPS.

Postage Due Stamps with same Surcharge in blue.

1869 Perf. 131/2

Red Brown Border. 8 24 A5 20pa bistre brown 825 1pi

Black Brown Border. 826 A5 20pa bistre brown 827 1pi

Pin perf. 5 to 11.

Black Brown Border. 828 A5 20pa bistre brown 839 1pi bistre brown

#### Turkish Offices in Thessaly.



1897 Perf. 13. 10pa yellow green 20pa rose 1pia dark blue " 3 18 " 2pia orange 30 5pia purple

## TURKS ISLANDS, W. I.

12 PENCE=1 SHILLING.



A1

1867 Perf. 111/2x13. 1.85 6.00 5.00 1 A1 1p rose 2.00 6p gray black 1sh slate blue 6.50

1873-79 Wmkd Star.

#### Perf. 11 to 13 x 14 to 15.

	- •		
4 A1	1p dull red	2.50	1.85
- 14	or. lp rose red	8.00	2.50
5 "	1p vermilion	2.50	1.85
6 "	1sh violet	125.00	

1881 Surcharged in Black

c

Unwmkd.

Perf. 11 to 13.

150 on 6p gray black 4.50 a. Short fraction bar 7.50 b. "1" with straight serif

1/20 on 1sh slate blue 3.75 a. "1" with straight serif Wmkd Star.

### Perf. 11 to 13 x 14 to 15

1/2p on 1p vermilion

a. Short fraction bar
b. "1" with straight savif by on 1p vermilion 10

1/2 on 1p vermilion a. "1" with straight serif 11 с ⅓p on 1p vermilion 7.00 12

a. Without traction bar 16p on 1p vermilion 16p on 1sh violet 13 25.00 e 2.00

6. Long fraction bar
6. "1" with straight serif
6. Double surcharge
6. Without fraction bar

16p on 1sh violet a. Without fraction bar 15 Ъ 15p on 1sh violet a. "1" with straight serif 16 .

Unwmkd.

Perf. 11 to 13. 2½p on 6p gray black 12.50 a. Short fraction bar b. "1" with straight serif 2½p on 6p gray black

21/2p on 6p gray black

Wmkd Star. Perf. 11 to 13 x 14 to 15.

216p on 1sh violet a. Short fraction bar b. "1" with straight serif



1.00

	40	4
	alicia.	U.
	61	Road C
		200
200		(ALL)

m Unwmkd. Perf. 11 to 13.

21/2p on 1sh state blue 216p on 1sh slate blue a. Without fraction bar

Z

216p on 1sh slate blue Wmkd Star.

Perf. 11 to 13 x 14 to 15. 2 21/2p on ip vermilion a. "1" with straight serif

m 216p on 1p vermilion ... "1" with straight serif

2) Sp on 1sh violet

a. "1" with straight serif

b. Double surcharge of "%"

m 216p on 1sh violet a. "1" with straight serif
b. Double surcharge of "1/2"

n 21/2p on 1sh violet

Unwmkd. Perf. 11 to 13.

4p on 6p gray black 3.50 4p on 6p gray black 15.00 n 30 4p on 6p gray black 27.50 31

Wmkd Star.

Perf. 11 to 13 x 14 to 15. 4p on 1p vermilion 20.00 12.50 a. Surcharge inverted 32 4p on 1p vermilion a. Surcharge inverted 25.00 15.00 33 20.00 12.50 34

4p on 1p vermilion a. Surcharge inverted 4p on 1sh violet 30.00 35 0 4p on 1sh 36 \$

1881 Perf. 14.

Wmkd Crown and C. C. 1p brown red 37 A1 1.00 a. Diagonal half used 38

6p olive brown 39 44 1sh slate green 10.00



A2

40 A2 4p ultramarine 5.00 3.00 1882-84 Wmkd Crown and C. A. lsp blue green lsp yellow green 41 A2 42 6 a. Die A 43 A1 lp orange brown 2.00 2.00 44 A2 21/2p red brown 75 45 4p gray 1.00 50 1887 Perf. 12. 46 A1 1p carmine lake 50 50 1887-89 Perf. 14. 47 A1 1p carmine lake 8 48 6p yellow brown 25 49 1sh black brown 65 60

a. 1sh deep brown





1889

50 A3 1p on 21/2p red brown 25 1893 51 A4 16p on 4p gray 216p ultramarine 11.00 52 A2 15 12



1894-95

53 A2 4p dark violet & blue 25 54 A5 5p olive green & carmine 30 a. Diagonal half used as 21/2p For explanation of dies A and B see the Preface.

A5

Turks and Calcos Islands.



A6

1.05

63

1900					
2000	Wmkd	Crown	and	C.	A.
		Perf.	14.		

	A6	⅓p green	2	2
56		1p rose	3	2
57	"	2p black brown	6	
58	46	2½p blue	8	5
59	44	4p orange	12	10
60	44	6p violet	18	18
61	**	1sh purple brown	35	25
		777 7 7 0		

Wmkd Crown and C. C. 62 A6 2sh violet 3sh brown lake

TUSCANY, E.

60 QUATTRINI=20 SOLDI=12 CRAZIE= 1 LIRA.



**A**1

Wmkd Horizontal Lines and part of Crown.

1851	Blue Paper.		
1 A1	1s olive yellow	30.00	7.50
	a. Is orange yellow		7.50
3 "	2s brick red		45.00
3 "	1c carmine	12,50	50
	a. lc brown red	10.00	40
4 "	2c blue	10.00	40
	a. 2c greenish blue	10.00	40
5 "	4c yellow green	10.00	40
	a. 4c blue green	10.00	50
6 "	6c blue	15.00	75
	a. 6c slate	15.00	75
46	9c dull violet	20.00	1.50
α	9c reddish violet	20.00	1.50
1852			
8 A1	1q black	25.00	5.00
9	60c brown red		75.00
Reprints	s <b>:</b>		

The 2 soldi and 60 crazie have been reprinted on watermarked paper; the colors of the reprints are brighter than the originals.

The other values have been reprinted on unwatermarked paper.

1853	Grayish	Paper

10 A1	1g black	6.00	4.00
11 "	is yellow orange	80.00	7.50
	a. is deep orange		7.50
12 "	1c carmine red	7.50	40
13 "	2c blue	7.50	18
	or to oreanish blue	7 50	10

14 A1	4c yellow green	8.50	40
15 "	6c blue	8.50	75
	a. 6c slate blue	15.00	50
16 "	9c gray violet	25.00	1.00
	White Pape	er.	

16	**	9c gray violet	25.00	1.00
		White Pape	r.	
W	mkd	Crossed Vertical	Wery I	ines,
17	A1	1q black	4.00	2.25
18	6.6	1s vellow		15.00
19	66	1c carmine	10.00	1.00
		a. lc rose	12,00	1.50
20	44	2c blue	6.00	18
		a. 2c greenish blue	6.00	18
21	4.6	4c blue green	10.00	40
-		or. 4c dull green	10.00	40
22	44	6c blue	7.50	40
		a. 6c deep blue	7.50	40
23	66	9c gray violet	75.00	25.00

PROVISIONAL GOVERNMENT.



A2

1860 Wmkd Crossed Vertical Wavy Lines. 24 A2 1c lilac

a. 1c red lilac b. 1c brown li'ac 6.00 2.00 d. lc blue vic + ' 10.00 2.00 10.00 1.00 25 5c green a. 5c olive green 12.00 10.00 1.75 1.00 b. 5c yellow green o. oc yellow green
10c gray brown
a. 10c black brown
b. 10c purple brown
20c gray blue
a. 20c deep blue
b. 20c pale blue 10 26 3.00 8.00 15 15 10.00 50 10.00 50 50 10.00 40c rose 75 28 75 &. 40c carmine 80c pale red brown 3.00 29 .. 30.00 300.00 3l ochre 30

The 3 lire has been reprinted on watermarked paper; its color is orange instead of ochre.

NEWSPAPER STAMP.



N1

### Yellowish Pelure Paper.

81 N1 2s black

This stamp represented a fiscal tax on newspapers coming from foreign countries.

The reprints are on thick white wove paper.

### TWO SICILIES, E.

100 GRANI=50 TORNESI=1 DUCAT.

### Naples.











A6

### 1858 Wmkd Part of Fleur de Lis.

1	A1	⅓g pale lake	3.00	1.50
		a. ½g lake	5.00	1.75
2	`A2	lg pale lake	75	20
		a. lg lake	1.50	50
		<ol><li>Printed on both sid</li></ol>	les	
8	A3	2g pale lake	60	6
		a. 2g lake	1.00	6
		b. Impression of 1 gr	ana on	
		reverse		
4	A4	5g pale lake	4.00	50
		a. 5g lake	5.00	60
5	A5	10g pale lake	5.00	75
_		a. 10g lake	6.00	85
6	A6	20g pale lake	6.00	2.50
-		a. 20g lake	10.00	8.00
7	A7	50 g nale lake	25.00	18.00
•		50g pale lake	27.50	20.60

#### PROVISIONAL GOVERNMENT.





### 1860

### Wmkd Part of Fleur de Lis.

8 A8 9 A9 16t blue 200.00 80.00 125.00 25.00

200 varieties of each.

### Sicily.



A9

١	13	9			
ı	10	A9	1/2g orange	1.25	1.50
I			6. Error, printed in blue	1.50	1.50
١	11	64	1g olive brown	2,50	1.00
ı	12	66	1g olive green	1.00	1.00
ı			ce. 1g gray green	1.50	1.00
ı	13	44	2g blue	50	25
ı			a. 2g deep blue		50
ı			<ol><li>Printed on both sides</li></ol>		
ı	14	"	5g vermilion	1.75	2.00
j			a. 5g brick red	2.00	2.00
	15	44	5g deep rose	2.00	2.00
	16	"	10g dark blue	1.50	1.25
1	17	"	20g dark gray violet	2.00	2.00
	18	**	50g dark brown red	2.50	12.50
	1				

### Naples Sicily.



1861	A10		
19 A10	1/2t green	8	60
	a. 1/2t yellow green b. Head inverted	8	75
	<ol><li>Head inverted</li></ol>	50	
20 "	⅓g brown	15	75 75
	a. kg vellow brown	25	75
	<ul> <li>b. ½g gray brown</li> <li>c. Head inverted</li> </ul>	50	
	c. Head inverted	1.00	
21 "	1g black	10	10
	a. Head inverted	1.00	

22	A10	2g blue	5	5 8
		a. 2g deep blue b. Without head	8	8
		<ol> <li>Head inverted</li> </ol>	1.00	
23	44	5g vermilion	20	25
		a. 5g rose	15	25
		b. Head inverted	1.50	
24	44	5g lilac rose	2.25	2.25
25	44	10g orange	15	1.00
26	"	20g yellow	18	
20		a. Head inverted		1.50
an	66	a. riead inverted	1.25	اممفد
27		50g blue gray	50	10.00
		a. 50g slate b. Head inverted	1.00	10.00
		<ol> <li>Head inverted</li> </ol>	2.50	
28	••	50g blue	1.50	15.00

### UCANDA, AF.

50 cowries=1 penny. 16 annas=

1 RUPEE



A1

1 A1	5c black
2 "	5c violet
3 "	10c black
4 "	10c violet
	15c black
0	15c violet
7 44	20c black
8 "	20c violet
9 "	25c black
10 "	
10	25c violet
11	30c black
12 "	30c violet
13 "	40c black
130 11	40c violet
14 .66	50c black
15 "	50c black
10	
10	50c on 51c black
17 "	60c black
18 "	100c violet
Ciana	-6 07 3 47

1896

Stamps of 35 and 45c were never isseed for postal use but were made to oblige a philatelist.

Inscribed "V.96.R-20-Uganda."

			υg
19	A.1	5c 1	violet
20	44	10c	66
21		15c	66
22	66	20c	46
23	66	25c	66
24	66	30c	64
25	"	40c	44
26	66	50c	66
27	66	60c	44
28	66	100c	44



Surcharged "L" in Black. White Paper.

29	A2	la black
30	44	2a "
31	66	3a "
32	"	4a "
		Yellowish

Paper. 33 A2 8a black 34 35 1r 5r

Without Surchage. White Paper. to black

90	27.0	la black	1,00
37	44	2a ''	1.00
38	"	3a "	1.00
39	44	4a "	1.00
		Yellowish	Paper
40	A2	8a black	3.00
41	• •	1r "	7.50
42	44	5r "	





5 00

1898 Perf. 14. Wmkd Crown and C.

		TIME THOSE STATES	U. A.	
43	A3	1a carmine rose	8	
	44	a. la red	_	
44		2a brown lilac	10	
45	44	3a grav	15	
44 45 46 47	66	3a gray 4a dark green	20	
7.0		TA CALL SICCI		
47		8a olive	40	
		Wmkd Crown and	C. C.	
48		1r ultramarine	1.00	1.00
49	66	5r brown	5.00	1.00

5r brown



	U	GAND	A-01		30	A1,		675
002	Black Surcharge.		1	860	)	Thick Num		
A5	1/2a yellow green  a. Inverted surcharge b. Double surcharge	10	1	3 A	.4	60c lilac  a. 60c gray lilac  b. 60c brown lila	1.25 1.25 e 1.25 1.25	35 35 50 50
	Red Surcharge.		1	4		80c yellow 80c yellow 80c orange	2.50 2.50	2.00
A5	21∕ga dark blue	20	1	.0		100c rose a. 100c carmine	3.50 3.50	2.00 2.50 75
	URUGUAY, S.	<b>4.</b>	1	16	••	120c blue a. 120c deep blue	1.50	75
	100 CENTAVOS=1 RE	AL.		17	64	180c green	10.00	10.00
	100 CENTESIMOS—1 F 1000 MILESIMOS=1 F				C/	94	CA	Or,
DILIO	HILLIAN HILLAND	10 ( 2 V II)	TO STATUS OF		A.		A	THE S
1	REAL BY	CENTS	20:	186 19		6c rose	1.75	60
	A1	A2				a. 6c deep rose b. 6c carmine	2.00 10.00	
1856 1 A1	60c blue	20.00	20.00	20 21	"	6c vermilion 8c bright gree	10.00	8.0
	a. 60c deep blue	20,00 10,00	20.00	22	64	a. Tôte bêche 10c ochre	2.00	1.5
3 "	80c green a. 80c deep green 1r vermilion	12.50 10.00		23	"	a. 10c yellow 12c blue a. 12c dark blue	75 1.50	
1857	a. Ir deep vermilion	10.00				b. 12c light blu	e 1.50	
4 A2		25.00	25.00		2.0	d. Diagonal hal	f used as 6c	
	<ul> <li>a. 120c deep blue</li> <li>b. 120c greenish blue</li> <li>c. Tête bêche</li> </ul>			180 24		5c on 12c blue a. Surcharge in	verted	1.5
5 - "	180c green a. Tête bêche	4.00				6. Double surch		
6 "	5. Printed in vermille 240c vermilion a. 240c deep vermille b. 240c brown red	3.00		25	"	d. Pair, one with s. Surcharged 10c on 8c brigh d. Tête bêche b. Double surc	tgreen L.	"5" ) 2.(
EXPERIMENT.	ONTEVIDEO - 83	MONTEVII	EU=%	26	"	15c on 10c och	re 1.50 vellow	0 1.'
-CORREG-	СОЯКЬО		COMREO			b. Surcharge in c. Double surc d. Surcharged e. Surcharged	harge "5" instead o "10" instead	f "15' of "1
	Sadura 6	GO CENTES		37	"	20c on 6c rose	1.2 averted	25 1.
	A3	A4				b. Double surcharged c. Surcharged d. Pair, one w	marge	£ "20"
1859			1 05	28	,	20c on 6c ver	milion 8.	00
7 A	3 60c lilac a. 60c gray lilac 80c yellow	4.50 4.50 10.00	3.00	1	100	aller Vie	BYPUBLICA COLUMN	DEL UNU
9 '	a. 80c orange	10.00 7.50 7.50	2.00		[3]			
	a. 120c slate blue	7.50 1.00	1.50		E S	ELGSTON E		
11	a. 180c deep green	1.00 5.00	0.2.00		N.		HON	. VII
4,00	a. 240c deep vermi b. Half used as 120	lion 5.00	3.0	)   8		A7		A8













A8a

A8b









29	A7	1c black	15	
		. With large dot at b	ack of	
		mountain		
30	A8	5c blue	50	20
00		a. 5c dull blue	1.00	25
		b. 5c ultramarine	1.50	1.00
		c. Numeral with whit	e flag	
		d. ENTECIMOS		1.00
		e. CENTECIMO		1.00
		f. CENTECIMOS wi	th small S	1.00
31	A8a	10c yellow green	1.00	1.00
		a. 10c blue green	1.25	1.00
		b. I of CENTESIMO	5 omitted	
		c. CENIESIMOS		
		d. Half used as 5c		
32	A8b	15c orange yellow	2.00	1.00
		a. 15c yellow	3.00	1.25
		b. 1/2 used as 5c		
		c. Rouletted, unofficia	llv	
3	A8c		1.00	75
•		a. Half used as 10c		•••
		b. ¼ used as 5c		
4.0	<b>=0</b>	<b>7</b> 4		
18	42			
		Perf. 9½ to 13	1/2	- 1
	The s		D	
	ını	n or Ordinary	raper	•
Q1.	A7	1c black	50	75
J#	21	a. With large dots at b		10
		mountain	aca or	
	A8		40	ا م
30	Ao	5c blue	40	25
		<ol> <li>5c dark blue</li> <li>Numeral with white</li> </ol>	40	25
			nag	- 1
		c. ENTECIMOS d. CENTECIMO		1.00
		e. Small S		1.00
	40-		50	25
00	A8a	10c green		
		a. 10c yellow green b. CENTESIMOS	50	25
		e. I of CENTESIMOS	matte ad	- 1
		d. Diagonal half used a		. 1
-	4 07			
07	A8b	15c orange yellow	1.00	50
	4.0	a. 15c yellow	1.50	50
58	A8c		1.50	50
		a. 20c brown rose		50
		b. Imperf. vertically	10-	
		e. Diagonal half used as	100	1



Rouletted 6, 8.

1000-0	o zaotelococció o o o o		
39 A9	1c red brown	8	8
40 "	1c brown		
	(lithographed)	20	15
1	a. Imperf. vertically	1.50	
	b. Imperf. horizontally	1.50	
	c. Horizontal pair, impe	erf. betv	veen
41 A10	5c green	25	. 3
42 A11	10c vermilion	40	8
	a. Diagonal halfused as	50	_
43 "	20c bistre	75	15
	a. Diagonal half used as	10c	
44 "	50c black	1.50	60
44aA12	1p blue	4.00	1.50





A13

A14



A14a









A1	A18		
1881-83	Perf. 121/2.		
45 A13	7c blue  a. Imperf. b. Imperf. vertically c. Imperf. horizontally	75	50
46 A14	1c green	15	1
47 A14a		15	20

18	83 Per	f. 12, 12x121/4,	12x13.	
48	A15	1c green	10	12
49	A16	b. Imperf. vertically 2c red a. Imperf.	10	25
50	A17	5. Imperf. vertically 5c blue a. Imperf.	25	25
51	A18	b. Imperf. vertically c. Imperf. horizontally d. Horizontal pair, im 10c brown d. Half used as 5c	perf. betwe	en 75
51	A18	10c brown a. Half used as 5c	60	71

a. Half t

A19





		A21		
188	33-84	Rouletted 8.		
52	A 19	5c green & black a. Surcharge inverted	50	40 1.50
		<ul> <li>Double surcharge</li> <li>Surcharged horizontally</li> </ul>		
53	A20	1c on 10c vermilion & black	8	12
		5. Surcharge inverted 5. Small figure "1"		

### Rerf. 121/2.

54 A21 2c rose & black & Surcharge inverted 75 1.00





1.00

25

A22 1884 Thick Paper. 55 A23 Scultramarine

Thin Paper.

56 A23 5c blue 20 10
a. Imperf. horizontally
b. Horizontal pair, huperf. between





6









678		t	JRU(
	Rouletted 8.		
57 A24	1c lilac gray	15	15
	a. le gray	20	15
58 ''	1c olive green	5	4
69 A24a	a. 1c green 2c rose	8	6
69 A24a 60 "	2c vermilion	15	15
61 A24b	5c dark blue	35	2
01 W##D	a. Impert. horizonta		
62 A25	7c dark brown	1.00	50
63 A26	10c olive brown	40	10
64 A27	20c red violet	60	30
65 A28	25c gray violet	1.00	1.00
1886-88			
66 A24b	5c violet	10	3
67 "	5c light blue	10	2
68 A25	7c orange	30	30
		D HO	107
A2	9	A30	
1005.00	)		
1887-88	Rouletted 8,	9.	
69 A29	10c red lilac a. 10c gray illac b. Imperf. horizont	1.00 1.00	1.00
70 A30	10c violet	25	8
71 A27	20c bistre brown	65	1.00
72 A28	25c vermilion	65	(8











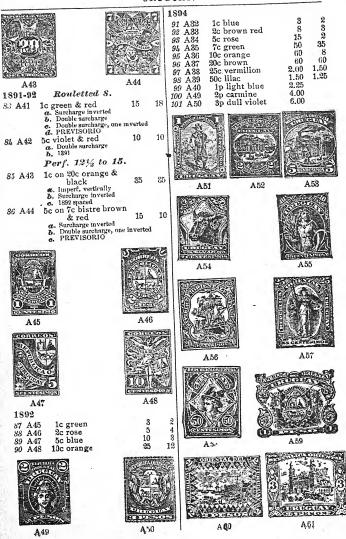
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69 A29	10c red lilac a. 10c gray lilac b. Imperf. horizontally	1.00 1.00	1.00				
70 A30	10c violet	25	8				783
70 A30 71 A27	20c bistre brown	65	1.00				1
72 A28	25c vermilion	65	(5		A40		- 1
73 A28	250 vermillon	047	σ,	1889-90	A40		16/08
				1559-90	Perf. 121/2 to 15.		
				74 A32	1c yellow green a. Imperf. b. Imperf. horizontally	4	8
	10 A			75 A33	2c rose	6	4.2
				76 A34	5c blue	12	2
					a. Imperf. herizontally		1
					b. Horizontal pair, impe	rf. bet	ween
	CURUG			77 A35	7c bistre brown	20	12
	A31			78 A36	10c blue green a. Printed on both sides	25	8
				79 A37	20c orange	45	25
1889	Rouletted 8.			80 A38	25c red brown	60	35
wm A 04	5c violet and black	20	20	81 A39	50c light blue	1.50	25 35 1.25
73 A31	oc violet and black	20	20	83 A40	1p lilac	2.50	1.25











A.67

S 1 5555555

680	•		UAY.				
1895-96 Perf. 12 to 15.		1	1897	Red	Surcharge		-
102 A51 1c bistre	4	2 3	116 A65		wn violet &		
103 A52 2c blue	8				lack	6	
104 A53 5c red	15	2	177 A GC		erted surcharge, ie & black	12	
105 A54 7c deep green	35		117 A66 118 A67		mine & black		1 2
106 A55 10c brown	75	25					~
107 A56 20c green & black	1.00	40	1897		121/2 to 18	5.	
108 A57 25c red brown &			119 A51 120 A52		te blue	4	
black	1.00	25		2c lil:		8	
a. Centre inverted	0 50	1 00	121 A53	5c gr		12	
109 A58 50c blue & black	2.50	1.00		a. 11	orizontal pair, i between	mpert.	
110 A59 1p brown orange	9 50	4 50	122 A54	7c ora		18	1
& black	3.50	1.50	123 A68	10c red		25	î
111 A60 2p violet & green		3 50	124 A56		se violet&bla		2
113 A61 3p carmine & blue	1.00	5.00	125 A57	25c ni	nk & blue	50	2
	and the same	-	126 A58		een & brown		ŝ
5.5	COOP	255	127 A59		llow brown		
OF TO	° Q	SIBIL			blue	2.00	1.2
	3073		128 A60		stre&carmir		2.5
	1 4		129 A61	3p 61	ac & carmin	e 5.00	3.0
	翻门器	10	1897			0.00	٠
			1001			0	
	49年				.PA2.	Vo	
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A 20	A 00		Da mula		1897	1 Ve	
A62	A63			Issues	109/	1	
			Surch	arged	. 18 11		
			1	-		-	
					Men a		
图					1		
担心。			1		-		
			130 A51	1c sla	ite blue & re	ed 15	
宫/ 上江北 (					everted surchar	ge	
1/25 3 13			131 A52		ac & blue	25	
			100 AFO		verted surchar		
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			133 A68	100 70	verted surchar; d & blue	50	
A64			100 2100		verted surchar		
1896 Perf. 14, 15.				(6. 1)	rorter sarezan,		
118 A62 lc brown violet &					121170	4180	
black	. 8	5	1		BEOARS	VIVA	
114 A63 5c blue & black	20	12			1	•	
115 A64 10c carmine & blac		35	Kegulai	r Issues	A		
220 2201 200 000 0000 0000	00	00	Surch	arged	ெ		
	18	3400	, , , , ,		64		
626524	<b>**!</b> O	1			CEMPE	CIMA	
	-inb		1898		CENTE	UPILE	
		於 田口	134 A32	Line on	1c blue	4	
	NA W		104 1100	a. Sr	rcharge inverte	ed '#	
ASKER AND A	2012	露用型	135 A51	160 on	1c bistre	4	
		題日子	136 A62	16c on	1c brown v		
	COMME	2	100 1100		olack	5	
Contract Contract	PRIVACE	EC3924	137 A52		2c blue	5	
. A65	A66		138 A63		5c blue&bl	ack 95	
			139 A54		7c deep gre		
0 4 4 6 00			200	\80 OH	accp gre		
70	7.7 (P. 6)	250	A STATE	11.	1000		
WIS - WIS -		3	<b>智表证</b>			(united)	7
BEE STAND		13/6		12		della Cale.	1
MEES SHAN STA		SERVIN	BOW 2			1	C
ED ESTABLISHED TO	A			X - V	9	4	. 6

A68





1898-99	Perf. 11, 11½.				S	Survice Valor	35
140 A69 141 "	5m lilac rose 5m purple	4	4				<b>E</b> ))
1	Perf. 12½, 14, 1	5.	1		20		14
142 A70	5m light blue	3	3		123	學學	學
43 A32 44 A33	1c green 2c orange	5	3	A75	Manual J	A76	
145 A53	5c steel blue a. Horizontal pair, i	12	2	1901			
	perf. between	25	8	154 A75	2c brownish	red 4	3 8
146 A68	10c red lilac	~0			a. 2c vermilie 7c brown or:	n 15	
1900	5m orange	2	2	155 A76 156 A38	25c bistre bro	wn 45	30
147 A70 148 A35	7c carmine	15	10	157 A39	50c carmine	00	
149 A37	20c light blue	40	25	158 A40	1p deep gree	:11 1.00	, 2,,,,
	© 1900 ©	4		0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		A	79
	Black Surcharge	•			A COUNTY	3	
150 A71	5c on 10c carmin	e					
200	black & red	15	10				
man.	·	PUBLICA OR	43440		MACH		
20		DIOUEVA	2		Seman		
			1	1	A80		
		T	1	1004	Perf. 1	116.	
U				1904			2
			6	160 A78 161 A79	1c green 2c orange		2
		A CO		163 A80	5c dult blue α. 5c dark ult	ramarine	3
A	72	A73		1.			D <b>C</b>
		Ì	•	PC	STAGE DU	E SIAM	. J.
	10 A74				Di		
151 A'	2 1c yellow gree	n t		2 1902	Perf. 14	to 15.	
152 A			3	2 191 D1 192 "	1c bluegr 2c carmin		
153 A		1	8	10 193 "	4c violet		1 -
				*			

S 1 55555555

-										
194		21	10c dark blue		1	224	A27	20c bistre brown	2.00	
195		••	20c ochre			225	A28	a. Surcharge inverted 25c vermilion	2.50	
		(	FFICIAL STAME	S.		189		α. Surcharge inverted		
R _a	mil	lar I	ssues Sur- nEI	08			A42	5c violet & red	2.00	
	-	cha		CI	AL	2296	EA42	a. 1391	A. 00	
18	80	-81	Rouletted 6, 8.					<ul> <li>b. Surcharge inverted</li> <li>c. Same as "a" with surcharge inverted</li> </ul>	1	
			Black Surcharge.			188	0-84	. sarcharge inven	inger.	
20.	1 4	A9	1c red brown a. Surcharge inverted	5.00			Per	f. 12½, 12x12½	, 13.	
			b. Double surcharge					Black Surcharge.		
20.	g	44	1c brown a. Surcharge inverted	2.00	1.25	000	A14	1c green	1.00	
			<ul> <li>b. Double surcharge</li> </ul>			2.30	WIA	a. Surcharge inverted		
	ą.		<ol> <li>Imperf. horizontally</li> <li>Imperf.</li> </ol>	У				<ul> <li>Imperf. horizontall</li> <li>Double surcharge</li> </ul>	У	
20	3	A10	5c green	75	75	227	A14a	2c rose	1.00	
	ž.		<ol> <li>Surcharge inverted</li> <li>Double surcharge</li> </ol>			000	A 16	a. Surcharge inverted 2c red	7.50	
20	4	A11	20c bistre	1.00		223	A16	a. Surcharge inverted	*.00	
20	5	44	a. Surchargefinverted 50c black	6.00		000	A 01	b. Double surcharge 2c rose & black	2.00	
		A12	1p blue	10.00	_	239	A21	a, Surcharge inverted		
			Red Surcharge.			000	A22	<ol> <li>Double surcharge</li> <li>ultramarine</li> </ol>	5.00	
20	7	A11		10.00		200	ALL	a. Surcharge inverted	0.00	
20	8	A12	1p blue	6.00		001	A23	<ul> <li>b. Pouble surcharge</li> <li>bc blue</li> </ul>	1.25	
			Blue Surcharge.			~01	27.60	g. Surcharge inverted	1.25	
20	9	A11	10c vermilion	2.50				<ul> <li>b. Imperf. horizontall</li> <li>c. Double surcharge</li> </ul>	У	
1	88	34	Rouletted 8.					Red Surcharge.		
	,		Black Surcharge			233	A13	7c blue	1.00	1.00
2	10	A20	1c on 10c vermilio	on 2.00				<ul> <li>a. Sarcharge inverted</li> <li>b. Imperf, vertically</li> <li>Double surcharge</li> </ul>		
2	11	A24	1c green	50 1.25	50 1.00	233	A17	5c blue	1.50	
			<ul> <li>a. 1c olive green</li> <li>b. Surcharge inverte</li> </ul>		1.00			<ul> <li>a. Imperf. vertically</li> <li>b. Surcharge inverted</li> </ul>		
			<ol> <li>Double surcharge</li> <li>Pair, one without</li> </ol>	surchare	e			c. Double surcharge		
2	12	44	1c gray		-	1		Blue Surcharge.		
			a. Surcharge inverted a 2c vermilion	1.50		234	A8	15c yellow	4.00	
	IJ	A24	a. Surcharge inverte			225	A18	10c brown	5.00	
	14	64	b. Double surcharge 2c rose	2.50		100	1110	a. Surcharge inverted		
. 25	L/4		a. Surcharge inverte			18	90	Black Surcharge.		
a	15	A24	b. Double surcharge b 5c dark blue	75	75			Perf. 121/2 to 18	5.	
2	i o	A.	a. Surcharge inverte		••	200	A 90		30	30
	10	A25	7. Double surcharge 7. dark brown	1.50		290	A32	a. Surcharge inverted		•
20	10	A.CO	<ol> <li>Surcharge inverte</li> </ol>			200	4.00	b. Double surcharge 2c rose	25	25
	17	A26	5. Double surcharge	75	75	237	A33	a. Surcharge inverted		~
			a. Surcharge invert	ed				b. Double surcharge	1.00	50
2	18	A27	20c red violet a. Surcharge inverte	a 1.50	1.56	\$38	A34	5c blue a. Surcharge inverted	1.00	50
2	19	A28	25c gray violet	1.25		0.0	4.05	<ol> <li>Double surcharge</li> </ol>	1.25	7
-	Q	20	a. Surcherge inverte	ď.		340	A35	7c bistre brown a. Surcharge inverted	1	* *
	88	A24	h 5c light blue	2.00		101	1 1 20	b. Double surcharge	inverted	
2	20		b 5c light blue a. Double surcharge		· · ·	341	A36	10c blue green a. Surcharge invertee	1	
	21		5c violet	1.25		010	40*	<ol> <li>Double surcharge</li> </ol>		
2	32	A25	7c orange a. Surcharge inverte	75		342	A37	20c orange a. Surcharge inverted	1,25	
2	23	A30	10c violet	12.50		1		b. Double surcharge		

	UKU	GOAI	- V L	111200131		
243 A38	25c red brown a. Surcharge inverted	75			erf. 12½, 14, 15	25
	b. Double surcharge			278 A32 279 A33	1c green 2c orange	25
244 A39	50c light blue	1.50	1	ara Maa	a. Surcharge inverted	,
,,,,, 1100	a. Surcharge inverted		1	280 A53	5c steel blue	65 25
	b, Double surcharge, or	ne		281 A68	10c red lilac	75 50
	inverted	4.50	1			A W
45 A40	1p lilac d. Surcharge inverted	4400	1	Regular		
	b. Double surcharge, o	ne	- 1	Surchar	rged	
	inverted			1901		
1895				282 A72	1c yellow green	10
246 A32	1c blue	50	35	283 A73	2c brownish red	10
247 A33	2c brown red	50	1	284 A74	5c dull blue	25
	a. Double surcharge	+ 00	- 1	285 A75	7c brown orange	40
248 A34	5c rose	1.00	1	286 A76	10c gray lilac	50
249 A35	7c green	2.00 $2.00$	- 1	287 A37	20c light blue	75
250 A36	10c orange	4.00	1	288 A38	25c bistre brown	1.00
251 A37	20c brown 50c lilac	2.50	1	289 A39	50c carmine	0.50
252 A39		5.50	1	290 A40	1p deep green	3.50
253 A40	1p light blue	0.00	- 3		a. Surcharge inverted	
1896			1	Sucabase	ed FRANCO	_ in
254 A51	1c bistre	20	30	Surcharge	Ed R REFERENCE	■ Black.
EUH AUI	a. Surcharge inverted			1000	Perf. 121/2.	
255 A52	2c blue	25	30	1883		~ ^^
256 A53	5c red	50		301 A15	1c green	5.00
257 A54	7c deep green	75			a. Surcharge inverted	
	a. Surcharge inverted	75	50			
258 A55	10c brown	1.25	1.00	1	VENEZUELA, S.	
259 A56	20c green & black	1.00	1.00	100 c	entavos=8 reales=	=1 PESO -
260 A57	25c red brown & black	1.50		1		
001 AEO	50c blue & black	2.00		1	00 CENTIMOS=1 BOLI	VAR.
261 A58 262 A59	1p brown orange				101	FEDERACION
202 200	black	3.50		(CONTEO D	CORREDIAVENEZUELA	- C
				A DISKUT	CHARLES	
1896	Perf. 14, 15.			1		
263 A62	1c brown violet &	t		<b>大型</b>	AND RESERVED BY	N. Carl
	black					
264 A63	5c blue & black				16-30-2	Victoria
265 A64	10c carmine & bla	CK		MEDIOR	Coarto certavo.	MEDIO REAL
1897				A1	A2	A8
266 A65		50		1858	Typographed	
101	black	3.00		1 A1	16r yellow	25
267 A66	5c blue & black			1	a. 1/2r olive yellow -	50
268 A67	7 10c carmine & blac a. Double surcharge			2 "	1/2r orange	10
1897-9				3 "	Ir light blue	30
1001-0	Perf. 121/2 to 1	15.			a. Ir dark blue	30
	2013. 2012			1 , 44	b. Vertical half used a 2r red	10
269 A5	1 c slate blue	25		4	a. 2r vermillon	
270 A5	2 2c lilac	25		1	7. Yellowish paper	25
271 A5		50			. Tête bêche	
272 A6	8 10c red		50		d. Half used as lr	
	6 20c rose violet &	4 50	1.0	1861		or
273 A5	black	1.50 1.00			1/4c green	35 35
			4	- I	a. ¼c yellow green	35
273 A5 274 A5	7 25c pink & blue					
274 A5	a. Surcharge inver	ted		6	16c dark violet	
	8 50c green & brow	ted /n. 1.50		7 "	1c gray brown	60
274 A5 275 A5	8 50c green & brow a. Surcharge inver	ted rn 1.50 ted n			1c gray brown	60
274 A5	a. Surcharge inver 50c green & brow a. Surcharge inver 1p yellow brow & blue	ted rn 1.50 ted n 3.50		1863	1c gray brown	60 25
274 A5 275 A5 276 A5	8 50c green & brow a. Surcharge inver by yellow brow	ted rn 1.50 ted n 3.50		7 "	1c gray brown	60
274 A5 275 A5	a. Surcharge inver 50c green & brow a. Surcharge inver 1p yellow brow & blue	ted rn 1.50 ted n 3.50		7 " 1863 8 A3	1c gray brown	60 25

384			V	ENE	ZUE	LA.				
180	4					J. 49			277	Œ-
11		16c pale red	2.00		1	),0	(6)	( Con	JUN	8
12	**	1c slate	2.00		200				***	Q
186	55				[3]		3 16	12/s	44	3/6
13 .	A.3	1/2r orange (re-eng	raved,		0	1	. 4 16	SIL	17	
		"Medio real"			5%	1	TAK?		E M	
		letters and 52 in of 49 pearls in c			1					0.6
		or 48 pears in c	icie) 20		1		TESINO		1700	1
		STEEU OF	1			600	FIGURE STATES		A5a	-
							A5			
		E SANSILIA S			Su	rchar	ged "Decreto	de 27 J	unio 18	370
					1		in very sm			
			ij.		1 ~~	79	4. 11		10	
* 0		GENERAL DID KVANS	o o		30	A5	1c yellow		10	
18	66-6	37 / A4			I		a. 1c orange b. Without	urcharge		
14	A4	a. Pin perf., unofficie	2.00		31	••	5c yellow			
15	46	a. Pin peri., unofficia 1c blue green	2.00				a. 5c orange b. Without s	urcharge		
	٠	a. Pin perf., unofficia	ally		32	••	10c blue	cellation		
16	46	½r lilac rose æ. Tête bêche	15	10	1		a. Without s	urcharge		
17	"	⅓r brown violet	25	5	33	**	30c blue a. Without s	urcharge		
10		c. Pin perf., unofficis	ally 35	15	34	**	50c blue			
18		1r vermilion α. Half used as ½r		10	35	66	a. Without s	urcharge		1.
40		<ol> <li>Pin perf., unoffici</li> </ol>	ally 50	75	100		90c blue a. Without s	urcharge		
19	•••	2r yellow M. Half used as 1r		10	36	A5a	1v rose			1.
		a. Half used as 1r b. Pin perf., unoffici	all		37	**	a. Without s	monarge	2,50	1.
			C.to	!!!^^			Pen can	cellation		
Sai		surcharged "Contrase			38		a. Without s		4.00	3.
	de	Correo" in very sm:	all letters	3,			Pen car	ncellation		1
18							a. without s	птополе		
20	A4	1c gray lilac	15	75	15	1200	DAGA	CT TO		8
21	"	a. Surcharge inverted 2c green	40	3.00	1			513		Ø
•	66	a. Surcharge inverted	l	4	1 5	10	1 376	3V#4		319
22	••	2. Surcharge inverted	l	4	0	5 X	3 10	Q 🔄	1 3	
	66	b. CORREO with sn	rall "C" 75	15	18		38%			915
23	•••	1r vermilion	1 10	10	3				387	۷.,
		a. Surcharge inverted b. CORREO with an			1 (6	3				$V_{\mathbf{i}}$
24	"	2r yellow a. Surcharge inverted	50	1.00	1				000	
		C. Surenage inverse.				A	1.5b		A5c	
Sar	me.	but surcharge reads	" Contra	sena-	18	80	Perf	. 11.		
	Eat	ampilia de Correos"	and latte	re	39	A5b	5c yellow		6	
	ES to		anu icito	13	1		<ol> <li>5c orange</li> <li>Printed or</li> </ol>	both sides	6	
		are larger.			40	"	10c yellow		6	
18	75				41		a. 10c orange 25c yellow	•	6 12	
25	A4	1c gray lilac			1 ***		a. 25c orange		12	
26	"	<ol> <li>Surcharge inverte</li> <li>green</li> </ol>	d		42	**	b. Printed on 50c yellow	both sides	25	
	-	a. Surcharge inverte	1 05		4~		or. 50c orange		25	
27	"	16r rose	30	10	1.9	A5c	5. Half used 1b blue	as 25c	75	
28	44	a. Surcharge inverte ir vermilion	40	25		2200	Pen can	cellation		
		a. Surcharge inverte	d .		44	"	2b blue	allation	1.00	
y.		2r yellow					Pen can	CHRMOI		

27 29

W

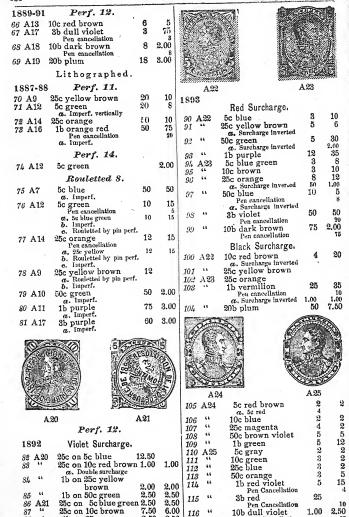
45 A5c 5b blue 1.50 50 56 A9 25c yellow brown	5 3
46 " 10b rose 4.00 2.50 57 A10 50c green	2 7
a. Diagonal half used as 25 58 All 1b violet	8 12
1880 Perf. 11.	
47 A65c blue 6 10 A12 A	13
### ### ##############################	
51 " 50c black brown 25 15 53 " 50c yellow brown 25 15	A15
W. Frinced on South Media	110
A7 A8 A16	17
25.000.55	
A9 A10	LIVARES
A18	119
59 A12 5c blue green 60 A13 10c brown Pen cancellation a. Half used as 6c	2 1 2 8 3
61 A14 25c orange 62 A15 50c blue Pen cancellation a. Half used as 25c	2 1 4 4 3
A11 63 A16 1b vermilion Pen cancellation a. Half used as 50c	2 8
1883 <i>Perf.</i> 12.  54 A7 5c blue 3 2 1886 <i>Perf.</i> 11.	
55 A8 10c red brown 10 6 64 A5 20b carmine 65 A8 10c ped brown 10 6 65 4 A5 20b carmine	5.00 8.50

89

1b on 25c orange

1b on 50c blue

a. Double surcharge



2.50

2.50

117

Pen Cancellation

Pen Cancellation

20b red brown

75

1,25

2.00

2.50

2.50

7 25

> 3 12 25





	A27	
1896		
119 A27	5c yellow green a. Tête bêche	3
120 ''	10c blue a. Tête bêche	4
	b. COERROS	
121 "	25c yellow a. Tête bêche	5
122 ''	50c red	10
	a. Tête bêche b. Imperf. vertically	
123 "	1b purple	20
	b. COROEOS	



	California 17	
1899	A28	
124 A28	5c dark green	2
125	10c red	5
120	a. Diagonal half used	us se
126 "	25c blue	5 -
127 "	50c gray black	6
128 "	1b yellow green	12
129 "	2b orange	
1900	DA MAL	_





130 A28 131	5c dark green 10c red a. Surcharge inverted	
----------------	---------------------------------------------------	--

	132	A28	25c blue	4	_5
	133	44	50c gray black	2	15
	134		1b vellow green	12	
	135		2b orange	20	
		A 25	5c gray	2	
	137	44	10c green	2	
	138	4.6	25c blue	4 4 5	
	139	**	50c orange	4	
	140	44	1b red violet		
	141	14	3b red	20	
ŀ	144		<ol> <li>Surcharge invertee</li> </ol>	d	
١	142	44	10b dull violet	25	
١	143		20b red brown	50	
		Sur	charged in Black 19	000	
١	11.4	A25	5c orange	3 5	
١	145		10c blue	5	
١	146		25c violet	10	
1	147		50c vellow green	20	
١	148		1b slate	40	
١	149		3b red brown	1.10	
1	150		10b vermilion	3.50	
	15		20b dull violet	6.50	
		2 A28		20	
	15		1b slate	40	
	1 100	o	ID SINE		



154 A28	5c green 8	
155	a. Surcharge inverted 10c red 5	
156 "	a. Surcharge inverted b. Diagonal half used as 5c 25c blue 10	

Correos de VENEZUEJA

Corupano 1902

No hai estampillas

PROVISORIO.

Vale B. 0.05

A29

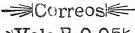
CORREOS DE VENEZUELA

A000

CORREOS DE VERSEZUELA
Carápano, 1902.
NO HAY ESTAMPILLAS
Sello provisorio
Vale B. O. 10.

A80

1902	Imperf.		
157 A29	5c purple, orange	25	
158 A30	10c black, orange	40	
159 A29	25c purple, green	50	
160 "	50c green, vellow	75	
161 "	100c blue, rose	1.50	
1903-04	Perf. 12.		
161aA25	5c crange		
162 A28	50c crange	20	2



**≯Val**e B. 0.05⊬

1903	imperj.
163 A31	5c carmine, yellow
164 "	10c green, yellow
165 "	25c black, orange
166 "	50c blue, rose
167 "	1b violet, gray
168 "	2b carmine, green
169 "	5b violet, blue



Perf. 12.

Inscribed "ESTADO GUAYANA."

170 A32	be grav
171 "	10c red
172 "	25c pink
173 46	50c bine
1730	50c red
174 "	1b yellow
	er, imporf.

Inscribed "ESTADO MATURIN."

175	A32	5c pink
176	6.6	10c blue
177	**	25c yellow
178	44	50c r. d
179	44	50c orange
180	64	1b gray

In	SCTI	Dea	DISTR	110	MAKI	NO.
181	A32	5c r	eď			
182	**	. 10c v	ellow			
183	66	25c m	rav			
	9.6					
185	66					
	181 182 183 184	181 A32 182 " 183 " 184 "	181 A32 5c r 182 " 10c y 183 " 25c g 184 " 50c r	181 A32 5c red 183 " 10c yellow 183 " 25c gray 184 " 50c pink	181 A32 5c red 182 " 10c yellow 183 " 25c gray 184 " 50c pink	182 " 10c yellow 183 " 25c gray 184 " 50c pink



90	3		
0.0	1.22	50	

186 A33 - DC pink	
187 " 10c orange	
188 " 25c blue	
189 " 50c yellow	
190 " 1b gray	



1904	A34	
	Black Surcharge.	
191 A34	5c on 50c green	

a. "Vele" Stamps of Type A32

Surcharged

# GUIRIA.

Magenta Surcharge.

On "Distrito Mariño" Stamps."

193	$A \circ \omega$	oc rea
193	4.6	10c rellou
194	44	25c gray
195	4.4	50c pink
196	44	1b blue

Surcharged "CORREOS-YRAPA,"

On "Distrito Mariño" Stamps.

į	197	A32	5c red
Ì	198	+6	10c yellow
	199	6.6	25c gray
	200	66	50c pink
ì	201	44	th blue

3.50 7.50

1.50 5.00

25

2.50

2.50 5.00

50 2.00 50 2.00

2.50

1	Ultramarine Su: charge		189	9	Magenta Surcharge.	
Surcha	rged" CORREOS-MA	TURIN."	305	$O_{5}$	5c on 50c yellow	
On "Es	tado Maturin"	Stamps.	306	44	& black 5c on 1b violet &	
02 A32	5c pink		500		black	
03 "	10c blue		307		25c on 50c yellow &	
04 "	2°c yellow 50c red				black 1	ι.
06 "	1b gray				<ul> <li>Surcharge inverted</li> <li>Double surcharge</li> </ul>	5
190000		THE TUE	308	44	25c on 1b violet &	
217	\$ 5				black	٥
					a. Surcharge inverted	2
					Violet Surcharge.	
		AVA S	309	$O_3$	5c on 50c yellow &	
					black a. Surcharge inverted	
- शनसम्ब		O.	310	44	5c on 1b violet &	_
A3	5	A36	1		black a. Surcharge inverted	2
07 A35	5c blue green	2 2 4 3 10 3 20 5 40 8 2 2 4 3 10 5	311	"	25c on 50c yellow &	
28 "	10c carmine 25c ultramarine	4 3 10 3	1		black	
10 "	50c plum	20 5	312	"	a. Surcharge inverted 25c on 1b violet &	
1 "	1b plum	40 8	1		black	ç
A35	5c blue green 10c gray	2 2			a. Surcharge inverted	
3 "	25c red	10 8				
5 "	50c yellow		5			
46	1b plum	40				
	OFFICIAL STAM	pç	1			
	OFFICIAL STAM	1 0.				
	THE REAL PROPERTY.	1				
	OYAD A	M	1			
	41619	31				
	100 D	NE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE STATE OF THE ST			O3	
		WI .	1	900		
		34	31	3 O3	5c dark green & black	
		E11			Diack	

01

1898	Perf. 12.	
390 O1 301 " 302 " 303 " 304 "	5c dark green & black 10 10c rose & black 15 25c blue & black 15 50c yellow & black 15 1b violet & black 20	10 20 20 20 40
	The same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the same of the sa	



n & 4 6 12 25 45 314 315 316 10c rose & black 25c blue & black 50c yellow & black 1b violet & black 8 12 25 317 1904 12 50 8 25 318 O3 \$19 50c claret 1b claret

### REGISTRATION STAMPS.



351 R1 25c yellow brown 10

1900



15 10 352 R1 25c yellow brown

### St. Thomas, La Guaira, Porto Cabello.



1864 A1 1.00 1 A1 16c gray 1.00 Ic rose 2 " 2c green a. Error, printed in blue 1.00 8 1.00 3c yellow 4c blue 1.00 44 44 1.00 4c green



A2 Perf. 12%.

7	A2	%r rose a. Yellowish paper	25 25	
8	**	16r gray blue	20	
9	"	a. Yellowish paper 2r green	50	75
10	**	a. Yellowish paper 2r yellow	25 25	25
		a. Yellowish paper Re-engraved.		

Figures in Corners Larger. Perf. in points 9, 10 and 101/2. 50

1/2r rose a. PAOUETE for PAQUETE be Yellowish paper

11 A2

11c A2 1/2r ultramarine 75 (PAOUETE) 50 50 2r green 12 a. PAOUETE for paquete for PAQUETE

b. Yellowish paper
2r yellow (PAOUETE) 1.00

12c "

The reprints have wider margins than the originals.



A3 Perf. 13.

1.00 ⅓r green 15 13 A3 a. Yellowish paper 25 14 ?r red a. Yellowish paper Yellowish Paper. Perf. 10. 10

or green a. White paper 15 A3 10 16 ' zı ed a. White paper

The recrints are Perf. 15.

### VICTORIA, O.

12 PENCE=1 SHILLING.

20 shillings=1 pound.





A1 1850 1 A1 1p vermilion 12.50 1.75 a. lp red brown 10.00 lp pink 3p blue 1.00 " 10 00 1.25 3 10.00 2.00 3p indigo a. 3p dark blo-Fine Background and Border. 2p brown lilac 25.00 5 A1

a. 2p lilac Background and Fine Coarse Border.

6.00 6 A1 2p brown lilac a. Ip gray hlac 6.00 -

Со	arse Backgrous	nd an	d
	Coarse Borde	r.	
7 A1	2p gray lilac  a. 2p brown lilac  b. Value omitted	20.00	5.00 7.50
8 "	2p yellow brown	17.50	4.50
	Rouletted.		
9 A1 10 "	1p pink 3p blue a. imperf. vertically		
11 "	3p indigo Perf. 12.		
12 A1 13 44	3p blue 3p dark blue		11.00
1852	Imperf.		
14 A2	2p reddish brown Fifty Varieties.	20.00	1.25
1854	Same, Lithogra	phed	
15 A2 16	2p gray brown 2p brown lilac a. 2p red lilac	25.00 25.00 25.00	
	Fifty Varieties.		





COLA PL	NC P. CO.			
A3		A4		31 A
1854-58	3		- 1	32 "
17 A3	6p orange	10.00	85 1,75	33 "
18 A4	1sh blue	12.50 15.00		34 A
19 A3	2sh green		10.00	35
	Rouletted.			
20 A3 21 A4 22 A3	6p orange 1sh blue 2sh green		12.50 15.00	36 A
Si	nall Serrate Pe	rf. 19.		37 A
23 A3	6p orange		25.00	
Larg	je Serpentine P	erf. 10		100
24 A3	6p orange		14.00	40 A
1860	Perf. 12.			
25 A4	1sh blue  a. lsh dark blue	7.50		
26A3	2sh green		3.00	41
	Wmkd SIX PEN	ICE.		1
27 A3	6p black	20.00		
W	mkd Single Line	d "2."		48 A
1864				40
28 A8	2sh blue, green a. Unwikd	10.00	1.25	44



### A5 Wmkd Star.

1856 Imperf.
29 A5 1p green 6.00 3.00
1858 Rouletted.
Nos. 29 and 30 have been reprinted on paper voatermarked V and Crown. They are imperforate and surcharged "REPRINT."





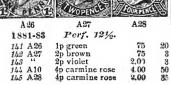
# Wmkd Star.

	AA THE THE PARTY A	
7-61	Imperf.	
.6	1p yellow green 4.50 a. Printed on both sides	2.00
	4p vermilion	1.00
	4p rose	50
	Rouletted.	
6	1p yellow green	10.00
•	4p rose	10.00
	Perf. 12.	
16	lp yellow green	
	Unwmkd.	
	Imperf.	
<b>16</b>	1p blue green	1.85
	2p lilac	1.00
44	4p rose	8.75
	Rouletted.	
4.6	1p blue green	7.50
-	a. ip yellow green b. Horizontal pair, imperf. between	7.50
44	2p lilac	22.50
66	4p rose	1.50
	a. Horizontal pair, imperf.	
	Perf. 12.	
A.6	1p blue green	3.00
	a. Ip yellow green	3.00
64	2p lilac	- 01
44	4p rose	85

002			VACIO			
46 A6	3	Laid Paper.  Imperf.  4p rose	6.00	(510): 2)		CTVOTO
47 A		Rouletted. 2p dark lilac a. 2p brown lilac	1.00	0,	<b>6</b>	
48		b. 2p violet 4p rose	30	PE		PEZ
		Perf. 12.		A8	* * ** ** * * * * ** **	A9
49 A 50	6	1p green 4p rose	5.50 35	1862-63	nkd Value in V Perf. 11½ to	
1862	Y S	mkd Value in Words.		67 A8	1p green	15.00 1.00
51 A 53	6	1p yellow green 2p gray lilac 20.00	1.25	68 A9 Wm	6p black kd Double Line	
·		a. 2p brown lilae b. Wmkd "ONE PENNY"	,	69 A8	lp green	2.50
	V	mkd THREE PENCE.		70 A8	d Single Lined Ip green	3.75 1.25
53 A	2	2p gray lilac 25.00		71 A9	6p black Unwmkd.	5.00 25
		mkd Single Lined "2."		72 A8	1p green	
54 1	16	2p lilac  a. 2p gray lilac  b. 2p brown lilac	1.50 1.50 1.50	78 A9	6p black	TO THE
	W	nkd Single Lined "6."	,	54.5		ES CA
55 .	A6	2p brown lilac		e	à V	12
180		Laid Paper.	4 = 0			5 C 6
56	A7	3p deep blue	4.50	12.		o c
18	61-60	Wove Paper.		NONE PE	INY	學作的場
10	V X - ()	Perf. 111/2 to 12.		A10	)	A11
		Wmkd Value in Words.			TO	
57	A7	3p blue 10.6		1		<b>J</b>
58		3p claret 15.0	00 6.00			2
59		4p rose 12.5 a. Wmkd "ONE PENNY	. ,,			Ų.
60 61	"	6p orange 6p black 8.5	30.00		20	
	61-6				A12	
10		o nkd "FIVE SHILLING	s."		1110	W 2000
62	A7	4p rose	3.00	1000		9
-		Vmkd Single Lined "4.	,,	A		
		Imperf.		lo C		) D
63	A7	4p rose	12 00	N SH		
		Rouletted.		A1	2	A14
64	A7	4p rose	40.00	1	Perf. 111/2 to	
	Δ77	Perf. 11½ to 12.	8	Wm	kd Single Line	
er.	22.6	4p rose Unwmkd.	C	1864-66		
65						1.50 5
65		Perf. 12.		74 A10	ip green zp gray lilac	1.50 5 1.75 1

_			-		ICIC	KIA.				000
7	6 A	A 10	4p rose	5.00	12	112 A	14 3r	red lilac	7.50	3.75
		A11	6p blue	4.50	30	110 44	آي ا	z. 3p lilac	$10,00 \\ 1.25$	3.75 60
		A10	8p orange	11.00	2.50	113 "	0	orange By yellow	4.00	75
		A 12 A 13	10p brown, rose 1sh blue, blue	5.00 5.00	60 50	114 A		rose	5.00	35
0	U Z				50	115 A	11 6j	blue	1.50	8
1	86	7 77 1	nkd Double Lined	1."		116 '	0	p ultramarine	2.50	8 12
		-	4	0.10	p17-	117 A	10 9	a. 6p lilac blue o lilac, <i>lilac</i>	3.00 4.00	75
	2	A10	1p green 2p gray lilac	2.50 8.00	1.00	118		p brown, rose	5.00	85
		A14	3p lilac	25.00	6.50	119 A			11.00	3.75
		A11	6p blue	25.00	1.85	7	Winks	Single Lined "	10.22	
		W	mkd Single Lined	66 22,99						1.75
,	RLa	A11	6p blue			120 A	10 0	p brown, rose	6.00	1.10
			mkd Double Lined	660 99		Matter .	- Donne	<b>3</b>	CTOR	TAGO
	25	A11				10	-			
•	. 60		6p blue			13/4			(6)	
			mkd Single Lined			1000				911
		A10	1p green	10.00	4.00	33	制"		1	52
	37	A11	2p gray lilac 6p blue	10.00	60	Show	200			
•	. 00			66 4 99		No.	0.2		HEREN	NV
			mkd Double Lined	4.		Ent order	Adr	THE COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON NAMED IN COLUMN THE PERSON	-	MAN
		A.10	1p green	10.00	95	1	A15		A16	
	90 91		2p gray lilac 4p rose	10.00 17.00	35 30	1871				
		A11	6p blue	11.00	5.00	121 A	115 9	p on 10p brown	44 00	
			mkd Single Lined	66 6 22	0.00			& blue, rose	11.00	1.25
	nø	A10		25.00	4.00	1873	W	nkd V and Crov	vn.	
	94 94	WIO	1p green 2p gray lilac	20.00	50	122 A		óp green & red	1.85	1.50
		W	mkd Single Lined		•	Too F	110 7	de Kieen or iee	1.00	1.00
	OE	A10			4.50		- T			
	96	Ailu	1p green 2p gray lilac	30,00	75	1	C.		CTOR	70
		A14	3p lilac	5,00	3.75	5	CTOR		Oct. 10.5	
	98	A10	4p rose			. 0	REPORT	V. 70	100	11
	99	A12	10p slate	15.00	4.00	용고		S S		- 14
			Wmkd "SIX PEN	CE."		104	人。到		5 5	
	100	A10	1p green		15.00	9	SHIL		Goungs	
	101	A11			5.00	1 5	Money Const		THE PEN	
			Unwmkd.			1	A17	,	A8	
		A10					Ali		110	
	108	<b>,</b>	2p gray lilac				75	7 · 8	2000	evo.
	104	A11	4p rose l 6p blue			1				
		A15				I K		J E		
		A18		10.00	1.50				6 6	
	1	t is pro	bable that Nos. 102 to	107 inclu	sive are	0				97
	niei	rely va	rieties from watermarked	sheets whi	ch have	1		71		
	star	n so pr mps esc	aced on the printing press raped the watermark.	that som	e or ruc	130			ALC: UNITED IN	THE REAL PROPERTY.
		•	mkd "THREE P	ENCE."		-	A19		A2	0
	18	70				1000				•
	108	8 A1	i 6p blue		2.00	1868	Pe	rf. 111/2 to 12	1/0.	
		1	Wmkd "FOUR PE	NCE."		123 .		p lilac	1.50	12
	10	9 A1	1 6p blue			124		sh blue, yellow		25.00
			Wmkd V and Cr	own.		125	5	sh blue & car-		
	18	67-7						mine	15.00	1.85
		0 A10	0 1p green	3.00				a. Without blue lin under crown	e 15.00	3.00
	11	7 65	a. Ip yellowigrees	a 3.00			44 2	sh ultramarine		5.00
	11.	4	2p lilac α. 2p gray lilac	4.00				& carmine	15.00	2.50
						ı				

694		· V	CTC	RIA.				
1873 Wm	ikd Single Line	1 " 10,"		7610	58	Lic	IOR)	
127 A18	9p brown, rose		1.00		12			
1875-76	Wmkd V and	Crown.	1	0 .	(2)			
128 A18	9p brown, rose	17.50	2.50	8 -	<del>                                    </del>	N. C.	TY.	
129 A20	8p on 9p brow	n,			( <del>3</del> 4	18	1	
	rose	20.00	3.00	2 PE	2 5	GD NE	PEN	<⊙
0.31	CATON ON	F/610	<b>50</b>	A29		A	30	
PARTIE C	TAX STATE OF		-	Name of Street of Street			-n/	ATT U
	1 (25.00)			CTO		G C	TO:	<b>&gt;</b> 0
	州黄岭州							V
100	10 10 1		4/	0	(2)			2.
		40.00	%					^ //
All Minney 45	A PERSON	A23						
A21	A22	Aza		O PE		4.52	113	14
-				A31			132	
110	1080	DI TO	12/					
	T. 1			VICTO	RIA	STANDARD		alabatat .
	3.50		2/8		5	Sile	TOR	N
15/		工工工		말	16			N
ONE	Ha		2	8 5	48	0		Ğ
		2 5000	2		. Ağ	N.		M
-		A25		380	505		Sunt	
	A 4 1 <i>Perf.</i> 13½ t			EST.CL.R.II.	rerea.		104	0
130 A2	-	8	4	A3:	5	4	A34	
	α. ½p carmine	25	1.60	1884-86	1/			_
131 " 132 A2	hop rose, rose Ip green	1.00 60	3	146 A29 147 A30	½p rose 1p green		15 50	
133 "	1p " gray	12.50	7.50	148 A31	2p violet		65	·
134 "	1p " yello	w = 10.00	3.00	149 A30	a. 2p lilse ros 3p bistre		75	
135 A2	3 2p violet 2p " <i>eree</i>	2.00 nish 10.00	2.50		a. 3p ochre		$\frac{1.25}{2.50}$	
137 "		nish 10.00	2.00	150 A32 151 A30	4p magenta		3.50	2.0
138 A2		3.75	35	191 A30	6p gray blue a. 6p ultram	rine (	4.00 5.00	٤
129 A2			2.50	152 A33	Sp rose, rose	е	60	- 6
	ble Lined O			158 A34 154 A33	2sh olive, gra	low !	5.00	1.5
140 A2	3 2p violet	2.50	4	1885	esti Olive, gra	en .	4.50	ŧ
	76 0 00 000	Segura (OP)	10		us Issues	Surch	aro	ed
X CHIEF					"Stamp D			
	VA V		E)		Blue Surcha	-		
, Vi	6 4 4		1	155 A14	3p orange (1		1.00	1.8
	PI WITH			156 A28	4p carmine	(1882)	1.00	1.5
			图	156a A24	1sh blue, blue			
PE	OPENLY	TO THE REAL PROPERTY.	180		Black Surch	arge.		



2.00

2sh blue, greenish (1881) Revenue Cancellation  $3.00_{50}$ 20 Revenue Cancellation 500
3 The hp and 1 shilling have been reprinted, their colors are brighter than
50 those of the originals. They have not
55 the surcharge "REPRINT."

1sh blue, blue

7.50

4.00

157 A24 158 A25







A36





A37

A38



A39



A40

Wmkd V and Crown.

1886-87			
159 A35	⅓p lilac	40	35
160 "	12p rose	8	1
161 A36	Ip green	35	1
162 A37	2p violet	12	1 2
	a. 2p red lilac	25	2
	b. Imperf.	- 00	
163 A38	4p red	1.00	Ð
164 A39	6p blue	1.00	5
165 "	6p ultramarine	35	5
166 A40	1sh lilac brown	4,00	35





A42

45.21			
1889-91			
167 A41	1sh 6p blue	7.50	7.50
168 "	1sh 6p orange	85	75
169 A42	1p orange brown	12 •	1
	a. In chocolate brown		9
170 "	1p yellow brown	15	1

171 A42 1p brown orange, pink

40

In 1801 many stamps of the early issues were reprinted. They are on paper waternuarked V and Crown, perforated 12, 12½, and surcharged "RE-PRINT."





1.25

15

	~ =
1891	-95

	A 43	21/2p brown red,	
11~	2110	yelloru	
	A44	5p chocolate	
174	A18	9p green	

178 A44	5p chocolate	60	10
174 A18	9p green	1.00	1.00
175	9p carmine	45	25
110	a. 9p rose red	45	25
176 A40	1sh deep claret	60	
110 1110	a. 1sh red brown	75	8
177 A33	2sh yellow green	2.50	
178 "	2sh emerald green	1.00	70



1897	A45

179 A45	11/2p yellow green	8	6
1899-19			
180 A35	⅓p emerald green	4	3
181 A42	1p bright rose	6	3
182 A45	116p red, yellow	10	10
183 A43	216p dark blue	15	10
1901, F	ebruary		
184 A21	⅓p blue green	5	3
185 A27	2p purple	10	~ 3
186 A14	3p brown orange	35	
187 A28	4p bistre	85	
188 A12	6p emerald green	50	
189 A24	1sh orange yellow	1.00	
190 A25	2sh blue, rose	2.00	
191 A17	5sh vermilion &		
TOT YEAR	blue	7.50	4 06

1901, May		
192 A42	1p olive	75
192 A42 192aA30	3p sage green	5.00
	1995 were only available for	posta

Nos. 192 and 192a were only available for postal purposes until June 30th, 1901; since that date they have been restricted to fiscal use.













1901, June 193 A46 194 A47 195 A48

Perf. 121/2. 15p blue green 1p rose 11/2p red, yellow 196 A49 2p purple 21/2p dark blue 4 8 8 10 197 A 50 198 A51 Sp brown orange 199 A52 4p bistre 12 200 A53 5p chocolate 18 201 A54 6p emerald green 20 6 202 A55 9p rose 30 20 15 203 A56 1sh orange yellow 40 204 A57 2sh blue, rose 5sh vermilion & 8ŏ 50 blue 2.00 1.25





A49



A59



A52

A48

A50







A54



1901-02 206 A59 £1 deep rose £2 dark blue 7.00 2.50 208 A60 14.00 1903

A55

209 A56 1sh orange (re-

engraved)
a. Ish yellow No. 209 has the network lighter than No. 203. In the latter the "P" and "E" of "POSTAGE" are in a position more nearly horizontal than on No. 209.



Perf. 11.

210 A46 12p blue green 3 211 A47 212 A 51 3p brown orange 213 A54 6p emerald green Perf. 121/2x11.

A 56

A57

214 A46 ‰p blue green

215 A47 1p rose 716 A54 6p emerald green

5.00

POSTAL-FISCAL STAMPS. 1884-96



317 PF7

PF7 2sh 6p orange

1.00

12





331 PF14 £1 orange, yellow 7.50 333 PF15 £1, 5sh pink 3.75



PF8 318 PF8 319 320 PF9

3sh bistre 3sh brown, blue 4sh vermilion

PF9 1.25 35 2.00 1.00 1.50 35

PF16 PI 333 PF16 £1, 10sh olive green 334 PF17 £1, 15sh violet PF17







60



PF10 321 PF10 323

324 PF11

5sh claret, yellow 1.75 5sh carmine rose (1896) 1.75 6sh yellow 6sh yellow green 2.50 2.00

335 PF18 £2 blue 336 PF19 45sh lilac

PF19 3.00





PF13

326 PF12 10sh brown

10sh gray green 3.75 1.75







PF21

5.00

10.00

1891

	****			
		Miles	64	
1		of today	N/AM	
				No.
	1			
		SALW S	r	
			¥ .	
藏			1	
22.00	1.2	35		

	£5 rose £5 claret and
	ultramarine

The postal-fiscal stamps were sold at the post office to supply the demand for denominations which were not included in the regular postage series. The whole of the "stamp duty" series up to £100 were available for postal use but, as it is scarcely possible that stamps of greater face value than £5 were ever so employed, we do not list the higher denominations.

### REGISTRATION STAMPS.



R1 1854 401 R1 1sh rose & blue

1861

509 "

510

402 R1

Rouletted. 1sh rose & blue 30.00

### TOO LATE STAMP.



TL1

1854 451 TL1 6p lilac & green

### POSTAGE DUE STAMPS.



D1

1890 Perf. 121/2. Wmkd V and Crown. 16p red brown & blue 1p " " " 502 503 504 505 506 507 508 25 35 60 60 60 25 50  $\hat{4}\hat{p}$ " " " 44 5p 66 бp 66 44 " 44 .. 10p 1sh 75 85 .. .. ..

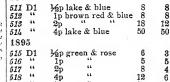
"

2sh "

5sh

"

3.00



12p green & rose 12p " 517 " 518  $4\dot{p}$ 12 25 25 45 45 80  $\tilde{5p}$ 41 519 46 520 6p 521 10p 1sh 44 522 523 2sh 524 5sh 2.00

### VIRGIN ISLANDS, W. I.

12 PENCE=1 SHILLING,





A2





A		A4	
1866	Perf. 12.		
То	ned or White	Paper	
1 A1	1p green a. Toned paper	2.00	6.00
2 A3	b. Imperf.  6p rose  a. White paper	3.00	5.00
1867-6	8 Perf. 15.		
3 A1	1p blue green a. Perf. 12x15	1.50	10.00
J. A.1	in rellow mean	0.00	

	í	Ct. Pert. 12x15		
•	4 A1	1p yellow green	2.00	
١		a. Toned paper	2.00	
,	5 A2	4p lake. flesh	2.50	5.00
		ce. 4p lake, rose	5,00	
	6 A3	6p rose	35.00	
		a Toned paper	40.00	
	7 A4	1sh rose & black	18.00	25.00
1		a. Toned paper	22,50	25,00
ı		<ol><li>Double lined frame</li></ol>	25.00	
- 1		a. Same as "h." blued	nanar	

	Colored Margins				A7	7p slate green	25
8 A4	1sh rose & black 6	.00	10.00	27 28	66 00	1sh ochre	40
	a. Toned paper	5.00	5.00	28		5sh dark blue	1.80
	a. Toned paper b. Central figure omitted			1			
	Wmkd Crown and C. (	٧.		1		VIRGINISLANDS	
		J.		1		Service Communication	
1879	Perf. 14.					0	
9 A1	1p green 3	.50		1			
0 211	Th Ricen 9			i			





VIRGIN ISLANDS	
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21/2 PENNY	SINESPIES IN
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A5	A6
1880	

10 Ao	ip green	2.00	10.00
11 "	21/2p red brown	7.50	5.00
1883-8	88		
	Wmkd Crown and C	. A.	
12 A5	½p yellow	2.50	
13 "	16p green	15	1.00
14 "		1.25	1.00
		60	1.00
		1.50	5.00
17 A3	6p violet	1.50	
	Unwmkd.		
1887	Perf. 15.		
18 A6	4p on 1sh deep rose	;	
	12 A5 12 A5 13 " 14 " 15 " 16 A2 17 A3	11 " 2½p red brown 1883-88  Wmkd Crown and C  12 A5 ½p yellow 13 " ½p green 14 " 1p rose 15 " ½p ultramarine 16 A2 4p brick red 17 A3 6p violet Unwmkd. 1887  Perf. 15.	11 " 2½p red brown 7.50 1883-88  Wmkd Crown and C. A.  12 A5 ½p yellow 2.50 18 " ½p green 1.5 14 " 1p rose 1.25 15 " 2½p ultramarine 60 16 A2 4p brick red 1.50 17 A3 6p violet 1.50  Unwmkd. 1887 Perf. 15.

20 220	& black, violet surcharge 7.50	7.50
1889	Perf. 14.	
	Wmkd Crown and C. A.	
19 A1	1p carmine 12	3.00
20 A4	1sh brown 3.00	



1899		99		
	21	A7	hp yellow green a. PFNNY	3 2.00
	22	"	b. "F" without cross  1p red	bar 4
	23	44	2160 ultramarine	9
	24	**	4p chocolate	15
	<b>4</b> 5	44	6p dark violet	20

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1.75	
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### WESTERN AUSTRALIA.

12 PENCE=1 SHILLING. 20 SHILLINGS=1 POUND.







-	12.	U .	****	
	1854-57	Wmkd Swan.		
	1 A1	1p black	7.50	2,00
	2 A2	. 2p brown, red	75.00	25.00
		a. Printed on both s	des	
	3 A3	4p blue	2.50	2.50
		a. Centre inverted		
i,	4 A2 5 A4	6p bronze	100.00	17.50
	5 A4	1sh pale brown	6.00	
		a. lsh dark brown	18.00	12.00
		5. 1sh red brown		22.50
		Rouletted.		
	6 A1	1p black		15.00
	7 A2	2n brown, red		100,00

				~~~		IRALIA.		
	A3	4p blue	,	15.00		WESTERN AUSTRAL	iáli	
	A2	6p bronze		35.00	1	W. STERNAL AND THAT		
10	A4	1sh brown		18.00			M	
		Pin Perf.				11-1/19		
	A2	2p brown, red					2	
	A3	4p blue			1		31	
	A2	6p bronze				POSTACE THREE PENC	E	
18		Imperf.				A5		
Ι4	A1	2p vermilion	3.75		40 A5		00	r.o.
15	"	a. 2p pale orange	6.00		40 A.S	3p red brown a. 3p brown	1,25	50 50
w		4p blue α. 4p deep blue	6.00			tes of browns	*****	00
16	6.6	6p green	50.00		00 20 S	TACIENE IWES	TERNAUST	KALIAS
		Rouletted.	00.00	0.00	300	AXXXXII 100	A 18 49 To	1
1~	A 4				国外が		4)	7.4
17	A1	2p vermilion a. 2p pale orange	12.50 12.50				Profession .	
18	"	4p deep blue	12.50	7.50	5	TO ALL		
19	44	6p green		20.00	3	1000		2
18	61	-6 6		20.00	ENR. AZA	PIENCE IN ITASI	ANT THREE P	ENGL
		igh or clear cut	Port	14		A6	A7	
		to 16.	L 0. j.	4.7	1875	Perf. 121/2.		
an.	A1	1p rose	10.00	2 00	10.0			
00	111	a. Imperf.	10.00	3.00		Green Surcharg		
		b. Rough perf.	10.00	3.00	41 A6	lp on 2p yellow,	5.00	1.75
31	"	2p blue	2.50	1.00	1	a. Pair, one withou b. "O" of "ONE?	1 surcharge	3
22	14	a. Impert.	11 00	10.00		Perf. 14.	ommen	
12		4p vermilion a. Imperf.	11.00	10.00				
23	64	6p purple brown	7.50	1.75	42 A7	1p on 3p red bro		50
		a. Imperf.			1	 a. 1p on 3p brown b. "1" with straig) 	75 et ton	50
34	•••	6p purple brown,	1	40.00	1	Perf. 121/2x1		
		a. Imperf.		10.00	43 A1			
25	64	1sh green	20.00	5.00		1p bistre		
		a. Imperf.	A0100			Wmkd Crown and	C. A.	
		b. Rough perf.		18.00	1882	Perf. 12.		
		Unwmkd.			44 A1	1p ochre yellow	2.40	25
18	64	Perf. 13.			45 "	1p bistre		-
OR.	A1	1p rose	1.50	75	46 "	2p yellow	5.00	18
		a. Ip lake	6.00	1.25	47 44	4p carmine	8.50	5.00
27	6.6	4p carmine			48 "	6p pale violet	15.00	7.50
28	64	6p violet	7.00	2.00				
	•	Wmkd Crown and	C C.			WESTERN AUSTRALIA	7	
18	65-6	39 Perf. 121/2.						
	A1	1p bistre	1 05	O.E	ł.	1 433		
29 30	A.	ip vellow ochre	1.25 5.00	35 25				
90		a. Error, printed in		20				
31	66	2p yellow	2.00	10		POSTAGE ONE HALF PENNY		
		 Error, printed in 1 Error, printed in 1 	oistre /	111			•	
32	66	4p carmine	2.50	50		A7a		
33	66	6p violet	5.00	50 75	1882-8	Perf. 14.		
00		a. 6p lilac	5.00	75	49 A7a	⅓p green	3	3
		b. 61 red lilac	-	75	50 A1	1p bistre	1.00	12
34		6. Double impression 1sh bright green	3.75		51 "	1p ochre yellow	60	8
94		a. Ish sage green	12.50	50 2,50	52 "	2p yellow	1.25	4
		b. Error, printed in b		240(1	53 A5	3p red brown	25	50
		Perf. 14.			E1 A1	a. 3p brown	2.00	35
35	A1	1p bistre	7.50	75	54 A1 55 "	4p carmine 6p pale violet	3.00	1.00
36	6.6	1p yellow ochre	5.00	8	00	a. 6p violet	75 1.75	15
37	44	2p yellow	2.50	4		Perf. 14x18		15
38	4.6	4p carmine	15.00	10.00	50 A 1		•	
19		6p lilec	6,00	25	56 A1	ip ochre yellow		4,50



	A8		
1884	Perf. 12:		
57 A8	½p on 1p ochre yellov & red	w 20	25
	Perf. 14.		
58 A8	1/2 p on 1p bistre & red α. ½p on 1p ochre yellow & red	50	1.00
1889	yellow & red	50	1.00
59 A1	1p rose	20	5
60 "	2p slate	1.50	5
61 "	4p red brown	1.50	1.50



A10

A9



A11 A12 1890-93 62 A9 1p rose 2p slate 63 A10 12 21/2p blue 64 A12 12 65 A11 4p orange brown 18

5p bistre

6p violet



66 A12

67



18

20

A13 Green Surcharge. 1893 Wmkd Crown and C. C. 1p on 3p red brown a. 1p on 3p brown 69 A13 Wmkd Crown and C. A. 70 A13 1p on 3p brown

50

1895 Wmkd Crown and C. C. 71 A14 1/2p on 3p brown Green and Red Surcharge. 72 A14 1/2p on 3p brown Wmkd Crown and W. A. 1899 73 A9 74 A10 1p carmine 2p yellow



1901 75 A15 21/2p blue



A17

A18

A16



A20





A22







1902-03

Wmkd V and Crove

	34 111	ka v ana cre	wn.	
	\boldsymbol{P}	erf. 11, 12	V2.	
76 A	9 1r	rose	4	9
77 A		ytl'ow	7	6
78 A		orange brown	15	4
79 A		pale yellow g	reen 25	(
80 A		orange	30	10
81 A		red	35	15
83 A		red, yellow	80	50
83 A	22 2sh	op dark blue,		
		rose	90	70
84 A		blue green	1.80	1.2
85 A		purple	3.60	1.75
80 A	25 £1	brown orange	7.50	

WURTEMBERG, E.

16 KREUZERS=1 GULDEN. 100 pfennig=1 mark.





A1a

86

A1 1851-52 1 A1 1kr buff 3kr yellow 12.00 30 2 5.00 2 " 3kr orange 3 15 6kr yellow green a. 6kr blue green 25.00 6 8 5 9kr rose a. 9kr dark rose Š 6 Ala 18kr violet 10,00 6,00 On the reprints the letters of "Wurtemberg" are smaller, especially the first "e"; the right branch of the "r"s of Wurtembergruns upwards in the reprints and downward in the originals.



A2

With Orange Silk Threads. 1857

7 A2	1kr dark brown	20.00	75
8 "	1kr vellow brown	15.00	60
0 "	a. 1kr red brown	15.00	60
9 "	3kr orange	25.00	. 5
10 **	a. 3kr yellow 6kr pale green	$25.00 \\ 15.00$	30
11 "	a. 6kr deep green 9kr rose	$\frac{30.00}{25.00}$	50 35
12 "	a. 9kr carmine 18kr blue	40.00 30.00	8.50
	a. 18kr dull blue	80.00	8.50

The reprints have red or yellow silk threads and are printed 2 mm. apart, while the originals are 3/4 mm. apart.

Without Silk Threads

18	58	,		
18	A2	1kr black brown	7.50	50
14 15	**	1kr yellow brown	7.50	50
15	**	3kr orange	25.00	3
		a. 3kr yellow	30.00	
16		6kr pale green		50
17	66	a. 6kr dark green	W0 00	65
27	•••	9kr rose	70.00	30
18	66	a. 9kr carmine 18kr blue	70.00 20.00	7.50
10		a. 18kr dark blue	25,00	7.50
	777			

The colors of the reprints are brighter; they are also printed 2 mm. apart instead of 3/4 mm.

	/4		
1859	Perf. 131/2.		
19 A2	1kr brown	35.00	75
20 "	3kr orange	25.00	5
	a. 3kr yellow	25.00	5
21 "	6kr green	69.00	35
22 "	9kr rose	35.00	1.00
	Thin Paper.		
1861	Perf. 131/2.		
28 A2	1kr brown	6.00	60
24 "	1kr black brown	10.00	65
25 "	3kr orange	1.75	5
	a. 3kr yellow	1.75	5
26 "	6kr green	4.00	25
27 "	9kr rose	20.00	75
28 "	9kr claret	12.00	85
29 "	18kr blue	11.00	7.00
	 18kr dark blue 	11.00	7.00
	Perf. 10.		
30 A2	1kr dark brown	7.50	1.25
81 "	3kr yellow	6.00	6
	α. Skr orange	6.00	6
32 "	6kr green	10.00	60
33 "	9kr claret	25.00	3.00
1863			
34 A2	1kr blue green	2.00	15
05 11	a. Ikr green	2.00	15
00	1kr yellow green	1.00	6
00 66	91		

3kr rose

3, 3kr claret

1.00

1.50

**************************************		WU:	RTEM	IBERG) .		(V. 1)	708
37 A2	6kr blue a. 6kr dark blue b. 1mperf.	3.00 8.00	35 35	64 A5	a.	black & orange 2M black and yellow	1.50 5.00	12 12
\$8 '' \$9 ''	9kr black brown 9kr yellow brown	14.00 5.00	25	65 "	5M a.	Imperf. black & blue Figure of value inverte		2.00
40 "	a. 9kr red brown 18kr orange	7.50	3.00	1890-9				
1806	a. Imperf. Rouletted 10.			66 A4	2pt 3pf	blue gray brown	2 3	2
41 A2	1kr green	1.00	5	68 "	5pf	green 5pf blue green	3	1 2
48 "	3kr rose a. 3kr carmine	1.00	4	69 "	b.	Impert	12	1
43 "	6kr blue 7kr blue	5.00 12.00	25 1.75	UJ	ot.	orange 25pf deep orange	12	i
	c. 7kr slate blue	12.00	1,75	70 "	50p1	f purple brown , supf red brown	25 75	1 2
45 ''	9kr brown æ. 9kr red brown	8.00 10.00	75	1900		•		
46 "	b. 9kr bistre 18kr orange .	25.00 25.00	10.00	71 A5 72 "	30pf 40pf	orange & black rose & black	12 15	5 5
	ATTEMOS OF				OF	FICIAL STAM	PS.	
	Section Control of Con			70.4			POST	
1869-78	A3				D£/			SEI!
47 A3	1kr green a. 1kr yellow green	25	3		1/2		ZEUN	
48 "	 a. Ikr yellow green 2kr orange 	85 1.25	50 50	KAN				
49 "	a. 2kr deep orange 3kr rose	1,25 35	50 2		01	Dane 111/w1	,02	
50 "	7kr blue	1.00	10	1875		Perf. 111/2x1		2
51 "	9kr bistre a. 9kr pale brown	50 50	12 12	201 O	1	5pf violet α. Imperf.	40	
52 "	14kr orange a. 14kr yellow b. Imperf.	2.00 6.00		1881		lOpf rose	12	2
68 A2	70kr red violet	18.00 92.50	18.00	203 O		3pf green	25 25	5 1
1874	Perf. 111/2x1		, 10100	304		5pf violet 10pf rose	5	1
54 A3	1kr yellow green	a 85	12	200		20pf blue	8 20	1 4
PERMIT	TPO	SUURT	PO	208		25pf brown 50pf gray green 1M yellow	25 1.25	1.00
		1		1890	-99			
		E 0		210 0)2	3pf dark brown	3	
100	FEHEN	NO.	MAR	1211	66	5pf green 25pf orange	4 12	
				213	٠.	50pf red Lrown	50	
	14	A5		214	01	1M violet 3pf brown	50	15 10
1875-8 55 A4	Spfgreen .	1	0	1 216	66	5pf blue green		5 2
	a. 3pf blue green	1	0	217		5pf yellow greet	a 8	, 1
57 "	5pf violet 10pf rose		8	1 1900		Ont doub owner	1	0 5
58 "	20pf ultramarine a. 20pf blue	e 1	.0	1 218		2pf dark gray 2pf dark gray		3
89 "	25pf red brown	, (2 220		25pf orange	-8	0 10
60 "	50pf gray 50pf gray green	3.0 1.0		8 190	3			
62 "	2M orange	45.0	0 4.0	00 221	03	30pf orange & b 40pf claret & bl	ack	12
63 "	2M vermilion, b	40.0	00 2.1	20 222		Topi ciarot a bi		

25

27

ZAMBESIA, AF. 30 A1 65r on 20r lavender 1000 REIS=1 MILREIS. 31 65r on 300r blue, salmon 12 4.6 115r on 5r yellow 20 66 115r on 25r green 88 20 115r on 80r yellow 34 green ' 20 35 130r on 75r carmine 25 130r on 150r carmine, 36 rose 37 400r on 50r light blue 1894 38 400r on 100r brown, Perf. 11½, 12½, 13½. buff 5r yellow 39 400r on 200r blue, blue 10r red violet On Newspaper Stamp of 1894. 40 N1 130ron 2½r brown 25 46 3 15r chocolate 20r lavender 25r green 50r light blue 6 Surcharged in black PROVISORIO 75r carmine 8 80r yellow green On Issue of 1898. 41 A2 100r brown, buff 15r brown 10 150r carmine, rose 25r blue green 42 11 200r dark blue, blue 43 50r blue 300r dark blue, salmon1.25 44 " 75r rose 15 1903 Perf. 12. 45 A2 15r gray green 25r carmine 46 47 46 50r brown 10 48 65r dull blue 12 44 49 75r lilac 15 50 114r orange brown, pink 20 51 120r brown, straw 52 400r dull blue, straw 1898 Perf. 12. NEWSPAPER STAMP. 216r gray 14 15 5r orange yellow 10r light green 3 16 17 18 19 20 15r brown 20r gray violet 25r blue green 50r dark blue 6 46 75r rose 21 44 80r purple 15 46 22 23 100r dark blue, blue 18 56 150r brown, buff 200r red lilac, pinkish N1 1894 " Perf. 13. 24 25 '' 1901 151 N1 216r brown 300r dark blue, rose ZANZIBAR, AF. 500r blue 700r purple, yellowish 1.05 12 PIES=1 ANNA. 16 ANNAS=1 RUPEE. 1902 1895-96 Current Stamps of British Zanzibar Surcharged Wmkd a Star. in black Perf. 14. Black Surcharge. 16a green a. Second "2" small b. Inverted "q" instead of "b"

30

o. "Zanzidar"

On Issue of 1894.

65r on 10r red violet 65r on 15r chocolate

28 A1

2	la violet brown	30		-	0	. 1		1	^1	
	 a. Second "z" small b. Inverted "q" "Zanzidar" 	30 75			2	15	4	12	21	
3	la 6p bistre brown a. Second "2" small b. Inverted "q" c. "Zanzidar"	£0 50 1,50	85	18 19	a	1 2]4a o 2]4a o	on la vi	e olet brown	10.00 17.50	9.00
4	2a ultramarine a. Second "2" small b. inverted "4" c. "Zanzidar" d. Double surcharge	65 65 1.85	60	20	c a b	21⁄2a c 21⁄2a	n 1a Red Si	 ircharge. iolet brown	10.00	
5	2/2a green a. Second "2" small b. Inverted "q" c. "Zauzidar"	$\frac{70}{1.50}$	1.25	23 24	c a	21⁄9a 21⁄9a	on 1a on 1a 6 brow		3.00	
6	3a orange a. Second "z" small b. inverted "q" c. "Zanzidar" d. "Zanzbar"	1.00		24a 25	ŏ c	<i>b.</i> 2½a	brow	p bistre		
7	4a olive 6. Second "z" small 6. Inverted "q" 6. "Zauzidar"	75 75		26	d		brow	p bistre n	6.50 8.00	
8	6a bistre a. Second "z" small b. Inverted "a" c. "Zanzidar"	1.00		27 27a 28	e f a	21/2a	on 1a (brow	p bistre		
9	d. "Zanzibarr" Sa red violet a. Second "2" small b. Inverted "q" c. "Zanzidar"	1.75 1.75		28a 29 30 31	c d e	21/6a 21/6a 21/6a 21/6a	on 2a on 2a on 2a on 2a	66 66	1.85 4.00	
10	12a brown, red a. Second "z" small b. Inverted "q" c. "Zanzidar"	2.00		31a	* *	21 % 2	on 2c	HILLY I		
11	1r gray a. Second "z" small b. Inverted "q" c. "Zanzidar"	5.00	,							
12	1r carmine & green a. Second "z" small b. Inverted "q" c. "Zanzidar"	2.75 2.75						A1 mwkd.		
13	2r brown & rose a. Inverted "q" b. Inverted ""> b. Inverted ""> c. Pair, one without surcharge	5.00		33	Ą1	1/2 1	Black S a yello a carmi a. Doul	Surcharge. w green ine ole surcharge		3.00 3.00
14	3r green & brown a. Inverted "q" b. Inverted "r"	5.00		34 35 36	66	5	a orang a dark a lilac	ge ochre	2.50 3.00 3.00	2.50 3.00 3.00
15	5r violet & blue a. Invested "q" b. Invested "r" c. Double surcharge, one invested	6.25		37	A1	. 21/6	Red S a blue	Surcharge.	4.50	4.50
	Blue Surcharge.			RTG ST			verezh			
16 17	1⁄6a green 1a violet brown			X	S	ZIBAR				
	Black Surcharge.					- -				
	$2\frac{1}{2}$ $2\frac{1}{2}$	$2\frac{1}{2}$		1	NA.			1000	UPEL I	
	a b	¢				A.2		-differential-graph	A8	

4.00 7.50

706	ZANZIBA	R
Wm	kd one Flower on each stamp	١.
1896	Perf. 131/2 x 14.	
38 A2	16a yellow green & red12	
39 "	la black blue " 12	
40 "	2a red brown " 10	
41 "	216a ultramarine " 12	
42 "	3a slate " 25	
43 "	4a black green " 35	
44 "	416a orange " 35	
45 44	5a bistre " 35	
46 "	71/2a lilac " 35	
47 "	8a olive gray " 35	
48 A3	1r ultramarine " 1.50	
49 "	2r green " 1.75	
50 "	3r violet " 2.50	
51 "	4r lake " 3.50	
53 "	5r black brown " 4.00	
	Red Surcharge.	
58 a	216a on 4a black green	
Up	& red 4.00	4.
54 B	216a on 4a black green	
	& red 8.00	7.
55 C	216a on 4a black green	
	& red 4.00	
	Wmkd Flowers 4mm. apart.	
1898		
56 A	2 1/2 yellow green & red 10	
57	IN DIACK DILLE OF ICO AD	
90	2a red brown & red 20	
DOU	21/2 ultramarine & red 25	
99	3a slate & red 25	3
00	4a black green & red 40	
butt	" 4½ a orange & red 45	
91	" 5a bistre & red 50	
0716	" 71% a lilac & red 60	
616	" Sa olive gray & red 75	





	14	A5			
1899					
62 A4	1∕6a yellow gree:	n & red 3			
63 "	la black blue				
64 "	2a red brown	. " 8 . " 8			
65 "	21/2 ultramarine	. " 8			
66 "	3a slate	" 10			
67 46	4a black green	" 12			
68 44	416a orange	" 18			
69 "	5a bistre	" 15			
70 "	716a lilac	" 20			
71 "	Sa olive gray	" 25			
72 A5	1r ultramarine	" 55			
73 "	2r green	" 1.00			

	74 A5 75 " 76 "	3r violet & red 4r lilac rose & red 5r gray brown	1.50 2.00 2.50
١	1901 77 A4	1a carmine & red	4
	78	41/2a blue black & red	15





1	A. VALLEY		388	RUPEL	0 -	
13	ANNA	30/	Significant of the second		Minhila	PHPHP
	A6			A7		
190	4				_	
79 .	A6	1/2a emer	ald gr	reen	2	
80	66	la scarle	et 🗀		3	
81.	44	2a bistre		vn	2 3 6	
82		215a ultra			8	
83	6.6	Sa gray			9	
84	44	4a blue	greet	1	12	
85		41/2a black	(B) (1)		15	
86	44	na ochr	e		15	
87	44	716a viole			23	
88	44	Sa olive		11	24	
	A7	1r ultra	marii	ie & red	50	
90		2r green	1 & re	ed.	1.00	
91		3r viole	t& re	d	1.50	
92	44	4r brow	n lila	ıc & red	2.00	
93	44	5r olive	brow	m & red	2.50	
1	ssues	of 1899-	1901	Surchar	ged	wit

new values. Black Surcharge.

1a on 41/ga orange & red 21/ga on 71/ga lilac & red 21/ga on 8a olive gray & red 94 A4 95 96

Lake Surcharge. 1a on 41 sa blue black & 97 A4 red 2a on 4a dark green & red 98

ZULULAND, AF.

12 PENCE=1 SHILLING.

20 SHILLINGS=1 POUND.













Perf. 14.

Wmkd Large Crown.

	Al	₩p vermilion	10	1:
	A2	1p violet	25	432
8	A3	2p green & carmine a. Surcharge inverted	30	4(
	A4	3p brown, yellow	1.00	
	A5	4p green & brown	75	
. 6	A.6	fip violet, race	9.50	4 0





1888-90

Wmkd Crown and C. A.

7 A7	1/2p green	1.00
	a. Without period after "Zululand"	90
8 A8	b. Double surcharge	15









A13

1890-92

Wmkd Large Crown.

į	9 A9 10 A10 11 A11	21/2p violet, blue	80
	10 A10	5p lilac & blue	3.00
	11 A11	9p blue & lilac	4.50
	12 A12	1sh green	5.00

Wmkd Anchor.

18 A13 5sh rose 20.00 20.00





A14 1894-96

l			winks crown and C. A.	
Ì		A14	16p lilac & green 20	10
ì	15	44	1p lilac & carmine 8	8
ļ	16	4.6	21/2p lilac & blue 40	
ļ	17	6.6	3p lilac & brown 25	25
	18	**	fip lilac & black 50	50
	19	A15	6p violet & black 2.50	••
	20	A14	1sh green 80	
	21	44	2sh 6p green & black 1.25	
	22	6.6	4sh green & carmine 3.50	
	23	4.6	£1 brown, red 15.00	
	24	**	£5 brown & black,	
			red	40.00

ADDENDA.

ARCENTINE REPUBLIC.	Wove Paper.
1904 Stamps of current issue Surcharged with new value.	345dA94 45c buff 2 349 "10c purple 20 350 "20c black 35
Perf. 12. Black Surcharge. 144 A66 5c on 4c yellow	ACKNOWLEDGEMENT OF RECEIPT STAMP.
AUSTRIA. 1904 Perf. 13x12½, 13½. Colored Numerals. 89 A15 Sh slate 2 90 Sh deep orange 2	
### Black Numerals. ### 91 A16 10h carmine 4 ### 20h brown 7 ### 25h ultramarine 9 ### 30h red violet 12	AR4 1904 Perf. 12. 563 AR4 5c blue 10 Boyaca.
White Numerals. 95 A17 85h green 12 96 40h deep violet 15 97 50h dull blue 18 88 60h yellow brown 20	1903 Imperf. 8a A6 5p buff (error) 9b A7 10p rose (error) DENMARK.
BECHUANALAND. 1904 Current Issue of Great Britain Surcharg "BECHUANALAND PROTECTORATE." in Black. Wmkd Large Crown. Perf. 14.	Stamps of 1896-1901 Issues Surcharged with New Value. Perf. 13x12½. Black Surcharge. 55 A6 40 on 80 slate & carmine 8 56 A7 150 on 240 brown 10
27 A66 1p scarlet CANADA. 1904 Perf. 12.	EAST AFRICA AND UCANDA PROTECTORATES. 1904 Perf. 14.
94 A34 20c olive green 30 CEYLON. 1904 Perf. 14.	Wmkd Hultiple Crown and C. A. 20 A1 3a gray green & brown 10 21 4 4a block & gray green 12 22 8 pale blue & bluck 25
Wmkd Multiple Crown and C. A. 178 A37 4c yellow & blue 2 179 A39 6c carmine 4	1904 Head of Abdon Calderon.
COLOMBIAN REPUBLIC. 1904 Perf. 12. Pelure Paper. 3452A93 14c yellow brown	### Perf. 12. 332 1c red & black 233 2c blue & black 234 5c yellow & black 235 10c red & black 236 2 cc blue & black
3456 A90 To yellow green 345c A84 % blue	237 51c yellow & black

FRANCE.

Offices in Zanzibar.

1904 Perf. 14x131/2.

Stamps of 1897 Issue surcharged in black:

1450 A7(a) 25(c) and 21/2(a) on 4a on 40c red, straw 1451 " (6) 50(c) and 5(a) on 3a on 30c brown, bistre 50(c) and 5(a) on 4a on 1452 40c red, straw 1453 " (c) 1fr and 10(a) on 3a on 3)c brown, bistre 1454 ** ** Ifr and I' (a) on 4a on

40c red, straw Stamps of 1902-03 issue surcharged:

1fi

dix

Red Surcharge. 1455 A8(d) 25(c) and 21/2(a) on 1/2a on 5c green

Black Surcharge.

1456 A9(v) 25c and 216(a) on 1a on 10c rose red 25c and 21/2(a) on 3c on 30c lilac 1457

"(f) 50c and 5(a) on 3a on 1458 30c lilac " (g) 1fr and 10(a) on 3a on 1459 30c lilac

Postage Due Stamps of 1898 issue with various surcharges.

Imperf.

Surcharged "Timbre" in Red.

D1 16a on 5c blue Surcharged "Affrancht" in Black. 1460 D1 la on 10c brown 1461 D1

With red bars across "CHIFFRE" and "TAXE."

1462 D1 11/2a on 15c green

The illustrations of the surcharges are not exact but are merely intended to show the relative positions and general styles of the new overprints.

CABON.

Perf. 14x131/2.

1c lilac blue 2 2c brown, buff 3 4c claret, lavender 4 5c yellow green 5 1 c rose 6 15c gray 7 20c red, green Š 25c blue 9 3 c vellow brown 10 40c red, straw 10 12 50c brown, asure 75c deep violet, erange 12 13 Ifr bronze green, straw 35 2fr violet, rose 14 70 5fr lilac, lavender 15 1.65

CAMBIA.

1904 Perf. 14.

Wmkd Multiple Crown and C. A. 38 A3 1p carmine

CIBRALTAR.

1904 Perf. 14.

Wmkd Multiple Crown and C. A. 49 A12 1p violet & carmine

COLD COAST.

1904 Perf. 14.

Wmkd Multiple Crown and C. A.

50 A5 1p violet & carmine

HONDURAS.

1898

Perf. 1116.

1066 A12 6c red orange (error)

HUNGARY.

1904

Perf. 12.

Wmkd a Crown. 66 A4 10f carmine

LACOS.

1904

Perf. 14.

Wmkd Multiple Crown and C.A.

50 A3 6p violet & red violet 18

1sh green & black

MALTA.

1904

Perj. 14.

Wmkd Multiple Crown and C.A.

28 A12 21/2 ultramarine & red violet

MARTINIQUE.

PERSIA.

Perf. 11/6x11.

1901

279 A20 20k orange 380 " 30k green

ST. LUCIA.

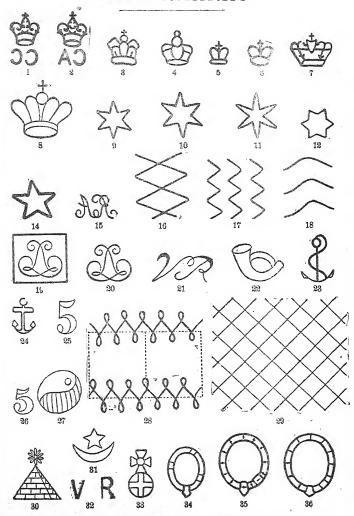
VENEZUELA. Perf. 12.

	MARIANIQUE.	ST. LUCIA.
1904	Perf. 14x131/2.	1904 Perf. 14.
Issues of	1892-1904 Surcharged in Biack.	Wmkd Multiple Crown and C.A.
	Surcharged "10c."	57 A9 165 violet & green 2
53 A15	10c on 3 c brown, bistre	
54	10c on 5fr lilac, lavender	STRAITS SETTLEMENTS.
- St	ircharged "1904—0f. 10"	1904 Perf. 14.
55 A15	10c on 30c brown bistre	Wmkd Multiple Crown and C. A.
56 "	10c or 40c red, straw	110 Al5 1c gray green 2
57 "	10c o: 50c carmine, rose	110 Ath 1c gray green 3
58 "	10c cn 75c deep violet, orange	Johore.
59 11	10c cu Ifr bronze green, straw	1904 Perf. 14.
60 "	10c on Efr lilac, lavender	_
	WAURITIUS.	Wmkd a Flower.
1904		Similar to Type A7 with Head
	Perf. 14.	of new Sultan,
	Wmkd Crown and C.A.	59 1c lilac & green
125 A38	15c black & ultramarine.	60 2c lilac & orange
	blue 10	61 Se lilae & black
Wml	ed Multiple Crown and C.A.	62 4c lilac & carmine
126 A38		63 5c lilac & sage green
120 1200	oc violet te scartet, ven g	64 Se lilac & blue
	MONTSERRAT.	65 10c lilac & black
1904	Perf. 14.	TRANSVAAL.
Wml	kd Multiple Crown and C.A.	1904 Perf. 14.
22 A3	½p gray green 2	Wmkd Multiple Crown and C.A.
24	2p brown & black 6	240 A27 6p brown orange &
26 "	Sp da k violet & brown	black 19
017 66	orar ge 9	
27 "	6p olive green & violet 18	TRINIDAD.
	MOZAMBIQUE CO.	1904 Perf. 14.
1904	Perf. 12/2, 13/2.	Wmkd Multiple Grown and C.A.
43 A 2	115r rose, rose	91 AS 1/2p gray green 2
44	130r ≤ cen, rose	92 " Ip black, red, type 11 8
45	400r 3/nc	
46 "	700r violet, yellowish	VENEZUELA.
		The state of the s

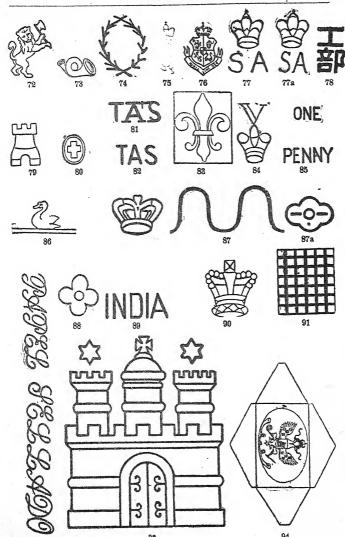
1904

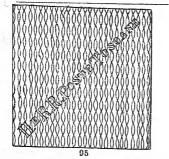
#17 A36 3b blue #18 10b violet #19 20b rose

WATERMARKS.





















MEXICO



(F) 106



108



1





& 2 & 5 British Colonies. 54 New South Wales, Tasmania and Victoria. 55 New South Wales, Tasmania and Victoria. 56-69 New South Wales. & 5 Great Britain. Great Britain and British Bechuanaland. Danish West Indies, Denmark and Iceland. 70 New Zealand. Italy and San Marino. 71 New Zealand, Samoa, Cook Islands and Tonga 72 & 73 Norway. Denmark and Danish West Indies. Antigua, Barbarios, Grenada, Natal, Queens-land, St. Lucia, St. Vincent and Turks 74 Prussia. 75 Queensland. lands. 76 & 100 Roumania. 77 & 77a South Australia. Genada and South Australia. Barbados, Ceylon, Grenada, New Zealand, Q censland, St. Helena, South Australia, Tasmania and Victoria. 78 Shanghai. 79 Spain. 80 Switzerland. 12 Queensland. 81 & 82 Tasmania. 83 Two Sicilies. 12a & 13 South Australia. 14 India. 84 Victoria and South Australia. 85 Victoria. 86 Western Australia. Argentine Republic. 17 & 18 Bavaria. & 20 Belgium. 87 & 98 Hamburg. British Bechuanaland. 87a Liberia. 22 Brunswick. 88 Queensland. Cape of Good Hope and British Bechuanaland. Cape of Good Hope. & 26 Chili. India. 89 90 & 97 91 France. 24 92 103, 104 & 105 Mexico. 23 o Chin. China. & 29 Cuba and Spain. & 31 Egypt. 23, 34, 35, 36, 37, 88, 39, 40, 41, 42, 43, 44 Great 94 Russia. 95 & 96 Tuscany. 20 98 Canada. 32 99 Siam. Britain. 101 Argentine Republic. 102 Chefoo. Great Britain and British Bechuanaland. 106 Ecuador, Nicaragua and Salvador. 47 Hungary. 107 Johore. India. 108 Tonga. 49 Travancore. 109 Hayti. Jamaica. 50 110 Western Australia.

NUMERALS. TURKISH AND PERSIAN.

111 Greece

112 British Colonies.

Lubeck,

Luxemburg

Netherlands

3

1 7 4 6 0 7 1 7 7 0 0 1 2 3 4 5 5 6 8 10 20 25 50

JAPANESE.

Modern Numerals.

サーニョ四五六十八九十百 4 万 ½ 1 2 3 4 5 6 7 8 9 10 100 1000 10000 Antique Numerals. 計載参肆伍陸質捌玖拾

INDEX.

Sam 188 31 . 32 . 35 . 36 . 36 . 37 . 38 . 39 . 40

Aberdeen 68	Boyaca 194
Abyssinia 77	Brattleboro 3
Afghanistan 77	Brazil
Aitutaki 81	Bremen
Albany 68	Bridgeville
Albania, Italian Offices378	British Bechuanaland107
Alexandria3	British Central Africa126
Alexandria.	British Columbia and Van Couver
Alexandria (Egypt)271	Island127
Alsace and Lorraine	British East Africa128
Alwur347	British Guiana
Amoy	British Honduras134
Ancash517	
Angola 81	British New Guinea136
Angra 83	British North Borneo472
Anjouan 84 Annam and Tonkin 84	British Offices in Morocco293
Annam and Tonkin 84	British Offices in the Turkish Empire. 302
Annapolis 3	British Protectorate (Bechuanaland).,107
Annobon, Elobey and Corisco248	British Somaliland (Somaliland
Antigua 84	Protectorate) 604
Antioquia 185	British South Africa (Rhodesia)551
Apurimac518	Brunswick
Arequipa	Buenos Avres 137
Argentine Republic 85	Bulgaria
Athens 68	Bundi
Atlanta 68	Buccahir
Augusta 68	Caicos and Turks Islands671
Australian Commonwealth 91	Campeche 427
Austria 92	Cameroons
Austrian Offices in the Turkish	Canada
Empire 96	Canal Zone143
Autaugaville	Canton
Ayacucho518	Cape of Good Hope14
Azores Islands 98	Cape Verde147
Baden	Caroline Islands148
Bahamas102	Cartagena 177, 183
Baltimore	Cauca195
Bamra847	Cavalle
Bangkok	Cayman Islands148
Barbacoas180	Ceylon149
Barbados104	Chala
Darbados	Chamba
Barranquilla	Charkhari354
Basle	
Baton Rouge	Charleston15,69
Bavaria106	Chefoo
Beaumont	Chiapas
Bechuanaland107	Chiclayo
Bechuanaland Protectorate109	Chile
Belgium	China
Benadir114	China, French Offices267
Benin	China, German Offices289
Bergedorf	China, Japanese Offices
Bermuda115	China, Russian Offices
Bhopaul	Chinese Expeditonary Force (India).347
Bhore	Chinkiang 159
Bogota181	Chungking
Bolivia116	Coamo581
Bolivar191	Cochin China
Bosnia 119	Cochin (India)354
Boston,	Colombian Republic
, a	

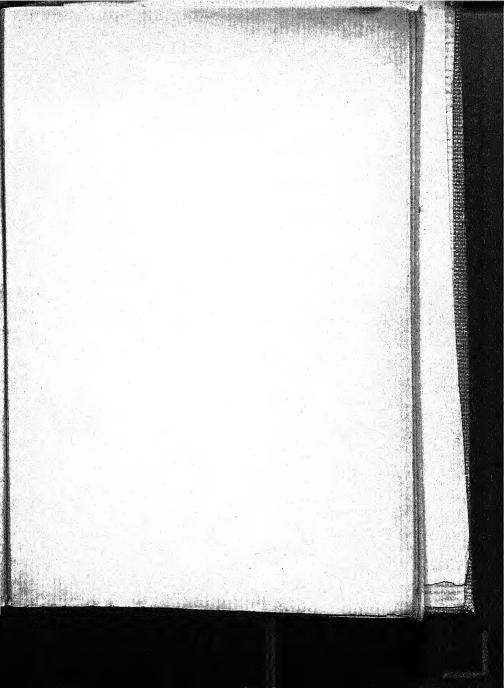
Columbia	Provide Operants
	French Oceania281
Columbus 70	French Offices in China267
Comayagua 333	French Offices in Crete271
Confederate States	French Offices in Egypt 271
Congo (Free State)	French Offices in Morocco
Congo, French	French Offices in the Turkish Empire 264
Congo Portuguese537	French Offices in Zanzibar
Constantinople	French Soudan 281
Cook Islands Federation	Funchal
Cordova91	Gabon277
Corea 205	Gabon Congo (French Congo)278
Corea, Japanese Offices	Gambia
Corisco, Elobey and Annobon248	Garzon 176
Corrientes	Geneva
Corrientes 91	(Tanana)
Costa Rica	Germany
Crete	German East Africa283
Crete, French Offices271	German Empire
Crete, Italian Offices	German New Guinea283
Cuba	German Offices in China 259
Cucuta	German Offices in Morocco291
Cuernavaca428	German Offices in the Turkish Em-
Cundinamarca196	pire
Curacao	German South West Africa 284
Cuzco519	Gibraltar
Cyprus	Gibraltar, Offices in Morocco293
Dahomey and Dependencies223	Goliad
Danish West Indies	Gold Coast
	Gonzales
Danube S. N. Co	Count Comments
Danville	Grand Comoro Islands303
Deccan (Hyderabad)	Great Britain
Dedeagh	Greece
Denmark	Greensboro71
Diego Suarez226	Greenville 71
Dhar355	Greenwood 71
Dhar	Grenada310
Dominica	Griqualand
Dominican Republic (St. Domingo) 228	Grove Hill71
Dutch Indies	Guadalajara
Dutia	Guadeloupe314
East Africa and Uganda Protecto-	Guam
East Africa and Oganda Protecto-	Guanacaste210
rates	Guatemala
Eastern Roumelia235	Guiene Prinish
Ecuador 236	Guiana, British
Egypt	Guiana, French
Egypt, French Offices271	Guinea, French
Elobey, Annobon and Corisco248	Guinea, Portuguese321
Emory 70	Guinea, Spanish619
Eritrea	Gwalior
Falkland Islands	Fiamburg 959
Faridkot	Hamburg American Mail Co 994
Federated Malay States623	Hankow161
Fernando Po	Hanover 324
Fernando Fo	Hawaiian Islands (Sandwich
Fiji Islands	Islands)325
Finland	Hayti3:8
Foochow, Chinese	Helena 71
Foochow, German289	Theliant of
Formosa	Heligoland332
France	Herat 78
Franklin 70	Hoi Hao269
Fredericksburg	Holkar (Indore)358
French Colonies 275	Holland (Netherlands)438
French Congo	Holstein
French Guiana	
French Guinea	
French India281	
richen india	110

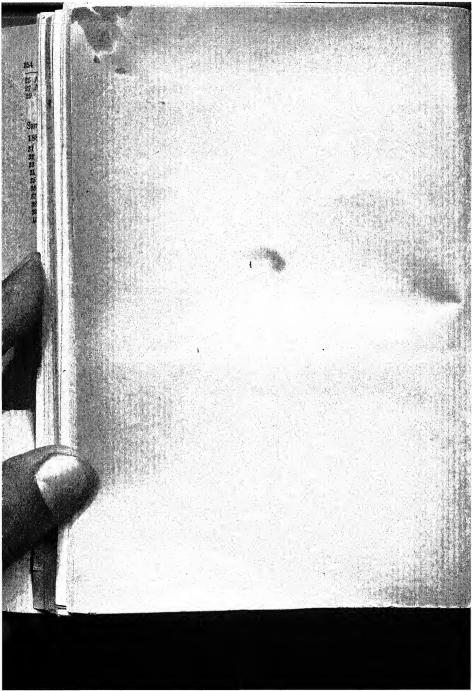
INDEX-Continued.

	The state of the s
Huacho	Lubeck
Hungary 338	Luxamburg
Hyderabad (Deccan)357	Lydenburg
Lasland	Lynchburg
Ichang	Macao400
Independence	Macon
721.	Madagascar (French)
India, French	Madagascar (British) 404
India Portuguese	Madeira
Indias Danish West	Malta 408
Indies, Dutch	Marianna Islands409
Indo China	Marion73
Indore (Holkar)	Marshall Islands410
Inhambane	Martinique410
Tonian Islands	Mauritius
Italy	Mazar 78
Italian Offices in Crete	Morrotto 416
Italian Offices in Tripo i379	Mecklenburg Schwerin 417 Mecklenburg Strelitz 417 Medellin 179, 182, 183, 184
Italian Offices in the Turkish Em-	Mecklenburg Strelitz
pire 378	Medellin
Ivory Coast	Memphis
Jaipur358	Mexico
Jamaica380	Millbury 4
Tommu	Milledgeville
Jammu and Kashmir359	Mobile
Japan	Modena
Japanese Offices in China	Moldavia
Japanese Offices in Corea385	Mongtse
Jelalabad78	Montgomery
Jetersville	Montenegro
Jhalawar 262 Jhind (Punjab) 362	Wonteres 438
Johore	Montserrat 450
Tanachava	Montserrat
Kabul	Morocco, Eritish Offices in
Kandahar 78	Morocco, French Offices
Kashmir	Morocco, German Offices291
Kewkiang 163	Morocco, Gibraltar Offices293
Khaloom	Morocco, Spanish Offices
Kiauchou890	Mount Athos
Kingston	Mozambique
Kishengarh	Mozambique Co
Knozville	Nangaon
Labuan	Nanking164
Lady McLeod S. N. Co	Nonlas 672
Lagos	Naples 678 Naples Sicily 678
Las Bela	Nashville
Leeward Islands	Natal
Lenoir	Negri Sembilan 695 Nepal 366 Netherlands (Holland) 438
Lenoir. 72 Levant, Austrian 96	Nepal
Levant, British303	Netherlands (Holland)438
Levant, French 264	Neufchatei
Levant, German	Nevis
Levant, Italian 378	New Brunswick441
Levant, Roumanian	New Caledonia 442
Levant, Russian	Newfoundland
Lexington	New Guinea, German2c3
Liberia	New Haven 4 New Orleans 74
Livingston	New Republic
Livonia	New Septibile
Lockport	New Smyrna
Lourenzo Marques	New York
Louisville	New Zealand

A second	
Nicaragua	Roumanian Offices in the Turkish
Nicaragua	Empire
Niger and Senegambia593	Royal Mail Co
Niue	Russia559
North Borneo	Russian Offices in the Turkish
North German Postal District 285	Empire
Northern Nigeria477	Russian Offices in China
Northern Migeria	
Norway	Rustenburg
Nossi Bé419	St. Christopher 563
Nova Scotia480	St. Domingo (Dominican Repub)228
Nowanuggur357	St. Helena
Nyassa	St. Kitts-Nevis
Obock	St. Louis 4
Oil Rivers (Niger Coast Protectorate), 468	St. Lucia 565
Oldenburg 483 Orange River Colony 484	St. Marie de Madagascar
Orange River Colony481	St. Pierre and Miguelon
Pacific Steam Navigation Co487	St. Thomas and Prince Islands 509
Packhoi	St. Thomas, LaGuaira, Porto Cabello.690
Pahang	St. Vincent
Paita 519	Salem, N. C
Panama	Salem, Va 75
Paraguay	Salisbury
Parma500	Salvador
Pasco52	Samoa586
Patiala	Sandwich Islands (Hawaiian
Patzcuaro	Islands)
Patzcuarogrs	San Marino
Penrhyn Island	Santander
Perak	
Persia	Sarawak
Peru	Saxony
Peschaur 78	Sekerii 78
Petersburg 74	Schleswig
Philadelphia 16	Scherif 78 Schleswig 591 Schleswig Holstein 591
Philippine Islands 521	Scinde 370
Pisco	Selangor 629
Pittsylvania C. H	Seima 75
Piura	Senegal 592
Pleasant Shade 74	Senegambia and Niger593
Poland	Servia 593
Ponta Delgada	Sevehelles Islands 596
Poonch	Shanghai
Port Large 988	Siam
Port Lagos	Sicily 673
Port Said272	Sierra Leone
	Sirmoor
Portugal	Somali Coast (Djibouti)
Portuguese Africa 587	
Portuguese Congo527	Somalikand Protectorate604
Portuguese India	Soruth
Prince Edward Island 548	Soudan (Egypt)247
Providence 4	Soudan, French
Prussia544	South African Republic (Transvaal)650
Puerto Principe217	South Australia605
Puno520	South Bulgaria
Punjab (Jhind)362	Southern Nigeria611
Queensland	Spain
Raleigh 74	Spanish Guinea619
Raipeepla	Spanish Offices in Morocco 619
Reunion 849	Spartanburg 75
Reunion 549 Rheatown 75	Statesville 75
Rhodesia	Stellaland 690
Richmond	Stellaland
Dinemald	Straits Settlements
Ringgold	
Rio Hachs 178	Suez Canal Co
Romagna	Sungei Ujong
Romen States	Surinam
Roumania.	Swazieland
	The state of the s
Dieto Martin Date and the	

	720 *	INDEX-C	ontinued,	8 1
884 85 / 1 27 / 1 28 / 1 2 / 1 2 / 1 2 / 1 2 / 1 2 / 1 2 / 1 2 / 1 2 / 1 2 / 1 2 / 1 2 / 1 2 / 1 2 / 1 2 /	Sweden Switzerland Tahiti Tasmania Tchong King Teglucigalpa. Tellico Plains Thessaly, Turkish Thessaly, Turkish Tientsin Tierra del Fuego Timor Tobago Tolima Togo Togo	634 686 610 641 270 333 75 ffices 670 284 634 644 646 199 647	Tuscumbia. Tuscaloosa. Tuscaloosa. Tuscaloosa. Two Sicilies Uganda Uganda and East Africa rate. Uniontown United States of Americ United States of Colon bian Republic). Uruguay. Van Couver Island Vathy. Vand Venezuela. Victoria (Texas).	76 678 678 678 678 766 235 76 2a. 3 abia (Colom 171 675 197 266 637 683
	Transvaal (SouthAfric Travancore Tripoli, Italian Tripoli, Italian Tumaco Tumaco Tunis Turkey Turkish Offices in The Turkish Empire, Briti Turkish Empire, Briti Turkish Empire, Fren Turkish Empire, Fren Turkish Empire, Genr Turkish Empire, Rout Turkish Empire, Rout Turkish Empire, Rout Turkish Empire, Russ Turks Islands Turks and Caicos Islan Tuscany	871 657 289 289 178, 183 659 659 669 670 670 670 670 670 670 670 670 670 670	Virgin Islands, Volksrust Volksrust Vryburg Wadwhan Wenden Western Australia Winterthur Wei-Hai-Wei Wolmaranstad Wuhu Wurtemberg Yca. Zunzibar (French Office Zanzibar Zululand Zurich	
				-





Cheap Sets of Stamps.

Note.—All the stamps contained in these sets are guaranteed genuine originals and in good condition.

No set contains more than one stamp of a kind.

In making up this series of sets we have been careful to avoid all distinctions of perforations and other minor differences, so that the collector who does not collect these varieties will find no duplicates.

Sets marked (†) contain unused stamps only.

United States.

Number	Description	Stamps in set	Price.
1	1847, 5, 10c	. 2	\$4.25
2	1857-60, r, 3, roc .		
3	1807-60 I. 3. 5. TO. T2. 24c	. 6.	40 6.50
4	1861-06, I, 2, 3, IO, 24C	5	50
5 6	1861-66, I, 2, 3, 5, IO, I2, I5, 24c	. 8	1.65
	1807, 1, 2, 3, 10, 12C	5	1,50
7	1869, 2, 3, 6, 10, 12c	. 5	1.85
. 8	1869, I, 2, 3, 6, 10, 12, 15, 30c	. 8	6.00
9	1870-71, I, 2, 3, 6, IO, 30C	. 6	60
IO	1870-71, 1, 2, 3, 6, 10, 12, 15, 24, 30, 90c	. 10	
II	1873-75, I, 2, 2, 3, 5, 6, IOC	. 7	3.75
12	1879, I, 2, 3, 5, 6, 10, 15, 30c	. 8	20
13	1882-88, I, I, 2, 2, 3, 3, 4, 4, 5, 5 6, Ioc	-	35
14	1882-88, ic to 90c, complete	. 12	25
15.	1890, 1, 2, 3, 4, 5, 6, 8, 10c	14	1.25
16	1890, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 90c	. 8	10
	1898 Columbus T 0 0 4 7 6 9 70	II	60
18	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c	. 8	60
10	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30,	50 c 11	2.00
20	1893, Columbus, 1c to \$5.00, complete	16	20.00
	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10c.	. 8	20
21	1893, Columbus, 1, 2, 3, 4, 5, 6, 8, 10, 15, 30, 5	oc II	1.10
22	1894, 1, 2, 3, 4, 5, 6, 8, 10, 15c	9	12
23	1895-99, 1, 1, 2, 3, 4, 4, 5, 5, 6, 6, 8, 10, 10, 15, 1	5C 15	20
24	1895-99, Ic to \$1.00	. 17	70
25	1898, Omaha, 1, 2, 4, 5, 8, 10c.	. 6	18
26	1898, Omaha, 1, 2, 4, 5, 8, 10, 50c	7	40
27	1901, Buffalo, I, 2, 4, 5, 8, IOC .	. 6	50
28	1901. Buffalo. I. 2. 4. 5. 8. roc	6	15
29	1902-03, 1c to 13c	9	18
30	1904, St. Louis, 1c to 10c	5	30
31	1904, St. Louis, 1c to 10c	. 5	20
1 1			

Sam 188 81 . 88 . 88 . 88 . 86 . 87 . 88 . 89 . 40

		CHEAP SETS OF STAMPS.			
32	1851-19	04, including Columbus, Omaha & Bu	falo	50	50
33	+Interior I	Department, I, 2, 3, 6c		4	35
34	Post Office	e Department, 2, 3, 6, 10, 15, 24, 300		7	4.25
35	War Dep	artmemt, 1, 2, 3, 6, 10, 12, 15, 24, 30	С	9	1.00
36	4 "	" complete, except 7c .		10	1.75
	1	" complete	•	II	3.75
37	Special T	Delivery, 1885-95		3	10
38	Mewenan	er stamps, 1879-85 1, 2, 3, 4, 6, 8, 10	C	7	3.00
39	Trewspap	" 1895, I, 2, 5, IOC .		4	50
10	1	" 1895, 1, 2, 5, 10, 25, 50C .		6	2.00
41	I	" 1895, 1c, to \$100.00, comp	lete.		
42	T	all originals		12	30.00
		" 1895, Ic to \$100,00, comp	lete.		
43	+	reprints of 5.00, 10.0	Ω.		-
		20 00, 50.00 and \$10	0,00	T2	6.5
				10	2
44		Letter stamps, 1891-95		10	2
45	Envelope	es, 1853–82			
46		1883-1903 including Columbus	•	15	1
47		1883-93 including Columbus		23	6
48	+ "	1893 Columbus, 1, 2, 5, 10c .		4	3
49	America	n Rapid Telegraph Co., complete		10	- 7
50	46	**	•	14	4
51	+ Atlantic	Telegraph, complete	•	4	2.0
52	Baltimo	re and Ohio 1887.	•	4	4
53	44	" Conn. River .		4	. 5
54	+Northern	Mutual, 5, 10, 20, 25c	•	4	5.0
55	+Pacific A	Mutual, 1, 5, 10, 25c		- 4	2
56	Postal T	elegraph, 10, 15, 25, 50c	•	4	- 5
57	Westerr	Union.		10	1.0
58	Revenue	stamps, 1st issue 1c to \$1.00 ,		28	- 5
	46	rst issue. Ic to \$2.50 .	.)	40	1.5
59		2d and third issue and Proprietary	9 1	12	3
61		1898, War issue, 1/8c to \$1.00		15	I
62	Confede	rate States, 1863-64, 2, 5, 10, 20c	•	4	4
		Foreign.			
		1 Oleign.			
63	+Aituta	ki, 1903, ½, 1, 2½, 3p	•	4	2
64	+Angola	1, 1870-85, 20, 20, 25, 200r	. •	4	٠, ٦
65	4 Antigr	19 1882-86, %, I, 2½, 4P	•	4	
66	Argen	tine Republic, 1858-61, 5, 5, 10, 15	3 ·	- 4	
67	**	" 1868–91		16	7.5
68	· · · · · · · · · · · · · · · · · · ·	" 1892-96 ½c to 50c		IO	:
69	+ "	" 1899-1901, ½, 1, 2, 3	, 5, I	oc 6	
1 1 1 1 1 1	c c	1899-1901,		9	
				6	. (
70	t "	" Official, 1901		U	

73	Austria, 1850-90	22	15
74	" 1890-96, incl. I gld	15	20
75	1900, I, 2, 3, 5, 6, 10, 20h	7	18
76		' /	. 10
10	2 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9		- 0-
-	50, 60h	12	80
77	" 1900-1902, 1, 2, 3, 5, 6, 10, 20, 25,		
_	30, 35, 40, 50, 60a, 1, 2, 4h .	16	25
78	" Newspaper, 1900, 2, 6, 10, 20h .	4	_ 15
79	" Newspaper, 1900, 2, 6, 10, 20h.	4	8
80	† " Unpaid Letter, 1900, imperf., 1, 2, 3,	•	
	4, 5, 6h	6	15
81	" Unpaid Letter, 1900, imperf:, 1, 2, 3,	•	- 3
	4, 5, 6, 10, 12, 15, 20, 40, 100h.	12	
82	" Unneid Letter roos ment r a a a	12	75
04	" Unpaid Letter, 1900, perf., 1, 2, 3, 4,		
0.	5, 6, 10, 12, 15, 20, 40, 100h	12	75
83	Austrian Levant, 1867-1900	9	20
84	†Azores, 1898, Vasco da Gama, 2½r to 150r, com-		
	plete	8	1.00
85	Baden, Rural stamps, 1, 3, 12kr	3	12
86	Barbados, 1882-97	13	35
87	† " 1882, ½, 1, 2½, 3p	4	60
88	Bavaria, 1849-90, incl. 1 Mk	17	15
89	Bechuanaland, 1892-94, ½, 1, 2, 4, 6p, 1sh		
	1000 1/ 2, 1, 2, 4, op, 1sh	6	1,10
90	† " 1887, ½, 1, 3p	3	35
91	1892-94, I, 2, 4, 6p, Ish .	5	-90
92	1894-98, ½, I, 2p	3	30
93	Belgium, 1851-56,	8	30
94	" 1870-93,	19	15
95	" 1879-1902, Postal Packets,	IO	25
96	Bermuda, 1884-1902,	6	12
97	Bolivia, 1867-93,	16	45
98	" 1887-90,	8	20
99	† " 1899, 1, 2, 5, 10, 20, 50c, 1b.	7	1.75
00	1899-1902,		
OI		. 7	15
	Bosnia, ½, 1, 2, 3, 5, 10, 15, 20, 25n	9	20
.02	Brazil, 1850-82	12	35
03	† 1866-1900	. 15	50
04	1003-1900	20	25
05	† " 1900, Jubilee, 100, 200, 500, 700r .	4	50
06	" Newspaper stamps	6	10
07	" Postage Due stamps,	8	25
80	British Central Africa, 1891-97, 1, 1, 2, 2p	4	45
09	British Guiana,	9	15
10	British New Guinea, 1901, ½, 1, 2, 2½p		20
	Bulgaria, 1882-95	4	
II		10	20
12	1889-92	II	20
13	1896	4	12
14	" 1901, 1 to 25s	7	8
1			

115	Bulgaria, Postage Due, 1886 94	6	40
116	"""1896	3	12
117	Cameroons, 1900, 3, 5, 10, 20, 25pf	5	25
118	Canada, 1852-59, 3p, 1, 5, 10, 12½, 17c	6	1.65
119	" 1859-97 incl. Jubilee and Registered	13	20
120	" 1897, Jubilee, 1, 2, 3, 5, 8, 10c .	6	45
121	" 1897, Jubilee, 1, 2, 3, 5, 8, 10, 15, 20		
	50c	9	1.25
122	" 1897, Maple Leaf, ½, 1, 2, 3, 5, 6, 8,	-	
	IOC	8	35
123	" 1898-99, including Map stamp .	16	25
124	† " 1903, 1, 2, 5, 7, 10c	5	35
125	" 1903, 1, 2, 5, 7, 10c	5	8
126	Cape of Good Hope, 1853-81, incl. Triangular	5	. 55
127	" " 1881	4	15
128	" " 1885	6	35
129	" " 1891-94 .	5	30
130	" " 1893-1902	10	40
131	" " 1902, ½, I, 4, 6p, Ish	5	18
132	Caroline Islands, 1900, 3. 5, 10, 20, 25pi	5	25
133	Central American Steamship Co., complete	5	60
134	Chile, 1852-77	9	25
135	" 1878-94, including 1 peso	12	35
136	† " 1894-1902	7	20
137	1 1000-02	7	20
138	" 1902 I, 2, 5, 10, 30, 50c	ó	30
139	† " Postage Due, 1898, 1, 2, 4, 10c.	4	18
140	China, 1885, 1, 3, 5c	3	40
141	† " 1897, Provisional	11	1.00
142	" 1897, ½, 1, 2, 4, 5, 10c	= 6	
143	" 1898, ½, 1, 2, 4, 5, 10c	6	45
144	†Chefoo, ½, 1, 2, 5, 10c	5	20
145	Hankow, 1893, 2, 5, 10, 20, 30c	5	35
146	Kewkiang, ½ ½, ½, 1, 1, ½, 1c .		1.00
147	Shanghai, 1893-96	7	20
148	Postage Due, 1893, 1/2 to 20c	9	30
149	Colombian Republic, 1866-81	7	60
	" 1883-99	15	65
150	† "		25
151		3	30
152	1 1901-02	, 6	12
153	1 1902, 2, 4, 5, 10, 200	5	15
154	1902-03, 2, 2, 10, 10	6	
	Antiognia resoluti	6	35
155	Antioquia, 1889-96	, 8	25
156		10	75
157	Panama 1802	- 5	20
158	Panama, 1892-94	4	10
159	† " 1904, 1, 2, 5, 10c	4	30.
160	Santander,	9	40

40	9	Tolima,	161
85	4	Congo, 1886, 5, 10, 25, 50c	162
70	4	† " 1887-88, 5, 10, 25, 50c.	163
45	4	1880-88, 5, 10, 25, 50c	164
75	2	T 1894, 5, IOC	165
30	4	" 1900, 5, 10, 25, 50c .	166
65	5	†U00K Islands, 1802-1900 1/2, T. T. 7, 2d	167
60	5	Corea, 1885-86, 5, 10, 25, 50, 100m .	168
	4	1897, Surcharged, 5, 10, 25, 50p	169
50		f " 1900 OI, 2re, I, 2, 3, 4, 5, 6ch	170
25	7	" 1903, I on 25c, 3 on 50p	171
15	2	1903, 2r, 1, 2, 3, 4, 5, 6, 10ch	172
30	8	Costa Rica, 1863, ½, 2, 4r, 1p	173
1.25	4	1881-82, I, 2, 5c	174
25	3 6	1880 7 0 7 70 70	175
10		1889, I, 2, 5, IO, 20, 50C	176
15	7		177
15	7	" 1889, I, 2, 5, 10, 20, 50c, Ip " 1889, IC to 2 pesos	178
35	8	, ponds	
35	8	" 1889, Ic to 2 pesos	179
2.50	10	1889, Ic to 10 pesos, complete	180
40	7	1092, I, 2, 5, IO, 20, 50C, ID	181
30	20	1863-1901	182
12	5	1901, 1, 2, 5, 10, 20c	183
15	5	" Official, 1889, 1, 2, 5, 10, 20c .	184
50	ĕ	T 1892, I, 2, 5, 10, 20, 500	185
30	4	†Crete, 1899, 10, 10, 20, 20pa.	186
20	5	" I900-02 .	187
50	8	†Cuba, 1855-64	188
50	10	" 1855-64 .	189
_		† " 1866, 5, 10, 20, 40c .	190
1.35	4	" 1871, 12, 25, 50c, 1p, complete.	191
75	4	1873, 12½, 25, 50c	192
30	3 -	" 1874, 12½, 25, 50c, 1p	193
1.50	4	1875, 12½, 25, 50c, 1p, complete	194
30	4	1876, 12½, 25, 50c, 1p, complete	195
40	′ 4	1866-76 1866-76	196
60	16	" 1866-76	197
50	17	# " T877 TOT/ OF TOT	198
40	4	1877, 12½, 25, 50c, 1p	199
1.00	5	1878, 5, 12½, 25, 50c, 1p	
70	5	1879, 5, 12½, 25, 50c, 1p	200
40	5	1000, 5, 12/2, 25, 50C, 1D	201
1.10	6	1000, 5, 10, 12½, 25, 50c, 1p, complete	202
25	- 5	1881, I. 2½, 5, 10, 20c.	203
1.00	ő	1001, 1, 2, 2½, 5, 10, 2Cc complete.	204
25	5	1882, I, 2, 2½, 5, IOC	205
50		1883, surcharged, 5, 10, 20c	206
50		1 1877-84	207
45		10//-00	208
25		† " 1890, I, 2, 5, 20c	209
	5 22 23 4	1877-84 1877-88	207 208

210	†Cuba, 1891-94, 1, 2, 2½, 5, 10, 20c .	6	25
211	† " 1896, 1, 2, 2½, 5, 10, 20c	6	25
212	1890-96	9	20
213	" 1898, 1, 2, 3, 5m	4	10
214	" 1898, 1, 2, 3, 5m, 1, 2, 3, 5c .	8	35
215	" 1898, I, 2, 3, 4, 5m, I, 2, 3, 4, 5c .	10	1.75
216	" 1888, ½, 1, 2, 4, 8m		20
217	1890, ½ to 8m	5	35
218	" 1892, ½, 2, 3, 4, 8m	5	15
219	1894, ½ to 8m	6	
220	1896, ½ to 8m	6	15
221	1899, surcharged on U.S., 1, 2, 2½, 3, 5,		15
441		6	
	10C		50
222	1099, surcharged on 0. 5., 1, 2, 2/2, 5, 50	5	20
223	1099, 5000114 185110, 1, 2, 3, 5, 100	5	35
224	1899, 1, 2, 3, 5, 100	5	12
225	Curacao, 1889, 1, 2, 2½, 3, 5c	5	12
226	Danish West Indies,	5	25
227	1901-03	4	28
228	Denmark, 1853-85, including officials	15	IO
229	† " Officials, 1902	4	15
230	†Dominica, ½, 1, 2½, 4p	4	85
231	Dominician Republic, 1879, complete .	4	70
232	" 1885, 1, 2, 5, 10c .	4	40
233	" 1885-95	ż	20
234	" 1899-1900	4	18
235	† " 1899, Ic to Ioc .	5	40
236	" 1900, ¼, ½, I, 2, 5c	5	15
237	" igoo-oi, .	7	15
238	† " 1901, ½, 1, 2, 5, 10c	5	30
239	" 1901, ½, 1, 2, 5,	3	30
239	1901, 72, 1, 2, 3,	7	T 05
040	Dutch Indies, 1870-86		1.35
240	" 1883-97	. 7	40
241	1899-1900, surcharged	. 10	15
242			20
243	" 1901-1902 ,	8	18
244	Ecuador, 1881, 1, 2, 5, 10, 20, 50c .	. 6	12
245	1 1887, 1, 2, 5, 80c	. 4	20
246	1092, 10 10 5 sucres	8	40
247	1094, 10 10 55	8	40
218	1895, 10 to 55	8	40
249	† " 1896, 1c to 1s	8	40
250	f "1872-92, including I peso and 8oc	12	50
251	" 1881-97	16	25
252	† " 1897-98, 1, 2, 5, 10, 20, 50c, 1, 5s,		
	ic on 2c, 5c on ioc .	10	3.00
253	" 1901, 1, 2, 5, 10c	4	18
		4	8
254	1901, 1, 2, 5, 100 .		
	1901, 1, 2, 5, 10c . 1897, Jubilee Issue, Surcharged Arms,		

256	Ecuador, 1896, Jubilee, 1c to 1s	7	30
257	" 1896, Jubilee, 1c to 20c	5	15
258	" 1896, Jubilee, Ic to Is	7	30
259	" 1896, Jubilee, 1c to 20c	5	15
26o	† " 1892, Official, Ic to Is .	7	40
261	" 1894, Official, 1c to 1s		
262	" 1895, Official, Ic to Is	7	40
263		7	40
263 264	1 1090, Olmeral, 10 to 15		40
	1 1899, Omciai, 2, 10, 20, 50c .	4	50
265	1390, Postage Due, ic to 100c .	7	40
266	Egypt,	12	12
267	†Egyptian Soudan, 1897, 1, 2, 3, 5m, 1 pia .	5	50
268	† " 1898-1903, 1, 2, 3, 5m	4	12
269	" 1898-1903, 1, 2, 3, 5m, 1 pia		20
270	Eritrea, 1892-99	5 6	18
271	1903, 1, 2, 5, 10, 20, 40, 45, 500	8	65
272	" 1903, Postage Due, 5c to 6oc .	7	75
273	Falkland Islands, 1/2, 1, 2, 21/2, 4p .	5	
274	Feruando Po, 1895, 2, 5, 6, 10, 12½, 20, 25c	7	35
275	Finland, 1866-85	6	2.25
276		-	15
•	1889-90	- 6	15
277	1895-96	4	08
278	France, 1849-63	14	25
289	1871-92	24	20
280	" 1900-03, Ic to 2frs	16	20
281	† '' 1903, 10, 15, 25c	3	17
282	† " Postage Due	Ğ.	12
283	French Offices in Levant, 1903, 1, 2, 3, 4, 5,		
_	IOC .	6	12
284	1 1903, Ic to 4cc.	10	50
285	French Offices in Alexandria, 1, 2, 3 4, 5,		. 50
-05	IOC .	6	12
286	Funchal, 1896-99, 2½, 5, 10, 15, 20, 25, 50r.	-	
	1 different 1090-99, 2/2, 5, 10, 15, 20, 25, 50F.	7	20
287	1896-1899, 2½r to 300r	13	1.50
288	Gambia, 1887, 1, 1, 2, 21/2p.	4	45
289	German China, 1898, 3, 5, 10, 20, 25, 50pf	6	85
290	German East Africa, 1896, complete	5	60
291	† " 1900, 2, 3, 5, 10, 15p	5	35
292	German New Guinea, 1900, 3, 5, 10, 20, 25pf	5	25
293	German South West Africa, 1897-99, 3, 5,		
177	IO, 20, 50pf	5	1.00
294	† " " 1900, 3, 5, To,		
7-1	20, 25pf	5	25
295	†German Empire, 1871-74	12	60
296	" 1871-89	17	10
297	1880, 3, 5, 10, 20, 25, 50pf	6	80
298	1900, 2pr. to 2m .	12	30
	† " 1902, 2, 3, 5, 10, 20, 25pf	. 6	25
300	1902, 2pf to 2m .	12	15

	CHEAT DETO OF STRAITS.	
301	†German Offices in Morocco, 1900, 3, 5, 10,	
	25, 30, 600 6	60
303	Gilbraltar, 1889-95, 5, 10, 20, 25c . 4	18
304	Gold Coast, 1884-91, ½, 1, 2, 2½, 3p	45
305	" 1884-1902	15
306	Great Britain, 1840-84	50
307	" 1887-92, including 4½ & 10p II	15
308	† " $1902, \frac{1}{2}, 1, \frac{21}{2}, 6p$. 4	30
309	" 1902, ½, 2, 3, 4, 5p · 5	50
310	" 1902, ½p to 1sh complete . 12	1.50
311	. 1901-02	06
312	" Army & I. R. Official 1896-1902 7	12
313	Greece, 1862-92	18
314	" 1882-92 II	10
315	"Olympian Games, 1, 2, 5, 10, 20, 25l 6	20
316	' ' ' 1, 2, 5, 10, 20, 25, 40l	
	rdr 8	35
317	† " 1900, provisional, imperf., 20, 30, 40, 50l 4	40
318	" 1900, " 20, 30, 40, 50l 4	25
319	" 1901, 1, 2, 3, 5, 10, 20, 25l	10
320	Grenada, 1883-1902	- 20
321	" Postage Due, 1, 2, 3p 3	45
322	fGuadeloupe, 1903	35
323	†Guatemala, 1871, 1, 5, 10, 20c 4	60
324	† " 1878, ½, 2, 4r, 1p 4	50
325	f " 1881, provisional, 1, 5, 10, 20c 4	1.50
326	" 1882, 1, 2, 5, 10, 20c 5	25
327	" 1882, 1, 2, 5, 10, 20C . 5	
328	† " 1886, provisional, 25, 50, 75, 100, 1500 5	30
329	" 1887-95 6	12
330	t "1894-95 provisional complete 8	
33I	" 1897, Exposition, 2, 6, 10, 12c 4	15
332	" 1897, Exposition, 1, 2, 6, 10, 12,	
	20, 25, 50, 100, 200, 5000	1.00
333	Togo, provisional	40
334	Togo, provisional 23	3.00
335	1900, 1, 2, 0, 100.	15
336	1900, 1, 2, 5, 0, 100	15
337	1992	10
338	7 1902, 10 to 200.	25
339	T 1902, Ic to 2p, complete	1.75
340	Officials 1903	25
*341	†Guinea, 1879-85	50
342	† Hawaiian Islands, 1864-91	1.50
343	1893, Provisional Govt 9	1.60
344	1894, 1, 2, 5, 100	40
345	1094, 1, 2, 3, 10, 12, 230	1.15
346	1099, 1, 2, 50	18
347	1882-99	35

-		
348	Hawaiian Islands, 1894-99 6	18
349	Hayti, 1887-90, 1, 2, 3, 5c, 2c on 3c 5	40
350	1891, 1, 2, 3, 5c	25
351	" 1893, 1, 2, 3, 5, 7c	20
352	" 1893, 1, 2, 3, 5, 7, 20c 6	40
353	1 '' 1896, I, 2, 3, 5, 7c	20
354	" 1896, I, 2, 3, 5, 7c 5	18
355	1898, 2c on 20c, 2c on 20c 2	20
356	" 1898, I, 2, 3, 4, 5, 7c 6	
357	1 1898, 1, 2, 3, 4, 5, 7, 8, 10, 15, 200 . 10	25
358	1898, Ic to Ig, complete	65
359	" 1898-99 I, I, 2, 2, 5, 5c	2.00
360		20
361	1 (4	25
362		40
363	11 7004 7 0 7 70 77	3.00
364		70
365		5
366	" 1890, 1c to I peso, complete . II	40
367	1891, Ic to I peso	40
368	1891, 2, 5, 10 pesos	40
369	1 1092, 10 to 1 peso, complete . IT	40
	1893, IC to I peso, complete 17	40
370	T 1895, IC to I peso, complete 8	40
371	1000, 10 to 1 peso, complete g	25
372	1 1070-95	15
373	1895, 1, 2, 5, 0, 100	12
374	1903, I, 2, 5, 6, IOC	12
375	Official, 1890, Ic to I peso, complete II	40
376	ISQI, IC to I peso, complete Tr	40
377	nong wong,	10
378	1002-90, 2, 4, 5, 100	40
379	T 1900, 2, 4, 5, 10c	22
380	" 1900 .	
381	1903	12
382	Horta, 1896-99, 2½, 5, 10, 15, 20, 25, 50r	12
383		20
384	Hungary, 1881-99, including 1fl	1.50
385	" TOOO OF 76 to -1-	15
386	land	15
387	1 14	20
388	t Toog Faildian 6 to an at	40
389	India including official.	30
390	11	15
390	1 " ross C.P.P */	8
COT	1900. C. E. F. 3D. %, 18	15
39I	4 " YOOO C F F	
392	1900, C. E. F., 3p to 4a	80
	+ '' Y000 (' L' L' an to	

395	†Cochin, 1899, 3 pies, ½, 1, 2 puttans .	4	15
396	Dhar, 1897-99	5	30
397	+Nowanuggur, 1893, 1, 2, 32	3	12
398	Rajpeepla,	3	75
399	Sirmoor, 1894, Elephant, 3, 6p, 1a .	3	10
100	Inhambane, 1902, 2½ to 50r	7	25
101	Italy, 1863-1901	30	18
102	" 18go	3	10
103	" Postage Due, including 5 & 10 lire .	10	20
	" 50 & 100 lire	2	20
104	" Postal Packet, 1884-87, complete .	- 6	60
105	Jamaica, including officials	15	25
106	† " 1900-01, Jubilee .	2	Ē
107	Tomon #256 on	15	10
108	Japan, 1876-92	20	25
4C9	1876-94, including I yen		18
410	† " 1894, Jubilee & Wedding .	3	
411	f " 1896, Memorial, 2, 2, 5, 5s	4	25
412	" 1896, Memorial, 2, 2, 5, 5s	4	15
413	" 1899-1900	8	10
414	†Kiauchou, 1900, 3, 5, 10, 20, 25pf	5	2
415	Labuan, 1894, lithographed, 2, 6, 8, 10c	4	1
416	f " 1894, Ic to 24c, complete	9	1.5
417	" 1894, 1c to 24c, complete	9	7
418	" 1897, I, 2, 3, 5, 6, 8c.	6	2
419	" 1897-98, 1, 2, 3, 5, 6, 8, 12, 18, 24c	9	5
420	† " 1902, 2, 4, 8c	- 3	I
421	" 1902, 2c to 50c · · ·	9	1.2
422	" 1899, Provisional, 4c on 5, 6, 8, 12,	-	
422	18, 240	6	1.2
423	† " 1899, Provisional, 4c on 25, 50c, \$1.00	3	6
	1901, Postage Due, 2, 3, 4, 5, 6, 8c	3 6	2
424	Lagos, ½, 1, 2, 2½p	4	2
425		3	I
426	†Liberia, 1900, 1, 2, 5c "Official Stamps, 1898-1900, 1, 1, 2, 2, 5c	5	2
427		6	2
428	Luxemburg, 1859-82	II	ī
429	1882-94	6	3
430	" 1892-93		_
43I	Macao, 1894, ½, 1, 3, 4, 6 avos	5	3
432	" 1898, Vasco da Gama, complete		1.0
433	Provisional, 1899-1902.	3	I
434	†Malta, 1885, ½, 1, 2, 2½p · · ·	4	2
400	Marianna Islands, 1900, 3, 5, 10, 20, 25pf	5	2
435	Marshall Islands, 1900, 3, 5, 10, 20, 25pf.	5	2
435	A PARTY IN THE RESERVE AND ADDRESS OF THE PARTY AND ADDRESS OF THE PART	4	3
436	†Mauritius, 1849-94	-	
436 437		6	
436 437 438	1885-97	6	2
436 437 438 439	" 1885-97	6	2 I
436 437 438	1885-97	6	2 1 7 4

-		
443	Mauritius, 1900-03 5	20
444	† " IQO2	25
445	" 1902 6	60
446	Mexico, 1856-64,	40
447		15
	1 1004, 1, 2, 41, 1 peso 4	
148	7 1804, ½, 1, 2, 4r, 1 peso 5	30
149	1000-72	40
150	" 1874-78, 5, 10, 10, 25, 50, 100c . 6	25
45 I	* " 1874-78, 4. 5, 10, 10, 25, 50, 100c . 7	35
452	† " 1883, thin paper, 4, 5, 10, 25, 50, 100c 6	75
453	" 1884, 2, 4, 5, 10, 20, 25c . 6	25
154	" 1886-90, 1, 2, 3, 4, 5, 6, 10, 20, 25c . 9	20
155	" 1895-99	18
456		12
	22, -1, -, 2, 3,,	
157	1903, 1, 2, 4, 5, 10, 500	15
458	I Ometats	15
459	† " Porte de Mar, yellow, 10c to 100c . 7	90
460	" black, 2, 5, 10, 12, 20,	
	25, 50, 100c . 8	50
46 r	f " 1880, colored 6	15
162	Monaco, 1885-97	15
463	1891-97	45
	IMagambiana - Com Co	
164	Mozambique, 1877-85	15
465	" 1886-93, 2½, 5, 10 20r . 4	15
466	Mozambique Co., 1892, 5, 10, 20, 25, 40r 6	20
467	† " 1892, 5r to 300r, complete . 9 :	60
468	† " " 1894 6	25
469	†Natal, 1882-95 4	18
47Ó	Netherlands, 1852-76	18
47I	" 1891-94, ½c to 50c, complete 14	20
472	† " 1899, ½, 1, 2, 2½, 3, 5c . 6	12
473	1099, 1, 2, 2/2, 3, 5, 1/2, 10, 12/2,	-
	15, 20, 22½, 25c . 13	70
474	" 1899, ½ to 25c	15
475	Postage Due 12	30
476	†New Brunswick, 1. 2, 5, 17c 4	25
477	† '' I, 2, 5, 10, 17c 5	40
478	f " 1, 2, 5, 10, 12½, 17c . 6	65
479	New Caledonia, 1892-1900 4	45
480	New Foundland, including Cabot Issue . 12	35
481	† " 1880-95 6	30
	1	80
482	1880-95	
483	1896	20
484	" 1897, Cabot Issue, 1, 2, 3, 4, 5,	110
	6, 8c 7	60
485	1897-1901, ½, 1, 1, 2, 2, 3, 4, 5c 8	35
486	" 1897-1901, including Jubilee 7	30
	New South Wales, 1882, 1, 2, 3, 4, 5, 6p . 6	25
	ATO 11 NO IL DAL 11 GLODG AUGA, A, A, A, J, 4, J, 47	-3
487	" " " 1888-99	15

491	489 490	New South Wales, Postage Due, 1, 2, 3, 4p 4 New Zealand, 1882-1901 10	25
492 " " 1901			15
Nicaragua, 1862-71		1 1090, 72, 1, 2, 272, 3, 4p	
494 † " 1882, 1c to 20c		1901 4	
495			
495		T 1002, 10 to 200	20
497		1 1882, 10 to 500, complete . /	40
497 498 "1890, Ic to Io pesos ". IO 44 499 "1891, Ic to Io pesos ". IO 46 500 "1891, Ic to Io pesos ". IO 46 501 "1892, Ic to Io pesos ". IO 46 502 "1892, Ic to Io pesos ". IO 46 503 "1893, Ic to Io pesos ". IO 46 504 "1894, Ic to Io pesos ". IO 46 505 "1895, Ic to Io pesos ". IO 46 506 "1896, Ic to 5 pesos ". IO 46 507 "1897, Ic to 5 pesos ". IO 46 508 "1898, Ic to 5 pesos ". II 46 509 "1899, Ic to 5 pesos ". II 46 509 "1899, Ic to 5 pesos ". II 46 510 "1900, I, 2, 3, 4c "1900, Ic to Ioc 512 "1901, Provisional, I, 2, 5c "1901, Provisional, I, 2, 5, Ioc 4 15 "1901, Provisional, I, 2, 5, Ioc 4 25 514 "1901, Provisional, I, 2, 5, Ioc 4 25 515 "1902, lithographed, 5, 5, Ioc 3 20 516 "1893, Ic to Io pesos "IO 46 520 "1891, Ic to Io pesos "IO 46 521 "1891, Ic to Io pesos "IO 46 522 "1891, Ic to Io pesos "IO 46 524 "1893, Ic to Io pesos "IO 46 525 "1894, Ic to Io pesos "IO 46 526 "1895, Ic to Io pesos "IO 46 527 "1893, Ic to Io pesos "IO 46 528 "1894, Ic to Io pesos "IO 46 529 "1895, Ic to Io pesos "IO 46 520 "1895, Ic to Io pesos "IO 46 521 "1895, Ic to Io pesos "IO 46 522 "1896, Ic to 5 pesos "IO 46 525 "1896, Ic to 5 pesos "II 46 529 "1897, Ic to 5 pesos "II 46 520 "1897, Ic to 5 pesos "II 46 521 "1897, Ic to 5 pesos "II 46 522 "1899, Ic to Io pesos "IO 46 523 "1899, Ic to 5 pesos "II 46 529 "1899, Ic to 5 pesos "II 46 530 "1899, Ic to 5 pesos "II 46 531 "1898, Ic to 5 pesos "II 46 532 "1899, Ic to 5 pesos "II 46 533 "1899, Ic to 5 pesos "II 46 Franqueo Oficial 5 534 North Borneo, 1887-90, ½c to Ioc		1882, 10 10 500,	40
1891, Ic to Io pesos " 10 40 500 " 1891, Ic to Io pesos " 10 40 501 † " 1892, Ic to Io pesos " 10 40 502 " 1893, Ic to Io pesos " 10 40 503 † " 1893, Ic to Io pesos " 10 40 504 † " 1894, Ic to Io pesos " 10 40 505 " 1895, Ic to Io pesos " 10 40 506 † " 1896, Ic to 5 pesos " 10 40 507 † " 1897, Ic to 5 pesos " 9 40 508 † " 1898, Ic to 5 pesos " 11 40 509 † " 1899, Ic to 5 pesos " 11 40 510 † " 1900, I, 2, 3, 4c		1090, 10 to 10 pesos, complete	40
1895, Ic to Io pesos " IO 40 501		1890, 10 to 10 pesos . 10	40
1892, Ic to 10 pesos " 10 40 1892, Ic to 10 pesos " 10 40 1893, Ic to 10 pesos " 10 40 1894, Ic to 10 pesos " 10 40 1894, Ic to 10 pesos " 10 40 1895, Ic to 10 pesos " 10 40 1896, Ic to 5 pesos " 10 40 1896, Ic to 5 pesos " 9 40 1897, Ic to 5 pesos " 11 40 1900, Ic to 5 pesos " 11 40 1900, Ic to 100	499	1 1691, 10 to pesos	40
1892, Ic to 10 pesos 10 40 503	500	1091, 10 to 10 pesos 10	40
1893, Ic to 10 pesos 10 40 504	501	1892, 10 to 10 pesos	40
504	502	1692, 16 to 10 pesos . 10	40
1895, Ic to 10 pesos 10 40 506	503	1093, 10 to 10 pesos	40
505	504	1094, 10 to 10 pesos	40
506	505		40
507	506	1 11 -0 1 - 1	40
508	507		40
509	508	" 1898, Ic to 5 pesos ' . II	40
510	500		
511 " 1900, 1c to 10c 6 12 512 " 1901, Provisional, 1, 2, 5c 3 15 513 " 1901, Provisional, 1, 2, 3, 3, 4, 5, 5, 10c 8 514 " 1901, Provisional, 1, 2, 5, 10c 4 22 515 " 1902, lithographed, 5, 5, 10c 3 20 516 " 1903, 1, 2, 5, 10c 4 25 517 " 1903, 1, 2, 5, 10c 4 25 518 " 1882-97, 1 and 2c 30 519 " Official, 1890, 1c to 10 pesos, complete 10 520 " 1891, 1c to 10 pesos " 10 521 " 1892, 1c to 10 pesos " 10 522 " 1893, 1c to 10 pesos " 10 523 " 1894, 1c to 10 pesos " 10 524 " 1894, 1c to 10 pesos " 10 525 " 1895, 1c to 5 pesos " 10 526 " 1897, 1c to 5 pesos " 9 527 " 1898, 1c to 5 pesos " 9 528 " 1899, 1c to 5 pesos " 11 529 " Postage Due, 1896, 1c to 50c complete 7 530 " 1899, 1c to 50c " 7 531 " 1899, 1c to 50c " 7 532 " 1899, 1c to 50c " 7 533 " 1890, Postage Due, surcharged Franqueo Oficial 5 534 North Borneo, 1887-90, ½c to 10c			12
512	-		12
513			
514 '	-	" TOOL Provisional T. 2. 3. 3. 4 5. 5. TOC 8	
515 " 1902, lithographed, 5, 5, 10c 3 20 516 " 1901-02		't " 1001. Provisional, 1, 2, 5, 100	
510 1901-02 1903, I, 2, 5, 10c 4 15 517 1903, I, 2, 5, 10c 30 30 519 Official, 1890, Ic to 10 pesos, complete 10 520 1891, Ic to 10 pesos 10 40 521 1892, Ic to 10 pesos 10 40 522 1893, Ic to 10 pesos 10 40 523 1894, Ic to 10 pesos 10 40 524 1895, Ic to 10 pesos 10 40 525 1896, Ic to 5 pesos 9 40 527 1897, Ic to 5 pesos 19 528 1899, Ic to 5 pesos 11 40 529 1899, Ic to 5 pesos 11 40 529 1899, Ic to 5 pesos 11 40 530 1899, Ic to 5 pesos 11 40 531 1899, Ic to 5 pesos 11 40 531 1899, Ic to 5 pesos 11 40 532 1899, Ic to 5 pesos 11 40 533 1890, Postage Due, surcharged Franqueo Oficial 534 North Borneo, 1887-90, ½c to 100			
517 " 1903, 1, 2, 5, 10c			
518		i ,	
519 "Official, 1890, 1c to 10 pesos, complete 10 520 "1891, 1c to 10 pesos "10 521 "1892, 1c to 10 pesos "10 522 "1892, 1c to 10 pesos "11 523 "1894, 1c to 10 pesos "11 524 "1894, 1c to 10 pesos "10 524 "1895, 1c to 10 pesos "10 525 "1896, 1c to 5 pesos "9 526 "1897, 1c to 5 pesos "9 527 "1898, 1c to 5 pesos "9 528 "1898, 1c to 5 pesos "11 529 "Postage Due, 1896, 1c to 50c complete 7 530 ""1899, 1c to 50c "7 531 ""1898, 1c to 50c "7 532 ""1899, 1c to 50c "7 533 "1890, Postage Due, 1896, 1c to 50c "7 534 North Borneo, 1887-90, ½c to 10c "18			_
520 " " 1891, Ic to 10 pesos " 10 40 521 " " 1892, Ic to 10 pesos " 10 40 522 " " 1893, Ic to 10 pesos " 11 40 523 " " 1894, Ic to 10 pesos " 10 40 524 " " 1895, Ic to 10 pesos " 10 40 525 " " 1896, Ic to 5 pesos " 10 40 526 " " 1897, Ic to 5 pesos " 9 40 527 " " 1898, Ic to 5 pesos " 11 40 528 " " 1899, Ic to 5 pesos " 11 40 529 " Postage Due, 1896, Ic to 50c complete 7 40 530 " " 1899, Ic to 50c " 7 40 531 " " 1898, Ic to 50c " 7 40 532 " " 1899, Ic to 50c " 6 40 533	_		
521 " " 1892, Ic to 10 pesos " 10 40 522 " " 1893, Ic to 10 pesos " 11 40 523 " " 1894, Ic to 10 pesos " 10 40 524 " " 1895, Ic to 10 pesos " 10 40 525 " " 1896, Ic to 5 pesos " 9 40 526 " " 1897, Ic to 5 pesos " 9 40 527 " " 1898, Ic to 5 pesos " 11 40 528 " " 1899, Ic to 5 pesos " 11 40 529 " Postage Due, 1896, Ic to 50c complete 7 40 530 " " 1897, Ic to 50c " 7 40 531 " " 1898, Ic to 50c " 7 40 532 " " 1899, Ic to 50c " 6 40 533 " " 1890, Postage Due, surcharged Franqueo Oficial 5 25 534 North Borneo, 1887-90, %c to 10c " 9		" ISOT To to 10 peros " To	
522 " " 1893, 1c to 10 pesos " 11 40 523 " " 1894, 1c to 10 pesos " 10 40 524 " " 1895, 1c to 10 pesos " 10 40 525 " " 1896, 1c to 5 pesos " 10 40 525 " " 1896, 1c to 5 pesos " 9 40 527 " " 1898, 1c to 5 pesos " 11 40 528 " " 1899, 1c to 5 pesos " 11 40 529 " Postage Due, 1896, 1c to 50c complete 7 40 530 " " 1897, 1c to 50c " 7 40 531 " " 1898, 1c to 50c " 7 40 532 " " 1899, 1c to 50c " 7 40 533 " 1890, Postage Due, surcharged 534 North Borneo, 1887-90, ½c to 10c " 9 18		" " " TROP TO TO POSOS " TO	
523 ' " 1894, Ic to 10 pesos " 10 40 524 ' " 1895, Ic to 10 pesos " 10 40 525 ' " 1896, Ic to 5 pesos " 9 40 526 ' " 1897, Ic to 5 pesos " 9 40 527 ' " 1898, Ic to 5 pesos " 11 40 528 ' " 1899, Ic to 5 pesos " 11 40 529 ' " Postage Due, 1896, Ic to 50c complete 7 40 530 ' " 1897, Ic to 50c " 7 40 531 ' " 1898, Ic to 50c " 7 40 532 ' " 1898, Ic to 50c " 6 40 533 Is90, Postage Due, surcharged Franqueo Oficial 5 25 534 North Borneo, 1887-90, ½c to 10c . 9		1092, 10 to 10 pesos	•
1895, Ic to 10 pesos "10 40 1895, Ic to 10 pesos "10 40 1896, Ic to 5 pesos "9 40 1897, Ic to 5 pesos "9 40 1897, Ic to 5 pesos "11 40 1898, Ic to 5 pesos "11 40 1899, Ic to 5 pesos "11 40 18	-	1093, 10 to 10 pesos 11	-
525 " 1896, 1c to 5 pesos " 9 40 526 " 1897, 1c to 5 pesos " 9 40 527 " 1898, 1c to 5 pesos " 11 40 528 " 1899, 1c to 5 pesos " 11 40 529 " Postage Due, 1896, 1c to 50c complete 7 40 530 " " 1897, 1c to 50c " 7 40 531 " " 1898, 1c to 50c " 7 40 532 " " 1899, 1c to 50c " 6 40 533 1890, Postage Due, surcharged Franqueo Oficial 5 534 North Borneo, 1887-90, ½c to 10c		1894, 10 to 10 pesos 10	
1890, Ic to 5 pesos 9 40 1897, Ic to 5 pesos 9 40 1898, Ic to 5 pesos 11 40 1898, Ic to 5 pesos 11 40 1899, Ic to 5 pesos 11 40 1999, Ic to 5 pesos 11		1095, 10 to pesos 10	-
1697, 1c to 5 pesos 9 40 527 '' 1898, 1c to 5 pesos '' 11 40 528 '' 1899, 1c to 5 pesos '' 11 40 529 '' Postage Due, 1896, 1c to 5 oc complete 7 40 530 '' '' 1897, 1c to 5 oc '' 7 40 531 '' '' 1898, 1c to 5 oc '' 7 40 532 '' '' 1899, 1c to 5 oc '' 6 40 533 1890, Postage Due, surcharged Franqueo Oficial 5 25 North Borneo, 1887-90, ½c to 10c '' 9		1890, 10 to 5 pesos 9	40
528 '' 1899, 1c to 5 pesos '11 4c 528 '' 1899, 1c to 5 pesos '' 11 4c 529 '' Postage Due, 1896, 1c to 5oc complete 7 4c 530 '' '' 1897, 1c to 5oc '' 7 4c 531 '' '' 1898, 1c to 5oc '' 7 4c 532 '' '' 1899, 1c to 5oc '' 6 533 1890, Postage Due, surcharged Franqueo Oficial 5 534 North Borneo, 1887-90, ½c to 10c '' 18	C 30 F	1897, 10 to 5 pesos 9	40
1699, 1c to 5 pesos 11 40 529		1090, 10 to 5 pesos 11	40.
530 " " 1897, 1c to 50c complete 7 40 530 " " 1897, 1c to 50c " 7 40 531 " " 1898, 1c to 50c " 7 40 532 " " 1899, 1c to 50c " 6 40 533 1890, Postage Due, surcharged Franqueo Oficial 5 25 534 North Borneo, 1887-90, ½c to 10c	-175	1899, 10 to 5 pesos 11	40
530 1897, 1c to 50c		1 Josiage Due, 1090, 10 to 500 complete 7	40
532 ' " 1899, 1c to 50c ' 6 4c 533		1897, 1c to 50c 7	40
532 1 1890, Ic to 50c 6 40 533 1890, Postage Due, surcharged Franqueo Oficial 5 25 534 North Borneo, 1887-90, %c to 10c . 9 18		1890, 10 10 500	40
Franqueo Oficial 5 25 534 North Borneo, 1887-90, ½c to 10c . 9 18		1899, Ic to 50c b	40
534 North Borneo, 1887-90, ½c to 10c 9 18	533		
534 North Borneo, 1887-90, ½c to 10c	11 00	Franqueo Oficial 5	25
		North Borneo, 1887-90, ½c to 10c 9	18
535 † " 1893, 1c to 24c, complete 9 1.75		1893, 1c to 24c, complete 9	1.75
536 " 1893, Ic to 24c, complete . 9 6c	536	" 1893, Ic to 24c, complete . 9	60

North Borneo, 1897, 1, 2, 3, 5, 6c 5	20
1897-98, ic to 24c . 9	- 85
" 1897, I, 2, 3, 5, 6, 8c . 6	20
1897-98, 1, 2, 3, 5, 0, 8, 12, 18, 24c q	50
" " 1899, Provisional, 4c on 5, 6, 8	•
12, 18, 24c 6	1.25
t " 1800, Provisional, 4c on 25c 50c	
	1.25
1 (4 -0	_
No warrant = 06	10
" 1880 00 Unneid 7 4 70 00 000	20
1009-92, Olipaid, 1, 4, 10, 20 ore. 4	10
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	40
	75
1090, 2/2r to 300r, complete	75.
1 1901, 2/2, 5, 10, 15, 20, 25r	15
1901, 2½r to 50r	18
1901, 2/21 to 1001 10	45
1901, 2 1 10 3001	1.00
t "1903, Provisional	45
Orange River Colony, 1868-96 6	30
† " " 1890-96	1.00
	25
1. 11 11 11 11 11	30
	1.00
	40
	35
46	20
Dancia rees s ros st.	10
1 01 51a, 1005, 5, 108, 1, 5k	35
1009, 1, 2, 5, 7, 10s, 1, 2, 5k	35
1009, 5, 10s, 1, 2, 5k	20
1091, 5, 10s, 1, 2, 5k	20
1005-94	35
1897-99 6	15
† " 1898, I, 2, 3, 4s 4	15
f " 1899, surcharged, 1, 2, 3, 4, 5s . 5	15
† '' 1899, I, 2, 3, 4, 5s 5	15
Peru, 1800-07	25
" 1874-79, I, 2, 5, 10, 20, 50c	35
† " 1882-83	15
44 00 0	15
" 1886 T 2 F TO 20 FOR TE	
	- 35
	12
	18
7 1095, 18t 188ue, 1, 2, 5, 10, 20c 5	25
1895-1900	15
1090-1901	12
1874-99 Postage Due, surcharged triangle, 1, 5, 10,	15
	1 1897-98, Ic to 24c 1897, I, 2, 3, 5, 6, 8c 1897, Provisional, 4c on 5, 6, 8 12, 18, 24c 1899, Provisional, 4c on 25c, 50c, 1899, Provisional, 4c on 25c, 50c, 1899, Provisional, 4c on 25c, 50c, 1899, Provisional, 4c on 25c, 50c, 1899, Provisional, 4c on 25c, 50c, 1899, Provisional, 4c on 25c, 50c, 1899, Provisional, 4c on 25c, 50c, 1899, Provisional, 4c on 25c, 50c, 1899, Provisional, 4c on 25c, 50c, 1899, Provisional, 4c on 25c, 50c, 1898, 2½r, 10, 15, 20, 25, 50c, 1898, 2½r, 10, 15, 20, 25, 50c, 1898, 2½r, 10, 30or, complete 1301, 2½r, 10, 30or, complete 1301, 2½r, 10, 15, 20, 25r 1901, 2½r, 10, 15, 20, 25r 1901, 2½r, 10, 15, 20, 25r 1901, 2½r, 10, 15, 20, 25r 1901, 2½r, 10, 15, 20, 25r 1901, 2½r, 10, 15, 20, 25r 1901, 2½r, 10, 15, 20, 25r 1901, 2½r, 10, 15, 20, 25r 1901, 2½r, 10, 15, 20, 25r 1901, 2½r, 10, 15, 20, 25r 1901, 2½r, 10, 15, 20, 25r 1901, 2½r, 10, 15, 20, 25r 1901, 2½r, 10, 15, 20, 25r 1901, 2½r, 10, 15, 20, 25r 1898-1903 1898-1903 1898-1903 1898-1903 1898-1903 1898-1903 1898-1909 1898-1909 1898-1909 1898-1909 1898-1909 1898-1909 1898-1909 1898-1909 1898-1900 9

584	Philippine Islands, 1880-82 5	30
585	† " 1880-82 · · 5	20
586	" 1880-82, 2, 2 4-8, 5, 6 2-8	
	10, 12 4-8, 20, 25, 50c 9	65
587	" 1886-98 24	50
588	† '' '' 1890-92 4	12
		12
589	1 1 2, 2, 2, 4-0, 5, 0, 0, 10,	
	15, 20C 9	70
590	1692-93	20
591	" 1894 - 96 6	40
592	† " 1886, ½c, 1, 2, 5m . 4	15
593	" " 1890, ½c, I, 2, 5m . 4	8
594	" " " 1892, ½c, I, 2m . 3	40
595	" " " 1894, ½c, 1, 2, 5m . 4	io
		10
596		8
597	7 1090, 1, 2, 3, 5m, 30	
598	T 1090, 1, 2, 3, 4, 5m	30
599	" 1898, I, 2, 3, 4, 5m, I, 2, 3, 4c 9	90
600	" Surcharged on U.S., I, 2, 3,	
	5, 120 . 5	35
60I	†Ponta Delgada, 1892, 5, 10, 15, 10, 25r . 5	20
602	" 1896-99, 2½, 5, 3, 15, 20, 25, 50r 7	20
603	" 1896-99, 2½r to oor . 13	1.50
604	Porto Rico, 1873-80 6	
The second second	_ 0100 10100, 13	35
605	1000, 72, 2, 3, 40	2.00
606	1881, including 200 /	85
607	1002-04	30
608	" " 1882-94	25
609	" " 1890-93	35
610	† " " 1891-93, ½, 1, 2, 4, 6, 8m . 6	12
6II	" 1891-93, ½, 1, 3, 4, 6, 8m, 2, 3, 5,	
	5, 6, 8, 10, 20c • I4	75
612	" " 1894-96	25
613	† " " 1891-93, ½m to 80c 17	2.25
	" " 1896-98	15
614		10
615	1090, 1, 2, 3, 5111, 3, 00	
616	1090, 1, 2, 3, 4, 5111	30
617	1090, 1, 2, 3, 4, 5111, 10 to 200	75
618	" " 1898, 1m to 2 pesos, complete . 20	6.00
619	f " " 1898 4	20
620	+ " 1898, surcharged Habilitado	
1	1898 y 99 11	80
621	† " " 1899, surcharged on U. S., I, I, 2,	
-	2, 5, 8, 10c	70
622	" 1899-1900, surcharged on U. S.,	10
022		
3413		20
623	" Postage Due, 1900, 1, 2, 10c . 3	65

Portugal, 1862-87. 1892, surcharged 1893, surcharged, 5, 10, 20, 20, 25, 50, 50, 75, 80r 1895, 2½, 5, 10, 15, 20, 25r 1892-98, including Vasco da Gama Portuguese Colonies, 2½, 5r Portuguese Africa, 1898, Vasco da Gama 2½r to 150r, complete Portuguese India, 1882, 1½, 4½, 6r, 1, 2t 1895-96, 1½, 4½, 6y, 1t 1898, Vasco da Gama, 1898, Vasco da Gama,	16 7 9 6 12 30 8 5	20 35 1.75 15 12 35 85
1893, surcharged, 5, 10, 20, 20, 25, 50, 50, 75, 80r 27 1895, 2½, 5, 10, 15, 20, 25r 28 1802-98, including Vasco da Gama Portuguese Colonies, 2½, 5r 30 Portuguese Africa, 1898, Vasco da Gama 2½r to 150r, complete 31 Portuguese India, 1882, 1½, 4½, 6r, 1, 2t 1895-96, 1½, 4½, 6, 9r, 1t	9 6 12 30 8 5	1.75 15 12 35 85
26	9 6 12 30 8 5	1.75 15 12 35 85
25, 50, 75, 80r . 1895, 2½, 5, 10, 15, 20, 25r . 1892-98, including Vasco da Gama Portuguese Colonies, 2½, 5r . Portuguese Africa, 1898, Vasco da Gama 2½r to 150r, complete Portuguese India, 1882, 1½, 4½, 6r, 1, 2t . 1895-96, 1½, 4½, 6, 9r, 1t	6 12 30 8 5	15 12 35 85
1895, 2½, 5, 10, 15, 20, 25r 1802-98, including Vasco da Gama Portuguese Colonies, 2½, 5r Portuguese Africa, 1898, Vasco da Gama 2½r to 150r, complete Portuguese India, 1882, 1½, 4½, 6r, 1, 2t 1895-96, 1½, 4½, 6, 9r, 1t	6 12 30 8 5	15 12 35 85
28 1892-98, including Vasco da Gama 29 Portuguese Colonies, 2½, 5r 30 Portuguese Africa, 1898, Vasco da Gama 2½r to 150r, complete 31 Portuguese India, 1882, 1½, 4½, 6r, 1, 2t 1895-96, 1½, 4½, 6, 9r, 1t	12 30 8 5	35 85
Portuguese Colonies, 2½, 57 Portuguese Africa, 1898, Vasco da Gama 2½r to 150r, complete Portuguese India, 1882, 1½, 4½, 6r, 1, 2t 1895-96, 1½, 4½, 6, 9r, 1t	30 8 5	35 85
30 Portuguese Africa, 1898, Vasco da Gama 2½r to 150r, complete 31 Portuguese India, 1882, 1½, 4½, 6r, 1, 2t . 32 "1895-96, 1½, 4½, 6, 9r, 1t	8	85
to 150r, complete Portuguese India, 1882, 1½, 4½, 6r, 1, 2t. 1895-96, 1½, 4½, 6, 9r, 1t	5	
to 150r, complete Portuguese India, 1882, 1½, 4½, 6r, 1, 2t. 1895-96, 1½, 4½, 6, 9r, 1t	5	
32 * " 1895-96, 1½, 4½, 6, 9r, 1t		
32 * " 1895-96, 1½, 4½, 6, 9r, 1t		
	,	18
I½r, to 8t complete.	0	
	8	1.00
	5	18
	8	1.25
36 Queensland, 1882	5	40
37 '' 1891-94	4	15
38 " 1805	5	10
39 †Rhodesia, 1896, ½, 1, 2p	3	20
40 Roumania, 1879-89	II	15
41 '1890-91	10	-
42 '' 1893-98		12
	IÍ	20
43 1900-01 ,	8	10
44 Fostage Due, 1881-98	6	15
45 Russia, 1868-92, including I ruble.	15	20
46 " 1868-92	6	20
47 Russian China, 1899, 1, 2, 3k	3	IO
48 †St. Christopher, ½, 1, 2½, 4p	4	50
49 '' ½, I, 2½, 4p .	4	40
50 +St. Lucia, 1883-89, 1/2, 2, 21/2, 3, 4p	5	
St. Pierre & Miquelon, 1891-92, provisional		40
52 " " 1892	9.	75
	0.	35
753 T 1692, provisinal, 10,		
20, 30, 40, 60c	5	3.00
54 † " Postage Due, 10, 15,		
20, 30, 40, 6oc	6	2.00
55 †St. Vincent, 1883-97, ½, 1, 2½, 3, 4p	5	70
1883-97, 1, 21/2, 3, 4, 5, 6p, 1s	8	2,00
57 " 1880-91	4	1.10
1883-98		
	5	30
	4	40
1587-89	6	25
1090, 1c to I peso, complete.	9	40
1891, Ic to I peso, complete.	10	40
663 + " 1892, Ic to I peso, complete	10	40
64 + " 1893, Ic to I peso	10	40
65 ' ' 1893, 2, 5, 10 pesos	3	40
	3	40

	CHEAP SEIS OF STAMPS.		
666	+Salvador, 1894, ic to I peso	10	40
667	" 1894, 2, 5, 10 pesos	3	40
668	" 1895, surcharged issue, Ic to I peso	12	40
669	1895, unsurcharged, ic to I peso,		
	complete	12	40
670	1896, 1st issue, Ic to I peso com-		
	plete . ,	12	40
671	" 1896, 2d issue, 1c to 100c complete	12	40
672	" 1897, Jubilee, 1, 5c	2	15
673	1897, 1c to 100c complete	12	40
674	" 1890-98, I and 2c, including official		
7.	and unpaid .	36	40
675	f '' 1898, Ic to Ip complete.	12	40
676	" 1899, surcharged, I, 2, 5c	3	12
677	Postage Due, 1895 Ic to 50c com-	100	
- 1	plete .	8	40
678	" 1896, Ic to 50c, complete	8	40
679	1897, Ic to 50c, complete	8	40
68ó	4 " 1898, ic to 50c, complete	8	40
68I	Postal Packet, 1895, 5c to 50c, complete	e 5	40
682	Registration & Return Receipt, 1897,		
	complete	. 6	40
683	Official stamps, 1896, 1st issue, 1c to		
	ip, complete	12	40
684	+ " 1896, 2d issue, 1c to		
	rooc, complete	12	40
685	+ " 1897, Ic to 100c,		
	complete .	12	40
686	+Samoa, 1887-91, ½, 1, 2, 2½p.	4	35
687	+ '' 1887-91, ½, 1, 2, 2½, 4, 6p	6	75
688	" 1894-1900, surcharged 1½, 3, 3p	3	75
689	" 1898-1900, surcharged 21/2, 21/2, 21/2, 21/2 p	4	85
690	" 1899, ½, ½, 1, 1, 2p .	5	20
691	German Dominion, 1900, 3 to 50pf	6	1.25
692	" ship type, 1900,		
092	3 to 25pf	5	25
693	+San Marino, 1877-94, 2, 2, 5, 10c	5	20
694	" 1894, Jubilee issue, 25, 50, 11	3	30
695	" 1899, 2, 5, 5, 5, 10, 25c	6	15
696	Sarawak, 1869-75, 2, 3, 4, 6, 8, 12c	6	1.00
697	" 1893-99, I on 3c, I on 3c, 2 on 3c	3	18
698	" 1900, 2, 4, 8, 10c	4	22
699	" 1900-01, 1, 2, 4, 8, 10, 12, 16, 20, 25c		85
700	Servia, 1881	9	15
701	1890, 5, 10, 15, 20, 25p		10
702	1890, 5, 10, 15, 20, 25, 50p	5 6	20
703	" 1869-96	15	25
103	***************************************	- 4	4

4	Seychelles, 1890, 2, 4, 8, 10, 13, 16c . 6	85
5		
6	t " 1000 0 6 ***	35
7 -	deliam -a	18
3	Siama, 1894, surcharged I on 04a (3), 2 on 64a (2) 5	35
	Serre Leone, 1883-92, ½, 1, 1½, 2½, 3, 4p 6	75
	South Australia,	20
	1 " 1890	18
	1900, ½, I, 2, 2½p	20
	Spain, 1853-57	20
	" 1860-6g	10
	44 1870 80	
		12
	1889-99, 2, 5, 5, 10, 15, 25, 30, 50, 75, 1p 10	10
	" 1889, 2c to 10 pesetas, complete . 13	45
	" 1900-02, 2, 5, 10, 15, 15, 25, 30, 50c, 1p 9	12
	Unicials, 1855	20
	Straits Settlements, 1883-91	25
	1 1884-01	50
		_
	+ " " — —	25
	1 " " 7	30
		60
	1892-1900	30
	1899	60
	1902, 1, 3, 4, 8, 100	10
	Protected States	35
	Fed. Malay States, 1901, 1, 3, 4, 5, 8, 10c . 6	20
	1001, 1, 2, 4, 5, 8, 70, 20, 500, 8	60
	4%A ANMAN TQ~T ~*	18
	derminam rome or/	25
	4 11 -000	50
	1005-90	50
	T 1891.93, 1, 2, 2½, 3, 5c	12
	Postage Due, 1885, 21/2, 5, 20, 25, 30,	
	40, 50c 7	2.25
	1802-06, 21/2 E TO 250 4	30
	Swazieland, ½, ½, 1, 2, 6p, 1s	
	* ** ***	2.75
		1.00
	44 7000 00	18
	1872-92	25
	1 1009	30
	Postage Due, 1ö to 1kr	35
	" '' iö to ikr io	30
	" Official	18
	1 Construction of another	10
	1 16 -00-	6
	† '' 1881	12
	'' 1881	
	† '' 1881	12

-	and the second s	
750	+Timor, 1898, Vasco da Gama, 1/2 a to 24a, complete 8	1.0
75I	$+$ " $1898, \frac{1}{2}, 1, 2, \frac{2}{2}, 3, 4, 8a$. 7	2
752	Tobago, ½, 1, 2½, 4, 6p, 1s 6	8
	" 1883-94 · · · 3	I
753		
754	Togo, 1900, 3, 5, 10, 20, 25pf 5	2
755	Tonga, 1897, ½, 1, 2, 2½p 4	2
756	1897, ½, 1, 2, 2½, 3, 4p 6	5
757	Transvaal, 1885-92	4
	1894-96	2
758		. 3
759		ě
760	7 1093, 11043501111	
76I	" 1894-95 · · · 3	6
762	1895-96	- 3
763	" 1900, V. R. I., ½, I, 2, 2½p . 4	2
	" 1900, V. R. I., ½, 1, 2, 2½, 3, 4, 6p, 1s 8	1.0
764	1900, 1. 10. 11, /2, 1, 2, 2/2, 3, 4, -2, 10	
765	1901, 15. 14. 15, 72, 1, 72 011 21, 3, 41	
766	Trinidad, 1883-96	
767	" 1896, ½, 1, 2½, 6p, 1s 5	
768	+ " 1896-98	
		3
769	" Postage Due, I, 2, 5p 3	3.
770		
771	+Tunis, 1888-99, 1, 2, 5, 10, 15, 25c 6	
772	+ " 1888-99, 1, 2, 5, 5, 10, 15, 20, 25, 40c, If IO	
773	" 1888-99, 1, 2, 5, 10, 15c 5	
	" 1888-99, 1, 2, 5, 10, 15, 20, 25, 40c . 8	
774	Turkey, 1876-97	
775		
776	" rgor 5	
777	+Constantinople	
778	+ '' 5	
779	†Uganda, 1898-1902 5	
780	Uruguay, 1877-92, including provisionals . 6	
	01 45 44), 20/1 9-1	
781	1 2011 9-	
782	† " 1883-92 · · · 3	
783	† '' 1892-94 5	
784	1889-95	
785	" 1889-99	
786	1 290 - 90	
787	1090-99, 1104151011115	
788	1095 99	
789	1 1896-99 " - 7	
790		
	T 6 6	
791	, Ollowater and a second	
792	and the second s	
793	" 1883, 5, 10, 25, 50c, 1b 5	
794	1 // -00- Translan r to of for th	
795	1 44	
193	3, 10, 20b 8	
	3, 10, 200	

196	+Venezuela.	1893, surcharged, 5, 10, 25, 50c,	Ip .	5	20
197	+ "	1893, surcharged Escuelas, 5, 10,			
197	1	25, 50c · ·		4	15
198	4.4	1883-91		12	25
799	6.6	1893		10	25
300	4 66	1806, Miranda Issue, 5, 10, 25c		3	10
801	4.	1896, Miranda Issue, 5, 10, 25, 5	oc, It	5	25
802	1 46	1899	•	-5	12
803	4.4	1899		7	15
804	"	1900		4	12
805	+ "	1000, surcharged Resellada, 5, 5	, 10		
003	. 1	10, 25, 50c, 1b .		7	15
806	+ "	Surcharged 1900, 5, 5, 10, 10, 25	5C	5	15
807	- "	Official, 1898, 5, 10, 25, 50c 1b		5	60
808	Victoria,			12	25
800		ands, 1883-89, ½, 1, 2½, 4p		4	2.00
810	,	1899, ½, 1, 2½, 4p		4	25
SII	Western	ustralia, 1865-89		5	30
812	+ "	1882-1902		6	30
813	44	1890-94		8	25
814	Wartemb	erg, 1875-1900 .		17	15
815	+ "	1875-94, Official, 5, 10, 20, 2	25pf	4	25
10.72	1	,	-		

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